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INDEX TO CONTENTS

		Pa	5
	EDITORIALS	. 8	,
	EDITORIAL BULLETIN	. 4	i
	THE AMERICAN DRAMA AND DRAMATIST	. 6	
	THE AMUSEMENT WEEK IN AMERICA	. 6-7	
	THE AMUSEMENT WEEK IN CHICAGO	. 8	
	THE VAUDEVILLE WEEK IN CHICAGO.	. 9	,
	THE AMUSEMENT WEEK IN NEW YORK	. 10	į
	VAUDEVILLE AND MOTION PICTURES	. 11	
	THE VAUDEVILLE WEEK IN NEW YORK	. 12	
	PRINCIPALS WITH LEADING BURLESQUE CO. (Illustration)	. 13	3
	RIG TOWN AMUSEMENT NEWS	4-15	
	THE AMUSEMENT WEEK IN EUROPE	. 16	
4	BURLESQUE AND BURLESQUERS	. 17	,
	THEATRES AND ATTRACTIONS	. 18	š
	CIRCUS NEWS	. 20	,
	READERS' COLUMN		
	SKATING RINK NEWS		
•	FILM SYNOPSES	. 26	í
	FILM RELEASES	. 29	,
	TRADES DIRECTORY	. 42	;
	LETTER LIST		
	ROUTES		
	Perform:rs	20	
	Mana ers and Agents.	. 35	
	Managers and Agents.	. 37	
	Stock and Repertoire	. 38	
	Dramatic and Musical. Skating Rink Attractions.		
	Bands and Orchestras		
:	Minstrels	. 41	
	Circus	. 46	
	Miscellaneous		
	Van	- 10	'



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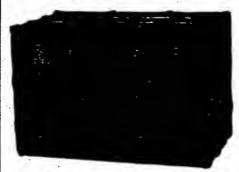
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The editor can not undertake to return un-solicited manuscript; correspondents should keep copy.

Review of Motion Picture Films

In the issue of The Billboard, to bear date of January 7, will be instituted a department for review and comment on the new releases of motion picture films. The object of this department is to present to the exhibitor a true and unbiased statement of the merits of each new film released in addition to its story and the nature of the subject contained in the manufacturer's synopsis, which department will be continued as heretofore in connection with the new one to be opened.

There are now being released and distributed through the exchanges licensed by the Motion Picture Patents Co., twenty-four releases of film weekly. Through the Sales Co. and the exchanges which get their supply therefrom, there are released about an equal number of reels of film weekly. The Billboard purposes to have the first run of each of these films viewed by a competent judge of the relative merits in motion pictures, whose opinion will be set forth in these columns for the benefit and guidance of exhibitors.

We have not the slightest doubt that this plan will meet with instant and wide-spread approval by all those renters of film who have in the past found it necessary to depend on the manufacturers' own statements for ideas of merit in the various productions. It marks, moreover, another step on the part of The Billboard in advance of all other publications which devote space to news and comment relative to motion pictures. Many of these publications are so biased as to be without authority, and the others are not progressive enough to furnish the kind of matter that is of most interest to those who are identified with the motion picture business in any of its phases.

The business of motion pictures has settled down to a safe and sane basis, while at the same time it continues to be the most popular form of amusement for the masses that has ever been devised or invented. The brilliant prospects of its future are based principally on the fact that it does not pall. Visiting the motion picture theatre becomes a sort of pleasant and innocuous habit. It rests then with those who have the interest of the business at heart to foster and cherish this popularity. For the manufacturer, it is to produce the best possible films of the widest range and variety of interest; for the exchange man, to supply his customers according to their requests, and with the best quality of film consistent therewith; for the exhibitor, to present to his patrons the character of films which, if he is sufficiently alert, he will observe as most popular with them, at the same time taking care to eliminate the slightest contingency of offense to morals, or to race or class prejudice.

To this end The Billboard will institute its new department with an anticipation of its success engendered by the enthusiastic approval with which all our previous efforts to conserve the interests of the motion picture business have met.

Heard in Advance

The beantiful Sam S. Shibert Memorial Theatre, St. Louis, Mo., altusted at Twelfth and Locust atreets, has the following staff:

HOUSE STAFF.

in the Management Metville Stoltz
In the Box Office Conrad Hecker
In the Leadership of the Orchestra
L. T. Schoen
Superintendent
Chief of the Uehers Georgiana Aifre
As Advertising Agent Geo. Hedges, Jr.
As Matron
As Controom Attendant Freda Barnhi
As Office Boy Edward Carpenler

IN THE MECHANICAL DEPARTMENT.

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Master	of Pro	perties .		Theod	ore .	A. U!
Assists	nt			W	Illa ez	Tesla
Day C	ustodlan			3fm:	urice	Pinski
Night	Custodia	n		Son	auel	Garvin
House	Physicis	n	Dr.	· Joseph	L.	Boehm
The	Shabert	Memor	inl Th	entre d	esign	ed by
Willian	m Albert	Swases				

"Bath House John!" That's him. Who? No nnt the one you mean! Certainly not! Thinne is in St. Lonis and he can be found "on the lot" from 9 A. M. until 11:30 P. M. deliy, Oh you John Fleming! Juhn tells a foncy atory of a chap that tried to lobale sixty and one-half gin fixes in as many minutes and eneeded. But later he refused even a one-half one.? Squared a location anyway.

"Met np" with two agents recently who were riting books maknown to each other. The tit one book was "Making St. Louis on the W": Wagon." The other, "Making St. Louis off the Water Wegon." Harry Dressell was lying the latter a lot o' tips and Chartie Ham lond was a tippin' the other. Want to read them" books when completed! +

HOUSE STAFF FOR MR. FISHELL.

ATTHUT S. PIRITH ASSISTED MEDERET
James Bassford Trensurer
William Timila Assistant Treasurer
Chas. Vollmer
Wm. Kaltenhaler Musicat Director
James Royaine Chief Doorman
Sam Lowenstein Assistant Doorman
Sam Lowenstein
Bert Gleason
Fremont Nordeman Master of Properties
Fred J. Parker
Dr. Jos. L. Boehm House Physician

Here's a atunner: Dear Mr. North—Will yon please advise me (enclosed stamped envelope), members of The Midnight Sons chorus? Thanks, G. B.

G. B.

Here you are, "G. B." (who ever you are)—
Jack Reynolds, the agent of the ahow, is the
aponsor for this tist, so if SHE is not among
"those present" don't blame me:
The English Pony Ballet—The Misses Margaret Taylor, blabelle Jones, Ethet White,
Kathleen Neaves, Florence Burnatt, Phyllis Errol.

PERSONNEL, OF CHORUS.

Shoppers, Brides, Guests, etc.—Misses Elas Reinhardt, Gladys Breston, Louise Freeman, Dessa Gibson, Nedda Nelisson, Berna De Vore, Ester Lee, Helen Turner, Dorothy Landers, and Helen Irwin.

Helen Irwin.
Waitresses, Owiets, Carmens—Misses Dixle
Avery, Mabel Landers, hiargaret Day, Evelyn
Conway, Bella Desmond, Eatella Reevea, Bilt'
Murrie, Nan Fredericks, Edna Merrill, Masgaret Hawman.
Girlles, Mary Gerdener's Gnests, etc.—Misses
Dalsy Csrson, Josie Kernel, Cecil Margolies,
Casele Med, Jewet Taylor, Grace Heckler, Ray
Miller, Leonora Dell, Helen Berkley, Charlolte
Johnson.

Johnson.
Gnests. Clerka. College Boys, Bridegrooms and Toresdors, Amina Boys, etc.—Messrs. Hal Frost, Harry Simpson, Martin Bosworth, Joseph Bauneister, W. L. Hobart, Raymondt Starth, Stanley Rhoades, Roht, Miltiken, R. J. Kirkwood. Gns Bacl, Gerald McDonald, Joseph Gnthrie. Arthur Hartley, William Jones, John Hamilton, Horry Prew, Harry Shen, William Walther, Fred Howard, Ralph Shipman.

A short time ugo, thousands of people langhed and cried over the humor and pathos depicted by A Circuit Rider's Wife, that ran serially in The Saturday Evening Post last winter. Beginning in hopeful young manhood and womanhood, the pialm story of the Georgia hills was unfolded to the grave. Superannnated, cut off from the activities of life, cast aside as no longer of service even in the field of religion, the old Methodist minister soon withered and was laid away.

Now the story so well total in semi-faction.

the old Methodist minister soon withered and was laid away.

Now, the story so well told in semi-faction form, has had its ending in real life. Rev. Lundsy Harris, the "Circuit Hider" about whom revolved the story, died by suicide in a retreat near Cartersville, Ga. recently.

The story created considerable attention throughout the country. It was anonymous, but in the first few instalments was recognized the tinlented hand of Mrs. L. H. Hurris, who during the recent years had developed a titerary style unusual in its clearness and apt in its crispness and breadth.

Mr. and Mrs. Harris were during the greater part of their lives residents of Georgia. He belonged to the North Georgia Conference, and during most of the year's "rode" country circuits, where the pay was small, opportunity for attracting attention meager, appreciation often leaking, but chance for doing good immense.

deense. A few years ago, he held a charge at Colge Park near Atlanta, and during the past
ear or two, having resigned active pastoral
ork on account of ill health, filled a position
ith a Methodist publishing house in Nashlile. Recently he and Mrs. Harris came back
the North Georgia mountains, staying near
artersville in the hope that he would regain
is falling health. Broken in spirit, and facing
aly a short period of life to be filled with great

EDITORIAL BULLETIN

THE CHRISTMAS NUMBER **NEXT WEEK**

Next week will witness the publication of our annual Christmas Number, which promises to fully justify our anticipations previously expressed as the handsomest, most thorough, most complete and most useful holiday number that we have ever given to our readers. Each feature of the amusement business will be separately and exhaustively provided and commented upon. There will be articles dealing with The Theatrical Season So Far.; The Shake-up in the Booking Field; The Status of The Motion Picture; The Evolution of Vaudeville; The Progress of Melodrama; The World of White Tops; The Carnival of The Present; Future of The Amusement Park; The Youngest of The Amusement Family; Making Demand for Music; Since Burlesque Cleaned House. These articles will all be written from an intimate knowledge of conditions and will deal with vital facts and phases.

In addition to these special features, The Christmas Number will contain the usual departments devoted to the week's news and information. The List Feature will constitute the publication of our revised and corrected lists of theatres and motion picture theatres in all the cities of the United States and Canada exceeding 20,000 population.

The Number will be profusely illustrated with timely, appropriate and beautiful photographs of people identified with the profession of amusement in both its artistic and business departments.

The cover will be beautifully lithographed in five colors and will be sufficiently attractive to warrant its preservation by all lovers of beauty in poster effect.

In fact, the nature of The Christmas Number will warrant its preservation in entirety for many months, inasmuch as the information contained in it will be of usefulness and assistance for a long time.

The very advertisements, of which there will be a vast number in the Christmas Number, will constitute an interesting kind of reading of a practical nature.

On another page of this issue will be found an order slip, which being filled out and mailed to us with 10c. will insure any of our transient readers the receipt of a copy of The Christmas Number, which will be so largely in demand that the news-stands may not be able to fill all the requests. An effective alternative would be for those who are desirous of procuring copies of The Christmas Number to make reservation and deposit the price of single copies with their news dealers early next week so that the increased demand for the special number will not deprive them of it.

With The Midnight Sons Company:

Manager ... Ches. H. Yaie
Stage Manager ... John B. Reynolds
Auslatant ... Revens
Manager ... John B. Reynolds
Auslatant ... Rerehard Dickerson
Master Mechanic ... Charles Fortier
Auslisant ... Frank J. Snilivan
Flyman ... Bad Reber
Chier Electrician ... Jack Ellis
Assistant ... Gilbert MacLean
Front Operator ... Howard Haggina
Moving l'icture Operator ... George Leighton
Master of Properties ... John W. Clinton
Assistant ... Frank Cummings
Werdrobe Mistress ... Miss Bedia Noble
Assistant ... Miss Bedia Noble
Assistant ... Miss Bedia Noble
Assistant ... Miss Bee Kelly
Trap Drummer ... Lew Schaeffer

Maurice Spyer has an orchesira at the Columbia Theatre, St. Louis, that is remarkable in its finesse and thorough knowledge of vandevillian's music.

Galetti'a Monkeya present an act, Monkeya' Day at the County Fair, that's a pippin. Clever monks and clever ides. Galetti's a clever boy.

Mignonette Kokin has Annette Kellermann and many other statureque beauties lashed to the mast when it comes to "form."

If there are any more versatile chaps that the Twin Brothers Rigoletto far be it from me to ever want to think of the time they have put to rehearing and practicing the many things they do lo do the many things they do. They do juggling, Chinese tricks, minimes, musical acta, lilusions, acrobatics, serial gymnastics, plastic poses, and each and every one they DO! They're a sensation.

Now it reads, H. D. Buckley, manager Garrick Theaire, St. Lonia, and all of na say:
"Three cheers for Buckley and a tiger." Mighty noe, deserving chap, tiere'a a barrel of good wishes and best of luck to you, old pai, from one who is proud to extend the asme. Mr. Bockley's staff is, as follows:
Tressurer Bockley's at Gharles Curran Musical Director D. D. Bafnnso Chief Doorman Chief Liber Anna Woodward Master Mechanic Edward Westrup Clief Usher George Thompson Master of Properties Theodore A. United Michael Chief Engineer Chas. Brighton Custodian Wm. Smith Honse Physician

he American Drama and Dramatist

The history of drama and dramatists in America, discloses the fact that this country has not been prolific in dramatic authors. The iisi of those who have produced works that have lived the required time to become standard or classic is very smail, but this list. howbelt terse, contains a few of international fame. Dramatizations and adaptations, have in recent years been found far more profitable than authorship, and the present system of one person star acting, has subordinated author, adapter and the army of actors alike to the one chief performer. Hence, many of the pleces that have attained popularity in recent years, are known aimost wholly by the name of the star actor or actress. A few years ago, patrons of the drama went to see Brown's Deluge; now they generally go to see Smith in the Deluge. And so, with few exceptions, the author or adapter has become a personage considered of little importance. As previously noted, the list of American dramatists is small and with but few shining lights. Robert M. Bird, whose lifetime was from 1803 to 1854, wrote three tragedles, i. e., The Gladiator (in which Edwin Forrest achieved one of his most pronounced successes), Oraloosa, and the Broker of Bogota. In 1823, George H. Boker, of Philadelphia, began his earthly existence, and amld his public and other literary duties, produced the tragedies, Calaynos, in 1848, and Anne Boieyn, in 1850. Leonor de Guzman, Francesca da Riminl, The Betroihal, and The Wldow's Marriage, are among others from his

David Paul Brown was born in 1795. His penchant was law, and during his services at the bar, he deveioped a literary ability, which gave to the stage the tragedy Sertorius, or the Roman Patriot. In this drama the elder Booth appeared in the title role. Among his other dramatic effusions may be mentioned a melodrama, called The Trial. The Prophet of St. Paui's. and a farce. Love and Honor. Brown died at the ripe oid age of 77 years.

Bartley Campbell, who is considered the most prolific of American dramatists was born in 1843. His extreme application to the writing of dramas resulted in insanity and death. He died during the year 1888. Principal among his works were: Through Fire. produced in 1871: Peril, written the following year: Fate, Risks, The Virginian, and Gran Vale, produced in 1874: On the Rhine, Heroine in Rags. How Women Love, the title of which was later changed to The Vigilantes, Cilo, Fairfax or Life in the Sunny South, My Partner, The Galley Slave, My Geraidine, Siberia, Paquita, The White Siave, and Matrimony.

Another student of the law whose dramatic efforts were famous in their time, was Robert T. Conrad. He was born in 1810, and lived until 1858. His best work was noticeable in Ayimere, tion of being the father of the society which tragedy Edwin Forrest bought piay in America. His chief writings outright from the author, and in which he appeared for many years. He took the part of Jack Cade, and the fame of the actor in that character grad- Wives, 1879; Young Mrs. Winthrop, ually led the play to be better known by the principal part than its title.

Conrad wrote a tragedy which he Julia Ward Howe, contributed The dramas. It was in his Clari, or the called The Heretic, but it is the gen- World's Own to dramatic literature, Mald of Milan, that he introduced his put on the stage.

Augustin Daly, born in 1838, besides adapting many French and German works, wrote Divorce, Pique, Horizon, acted. and Under the Gaslight.

In 1852, the noted platform lecturer, Anna E. Dickinson was born. During her career, she wrote A Crown of Thorns, and appeared in the principal roie during 1876. Later she wrote Aureilan for John McCuiiough.

eral belief that this play was never and also wrote Hippoiytus for Edwin Booth. The former was played at Waliack's Theatre, in 1885, but the iatter has never been published nor

> Joseph Stevens Jones, born in 1811, and who died in 1877, was credited with the authorship of more than 200 plays, among which the best known are: The Silver Spoon, Solon Shingle, Eugene Aram, Slege of Boston, Moll Pitcher, The Carpenter of Rouen, The

DAVID BELASCO.



The peer of living American manager-dramatists.

While America was still a colony, or Surgeon of Paris, The Last Dollar, to give the exact date. William Dunlap was born in 1766. He was an artist, but his two most important literary efforts, The Father, and Andre, met with considerable favor and enthusiasm. Mr. Duniap dled in 1839.

A prologue to the rollicking pantonime, Humpty Dumpty, was written by Abraham Oakley Hall, for a period Mayor of New York. This statesman also wrote The Crucible, in which he appeared as Wilmot Kierton.

Bronson Howard was born in 1841. To him might be applied the distincere: Saratoga, produced in 1870; Diamonds, in 1872; Hurricane, 1878; The Banker's Daughter, the same year; 1882; One of Our Girls, 1885; and Met by Chance, produced in 1887.

Paul Revere, and Captain Lascar.

It was in the Silver Spoon that Wm. Warren, as Jefferson Scattering Batkins, achieved one of his earlier successes.

Anna Cora Mowatt, born in 1819. and who died in 1870, was an actress of exceptional ability, a writer of pleasing fiction, and the author of three plays. Guizara, The Persian Slave. Fashlon, a comedy, and Armand or the Peer and the Peasant.

James Kirk Paulding, a friend of and collaborator with Washington Irving, acknowledged authorship of a volume of comedies, including the Bucktails, or the American in England. He was assisted in these by his son, Washington Irving Paulding. He was born in 1779, and died in 1860.

John Howard Payne (1792-1852) was author of a large number of morrow?

eternal song, Home, Sweet Home. His Brutus, a tragedy, was produced in 1818, with Edmund Kean in the principal part, and his Charies the Second was a favorite with Charles Kemble.

Epes Sargent wrote a five-act play. The Bride of Genoa, for Josephine Clifton, and a tragedy, Velasco, for Elion Tree

Harriet Beecher Stowe, with no intention of producing a work for dramatic presentation, invested Uncle Tom's Cabin, with such a wealth and completeness of dramatic requisites, that the book fell almost naturally into the lines and situations of stage action. . Uncle Tom's Cabin proved one of the most thrilling and effective dramas the world has ever witnessed.

Nathaniel Parker Willis (1807-67) wrote two dramas, Tortesa, the Usurer, and Bianca Visconti, and Samuel Woodworth (1785-1842) produced severai dramas, but the fame of his song, The Old Oaken Bucket, eclipsed that of all his other writings.

Of the present day dramatic authors whose works can stand the test of public opinion, there are but very few. David Belasco, the peer of living American dramatists, has one or two plays to his credit that have withstood several seasons of hard usage. Clyde Fitch has written a few plays that may live out another generation, and there may be one or two more authors who will be remembered, when the children and grandchildren of you who read this article, have attained the age of theatre-going, but that is aii. American dramatic literature offers nothing that can be immortailzed. England, France, Germany and other European countries have produced writers and dramatists whose names are indelibly stamped on the pages of history. As long as the world goes round, Shakespeare, Moilere, Ibsen and others too numerous to mention here, will delight the intelligent playgoer.

America, first in industry, greatest in wealth and grandest in its government, is jacking in the finer arts. Not only has it produced less artists, fewer musicians and a smaller number of writers than its older relatives, but its people are without the temperament and artistic qualities so delightful in our European cousins. We must, however, consider this: No country has achieved such remarkable progress as America. In the world's history, there are no records of such wonderful development as is the case of the United States. If we must acknowledge an inferiority in artistic developments. we can point to our industrial achievements with more pride than any other nation. We are a young nation. Shakespeare's advent was sixteen hundred years after the Christian era began. Our greatest writers (with few exceptions) have lived in the past three or four centuries.

If we could glimpse into the future, perhaps visions of even greater writers than our immortal poets and authors would be revealed to us. Who knows what great genlus may be born to-

The Amusement Week in America

NEW CIRCUIT FORMED

Promoters of the Eastern Burlesque Wheel Incorporate Under Name of L. Lawrence Weber Co-operative **Booking Company**

New York, Nov. 25 (Special to The Billboard).
—Amouncements have been made that a circuit similar to the one operated by Stair and Haviin has been formed, and that the promoters are rapidly interesting theatre managers throughout the country in the scheme. No antagonisticity to the old and established firm of Stair and Haviin is mentioned and the primary motive is by no meens to wags battle on the solidly founded melodramatic company. When the announcements were made last July, that a new melodramatic and musical comedy circuit would be formed, the wiseacres in the show business shook their heads incredulously, and offered the opinion that it would not be a go. That the idea was not merely a beautiful chimers, has been proven, however, for the promoters have organized with a capital stock of \$125,000.

promoters have organized with a capital stock of \$125,000.

The new company is known as the L. Lawrence Weber Co-operative Booking Company. Associated with Mr. Weber are R. K. Hynicks J. Herbert Mack and Sam S. Scribner. They will begin operations in Angust, with 40 theatres at their command, at least two of which will be in Greater New York.

In general the booking system will follow the wheel scheme of the Columbia Amusement Company, although the two enterprises have mothing else in common. The attractions will be made up of melodramas and musical shows. The new circuit of theatres is but the long-delayed outcome of an insurgency of years standing, headed in the first instance by Gus Hill.

delayed outcome of an insurgency of years' standing, headed in the first instance by Gus Hill.

The attractions of this manager for a number of seasons were Stair & Havlin staples. Few other producers made money in the popular-price theatres, but the Hill shows rarely failed to "bring home the bacon."

But the time came when Mr. Hill also balked, to the extent of cutting down the number of his attractions and seeking alliances to the very end which now seems likely to be accomplished.

It was alleged at the time that the exactions of the circuit managers in the matter of terms were such as to preclude the possibility of profits upon shows of desirable quality-for in order to secure time in the theatres where money could be made it was necessary also to play the other bouses where there was no living chance for an even hreak.

Other conditions also were complained of, and it was the aim of Mr. Hill and his associates to run their circuit upon lines which

Important Decision Rendered

Toronto, Ont., Nov. 23 (Special to The Billboard).—Of significance to theatrical managers is the indigment rendered by Justice Teetzel in dismissing with costs joint action for two claims of \$5,000 damages against the Toronto Theatre Company, owning the Gaiety Theatre (Eastern Wheel burlesqua house) and Manager Thos. R. Henry. Edward W. Hyde, Jr., and Oliver D. Lashman were plaintiffs, and ened because they were ejected from the theatre on March 12 They claimed, too, that they were assumed by the former; theatre officer; Archie Woods. The plaintiffs, according to the evidence, assumed seats not called for by their tickets. The men refused to vacate when requested. When the house officer took hold of one of the men he was struck twice.

In dismissing the case, Instice Teetzel ruled that evan if an usher placed a person in a wrong seat, the theatre had a right to remove him, and if the man refused to mova, be could be forcibly removed. The decision is the first of its kind to be rendered in Canada.

RE LIEBLER ATTRACTIONS.

After an absence of ten years from the field of musical comedy. Miss Maria Davis, best known to American playsoers for her character work in comedy drama, will return to her earliest love, taking a promioent part in Marrisge a la Carte, the joint product of C. M. S. McLellan and Ivan Caryll.

Miss Davis holds an unusual stage distinction in that she has had no more than four managers in the twenty-eight years which make up her professional career. Four years with Tom Robertson, seven years with George Edwardes, seven years with Sir Charles Wyndham, and ten years with David Belasco represent her activities. In Town, the ploneer of all musical comedies, was one of the pleeca in which Miss Davis made herself popular with London andlences. She was also in The Shop Girl, My Girl, The Circus Girl and a tot of other musical comedies of the girl sort.

Miss Davis came to the United States to play a single season. She joined the company of Mrs. Leslie Carter, and then helped David warfield in The Anctioneer. Instead of staying a single season, she has stayed ten years supporting Warfield in Successes following The Anctioneer, and appearing with other Belasco stars from time to time.

"The last time I saw George Edwardes," said Miss Davis yesterday, "I asked him, rather joingly, why he didn't offer me a part. He answered, because I haven't siny part that would suit you; they dou't write parts of that sort any more."

(Continued on page 51.)

Latest Vehicle of the Slangy Comedian Offers Little Opportunity for Display of His Talents—The Play, as a Whole, is Good, But It Lacks Action

VICTOR MOORE'S PLAY

Baltimore, Md., Nov. 26 (Special to The Billiboard).—The Happlest Night of Hia Life was presented at the Academy of Music for the first time in the United States last Monday night. It was a real performance on a real stage with real sctors, before a real andience. The show was greeted with enthusiasm because it was worthy of the reception that a pleasing production deserves. The andience quickly discerned the good points to the dislogue and greatly applied the catchy songs. The play as a whole is very good, but it lacks section and ginger. Victor Moore specars in the leading role with his usual slangy expressions, which are supplied by the master of the art, Junie McCree. Victor Moore has a very good part, but he does not appear to any great advantage, as he has little opportunity to disptay himself properly.

The action of the play takes place in Washington Heights, New York City. The first act

opena at Jeiliman's residence. Tom Dawson (Jack Henderson.) a nephew of the Jeilimans, is domiciled with his uncie, and he brings home with him a friend, Dick Brennan (Victor Moora) as the two have been making a night of it. Tom had been playing the pontea, and as a result, his finances are low. To recoup his losses, he helps nimself to his nacte's cash-box. Tom fears that his peculstions will he discovered, and Dick and he conceive the idea to take the uncle out and show him a good time. The nocte is very quiet and reserved, never having indulged in sports or amusements, only apending his time in books, flowers, etc. They impress him with the fact that the good time wilt cost him \$500, which is seength for Tom to repay the amount he had taken from his nucle, but this is only incidental. The nucle is told that he will see prise fights; plenty of pretty girls, etc.

The second act shows Mrs. Rickett's garage, where the reveiry takes place. Minnie Randolph (Annabelle Whitford) had already appeared on the scene at the head of the Chicago delegation of the Protective Order of Young Wildows. The order is for the purpose of uplifting young wildows, and the convection of the order is supposed to be in session in New York. Jsos Ricketta is celebrating her birthday, but he sweetheart, Tom Dawson, was not invited. But he gots anyhow with his friend, Dick Brennan disguised ss a minister who has been expected to address the convention. This canses no end of compitcations and amnsement. Dick and Minnie become infatuated with one another and she chaoges her mind about spiliting wildows. Dick is a Naw Yorker, and Minnie is from Chicsgo, and the two have a quarrel as to their respective cities, which is brought out in a caichy sons, entitled New York and Chicago. In the third sct att differences are settled satisfactorily, and the nucle explose she conducted the previous night astisfactorily, and then romance ends happily.

Phil Riley appeared as the nucle, Harry Jeliman; Emma Littlefield, as Popsy, does some very clever danci

romance ends happliy.

Phil Riley appeared as the nucle, Harry Jelliman; Emma Littlefield, as Popsy, does some
very clever dencing; Annabelle Whitford has
several catchy songs, and she appears to advantage, as ahe has more to do than any other
charscier. John T. Kelly, as a policeman, was
very amusing; Lils Rose, as Jane Richetts, did
some clever singing and daucing. Her graceful
manner was very impressive.

(Continued on page 50.)

THE LITTLE DAMOZEL.

The above is taken from Act 1, and the actors are, from teft to right, Cyril Keightley,

Collier Plays In Darkness

would be an invitation to producing managers. Although Mr. Hill's name does not appear among the known organizers of the new Stair & Havlin opposition, it is apparent that he is concealed somewhere about the premises, for there is no question that he has been preparing for some months to branch out next season upon a scale far in excess of his sctivities of recent years.

a scale far in excess of his schilles of re-cent years.

Acting as organizing agent for the parties mentioned above, are two energetic men, the Messrs. Drake and Elroy, and it is said that they are meeting with entirely satisfactory success in adding to the general attructure.

It seems to be taken for granted that the new Bronx Theatre secured by Gordon & North will be added to those in control of the move-ment sgainst Stair & Havlin, but that is

(Continued on page 50.)

Syracuse, N. X., Nov. 22 (Special to The Billboard).—As a result of a fire in the nlant of the Syracuse Lighting Company, the Wiclin Opera Honse was pinnged into darkness on Monday evening. November 21. William Collier. In I'll Be Hanged If I Do, was playing that evening, it was near the end of the second act that the lights in the house began to grow dim and finally went out. The lights remained so for several hours afterward, but nevertheless the performance was carried on, the actors carrying candles to light their way and isnterns were used by the stage hands to set the accnes. There was no excitement caused by the sudden darkness, nor did anyone leave the house. The other theatres were not affected, being supplied from private plants.

THE STUDEBAKER TIME TABLE.

Chicago, Ill., Nov. 26 (Speciat to The Blitboard).—George Ade. Davis, who originates and floata publicity for the Studebaker Theatre, has constructed a near littie folder in the form of a time table, which he calls the "Langhing Line." It is gotten up very stirsctively, and contains much railroad talk about The Girl in The Train, now playing at the Studebaker.

PLANNING NEW THEATRE.

LaJunta, Col., Nov. 25 (Special to The Billboard).—If present plans materialize, La Junta will soon have a new playbonee which will-cost in the neighborhood of \$100 000. A site has been seenred, and plans for the building have been drawn. Local capitat will undertake the enterprise.

The First False Steps

Funny how good newspaper men go wrong. Waiter Taylor, of the Atlanta (Ga.), Jonrusi, has been elected cliy clerk of that city; Jack Trantar, of the Buffalo Times, has been elected to the Assembly; Jack Dalley, of the Pittsburg Post, la clerk to the Mayor of that City, and W. B. Smith, of the Buffalo Courier, has been sent to Congress. Here is a bunch of good fellows that made tife easy for the advance pressure, and ware capits! fellows either on the desk or on the aireet. Nothing but good luck is wished them, and the worst luck that any of the press agents wish them is that they will return to newspaper work when they tire of pollics.

LAMADE RETIRES.

Williamsport, Fa., Nov. 26 (Special to The Billiboard).—Fred M. Lamada has retired as manager of the Family Theatre, which is now controlled by the National Thestre Company, under a lease signed last week. Hobert Ellis has been placed in charge sa locat representative. Lamade will go Bouth for a rest.

NEW MANAGER AT GRAND,

Burlington, Ia., Nov. 25 (Special to The Bill-board).—R. F. Holmes is now manager of the Grand, having anceveded M. S. Scovill. Mr. Scovill has moved to Davenport, Ia., where he will contidue as auditor for the Iswa-Hillson-Circuit. Mr. Holmes has bren-connected with the Grand for the past ten years in various capacities, the isst being local transurer of the house.

New Theatres For Honolulu

Honototo, H. I., Nov. 12.—In less than a year Honototo will have three new playhouses. Messrs. Scully and Love have shout completed a new moving picture and vauderille bourse, which opens for business in ten days. Just in the rear of this enterprise is the hig Anditerium, which will have a seating capacity of 1,500, a big pipe organ, and all modern conveniences. It will be fluished early part of next year. The third new vectors will be backed by Mr. Rosenberg, a prominent local financier, who is having the old Princess Skating Rink overhanted and pictura house. The scularition of these playhouses with give Honolulu nine theatres all told.

A THEATRICAL EDITORIAL

The Kanaas City Star, for November 21, editorializes as follows:

"Jske Willis, a character in Edwin Sheldon's play, The Nigger, tells Governor Morrow oas day that he la unallerably opposed to lynching; that no matter what the black man's crime may be, the law abould take its course. The naxt day Jake's own danghter is a victim of the crime that canses most lynchings, and Jake becomes the templacable leader of an irresistible mob.

"The point is that Jake is no longer a fit person to pass judgment in anch a case as this. No more is an sudlence that has witnessed the first two acts of The Nigger in a mood to itsen to the race problem discussion of the last act. Indeed, the first Iwo acts are so realistic as to be inciting and debasing. The resism of the drama, together with the sensationalism and vulgarity of the pictorial hilling used in exploiting the drama as a starring, bill. Is an the defensible appeal to the baser impulses of the methods comployed to popularize that, strocity. The fact that The Nigger is a much greater work dramatically than its cheap foreumer, does not silve its, effect of procenting it. The theatre is no place to fillmatrate and discuss the race problem. Non-would it, be affective in any other place to follow or accompany illustration with discussing preparated, or of the blasing effects of blood tain, are necessarily calculated to arouse feeling, excit prejudice and put an audience but of the dispassionata mood, necessary to give rational attention, to theories, no matter how sound they may be.

"It's time to bar the race problem play from the theatre. It accomplishes nothing that is good; it accomplishes much that ta dabasing."

The Amusement Week in America

THE NEST EGG SCORES

Premiere of New Comedy Enthusiastically Applauded in President of the Swain Show Co. Answers Previously Pub-Atlantic City—Zelda Sears Annexes Another Distinct Triumph to a Long List of Successes

Atlantic City, N. J., Nov. 20 (Special to The Billboard).—On Nov. 17, the first performance of a new play catted The Nest Egs. a conedy by Annie Caldwell, was given at the Apollo Theatre, with Zelds. Sears in the leading role. The critica on the Atlantic City papera were st variance in commenting on the production, the City Daily Press having credited the play with being wholesome, legitimate and one of the heat that best been seen in this city for some time. The Review on the other hand said: The Nest Egg is not a great play, it doesn't sim to be and its occasionst pretty devices of mild villainy are counted irritable necessities. However, tits all very simple and diverting. There are some excinaively ciever lines in the play that are delightfully epigrsumatic. Miss Sears bas added another triumph to her list. She made the most of avery line in her part. The apporting cast is entirety adequate. The first night andience was large and very enthusiastic in its reception of the new play.

CAST OF CHARACTEES.

Descon Adams, an old resident of Eden Center. Walter Young Norman Frishee, a money maker. Walter Young

SHUBERTS SECURE LEASE.

Montgomery, Ala., Nov. 26 (Special to The Billiboard).—Manager W. K. Couch, of the Majestic Theatre, has closed a deal with the Shuberts, whereby their stractions wilt be shown at the Majestic. The Shuberts expect to bave from one to three attractions esch week and when no attractions are booked the usual vauchtile bill will be presented. The first straction was Murrsy & Mack, who sppeared here Nov. 25.

SUNDAY SHOW COSTLY.

Akron. O.. Nov. 26 (Special to The Billboard)

—F. E. Johnson, manager of the Colonial Theatre of Akron. O., was fined \$100 and costs in Probate Court Monday for introducing a talking and aluging act during bis Sanday picture show on November 13. Johnson pleaded not guilty when first arraigned. Later he changed his plea to guilty. Ha was arrested on information furnished the court by the county prosecutor's office.

Inspector Issues 2 Warning

Minneapotis, Minn., Nov. 25 (Speciat to The Billboard).—The foltowing letter of warning was mailed Wednesday, November 23, hy Bnilding Inspector James G. Houghton, to the managers of all theatres operating in Minneapolis: "During the winter and apring months your theatres will be undountedly well patronised by the theatregoing public, and they perhaps will tax the seating capacity of your house." "I therefore deem it my dny st this time to remind you of the provisions of Section 35 of the ordinance known as the "Theatre Ordinance," which provides that 'the aisles, paragerways and stalkways of all hnildings sfeeted by the provisions of this ordinance, now or hereafter erected, shalt be kept clear of campatools and chairs, and shall not be obstructed in any manner whatsoever."
"No person or persons shall be allowed to stand in or occupy any of the aisles or passageways of any such building during any entertainment, service, exhibition, lecture, concert or public performance of any kind.
"You will also see to that alt your dreaghing apparatus is in proper working order and ready for instant use; that the ventilating shafts and skylights will open instantly should the occasion demand it, and that everything in and about your building is kept in a clean, safa and sanitary condition."

MILLER CLOSES TOUR.

New York, Nov. 26 (Special to The Billboard)

-Henry Miller's tour in Her Husband's Wife closed tonight.

MISS H. WINNIFRED DOWITT.



RATES AND LICENSES

lished Articles—Believes Matter in Question Should Be Given More Serious Consideration

Ea route, Nov. 19, 1910.

Editor The Biliboard, Cincinnati, Obio.

Dear Sir:—Referring to articles in the lasue of The Biliboard, November 19, More About Rates, by J. M. Busby, and Show License, by A. G. Allen, I would like to reply.

A. G. Allen, I would like to reply.

Through a letter published in The Billboard
by Mr. Busby early in 1910, I allowed myself
to be associated with thia controversy, "One.
Two snd Three-car Sbownen vs. Bailroads of
Arkansas." the gentiemen of the Ratiroad Commission of Arkansas as, the honorable body of
judges and jury.

We bad a sptendid argument to offer to this honorable body by referring to the atatutes of Texas as adopted by that railroad commission in 1906, thunks to the energy put forward by Messrs. Eller and Bushy.

As I considered the Arkansas suit of great importance, requiring the best legal talent obtainable, I asked the Board of Trade of Little Rock to recommend an attorney, or firm of strorneys that would wield the most influence before the rallroad commission of Arkansas.

They recommended the learned Honorable Morris M. Cohn, of that city. Mr. Cohn is one of the best known corporation lawyers in the South. consequently he demands the highest pay for his services.

After receiving an assurance from Mr. Cohn that he would represent my firm and the mutual interest concerned, I retained bim and in writing a letter to Mr. Cohn, Alten.

Alse my generat agent, Mr. L. G. Mercer, was present in Little Rock on the day, as quoted in Mr. Busby's letter for the hearing, hat discovered that it was not to be a general sunt concerning all rallroads, the Cotton Belt System alone being involved.

However, my counsel in Little Rock worked as bard in this matter as though it were my individual case.

Temporary instructions were issued to the Cotton Belt System bandle one, two and three-car shows on the same basts as the Texas statutes.

Upon the same day, Mr. Cohn asked the rall-

three-car shows on the same basis as the Texas statutes.

Upon the same day, Mr. Cohn asked the railroad commission to designate a date that all railroads should show why they likewise should not bandle one, two and three-car shows in passenger service regardless of what the cars contained, as long as they were private cars. I re-engaged Mr. Cohn to represent my firm. Also to meet all showmen that might be in Little Rock, interested in this controversy. It is not so much a matter of rates as the rolling of different lines to throw this class of business into freight service, necessitating freight transportation, which would make it impossible for one-night at and shows to arrive to town in tima to erect their tents and give daily exhibitions.

My two shows are week-stand dramatic repertoire companies, exhibiting under canvas. We could accept freight service and make our towns sud wbile, perhaps, in a measure, it would be to our interest to have these arbitrary rules practised by railroads, we answere this fight and sre spending our money for what we think and what has already proven to (Continued on page 50.)

(Continued on page 50.)



THE CONCERT.

Scene taken from Act III, showing Janet Beecher and Leo Ditrichstein.

No Music On Sunday

Erie, Pa., Nov. 23 (Special to The Billboard).

—C. R. Brown, who has just purchased the old Alban Theatre, started to run music in connection with his pictures lisst Sunday and was arrested. It has been the custom of the smaller picture shows on the main street to close their pianos on Sunday and show the pictures without music, hut Mr. Brown, who has had considerable experience in the moving picture rheatre time and who is well veried in the laws of Pennsylvania, started his piano but was immediately arrested. Two other theatres have heen having music on Sunday, vis. The Happy Hour and the Alpha, hut both these theatres are located off the main atreet. The outcome of this case will be watched with considerable tuterest by theatre owners and managers, not only in Erie but in all the cities of Pennsylvania.

PRISONERS ENJOY SHOW.

Clevelsnd, O., Nov. 25 (Specist to The Bitt-board).—Through the courtesy of Harry Levy, assistant manager of the Star Theatre, s very pleasing entertainment was given the inmates of the County Jsit on Thunkagtring morning. Those taking part were: Raymond Hitchcott. Howard and Bersrd, singing and tatking artists, and Pearl Violet and Billy Meehsn. Dick Fernum and Kathryn Delmar sud the Musicest Siewarts, from Sam T. Jack's Company. The Opera House orchestra furnished the music,

CHORISTER SERIOUSLY ILL.

Louisville, Ky., Nov. 26 (Special to The Bilt-board).—Miss Occit Lennox, a chorus girl with the Trocaderos, playing this work at the Gayety, to-day underwent an operation at the Deaconess' Infirmary.

Chorister Sprains Ankle

Portsmouth, O., Nov. 25 (Special to The Bill-board).—Josephine Sanders, one of the chorus with the Sheeban Opers Company, narrowly escaped a serious accident at the Grand Opers House Thursday night. She slipped and fell on the stair leading to the stage, suffering a hadly sprained ankle.

MORT H. SINGER'S PLANS.

Chicago, Ill., No. 26 (Special to The Billboard).—Mort H. Singer, the Chicago producer of musical comedies, announces quite an smhittons schedule of events. At this time Mr. Singer bas upon the road Henry Woodruff, in 1h Geolus; Leona Watson, atarring in The Golden Giri; Harry Bulger, to The Filirting Princeses; Joseph E. Howard, starring in bia own musicat piece, The Goddess of Liberty, and Olive Vsil, in Miss Nobody from Starland. At this time Mr. Singer has no number two companies upon the road, but directly after the boildays, it is his intention to send ont several to play the above usumed pieces. It is also Mr. Singer intention to produce his auunal naw musical play in Chicago early in Janusry; William A. Singer, brother to Mort H. Singer, is personally directing the tour of Miss Nobody from Starland, while Col. Samuel Thall occupies the targe roll-top in the generat office as general booking manager.

The husiness staff of the Henry Woodraff Company finds Stewart Lithrow back with the abow, and Wailer Botto ahead. Rod Wagoner is Going the advance work for Miss Nobody From Starland, while Chartes F. Donoghos is the acting manager. A. Emerson Jones is manager of The Goddess of Liberty with Michael Manton ahead. With The Fiirting Princes are Ed. Balter as manager, and Harry Bryan as agent.

Milwaukee's Handsome Auditorium

In Milwankee is located one of the largest and finest Anditoriums in the country. It was arected by private subscription, and cost about a quarter of a militon dollars.

Public spirited citizens realised the necessity of a commodious convention halt and by them a movement received its inception on July 23, 1903, when the Merchants and Manufacturers' Association appointed a committee of husiness men to consider the subject in all tin phases and avise upon a suitable course of action. The old Exposition building was destroyed by fire on Sunday afternoon, June 4, 1905. Until this time the Exposition building had been used as a convention hall and for other large gatherings.

Overcoming many obstacles, the spousors meceded in raising the sum of \$250,000 by private subscription. The municipality voted an equal sum, thus providing a total building fund of \$500,000.

The arection of the Auditorium was thereafter soon commenced, and continued interrupted until the completion of the building in September. 1909.

Milwankee's Auditorium possesses all the requirements for a targe and commodious convention hall, namely: Ample seating capacity and perfect appointments, accessibility, and adaptability, absoints safety, requisite stage and stage facilities, complete acressories in the shape of wardrobe, tollets, telegraph and telephones, alorage accommodations with ample provision for exhibition space, bannet and assembly halls, a market hall, committee and retiring rooms. The building occupies an entire square—or 99,000 square feet.

WILL BUILD TRACK.

King, N. C., Nov. 28 (Special to The Bill-board).—The stockholders of the Stokes County Fair have passed a resolution to ballid a race-track and in order to raise the necessary funds, will solicit stock in Forsyth, Surry and adjoining counties. They expect to have the track completed for the 1911 fair.

The Golden Girl is managed by Merte E. Smith and heralded by Zack Harris.

and heralded by Zack Harris.

Raiph T. Kettering remains in the Chicago office as general press representative and furnishes the small-town managers and newspapers with ttems about all the Singer shows.

Mort H. Singer, as representative for Herman Febr, of Milwaukee, controls the policy of the new theatre, to be built on Clark street, near Randolph, and in association with the Messra. Shubert, controls the Princess Theatre, Chicago.

The Amusement Week in Chicago

THE GIRL IN THE TRAIN

Opens at Studebaker Theatre and Meets with Demonstrations of Approval—Oak Theatre Opened on Thanks= giving Day as Popular Price Vaudeville House

THE GIBL IN THE TRAIN—An imported mustcal comedy in three acts with score by Leo Fall and book by Victor Leon, adapted by Harry B. Smith. Presented in Chicago with Frank Daniels and company at the Studebaker Theatre, Nov. 21, 1910, with the following east:

The Nigger at McVickers'

Chicago, Ill., Nov. 26 (Special to The Bill-board)—Guy Bates Post, in The Nigger, opened his Chicago engagement at McVicker's last Sunday night with the following cast: THE NIGGER—A play in three acts, by Ed-ward Sheldon, with Guy Bates Post.

THE CAST (In the order in which they appear) THE CAST
(In the order in which they appear)
Simms, Morrow'a Butler ... Wm. Cullington
Jindy, Morrow'a "Mammy" ... Mand Durand
Clifton Noyes ... J. M. Colville
(President of the Noyes' Distilling Works.)
Georgiana Byrd ... Florence Rockwell
Philip Morrow ... Gny Bates Post
(Of Morrow's Rest and sheriff of Westbury Co.)
Purdy ... T. C. Hamilton
(Deputy Sheriff of Westbury County.)
Mrs. Byrd ... Jolia Hanchett
Joe White ... Henry Holl
Jake Willis ... B. C. Forrest
Barrington ... Jack Barnes
(The Governor's Private Secretary.)
Chief of Police Tilton ... D. W. Haynes
(Colonet Knapp. of the 5th Militia ...
The Governor's Doorkeeper ... Samuel Johnson
Senator Thomas R. Loog ... Frank Peters
Members of the Governor's Staff, reporters, etc.

SYNOPSIS OF SCENES.

SYNOPSIS OF SCENES.

ACT 1—June 2. evening at Morrow's Rest.

ACT 2—April 23. the Governor's Study in his City House. About 10 o'clock in the morning.

ACT 3—April 25, the Governor's Private Of fice at the Capitol. Evening.

Place—the South. Time—Now.

EXECUTIVE STAFF FOR W. A. BRADY, Ltd.

Harry Elmer.

OAK THEATRE OPENED.

Chicago, III., Nov. 26 (Special to The Bili-board).—The new Oak Theatre, situated oo Armi-tage and Western aveoues, Chicago, opened oo Thanksgiving Day. This theatre is owned ! the Northwestern Co-operative Amusement Asso-ciation, which is composed of the bosiness me-in the vicinity of this showhouse. The theatre

(Continued on page 50.)

A complete list of attractions at-Chicago theatres appears on page

Chicago, Ill., Nov. 25 (Special to The Bill-board).—After a week of darkness the Studebaker opened on Monday, Nov. 21 with The Girl in the Train.

THE GIRL IN THE TRAIN—An imported mustical comedy in three acts with score by Leo Fall and book by Victor Leon. adapted by Fall and book by Victor Leon. adapted by Leo Fall and book by Victor Leon. adapted by Leon.

NEW THEATRE PLANNED

Drawings and Specifications for a Twenty-Story Theatre and Office Building Accepted - Julian Eltinge Follows Otis Skinner at the Illinois Theatre

Chicago, Iil., Nov. 28 (Special to The Bill board).—Plans have been prepared for the construction of a new twesty-story theatre and office building to occupy a piece of land having a frontage of 115 feet. The land on which the new building will stand is on the south side of Mouroe atreet between the Bector Building

BEATRICE NOYES.



She is appearing in the Commuters, at Powers' Theatre, Chicago.

Young Buffalo's

Chleago. Ill., Nov. 26 (Special to The Billboard).—It is the intention of Harry O'Brien. better known as "Original Young Bnffalo," to Isunch his own show this coming season. He is now in Chleago for the purpose of gathering together material for his new enterprise. It is his intention to carry from four to six ears. Young Buffalo's shootlog act will be the main feature, while his five-year-old daughter and wife will also bask in the Ilmelight and give democstrations of their shility with firesrms. Young Bnffalo has had an leteresting career and during his many years in the abow business has done things that be may well be proud of He gained his knowledge of shooting when a mere lad of twelve and since then has developed into one of the best shots of the day. He hybeen associated with such organizations as Kennedy Brothers' Wild West, Ender Brothers & Doakers' Wild West, Uden's Wild West and he Mighell Caraival Company. He has traveled with the Kentucky Belles and the High School Girls Rurlesque Companies. He camped out on the Sutilvan & Considiae Circuit for some time and twice traveled over the Jake Wellstime. Pantages' time also knows him.

At Chicago's New Venture Neighboring Houses

Chlesgo. Nov. 26 (Speciat to The Billboard).

The current attraction at the Bijou is Sapho, while the stirring melodrama, Sidetracked, is holding forth at the Crilerion. Joe Hortis is Onr Friend Fritz, ta enjectaining the naurons of the Globe, and The Phantom Detective is the straction at Weber's. The Soul Kins is the offering st the Crown, and the attraction at the Haymarket is Brewater's Millions. The National Theatre is offering Paid in Full to its natrons.

patrons.

The Marie Nelson Playera, at People's Thestre, are this week interpreting What? and the resident stock company at the Marlowe is offering The Tempersoce Town. The stock company at the College Thestre is presenting The Lion and the Moune. The leading roles will be played by Miss Bertha Creighton and Richard Thornion, who has been secured by the College management by apecla1 arrangement with David Belasco.

Mr. O'Brien's title of "Original Young Buf fato" dates back to 1903, and on this fact bases his rights to the use of that name.

snd the Inter-Ocean Building. The theatre will have a seating capacity of 2,200.

When Marriage a la Carte is produced here the first of the year, at the Grand Opera House, May Weblen, the Vienesse prima donna, will have as her principal comedian, Harry Conor, last seen here as co-star with Mabel Barrison in Lulu's Husbands.

Julian Elitinge wilt appear in his musical play, The Fascinating Widow, at the Illinois Theatre, following Otic Skinner'a engagement there. Mr. Elitinge will impersonate Jack, a college boy, who, to win the lady of his heart's deaire, disguises himself as a fascinating widow. The Christmas attraction at the Illinois Theatre will be The Arcadians.

Miss Anna Fithungh, the prima donna in Lower Berth 13, at the Whitney Opera House, may go into grand opera as soon as her engagment at the Whitney is over. Andreas Dippel, of the Chicago Grand Opera Company, has heard her sing and he has already opened negotiations with her. Miss Fitzhugh has had some experience in grand opera and was regarded abroad as a very nuusual Siebel in Faust.

Marcus La Blanche, a nephew of Sir Henry Irving, and who closely resembles his renowned thinsman, is in Chicago and will probably go upon the vaudeville stage in the near future, playing rotes made famous hy his uncle.

Mr. Wittaker Ray, business manager with The Commuters, which intends to remain at spleedid work for this production.

MAXINE ELLIOTT AT THE LYRIC.

MAXINE ELLIOTT AT THE LYRIC.

Chicago, Ill., Nov. 26 (Special to The Biliboard).—Mias Maxine Elliott opened her two weeks' engagement at the Lyric Theatre, Chicago, last Monday night. Nov. 28, playing in Frank Stayton's comedy. The Inferior Sex. This play has to do with a woman-hater who is writing a book on woman-hating and who has salid off alone on his yacht that he may be undisturbed. During the action of the play he rescues a fady who is adrift in a small boat, and naturally his plans are npaet and his book goes to feed the fishes. Miss Elliott is the only woman in the cast. Frederic Kerr plays the role of the woman-hater, and O. B. Clareace has the part of the vallet, the principal comedy role.

7. Tamamoto, a Japanese sctor, plays the other principal role.

Stock Attractions for Imperial

Chicago, Ill., Nov. 28 (Special to The Billboard).—Frank Gaszolo, managing director of the firm of Klimt & Gaszolo, jessees of the new Imperial Theatre, the playhouse just completed at Madison atreet and Western avenue, has returned from New York, where he journeyed to confer with J. J. Shabert regarding the class of attractions to be booked at that theatre, Measrs, Gaszolo and Shubert could not come to a satisfactory agreement, and therefore tha Independent attractions will not play the Imperial. The theatre will be operated by Klimt & Gaszolo as a high-class atock company theatre. Mr. Gaszolo also aunounces that he will open the Imperial Christmas week and will offer his stock company in Charles Klefu's The Lion and the Mouse. The prices charged will range from one dollar down.

SKINNER AT ILLINOIS.

Chicago, .ill., Nov. 26 (Special to The Bill-board).—This is Otis Skinner's last week at the Illinois Theatre in Your Humble Servant., The critics all speak highly of Mr. Skinner's loietpreixtioo of the role of Lafsyette Towers. Following are ontolous of the various critics on the Chicago dailies.

Amy Leslie, of the News: "Scema msuy pisys, good and had, have boomed momentously across the simanac, thus far, but nothing so cobwebbed with the genuine, so fuit of dreams and gentle grace of heart as this flottering apotheosis of enthosissms asiray, of bombast noisily veiling the tears of the soul, of genial commonness and gracious simplicities abreast of whipping times."

Frederick Histioo, of the Post: "The pisy is more notable as a setting for a character slody than it is as a drams exhibiting marked technical skill. And Mr. Skinner draws his role so delightfoily and with such cherry optimism that the curtain comes down on a thoroughly satisfied andience."

James O'Donnell Bennett, of the Record-Herald: "It acrossed moch mirch acid commanded.

nical skill. And Mr. Skinner draws ms rote we delightfoily and with such cherry optimism that the curtain comes down on a thoroughly satisfied andlence."

James O'Donnell Bennett, of the Record-Herald: "It aroosed moch mirth and commanded fond attention, and it enabled Mr. Skinner to frolic increasuily in a strain of half-mad, balf-geooine heroics, to visuslize an engaging, figure out of the past and in delight observation with the disclosure of the manifold graces, shimsles, pictorial flights and vehement imaginings."

Eric Delamarter, of the Inter-Ocean: "Your Hombia Servant, revessed at the litting in the pictoreaque settings of tising and falling fortues, sli the human interest they prefer to attribute to the lobshilants of that reticed world."

O. L. Hall, of the Journai: "Like all the figments of the fascy of its authors, this play, now on view for the first time here, is more a fairy tale than a history. Virtua again wears the robe of gold; beauty puts on the cryatal slipper; the dress comes trus."

The Vaudeville Week in Chicago

TWENTY-TWO ACTS

Will Compose Program to be Offered at American Music Some Notes of the Great and Near Great in the Vaudeville Hall-Performances will Run Unterrupted Four Hours and Only Acts of First Magnitude will be Offered

Chicago, Ill., Nov. 26 (Special to The Bill-board).—The most remarkable departure in Chicago's vandeville history will attend next week's program at the American Music Hall, when Wm. Morris, Inc., will present twenty-two atar acts at each of two performances daily. The shows will atart at 1:30 and 7:30 P. M., and will not end until 5:30 and 11:30 P. M., glving to each performance four solid hours, with more than ave acts per hour in the unhroken procession of talent across the siage. Only sketches will be allowed their full running time. The singing, dancing, luntrumental and acrobatic performances will be cut to a point where only sure-fire numbers will be used without any of the incidental touches, introductories or valedictories.

WILLARD HAS BIG BILL

Chicago, Ill., Nov. 26 (Special to The Bili-board).—The Ten Georgia Campers were the beadline act this week and acored a hig hit. Rose Johnson pleased. Harry Deaves and Com-pany, Lawrence and Harvey and the Zeigler Trio made up the rest of the bill, which, on the whole, was one of the best performances given at the Willard this season.

WILSON AVE. BILL.

Chicago, Ill., Nov. 26 (Special to The Bill-board).—The Four Flying Banvards, Blake's An-imal Circus. Flechtl's Tyrolean Sextette, Wash-hurn and Wilson, Klein and Clifton, and Johnnie Baxter was the splendid hill offered at the Wil-son last week.

MERITORIOUS BILL AT MAJESTIC.

Chicago, Ill... Nov. 28 (Special to The Bill-board).—A atroag aggregation of acts formed the program at the Majestic this week.

Arcola and Company, in a spectacular musical act, opened the hill. This act can be classed as only fairly good.

Mr. Tony and Miss Erna Ballot, European equilibrists and gymnasts, performed some marveloos feats in acrobatic work with weights, rings, etc.

(Continued on page 53.)

Chicago All-Star Vaudeville Bill

CHICAGO ALL-STAR VAUDEVILLE BILL. WEEK NOV. 21.

WEEK NOV. 21.

A-Tony-Baloit-Erna, Acrohats. Majestic No. 3, Full Stake.

B-Crogan and Parka. Song and Dance. Trevett No. 6, in One.

C-Harry K. Hayward and Jessle Hay ward, Comedy Sketch. Majestic No. 5 Full Stage.

D-Rose Johnson, Planologue. Willard No. 3, In One.

E-Edonard Jose. Dramatic Sketch. American No. 3, Full Stage.

F-Tom and Stacia Moore. Singing and Talking. American No. 4, in One.

G-Signor Arvi, Art Models. American No. 5, Full Stage.

H-Nichola Sisters, Singing and Daucing. Majestic No. 8, in One.

1-MILE. DAZIE. PANTOMIME ACT. Majestic No. 10, Full Stage.

J-Avon Comedy Four, Farcical Sketch. Majestic No. 9, Open in One, Close In Fuli.

CHICAGO'S HOLDOVER SHOWS.

Chicago, Nov. 26 (Special to The Riliboard'—This is the last week of The Aviator at the Olympic Theatre. This hamorous comedy will take up its quarters in New York. Get-Rich Quick Wailingford will be the next attraction at this theatre.

At the Whilney Opera House, Lower Berth 13 is entertaining and amusing the many who frequent this theatre. The Chocolaie Soldier is atill at the Garrick, laying claim to splendif business. Miss Alice Yorke was recently added to the cast. The Spendthrift has firmly established itself at the Chicago Opera House as well as in the favor of many of Chicago's theatregoers.

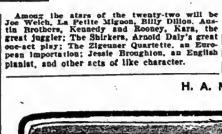
At Powers' Theatre, The Commulers holds sway with its efficient cast who do many things that convulse the audiences with laughter. The City, with its tensity, is conceded by those who have ever it, to be a wonderful play, acted in a convincing manner. The Seventh Danghter, with Its spiritasiistic atory, continues at the Cort to entertain and please the many who visit this showbouse.

At the Lasalle Opera House, The Sweetest Oly in Paria has entered its fourteenth weeter

this showbouse.

At the LaSalle Opera House, The Sweetest Oirl in Paria has entered its fourteenth week and is as much in demand as ever. This production will undoubtedly stay in our midst until sometime after the new year. Our Miss Gibbs is in its last week at the Coloniai Thes-

(Continued on page 53.)





Tressurer Trevett Theatre, Chicago,

Casino Theatre **Opens**

Chicago, Ill., Nov. 26 (Special to The Billboard).—This theatre was fast opened to the public at a Thanksgiving matther. It is controlled by Hurtig and Seamon with M. B. Schiersinger as manager. They have spent \$50,000 in rehulding decorating, etc.

Altro and Mitchell, who opened the hill asciever comedy jugglers, had an accident and could not go on with the acl. They do a revolving ladder act and the wire knoke hringing them down to the stage with a tremendous force and cuiling the wrist of Milchell so badly that they could not go on with the act.

Henrietta Byson, who went on second, could hardly sing the music belog so poor. The drummer was not up in his traps and could do nothing. The orchestra was terrible.

Mrs. Eva Fay, who was the added attraction at the Star and Garter a few weeks ago, was good in there was a ten or affect—minute wait before she appeared and the audience wis getting disgusted.

(Continued on page 53.)

PERSONAL PATTER

World Who Have Been Seen In and Around the Breezy Town

Morty Hymau, Terry Sherman and Eddie-Van Schaack, open Monday, Nov. 28, at the Hun-garisu Cafe, Billwankee. They have just closed eight weeks in Duluth, where they were a de-eided hit. The boya are using Harry Von Til zer's songs, which are golug great with them. especially Lovey Joe, which is a knockout.

Josephine Leroy and Bowman Brothers are having great success with Harold Rosalier's Girl of My Dreams.

Rigoletto Brothers are using Maid of Chicago.

Count de Beaufort made a decided hit at the American Music Hall last week with Harold Rosalier's Asid of Chicago.

Adolph Marks, attorney for Mayme Remington, reports that she has received judgment against William Moeris, Inc., for \$600 salary due her for two weeks, when she was laid off by Morris. Her contract called for seven weeks and she only received five.

W. F. Mann, advance agent for The Plotter Company, has received judgment against Lester G. Suerly for \$119.40 salary due him.

Altro and Mitchell, comedy acrobats, who opened the first show at the new Casino Theates, Thankagiving matinee, were injured in a fall from a revolving ladder. The wire hroke and the ladder fell on the stage with these two performers.

The Waukegan Daily Snn got mixed in its underlines one day last week. Cuta of Coy de Trickey and Charles Williama were used. Miss de Trickey was described as a "rube fiddler," and Williama was pronounced a "delightful sing comedlenne."

John Nemo returned to Chicago last week from St. Louis, where he attended the session of the American Federation of Labor. He went to Clucinnati this week on business connected with the White Rats-Actors' Union, as the organisation is now known.

Ethel Whiteside and "Those Picks." in The Foilles of Coontown, appeared at the Williard Theatre the last half of last week, completing a few weeks on the Frank Q. Doyle time before opening for the U. B. O. at the Temple in Detroit. The act will be seen in New York shortly.

The Cromwella opened their American tour at the American Music Hall in New Orleans a

Itoric. The acc was seen and the American tour at the American Music Hall in New Orleans a few weeks ago and played their first engagement in Chicago last week. The act is on the Morris time and will make its first appearance in New York later in the season.

H. C. Bluthenthal, Harry Hanf and S. E. Wilholt have acquired the entire interests in the Orpheo Theatre, Piue Blanf, Ark., playing moving pictures and vaudeville. C. E. Philipot. manager of the Elks' Theatre, disposed of his interests in the Orpheo and will in the future devote his entire time to the Elks.

Trevett Offers **Excellent Bill**

Chlcago, Nov. 26 (Special to The Billboard).

—Reisner and Cook, comedy jugglers. who opened the hill at the Trevett last week, were very good.

May Taylor, the joily ainger, who introduced the atory song, entitled The Rose, which was an impersonation of Edna Wallace Hopper in Jumping Jupiter, was exceptionally good.

Era Quartette, those ever-funny colored minatrels, were also good.

Fillott. Balal. and Fillott.

Elilott. Belair and Elilott, comedy acrobats, who perform some novel feats, were excellent. Crogan and Parks, eccentric singers and ancers, were the hit of the hill. These fellows with their comedy and wonderful voices, are ladeed worthy of a position on the Ali-Star Bill.

D. Crolius and Company, in vandeville's one best bet, entitled Shorty, were good. This sketch has been seen several times on the Or-pheum Circuit.

Offive Brisco is a clever entertainer and made decided hit with the song, entitled Just An rdinary Girl.

Bimm, Bomm, Brrr, which was the headline act for the week, is a high-class musical act and was beautiful.

act of its kind seen on the stage, was good. The act is mystifying and went big.

The act is mystifying and went big.

Kars, the greatest of modern jugglers, held the audience about thirty minutes.

Count De Beanfort, with nerve unshaken, faced a hostile audience. The Count is an actor and he can prove it. He did so when he made his debnt at the American Music Hall and also proved his right to tell any kind of story about his nerve and get away with it. He also introduced his dog "Bob" to the audience. The Count stays on the pay-roll unless perchance, the dog catchers abould get "Bob." Before the Count did his maiden turn Colonel Thompson acted just a little hit like a man who figured he might soon figure as a accessory before some sort of a tragic fact. "But no-body better start anything" quoth the Colonel grimly. "I've got plain clothes men all over the house."

Leave it to the Count with his winning emile and jolly way. He won many friends who had come to jeer him.

The Four Mortons, who were reviewed last week, headlined the All-star bill, are not necessary for another review except to state that Sam tried to pull off the Count's act in his inimitable way.

La Bella Nello, who was also reviewed last week, closed the bill in feats of acrobatic work-

Makes Debut

Count de Beaufort

Chicago, Ili., Nov. 28 (Special to The Bili-board).—Lee Tong Foo. impersonating Harry Lauder, was indeed a good opening act for the American Music Hall. Raymoud Finley and Lottle Burke, in a ser-lee of travesties on familiar vaudeville frivol-ities and follies, are good.

ities and follies, are good.

Edouard Jose, the French character actor, in a very atrong dramatic sketch, entitled The Strike, was a hit. Mr. Jose is noe of the most talented actors that have played the American Music Hall. There are about twenty people in the cast and the sketch is founded on the elebrated play, entitled La greve des Gorgerous. The ecene is a court room in a small town in France.

Tom and Stania Moore got over. Moore has a very good voice. He introduced That Mendelsohn Tune in splendid style. Stasia Moore can be classed as nothing moore or less than a fashion plate. Her gowns are beantiful and all the does is to wear them.

Signor Arvi. in his scientific art mystary.

Signor Arvi, in his scientific art myslary. The Grecian Temple, claimed to be the only

The Amusement Week in New York

THE SPECKLED BAND

Fails to Meet With Its Manager's Anticipations of Success. Characterized as Melodrama Replete With Crudities but Destined by its Author's Eminence to Live

Garrick Theatre.

Dr. Grimesby Bylott ... Edwin Stevens Enid Stonor ... Irene Fenwick Mra. Staunton ... Katherine Brook Rodgers ... John Findlay All, an Indian ... H. H. McColium Mr. Scott Wilson ... Cyril Chadwick Mra. Staunton ... Beni Field Mr. Longhrace ... Alexander Frauk Mr. Brewer ... Ivan F. Simpson Inspector Downing ... W. Coats Bush Cowoner'e Officer ... John M. Troughton Mr. Holt Loaming ... Frank Shanoon Mr. James B. Montague ... W. Soderitug Billy Kenneth Meinkeu Dr. Watson ... Ivo Dawson Peters C. Later Mr. Sherlock Holmes ... Charles Millward Times, Nov. 22: "Persons who saw that sensational classic, Neille, the Beautiful Cloak Modet will probably recall some of the various direful deeds attempted upon the heroine by the villain of the piece. At one place, for instance, he bound Neille to a railroad track at a moment when the lightning express was due at another Neille, by his orders, was tied hand and foot and thrown from a hridge into the East River, whence she was luckily rescued by the hero, and so on from one direful experience to another. Finally, in the last act the villatnous person quite naively remarked: Neille, why are you afraid of me? "Somehow or other wa are reminded more than once of Neilia and her villatious friend at the Garrick Theatre tast evening, where Dr. Grimesby Rylott, an Anglo-Indian (something very dreadful you may be aure from the way Mr. Sherlock Holmes dweit upon 1t), after compansing the death of oue sister, abusing the other, and lastly ptanning for her death, repeatedly inquired why she was "suspicious" of him."

The World: "It was only too apparent as The Speckled Band uncolled ita tenuous tength at the

peatedly inquired why sae was suspicious of him."

The World: "It was only too apparent as The Bpeckled Band uncolled its tenuous tength at the Gartick Theatre that Broadway andiences have lost their appetite for melogramatic sensationalism of its peculiar hrand. This attempt inst night to make Sheriock Holmes the hero of new set of adventures was not in the same class with the one in which William Gillette originally figured. But, leaving aside comparisons, if the newer play had been performed

Charles Dickson Sues Daniel Arthur

Naw York, Nov. 28 (Special to The Billboard),
—Charles Dickson, author of The Simple Life,
and owner of tha play by that name, brought
suit against Daniel V. Arthur and Avery Hopwood in the United States Circuit Court yesterday for plagiarism, in connection with the production of Judy Forgot, in which Misa Marie
Cahill is now playing at the Broadway Theatre
Mr. Dickson, through his attorney, Robert L.
Turk, sought an injunction reatraining Mr. Arthur
from further presentation of the piece, and he
demanded judgment of \$100 for the first performance and \$50 for each subsequent presentation of Judy Forgot.

Max D. Josephson, counsel for Messrs. Arthur
and Hopwood, said that the theme of sensory
aphasis had been made use of in numerous other
plays, and hed been known from time immemorial, and that therefore his cilents could not
be guilty of plagiarism.

Judge Ward allowed counsel for plaintiff until
Tuesday in which to prepare a brief.

CHEVALIER IN NEW COMEDY.

New York, Nov. 28 (Special to the Billboard).

—Albert Chevatier came to Albany'a Harmatua Bleecker Hail, Nov. 24, at the head of a company in a brand-new three-act comedy, entitled Daddy Dufard, in which the star is a co-author. The play pleased a large audience.

PREMIERE OF KATY DID.

Baltimore, Md., Nov. 28 (Special to The Bili-card).—The first metropolitan production of lary Did, a musical version of My Friend from ndis, was given at Ford's Theetre, this week. he piece was given its initial presentation fovember 16, at Pitthfeld, Mass. W. C. Duncan and Frank Smithson are the uthors of the book and lyric, while the music composed by Karl Hoschna. Mr. Hoschna has

(Continued on page 50.)

ACTRESS INJURED.

New York, Nov. 28 (Special to The Blitboard)
Lottie Glison, at one time a popular actress,
ripped while descending the stairs of the eleated station, at Third avenue and 169th atreet
ast night, and was picked up with a severe
cally wound.

early wound.

Miss Gilson, who said she lived at No. 371/
Third avenue, tripped when about ten steps
above the sidewalk. She was unconscious when
carried into a drug store nearby. Dr. Garey,
or Fordham Hospital, decided it would be best
to take her to the hospital. He said her condition was not serious.

(Continued on page 50.)

MAETERLINCK'S LATEST

Mary Magdalene will be Presented at the New York Theatre. Monday Evening, December 5, with Miss Olga Nethersole in the Title Role

abould be given at all performances for two weeks.

More than ordinary interest will attach to the musical setting of the tragedy, as themes never before heard in this country will be played throughout the drama. Mr. Altschuler has for some time been delving into msouscripts of Judaca and the Orient, dating hack over three hundred years, and has completed a score of Orients! melodies and Hebraic and Gregorian chants, which will be employed not only as incidental music, but between the acts as well. When Miss Nethermola returned from shroad recently, she announced that she would appear shortly in a new role in which she would realiss tha smbitton that has apurred her for a tifetima. She was not at liberty at that time to disclose the name of the play, but she did say that she was wholly in sympathy and understanding with the woman to be depicted. Sha considered the last act the most powerful she had ever read, and added that it would mark the highest point in her career.

The nlay is founded on the Biblical story of

and added that it would mark the highest point in her career.

The play is founded on the Biblical story of Mary of Magdalena. Christ is represented by a Voice. The poet is said to have drawn his lines boidty, aren to representing Lucius Verna. The Roman general and lempler of Mary, as believing Jesus to be his successful rival for her love. Moreover, the woman discovers that he surrender io the lust of the officer is the price she must pay if she will save from crucifation the Nasareue, who has opeued un a new and holy life to her. The producers say that the drama's

(Continued on page 50.)

U. B. Offices Sue Felix Isman

New York, Nov. 28 (Special to The Billboard).

—The soit for \$250,000 damages, brought in the United States Circuit Court in behalf of the United Booking Offices against Felix Isman for breach of contract made in 1907, hy which he agreed to keep out of the vandevilla business for ten years, has been discontinued, and a similar suit has been brought in the Supreme Court. Percy Williams has been succeeded as plaintiff by Harry T. Jordan, manager for B. F. Keith, in Philadeiphis.

Isman asys the agreement was in violation of the auti-trust taw. He declares he is willing to pay hack \$20,000 he got for aigning the agreement if the latter is cancelled.

ECLIPSE OR COLLISION?

New York, Nov. 28 (Special to The Bill board).—The public will reap the benefit of the tively theatricat rivalry which will bring into direct competition E. H. Sothern and Miss Julis Mariowe in their Shakespearean repertoire and Miss. Sarah Bernhardt in her extensive tist of French plays when these prominent attars of Iwa nations begin their engagements aimultaneously at neighboring theatres on Broadway on December S.

Mir. Sothern, who is now appearing in Boaton wired his mansgers, the Shuberts, yesterday, that he had determined to fix popular prices of admission throughout his engagement at the Broadway Theatre. The scale will extend from \$1.50\$ to 50 cents.

The Shuberts have promised to do their best to keep the seats off the sidewalk. Macbeth will be the opening play, and the currain will least 7:45 P. M., as the tragedy will be presented tour of Henri Bernstein's

UP AND DOWN BROADWAY.

New York, Nov. 28 (Special to The Biliboard).

—Rchearmaia began last week for The Bosa, the new play by Edward Sheldoo, anthor of Satvation Neil and The Nigger, in which. William A. Brady will present Hohrook Blinu.

Lizzle Hudoon Collier will play the role of Mrs. Hofer lu The Great Name, supporting Henry Kolker, when that German imported comedy is preduced next mount by Henry W. Savage. Miss Collier has appeared in The Servant in the House and was leading woman for Otis Skinner. Olga Nethersole, William H. Crana and Nat Goodwin.

Mrs. George Primrose, wife of the minatrel. Will appear next week at Hammerstein's Victoria. She will be hasrd exclusively in Irish songs.

(Continued on paga 50.)

(Continued on page 50.)



Appearing with Eddle Foy in Up and Down Broadway.

Marie Doro's Newest Stunt

New York, Nov. 22 (Special to The Blilboar".

—In Philadelphia iast night Miss Marie Doro accomplished the difficult feat of performing her own play in one theatre and leaving between exts to dedicate Philadelphia's newest theatre, the Nixon, which is several blocks distant from the Broad Street Theatre, where Miss Doro is appearing in the William Gillette comedy, Electricity. With the sid of an antomobile driven in defance of Philadelphia's traffic and apeed laws, Miss Doro, in stage costums, kept her appointments with both audiences. She dedicated the new Nixon Theatre, which atanda at Fifty-second and Market atreets, made a speech, raturned to the Broad street Theatre, and entered upon the third act of Electricity as if nothing had happened.

Allowing for Miss Doro's welcoming ovation.

had happened.

Allowing for Miss Doro's welcoming ovation, her rhetorical pauses and the hand-clapping that punctuated her remarks, her speech managed to consume a full twelve minutes. Fred G. Nixon-Nirdlinger, manager of the New Nixon Theatre, brought Miss Doro from the stage of the Broad Street Theatre to that of the New Nixon.

Olly Succeeds

New York, Nov. 28 (Special to The Billboard). New York, Nov. 28 (Special to The Billboard).

—The Shaberts announce that Marietts Oily,
German actress, whose piaying was a feature of
the Shubert presentation of Henri Bernstein's
The Whirlwind last season, will replace Grace
La Rue in the title role of Madama Tronhadour
in the tyric, beginning next Friday evening. The
present star has been ordered by her physician
to take two or three weeks away from work,
Sha wilt follow her rest by appearing in a new
unsical production, prohably The Barefoot
Dancer. This musical comedy is by the composer of Madame Tronhadour.

By appearing in the title role of Madame

poser of Madame Tronbadour.

By appearing in the title role of Madame
Trouhadour, Marietta Olly will present an liluatrailon of the versatility of German playars,
going quickly from the "legitimate" to musical
comedy. The singlug and dancing of Marietta
Olly in rehessrals have made a aplendid impression on the management.

Otis Harian has been eugaged to appear in the leading role of The Girl and the Drummer, by George Broadhurst.

Motion Pictures and Vaudeville

LAW DOES NOT APPLY

Decision Rendered by Erie, Pa., Judge in Favor of Moving Enterprising Chicago Film Manufacturer Secures Nobleman Picture Theatre Manager Creates State Wide Interest Among Exhibitors

Eric, Pa., Nov. 25 (Special to The Biliboard).

Jadge -Walling in Coart last Saturday afternoon, took from the jury of the Quarter Session
Court the case of H. T. and T. F. Connelly, tha
managers and owners of the Happy Hour Theatre, who were charged with refusing to take
out a State theatrical litense, as required his
law. The Judge, after all the testmony was in
and the law had been quoted by Attorney English, ruled that the theatre dld not come under
the general law licensing opera houses; that it
was a miving picture show and that new legislatien would have to be enacted governing the
licensing of amnaement places of this character
if the State wanted to enlarge the license law.
The costs were piaced on the county. The
case was a very close one, and all the evidence
was based on the fact that a certain theatre in
pittsburg was running moving pictures in the
afternoon and evening, while
tha Happy Hour was running moving pictures.

HYMAN ADDS ANOTHER.

Los Angeles, Cal., Nov. 26 (Special to The Billboard).—Arthur S. Hyman, president of the Western Film Company, also owner of the Western Amnsement Company, Luna Park, College, Hyman, Boyal and Bounder motion picture theatrea, all in this city, has purchased for \$30,000 tha Los Angeles Theatre, at 510 Main street. Mr. Hyman took immediate possession and will operate the house at least for 8ve years, er during the life of the present iasse. All of the theatres controlled by Mr. Hyman and his associates are modeled after the highest type of the present day motion picture house.

PLAN NEW THEATRE.

san Antonin, Tex., Nov. 26 (Special to The Biliboard).—Lloyd Spencer, late manager of the Boyal Theatre, is now forming a company to arect a vandevilla house here. The capital of the proposed company will be \$100,000. According te piana, the new theatre will be built on Alamo Piasa, and will run high-ciass vandeville only. Mr. Spencer will soon leave for Chicago, where he will make arrangements for the attractions.

An Edison

Success

One of the hest products of the Edison Company, released within the past several months is the film called A Danghter of the Mines. While the story is laid slong old and convantional lines, there are a number of innovational that brighten what might otherwise be a very state subject. The story discloses the so of a mining superintendent in love with a miner's daughter. The neual paternal objections are raised, the father of the boy on account of social barriers and the girl's parent, believing the young man to be a trifler. The inevitable elopemant occurs and after the couple have been united in wedlock, the neual forgivenesses and blessings are extended. The novaity is the method of elopment. The only means of leaving the mining camp is by hringing lith commission a switch engine, employed by the mine. Another noticeshis feature of the film is that the spectator is spared the monotony of witnessing ait the preparations for escape, etc. that are usually employed to lengthen a film of this kind, whilst the atrongest point in favor of this film is its scenic investiture. A group of miners showing the men leaving the mines is very realistic, and the picturesque scenery of the Canadian mountains is beautiful. The character delineation of the old miner as well as the roll of heroine are well enacted and barring the fact that the story is rather old, the film is in all other respects much better than the average. Released Nov. 25; length 905 feet.

COUNT VON MOURIK DE BEAU-

(See title page.)

Ha has signed a contract with the Imp Moving Picture Co., to pose for a special release, untitled The Romance of Count de Beaufort. The Count's famous dug. Bob, witt appear in one of the leading roles of the romance,

VICTORIA THEATRE CHANGES.

Victoria, B. C., Nev. 26 (Special to The Hillboard).—The name of the Pautages The-stre has been changed to the Lycoum. It is now under new management, the house directors be-ing the Bonham-Rohinson Company.

Hal Raid closed his show, The Kentuckians, last week in Brooklyn et the Ceurt Theatre.

John Glines, formerly manager of The Kentuckian, is now manager of The Cowboy and the Thief Company.

A special company presenting For Mother's sake will open December 5, for a tour of New England and the provinces. It will be under the management of Monte Thompson.

LAEMMLE TAKES COUNT

to Pose for a Series of Pictures—Publicity Given Count Insures Big Demand for Pictures

Chicago, Nov. 28 (Special to The Billboard),—The latest and one of the higgest explosions in the film basiness was caused by the aunouncement that Carl Laemmie had secured the exclusive rights for picturing, on film the most

K. W. LINN.

Western representative for the Pathe-Freres Co., with offices in Chicago.

S. & C. Transfers Managers

Seattle, Wash., Nov. 26 (Special te The Bill-board).—Geo. E. Trumbull, manager of the Majestic Theatre here, for Snilivan & Considine, has been transferred to Victoria, B. C., where he will have the menagement of the S. & C. honse, the Grand. John M. Cooke, of the Grand Theatre, Tacoma, will succeed Mr. Trumbull at the Majestic.

(Continued on page 50.)

Western Theatre **Company Formed**

Pueblo, Col., Nev. 26 (Special to The Bill-board).—The Photo-Play Theatre Company this week filed articles of incorporation with the county clerk. The purpose of the new com-pany is in operate theatres and to deal in mo-tion picture films. The directors of the com-pany are H. Lloyd Kant, Oliver T. Curtia and B. D. V. Reeve.

widely advertised man of the hour. Count de Beaufort. The Count and his escapades are occupying front page positions in the prominent newspapers all over the world. At every performance at which he appeared at the American Music Hall, Chicago, he packed the house. Mr. Laemmle, with his usual foresight and aggreasive initiative at once saw the possibilities of picturing the Count on film so that the entire public could view him as he is and satisfy the curiosity aroused by the newspapers. His decision once made, Mr. Laemmla interviewed tha Count and opened negotiations. Shortly after they were under way another hig film manufacturer immped into the hidding hut as promptty fell into the background when Laemmic raised the ante with leaps and bounds and made it evident that he would attain his purpose no matter what the cost.

The result is that the moving picture public of the world are now offered through the Independent Moving Pictures Company a feature subject which the exhibitor can display with the advantage of resping the harvest of advertising which the newspapers have given to the ambiget and which will accordingly urge a visit to the place where it is on view. This scoop adda another to the numerahia list which has caused Carl Laammle to be considered, and rightfully so, as not only one of the best-knewn film man in the hasiness, but also one of the livest of live wires as a pioneer.

KEARNEY'S EXCHANGE PROS-PERING.

Kansaa City, Mo., Nov. 28 (Special to The Biliboard).—The Jaz. R. Kaarney Theatrical Exchange is now offering from six to twenty weeks' consecutive time, end also reports they have time for large acts.

Mr. Kearney is now negotiating on a proposition, by which, if proven successful, he will be abla to add about afteen weeks of new tima to his exchange.

The Kearney Exchange is filling the wants of Kanssa City and the West,

Meridian, Miss., has twn new theatres. The Princess, under the management of B. Frank Issaes, opened November 21, and the Majestic, uoder the management of Capt. W. D. Ament, will be opened December 5.

Value of Industrial Pictures

With a knowledge born of thorough atudy of the anbject, and a keen insight into its manifold possibilities, wattarson B. Bothacker, general mausger of the recently-formed industrial Moving Picture Company, of Chicago, conclusively sets forth in his prospector the value of motion pictures as an advartising medium. "Motion pictures," he writes, "are a power ful drawing card. They attract, antertain, interest, explain and convince. The best advertisement in the world will never be written because moving pictures are the superlative advertising medium and exceed the limitations of your pen.

"Industrial moving pictures are advertising educators. They not only give widest publicity in favor of the firm whose operations are depicted, but they educate their audience and are a capabla and entertaining teacher."

a capable and electraining teacher."

By the method of the Industrial Moving Picture Company the deftily concealed advertising message in the film is delivered undisturbed by diverting influences. From a accusario of the advertiser's ambject is arranged a film replate with entertaining interest. In this manner the advertising is ancreasfully veiled, while the name and purpose of the advertiser is prominently identified.

MOVING PICTURE OPERATOR'S BALL

Moving picture operators, Cincinnati Local No. 185, gave an entertaiument ball at the Central Turner. Hall, Cincinnati, on the evening of October 30, at which the exhibitors and renters were all represented. Tom Ritey and Ed Bernardi, of the Southern Film Exchange, and A. Dresner, of the Magnetic Film Exchange, were in attendance. Mr. Dresner, by the way, being the only honocary member of the local, the officers of which are: Ed. Kirsch, president; Jas. Curtis, vice-president; Harry Schwartz, secretary and treasner: Ed. Walker, business agent, and Fred Biere, sargeant afarms. The committee on arrangements were: Wm. Thoraton, Harry McOmber. Bernard Roebm, William Newman, Harry Henisman and Charles Russell. The hall lasted from seven in the evening until four o'clock in the morning and there were many beautiful dances participated in, chief among which was a moonlight effect dance upon which were thrown various colors of spot lights arranged by the mambers of the local. Three cash prizes were given for the dauces, amounting to \$50. It is estimated that the boys cleared in the neighborhood of \$500, \$115 of which was the net revenue from the program.

The Vaudeville Week in New York

ANOTHER RECRUIT

To Vaudeville Stage is Hilda Spong-Emotional Actress will Eva Tanguay Refuses to Play on Bill with Gertrude Hoff-Travel Under Wm. Morris' Banner, and Begin New York Engagement at American Music Hall Next Week

New York, Nov. 26 (Special to The Billboard).—It happens every week that some legitimate is lured from the "higher-priced admission" field to the two-a-day vaudeville host. Hilda Spong is the latest name on the long list. This popular emotional actress who was recently starred by Cohan and Harris in The Penalty, has secured for her vandeville vehicle a stirring playlet, entitled Bridge, from the pen of Graham Hill. dealing with the prevalent craze of the

RICE & COHEN'S NEW VEHICLE.

New York, Nov. 26 (Special to The Billboard).

The Path of the Primroses, John C. Rice and Sally Cohen's new comedy sketch, is well up to their standard. Unlike any of their other offerings, it deals with the case of the poverty-stricken airdome artist who stoops to all sorts of means to get enough money to bny a meal to keep them slive on Xmas Day. She had allured him to the stage from the shoe-store where a vapid and wittees comedian of his type only belonged. Just as they are about to go on in their singing and dancing act, a telegram is handed him, but he has not even the quarter to pay for it. By promising to pay the messenger after the show, he is given the missive, which informs him that the manager of the Broux Airdome is in the sudience to witness his performance and judge of its merit and sultability for his place of amusement. After a most tribulous effort they presented their number, which won them \$1.000 a week.

The sketch is a great langb provoker and can be called a "sure go." It is in two scenes opening in full depicting a dressing-room scene and closing to one when they present the Primrose's singing and dancing number.

Cecil Magous, who is now a member of the Harlem Stock Company, was formerly a member of Richard Mansfeld's Company, and appeared in Peer Gynt, the last play presented by Mans-field.

All-Star Vaudeville Bill

NEW YORK ALL-STAR BILL,

WEEK NOV. 21, 1910.

WEEK NOV. 21, 1910.

A—Maxini and Bobby, Acrobatic Comedians.
American. Full Stage.

B—Harry Joison, Black-face Monologist.
American. In One.

C—The Pianophiend Minstrels, Musical Act.
Colonial. Full Stage.

D—Marshall P. Wilder, Monologist.

Colonial. In One.

E—Mr. Roland West, Protean Dramatic Playlet.

Colonial. Full Stage.

Colonial, Full Stage.

INTERMISSION.
F—Dagwell Sisters, Singers and Dancers.
Fifth Avenue. In One.
G—Chus. Abern and Co., Comedy Cycliats.
Fifth Avenue. Full Stage.
H—EDDIE LEONARD, Minstrel.
Colonial. In One.
J—Robledillo, Slack Wire Artist.
Colonial. Full Stage.

New York, Nov. 26 (Special to The Billboard.)

—How is this for a meritorious All-Star hill? Only apperiative degree acts and a whole program full of them. Of course, there were more acts worthy of 'inclusion; hut these were teft out not because of lack of merit, but because only nine acts could be used. Those omitted deserving of stellar classification were Sam Chip and Mary Marhie in In Old Edam: The Bobemian Quintette, the Star Boot and John C. Rice and Saily Cohen. Maclyn Arbuckle in The Welcher, and Garcia, the Spanish Shadowgraphist, needless to remark, deserve coveted positions but are ineligible for three months to come after having been placed on the New York All-Star bill of November 14.

Therefore the feature position is awarded to

come after having been placed on the New York All-Star bill of November 14.

Therefore the feature position is awarded to Eddie Leonard, the black-face minstrel, who has gained fame through his original rendition of Booloo Beau, with the complementary assistance of Mabet Russell. The next important place must be given Boland West in his able and couvincing presentation of his prolean role in The Under World. The other full stage acts that have earned their right to this bill are Maximi and Bobby, perfectly at home in Station A; The Pianophiend Minstrels, Lasky's musical creation, so ably accomplished by Ben Linn, Mr. McCarty and the "eyesome" Gladys Lockwood; Chas. Ahern, without a doubt the most comical cycle act on the stage to-day, and Robledillo, the drunken elack wire artist, a peer in his line. The in-one acts that won their way to this program are Harry, Jolson, the humorous minstrel boy; the Dagwell Sisters who accompilsh their historical cycle, of songs in very pleasing fashion; and the humorust, Marshall P. Wilder, who has more real pungency to his jibes and jokes than the average highine monologist. No better All-Star bill than this one has ever been offered, and the Colonial claims the credit of contributing over half the acts this week.

game in society. She will have for her support William Abhingdon and Jack Standing, both well known and capable actors. Arnold Daly is to stage the playlet which is to open Monday Nov. 27, in Mr. Morris' Orphenm Theatre in Cinciunati. The sketch is booked for the American Music Hall in New York, the first week in December.

JOHN McCLOSKEY.

New York, Nov. 28 (Special to The Biliboard).—Exhilarating Eva Tanguay was billed as a hold-over headliner for Keith and Proctor's Broadway house week of November 21. She had proven a formidable attraction at the same house the week previous and Manager McCune had arranged everything for her repetition, when the indefatigable star complained about having



He is being featured under the management of Martin Beck, in Alms, Where Do You Live?

Ray Cox in Anniversary Week Auto Accident

New York, Nov 26 (Special to The Billboard).

Ray Cox, singing comedienne, who appears on the bill at the Alhambra this week, barely exaped death last Sunday, November 20, just before her departure from the metropolis for Baillmore, where ehe appeared last week. Her touring car was struck by a surface car on 34th street, west of Eighth avenue, badly amasked, and its occupants cast to the ground. However, no life was lost, and Miss Cox, outside of several bruless and a severe netwous shock, was able to fuifill her engagement in the Maryland city.

AT THE COLONIAL

New York, Nov. 28 (Special to The Biliboard).

—Percy Williams presented one of the best bills seen at his Broadway house so, far this season. As his headliner he had none other than the peer of bleck-face boys.

Eddle Leonard assisted by Mabel Russell, who convinced the andience that he has the right to be called original in his singing of

(Continued on page 45.)

Big Success

New York, Nov. 28 (Special to The Billboard).

—Following is the report as worded and given out by William Morris, Inc., after the big anniversary week program of twenly-twn acts.—Mondey, Nov. 21—"It was announced yesterday by William Morris, Inc., that the phenomenal success of "anniversary week" at the American Music Hail had broken all records of vandeville altendances in this city. To substantiate their claim they made public the following figures; the total attendance of the week was 38,760 persons and the gross receipts \$20,120.75.

"This record-breaking business was accompliated in sixteen performances: the extra two performances being made possible by the use of the American Music Hail Winter Garden on Saturiay and Sanday night, double hills being played, the complete program being given on both stages on the same evening.

"The cost of the bill of twenty-two acts was given as \$12,250."

The Manhatlan Opera House opened its doors o vandeville, Sudday, November 20, as previous-vandounced in The Biliboard.

her name on the asme program with Gertrude Hoffman, whose name was carried on the last page of the program, announcing this artist's presence at the house this week. Whatever the differences between the two actresses may be, Eva steadfastly refused to appear under the above conditions. No changa was made in the printing on the program, so that Eva absented herself for the week. No interference with the remainder of her bookings was thereby incurred, owing to her grest house-filling ability and erratic Eva, as she terms herself, is now entertaining Pittshurg andiences, as previously scheduled.

FIRST HONORS OR NONE

mann, and Cancels Second Week's Engagement at

Keith & Proctor's Broadway Theatre

AT THE AMERICAN.

New York, Nov. 28 (Special to The Billboard.)

The American Music Hall had another one of those 22 hig abows, although anniversary week has past and gone.

New York, Nov. 26 (Special to The Billboard.)

The American Music Hall had another one of those 22 hig shows, although anniversary week has past and gone.

On Monday evening, November 21, before time had been given Morris to arrange everything perfectly the performance commenced at 7:30 p. m. and lasted until the midnight hour.

Clarice Vance returned to New York's two-day and won her audience by that indefinable womanly charm although she is not hullt on the same proportions of the type who usually possess feminine charm. Her good nature is infectious, and accounts for her success in the rendition of You Can Lead a Mule to Water, But You Cannot Make Him Drink.

Arnold Daly presented his vehicle, The Van Dyck, his first American success. The appreciation of his playlet seemed to be divided between Iwo facilions—the galiery, who hissed him on two or three occasions during the long exposition which allows the aketch to proceed devoid of action for over half the act, and the two lower floors, who knew the shility of the Englishman and gave him ample reason to address the andlence at the conclusions of his third encore. "This incident this evening, recalls to unind the remark made by an American favorite on a similar occasion: 'What can you (the gallery) and I do against so many' (pointing to the halsnee of the andlence.)" Act very good.

(Continued on page 45.)

The Two-a-day Bunch

The Musical Stoddards are putting on a new act, enlitted The Absent-Minded Professor, at the Ptaza this week.

Fred Ray, formerly of Fred Ray's Players Company, is very ill in West Philadelphia.

Tony Castellane and brother are playing in vaudeville around New York in their bicycle act.

Company, is very lill in West Philadelphia.

Tony Casieliane and brother are playing in vandeville around New York in their bicycle act.

Dalley Brothers, skalorial artists, are presenting their act on United time.

Five weeks of G. Moisso's pantomime have been booked to appear consecutively at Morrishouse, The American. Last week Mina Minar featured in Faris by Night; this week she is reatured in Faris by Night; this week she is reatured in Farishouse, the other three io appear are Danses Classique Russe Company; Mme. Dazie in L'Amour De l'Artiste, and Nina Pane in La Somnambulist.

Win Shaw is breaking in a new act called Foolight Impressions, on Joe Wood's time.

A very pretty little playlet enlittled Scrub Oak, is being presented by the Harlem Opera Stock Company by the following cast: Walter F. Jones, Cecil Magnas, Grace Gibbons and Louise Brunelle.

Manager Holmes reports business as being very rood.

Walter F. Jones, formerly with the People's Slock Company, Chicago, is now a member of the Harlem Stock Company.

The first big act to claim the distinction of arriving in the metropolis via the new Pennsylvania tonnell was that of Gertrade Hoffmann, this week's fealure at K. & P.'s Fifth Ave.

Mr. Purdy, former manager of the Bryant Thesire, has left the old stand which is now in charge of J. E. Dunn. The latter man is one of experience, who can ably take charge of the 42d street bouse. He bas already instituted an amateur tryont night, which will occur every Monday, evening.

Julius Steger is now playing The Way to the Heart, for only a limited number of times. He soon returns to the legitimate stage.

Swischer and Evans, who formerly did a singley and talking act, will soon commence to do a alory in one with a special drop, called Sceing the Sea in O, from the pen of Jack Gorman.

AT THE FIFTH AVENUE.

New York. Nov. 26 (Special to The Billboard).

Manager Gua McCune'a theatre ta entitled to the bonor of being the first Broadway house to introduce the "daylight" film, whereby, through a new device attached to the muving picture machine, the house need no longer be subjected to darkness while the picture is being projected on the cartain.

Owing to Eva Tangray's voluntary absence. Maciym Arbuckle besdlined with his human playlet, The Welcher. His selection on last week's All-Star bill, and the notice which accompanied it in last week's issue, renders further notice angerduons.

Bam Chip and Mary Marble, in their Dutch offering, In Old Edam, can be considered Broad-

(Conlinned on page 45.)

PRINGIPALS LEADING BURLESQUE (OMPANIES



AMUSEM

BROOKLYN, N. Y.

Max Bogers and C. William Kolb appeared for the first time as joint comedians in The Summer Widowers at the Sam S. Shubert Theatre here last week, they being engaged to atreogthen the show owing to the fact that Irene Franklin withdrew from the cast during th Boston engagement.

Keno, Welsh and Montrose, the big comedy acrohatic act, was the extra attraction with Rice and Cady's Beanty Trust at the Star last week. Frank E. McAleer, a Brooklyn boy, received his many acquaintances here last week. Mr. McAleer is mansger of Rice and Cady's Beauty Trust.

Evel Reliew here attracted.

Trust.

Kyrie Bellew has returned to his old play, Raffies, and is appearing at the Montank Theatre this week.

The Mao From the Sea, a brand-new vanderille act, which treats of the mysteries of wireless, was seen for the first time at the Orpheum last week, where it scored a high hit. A hig speciat production of The Bohemian Girl is booked for Teller's Broadway, week of 28.

In Inture the Court Theatre will be known as "The Home of Melodrama." There "The Court Players," a company of thoroughly seasoned melodramatic performers, will present a change of hill weekly, opening with Tony, the Bootblack.

GEO. H. HAKES.

ALBANY, N. Y.

ALBANY, N. Y.

Lew Fields, Nat Fields, Edgar Selwyn and Margaret Mayo were in Albany, November 17, for the performance of William Collier in I'll Be Hanged If I Do, at Harmanus Bleecker Hall. Mr. Selwyn is part anthor and Mr. Fields manager of the show. The force was going through the process of being whipped into shape for the New York opening at the Comedy Theater. Nov. 28, and the cast was changed by the addition of Miss Mand Gilbert and Frederick Esmelton. Mr. Esmelton took his part on one day's notice. He is known in Albany as the atage director of the Comedy Stock Company, which played the Hall last summer.

William Collier, Jr., aged ten, made his debut as an actor in this play.

So great a ancess attended the performance of the Metropolitan Opera Company in Madame Butterfly that Ben Franklin, the local impresario, hopes to secure at least one more date before the season closes.

During the angagement of Walter Damrosch on November 19, a bandsome new scene, suitable for concert settings, was disclosed. It is the work of Juhn Covert.

The engagement of William Collier, at Harmanus Bleecker Hall recalled the fact that Manager Gilbert Cordon, of the Halt started his theatrieal earver oo of the, heels of Collier. The latter was call boy at Daly's Theatre and some boylah prank incurring the "Governor's" wrath, was dismissed and succeeded by Gilbert Gordon, who rose to high place in Mr. Daly's employ.

WILLIAM H. HASKELL.

BALTIMORE, MD.

BALTIMORE, MD.

The plans for the new Empire Theatre on weat Favette street, have been completed by the architects. O. G. Simonson, of this city, and W. McElfatriek, of New York. The theatre will be crected directly opposite Forn's Opera House. The holidiogs on the site will shartly be razed and work on the new stureture attred. The holiding will be a handsome attructure of the modern French design. It will be the first theaire erected here with a prominent street front and an alley in the rear and with open courts on each aide.

The main floor has three large entrances and four exits besides which lead into the open courts. There will be wide entrance stairs within the theatre teading to the halcony and gallery. Each has four separate and distinct citis and stairwars also leading into the open courts. The audience can leave the theatre in three different directions in the quickest possible time. The seating capacity will be 2,000 and the theatre will have all the modern conveniences and equipped with all the modern safety devices known in hullding construction.

The alage will have a proscenium arch 40 feet wide and obstructed depth of 35 feet. The eatire stage, dressing rooms, atairs, etc. are separated from the anditoriom by misonry or fireproof waits. The holiding will be fireproof, properly ventilisted and heated, brilliantly illuminated and compped with an efficient sprinkter system. Special attention has been given the sconstics and the seats will be so arranged that the distance from the curtain line to the back of the anditorium will be tear than the width. The tot is 155 feet deep and 90 feet, 6 linches wide and especially adapted for its purpose.

The main entrance will be large and the artistic decorations will be very pleasing. The fa-

so arranged that the distance from the curtainline to the back of the anditorium will be tess
than the width. The tot is 155 feet deep and
90 feet, 6 linches wide and especially adapted
for its purpose.

The main entrance will be large and the artistic decorations will be very pleasing. The fatode will be of stone, terra cotta and brick, iron
panels, a handsome iron and glass marquise and
plate glass.

There will be a store on one side and a cafe
the children of the walls extensive.

plate glass.

There will be a store on me side and a cafe on the other side of the main entrance. There will be a rathskeller in the hasement and billard and pool rooms on the second and third floors.

The holiding will cost about \$150.000. Bids will be asked about January 1, and the holiding will be completed about the latter part of Angust. Local capital has been invested in this enterprise. The Empire Theatre Comnany was organized and incorporated noder the tawa of Delaware and is a subsidiary corporation of the Empire Circuit Company, a corporation of the State of Ohio, which latter company and its ufficers and directors have contributed the majority of the capital required for this enterprise.

majority of the capital particles of the prise.

There was a bot time in the old town Nov. 14 when the greatest event of the year took place. This particular occasion was the Cracker Jack ball. The Cracker Jack Social, which is composed of the boys at the Gayety Theatre.

give this rousing good time each year. Harry Kipp, manager of the California Giris, was the rhairman and master of ceremonies. The great success of the hall was due entirely to his efforts. As a result of his industry and activity he was hranded with the letters—B. F. O. E., which means Best Fellow On Earth. All the society ladies from the Parisian Widows and Ecctor's Burlesquers were present as well as members of other companies playing in the city. SYLVAN SCHENTHAL.

PITTSBURG, PA.

Quite a bit of welcome news to local theatre-goers was the announcement that commencing Monday, Nov. 28, the scale of prices at the Du-nessee Theatre will be reduced. The question of a reduction in prices has been under consideraion for several months.

NEW HAVEN, CONN.

Several Important things transpired in local theatre matters tast week. The most vitat the announcement that S. Z. Pull, the vandeville magnise of New England, has purchased the Hyperion Theatre, now lessed and run by the

huberts.

It is reported that the price paid by Mr. Polices \$200,000. The Shuberis' lease does not ex-It is reported that the price paid by Mr. Poli was \$200,000. The Shuberis' lease does not expire notif May 1, 1014. Whether the new owner will make any effort to get the Shuberts to sell ont their lease before that time can not be learned. It is said that Poll will entirely remodel the Hyperion before he books for it any attractions under his management.

Another vital change and one that effects the immediate future is the return of Mr. Eldridge to New Haven as manager of the Hyperion. Mr. Eldridge succeeds Mr. Wiswail, who has gone elsewhere in the Shuberts' interest.

This being football week the theaters have

The Mozart Cinb opens its sesson Thanksgiving night at Carnegie Jinaic Hall, presenting Fanst. A chorus of two bundred will participate.

Miss Elieo Terry delivered a fecture at the Nixon Theatre Tuesday afternoon to an overflow andience. Miss Terry delivered her lecture from manuscript except at intervals, when

hoga Co. Centennial. On Monday, Nav. 21, there were over 2,000 paid admissions and hundreds were inred awsy. A band of cowboys and indiana under the personal direction of Buck Batiey & Co., who travet with the picture, giving daily parades, are a part of the giverlising scheme. G. M. Westley is the advance man, while Boh Sherwood, an announcer of circua fame, in the official tecturer.

As evidence of the system under which the modern film exchange is operated and prepared to meet all emergencies. The Virtor Film Exchange, which auffered a fire inst week, losing their eotiro slock of 165 films, the service was but alightly delayed in a few instances and the exchange did not lose a single house as the resolt of the fire.

The Bert Marshall Vandeville Circuit has taken over five houses of the Mose Reis Conti and five arts of vandeville have been installed in each house. The Norwalk (O.) house opened on November 21, while the Findlay (O.) house opened on the 24th.

The Opera House at Chicago Junction opened with vandeville, November 12. This house had been dark for a year. Boss and Shaw, musical nondescripts, were on the hill, opening the house, and they are reported to have been a riot. The Bert Marshall Circuit is now book, ing houses from Toledo, O., to Rochester, N. Y., and as far south as Wheeling, W. Va.

Among the acta playing on this circuit may he meotioned: Ross and Shaw, Frank DnVall, The Two lilighlands, and The Souers, gymnasts, the Sasford Stock Company opened on the Cereiaud Vandeville Circuit Thanksgiving.

The Sanford Stock Company operated time for a twelve weeks' engagement on Thanksigiving.

Eva Thatcher and Company operad on the Cleveland Vandeville Circuit Thanksgiving.

They will play atock repertoirs for fifteen weeks and then inmp West.

The Olympic Stock Company, an aggregation of fourteen people, who have been playing atock for the past eight years, have also been accured for the Cleveland Vandeville Circuit. They have a new play, cutitted in the Service of the King, a story of the French revolution, which they will produce abortly. The roster of the company is as follows: J. H. Deveraux, Leroy Deveranx, Louis O. Shea, John Riggs, Attred Reed, Wm. Chase, Richard Haggerty, J. Hyach, Geo. Howard, Miss L. Beth, Miss Lenore Deveranx and Miss Anna Dwyer.

The roster of Schoons' Happy Yomgstem, playing Cleveland Vandeville time, has been angmented by the engagement of Miss Frieds Semier, who is a dainty character comedienne.

CINCINNATI, O.

This week a new policy goes into effect at the Orphenum. The theatre is now under the direct management of William Morrie, Inc., although Col. I. M. Martin retains his interest. Edward L. Bloom, who has been identified with the Morria interests in New York, in in charge of the Orphenum as temporary revoluent manager. Commencing this week, sixteen acts constitute the program. It is announced that later in the season a hill of an many as twenty acis will be presented.

Angels Dolores, a former member of the local Pike Stock Company, in the new leading lady of the Forepaugh Stock Company at the Olympir Theatre. Herschel Mayali reinma as leading man, Both made their first appearance Shuday in Brown of Harvard. Charles Mackay and Lillian Kemble, who, until that week, played leads with the Forepaugh Company, have gone East.

It is probable that the Lycenum Theatre will

leads with the Forepangh Company, have gose East.

It is probable that the Lycenm Theatre will not be reopened this season. The Hotden Stock Company played at this house, for several weeks, but closed, it was announced, because the dangerona condition of the building did not permit the further occupancy.

E. A. Bushnell, a cartoonist on the art staff of The Timea-Star, made his stage debut at the Orpheum last week.

"Fony" Joe Altman, the roller skater, was married November 22, to Miss Claudie Kendel, of this city.

The new Family Theatre, which is being crecied on the rile of the old Majestic concert hall on Vine street, will be opened about the first of tha new year. Popular-priced vandeville will be the polity, Isaac Libson will be lossed manager of the house.

Charles McKinney and Miss Freds Heinumembers of the Jardin da Paria Girin, playing at the People's Theatre, last week, were married November 23 by Equire Bell, McKinhey, wan is professionally known as Charles Stanlou, gave Manchester, England, as his boose.

Zell and Rogers, two local Christonall boys, made the debut last week at the Renease On

was in principationally known as Charles Statles, gave Manchester, England, as his bows.

Zell and Rogers, two local Cincinnall boys, made their debit last week at the Empress, On Monday night the local bank elects with their fricois, occupied the entire first floor, and when the boys came on, they were given as evation laving more than five minujes. With such enthusiasm it is no wonder that their act went with a vim that instifled the horsis of applains that were numerous and frequent. Both boys were recipients of beautiful boquein of flowers on the hank clerks' night.

Miller linggins, second baseman of the St. Lonia (National League) baseball clith, is operating the Minic Hail Riok this season. Tharink game is not new to Huggins, who was formerly owner and manager of the Princess Riok on Walnut Hills.

MONTREAL, QUE, CAN.

Two new theatres for St. Catherine atrect are practically assured. One of the lots is situated at the corner of Bieury and St. Catherine, and the other at St. Alexander and St. Catherine. Ald, Jas. Robinson has admitted that the Mor-

A complete list of attractions appearing in the cities mentioned on this page is given in the depart-ment beginning on page 18.



In a scene from "The Prize Winners," the musical farce that is making such a record on the road this season.

abe elucidated upon certain quotatioos. Misa Terry's readings were as thoroughly enjoyed as her previous visits, when she was seen to ad-vantage in deeper roles.

revious visits, when she was seed to advantage in deeper roles.

The salvance sale for the respective concerts to be given at the Soldiers' Memorial Hail' are satisfactory. The first concert will be given Monday, December 6, by the New York Philhammonic Orehestra (its first appearance in Pittshurg). The second concert in the series will be given by the Boston Symphony Orchestra (which has not been heard in Pittshurg for sixteen years). The third and fourth concerts in the series will be by the Theodure Thomas Orchestra of Chicago on February 21 and March 27.

Tuesday night, at the Aivlo, Miss Mand Lambert, who takes the role of Mrs. March to The Midnight Sons, was suffering so severely from a throat affection that her understudy, Miss Nan Brennan, was compelled to take her place. Miss Brennan acquitted herself admirably.

Harry Harwood, Conway Tearle, David Glassfood Rose Paral.

Brennan acquitted herself admirably.

Harry Harwood, Conway Tearle, David Glassford Rosa Rand, and Allison Skipworth are in the city rehearsing with Misa Billie Burke her new play. Suranne. Misa Burke closes in her present play this week.

Mir. John Steppling is the new addition to the Davia Stock Company.

What might have been a actions accident have

What might have been a serious accident happened at the Duqueane when the hat pin in the hat of Miss Mary Hall, the teading tady, came in contact with an electric light wire. There was a flash which frightened the andience and players, but Miss Hall was equal to the occasion. Miss Hall's hand was badty burned.

On next Sunday the Alvin stage will be ensigned to accommodale The New York Hippodrome Spectsele, which appears at the Atvin next week.

next week.

I saw a letier from Mr. Geo. L. Marion to Mr. Sydney Wire, in which Mr. Marion expresses his many thanks to the many charitably inclined friends for their assistance. From the tone of the letter, Mr. Marion seems confident of his release.

LOUIS L. KAUFMAN.

An injunction was brought against the head man in the deal who immediately appealed the case, but Mr. Yack kept a warth detaiting special officers, etc., to see that none of the tickets should be sold on the Graod premises. It was a move that has put Mr. Yack un a very solid hasis with the New Haven public,

aciid hasis with the New Haven public,

A hig event in theatriral circles this week opening November 20, is the fifth anniversary of Poli's New Theatre. Preparations for it were most elaborate. It was on the night of Nov. 20, 1905 that hir. Poli opened his splendld vandeville theatre to the New Haven politic. Prominent mee from at over the Sinte were present as hir. Poli's guests. They inclined the Governor of the Biste, an expanernor, the mayor of hoth New Haven and Itartford with men high tu professional circles and the commercial world from all the large Connecticut towns.

It was a brilliant opening and the anniversary celebration is to equal it in every way.

JEAN PARDEE CLARK.

CLEVELAND, O.

The New York Hippodrome Circus en ions with 25 cars and 300 performers, will appear at the Hippodrome week of Dec. 5. This will be in competition with the Adama Royal Indoor Circus whith is booked here that week under the acapices of the Shrinera.

That original methods and daring advertising are aure to bring about practical results, was ancessfully demonstrated by Manager L. II. Becht, of the Mail Theatre. Mr. Becht, who is the ploneer in the motion picture husiness in Cleveland, has secured the exclusive rights for Ohio to the much-taiked about Buffain Bill film, and incidental to its production picture business of taking a full half-mage of advertising in two leading daily papers. Sunday, November 20 the number of paid admissions was the largest to the history of the Mail—evec ampassing the record day of the recent Cuya-

ris people are the principal conteuders for the theatrs of Blanry and St. Catherine.

The second prospect has behind it the company in the second prospect has behind it the company in the second prospect has behind it the company in the second prospect has behind it the company in the second prospect has behind it the company in the second prospect has behind it the company in the second prospect has behind it the company in the second prospect has behind it the company in the second prospect has been and the surge success. The management is making arrangements so as to guarantee another season in 1911.

TORONTO, CAN.

Last week Peier T. Griffin, manager in the Griffin Circuit, was made a life member of the Enka.

John Griffin, the president and general manager of the Griffin Amusement Co., Ltd., has recently returned bome after a business tour of three weeks over his large circuit of vanderillis theatres. Mr. Griffin is going to dispose of his picture bouses and has sold two so far to a atock company for \$50,000. The company intends having an up-to-date theatre in every town of importance in Canda, where it is represented at present. Besides popular vanderilla twill book the hig shows.

Harvey Gahan, who has been leader of the Gayety orchestra during the long lilness of W. J. Oberneier, left town this week to join Rose Bydell's London Belies as musical director.

The censor committee of the Eastern Burlesque Wheel visited this city recently.

JOSEPH GIMSON.

Mac McCormick has turned bis garden saloon into a vandaville house and now the Superior place is playing to large bouses. Tom Miurray does some atmits at large tough a vandaville house and now the Superior place is playing to large bouses. Tom Miurray does some atmits and is the general stag direct or of the other acts.

Water Moore. Of the Lovelly his gardian angel, (wife) who is also with the same company in the process of the Latent playing to harpe bounds of the few with the Howa's Love Curc of the Latent playing to large bours. To do of the principal

NEW ORLEANS, LA.

A big international aviation meet will be held December 1-4. Some of the aviators to take part in it are: John B. Molasant, Charlea K. Hamilton, Claude Grahame-White, Glenn H. Curtisa. Robert McCurdy, Frank Ely, C. J. Mars, three Freech aviators, Simon, Barrier and Garros, and some of the Wright atudenta. Many hig cash prizes have already been offered for the best Sights. S. J. Berger is handling the meet.

wilton Lackaye was the guest of the Mercan-tills Clab, November 18, at a sumptuous inneheon given in his honor. Mr. Lackaye and Frederick Wards were made honorary members of the

cinb.

Prof. Henri Wehrmann, a local musician and composer, with soon have his latest opera. The Swimming Girl, produced in New York by John Cort. Prof. Wehrmann is the latest addition to the Naw Orleans Symphony Orchestra, and master of the Beetheven String Quartette.

WM. A. KOEPEE.

KANSAS CITY, MO.

Rehearsals are the rule for the young folks who are going to take part in the Kermia to be given at the Shubert Theatre, the week of December 5, for the benefit of the Kunsa City Humane Society and the visiting Nurses' Association. Mrs. Minule Maddern Flake will be in Kansas City the week of Dec. 5 and will lend her assistance to the success of the Kermia.

J. J. Shubert, who is in Kansas City on business, announces that December 25, Christmas Day, will see Convention Hall in gala attire for the secole spectacles presented at the New York Hippostrome by the original Hippodromn Company. Louis Shouse, manager of the Hall, states that the stage will have to be calarged three times its present size to accommodate the company. The engagement will last two weeks with especially elaboriste features for New Year's Day.

The newshors of Kansas City were guests of the management of the Auditorium Theatre, Nov. 22.

Glenn Fields, husiness agent of the Theatrical intercents.

Nov. 22.

Glean Fields, business agent of the Theatrical
Electricisms' Union of this city, died at the
General Hospital, Saturday night, Nov. 19, of
pornmonla.

WM. W. SHELLEY.

TOLEDO, O.

Doc. Jas. Culvee, is with us and making great preparations for the arrival of his estreemed pai, Larry McLeau, tha receiving end of the Cincinnati Reds. A great time is anticipated. Popular Geo. Schoettie, of that city, is axpected to hear great things.

Harry Birch and Fannia Seigel are here rehearsing a new electrical novelty set.

Chup Kipple and wifa are home for the bolidays. They hava played considerable time in Indiaua and their harn-yard novelty is the real headliner.

Of all the creations of Rube type, manager Burton, or the Lydell-Vangha Company, cama in the spot light last week, playing the hit of Dannial Tibatts, in The College Widow. He sa wonder in the constable of the college town. It is thought that one of the vicinity villeges will get an option on him.

If Alion, business managee of The Millionaire Kid, does not make this town, a report will have to be sent into the Stair-& Havin office.

It is reported that Anna Eva Fay will return to the Arcade in a month. Girls, get your questiona ready.

Many of the popular oli-time agenta paid me

to the Arcade is a month. Girls, gat your questions ready.

Many of the popular old-time agenta paid me visits last week, among them Joe Edmonds, advance of The Thief; John Gleuno, Tha Girl in the Taxi; John Brohaney, Paid in Full, and last but not least, Tom North, with his atories of the Gentry Shows of the summer, and of what ha will do for The Nawiyweda the coming

year.

Jas. Mitchell, E. J. Enright and Jimmy Sprags are doing some tumbling atouts in the rear of the Wayne Hotel each day. It is said that

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

MINNEAPOLIS, MINN.

MINNEAPOLIS, MINN.

John Webber, who appeared at the Metropolitan Opera House, November 20 to 23, in Ia Matrimony a Failure, is a local boy whose parents moved here from Massachusetts when he was three years of age. He was prominent in boybood in public readings and recltations from which he entered upon a thespian career, his first appearance having been with the lata Clay Clement in stock at Denver, Colo. Another well-known actor to Mill Clipites, although not a native of Minneapolis, is Wilfred Clarke, who is appearing at the Unique Theatre this week in his own Farce, What Will Happen Next? Mr. Clarke appeared in this city in 1889 at the opening performance of the old Hennepin Avenue Theatre (now the Lyric) playing at that time with Booth and Barrett. In 1891 he was leading comedian with Jacob Litts' Stock Company, which played alternately between Minneapolia and St. Paul.
Manager Chas. P. Salisbury, of tha Lyric Theatre, announces as additions to the Lyric Theatre, announces as additions to the Lyric Theatre Stock Company the engagement of Jos. Remington, formerly leading man with Barriers Bursed Away and also of William Grew, the latter a well-known local boy whn has had considerable atock experience.

On Monday evening, November 21, during the engagement of Miss Consuelo Baily in Baby Miss at the Saubert Theatre, the University of Minneasta foot-bail team attended as guesta of the management. The boxes were reserved for the players and the entire house decorated with the University colors.

During the engagement of Bob Fitzsimmons and his wife at the Miles Theatre, week of November 14, a novel souvenir was given away through a drawing. The novelty was none other than a picture of the puglist framed in a horseshoe which he himself welded at a local forge. Capacity houses all through the week traitined to the enormous popularity enjoyed to the ex-champlos.

The Unique Theatre has discovered a new and uovel means of advertiaing, "Bill' Bayner, Twin City representative of Sullivan and considine, has his beadq

. SEATTLE, WASH.

While in Tacoma, Nov. 13, I had an interview with the managers of the different picture bouses and other threatres and found hastness very good, especially at the Sailivan & Cousidine house—the Grand. John W. Cook, acting manages, states that Sam Haller will relieve him as manager, December 13, he (Cook) returaing to Seatile as manager of the Mariestic, Mr. Haller la well known on the coastlia was formerly with the Norria Bros. Circus and later manager of The Monitor and Merrimac during the Alaska-Yukon-Pacific Exposition.

Owing to a derailment of a sleeper on the Northern Facific between Fortland and Seattle, Virgiaia Herned and Company did not arrive in Seattle in time for their scheduled performance on the evening of Nov. 10.

C. Harrison Green, business manager of the Seattle Daily Star, who has been with the paper eleven years, has resigned.

Nearly every advance agent and manager of theatrical road companies visiting Seattle during the past twenty years, known Arthur Calder, passenger agent of the Canadian Pacific at Seattle, will he glad to learn of hig well-deserved promotion to the position of assistant general passenger agent of the Canadian Pacific at Chicago. Previous to his departure the local transportation and press cluba hauqueted bim. Corbett Morria, juvenila man of the Russell and Drew Stock Co., at the Alhumbra, has accepted an engagement with the Lyric Theatre. Which Klaw & Erianger of New York, will huild at the sontheast corner of Frontiavenue and University street, were received Morember 15 by the Seatile office of Howell and Stokes, architects. A representative of Stona and Webster, the contractors, who will have this work in charge, la now in New York conferring with Mr. Klaw.

John W. Considine sent word from New York to the general offices of Sullivan and Considine Circuit here, that he had purchased a new theatre in San Diego for \$250,000 and another in St. Louis for a price considerable higher. The St. Louis house is considered one of the most important links in the S. & C. chaiu. It breaks up the one loug jump they had on the Sonthern time and gives tham a house which will seat 1,400 persons.

On November 16th Alex. Pantages purchased the Plymouth Church property at the northeast double corner of Third avenue and University atreet for \$325,000 and will immediately improve the property with a new theatre to cost dramatic and operatic atock companies—six months of each year to be devoted in each class of theatrical amusement.

LEM A. SHORTRIDGE.

OMAHA, NEB.

OMAHA, NEB.

The American Music Hall is dark this week, owing to a diapnte between the two wings of the William Morrla Circuit. No advertising matter was ordered by Joseph Pile, manager, and no advance notices sent out, which situation would naturally lead one to believe that the house of Morris would be dark. Manager Pile dealed, through the columns of the newspapers, that his house would close.

Arthur Brandela, of the J. L. Brandels & Sons, owners of the theatre, said in an interview: "Wa are so far from both the San Francisco and New York offices of the William Morris interests, that we are not well informed of their intentions. The local management of the house will probably remain the same and Mr. Pile probably will continue as manager, no matter who furnishes the shoes. We cannot say as yet whether the William Morris Circuit will continue to furnish us with bills or not. There may be some other firm to take up the house, as we have several offers from companies awaiting in come into Omaha. We can assure the Omaha public that the house will not be dark for more than a week or two."

It is rumored that the Pautages Circuit are mighty auxious to allp into Omaha and, take the Morris people's location. The Pautagea are atrong in the West and putting up good attractions.

It is rumored that the Pantages Circuit are mighty anxions to alip late Omaha and take the Morris people'a location. The Pantages are atrong in the West and putting up good attrections.

The orders-to close came from Walter Hoff Seeley, manager of the western wing of the Morria interests. The local house is leased for several years by the American Music Hail Company of Nahraska, in which the William Morris Company, western, owns seventy-five per cent. of the capital stock. If the Morris Company gets new leases for the building, they will have to get someone acceptabla to the owners of the huilding or be obliged to pay reut on the building for the term of the lease. Also there is a strong rumor that the Orpheum interests are after the Morris bouse, color ieut to this argument by the fact that Martin Beck, general manager of the Orpheum Circuit, twice visited Manager Pile, of the American, when the (Beck) was here recently. Manager Pile claims the patronage is ateadily increasing. Hap Ward. Harry Vokes, Lucy Daly and "Doc" and Mrs. Breed have for the past tweive years eaten their Thanksgiving dimer together in this city about Thanksgiving time when they meet at the bome of Doc. Breed. Ward and Vokes always play annual snagagements in this city about Thanksgiving time when they meet at the bome of Doc Breed and have a "family" reunion. This year the dinner was held at the Strehlow, one of the swellest apartments in the city. Needless to say, the wit and humor that floated over the bones of the turkey would suffee for many a comedy. The songs of the "other days" sang that night carried the five back into the past, where they met old friends now gone to the beyond.

Commencing this week, Edwin Lynch replaces Averlill Harria as leading man of the Woodward Stock Company, has resigned to this city despite the competition of the American Music Hail. Vacant seats at the evening performances are rise occurrences.

Outside of writing tha music and lyrica and the scree to his malical counciles. Also, he takea a wise and kno

SAN FRANCISCO, CAL.

San Francisco electors voted almost unanimonaly to issue City and State bonds to the amount of \$10,000,000 for the Panama-Pacific International Exposition and in addition \$7.500 for the panama-Pacific International Exposition and in addition \$7.500 for the panama-Pacific International Exposition and in addition \$7.500 for the panama-Pacific International Exposition and in addition \$7.500 for the panama that the capture of winning the flowerment, as we do not ask a penny from the Government, as we do not ask a penny from the Government and in the event of winning the hattle the world is promised the greatest fairner and above all the money.

Hoilingsberry's Opere House in Hollister, was destroyed by fire November 11, at an early hour in the morning. The Gay Wildow Company, which played the house the previous evening lost inventy-eight trunks with \$3,000 worth of wardrobe. Total loss to theatre, \$6,500, with \$2.000 insurance.

lost them.
wardrobe. Total loss to means,
\$2,000 insurance,
Al. G. Barnes' Wild Animi Circus closed lis
season at Peasanton, Saturday, November 19.

All the animal acts have been booked to play 'Prisco.

We have some seventy-five or more exclusive moving picture houses all charging five cenia admission, and this week another—the most alaborate and classicat of them all—opened its doors. It is called Hansler's Theatre, and was hullt expressly for the purpose by F. O. Hansler. It is located on Fillmore street mear Suttar. With an established nickelodeon on each side, making the block. Hansler has established a new policy, firstly admission for evening is ten cents and afternoon five cents. In addition to four reels of pictures, a lady atring orchestra with Madam Sophia as soloist, and a high-class lady singer, is offered. Another feature is the high-priced, leather-covered opera chairs, also heating plaot and ladies retiring rooms.

Mr. Thomas Leshy, one of the proprietors of the Portola and Grend Theatres, will leave next week for a trip to Mexico to visit his hrother, after which he journeys to Cohait. Can., to inspect some aliver mines in which he is interested. From Cohalt he goes to New York, thence to Bosion, his old home.

Reports from Seattle mention that Alex, Pantagaes purchased the site of the Plymouth Church, adjoining the post-office and will at once demolish the hullding and erect in lia place a theatre to cost \$200,000.

A long program was offered Friday afternoon, Nov. 18, at the Columbis Theatre for the benefit of the charity fund of the Associated Theatrical Managers of San Franeisco. The Columbia Theatre orchestra, enlarged, furnished the music for the overture, after which Shohert's Company played an act from The Bine Monse. Blanche Walsh and Company presented the third act of Tha Other Woman; William Faversham offered a coster recitation; Julia Opp. a Roumalian folk iore. Others who contributed were: Bessle Bariscale, Howard Hickman and Thomas Chatterton, in a aketch. Lora Lieb; Siax Dill, Beatrice Michelena, Nelson Downs, Billy Van, Grant and Hoag, Alfred, the Great, tha traingle chimpansee, and two numbers from the recent furners. Packe

Chatterton, in a aketch, Lora Lieb; Siax Dill, Beatrice Michelena, Nelson Downs, Billy Van, Grant and Hoar, Alfred, the Great, tha trainguichimpensee, and two numbers from the recent Kirmess. Packed bouse at \$2.00 per head, attended.

The Valencia Theatre will reopen December with the Perry Oliton Stock Company, presenting The Cowpuncher. This will be foliowed by The Missourism. It is the intention to offer a season of melodrama. George D. MacQuartewill be leading man, and Miss Iva Shepani leading woman. Popular prices ranging from 10 to 50 cents will be charged.

George Behan, atter an absence of soma fourteen years from here (bla native city), opened at the Orphenm and received an ovation as well as many forsi offerings.

Biliboard calters this week included Carpos Brothers, sensailonal hand balancers; Weisser and Deam, black-face team; Frank Voerg, comedy musician; Perry and Berry, comedy acrobata; Zeradós Brothers, novelty equilibriata; Billy McBreen, comedy acrobat; Biherian Russian Dancers, Four Sensational Olivers, wire walkers; George Dalbenie, Australia: Garcenetti Brothers, acrobats and hat throwers: Vardmano, impersonator; Sensell Brothers, ring performers, and Con Foster, general manager Great American Shows.

The Musical Watsons, after playing soma ten weeks independent time to California, departed for Victoria, B. C., this week.

Berthe Folts, a well-known and popular coast actress, was married Novamber 18 to Walter Heart of the Newman-Folts Theatrical Company for several years, playing reperiore along the coast.

(Continued on page 22.)

(Continued on page 22.)

EDWARD ELSNER,



As Pather Junipero Serra, which role he will originate in the Mission play to be produced this month at Riverside, Calif., by Gustave Frobman.

The Amusement Week in Europe

LONDON NEWS LETTER

Action-Legislators will Protect the Old Halls by Discontinuing Promiscuous Issuance of License

During the past lhree years there has been an ecormous increase in the number of music halls and places of amusement in London, and as I have recently explained, those responsible have still a huge huilding program before them. But now the London County Council, which grants the license that allows a place of amusement to open its doors, has made up its mind to take a hand in the game.

A majority of members on the council have come to the concusion that variety theatres in the metropolis are being multiplied to an extent, which, they say, is likely to lead to undesirable results. In future, therefore, they have determined that an applicant for a new il-cense should be called upon to prove that the district in which he proposes to build his house is inadequately supplied with such places of entertainment.

On the whole the proposal is welcomed among

is inadequately supplied with such places of entertalment.

On the whole the proposal is welcomed among music hall proprieters. The opinions that I have been collecting from various people within the last few days may be ammarized thus:

"The London County Council has evidently determined but only just in time—that London shall not be made the background of annial hall war, whose consequences would be disafoned and widespread.

In the savings of thousands of armil investors are threatened by schemes recently announced which would only have the effect of ruining the proprietors in which they are interested.

"A music hall license is granted under conditions which can only be compiled with by a high outlay of capital. Is it fair that another hall should be erected within a few yards of a valuable business which little was been built up under the continuous work. The continuous work was a summer adjacent to existing bouses would simply have the effect of ruining the old halls without any compensating advantages to the theatreyolog public. The Fulham Empire, to the erectiou of which local objection has been taken, in a case in point, its position, would be only a few yards from the old established Granville at Waiham Green, and if it aboud he built a ferce fight for mere put forward within the next few months."

Of course the person who has aroused this integrals in Jantagoniam is onwaid soil, who is a kind of Napoleon of the music halls over here. As I wook you a week or two ago has just severed his connection with the Mosa Empires and has attarted to build halts, on his own account all over London. I see no reason why he abould not appropriate the present instance, will not oppose the huilding, of the hills which Stoil has a stready planned huit will put all kinds of obatacles in the way of further building. Sill, by the time he has flashed his present program Stoil may conse it seems that the artists must gain in the end, But from an inside source I inderstal that the pleaner polaces tend to demoralize the young

better off even in a picture theatre.

I understand that John W. Kay is abortly
to go futo London management. If he does be
will try and carry out some of his notions conerraing theatre reform. His idea is to shorten
plays to gu hour and a half and cut them down

to their essentials. "We have," he says, "too much 'atmosphere' and too much 'preparation." too much 'atmosphere' and that there in a conspiracy to kill into there in the nick of time.

'You, too!' the leasne brother into too!' too!' the leasne he'be with the too!' the linsane brother and and raving, and raving an

PARIS NEWS LETTER

Multiplicity of Music Halls Stirs London County Council to Theatrical Offerings are Becoming Better and a General Aggrandizement of Conditions is Anticipated—Some. Generalities on the Amusement Business

PORTE SAINT MARTIN.

pleces are well played and received good notices.

PORTE SAINT MARTIN.

Meastra. Hertz and Coquelin's Thestre, the Forie Saint Martin, was the scene of the second important premiere of the week. I'Aventurier is the name of it. (The Adventurer). Alfred Capus being its creator.

Jacques Gueroy's father is a lg mannfacturer, hat the busin-as trembles on the brink of ruin. Jacques, the vaeillating spendthrift and weak-ling, is the person who has put it there. There seems to he no escape from hankrupter. At this juncture, Etienne Ranson, nephew of Gueroy, and a rolling atone sort of fellow, drifts wopa the scene. He has made his fortune in the colonies and is expecting a rousing welcome home. Instead the releast cool indifference manifested in Uncle Gneroy's homsehold toward him, which he reseuts, Also he has failers immediately in love with Geneviere, whose slater is the wife of Jacques, the rake. She, however, is the promised wife of a rising young deputy, named Vareze, and here Rauson is balked. Asked by Gueroy for a loan to save the business from ruin, he, sore from the chilly reception and his failure in love, fiatly refuses.

Genevieve fluda a note written by Jacques to his wife saying he has brought ruin on the family acques and makes him promise to reconsider, that she herself, will try to help him and his father. Personally, now she appeals to Ranson, and he agrees to let Gueroy have the money. He down it though, on one condition: That he, himself, shall be the manter of the husiness, And master he is. In his ragged way he seen the downfait of the "arrivist" Vareze. The match between the deputy and Geneviere is broken of and you can guess the rest.

rest.

Lucten Gnitry, who nearly a year ago created Chantecler, this time created the part of Ranson. Jean Coquelin is the mannfacturer, Signoret, the spendthrift son, Jacques. All are good. Mile, Garleile Dorziat as Genevieve, is very likable, though somewhat grave fur the part. Capus has written a rather tame first part, but this has the advantage of permitting interest to rise throughout the four acts, as it does, considerably.

CASINO DE DADIS

CASINO DE PARIS.

CASINO DE PARIS.

La Craneuse la estited a "mimodrama." It is a wordless aketch in one act and two scenes, and la played by a very clever company of pautonimisis, beaded by Mme. Sahary-Djell. This novetty has just been added to the bill at the Casino de Paris. The sketch is at first full of humor, but becomes almost a tragedy. Pascual is very clever, especially in the part where he seen the apparition of the woman he believes he has atrangied. The piece is quite a success.

THE MICHEL

THE MICHEL.

There tsn't a theatre in Parla which gives more fun for the money than the Theatre Michel, First nights there are always a delight. This week Le Feu du Voisin (High Neighbor's Passaion), was produced, and owing to the pressure of such artists as Mme. Jane Hading (who created Madme X) and Andre Brule (creation of Arsene Lupin), on the bill, added to the interest.

The play is in two acts, it is by Francis de Croisset, who adapted Maurice Le Bisne's stories of Arsene Lupin to the stage. It is quite l'arisian and thus defea description. However, it tells the story of a young Englishman who falia in love with a French girl and is frightfully embarrassed when it comes to making love, because he can't speak French and she known to English. There are all sorts of complications and a good ending. Andre Brule is delightful as the Englishman, and Mme. Jane Hading is, of course, superb as the French girl.

A l'Impossible, a one-act piece, by J. J. Frapia, heads the Theatre Michel bill, and La Dame du Second, by Miguel Zamacois, is the good night vehicle. This is atso in me act.

WOMAN'S THEATRE.

WOMAN'S THEATRE.

The 30th of November witt see a re-opening of La Hatte, the woman's theatre, which was insurated last season by Mme. Berthe Danger nest, noder the honorary presidency of Mme.

angurated last season by Mme. Berthe Dangennes,, under the honorary presidency of Mme.
Judith Gantier.
This theatre, as The Bilboard explained at
the time, was organized for the purpose of presenting the works of feminine writers only, or
the works where one of the colfaborators is a
woman. It had a hig success, Of course, it
may be added, there is no playhouse belonging
to this theatrical association, but one of the
regular theatres is used. This time it happens
to be the Theatre Michel. The program includes Fen Brown, by Mme. Andre Guess; Otvrage de Dames, by Mme. Tony d'Ulmes; A Pleur
de Chair, by Mme. Berthe Daugennes; and Repetitions a Romicile, by Mme. Besulieu.

A REVIVAL.

A REVIVAL.

The Bouffes-l'arisitens has placed another of its revivals on the boards. It is Kantho Chex less Courlisance again, with the star of the thealre herself. Muce. Cora Laparcerie, in the title part of Kautho.

(Continued on page 25.)



The French actor who ereated the roll of the Magple in Chautecier. - It is rumored that he will become a member of the Comedie-Francaise.

Jay Gould, who has just married Eddic Kelly, late of the Galety Theatre. For some time he has been bidding persistently for Galety Theatre ahares and has now acquired over four thousand of them. I hear that he la willing to buy tens of thousands of them and go on haying until he has acquired a preponderating influence. But he refuses to say whom he intends to "star" when he has got control. I wonder if he intends to give his wife a chance?

Last Saturday evening a production of The Quaker Girl, at the new Adetphi, had loug been eagerly awaited and those who managed to book seats were in no way disappointed. Not only does the piece for abeer magnificence and taste and heauty take a place at once by Itself hut the old theatre has been renovated and hrought np-to-date in such a fashion as to make it one of the finest theatres in the world. Of course one does not expect to find an elaborate plot in a musical comedy but the one in the present instance is quite up to the average. In any case-it is a splendid spectacle and a first-rate entertainment. The story is easily told. Mathilde, an exiled Bonapartist princess runs away from a school in London in order to marry a soldier by the name of Charteris. She arrives at a little country village and thence comes the hridegroom, accompanied by an American love with a little Quaker girl of the village, called Prudence. The latter part is played by Gertie Millar and la probably the best role she has ever had.

Mathilde prevails on Prodence to accompany her to Paris, and immediately they get there they are surrounded by intrigue of every de-

(Continued on page 25.) :

Andre de Lorde, and his very efficient coliaborator, Alfred Binet. The piece might well be called a continuation of the de Lorde series, among which might be named Dr. Goudron, The Fool's Concert, and so on. For it is a horror play, and has for its principal character, an insane person.

Raymond and Lionel Bercier are brothers. They are engaged in a trem-indous commercial enterprise in which a large working capital is necessary. Raymond is seen to be one of that class of mono-maniars who believe themselves persecuted, and as a climax to the maiady, he attacks his wife. Louise, and all hat straugles her to death before he can be atopped. He is now placed in an asytum for treatment.

There is a law in France which makes it necessary for all money luvisied by a man who loses his mind, to be withdrawn. In this case Raymond's money was taken from the enterprise carried on by the two brothers, and suddenly the business was plunged lute a condition bordering on roin. Lionel is disperate, lie most any himself from ruin and the only way to do that is to secure the release of Raymond from the mad-house. He besieches Louise to help him, but Louise is afraid. At last she gives lin, however, and they ask for Raymond's freedom. The physician in charge in violently coposed to the acheme. He has seen too many strange crimes committed by just anoth men as Raymond. Lionel sake for an examination before another physician, This scene is very strong, taking place as it is supposed to do, in the atom of the insane explore. Raymond is brought out, haggerd, pole, nervous. He answers all questions quite rationally. He la let go.

The last set is horrible. In a hair-raising scene. the madman attacks his wife a second

200

Burlesque and Burlesquers

THE WORLD OF BURLESQUE

By SYDNEY WIRE.

When the inestrical producer takes the musical comedy vehicle, and attempts to transpisnt it, body and soul—eyes, booen and all as it were, on to the hurlesque stage and to offer it, in all its original entirety, to the modern burlesque audience, the result is usnaity the same, I. E., FAILURE. The reason is not far to seek and to those who have wastched the situation closely, the solution is palaisly apparent. The hurlesque audience of to-day is blace and is far too irritable to allow litself to be bothered with any iniricale plot which requires long airciches of thresome dialogue to explain. It is looking for action and vapid fire comedy. Good music, good singing, a good-looking sad well drilled chorus of dsintily costumed girls, and if the book does contain plot or atory, it must be told in a synopsised manner with sil and every hit of superfluous dislogue eliminated. Situations must be handled with all the celerity possible, entrances and exits made with all the apeed that good judgment will allow, and the amaliest sisge wait must be carefully avoided.

If there is any fault to be found with Phit is exceptibly avoided.

If there is any fault to be found with Phit is exceptibly avoided.

If there is any fault to be found with Phit show is the old musical comedy, Bankers and Brokers, used a few seasons ago by Messrs. Yorke and Adama, the story of which is too well-known to require any expisuation here, and an excellent company of well-known players has been engaged to handle the principal roles.

Ed. Morton, as B. Dunn Good, looks well snd handles his part with every satisfaction, while Al. Hall, in the "How Do I Know" character of by Yorke & Adams, are well taken care after the produce of the woo and his work has a possibly the best of the two and his work has present of parts and schults, formerly handled by Yorke & Adams, are well taken care after the produce of the work was excellent. Mr. Adams was possibly the best of the two and his work has possibly the best of the two and his work is an old and very de

bad.

The wardrobe, too, is hardly good enough and the changes are inappropriate and lacking in brightness. The ollo, with Haatings & Wilson and Ed. Morton, is necessarily good and the show, with a few changes among the rank of the chorus will probably become worth whil-

Alibough undergoing a attrenuous process of medification, the Sam T. Jack Show is by no means the worst attraction the Western Wheel has got, and from a singing standpoint it would asisnd a builty chance with the best of them. The show is headed by Bob Van Osten, always slow but nevertheless fruny with a dry and convincing humor entirely his own. As the show atands at present there is not much show to it, as far as the hook is concerned, but what it may have lacked in siability was easily counterbalanced by genoine comedy, of Bob sad the splendid singing of the clever prima douns. Raiheryn Delmar, who is possessed of a sweet voice of nunsual range and power. Her ballad, Love Once Again in the Springtime, was a

masierpiece and one could hardly leave the theatre with an nukind thought for the show with such a singer as Miss Delmar on its program. The show has another excellent feature which saved it in many ways. I refer to the excellence of the chorus and the plenitude of the numbers which followed each other in such rapid succession that it was, at times, hard to believe that the girls had time to make the changes. The chorus is an exceptionally good looking selection of all hard workers and evidently good aingers, as some of the choruses sounded nicely npon the evening that I witnessed the show. The favorite numbers were, Come Ont and Pisy Ball With Me. Lucy Anna Lou, Maybe You're Not the Only. One Who Loves Me, Belly Brown, Jungle Band, The Beantiful Rag, and Van Osten's Agony Band. I must not forget to mention the clever, work of Billy Meehan and his talented wife, Videt Pearl, who were the life and soul of the show. Their work lu the ollo, and in fact all through the action of the show made them easy favorites with the sudience and it seemed a pity that their wonderful dancing specialty and especially the graceful work of Miss Pearl was not more appreciated. Bob Van Osten continues to do his court-room sinft, which, however, got them lamphing. His agony band is also still funny but a change of the song would be welcome.

still funny but a change of the song would be welcome.
There is an olio with the show which is good enough and which is opened by Billy Meehan and Violet Pearl, in a singing and dancing act. They are followed by Farunm and Delmar's act, which consists of some good singing and some indicrous pantomima and acrobatic work. The Munical Stewarts have a pleasing musical act while Elmer Collins and Lew Christy, killed as few minntes with a stationary cycling arrangement which although billed as an added attraction, ereated but little interest.

When the Western Wheel can show a few more attractions like Harry Strouse's Lady Bucaneers, they will certainly have to build larger theatres or arrange to secure higger houses to take care of their audiences. Harry's show, last season, was good and this season it is better. It is an old style buriesque

with lots of good comedy, bright scenery, plenty donna role, and does it in an easy and graceful manner. J. C. Hannon, William Harris, George Martin, Virginia Ware, Josephine Bonet and others in minor parts, all did nicely and a atrong olio helped the show materially. The olio includes Helea Vau Buren, Hanson and Bonet, Martiu and Ware, and Mile. Emeric in a pleasing Charmion act. Joe Walson is doing his parodies during the action of the plece, where they seem to go better than they did in one. The Ledy Buccaneers is one of the best Western Wheel shows I have seen this season, and it is sure to get the money for lix deserving owners, and two better felinwa never lived than Harry M. Strouse and the popular Wash Marlin.

On the beautiful state highway, a few miles from Albany in New York State, and within sight of the main road, there at nds a paiatial modern dwelling which ha surrounded 1200 acres-of the most fertile isud, all of which is under cultivation. It is one of the most prosperous farms in the viciuity and ha the property of a well-known burlesque comedian, whose favorite character is German. The thought of this tactful and exemplary member of the hurlesque profession has inspired me to verse and with apologies to my dear friend Will, here goes:

and with apologies to my dear rriend with here goes:
I know s young actor named Ward, who to be a sport could not afford.
Through his long atage career he cut out boose and beet.
And now he's as rich as a lord.
It would be well if many of us could take an inspiration from our frugal friend abova mentioned, and a little effort at economy would make a deal of difference to lota of na in the abova business. It's astunishing what a small smount s man can live on when he goes to be at nights after the abov.

The roster with Harry Strouse and Waa's Martin's Lady Buccaneers is: Harry M Strouse, manager; Wash Martin, business manager; Joseph K. Walson, atage manager; Free' Ashbaeh, musicat director; Frank Gorman, car penier; Thos, Gresham, electrician, sud Mrs

Larue Barton, Rose Mann, Grace Whitman and Dorothy Armstrong.

Dave Vine, comedian with Phil Sheridan's Marathon Girls, has been compelled to resign with the show, owing to loss of his voice Fils part in the cast of the show will be played by Joe Freed, a young and rising German dialect comedian, who opened with the show at Cleveland this week.

W. E. Kerns, general sgent for the Coamopolitan Shows No. 1 during the past season, is
now in Chicago, making arrangements to take
out on the road a hurlesque show, festuring
that "Indian Glirl Stelle." The roster of the
company is as foliuws: W. E. Kerns, sole owner and general manager; Doc. Broadwell, general agent; George Adams, electrician; Miss
Bessie Russell, musical director; Frank Miller,
stage carpenter; Frank Healt, trick bicyclist;
Scott and Ferguson, comedisms; Maude Evans,
Clara Scott, Bessie Miller, Mande Allen, Marie
Johnson, Mae Adams, Mayhle Hoon, Doris Ellis
and Grace Harris.

Everyone who hears Felix Adler sing his funny Spagette medley, is wondering where be got the clever and bisarre orchestration which goes with it. The accompaniment is a double time Turkey in the Straw melody, which is cleverly arranged to suit the harmony of the song. It immediately catches the ear and is the cause of general comment, Felix says that the orchestration in question was written for him by the leader of a Fort Worth orchestra, and that it cost him hat two dollars.

Phil Sheridan has temporarily retired from sciive work and has returned to his home at Bath Beach, where he will speed the remainder of the season. His interests an the road will be taken care of by Sam L. Tuck, the well-known thestrical manager.

taken care of by sam L. Auck, the well-knows the strical manager.

The Avou Comedy Four, which was to have been the added airaction with the Star and Garter Girls during their engagement at the Gayety, Pilahorg, were obliged to cancel owing to the sickness of a member of the act. They were replaced by Charlie Case, who made a big hit telling his andiences sbont his father.

Charlie Franklin, the well-known agent, is ahead of Morris Wainstock's Rector Girls (Western Wheel), which show is now headed by Francia Salitvan. The apecial attractions with the show are The Brianza Trio and Ayesha Hara, the Russian dancer.

The present executive staff of Phil Sheridau's ahow is: Phil Sheridan, owner; Sam L. Tuck, manager; Joa. Shaddack, lesds: Frank Blair, stage manager; Ben Morner, stage carpenter; Ed. Bauer, electrician, and Mrs. Witd, wardrobe mistress.

Harry Clark, 1ste manager of Sam Howe's Riaito Ronnders, is in New York, and will remain there for several weeks. He denies any ill-feeling between himself and Mr. Howe, an attains that he may rejoin the show within a few

Ethel Underbilt, a young and rising melodra-matic star, is considering an offer from an Eastern Wheel manager for next season. Miss Underbilt is young, possesses unusual beauty, and is sure to be warmly welcomed in burlesque.

It is atsied that Jack Singer will have a third show on the Eastern wheel uext season. His present attractions, which are playing to big husiness, are The Behmau Show and The Serenaders.

The executive staff with Charlie Bohlason's Crusoe Girls le: Chas. Roblason, owner; Ed. Davidson, manager: Herry Link, advance representative; Harry Armer, masical director; Joe Mallen, property man: Fred LaVarge, electrician, and Dinah Hardy, wardrobe mistreas.

MEMBERS OF THE FIRM OF HURTIG AND SEAMON.



of changes of good, clean wardrobe and a chorus of well-shaped and pretty girls, all of whom are workers and eingers. The clight ponies could carry off the tes cake for this sessou's line-up and would win casily.

Jos. K. Watson, the funny little comediau with the thin voice, is again the principal comedian and is a great favorite. Helen Van Buren, atately and beantiful, handles the prima

Biaine, wardrobe misiress. The cast includes Jos. K. Watson, J. C. Hansou, William Harris George Martin, Harry Wise, C. Frase, C. Pesri, F. Anderson, B. Morebouse, Helen Van Buren, Virginia K. Ware, Josephine Bonet, Maxie Merrii, Liszie Rogers, Cleo Marshall, Stells Hilliard, Marie Gray, Fannie Andrews, Margaret Haris, Geue Howard, Elioore Grace Leua Franklin, Holdia Gilmore, Delia Romaine

NOTES OF THE ROAD.

The Empire Theatre, Quanah, Texas, managed by L. M. Cobba, is now being booked by Sullivan & Considine.

Holser and Gosa, comedy acrobats, who have just finished a sesson of thirty-four weeks with the Mighty Hass Shows, open December 4 at Kanasa City, on the Ted Sparks time.

Jos. J. Kelly has been released from the White Cross Sanitarinm, Jschson, Mich., where he was confined for eight weeks. He resumed work November 2t, opening at the Hijou Theatre, Jsekson.

The Interntale Vendarille Show under con-

The Interstate Vandeville Show, under can-vas, opened its season in Lithonia, Ga., Nov. 14. The executive staff of the company in-cludes; J. G. Erins, proprietor; A. C. Evins, tressurer; F. B. Glen, secretsry; O. P. Hsil, manager: Renny Miller, agent: Buxt Carrol, superintendent of canvas; S. Glovanati, hand director. Performers see: Aerial Schoens, The Crafesnx, Wm. Meeker, Yaxsseno, Gus Kiraifo, John Volain and Dexter.

Nerve, the aketch whith was headlined over the Orphenm Circuit last season with George Bloomquest playing the principal role, is now being presented over the Eastern U. R. O. time, with Tom Davies in Mr. Bloomquest's part. Ruhy N, Thorpe is atili with the act, and the other part is being filled by George War-rington.

Mamie Lincoln Pixley and Hamilton Moli have joined The Sins of a Father Company. Thomas Dixon, the author of the play, who has been with the company for severat weeks playing the leading role, left the company at Atlania, Gs., Norember 19, and returned to New York.

York.
Libbey and Trayer, those clever singers, scored
lheir ususi his time Empire Thestre, Csigary,
Alia. One of the local papers thought so much
nf Libbey and Trayer that they mentioned the
fact in their editorist columns.

The Blion Theaire, at Kingsion, N. Y., owned by the Blion Theaire Co., has been purchased by Seymour Warner. George W. Carr, the former manager and part owner, has gone to New York City, where he will be connected with Wilmer and Vincent.

The Gibert and McKnight Vandeville Company has been organized, and congists of McKnight, hypotistic Adelaide Austin, coohertic Gilbert and Davis, comedy aketch artists; Jere Lee, monologist, and Stanley Trio, in a playlet.

Lee, monologist, and Stanley Trio, in a playlet.

Cross and Josephine opened their second season on the Orpheum Circuit at Spokane, Wash.,
November 21. At the completion of their
tont of Orpheum theaires they go into rehearsal
with a musical comedy, which will open in July.
The Terre Haute Theatries Exchange, a
Terre Haute, ind., has changed hands. F. I'
Jones, formerly of the vaudeville team of Jones
and Atherton, is the new manager, succeeding
Wm. Klolt, who has retired.
Edward T. Hackber, former manager of this
ibeatre, will, on Jannary t. open a new nicture and vaudeville house in Lexington, Mo, Yaudeville mottings will be furnished by Suilivan
and Considine.

Leavitt's Theatre, Sanford, Mo.

and countdine.

Leavitt's Theatre, Sanford, Me., was opened
recently under the management of F. G. Leavitt. Vandeville, booked through the Loew
agency, and motion pictures, make up the
program.

Sol Dsn, who is connected with the Shul Thestre, Bilmulaghsm. Als, bes published valuable reference and diary far vaudev artists. The book should find a resdy saic.

artists. The book should find a ready sale.

Chas, Kenna "The Yankee Father" now playing the Wm. Morria circuit, with fuith return engagements in England next spring and summer nuder Mr. Morria" management.

Owing to the desth of Mr. Ketaler'a mother Tha Ketalera have been called to their boma in Wichita, Kan., where they will remain with their father for several weeks.

W. R. Hines, the lessee of the Orpheum Thea-ire, Alliance, O., has sold the house to R. S. Cowans, of Cleveland, O. The policy of vande-ville will be continued.

o'Claire and McDonaid have received contracts for nine more weeks of W. V. M. A. time. They are just finishing a tour of the Miller Circuit in Oklaboma and Kansas.

The Musicai Fiaka, after thirty-five weeks' season with the New York Show Boat, closed St New Orleans, and opened on the Greenwood time at Penancola, Fiz., Nav. 28.

The Great Williams, trick barrel and bottle jumper, is now owner and manager of the College Girls All-Lady Minatrels. The act is now playing the Dootrick time. Mile. Citiford, aword swallower, and Karl Zanton, late of the Golimar Bros.' Show, opened their winter season at the Lyric Theatre, Youngstown, O., Nov. 28.

McGrsil and Perry, theatrical agents, with offices in Chicago, have dissolved partnership. The business affairs of the firm will be carried in by John F. McGrail.

The Pendleton Sisters have in readiness and act for vandeville. It is a twenty-minutedancing sketch, with a whirlwind and scrobatic dance for a finish.

dance for a finish.

Marie Hectow is at present playing dates on the Gus Snn Circuit, but after the holidays will work with s isdy partner, doing a singing and dancing act in one.

Frank Mittou and DeLong Sisters are booked solid for over a year. They play East of Clevelsad until May, when they open for a tour of the Orpheum Circuit.

Prof. H. Wilson has forsaken the road and located in New York City, from where he will direct the desinies of all of Woodford's educated animal acts.

The Great Colvins. hypnotists are booked.

The Great Colvina, hypnolists, are booked solid until 1912.

The Wm. J. Irwin Family soon close with the M. A. Bailey Vaudeville Show and will go to Steelville, Mo. where they will organize a winter circus.

The Three Troupers, O. F. Alger, Arthur Fulton and Frank Van Duscon, opened the Norman Jefferies Southern time at Mobile, Ala., Nov. 21.

Nov. 21.

Hampton and Bassett hold contracts to open on the Pantages' Circuit February 21. They are now playing in Chicago for the W. V. M. A.

Jolly Wild and Company scored an immense hit at Hammerstein's Victoria Theatre, New York, where they were held over for two weeks.

DeVsull and Lotts opened at Des Molqes, Ia., November 24., for a tonr of the S. & C. time in the Middlewest, booked by Pani Goudron.

Adelside Hermann is spessing at Hammer-stein's Victoris this week, in an entirely new act of apectacular magic and llinsinus.

John Sun is lemporarily acting as manager of the Orpheum Theatre, Manageld, O., owing to the resignation of Mr. Hillion.

After one year's separation, Grojean and Maurer have re-united. They opened in a new act at Kansaa City, Mo., Nov. 17.

Billy and Eve Merriam open December 19, at Seattle, Wash., for a iwenty-four weeks' tour of the West.

Hitda Hawthorne and "Johnnie" opened on the Orpheum Circuit at Spokane, Wash., Nov.

The Three Musical Lorettas opened on the Interstate time, Knoxville, Tenn., Nov. 14.

Odiva has returned to New York from a hunting trip in Northern Canada.

Seima Brasts, the juggler, sails for Europe January 31.

BILLY

FRED ROWLAND

MAYBELLE

HEAVY: WEIGHT: JUGGLER IN VAUDEVILLE

ROTHER AND KELGARD

PIANOLOGUE AND SINGING ACT

CHAS. E. WILSHIN, Exclusive Agent

PROF. W. H. VAN DORN AND CO.

-Presents-HERMOS-ARKTOS THE SNOWBALL ACT

A Novelty that is a Real Feature

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

MONTGOMERY.—GRAND (H. C. Fourtoo, mgr.) Girl from U. S. A. 19; Sins of a Father 22; A Fool There Was 25. MAJESTIC (W. K. Conch, mgr.) . Week of Nov. 21, Eugene Emett, character singer; Billy Morris and Sherwood Sisters, singere; Minnie Bernhardt'a Marjonettes; Emile Chevriel, trick violinist; Nadje, queen of equipoise; Mnrray and Mack 25.

ARKANSAS.

ARKANSAS.

LITTLE BOCK.—MAJESTIC. Week Nov.. 21,
Allen Wightmao, Martin Van Bergen, LaToy
Broa., D. A. Wolfe and Margaret Lee, Tackley
and Bnooell. Bessle Browning. Miss Lucille Mulhall. CAl'ITOL (F. S. Pennell, mgr.) Nov.
21-22, Theodore Lorch Co., in Chems. Nov. 23.
Theodore Lorch Co. in The Man from Nowhere;
Nov. 24-26, Theodore Lorch Co. in Alaska.
KEMPNER (A. M. Ybanez, mgr.) Nov. 21,
Gentleman from Mississippi; 22-23, Walker
Whiteside in The Melting Pot; 24, Frederick
Warde in Julius Caeser; 25, The Man of the
Hour.

PINE BLUFF-ELKS' (C. E. Phillips, mgr.)
Mrs. Fiske in Becy Sharp 19.

CALIFORNIA.

CALIFORNIA.

LOS ANGELES.—AUDITORIUM (L. E. Behtmer, mgr.) Bevand Grand Opera Company week of 21; I'avlowa and Mordkin week of 27. Maxon OPERA HOUSE (W. T. Wyati, mgr.) The Fortinne Hunter week of 21. MAIRSTIC (Oilwer Morosco, mgr.) Mine, Nazimova week of 21. The World and His Wife week of 28. BURBANK (Oilver Morosco, mgr.) Burbank Stock Company week of 21. BELASCO (John H. Biackwood, mgr.) Belasco Stock Company, GRAND OPERA HOUSE (Char, V. Kavanaugh, mgr.) Ferris Hartman und Company in The Spring Chickeo week of 21. ORPHEUM (Clurence Drown, mgr.) Aogusta Glose, Willard Simms and Company, Thurber and Madison, La Torajada, John P. Wade and Company, Quinn and Mitch-ii aud The Flying Martins week of 21. I'ANTAGES (J. A. Johnson, mgr.) Alfred, the First: Edwin Keoogh and Company, Billie and Mande Kellar, Allen and Lee, and Delmar week of 21. OLYMPIC (Alphin and Fargo, mgrs.) The Alphin-Fargo Musical Comedy Co. LEAN FRANCISCO.—COLUMBIA (Gottlob.

week of 21. OLYMPIC (Alphiu and Farro, mgr.) The Alphiu-Farro Musical Comedy Co. week of 21.

BAN FRANCISCO. — COLUMBIA (Gottlob, Marx & Co., mgr.) Blanche Waish in The Other Woman week Nov. 21. SAVOY (Fred Busey, mgr.). De Wolf Hopper in A Matinee Idol week 21. VALENCIA (W. L. Greenabaum, mgr.) I raviowa, Mordkin and Russian Dancers week 21. GABRICK (N. Magner, mgr.) Max Dilli and Company in The Girl and the Baron week 21. I'RINCESS (S. Lovick, mgr.) Billy (Single) Clifford in The Girl, the Man and the Game week 21. ALCAZAR (G. H. Davis, mgr.) Stock Company in Girls week 21. ORPHEUM (John Morrissey, mgr.) Six Musical Cuttya. Callahae and St. George, Andree'a Studies in Art, Temple Quartette, Geo. Behan and Company, Grant and Heag, Jewell'2 Manikins, and Great Asabi and Company week 20. NATIONAL (D. J. Grauman, mgr.) John Higgins, Tom McGuire, Five Columbians, Seymour and Robinson, Bernah and Miller, Staley and Birbeck, and two local acts week 20. CHUTES (Ed. Levy, mgr.) Sophia Tucker, London Quartette, Andy McLeod, Borke and Carter, Schenck Family, Dooleary and Williama and pictures week 20. WiGWAM (Sam Harris, mgr.) Lady Betty, Buh and Feyser, Imperial Three, Campbell and Pates, Three Escardos, Pistel and Cushing, and pictures week 20. AMERICAN (Ed. Homan, mgr.) Harry Von Fossen, Jas. Post Musical Comedy Co., and pictures week 20.

COLORADO.

COLORADO.

DENVER—TABOR GRAND THEATRE (Feter McConrt. mgr.,) The Climax week of 27. OR-FHEUM (A. C. Carson, mgr.) Dinkelspiel'a Chriatmas. Waterbury Brothers and Tenney. Lew Sally. Suny-a and Gideon, Alpha Tronpe. Lane and O'Donnell and Two Backetta week of 21. AUDITORIUM (Geo. A. Collins, mgr.) Jeffer D'Augelis in The Beanty Spot week of 92. BROADWAY (Feter McConrt. mgr.) The Three Twins week of 28. PANTAGES (W. A. Weston, mgr.) Syspenore'a Dogs, Jack Golden, and Company and Mazle and Alleu Shaw week of 19. MAJESTIC (J. Bush Bronseo. mgr.) Walter Law and Company. Leonard Louie and Gillette, Hughes Musical Trio. Martiul and Maxmillian, Harry D. Crosby and Miss Anna Lee. The Venetlan Street Sincers and pictures week of 19.

CONNECTICUT.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick. mgr.) The Circus Chap 23: The Country Boy 24: Seven Days Dec. 2: The Arcadiana S. POLI'S (Lewis Garvey. mgr.) The Haven and Sydn.y Company. Exposition Four. Blossom Seeley. Clamde and Fannie Usber. The Van Der Koars. Charles Alcott. Three Mascagnos and Pictures week of 21. KEENEY'S EMPIRE (S. L. Oswald. mgr.) Fraccisco Redding and Company. Horau and Westcott. Panklet Trio, Sam Bartow, Jack Boyce week of 21.

DELAWARE.

WILMINGTON.—AVENUE (Conness and Edwards, mgrs.) Avenue Stock Company in St. Elmo week of 21. GARRICK (W. L. Dockstader mgr.) Byrne Brothers in Eight Relia, Eight of Melody, Simons, Shay and Puget, The California Daccing Foor, Tramior and Nixon and Walter Ellis week of 21. LYRIC (W. H. Benner, mgr.) Merritt and Clark, Jooes and Brown, Wilson, Watson and pictures week of 21.

DISTRICT OF COLUMBIA.

WASHINGTON,—NATIONAL (W. H. Rapley, mgr.) The Arcadians week of 21. COLUMBIA.

BIA (Fred W. Berger, mgr.) He Fell in Love With His Wife week of 21. BLASCO (L. Stoddard Taylor, mgr.) Alias Jimmy Valentine week of 21. CHASE'S (H. Winifred De Wilt, mgr.) Marion Garsoo and Company week of 21. GAYETY (George Feek, mgr.) Hastings Big Show week of 21. NEW LYCEUM (Engene Kernan, mgr.) Tiger Lilles week of 21. CASINO (W. H. Mayer, mgr.) Chief Warelond in drama, The Indian, week of 21. NEW HOWARD (How-

ard Stock Co., mgrs.) Anita, The Singing Girl week of 21. ACADEMY (J. W. Lyons, mgr.) St. Elmo week of 21.

GEORGIA.

GEORGIA.

ATLANTA.—GRAND. The Marriage of a Star 21-23. ORPHEUM. The Old Homestead 21-22. LYRIC. At the Mercy of Tiberius week of 21.

SAVANNAH.—NEW SAVANNAH (W. B. Seeskind, mgr.) Madame X 24-25; Clara Lipman in The Marriage of a Star 23-29; Lew Field'a Midnight Sons 30. BIJOU (C. W. Bex, mgr.) Ben. Hur 28-30. LIBERTY (Frank and Hubert Bandy, mgra.) Reese Prosser and Miss; Helen Reed, Pero and Wilson, Le Mourne Broth-ra, Kuight and Keyer and Clever Conkey, and pictures week of 21. ORPHEUM (Joseph A. Wilensky, mgr.) Norris's Baboons, Carver and Murray, Larkin and Burns, Mme. Louise Catte, Arthur Righy, Austin and Taps and pictures week of 21. ILLINOIS.

ILLINOIS.

KANSAS.

KANSAS.

LEAVENWORTH.—PEOFILE'S (P. H. Alexander, mgr.) Three Weeks Nov. 20; The Sqoaw Man 27; Harry Wilson's P. and W. Players, indefinite. SOLDIERS' HOME (Bert Morton, mgr.) The Genius Nov. 23. NEW ORI'HEUM (M. B. Shauberg, mgr.) Lopez and Lopes, Eddie Gray, Hawkins, Siddon and Company, and Elliott and West Nov. 29-23. PALM (C. F. Meang, mgr.) Sidney Jerome and Company, The Mosical Shermans, and Miss Billie Lohr Nov. 20-24.

20-24.
TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Henry Woodruff in The Genios 21; My Cinderelia Girl 22; The Lottery Man 25-26; Adelaide Thurston 28; The Man Between Dec. 3: The Gentleman from Mississippi Dvc. 10; Rose McIville in Sia Hopkins 16; The Three Twins 17; The Norwoods, Hypootists, week 19.

KENTUCKY.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.) The Girl in the Taxi 21: The Girl of My Drams week of 23. MASONIC (W. G. Garlety, mgr.) Henry E. Direy in The Naked Truth 21: Cyril Scott in The Lottery Man 23:24. AVENUE (C. A. Shaw, mgr.) Lena Rivers week of 21. MARY ANDERSON (James L. Weed, mgr.) La-Pla, Lyoos and Yosco. Nellie Niehola, Ward, Klare and Ward, Hamid Alexander, Four Cliftons, Bert and Lotta Walton, I'aul Lacrolx week of 21. WALNUT STREET (McCarthy and Ward, mgra.) Rey's Comedy Circus. Solly and Hussy, Guise, Hirschorn, Alpine Troupe, and Ward, mgra.) Rey's Comedy Circus. Solly and Hussy, Guise, Hirschorn, Alpine Troupe, and Ward, mgra.) Luputa Peres, Tippel and Kilment, Raiph Cummings and Co. Lililan Wright, and Lloyd and Clayton and Capt. Pickard's Seala and Sea Llons week of 21. GAYETY (Al. Bouller, mgr.) Trocadero Bullesquers week of 21. BUCKINGHAM (Honrace McCrookliu, mgr.) The Passing Parade week of 21. ARMORY (Shriners) Royai and Adams Indoor Circus Nov. 23-Dec. 3. CHICAGO.—AUDITORIUM (C. Ulrich, mgr.)
Graod Opers; foorth week.
COLONIAL (tames J. Brady, mgr.) Our Miss
Gibba; third week.
CORT (U. J. Hermann, mgr.) The Seventh
Daoghter; third week.
CHICAGO OPERA HOUSE (Geo. Kingsbury,
mgr.) The Spendthrift; third week.
CHICAGO OPERA HOUSE (Geo. Kingsbury,
mgr.) The Spendthrift; third week.
GARRICK (Herbert C. Duce, mgr.) The
Chocolate Sodder; tenth week.
ILINOIS (WHI J. Davis, mgr.) Otis Skinner
in Yoor Humble Servant.
GRAND OPERA HOUSE (Harry Askin, mgr.)
The City; fourth week.
LYBIC (L. J. Anhait, mgr.) Maxine Eulott
in The Ioferior Sax; first week.
LA SALLE OPERA HOUSE (Harry Askin,
mgr.) The Sweetest Girl in Paris; fourteenth
week.
McVickeb's (Geo. C. Warren, mgr.) The
Nigger; first week.
OLYMPIC (Sam Lederer, mgr.) The Aviator;
seventh week.
POWERS' (Harry J. Powers, mgr.) The Commoters; fifth week.
POWERS' (Harry J. Powers, mgr.) The Deep
Purple; ninth week.

PURPLES (Mort H. Singer, mgr.) The Deep
Purple; ninth week.

TULLANE (T. C. Campbell, mgr.) Max's cof 20; Marry Mauvering in A Man's World week
of 21. MRY Jauneering in A Man's World week
of 22. Mary Mauvering in A Man's World week
of 23. MASONIC (W. G.
Garlety, mgr.) Henry E. Dikry in The Naked
Typeller (C. A. Shaw, mgr.) Henry E. Dikry in The Lottery Man 22-24.
AVENUE (C. A. Shaw, mgr.) Lens Rivers week, of 21. Wall NUT STREET (McCarthy
Week, of 21. WALNUT STREET (McCarthy
May Marry, mgr.) Henry E. Dikry in The Naked
OF 21. WALNUT STREET (McCarthy
Week, of 21. WALNUT STREET (McCarthy
Sand Ward, mgr.) Rey's Comedy Circus, Soly
and Hussy, Guise Hirschorn, Alpine Troope,
Lithian Wright, and Lioyd and Clayton and
Capt. Pickard's Scala and Scal Lions week of
21. GAYETY (Al. Bouller, mgr.) Trocadero
Brockett Scale and Scal Lions week of
22. ARMORY (Suriners) Royal and Adams
Indoor Circus Nov. 28-Dec. 3.

LOUISVILLE—MACAULEY'S (J. T. Macasaley, mgr.) The Girl in the Taxi 21; The Girl
The Lottery Man 22: Mavenue (C. A. Shaw, mgr.) Henry E. Dikry in The Niebola.

AVENUE (C. A. Shaw, mgr.) Henry E. Dikry in The Lotter

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

						• • • • • • • • • • • • • • • • • • • •	
City				•			
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Name	or	Manager					•••••

Name and Address of Informant

STUDEBAKER (Ed. Sullivan, mgr.) The Girl the Train; third week.

Character of Attractions

WHITNEY OPERA HOUSE (Frank C. Peers, igr.) Lower Berth 13; seventh week. AMERICAN MUSIC HALL (Col. Wm. Thompon. mgr.) Vanderlile.
BUSH TEMPLE (W. P. Shaver, mgr.) Berchesgadener Beanern Theatre Company.

ACADEMY (Wm. Boche, mgr.) Vaudeville. MAJESTIC (Lyman B. Glover, mgr.) Vaude

TREVETT (W. S. Quinn, mgr.) Vaudeville.
BIJOU (Wm. Boche, mgr.) Sapho.
COLLEGE (Rev. F. V. McCabe, mgr.) The
Lion and the Mouse.

CRITERION (J. Pilgrim, mgr.) Sidetracked. CROWN (Paul Rickson, mgr.) The Soul Kiss. GLOBE (J. R. Brown, mgr.) Joe Hortiz in Our Fri-nd Fritz. HAYMARKET (J. H. Brown, mgr.) Brewster's Millions. (Capt. Montague, mgr.) The Temperance Town.

PETRICE 19WH.

NATIONAL (J. P. Barrett, mgr.) Paid in Full.

PEOPLE'S (John Prince, mgr.) What.

WEBER'S (Weber Bros., mgrs.) The Phan-

tom Detectives.

ALHAMBRA (Weber Bros., mgrs.) The Midnight Maidens.

night Maugens,
EMPIRE (H. J. Herk, mgr.) Sam T. Jack's
Jack's Company,
FOLLY (J. J. Fennessy, mgr.) Jarden de

Paris.
STAR AND GARTER (Wm. Beebe, mgr.)
Robinson Crusoe Girls.

INDIANA.

EVANSVILLE.—WELL'S BIJOU (Chas. Sweeton, mgr.) Joggling Mathis. Barrington and others 21:23. The Girl in the Taxl 24: Field's Minstress 26: Daos Thompson in The Old Homestead 30. MAJESTIC (Henry Meyers. mgr.) Paid in Full 20:23: Rossining at Red Gate 2:25; Tim Murphy 26; Flaming Arrow 27:30.

IOWA.

Fiske in Becky Sharpe week of 21; Robert Hilliard in A Fool There Was week of 27: The Spendthrift week of Dec. 4. CRESCENT (T. C. Campbell, mgr.) Al. H. Wilson in Meta in Ireland week of 29; School Days week of 27. AMERICAN MUSIC HALL (J. Cowan, mgr.) Claude Golden, Charles Kenns, Edoey Brothers and Company, Marimer and Company, Brothers Hopf. Claude Golden, Charles Kenns, Edoey Brothers and Company and Bris. Performs Family week of 20. ORPHEUM (J. Bistes, mgr.) Dan Burke and Girla, Porter J. White and Company, Marimer Models, Mr. and Mrs. Jimme Barry, Marie Fenton, Ed. Fennel and Lena Tyson, Seneres Valentine and Dooley, Kinodrome week of 21. FRENCH OPERA HOUSE (J. Layolle, mgr.) Joles Layolle's Grand French Opera Company in Les Hoguenets 22: Maoen 24; Sigurd 26. ATHENAEUM (Y. M. H. Assn., mgrs.) New Orleans Symphony Orchestra. Severin Frank, conductor, 20. CIRCUS GROUNDS (N. O. By. sod L. Co., mgrs.) Geotry Bros., control of the Wilsons, Wm. Burke, moving pictures week of 21.

MAINE.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.) Qolocy Adams. Sawyer 21-22; Lillian Buckingham in The Stampede 24-23; Baker and Castie's anperh production of Graostark 28-29; The Chocolate Soldier Dec. 1-3; (local). U. C. T. Miostrela Dec. 10. B. P. KEITH'S (James E. Moore, mgr.) Keith's Stock Company io Moote Cristo 21 and week. Mrs. Temple's Telegram 28 and week. PORTLAND (James W. Greely, mgr.) Mrs. William E. Annis and Company, refined musical act; Alexia and Schall, comedy and conjuction; Elsie Tuell, the Kentucky girl; Mile. Bichards, Parisian Wire novelty; Neille Ettinge and Co., comedy sketch entitled, Picking a Wisner: The Photo Plays 21 and week. CONGRESS (Emil H. Gerstile, mgr.) Joe Weston'a Nine Merry Kiddos presenting the best of all school acts; Gilbert & Losse, singing specialty; Kennedy and Mack, acrobat comedians; Herbert Leroy, orator; moving pletures 21 and week.

MARYLAND.

DES MOINES.—FOSTER'S (Ed. Milliard, mgr.) The Dollar Princess 23; Richard Carle and Edna Walace Hopper in Jumping Jupiter 24, GRAND (Ed. Milliard, mgr.) The Mac Between 20-23; The Millionaire Kid 25-27, AUDITORIUM (W. F. Hellwick, mgr.) The Flower of the Ranch 20; Margarat Hillingon (Flower Startland 26-27, PRINCESS (Efbert Getchell, mgr.) Rother's Millions week of 20, ORPHEUSI (H. San Newberg, mgr.) At the Waldorf, Lou Augerm, Flanaran and Edwards, The Jack Artols Dno, William Flemen and Company, Lem Put, Savo and plctures week of 21.

DUBUQUE.—GRAND (Wm. Bradley, mgr.) St. Elmo 20; The Dollar Frincess 21.

Mlle. Auline Reno The Girl on the Rolling Globe A neat and pleasing act. Elegant wardrobe and paraphernalia. A novelty of real maris which always makes good.

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KEITH & PROCTOR'S. New York City GAYETY (W. L. Ballauf, mgr.) Harry Hastings Big Show week 21: The Girla from Happyland week 28. MONUMENTAL (Montague Jacoba, mgr.) The Jolly Girls week 21: Naw Cootury Girla week 28. VICTOBIA (C. E. Lewia, mgr.) Hisris and Beauregarde, Marie Stewart, The Houghtons, Ladell and Belmont, Van Lear and Rome, Willard Hutchinson and Company, Colorado Charlie and Sister, Dunbar's Circus week 21. WILSON (M. L. Schaibley, mgr.) Robert Hadley and Company, Rose Sisnley, Nicodemna and Summers, The Masses, Brown and Flardean, Dorva and DeLeon, Khox and Alvin, Carl Statzer, The Lancings, Graham and Randall, week 21.

MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo, S. Wiley, mgr.: Julius Cahn, lessee; The Sbuberts) Forrest Sianley and Associate Players lereperfoire week Nov. 21. 8AVOY (L. M. Boas, mgr.; Julius Cahn, lessee; Lowe's bookings) The Operator, drama, good; The Yoshimitia, elever Japanese; Potts and Company in sketch, very good; Honey Johnson, comediae, good; Teo Merry Youngsters, fine; Tillie Whilney, pianologue; Sinart and Kelley. novelty singing and dancing, good; Your Jugging Johnsons. clever; The Lowescope week of Nov. 21. BiJOU (L. M. Boas, mgr.; Lowe's bookings) The Three McGrades, Scoteh novelty; Mildred Flora, singer: And wome and Evana, sketch; Nov. 21-23. Plezmier (L. M. Boas, mgr.; Lowe's bookings) Two Roses, musical set; Burke and Reldy, sketch; Carl Haichfield, singer; pictures Nov. 21-23.

Nov. 27. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Madame Sherry week Nov. 27: The Girl in the Kimono week Dec. 4. BIJOU OPERA HOUSE (Theo. L. Hays. mgr.) Sistephins with Rose Meivlike week Nov. 27: Abeventures of Foliy week Dec. 4. LYRIC (Chas. I'. Balisbury, mgr.; The Lyric Theaire Stock Company in Mamselle week Nov. 27: DeWEY (Archie Miller, mgr.) Pat Waite's Galety Girls week Nov. 27: Washington Sucley Girls week Nov. 27: Washington Sucley Girls week Nov. 27: Washington Sucley Girls week liec. 4. UNIQUE (Jack Elliott, mgr.) Wilfred Clark and Company, Harry Gibberi, The Cycling Bruneltea, Rawia and Vao Kantman, Kelly and Lafferty, Jerome White and the Motlograph week Nov. 27: GAYETY (S. R. Simon, mgr.) The Runaway Girls week Nov. 27: Robie's Knickerbockers we k Dec. 4.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Henry Miller in Her Husband's Wife Nov. 20: Is Matrimony a Failnre? Nov. 24-27: The Girl in the Kimono wreek Nov. 27. SHUBERT (T. M. Scaulon, mgr.) The Whiley Opera Co. in The Chocolate Soldier week Nov. 20: Baby Mins week Nov. 27. AUDITORIUM (Sir. Rohwell, cond.) St. Faul Symphony Orchestra. Twin Cily Grand Opera by The Chiego Grand Opera Co., rejectoire: Jan. 12. Massenset's Thais; Friday afternoon, Offenbach's Tales of Hoffman; Friday evening, Charpenter's Louise, GRAND (Theo. L. Hays, mgr.) Hose Meiville in Sis Hopkins week Nov. 20: The Adventures of I'olly week Nov. 27, ORPH-EUM (Clarence Dean, mgr.) Al Johnson, The Five Cycling Auroras, Harlen E. Knight and

BERNARD WINTON THAT HEBREW CLOWN

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Very Truly Yourg. SULLIVAN & CONSIDING

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Ocn'l Press Representative

How About YOUR Ad. for the Xmas Number?

LOWELL—OFERA HOUSE (R. A. Wade, mgr.) The Family 22-23; The Final Sellement 24-26; Lew Dockstad.r's Minstrels 28. COLONIAL. Cunningham and Farley. Birtini. Bessle and George Morin, Florence Mann, week of 21. MERRIMACK (F. J. Carrol. mgr.) Kenney and Hollis. Beenvais and Marida Company. Ross Sisters, and pictures week of 21. MERRIMACK (F. J. Carrol. mgr.) Clars Belle Jeronic Marida Company. Ross Sisters, and pictures week of 21. Getrude Elliott in The Dawn of a To-Morrow 24-28. FOLL'S (A. J. Breea, mgr.) Clars Belle Jerone and Company, Conroy and Le Maire, Ellida Morris, Tom Davies, The Four Readings. The Clipper Quartetie. Claude M. Roode and pictures week of 21. NELSON (H. J. Dilleback, mgr.) Waiters and Frank, Will Campbell. Jack Lee, Byson and Clare, Jeasette Klein, Lane and Kenney and pictures week of 21. WORCESTER.—FRANKLIN SQUARE (James R. Sheehan, mgr.) A Miniater's Sweelheart week of 21. WORCESTER.—FRANKLIN SQUARE (James R. Sheehan, mgr.) A Miniater's Sweelheart week of 21. WORCESTER.—STRANKLIN TO The Dawn of A To-Morrow 21-22; The Family 24-26; The Three Twins 23-30.

MINNESOTA.

MINNESUTA.

DULUTH.—ORI-HEUM (H. W. Pierong, mgr.)
Cavana, McDonaid, Crawford and Montrose,
Frank Rogers, Granville and Rogers, Herbert
and Warren, Elisie Wulff and Waldoff and pletures week of 21. EMPRESS (J. L. Maitland,
mgr.) The Socaires, Lestur Bernard, Emily
Dodd and Company, Hammond and Forresirr.
Mabel McKinley, Carson and Farnom week of
20.

MINNEAPOLIS.—SHUBERT (A. J. Balu-bridge, Jr., mgr.) The Chocolate Soldier week

Company, The Hanlon Brothers, Swat Mulligan, Nivins and Erwood, Van Brothers, The Kinodrome and Orpheum Orchestra week Nov. 20. STAR (A. Moeller, mgr.) Bohemians with Andy Gariner and Ida Nicolai week of Nov. 20, MAJESTIC (Jaek Cook, mgr.) Mr. and Mrs. Bob Fitzsimons in A Man'a a Man for A' That week of Nov. 21.

MISSOURI.

MISSOURI.

KANBAS CITY.—WILLIS WOOD (Woodward and Burg.ss. mgrs.) Week 20. Adelaide Thurston in Miss Ananian; week 27. The Dollar Princees. SHUBERT (Earl Steward, mgr.) Week 20. Guy Batea Post in The Nigger; week 27. The Jolly Bachetore with Stella Maybew. GRAND OPERA HOUSE (Hudson and Jodah, mgrs.) Week 20. In Old Kentucky; week 27. Geo. Evans', Honey Boy, and his Minstreia, OR-I'HEUM (Martin Lehman, res. mgr.) Week 20. excellent vaudeville bill as follows: Operatic Feetival. The Four Fords. Slepp, Meblinger and Kins. Redford and Winchester. Fred Duprez. Reed Broa., Orpheum Concert Orchestra. Photoplay, and accord week and re-engagement of Thos. J. Ryan-Richfeld Company. EMPRESS (D. F. McCoy, mgr.) Week 20. vandeville as follows: Joe Tink. T. Albers' Ten Polar Bears. Krough and Francis, Al Lawrence, Rose and Ellis. Hailen and Hayes. Photoplay, Empress Concert Orchestra. AUDITORIUM (Lawrence Lehman, mgr.) Stock company, week 20. Caught in the Rain; same company week 27. in Piere of the Plains. GILLIS (E. S. Brigham, mgr.) Week 20. Beulab Poynter in The Little Cirl That He Forgot; week 27, Happy Hootigan.

(Continued on page 22.)

SAWDUST AND TANBARK

Resume of the Two Bills' 1910 Season—Big Aggregation Representing Enterprises of Col. Cody and Major Lillie-Robinson Puts Out Winter Show

On the Riaito and connecting professional outposts throughout the country, the fall-time gossip includes discussion of arenic matters, and such questions arise as. "How stand the records of the past sesson? Is every bound fulfilled?"—Anawer from the Two Bills, "Aye, and every promise kept; every friendly prognostication, every hope and every wish have become accomplished facts."

The Cody and Lillie Allisnee, merging the standard attraction of Buffalo Bill's Wild West and Pawnee Bill's Par East has made a success that financially and artistically reaches the grade of an achievement.

The long season covering a territory from the sun-rise on the Atlantic to the sun-set waters of the Pacific, has been fruitful of a harvest gleaned from the field of fortune, accompanied by extraordinary lnck, besides being astonishingly effective in the satisfaction given to patrons hy delivering "the goods."

This is a summsry of the result of the preliminary tour, marking the parting from arealc connection of the old Scont, Buffalo Bill.

jobs and though worked to a frazzle, they must be complimented for the way they came

across.

Col. Cody, with that virility so long associated with the frontiersmen, as spry as in days long gone by, never missed a performance—appearing in seven numbers and in his shooting act displaying all his old-time skill with undimmed eye in hitting the globes at galloping speed.

speed.

It goes without saying that General Manager Louis E. Cooke, the dean of his class, directing an able advance staff (Charlea Degnon, Lester Mnray, Victor Cooke, Sam Fielders and van Osten in the van) and perfecting details, was a deckdedly sciive factor in secomplishing the summer's handlwork,—s game at which he is so proficient.

On the disbanding at Little Rock, the peopla dispersed in all directions. The horses were ahipped to their farm paddocks in l'ennayivania; the cars and paraphernalia to Trenton winterquarters.

COL. VERNON C. SEAVER.



He is president and gen rai manager of the Young Pnf alo Wild West, and last season was his first in circussiom. Although his abow was hastily organized and under unfavorable condi-tions as to weather, etc., his aggressiveness placed him in the high esteem of all who know him and the "wind-up" found the Colonel with a host of new friends.

So pronounced has been the good fortune of the outit, that common gossip of the Doubting Thomas kind is eclipsed affectually by daily and weekly echoes from the fields that have been recounding broadcast att summer.

First, as to luck in westher; running between the rain-drops; heling before or after the forest fires; escaping the Storm King; not as hlow-down; not one losing day; not one lost performance; always on time; frequent phenomenal turns-ways resching as high as nine clitics ancessively; San Francisco capturing the season'a laurels, actually closing the ticket sale ten minutes before 8 o'clock the second night; the status as a natural exhibition acknowledged in a contest in Frisco, confirmed by the courts of Texas, and admitted by the tax anthorities; arriving in Texas behind a Norther, and enjoying Indian Summer weather in the closing day lata in November (19th Little Bock), sending all home-bound in a happy mood, and packing canvas without moisture.

The organization with Col. Cody and Johnny

mood, and packing canvas without moisture.

The organization with Col. Cody and Johnny Baker behind the curtain, a company of heterogeneous character, forming a marvelously "Happy Family;" Major Lillie in constant command in front with an executive ability, contesy and tact that infected his associates, led hy such experienced old campasigners as Col. Charley Thompson, George Wilson, (whose annex was a hanking asset in itself); with Charley McClain and others well equipped to handle the public with politeness, an ideal season was regretfully closed.

Sympathy must be extended to the ticket sellers, takers, money counters and Treasurer Charley Metlius, for the arduous nature of their

Col. Cody, besides his daties with the exhibition, kept in constant touch with his visious enterprises in Wyoming, Nehrasks and Arlzona. He established a line of antomobiles between Cody City and Yellowstone Park with great success, starting from the Hotel Irms, Cody. City, to Peha-has-ks Typee and Wspita Lodge in the Forest Reserve. His North Platte ranch has had added a hear of 5,000 sheep.

The Big Horn Basin Ranches are booming, and Bonita Minea near Tucson. Arizons, and 1,800 acres of placer land are fast developing into paying property; two quartz mills being in action and indications pointing to immensely paying results. Col. Cody left for the mines immediately the night the exhibition closed; to the tune of Billy Sweeney's Band.

Major Lillie has visited Pawnee City and

Major Lilile has visited Pawnee City and fixed his fences to permit his supervision of the lustaliation at Trenton when he returns to strend his bank duties as president, his ranches, his Buffslo Breeding Reserve, and see the finishing touches on, and take up his abode in his new \$40,000 colonial style mansion.

Nort sesson for the featurely interest.

Next sesson for the farewell visits of Col. Cody to the large internal cities. Philadelphia. Boston. Washington, Baltimore. Deover and Chicago, a program la heing prepared which will render the flust tour memorahle in the annals of exhibitions, when he will lay down his scepter and place the managerist mantle on the shoulders of his younger pioneer comrade. Msjor Gordon Lillie.

Gollmar Bros.' sesson closed at Sikeston, Mo., November 8.

The Buffalo Question

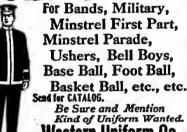
on't let yourself be buffaloed into buying an outfit of an inferior nature. Consult us first. Our many years of experience in tent building have given us knowledge that means money to you. We are considered the fore-most tent builders in America. Get your name on our list for some of that free information that means money to you.

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SCENERY AND SHOW PAINTINGS JOHN MERFURTE

Cincinnati, Ohio. 2183 Boone Street, -

ROBINSON TO PUT OUT WINTER CIRCUS.

Cincinnati la to be credited with putting out the first real winter circus. That is a full-fiedged winter circus that will use a special train of its own cara to transport it through the country. It will be the John Robinson Winter Circus and will take to the road the direct of the year. Arrangements have been made for the appearance of this new enterprise in a number of the leading cities in the East and middle West. The John Robinson Circus has been most favorably known for the past eighty-seven years and the new winter circus will be the very cream of the big show with a number of new attractions added. It will be tilled just as the big show has always been and there is no reason why it should not get money. The executira staff has already been setected and while. It will carry the names of many of the staff of the Ten Big, there are many new ones that will be identified with the winter circus only. The riding acts, aerist acts and ground acts will be selected from the very best obtsinable and the aggregation of trained animals will be particularly interesting.

In connection with the regular circus performance there will be a perfectly organized and historically exact wild west exhibition. This will be made a feature of. To conform with the best of circuses a street parade will be given in each town and this is considered by the showmen as getting a winter circus as near the big aummer show as possible. The Robinson large herd of elephants will form part of the exhibition and it will be the only berthat any winter circus carries. The policy of the circus will be to make the indoor circus as near the big aummer show as possible and nothing will be left undone to attain this. The winter circus train will be made up of, twenty cars and will be run in one or two sections as the occasion may require.

Mr. John Robinson will be the manager, Ed. C. Knupp will take care of the railroads. Francis and will be run in one or two sections as the occasion may require.

Mr. John Robinson will be the manager, Ed. C. Knupp

CANDY BUTCHER INJURED.

Baton Rouge, La., Nov. 25.—Sidney Rosenblatt, better known as Sid Maxwell, candy butcher with the Forepaugh-Selis Broa. Circus, met with a painful accident here last week. While walking over the cars of a train while in motion, he slipped and fell between two cars, both of his feet being cut off above the aukle. He was removed to a local hospital, where his chances of recovery are very favorable. His home address is given as 202 E. 103rd atrect, New York City.

RINGLINGS WILL BUILD HOTEL.

Spokane, Wash., Nov. 26.—The Ringling will be the name of a new \$250,000 hotel at White Sniphnr Springs. Mont., which John Ringling president of Ringling Bros. Amusement Company, will build at once. The famous Montana Springs will be converted into a fashionable resort and will become the permanent winterquarters for Ringling Bros. Shows.

The new hotel will be located on the White Sulphnr Springs and Yellowstone National Park Railroad.

MORROW SIGNS WITH SUN BROS.

James A. Morrow, who closed a three years' engagement with the Al. G. Barnes Animal Circus at Fresso, Cal., Nov. 12, has algost with the Snn Bros. Shows for the season of 1911. Mr. Morrow was presented with a number of tokens of esteem by different members of the Barnes staff.

ELEPHANT IS EXECUTED.

New York, Nov. 25.—It took 500 grains of cysnide of polassium, a deadly polson, to kill the Gypsy Queen a trick elephant, this aftersoon in execution of the death sentence passed on her for the killing of her keeper, Robert Schiel, on October 20 last. It was forty-four minutes before she was pronounced dead.

CIRCUS GROUND TO BE SOLD.

Ft. Smith, Ark., Nov. 26.—The old circus ground, south of Grand avenue, is to be sub-dirided at once into city lots and placed on the market through the various local dealers.

TAKE ME BACK TO OLD MON-

Take me bark to Old Montana when the show has closed this fail.
To the land of golden sunset where we can hear the cattle bawl.
Where the cowher's call has a the cattle bare.

the cattle bawl,
the cattle bawl,
the cattle bawl,
where the cowboy's call has echoed, from o'er
the great divide,
Where we hear our comrades cailing, as arross
'the plains they ride,
Where there ain't no city's glitter, atreet cara
and antomobiles,
No Waidorf Astoria and fifty-dollar meals,
Where they don't serve midnight auppera, dessert
and angle cake.
But just the good old-fashioned ples like mother
used to bake.

Take ms where the old Missouri and the muddy Yetlowstone.

Yetlowstone,
Winds its way down rocky canyons and through
billis of boney comb,
Where they don't have flat iron buildings nor
no forty-story sharks,
But just the plain, old ranch house and the
iong alfairs stacks,
Where the mountain guide and pack mule are
ready for the tourist,

bave attended the 101 Rauch Real Wild West Show daily, and to-day he is considered by all intellectuat people as the greatest of all the wild west performers in his line, and still re-tains his title as the Lasso King, and from the grace and easy manner in which he manipulates the tariat.

the tariat.

It will no doubt be a number of years before his bonored title will be captured by another. In his letter he reports that the 101 Ranch Wild West Show has had a very successful season playing to capacity husiness at all times. The poem will no doubt recall the memories of the past to his old cowboy friends.

BUFFALO BILL'S MOTHER DIES.

Moline, Ill., Nov. 25.—Mrs. Margaret Swi foster mother to Buffalo Bill (Wm. F. Codv dled at the home of her danghter here N-22, after a week's illness of pneumonia. St was eighty-seven yesrs old.

RING BARN GOSSIP.

Opposition between winter circuses will soon be in order and then may the good weather dispenser have pity on the tark spitters. Ed. C

Miss Mamie Francis, and a party of friends are spending a few weeks on a hunting trip down the Savannah River.

Harry l'arrish, traiu master; Smithy Euglish, boas canvasman, of the Golimar Broa, Show the past scason, and Shorty Gallagher, of the Danny Roblisson Famona Shows, were recent Billboard callers. They left as their permanent address The Billboard Pub. Co., or the Jefferson Hotel, Ctuchnatt, O.

Roda, Royal will not have the winter circua ame to himself this winter. It is said on rery cod anthority that Cincinnati witt send out winter circus of considerable magnilude, and twill travel on its own train. This will be he first attempt at magnitude for the circus of winter days.

W. H. Quinnett closed his fifth season with the Yankee Robluson Showa. Quinnett has spent forty-two years of his life in the circus busi-ness, either as a performer, proprietor or agent. He has been re-engaged as special contracting agent with the Yankee Robinson Show for the season of 1911.

agent with the Yankee Robinson Show for the season of 1911.

Derlin's Zonaves closed their sixth season with the Two Bills' Show and have returned to their home, Jackson, Mich. Capt. Harry Derlin has signed for a randeville toor, and as soon as new uniforms and equipment arrive, he will take a company of twelve over the Pantages Circuit.

The Great Wagner Show is now in winter quarters at Westwood, O., a subnrh of Daylon. Preparations are being made to enlarge the abow for next season, which will open early in May. 2,805 miles were covered by the Wagoer Show without an accident during the seasou of 1910.

of 1910.
Mr. and Mrs. John B. Wright have just closed a successful season of twenty-nine weeks with Jones Brothers' Buffalo Wild West. During the winter they will play vandeville dates. Mr. and Mrs. Wright are now in New York making arrangements for the tour.

(Continued on page 25.)

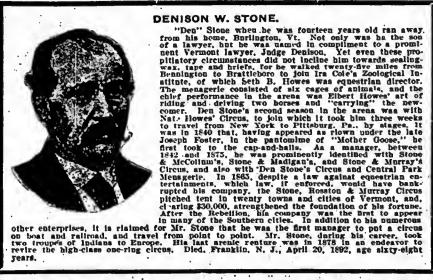
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For all purposes, CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.

Sanders-Glover Tent Co., Rome, Ga.

TOR SALE OR EXCHANGE for anything I can use in wagon circus: 115 red plush covered opera chairs, one set scenery, also one Columbus haby plane, with case; all in good condition. Wanted, for next season, ALL KINDS OF CIRCUS ACTS. Address F. H. KINNIE, Harmon, St. Law. Co., New York.



low wants for aleep.

Take me to the land of greesewood, sagesalt and prickleriear,
Where the girls are not so plenty that west the merry widow hair.

But just the plain old cowgirl who wear boots and Sietson feits,
Where they rids and the the long-horn and don the cartridge belts.

Take me where the long-horn cattle and the huffale in bands, the condition of the cartridge belts.

Take the word was along the coolies in the lower bad lands, where the indians made their wampum before the rising sun, and killed with bow and arrow before the need of gun.

N. B.—The above poem entitled, Take Mc Rack to Old Montana, was composed by Fred D. Burns; the celebrated lasso expert, who is one of the teading performers of the 101 Ranch Real Wild West Show.

Mr. Burns has traveled with all the big ones for a number of years, and appears more popular now then ever with the large audiences that

Who apend summers in the Rockies where the air is aure the purest, where they hint the mountain lion, grizzly bear and mountain sheep, where they hint sare cool and airy when a fellow wants for aleep.

Take me to the land of greesewood, sagesalt and prickies ear, where the girls are not so plenty that west the merry widow hair, said prickies ear, the merry widow hair, said sletson feits. Where they rids and the the long-horn and don the cartridge beits.

Take me where the long-born cattle and the huffale in bands, used to graze along the coolies in the lower bad lands, college in the street parallel carry a hand of twenty pieces and will be featured in the concert preceding aarh performance. When the cartridge beits, said street parallel grows with its hilling there is certainly going to be some rustling among the theatre publicity givers. This same John Robinson has long had a reputation for billing abd the line of paper has always been regarded as some paper.

California Frank's Wild West went into win-

come paper.
California Frank's Wild West went into win-terquarters at the Fair Grounds, Augusta, Ga., after a most successful season, haring had only one Josing, week. California Frank and wife,

CHICAGO.

640-648 Meridian Street, - - - -

SECOND-HAND TENTS



CIRCUS PEOPLE ATTENTION—I, Homer D. Hobson, own and control large and small bodies of Texas Panhandie land, which I am now offering at greatly reduced prices, and on terms that will enable you to secure a piece of land that will make you independent for life. The Panhandie is developing as no other part of America ever did and that development is permanent. Get it to-day and your unearned profits will be greater than if you wait. Every dollar invested here now will double in the next twelve months. Don't wait if yon have any money to invest; do it mow. The land Show now going on at the Colisean in Chicago, to expending half a million dollars in advertising the Panhandie. First thousand people moved into the Panhandie last year. Write me, explaining your wants and if you are unsile to go I will make a selection for you, as I am thoroughly acquainted with every acre I am offeriar, having looked it all over. It is all good agricultural land. All letters promptly answered. If you want to make a safe injestment, write me to-day. All titles perfect, as I hold patent from State of Texas.

HOMER D. HORSON, 3960 Vincennee Ave., Chicago, Ills.



THE ORIGINAL=

Young Buffalo Wild West Under Canvas

Season 1911 HARRY O'BRIEN, (Original Young Buffalo), Prop. WM. O'BRIEN, Superintendent and Manager.

Season 1911

Young Buffalo's daughter, "Baby Ruth," the youngest rifle shot in the world, will be one of the many WANTED Cowboys, Broncho Busters, est rifle shot in the world, will be one of the many features of the show. The World Famous Millie Vera will appear at each performance. The Original Young ers, Steer Riders, Knife Throwers, Circus Acts of Buffalo, the undefeated and undeniable straight and all descriptions that do two or more turns. All

trick shooter of the world, heads this aggregation. privileges and side shows to let.

Remember, this is a clean, moral show. No gambling, graft or thieving tolerated. CANVASMEN, SEATMEN, LIGHTMEN, TRAINMEN, COOKS, Address JOE WILMOT, care of Walter Riefe, 85 S. Clark St., Chicago.

Readers' Column

The address of the Ben Greet Players is desired by Chax. E. Davis, care Western N. Y. & Pa. Traction Co., Olean, N. Y. Chas. H. Smith desires to locate his son, Chas. E. Smith, who, when last beard of, was with Terry's Uncle Tom's Cabin Company.

"The Booker," P. O. Box 191, Dorham, N. C. desires to learn the present address of Beatrice Gibson.

C, desires to learn the present address of Beatrice Gibson.

Address of Horace Linty, formerly of Jas. P.
Lee Stock Company, is desired by Miss Blanche Carr. of the Jess M. Finley Stock Company.
C. G. Osborn, whose address is Terminal Hotel, 35th and 8th ave. New York City, desires to locate Mae 1. Osborn, also known as Mae Aubrey, formerly one of the Petite Sisters.

Mrs. F. C. Gay, of 304 W. Main street, Lexington, Ky., is anxious to learn the present whereabonis of Mr. and Mrs. Fred S. Cutter (Cutter and Soule.)

Julius Kleht, care Oliver Bottling & Supply Co., Fontiac, Mick. wants to ascertain the adverse of Borton C, Evans, singer.

Madame Lactare, of Grand Crossing, Chicago, Mrs. Bachel E, Ivansoo, of Rowland, N. C., desires to learn the address of ber son, Lenton Fearson, who has been traveling with a carnival company.

The presect address of Walter Thomas Webb,

desires to learn the address of ber son, Lenton Pearson, who has been traveling with a carnival company.

The present address of Walier Thomas Webb, last winter with the Bhoda Royal Indoor Circus as property man, and this aesson with the Sella-Floto Show, is being sought by Mrs. Bell Webb, 308 E. 33rd Boulevard, Chicago, Ill.

The address of Miss Florence Grey and of Mr. W. A. Newmond is desired by Harry Kinley, of S13 Front street. Columbus Ga.

Relatives of Lew Glick are anxious to learn bis present whereabonts, Address Miss M. Barn tr. Law W. 14th atreet, Chicago, Ill.

Mr. H. Wragg, General Delivery, Worcester, Massa, desires to learn the present address of Chas. E. Relner, formerly with the Draic Four.

J. Bome Rice, General Delivery, Jacksonville, Fia., desires to learn the adress of Wm. Warner, lecturer.

Mrs. Felix Sirignano.—The Banda Roma is en route with the Kranse Greater Shows. The company's stand November 28-December 3 is Newnan, Ga.

Francis Normandy.—Harry Overton has left 8t. Louis and gone to Chicago. We have not been informed of the name of his new musical production.

J. B. Wilson, Paris, Ky.—Address the Ringling Brothers, Baraboo, Wis.

Miss R. B., Shenandosh, Is.—The address of the Melroy Trio is 1802 Park avenue, Chicago, III.

Editor The Biliboard,
Cincinnati, Ohio.
Dear Sir—Your burlesque number is excellent.
I wish The Biliboard life-long success,
Yours very truly,
As. O. BARTO,
Barto & McCue. Midnight Maidens Co.

Barto & McCue, Midnight Maidens Co.
Beloit, Wis., Nov. 10, 1910.

Beloit, Wis., Nov. 10, 1910.

Editor The Biliboard.

The Biliboard.

The Biliboard of the City band here and had a good house. On November 16, I gave a breefit for the city band here and had a good house. Friday night I had an Irish automobile race, with a fair crowd present.

I have received letters this week from points as far East as New York and as far West as, San Francisco, telling me of different attractions to put on. Goess that shows The Bilboard travels some.

Yours very troly.
LEE LARGENT,

John Forsett.—The winterquarters of the John Robinson Show are iocated in Terrace Park, O.; of the Forepauch-Sells Show and the Ringling Brothers Circus, in Baraboo, Wis.; the Hagenbeck-Walace Show in Peru, Ind.; the Barunmand Rail y Show in Bridgeport, Conn., and the Sells-Floto Show in Denver, Colo.

John Treicer.-There is no usbers' union.

SAN FRANCISCO, CAL.

(Continued from page 19.)

Continued from page 19.)

C. W. Foster arrived here several daya ago to join the Great American Shows as general manager, which leaves Nov. 25 for a season in Honolulu.

Ned Foley, the well-known carnival promoter, who is associated with Tooy Gorman, has had almost all the successful carnivals in the Starthis season. They will bave charge of the amusement, of the North Beach Carnival Thankrgiving week.

All the scenery, costumes and props belonging to the Kolb and Dill Company were sold at auction and brought \$2.700. This was done to terminate the partnership between Kolb and Dill.

to terminate the partnership between Kolb and Dill.

Billy Blce, proprietor of a saloon adjoinlog the Orpheum Theatre, was arrested Saturday, November 19, on a charge of "scalping" Orpheum tickets. The arrest of Rice marks theilmax of a war that has waged between the Orpheum management and a number of saloon men who sell Orpheum tickets. While it is charged that Rice and other saloonists in the heighborhood "scalp" tickets, Rice maintains that he purchases tickets merely for the accommodation of his patrons and delivers at regular prices. Owing to the continued dispute going on in these matters, the police determined to make a test case, hence the arrest of Rice. The outcome of the case is being watched with Even interest by hundreds of patrons of the Orpheum.

pheum.

Bert La Blanc, a well-known character comedian, is now perfecting a comedy sketch with
eight people, including a singing chorus. It is
suffled The Pawnbroker's Partime, and introduce seven singing numbers, five changes of
wardrobe, and special scenery. It is intended
for vandeville theatres and runs thirty minutes,
L. N. Coben is special agent for this prodoction.

Rose Hoey Stevens, known as The Prima Donna with the Smite, opened in Spokane, Nov 13, for a tour of Pantages' houses. The second offeriog of the Max Dill Company at the Garrick Theatre, The Girt and the Baron, opened before a very alim andlence and falled to make the expected impression. The following nights failed to see much improvement in attendance.

ing nights falled to see much improvement in attendance.

All the members of the Great American Shows arrived here from all over the country and left November 23 for Honolulu.

The Sequen Moving Picture Theatre, the finest of its kied in the city, opened its doors in Secramento this week. It is fully equipped wit two Edison machines, comfortable opera chairs, is heantifully decorated, and has a capacity of 600.

two Edison machines, comfortable opera chairs, is heantifully decorated, and has a capacity of 600.

Tony Lubelski, formerly amusement manager of the Portola Cafe, and now at the bead of the American Circuit of Theatres and Cafes has bero appointed exclusive manager of amusement department and booking agent of the Odeon Cafe, the largest and most centrally lorating fully \$1,000 worth of acts weekly all of the highest class. Mr. Lubelski will leave for New York at once to engage talent. Acts receive from four weeks or more at the shore house in addition to work at other high-class cafes.

Another nickelodeon is being installed, on Market atreet a few doors from the New Empress Theatre.

IN OARLAND.

Lady Betty, the Bostock monk, failed to play the Bell Theatre, owing to sickness, and Prince Youturkey, King of the Wire, was substituted, being booked by I. N. Cohen.

A deed of trust to secure a bond issue of \$2,000.000 made by the Orpheum Theatre and Realty Company was placed on record Nov. 15 The deed is made out to the Union Trust Company of San Francisco.

The property included in the deed consists of the Oakland and some of the company's other theatres. The Oakland property is already; subject to a mortgage of \$125,000.

Litz Lebman, famous composer, and bet vocal quartette, played a matinee performance Friday, Nov. 16, at Ye Liberty Theatre.

Litz Lebman, famous composer, and ness quartette, played a mattnee performance Fr day, Nov. 16, at Ye Liberty Theatre.

BUBE COHEN.

Theatres and Attractions.

(Continued from page 19.)

(Continued from page 19.)

CENTURY (Jos. R. Donegan, mgr.) Week 20.
The Cherry Blossoms; week 27, Cozy Corner
Girla. GAYETY (Burt McPhall. mgr.) Week
20. Al Revres' Blg Beanty Show; week 27,
Boble's Knickerbockers.

BT. JOSEPH.—TOOTLE (C. U. Philley, mgr.)
Ily Claderella Girl 20-21; The Genius 22; The
Offery Man 23-24; Margaret Illington in The
Whiriwind 26; Adelaide Thurstoo 29; David
Bispham Dec. 1; Pavlowa and Mordkin 9. LYCEUM (C. U. Philley, mgr.) Just Out of College
20-21; Three Weeks 22-23; Cozy Corner Girls
24-26; Thee Man Between 27-30; Bohemian Burlesquers Dec. 1-3. PANTAGES (H. Beaumont,
mgr.) Week 20. John L. Sullivan and Jake Kilrain, Mason, Wilbur and Jordon, Robert Van
Alian. Tanner and Gilbert; The Clinper Duo and
and Pantagescope. MAJESTIC (Fred Cosman,
mgr.) Week 20. Miss Italia. Dorothy DeSchelle
and Company, Dorothy Earl., The Rinaldos. ilinstrated songs and moring: pletures. BIJOU
DREAM (F. N. Bils. mgr.) Chas. De Vaux
Comedy Co. are headliners for week 20.

NEBRASKA.

NEBRASKA.

NEBRASKA.

LINCOLW.—OLIVER (F. C. Zehrung, mgr.)
The Lottery Man 21; Just Out of College 23;
Henry Woodruff in The Genius 22; Margaret
Hilington in The Whiriwind 25. LYRIC (L. M.
Gorman, mgr.) Strongheart week of 21: Fifty
Miles from Boston week of 28. ORPHEUM (H.
E. Billings, mgr.) Remesses, the Egyptian wonder worker. Linton and Lawrence, Irene Howley, The Krass Trio, Dave and Percy Martin,
Harvelle, Williams and Warner and pletures
week of 21.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.;
K. & E. bookings) Bichard Carle in Jumping
Jupiter with Edna Wallace Hopper 20-23: The
Dollar Princess 24-26. KRUG (Chas. Breed,
mgr.; Stair & Havilia bookings) Mr. Raymend
Pathe in The Millionaire Kid 20-23; Vauchan
Glaser in The Man Between 24-26. GAYETY
(E. L. Johnson, mgr.; Eastern Wheel bookings)
Clarke's Rumaway Girls: 20 and week.

NEW JERSEY.

NEW JERSEY.

NEW JERSEY.

***BEWARK.**—NEWARK (A. W. Robbins, mgr.)

The Bohemiao Girl week of 21: Helen Ware in

The Deserters 23-Dec. 1: Mime. Sarah Bernhardt

Dec. 2-3. PROCIOR'S (R. C. Stewart, mgr.)

Famny Ward and Company, Mr. and Mrs. Thorn
ton Friel, Goldsmith and Hoppe. Field Broa.,

Wormwood'a Circus, Martine. Carle and Ru
dotph. Luin Dixon. Laddie Cliff week of 21.

COLUMBIA (J. W. Jacobs, mgr.) Barney Gli
more in Kelley from the Emerald Isle week of

21: The Climax week of 28. WALDMAN'S

(Lee Ottotengue, mgr.) The Golden Crook week

of 21: The Beator Spot week of 28. EMPIRE

(Leon Evans, mgr.) The Rollickers week of 21:

The Brigadlers week of 28.

NEW YORK.

All the scenery, costumes and props belong ing to the Kolb and Dill Company were sold at anction and bruight \$2.700. This was done to terminate the partnership between Kolb and Dill.

Billy Bice, proprietor of a saloon adjoining the Orpheum Theatre, was arrested Saturdsy, Rowember 13. On a charge of "scalping" of a charge of "scalping" of a charge of "scalping" of scalping of the Orpheum theorem and a number of along the Orpheum task as the saloon of the charge of the scalping of the Orpheum task Bice and other saloonists in the beingthorhood "scalp" (a second of the charge of the case is being watched with tree interest by hundred of patrons of the continued dispute gold on the salong of the continued dispute gold on the salong of the case is being watched with tree interest by hundred of patrons of the C. Teller, mgr.) The Arradians week of 23. TELLER'S BROADWAY (a second of the case is being watched with tree interest by hundred of patrons of the case is being watched with the interest interest by hundred of patrons of the C. Teller, mgr.) Tho Broadway (a section in the large of the case is being watched with the interest interest by hundred of patrons of the case is being watched with the large that is power interest of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided of the case is being watched with the large that the provided

Comforta of Home week of 21. PAYTON'S LEE AVENUE (Corne Payton, mgr.) Paid in Full week of 21. GOTHAM (l'auline II. Boyle, mgr.) Forbes Stock Company to The Giri From to-1 Youder week of 28. GRESUENT (Lew Parker, mgr.) Crescent Stock Company in Such point of the Giri From to-1 Youder week of 28. GRESUENT (Lew Parker, mgr.) Crescent Stock Company in Such point of the Giri Green of the Giri From to Green and Fay. Wright and Dictrich. Brown and Ayer, Hall Davis and Inex Macauley, Bobby Banfor and Brothers, Hanlon Dean and Handon, Sam Mann and Company, week of 21. OR PHEUM (Frank Kilholz, mgr.) Lillian Shaw, Bean Marcel'a Art Studies. Chas. King and Elizabeth Brice, Bothwell Browne, Yorke and Adams, Seven Beifords, Henry Clive and Mai Walker, Juggilng Burkes, The Man From the Sea week of 21.

BINGHAATON.—STONE OPERA HOUSE (O. Bathway, mgr.) The Girl of the Mountains 21: The Loitery Man 23: Renben in New York 24: Grace George in Sance for the Goose 25: The Blue Mouse 26. ARMORY (Stephen Oswald, mgr.) Boyal Yocetlan Band, Svengala, Morrisey and Rich, Mabel Carew, Jenkina and Covert, and pictures 21:23.

ELMIRA.—LYCEUM (Reis Circuit) The Loitery Man 22: The Blue Mouse 24: William Coltier in 171 Re Hanged If 1 Do 25: The Nigger 26. MOZART (G. W. Middleton) Robyns-Dorn in Piagres in The Nquaw Man 21:28.

BYRACUSE.—RASTABLE (S. Bastable, mgr.) Soul Kiss 21:23: At the Old Cross Boods 24:29: Rosary week 28. WIETING (J. L. Kerr, mgr.) Grace George In Sauce for the Goose 23: Grace Rosary week 28. WIETING (J. L. Kerr, mgr.) Grace George In Sauce for the Goose 23: Grace Rosary week 28. WIETING (J. L. Kerr, mgr.) Grace George 21: At W. Martin's Uncle Tou's Cabin 22: Two Man and a Girl 23: Sven Days 24: Paid in Full 25: A. HIPPODROME (P. F. Clancy, mgr.)

OHIO.

Brothers, Handers and Milla and pictures week of 21.

OHIO.

CHECINNATL—GRAND (John Havlin, mgr.) The House Next Door week of 28. KEITH'S COLUMBIA (Harry K. Shockier, mgr.) Brothers kiguletto, Flo Irwin Company, The Horse Praler. Orear Lorraine, The Three Leightons, Amy Botler and Boys, Bowen, Lina and Moli, La Pia and pictures week of 27. LYRIC (Jax. E. Fennesy, mgr.) The Midnight Soas week of 27. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgr.) Brown of Harvard week of 27. WALNUT (W. F. Jackson, mgr.; Stair & Havlin, bookings) The Virginian week of 27. EMPRESS (E. H. Robinson, mgr.; Sullivan and Considine Circuit (Silverado, Geo. Hays and Clancy Twins, Saraghan, Lennox and Company, Harirogton, Mildr'd and Lester, Holmes and Riley, Youngman Family and pictures week of 27. FEOFLE'S (James Pennesy, mgr.; Reatern Wheel) Love Makers week of 27. HEUCK'S (Geo. Henck, mgr.) The Ninety and Nine week of 27. MUSIG HALL. Madame Schumann-Wheel Toe Passing Parade week of 27. HEUCK'S (Geo. Henck, mgr.) The Ninety and Nine week of 27. MUSIG HALL. Madame Schumann-Heink 25.28.

AKEOM.—GRAND OPERA HOUSE (O. L. Lialer, mgr.) Paul Gimore in The Bachelor 21: The Merry Widow 23. COLONIAL (F. E. Johnson, mgr.) Billy Swede, Hall and Jennic Colbora, Ehrendall Brothers and Dutton, Marie Sparrow, Ned Dandy, Oscar Loraine and pictures week of 21.

CLEVELLAND (G. M. Todd, mgr.) To Hortis in Our Fri and Fritx week of 21. LYCEUM (G. M. Todd, mgr.) Thurston, Magician, week of 21. CLEVELLAND (G. M. Todd, mgr.) Thurston, Magician, week of 21. T. LYCEUM (G. M. Todd, mgr.) Thurston, Magician, week of 21. INCENTIAN E (Harry Smith, mgr.) The Cliff in the Taxi Nov. 23-24; Elsle Janis The Giri in the Taxi Nov. 23-24; Elsle Janis

PROSPECT. Vauderille: The Great Etton, headliner.

TOLEDO.—VALENTINE (Harry Smith, mgr.)
The Girl in the Taxi Nov. 23-24; Elsie Janis
25-26. LYCEUM (Walter Moore, mgr.) Paid
in Fall Nov. 20-23; Newlyweds week Nov. 27.
AMERICAN (T. H. Tierney, mgr.) The Malesty
and Maid week Nov. 20; Our New Minister week
Nov. 27. EMPIRE (Harry Winters, mgr.) Robinson Show week Nov. 20; The Siar and Garter
Show week Nov. 27. AUDITORIUM (Otto
Kileves, mgr.) Week Nov. 21. The Coltege
Widow; Quincy Adams Sawyer week of 27.

PENNSYLVANIA.

PENNSYLVANIA.

ERIE — MAJESTIC (John L. Gilson, mgr.: Rela Circuit) The City Nov. 21: The Smart Set in His Honor, the Barber Nov. 22: Alias Jimmy Valentine Nov. 22-24: Ian Robertson in The Plansing of the Third Floor Back Nov. 26. PaRK (Jeff Callan, mgr.: Agent, U. B. O.) Week Nov. 21: The Herring-Curtiss Aero Plane; Pollard, comedy Jorgher: Lizzle Evans and Jeffernon Loyd: Phyllis Lee, and Albert Haynes: Five Brown Brothers, askrophone players: Minnie St. Claire. COLONIAL (A. P. Weschier, mgr.; C. R. Cummins, asst. mgr.; booking independent) Week Nov. 21: Burkhardt, Kelly and Company. Don Tin Yaw, Chinese Baritone; Modelsky Troupe, Russian slogers and daocers: Boyd and Moran: Eleono Otis and Company; lack Dreeden and the Ordway Girls, slagting and dancing, HARRISBURG.—MAJESTIC (M. H. Welrick, mgr.) Jos. King's East Lynne 21; Local Minatria' 22: Lew Field's Midnight Sons 23-24: Dahlel-Boone-25. ORFHEUM (Floryd Hopkins, mgr.) Onanip-Primrose Four, Hopkins, Axielle and Company, H. T. McConnell and Company, Mr. and Mrs. Geo. Moore, Musical Johnstons, Lens Pantzer and Company week of 21: JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) The Iron King 23; The Wolf 24; Bector's Burlesque 25; Hoyt's Comedy Company 26.

LAMCASTER.—FULTON (C. A. Yecker, mgr., The Rejnvenation of Annt Mary Nov. 22, The County Sheriff 23, The Midnight Fanger 21 and week.

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BORANTON.—LYCEUM (Thos. Gibbons, mgr.)
Nov. 23-24, The City; 25, Lyman H. Howe's
Moving Pictures; 26, Grace George in Sauce for
the Goose, POLI'S (John H. Docking, mgr.)
Week Nov. 21, The Photo Shop with Mamle
Fleming and Charles J. Stone; The Kristofy
Trio, Sadle Sherman, Ballerini's Dogs, Black
Bros., Claude Banf, James Nell and Edythe
Chapman and the Electograph. POLI'S NEW
ACADEMT (John H. Docking, mgr.) Grand
opening of this old favorite house with stock
company week Nov. 21 in The Sporting Duchess,
COLUMBIA (Geo, Ncison Teels, mgr.) Nov.
21-23, Girls from Dixie; 24-26, The Pennant
Winners.

COLUMBIA (Geo, Ncison Teels, mgr.) Nov. 21:23, Giris from Dixie; 24-28, The Pennant Winners.

PITTSEURG,—NIXON (T. F. Kirk, mgr.) Billic Burke in Mrs. Dot week Nov. 21; Eisle Janis in The Bilm Princess week 28. ALVIN (Hary Davis, mgr.) Becond week of The Mid night Bons; week Nov. 28, The Great New York Hippodrome Show. GRAND (Harry Davis, mgr.) High-class vandeville, featuring Rosel'itonof, and 14 other sets week Nov. 21. Capacity business. Week Nov. 28, featuring Eva Taoguay. LYCEUM (R. M. Gullek, mgr.) Eugenie Bisir in The Light Eternal week Nov. 21; week Nov. 28, St. Elmo. DUQUESNE (Harry Davis, mgr.) The Davis Stock Company present week Nov. 21. On the Quiet: week Nov. 23. The Great Divide. GAYETY (Henry Kurtaman, mgr.) Marathon Girls week Nov. 21; week Nov. 28; Paristan Widows. ACADEMY (Harry Williams, mgr.) The Lady Buccaneers with Joseph K. Watson week of 21.

WILKEB-BAREE.—GRAND OPERA HOUSE (D. M. Cauffmao, mgr.) Nov. 21-23, Queen of the Outlaw Camp. 24. The Nigger: 25-25. The City: 28, Grace George; 29, The Circus Chap: 30, East Lynne; Dec. 23, Fassing of the Third Floor Back. NESBIT (D: M. Caoffman, mgr.) Week 21, Phil Maher's Stock Company; wyek 228, dark. POLI'S (Gordon Wrighter, mgr.) Week Nov. 21, Tom Walker, Sammy Watson's Farmyard, Chas. F. Semoo, Milo, Belden and Company, Lynch and Zeller, Hathaway, Kelley and Mack, Floyd Mack. Week 28, Claude Banfe, Sadde Sherman, Howard Broa., Connolly and Webb, Tom Nawn and Co., Gavin, Kenney and Nobody. The Three Hickey Broa. LUZERNE (Leon Ferindisi, mgr.) Nov. 21-23, Peannt Winners: 24-28, Girls from Dixie; 23-30, Yankee Doodle Girls; Dec. 13, Merry Maidens; 5-7, The Duckings: 5-10, Watson's Burlesqueru; 12-14, Umpire; 15-17, Bollickers.

Edwards, John A. West, Myrtle Victorie, Dixon Peters week of 20. OBPHEUM (Dalton Bros., mgra.) Wolford and Stevens, Billy Van, George S. Vans, Leo Dulmager, Stuart Haynes, Riche and Haynes week of 20.

GALVESTOM—GRAND OPERA HOUSE (Chas. Brisn, mgr.) The Lottery Mao 22. Aborn Opera Company 22-24. CRYSTAL (G. Jorgensen. mgr.) Great Kleter and Scotch Lasale, Mr. and Mrs. Bobby Talcott, The Beano Duo, and The Three Dales week of 20.

ROUSTOM.—PRINCE (Dave Weis, mgr.) Going Souse 21; The House of a Thomsand Candles 22; The Lolitery Man 23-24; Aborn's Eoglish Opera Co. 25-27. MAJESTIC (Chas. A. McFarland, mgr.) F. Mozetto and Assistant, jugglers, excellent; Elima Eliwood, soprano soloist, big hit; Mr. Douglas A. Flint, in the Mixers, great; James Brockman, chevaller, excelent; Ekesely's European Mariosettes, an exceptional act, big hit; Alice Berry, pocket edition comedienne, excellent; Mosels Five, An Evening at Home, headliner, great, big hit; week 20. COZY (Masurice Wolf, mgr.) Methren Sisters, singing, excellent: Rice Brothers, Dutch comedians, hig bit; Clark and Duncan, very good; Mudd and Wayne, eccentric comedy, pleased; Voight and Voight, jugglers, went well; Bose and St. Claire, good; week 20. EMPIRE (R. B. Morria, mgr.) Reed Comedy Company in repertoire veek of 20.

SAN ANTOMIO.—ROYAL THEATRE (J. M. Nix, mgr.) Cunriney and Jeacette, jugglers, good; Austin. Waish, speaking aketch, very good; Gould and Clark, comedy sketch, good; Three Methvern Sisters, singing, a hit; week of 21.

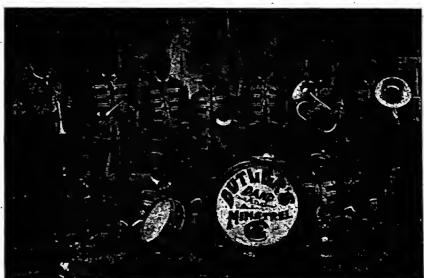
WASHINGTON.—

week of 21.

WASHINGTON.

SEATTLE.—MOORE (Carl Reed, mgr.) Henry W. Savage's production of Madame X week Nov. 20. GRAND (Gilbert Barry, mgr.) Our New Minister week Nov. 20. SEATTLE (Harry Cort, mgr.) The College Widow week Nov. 20. ALHAMBRA (Russell and Drew, mgr.) Fable Romani week Nov. 20. LOIS (Duncan Inversity, mgr.) Shore Acres week Nov. 20. OR-PHEUM (Carl Reiter, mgr.) Mr. Hymack, Ida O'Day, Marvelous Griffith, Hilds Thomas 'and Lou Hall, Stanley and Morton, Paul Florus, Blo week Nov. 21. MAJESTIC (John W. Cook, mgr.) The George Bonhair Troupe, Varden Perry and Wilhur, Leo and Chaptman, Robert Carter and Nathryn Waters, Witty Edwards and Joe Lannigan week Nov. 21.

PROF. HOMER BUTLER'S BAND AND GEORGIA MINSTRELS.



Annex feature with Gollmar Bros.' Shows, sea son 1910.

WILLIAMSPORT,—LYCOMING OPERA HOUSE (L. J. Fisk. mgr.) The City 22; Harry Kelley 24. FAMILY (Robert Ellis, mgr.) Three Madcaps, Rivers and Demon, Phenomial Bower, Lina and Moll, Valvimo and Trmit, Lucille Ainley, Davia Brothers, The Shaw Twina, Brown, Basith and Brown and pictures week of 21.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (F. R. Wendelschaefer, mgr.) Miss Blanch Ring in The Yankre Girl week of 21. IMPERIAL (W. A. Baldwin, mgr.) Baldwin, Metvilla Stock Company in Parted on Her Bridal Tour week of 21. EMPIRE (Sol. Bran-nig, mgr.) Fiskr O'Hara in The Westing of the Greeo week of 21. WESTMINSTER (Geo. F. Coilin, mgr.) Fred Irwin's Big Show week of 21.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Madame V Nov. 22-23; Clara Lipman Dec. 1. MAJESTIC (G. L. Brandilley, mgr.) The Great Kenney, acrobat and gymnast, and Nellie Rurka were fine; Marie Yulli and Bobble Burke have a clever playlet; Rernard and Orth, German comediana, led the bill week Nov. 18. Week Nov. 24. Prof. E. Boberts, Rand and Byron, Harry Austin, Wayne and Marshall.

TENNESSEE.

TENNESSE.

WASHVILLE.—ORPHEUM (George Hickman, mgr.) Stan Staoley and Brother, Jim Ratherford and Company. The Lavalia, Dainty Helen Rome, Murray and Jones, and pictures week of 21. GRAND (George Hickman, mgr.) Sam and Ida Kelly, Camus and La Mar, Mart Fuller, Chothilde and Montrose, and pictures week of 21. BIJOU (George Hickman, mgr.) The Wanderer week of 21. Rosalind at Red Gate Wenderer week of 21. Rosalind at Red Gate week of 28. VENDOME (W. A. Sheeta, mgr.) Ethel Rarrymore in Mid-Channel 23-24. AUDITORIUM (De Long Rice, mgr.) Mme, Johanna Gadaki 22.

TEXAS.

DATLAS.—DALLAS OPERA HOUSE (George Asiy, mgr.) The Girl Behind the Counter 21-21; The Queen of the Moulin Bouge 23-34; The Geddess of Liberty 25-26, MAJESTIC (E. F. Gould, mgr.) Millard and Bond, Lydell and Entterworth, Rossow Midgeth, Otto and Emily Mata, Bicknell and Gibney, Lee and Katherine Haley, Rameey Sisters, week of 30, HAPP HOUE (Dalton Brothers, mgrs.) Miss Jessie

SPOKANE.—SPOKANE THEATRE (Charles W. York, mgr.) Baker Stock Company 14-20; The College Widow 21-27.

WEST VIRGINIA.

WEST VIRGINIA.

WHEXLING.—COURT (E. L. Moore, mgr.)
Henry Elisworth's Oberammergan pictures 20;
Sheehan Opera Co. in Il Trovatore 21, APOLLO
(H. W. Rogers, mgr.) High Fiyera 21-28, VICTORIA (Geo. Shafer, mgr.) Prof. Rand'a Musical and Acrobatic Dogs, Dixon and Mack, blackface comedians, singers and daocers; Sherer and
Newkirk, musical aketch; Pelser and White,
travesty artists; Fred St. Onge and Company,
the whimsical wheelmen, 21-23.

CANADA.

HAMILTON.—GRAND OPERA HOUSE (AI-lie R. Loudon, mgr.) Sousa's Band 23; Miss Della Clarke in The White Squaw 25-20,

Della Clarke in The White Squaw 25-26.

MONTERAL.—ORPHEUM (G. F. Driscoll, mgr.) Will H. Murphy and Blanche Nichols and Company, Gruber's Aolmals, Beatrice Ingram and Company, Mr. and Mrs. Voelker, Raymond and Caverly, Hal Merritt, Kessler and Lee, Harry Brown and Mile, Martha week of 21. FRANCAIS (J. O. Hooley, mgr.) Petite Laurie Ordmay, Kent Sisters, Balley and Tear, The Three Kohls, Friedlander and Clark, and Shelton Brooks, week of 21. CASINO (A. N. Sharp, mgr.) The Southam Four, Willis Lewis, The Great Buckner and Company week of 21. CRYSTAL PALACE (W. Hodges, mgr.) Frank and Sherman, Wood and Rousell, The Varsity Trio week of 21. HIS MAJESTY'S (H. Q. Brooks, mgr.) Grand opers week of 28. ROYAL (O. McBrien, mgr.) Miner's Americans week of 28.

SHERBEOOKE, OHT.—SHERBROOKE (W. A. Tipert, mgr.) Augusta Perry Stock Company

A. Tipert, mgr.) Augusta Perry Stock Company 21-23.

TORONTO, OHT.—ROYAL ALEXANDER (L. Solman, mgr.) The Merry Widow 21-25; Grace Van Stoediford in The Bridal Trip 23-Dec. 3.
PRINCESS (O. B. Sheppard, mgr.) Nat C. Goodwin in The Captain 21-23; Mme. Sarah Bernhardt 25-25; Raymond Hitchcock in The Man Who Owns Broadway 29-Dec. 3. GRAND (A. J. Small, mgr.) Catherine Countins in The Awakening of Helene Richle 21-26; The White Squaw 25-Dec. 3. MASSEY-HALL. (Norman Withrow, mgr.) Emile De Gogoras 23. STAR (Dan Pierce, mgr.) The Americans 21-26; The World of Piensure 25-Dec. 3. GAYETY (T. R. Henry, mgr.) The College Girls 21-26; Rose Bydell's London Belles 25-Dec. 3.

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The Two Funniest Mules on the American Stage

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"THE LITTLE BIRL WITH THE BIO YOISE"

IN VAUDEVILLE

55th Year

SKATING RINK NEWS

Skater Suspended by Western Skating Association—John McDonald Again in Form-Other Skating News of Interest

By JULIAN T. FITZGERALD.

Nov. 26 (Special to The Bill-Chicago, Ili., Chicago, Ili., Nor. 26 (Special to The Billboard).—L. Eheim, an ice skater, who has been skating under the name of James Whinney, at the Ice Palace, since the opening race, has been suspended by the Board of Control of the Western Skating Ass'n for sixty days. Lue suspension is from November 13 to January 11. 1911. Whinney (under which name he skated), who has won several prizes in the ice races held the past three years, skated under an assumed name in a novice race.

S. Herman Leweck, the scrobstle tee akater, has been giving exhibitions at the Ice Paince since the rink opened in September. Leweck is a "dare-devil" ekater, and holds many records for hackward jumping over chairs, tables and hurdles. He holds the record for high jumping backward over the hurdles of three feet and eight inches; also jumps four chairs backwards three feet high. Ho is one of the fastest hackward skaters in the world. Mr. Leweck, besides being an ice akater, does the same stunta- on roller skates.

McDONALD AGAIN IN FORM.

John McDonald, one of the amaliest skaters in Chicago, and oue of the gamest sprinters in the roller game, who it was thought a few weeks back would never be able to compete in races again, has come back. McDonald won the closing series of two-mile races at the Riverview Rink, Sunday night, November 13, from a hig field of roller skaters, and showed by his victory that he is just as good as sver.

McLEAN IS WINNER.

McLean is winner.

The first class "C" ice race that has been shated at the new ice Palsce was skated Monday night, November 14. Twelve of the fastest class "C" aksters competed. The race was skated in two heats and a final. The first heat had the following atsrters: Nels Jacobson, Fred J. Marsolph, Ahlan Zahnen, Harmon Newell, A. S. Nordgren and E. J. Lumpp. The heat was won by Newell, Marzolph, second: Jacobson, third. Time—1:34 1-5. The second heat had as atsrters: Robert McLean, M.-W. Leedy, W. A. Boyce, Otto Larsen, Joseph Dickinson and A. Bakke. The heat was won by McLean, Larsen, econd: Bakke, third. Time—1:28.— In the final heat McLean started out as a real class "A" skater and the winner was nover in donnit; Earsen, fulsabed a good second, and Msrzolph third. Time—1:28 4-5.

SHAMROCKS DEFEAT MOHAWKS.

SHAMROCKS DEFEAT MOHAWKS.

Wednesdsy night the elimination games were played at the Ice Paiace between the Shamrocka and the Mohawks, two new bockey teams that are fighting to get that the new Chlesgo League. The score was 6 to 1 in favor of the Shamrocka. The Mohawka put np a great game, but were wesk at the start. In the second half better form was displayed.

RUBE PARTY AT MADISON GARDENS.

The Madison Garden Roller Rink management gave another of its atunning parties on Wednesday night, November 16, in the form of a Rube Party. Each akater was presented with a country jay suit. The party was a great success, and the rink was packed to the capacity. Manager McCormack says his rink is payin better this season at this time than it did iast season, and this he has a list of parties that will entertain the akating fans the rest of the season. Some of the ideas of Mr. McCormack are not only original, but the best ever placed before the public.

DARE-DEVIL LEWECK,



Champion backward jumper of the world. His cord for high-jumping backward is 3 ft., 6 in. rer pole.

Harley Davidson writes: "I suppose you will think I have disappeared altogether and am listed among the dead. But such in not the case, for I am very much alive. I certainly had a dandy tip out West. I saw the big fight at Reno, Nev., and believe me it was the greatest gathering of sporta I ever witnessed. "Aa to the fight-it was very poor, and if it hadn't been for the tooting of the anto horns when the fight was over you would have thought that we were going to a funeral. I apent a week at Frisco, then San Jose, Hollister, Santa Cruz, Watsonville, Santa Barbara, Los Angeles, Cocau Park, Catalius Island and Long Beach. I skated in Long Beach. Los Angeles, to big husiness and twice in Palo Alto, where I defeated Fred Martin, the Pacific Coast champion, in a mile race, also gave him ten, yards in one mile and won.

"Before leaving California I noderwent an operation from a fall I received in my hack, jumping over eight chsirs, and I sm happy to say I feel all right again. Out of the four months I was sway, two-thirds of the time i slept on the the open sir, the first time I have had to rest in twelve years and I certainly did need it. I came from 'Frisco to St. Psul, to train Walter (Young) Miller, the world's welter weight champion wrestler, for his match with Otto Suter, of Gleveland, O., but had to leave the night of their match (Nov. 10) to skste st Omahs, Neh., from the 10th to 13th. Tho match was a draw after three hours and six minntes of wrestling.

"I opened here to a dandy business and Snnday night we had 650 skaters and over 500 spectators—not bad for the fifth season. Mr. Fielding, and Miss Carlos called to see me on their way to Litucoln, Neb., and they were surprised to see the rink crowds. In connection with my regular exhibition I aksted 's mite relay against four sksters, the best in this part of the country, they going a quarter of a mile each. I won easy in 2:49. Mr. Gillsn. mansger of the Anditorium Rink here, is thinking of putting on one big race meet in Februsry, tf he can get the fastest

RUNNER BEATEN BY SKATERS.

The race between William Stanley, champion indoor, Marathon runner, and Heary Becker, exchampion roller sharer of Illinois, and Bert Spooner, ex-champion ameteur ice skater of Canada, at the fee Palace, Wednesday night, Nov. 16, the skaters to akate a mile, and a third against the runner's one mile—way a grand race from start to finish. The skaters won by one lap in 4:41, while the runner's time was 5:02. Sunley not being satisfied with the showing he made in this race, has accepted the challenge of Norval Baptle, champion speed skater of the world, to run one mite while Baptle skates, a mile and a third, giving the runner signing, start. This race will be pulled off in the near future.

- SEVEN-YEAR-OLD WONDER.

SEVEN-YEAR-OLD WONDER.

In the one-half mile boys' race akaied at the Ice Palace Wednesday night, November 16, one of the greatest exhibitions of akating by a mere child was pulled off. There were nine boys ranging from ten to afteen years old lined up at the tape. Among them was the little seven-year-old son of the proprietor of a large landry establishment, who is one of the real skating fans. The youngster was only np to the shoulder of the rest of the boys snd when he went to toe the scratch it looked as if he was only a mascot, but when the race was atarted il was a different atory. The youngster fell twice during the race enough to put any skater out of the race, but he was up in an instant and going after the leaders. The last lap was inst started when he was about 30 yards to the bad, and hy a grand sprint overtook the lesders and won by a yard. This is the second race he has won and he has only been akating a few weeks.

PALMER AND BEAUMONT WIN.

PALMER AND BEAUMONT WIN.

In the thirty-minute handicap team race skated Friday night, Nov. 18 at the Sans Souci Rink in which twenty of the fastest akaters or rollers participated. Psimer sud Beaumont finished first, with Angelia and Reed accord, shd Gillickson and Caswell, third. After skating fifteen minutes and getting a lead of aimost a fap. Psimer fell, but was quickly relieved to the Beaumont, who soon picked up the lost ground. A record was made for the Sans Sonci Rink, skating nine miles in the half-hour.

SERIES GOES TO HALVORSEN.

SERIES GOES TO HALVORSEN.

Thursday night, November 17, the third and deciding race of the aeries of three handleap races for three aliver loving cups was skated and won by Harry Halvorsen, who acored tempoints. A. G. Anderson won the second place by eight points, third cup going to Otio Larsen, who scored four points. The time for this race was the fastest that has been skated in the West in a long time. The mile was skated in 2:39.

HOCKEY ASSOCIATION TO DISBAND.

HOCKEY ASSOCIATION TO DISBAND.

Disruption of the Chicago Hockey Association, recently formed seems certain following the demand of the hockey men that the Palace management pay them \$200 a game. The success of the opening of the longue schedule in the game between the Murraya and the White Socks isst Friday before a crowd that filled the Ice Palace emboidened the Hockey Association to make its demand at this time. Illowever, Manager Thos. W. Prior, of the Ice Palace, gave a radical snawer to the demand, it is said. He ordered the pilsyers to take their belongings from the Palace and to consider themselves outsiders nutil they were ready to resume

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the games under the former arrangement. All this bappened Saturday and Trom Prior promises to at and pat, while "Charles Donnelly, president of the Ice League, announces that the league games will not proceed until some financial agreement is reached with the Palace of Striats.

MATTOON RINK REOPENS.

Mattoon, Ill., Nov. 26 (Special to The Bill-oard).—The Armory Skating Rink respected londay with big attendance. Jack England, Fevansville, Ind., is the new proprietor.

MUNCH DEFENDS TITLE.

J. W. Munch, of Milwaukee, defended his title of Northwestern rhampion at the Lincoin Park Rink, Duluth, Minn., Nov. 9-10, against Frank Bryant, the Puluth champion and the challenger. The races of which there were three, were for a purse of \$100 and a slda bet of \$100, and were for a distance of one mile. Bryant won the first race and Munch the remaining two. A return match race between the two skaters has been arranged. It will be held at Riverview Park in Milwankee.

RINK NOTE.

In the fire which desiroyed the Stadium Rink, Montreal, Manager A. Gauthier, who had his aparimenta adjoining the rink, tost att his be-longings.

PARIS LETTER.

(Continued from page 16.)

VAUDEVILLE MAN.
Henry M. Ziegler, the weil-known theatrical man of Cincinnati, is in l'aria again after a trip through Germany. He has been making l'aria his home some montha now and is getting to be a regniar Parisian.

MOVES TO PARIS.

Frank A. Small, general press representative of the J. Caivin Brown enterprises, has moved to Paris and has realed a home in the Elifel Tower quarter. In other words he is near the sense of the new park, Magic City, which Mr. Brown is building for next season. Mr. Smalls daughter is with him. He comes from Manchester, England, directly, though of course, it medies to say, the United States claimed him first of all and few showmen there are should be season. Paris. New York, Barcelons, Madrid, and all around the lour again.

DEANEM AT ODEON.

DEANEM AT ODEON.

DRANEM AT ODEON.

Ode lof the most famous comedians in this country is Dranem, of the Eldorado, Bail I've spoken of him before, more than once. He will soon be seen in Le Medeein Maigre Iul, at the Odeon, as this piece of Moliere's is scheduled for December. No more interesting event, has happened in the professional world in a month of Sundays, for everybody, is head over beein with curiosity to see bow he will come out. Dranem reminds one of Harry Watson, the hurlesque funny-fellow, rather more than any one else I can think of at piecent. If some manager signs up Mr. Watson to play, a John Draw comedy ple there'd be some eagerness to see how became out, wouldn't there? Well that's just the situation over here.

GUILBERTS .. ADVICE. .

GUILBERTS ...ADVICE.

Yvette Onibert, you know, is teaching the young idea how to warble. She lectures, now and then on the art. She says that singers ought not to get it into their heads, by watching proposionals, that to get off a funny song well is easy, requires no real art and little practice. To do a simple song of the kind we call logical and get the best there is in it out of it, one needs study almost as hard, if not quite a hard, as if going in for grand opera. The tack of knowledge on the subject, she says, is what inflicts the profession, not to mention the public, with so many amaleurian performers.

The hill at the Stolle Palace at present, has

The bill at the Etolie Palace at present, has twenty-one numbers. Among them is that of Joe and Willy, two Australian youths, the younger of whom does a comedy acrobatic dancing atunt that is quile good. Kar-Yon, described an "An American Imitator," on the bill, is one of the leading features. He does all soria of imitations, youl and mechanical. Others are the Caro Maie Trio, in an acrobatic wire art; Maisie Dene, who styles herself as the "most reduced of eccentric dancers; Chas. J. Saliter, wire walker, and the Briatola, knockabout syclists.

LUNA PARK.

LUNA PARK.

The unmer season ended at Luna Park Sunday. In spite of a apperabundance of wetness there was a hig crowd on hand to see the hars put up for the winter over the doors of the various places of amusement. But—
Luna Park leads a double life. Unlike most annumer parks, this one is a winter park too. The "Palace of Follice" has been gutted and a fhor laid for a roller skating rink. Manager Akonn had a rink there last winter and made usoner. He hopes to repeat. He will hold borling exhibitions also, Sam McVea, the negro puglist, so well known in America, and Jim Johnson, a new-comer, will mix it at Luna ibe latter part of the month.

WINS THEM ALL

WINS THEM ALL.

Josse Carey, the American skater, has finished his first four weeks with the Amsterdam Rink here and they like him so well he has aighed up for another four weeks lu addition. He has so far been in six races, each time with a local crark, and in all of them he has shown his opponents what his back looks like. He has not lost a single race. Before he lesves he with probably race Rodney Peters, now in Marsellies, who recently won the one mile championable of France. After finishing at Paria, Carey will go to Marsellies, Berlin, Antwerp and perhaps one two other European cities. Afterwards he may sign up with one of the best known skate houses over here for a run over the entire country.

GENERALITIES.

Jim Connors, the electrician of the Thompson Scenic Railway at Luna l'ark, was, this week, tendered a dinner by his associates, when he was presented with a gold watch just to show him they thought him a great fellow and an all right chap.

The Three Meers, well-known wire-walkers are featured at the Folics Bergere. They have

won quite a place for themselves on the bili

won quite a place for themselves on the bill there.

The Monlin Ronge has gone back to giving halls such as those which gave this resort its first fame. They are doing all they can to regain lost prestige.

Managers de Cottens and Marinelli, of the Olympic, are lo siart soon a series of matinee chematograph performances at their playbouse. These performances will be seen every day, except Thursdays and Sondays, when the regular revue is the bill.

LONDON LETTER.

(Continued from page 16.)

Continued from page 16.)

scription. There is Larose, Chief of Police, who is working might and main to turn the Princess out of France. There is the wicked Prince Carlo, who aims at the seduction of Irrudence, who all the Ume is working quielly to earn her living in a fashionable dreasmake? in Paris, the ensmored Tony attil fathful; and the from the stringue is which Froebs, a mid from the stringue is which Froebs, a mid from the stringue is which Froebs, a mid from the stringue is which from the carlot of the stringue is which from the carlot of the stringue is with the stringue is the carlot of the from the stringue is which from the carlot of the paris. Joseph Coyne, as Tony, is just ibe careless, easy-going figure that he knows how to deplet so admirably. Hayden Comn, as the soldler, looks bandome and sings in his oil form, while Elsie Spain has a chance to make ibe most of her spiendid voice as the Princess. One of the higgest successes of all is Gracle Leigh, a charming souhrette who ought to have more to do than she does.

There are several excellent songs in the plece, notably Gertle Milliar'a A Banaway Maich. Little Quaker Maid. A Good Girl and a Had Boy and Tip-Toe. George Carver, one of Edwardes' latest discoveries, has a huge success with a haunting waits song. Come to the Hail. The piece is written by James Taneer, and composed by Llonel Mockton, while Adrian Boss and Percy Greenbank bave supplied the lyrics. The first night was witnessed by a most remarkable gathering; simost every well-known face in London was present while the boxes were meanly completely filled with multi-millibrate heatre itself is almost nonecognizable. It is now second to none in London in beouty and inxuriousness. The old veatibule has entirely disappeared and in its place is a very handsome entrance hall illimainated with hidden-celling lamps and richly panelled in old oak.

Twelve commodious private boxes, four fanking the heatre is even the second of the whole of the later of the party precipitately to earth from a heig

He has a great future before him in this constry.

The Eight Saxonea are the other turn which has achieved a great popularity. Their dances seem a bit extraordinary to na, and the transparent scenery used, showing the dressing room, is also a bit of a novelty in this class of work. I think that the act could be greatly improved as it stands at present, and when it is, it ought to go exceedingly well in London. But to my mind, the dancing might be a little better, the singing improved—or cut out,—the changes made more rapidly. When these improvements are made then the popularity already obtained will be greatly enhanced in the future.

RING BARN GOSSIP.

"Tommy" Thompson has graduated into the general agent class, and is making good in connection with the Messrs. Shubert's big road production of the traveling Hipppodrome Show, which has as its features Pioneer Days and the Liliputian Circus.

Litiputian Circua.

Mile, Excela and Jossie Franks, who were formerly with leading circuaes, opened this week in vaudeville in Chicago for the W. V. M. A. They arrived in Chicago recently from the West, where they have proven a big ancess in vandeville.

re vandeville.

Prince Oawah, boomerang thrower, closed his second season with the Two Bilia Show, and has been re-engaged for next season. He will be the lesting man of Orth Lewis three-act musical comedy, entitled The Dixle Moon, during the winter.

ine winter.

Edward Arlington, owner of 101 Rauch Real Wild West Show, is planning for an extended trip in his new automobile. He expects to be gone at least a month, Mr. Arlington is both an enthusiast and an expert in handling a machina.

Prof. W. R. Jones, ventriloquist and magician, bas closed with the Adam Fetzer Show on account of ill besith, and is now at his home, Fairfield, Neh. He will probably join the Fetzer Show again in the apring.

S. Stough, this season with Gentry Bros.' Car No. 1, and formerly connected with the No. 1 Car of Ringling Brothers, is now in advance of Hester's two-car tent abow, producing Cus-ler's Lant Fighl.

fer's Last Fight.

Geo. M. Burk's Wild West has closed on the fair circulia and is now playing one and two day standa through South Carolina. The outfit is now carrying sixteen head of stock and twenty-two people.

Ben Hasselman, connected with one of the Ringling cars this season, returned to Burling-ton, la., Nov. 15. He will be in sole charge of the No. 3 advertising car for the Forepaugh-Sells Show next season.

Figure Janicke, hacking steer rider, cler a season of twenty-two weeks with W. J. Mill-er's Wild West at Cumberland, Md. He) been engaged for next season as chief of cowhoys

and arena manager.

Gentieman Joe Gonziles and wife, Princess Pocohontas, will be featured with Young Buffalo's Wild West and World of Congress, and not with Young Buffalo's Wild West as previously stated.

Will J. Yenner, official program agent for the liagenbeck-Wallace Show last season, has been very ill with typhoid fever, being confined to the Memorial Hospital, Piqua, O. He is now convalescing.

Carl Name haren

ouvalescing.

Carl Nemo, barrel jumper and equilibrist, losed with the Golimar Bros.' Circus Nov. 8.

Ia has gone to his home in Quincy, lli., for few weeks rest, before starting his vaudea few week

Joe Becker is now in advance of Wiedemann Bros.' Show and reports business good in Georgia and Florids. Mr. Wiedemann is preparing for his big wild west show which opens early in March.

W. Al. White, of the Ringling Circus, is spending a few days with his mother at Brigh-ion, is., prior to an engagement with the Hick-man-Bessey Repertoire Company for the winter.

man-Bessey Repertoire Company for the winter.
Frank Shields, the Texas giant, died at his home in Greenville, Tex., Nov. 8. He and his three brothers, all giants, traveled with the Barnum and Balley Show several years ago.
The James Adama No. 2 Show, under the management of C. F. Haraden, closed the season at Gastonia, N. C., Nov. 19, and has gone into winter quarters at Charlotie, N. C.

Prof. J. A. Rumboid's cowboy and cowgirt hand joined Geo. M. Burk's Wild West Show for the winter, J. A. Alien and wife, hucking borse riders and after throwers, also joined.

Nearly hit of this year's heads of departments with the Forepangh-Sells Bros. Show have been re-engaged for next season, also the majority of performers and musicisms.

Chas. E. Wanner, better known as Colorado Kid, the boy foncy trick ritier and rope spinner, has signed with Young Buffalo's Wild West and Texas Rangers for next season.

Bud Massey, who was assistant contracting agent for Hagenbeck and Wallace Circus, sea-son of 1910, will go into the motion picture business at Kausaa City, Mo.

Frank O'Donnell, formerly press agent for the Hagenbeck-Wallace Show, has gone ont shead of the Western company playing The Nigger for Wm. A. Brady.

Arthur tiofinan has been re-engaged for next season as stierbow manager of the Hagenbeck-Wallace Shows. This will make his third sea-son with that aggregation.

Harry O'Brien is about to open offices in Chicago, arranging the preliminary work in-cidental to the organization of the wild west be-is to take out next season.

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. Wellsburg, W. Va.

FILM PRODUCTIONS

Brief Descriptions of All Films Booked for Immediate Release by Patents Company and Sales Company-Release Dates and Subject Lengths are Given for Guidance of Exhibitors

> PATENTS CO. EDISON.

EDISON.

THE CAPTAIN'S BRIDE (Brama; release Dec. 9; tength, 1,000 feet).—The Captain's Bride is written by John Lucker Long. The atory is that of a young girl at sea on her honeymou, who, when the ship is wrecked, is separated from her husband and rescued by no worse for the experience, but her y has completely left ber. Alone among upon but good-hearted men, it is thought hat she should choose one of them for her but, and she selects her rescuer, the captel her real bushand, meantime, has been inp by a passing ship and arrives just in to prevect the wedding. The way that losing scenes are superb in their simple ity.



SELIG.

THE QUEEN OF HEARTS (Drama; released Nov 28; tength. 1,000 feet).—With a reverse fortune overtaking farmer Allen, banker Black offers him succor, his underlying motive being thus to wend bis way into the affections of Allen's daughter, May. The girl his a sweetheart, Dick Harmon who, though noor in purse, is rich in manhood. Dick decides to go to the goldfield and endeavor to seek his fortune there w.h hopes that some day be may return and claim the farmer's dankher. During Dick's absence, Black has succeeded in farthering his friendship with May and her father. The wedding day is set—the honeymoon begun: almost at the asme thoment a message comes from Dick telling of his good fortune and asking May to defer her marriage with Black nntil his arrival. But too late, for May and her husband are already on their way to Europe. Later we find Black and his wife seated in their villa at Monte Carlo—their experiences in far-away Italy are not at all pleasing, and many times May's miled would wander back to the little farm and her girlihood friend, Dick. A succession of events transpire rapidly and we find the mortage on Allen's tarm held by Black' is bought up by Dick, and what appeared as an accident,

falls to sleep. In this condition wifey and mother find him. Wifey and mother are wise ones, so with the aid of friends they devise a glan to cure him of his drinking. To this end they invent "the other woman" pressing into service a lady friend who writes a note to Wilkins accepting an offer of marriage which she pretends he made her while in his caps. Of course, he is in no condition to remember where he was or what he did the night before. The hady also accepts an invitation she pretends he extended to take luncheon with him at his house. The scheme is worked out and causes Wilkins much annoyance, But wifey and mother accomplish their end, for Wilkins, thoroughly in earnest exclaims "Never Again."

GAUMONT.



GAUMONT.

(George Kleine.)

SAMSON'S BETRAYAL (colored drama; released Nov. 26; length 519 feet).—Delliah, tempted by the Philistines, resolves to betray samson into their hands in payment of a sum of money. Delliah fearns the secret of Samson's atrength, which lies in his hair, and she causes a man to shave off the seven locks of Samson's head. And for the betrayal was Delliah paid by the Philistines eleven hundred pleces of sitver. The production is said to be elaborately etaged.

CALINO TRAVELS AS A PRINCE (comedy; released Nov. 26; length 480 feet).—Calino, porter to a prince, by using his master's transportation and letters of credit. Is enabled to make a considerable cruise, during which he attempts to act the part of a nobleman. In this he falls dismally.

THE FLAT NEXT DOOR (comedy; released Nov. 29; length 722 feet).—Mr. Youngman, because of us youth and glin conversation, wins a young widow's heart, but throng cowardice loses bis treasure to bis hated rival, Mr. Oldboy, who save the charming lady from burgiars.

TARASCON ON THE BHONE (scenic; released Nov. 29; length 243 feet).—Sabitiles of scenes showing in this subject are: Bridge spanning the Rhone between Beaucair and Tarascon; castle built in the fourierenth century; the market street and town hall; statute in memory of the town's deliverance from a dragon; the villa Tartarn; and the castle of Beancaire at sunset.

The Billboard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill out the blanks below.

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resulted in the death of Black. Then there is a final re-uniting of and return to America of May and her first love.

THE STEPMOTHER (Drama; released Dec. 1; length, 1,000 feet).—A happy hother and alater await some news from their father, who had gone to the city for a visit. In time a letter comes and casts gloom over the happy little farm home, stating that he had a great surprise for them—that he had met a lovely woman and they were now the proud possessor of a step-mother. The new head of the family arrives, and at once trouble is brewing. Subsequent events prove that the step-mother is an adventuress and had married the farmer only for his money. With this knowledge, the hushand senda away the woman, and once more happiness is restored to the members of the little family.

THE WIDOW OF MILL CREEK FLAT (Comedy; release Dec. 5; tength, 1,000 feet).—Sandy Dodlin marries the widow of Mill Creek Flats. The latter has visions of a life of sunshine and roses and Sandy is to be her gardener. Sandy's duty is to get in the wood, peel potatoes and laddige in other exercises practiced around the home. He is down-cast. He plans to escape the servitude and embraces the first opportunity that presents likelf for his detiverance. His absence is soon discovered and a unique chase is on.

BIOGRAPH.

BIOGRAPH.

A PLAIN SONG (drama; released Nov. 22; length 997 feet).
—Edith is a salesgirt in the department store and tolis most ardonally to eke the lives of her decrepit father and blind mother. A traveling repertoire advertising his show, meets bereave a letter for her parents that she is tired the drudgery and longing for pleasure has goneway. Arriving at the railroad station, where he is to meet her tempter, she sees a party of difficult of the drudgery and longing for pleasure has goneway. Arriving at the railroad station, where he is to meet her tempter, she sees a party of difficult of the files and a voice from her soul cash to her. Realizing that she has been laying with fire she turns upon her heel, and has heach home. Her eyes have been opened to the falseness of the world and she is now hove than ever determined to perform her kerificial duty of caring for the old folks.

EFFECTING A CUBE (councly: released Dec.: tength 997 feet)—Mrs. Wikins and ber other leave home to spend the night with riends, and will return some time next day, hie affords Wilkins an opportunity of going the club where he indulges freely. Returning to his home he sinks into a Morris chair and

LURED BY A PHANTOM (colored drama; re-leased Dec. 3; length 712 feet).—A colored film, telling the atory of that melancholy ruler, the king of Thule, whose sorrow at the death of his aweetheart drove him to leave his throne and follow a vision to bis death.

king of Thule, whose sorrow at the death of his aweetheart drove him to leave his throne and follow, a vision to bis death.

NANCY'S WEDDING TRIP (comedy; released Dec. 3; tength 273 feet).—In this film is introduced a furious ride by Nancy ou the back of a mad bull. Danger and comedy are combined to produce laughs and thrills.

A MAN OF HONOR (drama; released Dec. 6; length 834 feet),—The bero of this drama, at a great sacrifice and by endangering his life, saves the woman he loves from the tongue of acaudal. PROF. SCHLEMIEL'S HAT ((comedy; released Dec. 6; length 171 feet).—A trick film, reeling off a tale of a mysteriona hat. Langhter and mystery are combined in the subject.

THE REVOLIT (drama; released Dec. 10; length 942 feet).—In a realistic manner the exciting atory of the days of Charles, the Dauphin, in France, is told. Eltenne Marcel (the mayor of Paris), sided by a band of woodsmen known as "The Wolves" and hy the peasants, sweeps the nohles out of power for a time, but through excessive violence loses all that he has gained for the people, and is bimself kilied.

THE PHANTOM RIDER (mystery; released Dec. 12; length 279 feet).—A story of a mysterious highwayman, who is vielble to the officers of the law until they are about to capture him, when he vanishes in the air, to appear again just beyond their reach, and to tead them into more trials.

THE CLOSED GATE (drams; released Dec. 13; length 676 feet).—While her mother engages

more trials.

THE CLOSED GATE (drams; released Dec. 13; length 676 feet).—While her mother engages in an interesting filtration with an army officer, the baby heroine of, the tale finds egress from the grounds of her home, and is soon lost in the streets of Paris. She narrowly escapes death several times before she ta found by the conscience-stricken mother.

URBAN-ECLIPSE.



URBAN-ECLIPSE.

(George Kleine.)

THE RETURN AT MIDNIGHT (Drama: released
Nov 30; length, 634 feet).—

Because of his love for a poor
sypsy girl: the hero of this
story is driven from home by
his rich father. He marries
the girl of his choice, and
after two years of poverity is forced as a beggar to return to his father's home.

A RAMBLE THROUGH CEVICY (Gentles to

A RAMBLE THROUGH CEYLON (Scenic: re-cased Nov. 30; length, 319 feet).—Natives f Ceylon are photographed at their ordinary

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(Released December 5th.)

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vocations; we see women water-carriers, quality native carta, and men with huge Iraves over their heads to keep off the sun's force rays as they work. There is an air of novelty about the suncerding picture of elephants at work. They are seen dragging and pushing huge logs and then, the day's tasks over, they acramble, with extraordinary agility, considering their great bulk duwn a steep alope into the river, there they roll in the mnd, and quality water through their trunks, to the discomfort of their keepers, who must not leave them.

THE DEATH OF ADMIRAL COLIONY (Brama: release Dec. 7; length, 992 feett.—The story deals with the plans of the wicked queenmather, Catherine de Medici, aimed at the postory deals with the plans of the wicked queenmather, Catherine are Admiral Coligny, leader of the opposition variy. She first arranges an attempt on the life of Coligny. The crime gree unarenged, and the Huguenois marmar, at the death of their beloved leader. Catherine makes this an excuse for persuading her wretched son Charles tx. to aight the order for their massacre. The subsequent scene shows the queenmabler obtaining the reinciant consent of the unhappy Churies. After the dreadful day is done to streets of Paris are delugred in blood, the King is hannied by the ghosts of the mea, women and children who have failen victims to a woman's thirst for vengeance.

PATHE PREBES.



A BORDER TALE (Colored drams; released Nov. 28; length, 679 freety.—A hand of amugglers are writing at the tavern in a wild part of Rohemia for evening, in order to carry some goods across the frontier. The entrance of Hamel, a customs efficier. does not disturb them, as they know that he is in love with Matribem, as they know that he is in love with Matribem, as they know that he is in love with Matribem, as they know that he is in love with Matribem, as they know that he is in love with Matribem, as the lankeeper's daughter. Zingara, a gypey dancing girl, a member of the b nd. offers to left fortunes. The cards are shuffled and Malvina crits a beart, for love, and a spade, the sign of death. Hansel is ordered to tie in wait for the sungglers that night. Eingara is forced by the orders and threats of the chief to divert the danger by luring Hennel into their power. This she does but afterwards releases him at the cost of her life. So the evil onen of the cards comen true. Her heave set, however, affords Hussel means to collect big men in time to latercept and overpower the samugglers and Zingara's death is avenged by that of the chief at the hands of Hansel himself.

A FREAK (Acrobatic: released Nov. 28; length, 283 feet).—Refore the camera a contra-

nance of Hansel Rimself.

A FREAK (Acrobatic; released Nov. 28; length, 26 feet).—Refore the camera a contoctionist of remarkable ability performs his act.

WHO IS NELLIE (Comedy: released Nov 30: length, 650 fret).—George Bobbins thought that he would surprise his wife and buy her a horse for her hirthday. He selects one called Neitle and given his check in payment. His wife discovers his checkhook, and is surprised to find the stub of the last check marked "For Neille, \$200.". Of course, she misunderstands, and decides to return to mother, teaving a note for George that he can go to his Neille. Returning home, the husband finds the note and checkhook. He begins to uniterated, He arranges a meeting with her, and satisfactorily explains everything.

FINLAND—FALLS OF IMATRA (Scenic: re-reacd Nov. 30: length, 344 feet).—A colored cenic picture abowing the wooders of the falls [lmatra.

of Imatra.

THE TALE THE MIRROR TOLD (Drama; reteased Dec. 2; teasth, 548 feet].—Louisa Gerrin
a widow with a little boy of aix years, is endeavoring to atruggle her way through life. With
visions of election from their lodgings before
ber, the mother appropriates a purse containing
moory belonging in her employer. Remores assails her and she replaces the purse. The entire proceeding has been witnessed by Louisa's
employer by means of a mirror. The employer
employer Louisa's room and finds the landlord's
letter demanding payment. He reads behind
Louisa's back. A few seconds tater Louisa's
an comes in fram school, proudly wearing a
medal presented to him for diligence. The employer, compassionate for his mother, hands him
four gold coins under the pretext of wishing to
give him an additional reward.

WHAT A DINNER (Comedy; released Dec. 2;

give him an additional reward.

WHAT A DINNER (Comedy; released Dec. 2; length, 844 froit.—Dr. Crimp is decidedly ecentric and apparently likes to chew his way through a good dinner before reliring to real. It is probably the excellence of his last meal that is responsible for the weird nightmare that assalled him that night. When the doctor awakens in the morning he finds himself desperately fighting the bed clothes.

ens in the moraing he finds himself desperately fighting the bed clothes.

THE MAID OF NIAGARA (Drama; released Dec. 3; length; 965 feet).—Exoomgit, a young warrior, has obtained the consent of Chief Red Doe to his marriage with the chief's daughter. It is time for the nanual sacrifice to propilisie the Spirit of the Cataract. This ceremony consisted in the selection by lot of one of the most beautiful daughters of the Irequois and piscling her in a cance to finat to death over the fails. Chief Red Doe's daughter is chosen. Excoungil is horrified and tries to dissuade his brida to her returns, but her sense of honor and duty to her tribe prevails. Her life is forfaited. Excom-

git, disconsolatr, plunges into the water and is quickly sucked under, but hr knows he will meet his love in the Happy Hunting Grounds.

SALES CO.

IMP. (Carl Laemmle.)



(Carl Laemmle.)

THE ASPIRATION OF GERALD AND PERCY (comedy: release Dec. 5; length 905 feetl.—Gerald and Percy, tiring of the hundrum occupations and apprentice of the hundrum occupation and apprentice of the hundrum occupation and the second of the hundrum occupations. They disable the engine of the managing editor's seat hy the owner of The Daity Call. His promotion makes it possible for him to marry Margaret, dangher of the line. Hiram Johnson. reform can ildele for mayor. Edward Cranston, private secretary to Johnson, is secretly in love with Margaret, and vows to break off the match. Herifies Johnson's safe and unearths evidence

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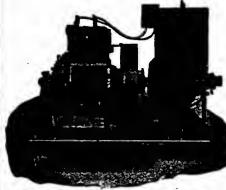
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proving Johnson's connection with aireel naving graft of twenty years before. He then goes to the office of The Daily Cail and surreptitiously places the papers npon Frank McCracken's desk. The young managing editor reads the lucriminating evidence and is filled with consternation. Loyalty to his newspaper commands him to publish the story, which, npon the eve of the election, will mean the biasting of Johnson's political career and the rulnation of his good name. Margaret pleads with: Frank to suppress the atory but he is compelled to refuse. Margaret in desperation selses a maliet and shatters the type in the locked form. It is press time, the atory is "filled"—her father's name has been saved. At this moment a message is brought to Frank which advises him that the opposing candidate to Johnson has withdrawn because of graft charges and that in consequence, Johnson is assured of election. Frank turns to Margaret, shows her the message and congratulates her upon the success of her coup. She forgives him for what he attempted to do, extends her arms to him and the harmony between them is fully restored.

CHAMPION.

CHAMPION.

THE INDIAN LAND GRAB (drama; released Nov. 30; leogth 950 feet).—A young Indian chief is sent to Washington as representative before the president and cabinet to secure justic and proper redress for the fraudulent barter of their lands, is defeated in his mission because of the machinations of Arthur Smighting, the lobhyist, and his daughter. The young the lobhyist, and his daughter. The young chief returns to his people, despondent and homiliated. The daughter of the lobhyist is brought to a realization that she intensely loves the redman, and, determined to nudo the wrong perpetrated in which she played part, she appeals for a signed statement that will leave the indians their land. Hurrying westward she arrives in time to prevent the summary death the senence being inflicted on the young chief by those whose cause he lost. Leaving the partheous whose cause he lost. Leaving the parent to return to her people she refuses. Finally-he is overcome by her witchery and womanly love and her promise to become his squaw among his people.



BISON.

TRUE WESTERN HONOR (Drams; released
Nov. 22; length, 1,000
feet).—With a handsome
face and a graceful Eastern veneer, Hal brings
sorrow to Bob's heart by
turning Sue's head. Not
heart, Bill, takes a hand and is abot by Hal,
who is permed by Bob and the cowboys. Wounded and captured by Boh, Hal is in a precarious
position, but Sue begs Bob to save him from the
avenging cowboyn. Assured of Sue's love. Bob
is in a charitable mood, and assista his erstwhile rival to escape.

A CHEYENNE'S LOVE FOR A SIGNY

is in a charitable mood, and assists his efstwhile rival to escape.

A CHEYENNE'S LOVE FOB A SIOUX (Drama; released Nov. 25; length, I,000 feet).—This
film tests of a romance which plunged two Indian nations into a deadily war. Owatah, daughter of Big Thunder, a Sloux indian chief, falls
in love with Waokomia, son of Painted Fost.
leader of the Cheyennes. The match is opposed
by the girl'a falher, and her elopement and pursult convert the path of Cupid into a battlefield, in which the Sloux are defeated and Big
Treated as a prisoner of war (which means,
death), or an agreeable father-in-law he accepted the latter role, the pipe of peace is
smoked; and all ends happily.

RELIANCE.

RELIANCE.

SO RUNS THE WAY (Drama; released Nov. 26; length, 1,000 feet).—To remove her husband, a poor bank cierk, who is anguished hy her perfluy, she countres; to cast suspicion of theft upon him, sending him to a felou'a cell, and securing a divorce, marries the guilty cashier. Removal from humble surroundings to a palatial residence fans to a giowing heat her burning desire for costly raiment and glittering gens, and her husband is forced to greater and greater defalcations. Still not content, she accepts presents of jewels from an admirer, and when bitterly reproved she taunts the cashier to a frenzy of madness in which he takes her life. Then follows the arrest—the examination of the books—the confession and conviction, and the bowed, manacled entrance into the peutentiary, where a dramatic meeting takes place with the clerk, his innocence established, is about to be relieved of his prison garb.

ITALA.

SACRIFICED (Drams: released Nov. 24; length, 1,000 feet).—An intense and appealing drams, artistically presented.

A CHOSEN MARKSMAN (Comedy; released Nov 26; length, 500 feet).—A comedy on the same reel with which is another fun-inspirer called A Windy Day.

AMBROSIO.



AMBROSIO.

GOUNOD'S AVE MARIA (Drama; released
Nov. 23; length, 500 ft.)

—Stirred by the sweet
music of the violin in the
church. Essle. an invalid,
secures as introduction to
libe player, who fails in
love with her. Complylog with her. Complylog with her childish
whim he takes her on the
ocean and plays for the
erraptured girl. The escapade is disastrous, for
the chill sea air hastens her end, and her laal
request is to hear once more Gounod's beautiful
Ave Maria. The heart-broken musician, unable
to bear her loss, ends-his-life in, the sea.

THE STORY OF A PAIR OF ROOTS (Comedy; released Nov. 23; leagth, 500 feet).—This
subject is on the same reel with Gounod's Ave
Maria.

deserted hushand, after many adventures, be-comes wealthy, and years later meets his wife. A photograph and the boy's influence brings about a happy reunion.

NESTOR.

NESTOR.

VALLEY FOLES (drama; released Nov. 30; length —).—Ned Wright and Soe Benem had married despite the objection of Suc'a father, Joe Benem. Two years pass—to Ned and Suc, two very short and happy years—with only one cloud to mar their horizon. Joe Benem remained obstinate. Then, when one day a lettler arrived from Suc stating that Ned had taken ill with a fever and imploring her grandmother to come at once. Grandmother and grandfather arrive to find Suc unconsciona beside the body of her husband. Hunrying the old man off-for help, grandmother finally succeeded in reviving the young widow. Then, after Ned had been isld to rest, Suc and her daughler were hrought back to father. With a giad cry Joe Benem gathered them to his breast, mentally vowing that there should be no more unhappiness in their lives if the could help it.

AMERICAN.

happiness in their lives if he could belp it.

AMERICAN.

THE REGENERATION (drama; released Nov. 28; length 950 feet).—A young couple in a country town were piecing out an existence. The husband was upright and honorable. The wife was pretty hut dissatisfied. Unable longer to bear the limitations of town life, the wife deserted with; a rich lover. The young husband distracted by the wife's desertion, lost his grip and gradually sank through the stages of degeneracy until he was driven from the town a despised thing. In desperation, and in a half drunken frenzy, he attempts suicide, hut is saived from a watery grave by life-savers. Again he takes up his wandering, grovelling along the country roads. He comes upon a vineyard home of a girl and her mother. The women are in a despondent attace because of the dissolute condition of their vines. Poverty was haunting them and they are powerless to avert it. The degenerate found a great solace in the presence of the girl and offered his services in the -ineyard for his hoard. He was taken in and the regeneration of the vines and the man begsn. 'A year passed and the vineyard prospered under the hand of man and girl. The man, forgetting his past in the foy of his present, declared his love for the girl, and she gave herself to him in the purest of love. At this point, fate accidentally brought the unfaithful wife and her lover upon the scene. By the husband, they, are driven away. The crushed spirit of the man is revived by the girl, who has regenerated the husband through the agency of her love.

A TOUCHING AFFAIR (comedy: released Dec. 1; length 950 feet).—George Kenwood, a wealthy and indulgent father, orders his frolicsome, devil may care son from the honse. The son, Harry, falls in love with and marries Annie, a pretty stenographer. When advised of his son's marriage the father, orders his frolicsome, devil may care son from the marries Annie, a pretty stenographer. When advised of his son as marriage the father and an interest himself from the difficulty that conf

· ECLAIR.



THE PRICE OF A SACRIFICE (Drams: release
Dec. 5; length, 833 ft.).—
Mr. Pousol, a blind old
gentleman, promises his
ward. Margaret, lu marriage with his son, John.
Margaret agrees to the
union simply for the ask
of her kind old guardian,
as she does not love John,
and besides, abe knows
him to be a gambler. One
evening at his club, John
loses heavily. His creditor insists on payment,
and be has not the money to pay the
debt, John contemplates tampering with his fath
er's safe. A good friend of his, Phillip Rossy,
divines John's intentions, and follows him. Subsequent incidents place Rossy and John's in the
light of would-be thieven. Rossy assumes John's
guilt for the sake of Margaret, whom he loves.
The next day John is obliged to confess to his
father his gambling debt. In order to save his
son's honor, the father consents to pay the
debt, hut orders his son from the house. Refore leaving. John releases Margaret from her
vow, recommending that she accept Phillip,
who loves her. The nohle Phillip finds in the
love of Margaret a full reward for his sacrifice.
THE LAUNDEY GIRL'S GOOD-NiGHT (Trick
film; release Dec. 5; length, 82 feet).—Afler a
long day's work, the laundry girl is exceedingly
wenry, and aits down to rest. Presently
before her eyes the objecti of her careful labor, collars, cuffs, shirts, etc., all white and
glossy, take nuto themselves the form of living
things, and wiss one accord come forward to
make acknowledgment to the little maiden of
their appreciation of her skillful treatment of
themselves. Afler having performed for the
amosement of the tired girl, the grateful bits
of linen arrange themselves, so as to form, a fantastic and most, magnificent "Good night."

POWERS.

Maria.

THE NEW MAGDALEN (Drama; released Nov. 19; length — feet).—Mercy Merrick is the victim of a hearitess man. She is about to commit suicide, hint is prevented from doing to commit suicide.

her relative. Lady Janet Roy, is atruck by a piece of shell and left for dead. Mercy Merrick exchanges clothes with Miss Roseberry; takes the letter of Introduction, and is adopted as Grace Roseberry by Lady Roy. A German army surgeon performs an operation on Grace Roseberry and saves her life. Julian Gray fails in lore with Mercy Merrick, not recognizing her as the woman he had aared from salicide. The resi Grace Roseberry appears; she is about to be taken away as a lunatic when Mercy Merrick goes to bid farewell to Julian Gray, but the noble young minister tells her that she has suffered enough, and, as his wife, the repeutant Mercy finds a true shelter...

THOU SHALT NOT KILL (Drama; released

Mercy double, and, as his wife, the repentant Mercy finds a true shelter.

THOU SHALT NOT KILL (Drama; released Nov. 22; length, — feeth.—A Kentucky parson persuades Caleb Howe and John. Smithson to make a written oath that they will end their feud. Dick, the aon of ald man Howe, becomes intoxicated and shoots at everybody he encounters. He tackies James Daoton, who, to defending himself, kills young Howe. Pursued hy monulalneers, Danton takes refuge in the home of the dead man's father, who conceals him from the would-be lynchers. When the old man learns that the man he saved is the one who shot his son he is about to slay Daulon. He looks at the Bible in which his oath "to kill uo more" is written. He lowers his pisiol and sends Danton back to his family.

ABSENT-MINDED ARTHUR (Comedy: re-

ABSENT-MINDED ARTHUR (Comedy: re-icased Nov. 22; length, — feet).—Arthur is ab-seni-minded. On the street he meets a girl and forgeta his own sweetbeart; his mistakes when he courts his sweetheart are indicrous. The climax is reached when he dons his fall dress clothes to call on the young lady and forgets to put on his trousers.

THANHOUSER.



VALUE — BEYOND PRICE (Drama; released Nov. 29; length, 1,000 ft.). —Capt Smith sails away on his vessel, leaving behind him his wife and little girl, whom he dearly loves. The ship is reported lost with all on board. The captain's wife struggles to support her child, but owing to her rapidly failing health he fights a losing battle with poverty. One hy one her valued possessions find their way to the pawn-shop. The last article of value left is her wedding ring, and Levy, the pawn-hroker, refuses to lake this. Levy offers to care for the little girl, and to this the mother finally consents. Half in jest, he gives to the mother a pawn ticket for the little girl which he fills out to read that "a precious jewel," "value beyond price," has been left with him and can be redeemed "at any time." Later the mother, realizing she is mortally stricken, puts the pawn tickets in an envelope and entrusts it to a triendity janitress to be given into no other hands than those of her husband, should it be that he is not dead. And he is not. He returns, is given the envelope, and redeems his precious Jewel.

JOHN HALIFAX, GENTLEMAN (Drama; re-

jewel.

JOHN HALIFAX, GENTLEMAN (Drama; re-leased Dec. 2; length, 1,000 feet);—John Hall-fax, an orphan, is adopted by Abel Fletcher, a rich Quaker. Hallfax is later driven from the Quaker's home by Fletcher for some faucled in rich Quaker. Haifax is later driven from the Quaker's home by Fletcher for some faucled in Jury. About this time there is great discontent at the mill owned by Fletcher. A mob storms the home of the Quaker. John helps Fletcher, his son, and Ursula, the daughler, with whom John has fallen in love. Finally he wins Fletcher's consent to a compromise with the workmen, Bealizing that he owee his property and life to John, Fletcher's asks his forgiveness for his former harsh treatment. John becomes Fletcher's adopted son, and wins Ursula for his hride.

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EDISON MANUFACTURING COMPANY.
October - Foot Win Date: (Arama) 1000
October—
11—The Bong That Heached His Heart (drama)
(drama) 1000 14—The Chunco Indians (educational) 250 15—The Etolem Pather (drama) 750 15—The Bose of Seven Gables (drama) 955 21—A Wedding Trip from Montreal through
13—The House of Seven Gables (drams) 905 21—A Wedding Trip from Montreal through Canada to Heag Kong
Casada to Hong Kong
3—Riders of the Plains (drams) 3—Boy Scouts of America (lopical)
6—The Little Station Agent (drams)
9—The Ship's Husband (comedy)
Sevenbar Foot The Key of Life (myetic comedy) 1—The Key of the Plains (drama) 1—Biders of the Plains (drama) 1—Biders of the Plains (drama) 1—The Little Station Agent (drama) 1—The Little Station Agent (drama) 1—The Lassic's Husband (comedy) 11—The Lassic's Birthay (comedy) 11—The Lassic's Birthay (comedy) 15—Into the Jaws of Death (drama) 16—The Stolen Claim (drama) 1000
18 The Tormakes the Doll and the Davil
(comeda)
22.—His Mother's Thanksgiving (drama). 993 23.—Through the Clouds (topical)
30—Arms and the Woman (drama)975
- Tre Cabinia a Direc (arrana)
October Tool
S-All on Account of a Lie (comedy)1000 S-The Bearded Bandti (drama)1000 13-Hah and Lank; They Get Wise to a Hew Scheme (comedy)
New Scheme (comedy)
15—The Cowboy's Mother-in-Law (com-
15-Hiring a Gem (comedy)
45 Pale of the Rance (drama)
And The Board Comments
29-The Blent Message (drama) 1000
1-Hank and Lank, Life Severs (Comedy)
1—Haak and Lank, Life Severs (Ounedy) 1—The Manquerade Cop (Comedy) 1—The Manquerade Way (Drama) 5—A: Fortunate Misfortune (comedy) 12—The Marked Trail (drama) 15—Inve at First Sight (comedy) 19—The Little Prospector (drama)
12—The Marked Trail (drama)
15—Ine ar First Sight (comedy) 19—The Little Prospector (drama) 22—That Popular Tune (comedy) 22—Hank and Lank, Sandwich Men (com-
BIOGRAPH. October Fool O-A Gold Notklace (comely) 576
Company Comp
13—A Lucky Teethache (comety) 576 13—The Masher (comety) 415
17-The Broken Doll (drama)
21—The Message of the Visita (crama) wi
27-The Proposal (camedy)
1—The Fagitive (drama)
14—Sunshine Sue (drama)
Sevenber
11—Love is quarastic (comedy) 21—The Song of the Wildwood Fluts (dra- ma) 34—His -New Lid (comedy) 432 24—Net So Bad as it Seemed (comedy) 432 25—A Flats Song (drama) 997 26—A Platin Song (drama) 997 December—Feel
28—A Plain Song (drama) 907 28—A Plain Song (drama) 907
December Free 1—Effecting a Cure (comedy)
Cotober Past
10-The Sanitarium (comedy)1000
13—In the Golden Harvest Time (drama) 1000 17—The Foreman (drama)
24—Oh, You Excision (comedy)
13—In the Bolden Harvest Time (grama) 1000 11—The Foreman (drama) 985 20—Two Beys in Rise (drama) 1000 24—Oh, You Rivelaton (comedy) 585 24—Glayt'of the Oven (comedy) 985 27—Blasted Hopes (drama) 1000 81—Settled Out of Court (drama) 1000 81—Settled Out of Court (drama) Free
SI-Settled Out of Court (drama)
7—The Lady Barbers (comedy)1000 . 7—The Bachelor (comedy)1000
14—Hr. Four-Flush (comedy)
21—No Piece Like Home (comedy)
24-The Merry Wives of Windsor (comedy) 25-The Queen of Hearts (drama)1000
December Feet 1—The Stepmother (drama)
WWW.4.77.4.77.4.77.4.77.4.77.4.77.4.77.
October VITAGRAPH.
October

B—The Sage. the Cherub and the Widow (comnedy-drawns) 11—Brother Mah (Grains) 11—Actory Fund Field Day (topical) 14—On the Bootsteps (comedy) 15—The :Legacy (drama) 18—Auld Robin Gray (drama) 121—Davy Jones Damestic Troubles (comedy) 22—Clothes Make the Man (comedy) 22—A Day on the French Battleship Justice (topical) 25—Jean Goes Foraging (drama)	1600 616 .387 967 991 991 1000 963 235
25—Captain Barnacle's Chaperon (comedy) 29—The Telephone (drama) November— 1—A Double Elopemeni (comedy) 4—The Children's Revolt (comedy) 5—In the Mountains of Kentucky (drama) 8—A Tale of a Hai (comedy) 11—The Nine of Diamonds (drama) 23—Jean Goes Fishing (drama)	900 902 978 964 900
15—Drumeticks (drama) 18—A Modern Courishly (comedy) 18—The Bum and the Romb (comedy) 19—Francesca Da Rimini (drama) 22—Suspicion (drama) 25—A Four Froted Pest (comedy) 25—Love, Luck and Gasoline (drama) 29—A Woman's Love (drama)	206
UBBAN-ECLIPSE. (George Eleine.) October 5—The Disbonest Steward (drama)	Feet
5—City of a Hundred Mosques, Brous-	

(George Eleine.)	1 5
October	Feet
5-The Dishonest Steward (drama)	600
5-City of a Hundred Mosques, Brou	
5—City of a Hundred Mosques, Brouss, Asia Minor (travelogue)	296
12-Foiled by a Cigarette (drama)	991
19-In the Shadow of the Night (drame	a) 502
19-Tunny Fishing off Palermo, Italy (t	D
dustrial)	500
26-The Signet Ring (drama)	. 966
26-In the Spreewald (travelogue)	133
Marramban - warm	. Bast
2—Tragic Concesiment (drama)	. 640
2-Crossing the Andes (travelogue)	. 350
2—Crossing the Andes (travelogue) 9—The Secret of the Cellar (drama)	788
P-A Trin Throngh Scotland (accold)	217
16—The Rival Barons (drama)	860
16-An Alpine Retreal (scenic)	. 142
23—Behind the Mask (drama)	516
27-Nantes and Its Surroundings (scenie	
30-The Return at Midnight (drama)	634
30—Ramble Through Ceylon (travelogue)	319
December-	Feet
7-Death of Admiral Coligny (drama)	992
134 T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	-
MELIES.	Feet
October— 6—Billy's Sisters (drama)	
12 Out of Machine (comedy)	- 500
13—Out of Mischief (comedy) 20—Uncle Jim (drama)	950
27—Under Stars and Bars (drama)	920
November	Feet.
3—Birthday Cigars (comedy)	
10-A Mountain Wife (Drama)	. 960
17-His Sergeant's Stripes (Drama)	. 960
24-The Cowboys and the Bachelor Gir	TB.
(Drama)	-
	Feet.
1-Pala (Drame)	

Pals (Drame) GAUMONT.

GAUMONT.	
(George Eleine.)	
	Fre
4—The Little Acrobet (drama) 4—Her Flance and the Dog (comedy)	12
11-The Torons' Mill (colored chesters)	222
11—The Lovers' Mill (colored phantasy) 11—The Three Friends (drama)	. 65
15-The Bomance of a Nocklace (drama)	900
15—The Romance of a Necklace (drama). 15—Grandmother's Plot (drama)	888
18-Phantom Ride from Aix la Bains	
(Cravelogue)	100
M. The West Gray Hale (Asses)	854
25—The Amazon (comedy)	348
(travelogue) 22—The Cheat (drama) 25—The First Gray Hair (drama) 25—The Amassa (comedy) 29—The Life of Moliere (historical drama)	965
Ovember	Post
1-Both Were Stung (comedy)	000
1-Picuresque Majorca in the Mediterra-	•
neam (scenic)	201
5—The Fishing Smack (drama)	801
cal drama)	1050
cal drama) 13—Faithful Unto Death (drama)	600
UIA Trip to the Give Grotto, Capri. Italy	
(scenic) 15—Both Were String (comedy)	300
15—Picturesque Majoren (scenic)	276
19-Lisbon Before and During the Revolu-	210
tion (topical)	727
tion (topical) 19—Spanish Loyalty (topical) 22—Cast Into the Flames (Biblical drama)	280
Z-Cast into the Flames (Biblical drama)	896
2—A Woman's Wit (comedy)	381 519
G—Samson's Betrayal (colored drama) G—Calino Travela as a Prince (comedy)	489
She The Fist Next Door (comedy)	772
9-Tarascon on the Rhone (scenic)	243
9—Tarascon on the Rhone (scenic) cember— S—Lured by a Phantom (colored drama) 8—Nancy'a Wedding Trip (comedy) 6—A Man of Honor (drama)	Feet
3—Lured by a Phantom (colored Grama)	712
A. A Man of Honor (deems)	834
6-Professor Schlemiel's Hat (comedy)	171
6—Professor Schlemiel's Hat (comedy) 0—The Revolt (drams)	942
3-A Phantom Rider (mystery)	210
S—The Closed Gate (drama)	616

13—A Phantom Rider (mystery) 270
13—The Closed Gate (drama) 676
KALEM COMPANY.
October Peel 5—The Engineer's Sweetheart (drama)1000
7—Rig Mik's Turn Down (drama) 930 12—Forty-Five Minutes from Broadway
(comedy)
16—Winona (drama) 200 19—Tyranny of the Dark (drama) 200
21—The Riverties of Missheth (farce) 1000 26—The Strongest Tie (drama)
25-Indian Pete's Gratitude (drama) 975
3-The Bough Rider's Romance (drame) 990
4-Bilver Cloud's Bacrificce (drama) 967
11—A Man and a Girl (drama)
16-A Drama of the Present (drama) 990
18—Jim Bridger's Indian Bride (drams)1000 23—The Led from Old Ireland (Drams)
25-The Roses of the Virgin (Drama)

7-The Last of the Saxons (drama)...1007 (Continued on page 44.)

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ROUTES AHEAD

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The Bilibeard forwards all mail for professionals free of charge, Members of the profession are invited, while so the road, to have their mail addressed in care of The Biliboard, and it will be forwarded promptly.

Telegrams inquiring for routes not iven in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may found in another column.

When no date is given the week of Nov. 28-Dec. 3 is to be supplied.

Abbott & Alba: 1232 Diversey Blvd., Chicago, Adams, Billy: 45 Union st., Cambridge, Mass. Adams & Lewis: 106 W Baker at., Atlants, Ga. Adgle & Her Lions: 210 E. 47th at., N. Y. C. Adler, Harry: White Bats, N. Y. C. Adler, Harry: White Bats, N. Y. C. Altern Bros.: 214 Bedford at., Fall River, Mass., Aitkas, Two Great: 2219 Gravier at., New Orleans.
Althan!: 1605 Broadway, N. Y. C. Alderfer, Chas.: Deuver, Ind. Aldrach, Blanche: Athens, Ga. Aldridge, Chas. H. 20 E. Berkley at., Uniontown, Pa. All. Geo. (Grand) Glasgow, Scotland, Nov 28-All. Geo. (Grand) Glasgow, Scotland, Nov 28-

town, Pa.

All. Geo. (Grand) Glasgow, Scotland, Nov 28March 1.

Allen & Kenna: 125 Brewer at., Norfolk, Va.

Allinel's, Jos., Peter the Great: 422 Bloomfield
at., Hoboken, N. J.

Alvarado's, S., Goats: 1235 N. Main st., Decatur,

Alvin & Zends: flox 365, Dresden, O.
American Dancers, Six: 10 Plain at., Provid erican Singing Four: 410 E. 16th at., Bronx.

N. Y. msterdam Quartette: 131 W. 41st st., N. Y.

C. Asher Num. E.: 501 W. 139th at., N. Y. C. Anthony, Wm. B.: The Billboard, Cincinnati. Apollo Quartette: 53. N. Slate at., Chicago. Archer & Carr. Greenwich. N. Y. Arnold, Geo.: Box 193. Shattuck, Okia. Arnold, Hazel: The Billboard, Cincinnati. Arnold & Rickey: Owego, N. Y. Artusa, F.: Care Paul Tausig, 104 E. 14th st., N. Y. Care Paul Tausig, 104 E. 14th st., N. Y. Asher Sisters: 12 Sc. Newstead ave. St. Louis. Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y. Austin & Klumker, Mt. P.

Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Anstin & Klumker: 5110 E st., Phila.
Atlantia & Flisk (Crescent) Albany, Ga.
Andra. Bess (Princess) Ft. Worth, Tex.; Pastime) Dallas, 5-10.
Adair & Daha (Trevett) Chicago.
Alpine: Troupe. Five (Temple) Hamilton, Can.; (Temple) Ottawa, 5-10.
Alfretta, Great (Miles) Detroit; (empla) Grand
Bapida, 5-10.
Alton, Ethel (New Sun). Springfield, O.: (Walnot, St.) Louisville, Ky., 5-10.
American Trumpeters (Majestic) Scattle.
Ameres, Three (Colonia) Indianapolis.
Alhrazer & Baby Athlone (Majestic) E. St.
St., Louis, Ill., 5-10.
Affair, Eddle, & Edythe Henney (Trevett) Chicago; (Majestic) Kalamazoo, Mich., 5-10.
American Newaboys Quartette (Bilou) Osbkosh.

cago; (Majestic) Kalamasoo, Mich., 5-10. American Newaboys Quartette (Bijou) Oshkosh. Wis.; (Milea) Minnespolis, Minn., 5-10. Anderson & Evans (Kelth's) Providence, R. I.; (Bijou) Bayonne, N. J., 5-7; (Bijou) Orange, 8-10.

(Bijou) Bayonne, N. J., 5-7; (Bijou) Orange, 8-10.
Adouis & Dog (Majestic) Johnstowa, Pa.
Armanis, Five (Forsyth) Atlanta, Ga..
Alexander, Geo. B. (Lyric) Terre Hante, Ind.;
(Colonial) Indianapolis, 5-10.
Adelmanu, Joseph, Family (Orpheum) Ogden,
U.; (Orpheum) Salt Lake, 5-10.
Apdale'a Animals (Majestic) Chicago; (Columhia) St. Lonia, 5-10.
Allen, Lester (Majestic) LaCrosse, Wis.; (Hamilin Av.) Ghiesgo, Ill., 5-10.
Archer, Lou (Majestic) LaCrosse, Wis.; (Hamilin Av.) Chicago, Ill., 5-10.
Archer, Lou (Majestic) LaCrosse, Wis.; (Hamilin Av.) Chicago, Ill., 5-10.
Archer, Lou (Majestic) LaCrosse, Wis.; (Hamilin Av.) Chicago, Ill., 5-10.
Archer, Iou (Majestic) Jacksonville, Ill., Glipha Troupe (Orpheum) Jeavenworth, Kan.; (Columhia) Kansas City, 5-10.
Arnolda, Chas. (K. & P.) Greenshurg, Ind.; (Harris Grand) Bloomingtou, 5-10.
Alpha Troupe (Orpheum) Oakland, Cal.
Allen, Eva (Empire) Bridgeport, Conn.
Andree'a Living: Porcelains (Orpheum) San Francisco.
Antrim, Harry (Majestic) Jacksonville, Fia

Andree's Living Porcelains (Orphacum, Cisco.
Antrim, Harry (Majestic) Jacksonville, Fla.
Apollos, The (Anditorium) Norwich, Conn.
Artols, Jack. Duo (Orpheum) Kausas City, Mo.
Arlington Four (Majestic) Paterson, N. J.
Ardell Bros. (Star) Paducah, Ky.; (Gem) Cairo,
Mo., 5-10.

Y. (Royal) Brooklyn.

Mo. 5-10.

Appleby, E. J. (Boyal) Brooklyn:
Alvino & Rialio (Americau) Cincinnati; (Suburba) Belilware 5-10.

Balliles, Four: 2634 W: Church at., Newark, O. Balkel, Blauche: 12 W. 60th at., N. Y. C.

Baker & Cornella: 613 E. 45th at., Chicago.

Baker, Bid: 1606 Bace at., Cincinnati.

Ranks: Charley: 317 Park aye., Baltimore, Banyan, Alfred: 122 Smith at., Winsiper. Can.

Barber & Falmer (American) Omaha, Neb.

Barnstead, Ed. H., Jr., 311 E. 29th at., N. Y.

C.

C. Barrett, Frank: 240 5th ave., N. Y. C. Barry, Frank L: 289 4th at., Troy, N. Y.

Bartell & Garfield: 2000 E. 53d st., Cleveland. Banm. Will: 97 Wolcott at. New Haven Conn. Beach. Billy: 120 Bandolph at., Chicago. Bean & Hamilton: 339 Hickory st., Ruffalo. Peard, Billy: 1401 Drayton st., Savannah, Ga. Beck & Evana: 14 N. 9th at., Phila. Beck & Evana: 14 N. 9th at., Phila. Becker. Samnel: 5620 Kinaman Boad, Cleveland. Bedini, Mme.: 112 5th ave., Chicago. Peecher. Will S.: White Bata, N. Y. C. Bees. Two: 502 Bryant ave., Chicago. Belford Family: Palace Hotel, 518 N. Clark st., Chicago. Belford Family: Palace Hotel, 518 N. Clark st., Chleago.

Bell, Rert (Princess) Phillipsburg, Kan.
Rennett Broat. 258 W. 65th st., N. Y. C.
Rennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45h st., N.
Y. C.

Y. C. Rernard, Al.: 4429 S. Liberty st., New Orleans. Berns, Miss Leslie: 716 Buckingham Place, Chi-Cago.
Rianca Mile.: Care Max Hirsch, Metropolitan
O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.

Ryrne, John H. W.: 218 W. 34th at., N. Y. C.

Booth Trio (Trent) Trenton, N. J.

Bidette, Hazel (Vauderlile) Pine Binff, Ark.

Bradley & Ward (Family) St. Joseph, Mich.

Bowers, Wallers & Crooker (Majesilc) Chicago;

(Columbia) St. Lonis, 5-10.

Brand, Laura Martiere (Griffin'a) St. Catherines.

Out., Can.

Brown & Davis: Decatur, Ind., 1-3.

Burt, Nellie (Jefferson) St. Angustine, Fia.:

(Majesilc) Columbus, Ga., 5-10.

Burnham & Lee (John R. Smith Show) Laita, S.

C.

(Majesiic) Columnus, Gs., 5-10.

Burnham & Lee (John R. Smith Show) Laita, S. C.

Blondell, Mable (Caswell) Kinaton, N. C.

Baader-LaVelle Trio (Chutes) San Francisco; (Tantages') Los Angeles, 5-10.

Bleasing, Mr. & Mrs. (Goodwin'a) Hannihal, Mo., 1-3; (Star) Columbia, 5-7.

Beard. Billy (Majesiic) Little Bock, Ark.; (Majestic) Ft. Worth, Tex., 5-10.

Bretonne, May. & Co. (Plann) Halleyhury, Can.; (Trincess) Cohalt, 5-10.

Bebout Duo (New Star) Muncle, Ind.; (Crystal) Anderson, 5-10.

Brinkman & Steele Sisters (Arcade) Toledo, O.: (Orpheum) Canton, 5-10.

Bloomquest Playera (Poll's) Bridgeport, Coun.; (Orpheum) Montreal, Cau., 5-10.

Brooks, A. G. (9th & Arch Sts. Museum)

Phila.

Bernard & Orth (Majesilc) Jacksonville, Fia.;

Phila.
Bernard & Orth (Majesile) Jacksonville, Fla.:
(Majestle) Columbis, Ga., 5-10.
Buch Bros. (Miles) Detroit.
Blampbin, Hehr & Kithel Ray (Grand) Massilion, O.; (American) Elyria, 5-10. suion, O.; (American) Elyria, 5-10.

Bandy & Fields (Grand) Hamilton, O.; (New Murray) Richmond, Ind., 5-10.

Browning, Bessie (Majextic) Ft. Worth, Tex.: (Majextic) Dallas, 5-10.

Bergere, Valerie, Players (Temple) Rochester N. Y.; (Keith's) Columbna, O., 5-10.

Bellmack Sisters (Why Not) Greenfield, Ind.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name	•			
Week	Theatre	City	State	
	A Company of the Comp	. "	٠	

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name	
Permanent Address	
The Comment of the state of the	

Bilyck's, Capt., Sea Lions; Care Das Programme, Berlin, Germany, Bimbos, The: 694 Pacific at., Appleton, Wis. Bisbee & Connelly: Hotel Bookery, Keewanee, Ill. Black & McCune: 19 Neponset ave., Boston. Blair & LaFoe: 2040 Amsterdam ave., N. Y. chard & Marlin: 1150 Octavia at., San Francisco.

Blondell, Mabel, 1131 N. 3d ave., Knoxville, on City Quartette: 470 Warren st., Brook-Boston City Quarietie: and transfer lyn.

Boutin & Tillson: White Bats, N. Y. C.
Braatx, Selma: Care Paul Tausig, 104 E. 14th
st., N. Y. C.
Brahm's Ladles Quartette: 1129 S. Hill st.,
Los Angeles.

Krand, Laura Marttere: 515 Main st., Buffalo.

Brand, Laura Marttere: 555 Tulp st., Phila.

Brenner, Samuel N.: 2835 Tulp st., Phila.

Brinkleys, The: 424 W. 39th st., N. Y. C.

Britton, Nellic: 140 Morris st., Phila.

Brittons, Three Musical: 729 Liberty ave., Brooklyn. olses. Sensational: 675 Jackson ave., Bronx, N. Y. C. N. Y. C.
Brooklyn.
Brooks & Brooks: The Blitboard, Cinciunati,
Brooks & Brooks: The Blitboard, Cinciunati,
Brown & Davis: 24 Forry ave., Newark, O.
Brownies, The. & Co.: 6th & Jackson ats.,
Topeks, Kan.
Browning, Ressie: 240 E. 56th st., N. Y. C.
Budds, Aerial: 28 N. Union st., Aurors, Ill.
Bunchu & Alger: 2319 W. Main at., Louisville,
Ky.

a final strong the or in the comment

Ky.
Bunth & Budd: 910 Belden ave. Chicago.
Burress, Harvey J.: 627 Treuton ave., Pitts-

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Bicknell & Gibney (Majestic) Housston, Tex.; (Princess) Hot Springs, Ark., 5-10.

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Barret & Earle (Majestic) Montgomery, Ala.; (Grand) Knoxville, Tenn., 5-10.

Beban, George (Orpheum) Oskland, Cal., 28: Dec. 10.

Botler, Amy, & Quartette (Columbia) Cincinnail.

Belimontes, The (Princess) Wichita, Ksn.; Builer, Amy, & Quartette (Columbia) Cincinnal.

Belimontes, The (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 5-100.

Barry, Mr. & Mrs. Jimmle (Orpheum) Kansas City, Mo.

Bathing Giria (Orpheum) Minneapolis; (Orpheum) St. Panl. 5-10.

Barnes & Crawford (Dominion) Ottawa, Can.; (Orpheum) Montreal, 5-10.

Burke, John & Mae (Pantages') Sacramento. Cal., 5-10.

Big City Four (Majestic) Milwankee; (Majestic) Chicago, 5-10.

Bison City Four (Orpheum) Dea Moines, 1a.; (Orpheum), Kansas City, Mo., 5-10.

Behees, Those (Colonial) Wichita Falls, Tex., 1-3. Behees, Those (Colouini) Washing, 1-3.

1-3.

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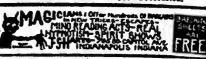
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N. X.
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Creightou, J. C.: 115 Clymer at., Brooklyn.
Crolius, Dick: Vandeville: Comedy Club, 224
W. 48th at., N. Y. C.
Crooks, Chas. M.: Munkegon Mich.
Cullen Broos. 2916 Ellsworth at., Phila.
Clill, Lafdle. (Hammerstein'a) N. Y. C.; (5th
Ave) N. Y. C., 5-10.
Currie & Enrie. (Family) Pittaburg, Pa.
Crawford & DeLancey (Isis) Salina, Kan., 1-3.
Clifford, Edith, with The Eagla and the Girl
(Orpheum) Feoria, 111.
Carron Bros. (Orpheum) Des Moines, Ia., 5-10.
Carr Trio (Eureks) Lethbridge, Sask., Can.
Cotton, Lolo (Hathaway's) Lowell, Mass.
Cromwells, The (American) Chicago.
Crouch & Weich (Chass's) Wash., D. C.
Chester, Chas., & Co. (Diria) Uniontowa, Pa.,
28-30.
Chassino (Keith's) Phila: (Hammerstein's) N. 23-30.

Chassino (Keith's) Phila.; (Hammerstein's) N. T. C., 5-10.

Cliftons, Four (New Grand) Everatella, Ind.; (Majestic) Milwankee, Wis., 5-10.

Cromwell & Samse (Grand-Family) Farge, N. Cromwell & Samse (Grand-Fames)

Crom & Josephine (Orpheum) Spokane; (Orpheum) Seattle, 5-10,
Cottrell & Hamilton (Princess) St. Paul,
Cottrell & Teanna (Star) Chicago; (Plass) Correll & Hamilton (Princess) Bt. Paul.
Carroll-Gillette Troupe (Star) Chicago; (Plaza)
Chicago, 5-10.
Oultya, Musical (Orpheum) San Francisco; (Orpheum) Oakland, 5-10.
Carrol, Heleoe, & Co. (Bijou) Raciue, Wis.
Crane, Mrs. Gardner (Keith's) Phila.
Goron, Cora Xoungblood, Sextatte (Majent'
Rockford, Ill. Carae, Mrs. Gardoer (Keith's) Phila.
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Cody, Arthur, & Merritt Sisters (Liberty) Savannah, Ga.; (Bigon) Augusta, 5-10.
Cooper & Robinson (Orpheum) Harrisburg, Pa.; (Colonial) N. Y. C., 5-10.
Chase, Billy (Grand) Portland, Ore.
Chevriel, Emile (Majestic) Columbus, Ga.; (Majestic) Littia Rock, Ark., 5-10.
Camile'a Dog Circus (Pantagres') Pueblo, Colo.; (Pantages') St. Joseph, Mo., 5-10.
Carson & Willard (Poll'a) Bridgeport, Conn.; (Poll'a) Scranton, Pa., 5-10.
Cordon & Mand (Bittner'a) Chicago; (Colonial Indianapolis, 5-10.
Connelly, Mr. & Mrs. Irwin (Orpheum) St. Paul: (Orpheum) Duinth, 5-10.
Cressy & Dayne (Columbia) St. Lonis; (Majestic) Milwankee, 5-10.
Clark, H. H. (Orpheum) Onkland, Cal., 28-Clark, H. H. (Orpheum) Oakland, Cal., 28-Dec. 10. Dec. 10.

Colvins. The (Orpheum) Ean Claire, Wis.; (Orpheum) St. Paul, Mism., 5-10.

Clark. Floretts (Park) Eria, Pa.

Clipper Quartetts (Poll'a) Wilkes-Barre, Pa.

Conselly & Webb (Poll'a) Wilkes-Barre, Pa.

Conselly & Well: Till Bo. Western are., Chicago.

Dalley & Well: Till Bo. Western are., Chicago.

Dale, Dainly Dollie: 252 W. 38th at.; N. Y. C.

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Day Carlia: 686 7th ave., N. Y. C.
DeArmo, Rilly: 863 N. Ciark at., Chicago.
De Billo, Homer: 11 E. 7th at., Eria, Pa.
DeCampe, Guy: Henderson, N. O.
DeFaya, Liana & Evelyn: 47 W. 28th at., N. Y. DeLamare, Julius J.: 217 H. 98th at., N. Y. ore & Darrell; 1515 9th ave., M. Oakland, Cal.
DeLoris, Dick: 218 Rwan at., Ruffalo.
DeMar, Edward: 97 W. Thoraton at., Akron, O.
DeMar Brow.: Cadillac, Mich.
DeMarlo (Circus Ciolecili) Warsaw, Bussia, Nov.
1-30; (Circus Ciolecili) Bt. Petersburg, Russia, Dec 1-31.
DeMora & Gracola: Findlay, G.
Dennickes, Musical: 319 First at., Macon, Ga.
Denman, Louise: 180 Rawson at., Atlante, Ga.
DeVos & Mack: Mansfeld, G.
Dick, Ray: 522 Ohlo ave., Kokomo, Ind.

Dickans & Floyd: 843 Rhode Island at., Buf-Dislon, Richard: Meirose, Mass.
Dislon, Madeline: 834 Longwood avv., N. Y. C.
Divloes, and: 142 E. 5th st., Mansfeld, O.
Dolan & Leuharr: 2460 7th ave., N. Y. C.
Donita: Clarendon Hotel, Chicago, N. Y. C.
Donoter, Dorvan & Mackin: 1180 Taylor St., Ft. Wayne,
Ind.
Dorver, Trio: 937 N. State Donovan & Mackin: 1160 Taylor St., St. Wayne, Ind.
Doric: Trio: 237 N. State st., Chicago.
Dorsch & Russell: 604 S. Beimout ave., Nawark, N. J.
Dosa, Billy: t02 S. High at., Columbia, Tenn.
Dougias, Myrtie: Revere House, Chicago.
Downard & Downard: Cyclone, Ind.
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Downerd & Willard: 41 Linwood ave., Detroit.
Drew, Carroll: Actor's Fund, Galaty Theatre
Bidgs. N. Y. C.
Duffis-Bedcay Troupe: Reading, Pa.
Dunhar & Fisber: White Bats, N. Y. C.
Dunlay & Marrill: Union Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Phila.
Duplila, Earnest A.: Vandeville Cinb, Loadon,
Eng., Indef.
Duraing, Parson Jo (People's) Lesvenworth,
Kan. Durning, Parson Jo (People'a) Leavenworth, Kan. DuRois & Galvin: 1637 Waverley ave., Cincin-DeWindt, Marjorie C. (Lyric) Fitzgerald, Ga., 1-5.
Damitrescu Troupe (Park) Phila.
Deaves. Harry. & Co. (Wilson) Chicago; (Crystal) Chirago 5-10.
Davis Imperial Trio (Grand) Sacramento, Cai.
Davenport, Pearle B. (Orpheum) Butler, Pa.
Darrowa, The (Manhattan O. H.) N. Y. C.,
S.10. Derrows, The (Manhattan O. H.) N. Y. C., 5-10.

BeCoupe, Zeida (O. H.) Niles, Mich., 1-3.

DeVilble, Great (O. H.) Logansport, Ind. (O. H.) Kokomo, 5-10.

DeVelde & Zeida (Kelth'a) Phila.; (Kelih'a) Paterson, N. J.; 5-10.

Daly'a Country Choir (Grand) Victoria, B. C. Can.; (Grand) Tarcome, Wash., 5-10.

Drew, Pat (Empress) Montgomery, Ala., Nov. 14-Dec. 10.

DeBenso & LaDue (Poil'a) Springfield, Mass.; (Poil's) Worcester, 5-10.

Diamond Four (Hamiis) Chicago; (Empress) Ft. Worth, Tex., 5-10.

Dore, Miss Marie (Grand) Madison, Wis.

DeMont, Bobt., Trio (Tempis) Rochester, N. T.
DeWolfes, Four (Keith'a) Phila.
Dixon & Nelson (Orpheum) Lima, O.; (Gayety)
Indianapolia, Ind., 5-10.
Dark Knights, Ten: New Castle, Pa.; Dubols, Donovan & Arnold (Polt's) Scranton, Pa., 28-Dec. 6. Dantes, The: Muskegon, Mich.: Cleveland, O., 5-10. Dantes, The: Muskegos, Mich.: Cleveland, O., 5-10.
Davis & Moyan (Majestic) LaCrosse, Wis.; (Hamiln Ave.) Chicago, Ill., 5-10.
Dinkelspiel's Christmas, with Bersard A. Reinold (Orpheum) Kaussas City, Mo., 5-10.
Dallas, Beulah (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 5-10.
Dallas & Boyle (Grand) Evansville, Ind.
Dagwell Sisters (Majestic) Palerson, N. J.
Dean, Cilk, Co. (Orpheum) Seattle.
Don, Emma (Majestic) Deuver.
Dupres, Fred (Orpheum) Memphis, Tenn.
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Edylbe, Coriane: 235 S. Robey at., Chicago.
El Barto: 2531 N. Hollingwood at., Phila.
Elliott, Kathryn (King'a) Jackson, Ga.
Emmerson & Wright: 2811 N. May at., Kansas
City, Kan. Elliott, Kathryn (King'a) Jackson, Ga.
Emmerson & Wright: 2811 N. May at., Kansaa
City, Kan.
English Rosebuds: 2841 W. 1at at., Brighton
Eeach. N. Y.
Eorf & Belnisch: 814 High at., Des Moines, In.
Ernests, Three (Empire) London, Eng., Nov. 14Jan. 15.
Esher & Weish: 1831 Bausicad at., Phils.
Esmond, Flora, & Baby: Gen. Del., Wash., D.
Cl. Etherdo, Naomi: Fair Haven, N. J. Evans, Bessie: 3703 Cottage Grove ave., Chi Evans. Bessie: 3703 Cottage Grove ave., Chicago.
Evalya Siaters: 252 Green ava., Brooklyn.
Eliloit, Kaihryn (Auditorium) Nawnan, Ga.
English, Jack (Jefferson) St. Augustine, Fia.
Erickson, Kunte, Company (Poll's) Springfield,
Mass.; (Poll's) Worcester. 5-10.
Ehrendall Bros. & Dutton (Park) Erie, Pa.
Englis & The Girl., Adolph Knoll, mgr.: (Orpheum) Poorla, Ill.
Elwood, Elma (Princess) Liltie Bock, Ark.
Emmelt, Engree (Majestic) Birmingham. Ala.
Elilot, BeLair & Elitot (Arch & Piana) Chicago;
(Circle & Lydia) Chicago, 5-10.
Evans & Evans (Colonial) Wilkensburg, Pa.,
1-8.
Edwards, Ehoety (Walnut St.) Louisville. 1.3.

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Floydella, The: 8132 H at., Sen Diego, Cal.
Foner, Art: 264 Watkins at., Brooklyn.
Ford & Louise: 128 So. Broad at., Mankato,
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Mich. Mich.
Frankija, Ghers & Co.: 612 N. Dearborn ave.,
Chicago,
Frankija, H., & Siandarda: Rahnsdorfer Muchle,
Rerlin, Garmany,
Frank. Jos. J.: 138 S. Commerce at., Grand
Rapida, Mich.
Frans. Sig & Edythe: 12 Hotchkiss at., Binghampton, N. Y.
Fraser, Marvelous: Highland Park, Quincy, Ili.
Fraser Trio: 16 Inmau ave., Rahway, N. J.
Freech, Harry: 318 N. Main at., Mt. Picasant,
Mich. French, Harry; old or, Mich. Mich. Mich. Frey, Henry; 1607 Madtoon ave., N. Y. C. Friend & Downing; 418 Strand, W. C., London, Eng., April 13, indef. White Bats, N. Y. C. Eng., April 13, Indef.

Fritchie & Adams: White Batz, N. Y. C.

Froto Tric: 3706 29th ave., Sonth, Minneanolia,
Fanning, Jao, J.: 159 Olive at., New Haven,
Coon.

Fantas, Two: 8 Union Sonare, N. Y. C.

Fox & Evans (Proctor'a) Plaindeld, N. J.;

(Proclor'a) Jersey City, 8-10.

Frank, Joseph J.: Hot Springs, Ark.; Little
Rock: 8-10.

Fielda & Hanson (Norks) Akron, O.; (Williard)

Chicago, 111., 5-10. Chicago, 111., 5-10. Fenton, Marie (Majentic) Des Molues, Is., 5-Fenton, Murio (1988) Hartford, Conn.
Fleid Bros. (Poll's) Hartford, Conn.
Fern, Ray (Bijon) Duluth, Minu.; (Bijon) Winnijeg, Can., 8-10.

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CAINE & ODOM

SONG TAILORS

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STEELING BROTHESS

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MARCHON & PLORANGE

THE SOUTIS

THE WAGS

THE WAGS

WALTE & OBTR

THE WAGS

THE WAGS

THE WAGS

WARTING BISTERS

THE WAGS

THE WAGS

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RUENS & BHANK

WATTING BISTERS

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THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFES-SIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Flower. Dick J. (Francais) Montreal; (Grand) . Cleveland, 5-10. Cleveland, 5-10.
Freeman, Maurice (Orphenm) Sait 1.45c. L.
Fay, Two Coleys & Fay (l'oll's) Seramon, Fa.
Fogarty, Frank (Keith's) Phila.
Finney, Maud & Gladys (Orphenm) Mous Cily,
Ia.: (Orphenm) Des Molnes, 5-10.
Fuller'a, Loie, Ballet of Light (Mary Anderson)
Lonisville; (Grand) Evansville, 5-10.
Freroil Frank (Airdome) Chattanooga, Tenu.;
(Majestic) Birmingham, Ala., 5-10.
Farnou, Billy, & Clark Sisters (Orphenm) Spokane, 5-10. Farnon, Billy, & Clara Sisters (Opportunity Farnon, 1811), & Clara Sisters (Majeslie) LaCrosse, Wis.; (Hamlin Ave.) Chicago, Ill., 5-10.
Foley & Earl (Coliseum) Phoenix, Ariz. Foley & Earl (Collectin) Process, 2712.
Fiechtl's, Olto, Tyroleans (Virginia) Chicago, 1-3.
Gabberts, Two: White Rats, N. Y. C.
Gage, Juggling: 179 White at., Springfield,
Mass. Galloway, W. P.: Care of the the Glencoe, Montgomery, Ala. Gardiners, Three: 1958 N. 8th st., Phila. Garson, Marion: 703 W. 178th st., N. Y. C. Gaylor, Chas.: 768 17th st., Detroit. Gaylor, Chas.: 768 17th st., Detroit. Gaylor, & Graffer, 16 Ablagdon Square, N. Y. C. George & Golt: 214 Lee ave., Sapulpa, Okla. Gefre, Bert: Palace Hotel, Chicago. Gibnos, Erct: Palace Hotel, Chicago. Gibnos, Bros.: 2 Willow, st., Brooklyn, Olbson, Ted & Kate: 906 Gates ave., Brooklyn, Gliday, & Fox: 208 State st., Chicago. Godfrey, Hal: Care P. Casey, Long Acre Bldg., St. Y. C. Galloway, W. P.: Care of the the Glencoe, S. Y. C.
Guicen & Hughes: Milford, Mass.
Goncales A. (Monarch) Lawton, Okla.
Goodhne & Burgess: White Re's N. Y. C.
Gorman & Beil: 136 4th ave., N. Y. C.
Gortun Ed. & Lizzle: 14 Charles at., Detroit.
Goss. Eu.e: Raymond st., Fall River, Mass.
Gould, Wm.: Green Room Cinh, 130 W. 47th st.,
N. Y. C. Gould, Wm., Green and Com, N. Y. C. Oraham & Randsll: 327 Pearl st., Brooklyn. Granberry & LaMon: 1553 Broadway, N. Y. C. Grant & Brewer: 34 Boyce ave., Walla Walla, Wash. Gray. Enid: 26 W. 125th at. N. Y. C. Gray & Graham (Fuller's) New Zealand, Australia, Oct. I-Nov. 30. Gray & Gray: 1922 Bird st., Joplin, Mo. Grdina & Co: 6104 St. Clair ave., N. E., Cleve-Iand. Ind.
Orestrex, Helene: 408 S. 7th ave.,
Ill.
Greene & Parker: National Hotel, Chicago.
Oreenwood, Bessie: 365 N. State at., Chicago.
Grimtha, Fred L.: Care Theatrical Cinh, 21
Monroe st., Montgomery, Ala.
Origoleti'a Aerial Bailet (Winter Garten) Berlin, Ger., Dec. 1-31.
Groom Sistera: 503 Hermitage ave., Trenton, N.

White Rata, N. Y. C. J. Gruet & Gruet: White Rata, N. Y. C. Guise, Johnnie: New Brunswick, N. J. Gray, Harry P. (Dreamland) Waterloo, 1a. Grimes, Toin, & Co. (Orphenn) Lima, O., 5-10. Gilmore, Lehloyne, Perry & Co. (White Palace) Chicago, Graces, Garner & Parker (52nd St.) Phila., 1-3. Garson, Misrion, & Co. (Chase'a) Wash., D. C. Gabriel, Master, & Co. (Proctor's) Newark, N. J.; (5th Ave.) N. Y. C., 5-10. Grimm & Satchell (Auditorium) Lynn, Mass.; (Colonial) Lawrence, 5-10. Gihson, Sydney C. (Poll's) Springfield, Mass. Gruber, Capt. Max. & Mile. Adelina'a Aalimsia (Shnbert) Utica, N. Y.; (Orand) Pittshurg, Pa., 5-10. Pa., 5-10.
Gallettl'a Monkeys (Majestic) Milwankee Wis.
Griffith. Marvelona (Orpheum) Portland, Orc.
Oarnsey, Ray (Orpheum) San Francisco, 23inth. rusey. Osrasey, Ray (Orpaeum) San Francisco. 25
Dec. 10.
Gilden Sisters, Three (Sun) Springfield, O.;
(Orphenm) Lima, 5-10.
Green, Ethel (Keith's) Cleveland; (Grand) Syracuse, N. Y., 5-10.
Glose, Angusta (Orphenm) Los Angeles. Glose, Angusta (Orphenm) Los Angeles.
Gordon & Marx (Hippodrome) Cleveland;
(Keith's) Columbus, 5-10.
Grover, Mildred, & Dick Richarda (Orphenm Ogden, U., 5-10.
Granville & Rogera (Orphenm) Winnipeg, Can.,
(Majestle) Milwaukee, Wis., 5-10.
Gossans, Bobby (O. H.) Kingaville, Ont. Das.,
Goodman, Joe (Marvey) Birmingham, Ala.
Halley & Hailey. 1127 Pierce Bidg., St. Lought
Hall & Briscoe; 56 Orchard st., Norwich, Coun.
Hall, E. Clayton-Esther Collier Co.: Elmhurst,
Pa. Pa... Hallman & Murphy: 913 McKean st., Phila. Halson Boya: 21 E. 98th st., N. Y. C. Halsted, Willard: 113½ Jochlam at.. Mobile. Haiworlh, Jack: 128 W. Erie at., Chicago. Hammon & Lytell: 484 Cottage at., Rochester Hammon & Lytell: 484 Cottage at., Av. Y. Hampton & Bassett: 4866 Winthrop ave., Chl. cago. anley & Jarvis: 230 Hoboken at., Rutherford, N. J. Hanley & Jarvis: 230 Hoboken at., gutherroru, N. J.

Hardy, Helene: Piqua, O.

Hardy, Jas. E.: 4 Fuller at., Toronto.

Harper & Jameson: Box 1145, Muskogee, Okla.

Harris & Rohinson: 152 Lake st., Chleago.

Harris, Fred: 851 E. 40th at., Chleago.

Haskell, Louey: 47 Lexington ave., N. Y. C.

Hatch, E. Warren: 74 Sydney at., Boston., Matches. The: 47 E. 1326 at., N. Y. C.

Hatebes. The: 47 E. 1326 at., N. Y. C.

Hawkes Sisters: 3952 Belmont ave., Chicago.

Hawkins, Homer: 229 Boyd at., Grafton. W. Va.

Hawley & Bachen: 1347 N. 11th at., Phila.

Heather, Josie: 21-23 84th st., Bensonhurst, N. Y. Helene, LaBelle: 63 W. 7th st., Mt. Vernon. lerson & Sheldon: 164 E. Randolph st., Chi-· cago. Hendersons. The: 105 E. Morgan at., Sedalia. Hendersons, The: 105 E. Morgan at., Sedalla.

Mo.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hewlettes, The: 1200 20th at., Denver.
Hilbert, Bon: 828 Sawmill ave., Allegheny, Pa.
Hillionians, The: 2531 Chatham at., Cincinnati.
Holton. Geo. A.: 22 Bank at., Brunswick, Me.
Hoppe, Vera: Ridgefield Park. N. J.
Howard & Boyd: 5551 Etzel ave., St. Lonis.
Howze Sisters: 436 6th at., Jacksonville, Fia.
Hillinger, Dillon: The Billboard. Chicago.
Huntings, Four: Fair Haven, N. J.
Huxtabes, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNore: 1612 W. Lanvale st., Ballimore. more. Hyde & Talbott: Torrington, Conn. Hyde & Taibott: Iorington, Count.

Hwiez, E. Frederie, & Co. (Grand) Syracuse,
N. Y.; (Temple) Detroit, Mich., 5-10.

Hawthorne, Hilda (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.

Harger, Polly (Majestic) Waco, Tex.

Holzer & Goss (Yale) Kansas City, Kan., 5-

Hart, Marie & Billy (Orphenm) Spokane; (Orpheum) Seattle, 5-10.

Herrmann, Adelside (Hammerstein's) N. Y. C. Haywood Sisters (National) Cleveland.

Hinford & Chain (Folly) Oklahoma City; Okla.; (Princess) Wiehita, Kan., 5-10.

Haney, Edith (Bijou) Qniney, Ill.; (Galety Springfeld, 5-10.

Hanty, Charlie (Majestle) Birmingham, Als.; (Majestic) Colombus, Gs., 5-10.

Harris & Randall (Star) Muncie, Ind.; (Indian) Marion, 5-10.

Hansone & Co. (Grand) Donora, Pa.

Hole, Albert (5th Ave.) N. Y. C.; (Shuberl' Utica, N. Y., 5-10.

Holland, Happy Doc (Miles) Detroit; (Temple) Grand Rapids, 5-10.

Herbert, The Frogman (Airdome) Chattanooga.

Tend.; (Grand) Knoxville, 5-10.

Hamilton, Estella B. (Bijou) Winnipeg, Can.

Hamilton, Estella B. (Bijou) Oshkosh, Wis.; (Miles) Minneapolis, Minn., 5-10.

Hill, Christine, & Co. (Majestic) Ft. Collins, Colo.

Colo.

Hatfield, Fannie, & Co. (New Bijon) Worcester, Mass. Hatfield, Fannie, & Co. (New Bijon) Worcester, Mass.

Harrington, May (Grand) Wallace, 1dsho.

Hall, Geo. F. (Warhntlon) Yonkers, N. Y.

Haney & Long (Trevett) Chicago.

Hodge, Robert Henry, & Co. (Kelth'a) Pawtuket, R. 1.

Harris, Grove & Co. (Majestie) E. St. Louis.

111.; (Majestie) Little Rock, Ark., 5-10.

Hymack (Orphenm) Portland, Ore.

Harvel's Marionette Circus (Lyric) Oelwein,

1a., 28-30.

Huntings, Fonr (Kelth'a) Columbus, O.

Hery & Mozar (Majestic) Montgomery, Ala.,

5-10.

Havelocks, The (Main St.) Peoria, 111.; (Orphenm) So. Bend, Ind., 5-10.

Hall Sisters (Orphenm) St. Paul.

Hall Sisters (Orphenm) Ballas. Tex.

Howard Bros., Flying Banjos (Poli'a) Wilkes
Bstre, Pa.; (Poli'a) Hartford, Conn., 5-10.

Holman, Harry (Poli'a) Bridgeport, Conn.

Hamlin, Richard, & Louise (Mary Anderson,

Lonisville.

Hickman Bros. (Princess) Wichita, Kan.

Hytzales. The (Lyceum) Stamford, Conn., 1-3. Lonisville.

Hickman Bros. (Princess) Wichita, Kan.

Huxtables, The (Lyceum) Stamford, Conn., 1-3.

Hinman, Capt. Sidney, Life Saving Dogs (Lincoln, 135th st. & Lenox ave) N. Y. C.

Hammond & Forresler (Bijon) Winnipeg, Can.

Hanson, Harry L. (Norka) Akron, O.

Hayman & Franklin (Holborn) London, Eug.,

5-10; (Regent) Salford, 12-17; (Palace) Catdiff, 19-24.

Hathaway, Kelly & Mack (Poll's) New Hayen. Hathaway, Kelly & Mack (Poll's) New Haven Hathway, Kelly & Mack (Poll's) New Haven, Conn.

Hayes Sisters: Brockville, Ont., Can.
Hearn & Batler (Empire) Phila.

Howard & Howard (Orphenm) Denver.
Hymer, John B., & Co. (Orphenm) Montreal.
harvy & DeVora Trio (Orphenm) Sioux City,
14.: (Orphenm) Minneapolis, Minn., 5-10.
Harris & Wilson (Star) Ogdenaburg, N. Yu. 1-3.
Hedge, John, & Ponies (Plaza) Chicago; (Ashland) Chicago 5-10.

The Ross (Bijou) Jacksonville, Fla.
Ingrams Two (Bijou) Fargo, N. D.
Inness & Ryan (Orphenm) Savannah, Ga.; (Majestic) Charleston, S. C., 5-10.

It Happened in Arizona (Majestic) Little Rock,
Ark., (Majestic) Ft. Worth, Tex., 5-10.

Instrumental Trio: Rector's Cafe, 17th & Cartis
Std., Denver. . sts., Denver. Irwins, Two: 3684 E. 71st st., Cleveland. Ishikawa Jap Tronpe: 7300 Sangamon st., Chi-Jarvis & Harrison: 26 McKinley st., Hartford, onu. lings & Benfrew: Til Broadway, Everett, Jennings & Benfrew: Tit-Broadway, Everett, Mass.

Jerome & LeRoy: 814 Mary st., St. Joseph, Mo. Jesler, Jolly Jeah: 423 So. Park at., High Point, N. C.

Jennets, The: 948 N. Western ave., Chicago. Jewel, Roy E.: 612 N. 23d at., Mattoon, ill. Johnston, Masical: 388 Eighth ave., N. Y. C. Jones, Roy C.: 1633 Broadway, N. Y. C. Jones & Whitehead: 47 W. 28lh at., N. Y. C. Jones & Whitehead: 47 W. 28lh at., N. Y. C. Jones & Whitehead: 47 W. 28lh at., N. Y. C. Jones, Lexander (Green's) Cedar. Rapids, Ja.: (Grand) Lincoln; Neb., 5-10. Jolly, Wild & Co. (Kellth's) Boston, Jewell'a Mankins (Orphenm) Oskland, Cai... 27-Dec. 10.

Jones & Gillam (O. Hot-Lowell, Mass. Judge, Harvard (Star) Chicago.

Jefer: & Rogers (Poll'a). Bridgeport, Conn.: (Poli'a) Hartford, 5-10. Jackson, Clements: 516 Ave. C. San Antonio, Tex. Jackson, Clements: 516 Ave. C. San Antonio,
Tex.
Tex.
Jess & Benfrew (Orphenm) New Orleans.
Jess & Dell (Lyric) Greenville, Tex., 1-3.
Kalchi Trio: 1227 E. Tat al., Chicago.
Kartello Bros.: Paterson, N. J.
Kantmans, The: 240 E. 35th, at., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: Care Mrs. Davidson, 281 W.
150th at., N. Y. C.
Keeney & Hotel Gerard, N. Y. C.
Keicey Sisters, Three: 4832 Christiana ave.,
Chicago.
Kelly, Joe (9th & Arch sts.) Phila. 150th at., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keicey Sisters, Three: 4832 Christiana ave.,
Chicago.

Kelly, Joe (9th & Arch str.) Phila.
Felly & Henry: 233 Frankford ave., Phila.
Keltnera, The: 233 Frankford ave., Phila.
Keltnera, The: 233 Colonial Place, Daliaa, Tex.
Kenney & Hollia: 64 Harvard ave., Allelon,
Mass.
Kent & Wilson: 6030 Mouroe ave., Chicago.
King Bros.: 2211 4th ave., Schaectsdy, N. Y.
King, Violet: Winter Gardena, Blackpool, Eng.
King & Balley: 206 W. 49th at., N. Y. C.
King & Balley: 206 W. 49th at., N. Y. C.
King & Falley: 208 W. 49th at., N. Y. C.
King & Frank & Goldenberg ave., St. Louis.
Kilen City, Okla.
Klein Trio: 4750 Oldenberg ave., St. Louis.
Kilnefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: Care Paul Tausig. 104 E.
14th at. N. Y. C.
Kohler. Frank & May: 240 S. Chestnut at.,
Marysville, O.
Kohl, Gns & Marion: 911 Fourth at., Milwaukee.
Koppes, The: 117 W. 23d st., N. Y. C.
Koisro. Frank: 905 Race st., Phila,
Kramer-Bruno Trio: Csre Tausig, 104 E. 14th
at., N. Y. C.
Kramo & Normen: 203 Gostlin st., Hammond,
Ind.
Kronco-Mansfield Trio: New Miliford, Conn.
Kieln & Clifton (Archer) Chicago: (Galety)
Galesburg, 5-10.
Kanfman's The (Lycenm) Minot, N. D., (Majestle) Williston, 5-10.
Kelly, Jack & Violet (Shea'a) Bnffalo: (Shea'a)
Toronto, 5-10.
Kelly, Jack & Violet (Shea'a) Bnffalo: (Shea'a)
Toronto, 5-10.
Kelly, Jack & Violet (Shea'a) Bnffalo: (Shea'a)
Toronto, 5-10.
Kelly, Jack & Violet (Shea'a) Bnffalo: (Shea'a)
Toronto, 5-10.
Kelly, Jack & Violet (Shea'a) Bnffalo: (Shea'a)
Toronto, 5-10.
Kelly, Jack & Violet (Shea'a) Bnffalo: (Shea'a)
Toronto, 5-10.
Kelly, Jack & Violet (Shea'a) Bnffalo: (Shea'a)
Toronto, 5-10.
Kelly, Jack & Hollis (Savoy) Fall River, Mass.
Knight, Harlan E., & Co. (Orpheum) Spokane,
5-10.

Keller, Jessic (Bowery) N. Y. C.
Kennedy & Lee (Pastime) Boston.
Keigley, Great (Henrietia) Princeion, Ky.
Kenna, Chas. (American) New Orleans.
King Bros. (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 5-10.
Kovarick (Comique) Augusta, Me.; (Rockland)
Rockland, 5-10.
Kanfman Troupe (Grand) Indianapolis; (Mary
Anderson) Louisville, 5-10.
Kunns, Mignonette (Majestic) Milwaukee.
Kunns, Three White (Orpheum) Oakland, Cal.;
(Orpheum) Los Angeles, 5-10.
Kelley & Wentworth (Galety) Springfield, Ill.,
1-3; (Lyrie) Danville, 5-7; (Orpheum) Champaign, 3-10.
Kene, Leonard (Majestic) Dalias, Tex.; (Mapaign, 8-10.

Kane, Leonard (Majestic) Dalias, Tex.; (Majestic) Houston 5-10.

Kanfman Bros. (Orpheum) Ogden, U.; (Orjestle) Houston, 5-10.
Kaufman Bros. (Orpheum) Ogden, U.; (Orpheum) Sall Lake, 5-10.
Knrtia Roosters (Majeslie) LaCrosse, Wis.; (Bi-Jon) Mason City, Ia., 5-10.
Kane, Jas. E. (Germantown) Phila.
Lahl, Cecil & Avery: 1017 Laguna st., San Franelsco.
Lakola & Lorain: Palace Hoiel, Chicago,
Labelles, Four: Decatn, Ind.
LaMarcha, Frankle: 462 W. 26th st., Chicago,
La Marr, Frank, Gen. Del., Grand Rapids,
Mich. Mich.
Lamhottes, The: Mt. Vernon, O.
Lamhottes, Pani: 27 Monroe st., Albany, N. Y.
Lamonte, Frank: (Majestic) Phila.
Lamont's Cockatoos: 1553 Rroadway, N. Y. C.
LaMoure Bros.: 64 Cedar Lake ave., Minnespolls.
Lancaster, Mr. & Mrs. Tom: New Castle, Dels.
Lancaster & Miller: (Arcade-Grand) Hoquism.
Wash. Wash.
Lansings, The: 210 N. Brosdway, Baltimore.
LaRocca, Rosy P.: 62 Washhuru, Ill.
LaRocca Bros.: 107 E. 31st st., N. Y. C.
LaRne & Holmes: 21 Lillie st., Newark, N. J.
LaSaile & Lind: Jamestown, N. Y.
LaToeka, Phil: 133 W. 22d st., Los Angeles.
Langhing Horse: 601 E. 178th sl., N. Y. C.
LaVeen, Cross & Co.: 71 Sea at., Rockland.
Me. Me.
LaVillas, The: Grand Pacific Hotel; Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
LeClair & Sampson: 112 5th ave., Chicago.
LeGrange & Gordon: 2823 Washington ave., St. Lonis.
Lenerts, Two: 6636 Union ave., Chicago.
Leneno, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard at., Phila.
Leonard & Phillipa (Hong Kong Theo.) Toledo, O.
LeRoy & Diamond: White Rats, N. Y. C.
Leslie, Regina: 361 Tremout st., Boston.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago. Levino, Dolph & Susie: 14 Prospect st., W. Ha-Levino, Dolph & Snsie: 14 Prospect st., W. Haven, Conh.
Lincolns, Fonr: 2159 Huron st., Chicago.
Linea: Harry: 420 6th st., Sonth, Minnespolis.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lingerman, Sam & Lucy: 705 N. 5th st., Phila.
Lioyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Pough-keepsle, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombarda, The: Care Paul Tausig, 104 E.
14th st., N. Y. C.
Lowe, F. J. 2720 18th ave. Sonth, Minnespolis.
Lowe, Leslie J. (Hong Kong) Toledo, O.
Lubins, Four Daneing: 1728 N. 21st st., Phila.
Lucea, Hazel Heston (Majestic) St. Paul.
Lucea, Hazel Heston (Majestic) St. Paul.
Luce & Luce: 925 N. Broad st., Phila.
Lewis & Chapin (Andilorium) Lynn, Mass.;
(Colonial) Lawrence, 5-10.
Landrum, Marvin J. (Rose) Cle Elum, Wash.
Lind (National) Sam Francisco.
LaFsyette-Lamoni Co. (Mijestic) Cedar Rapids,
1a.; (Majestic) Duhnque, 5-to.
London Quartette (Pantages') Los Angeles.
Langdons, The (Star) Chicago; (Trevett) Chi-Longdom, The (Star) Chicago; (Trevett) Chicago, 5-10.

Larimer, Herbert (Miner'a Bowery) N. Y. G.
Lord & Meek (Capital) Frankfort, Ky.; (O. H.)
Richmond, 5-10.

Lovenberg'a Chas. College Life. (Poli'a) Scranton. Pa. ton. Pa.
Lovenberg'a, Chss., Neapolitans, M. Littlefield,
mgr.: (Orpheum) Ogden, U.; (Orpheum) Denver, Col., 5-10.
LaTell Bros, (Nickel) Lawrence, Mass.; (Premicr) Newhnryport, 5-10.
Lefingweil, Nat, & Co. (Los Angeles) Los An-Lemngweil, Aal, & Co. (1.08 Augeies) Los Augeies, geles.

LaToy Bros. (Majestic) Ft. Worth, Tex.; (Majestic) Dalias, 5-10.

Lanrie & Aleen (Auditorium) York, Pa.; (Family) Williamsport, 5-10.

Lowe, Musicai (Republic) Chicago; (Colonisi) St. Louis, 5-10.

Longworths, The: Dubuque, Ia.; Rock Island, Ill., 5-10.

Lane & O'Donnell (Orpheum) Omaba, Neb., 5-10. 10.
Leonard, Grace, Co. (Majestic) Dalias, Tex.;
(Majestic) Honston, 5-10.
Lacery, Will (Queen) San Diego, Cal. Lacery, Will (Queen) San Diego, Chi.

LaMont, Harry & Flo (Minsic Hall) Lewision,
Me., 1-3; (Pastime) Brunswick, 5-7; (O. H.)
Angusta, 8-10.

Leslie, Geo. W. (Family) Rochester, N. Y. Me., 1-3; (Pastime) Brunswick, 4-1, (A. Angusta, 8-10.
Lealle, Geo. W. (Family) Rochester, N. Y.
Lennon, Berl (Princess) St. Paul.
Lloyd, Mr. & Mrs. Hugh (Orpheum) Minneapolis.

"Aller (Kolih's) Pawlucket, R. I. Apolis.

Lynch & Zeller (Kelih's) Pawlucket, R. I.

Lonine Harry (Andlierium) Cincinnati. I.ynch & Zeller (Kelih's) Pawlucket, R. I.
Lonine, Harry (Andilorium) Cincinnati,
LaVettes, The (Pasilme) Maquoketa, Ia.
Milton & DeLong Sisiers (Colonial) Norfolk, Va.;
(Forsyth) Atlanta, Ga., 5-10.
Mexican Marimba Quariette (Park) Phila.;
(Plaza) Phila. 5-10.
Makarenko Duo (Majestic) Montgomery, Aia.;
(Stajestic) Birmingham 5-10.
Moneta Five (Princess) Hot Springs. Ark.
McKensie & Benton (Orphenm) Gary, 1nd.
McConnell Sisters: 1247 W. Mallison si.. Chi-McCouncil Sisters: 1204 W. Majaulous Riv. Chicago.
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Stewart & Malcolm: Box 87, Cynthiana, Ind.
Stickney, Louise (N. Y. Hippodrome) N. Y. C.
Stokes & Byan: White Rats, N. Y. C.
Story, Musical: Palsee Hotel, Chicago.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullvan, Harry: White Bats, N. Y. C.
Swanson, Harel May: Commercial Hotel, Chicago. eago.

Sylow, Hemy: 1553 Broadway, N. Y. C.

Sylowter: 440 3rd sve., N. Y. C.

Syls & Syts: 140 Morris st., Phila.

Sensell Bros. (Grand) Reno, Nev.

Strickiand, Rube (Majestic) Rock Island, III.;

(Empire) Milwaukee, Wis., 5-10. (Empire) Milwaukee, Wis., 5-10.

Sweeney & Roosey (Robinson) Cincinnati.
Sherman DeForest & Co. (Empress) Milwaukee;
(Bijon) Farro, N. D., 5-10.

Snowden Marie (Victoria) Wheeling, W. Va.;
(Grand) Columbus, O., 5-10.

Siagpooles, Four (City) Brockton, Mass.; (Gordon) Chelsea 5-10.

Sierling Bros. (Mystic) Pittsburg, Kan., 1-3.

Shorties, Three (Lyric) Newark, N. J., 1-3.

Shorties, Three (Lyric) Newark, N. J., 1-3.

Somers & Storke (Orpheum) Savannah, Ga.;
(Majeatic) Charleston, S. C., 5-10.

Swor & Mack (Orpheum) Sait Lake City; (Orpheum) Denver, Col., 5-10.

String & Chapman (Majeatic) Butte, Mont.;
(Majeatic) Spokare, Wash., 5-10.

Seely & Hussey (Hopkins') Louisville; (Majea-Seely & Hussey (Hopkins') Louisville; (Majes-tic) Ricomington, Ill., 5-10. Stafford, Frank, & Co. (Mary Anderson) Louis-Staffo. Ville Stafford, Frank, & Co. (Mary Anderson) Louisville.

Stevens, Pearl (Bijon) Rattle Creek, Mich.

Sprague & Diron (Star) Ithaca, N. Y., 5-10.

Snrimoto Japanese Troupe (Orpheum) Dalias,

Tex.: (Lyric) Oklehoma City, Okla., 5-10.

Springford Twins (Majestic) Little Bock, Ark.:

(Majestic) Ft. Worth, Tex., 5-10.

Salsmbos, The (Grand Family) Fargo, N. D.;

(Majestic) Eau Claire, Wis., 5-10.

Silipps, Musical (Maiu St.) Peoris, III.

Sampsou & Dougles (Majestic) East St. Louis,

III.: (Majestic) Little Bock, Ark., 5-10.

Stenhens, Hal. Co. (Columbia) Cincinnati; (Orpheum) Evansyille, Ind., 5-10.

Spissell Bros. & Co. (Orpheum) Los Apgeles.

Talbot, Eddith: 213 W. 34th st. N. Y. C.

Tanner, Wm.: 1855 Third ave., N. Y. C.

Tekara, Magician: 1831 Central ave., Indian-Tekara. Magician: 1831 Central ave., Indian-apolis.
Terrill, Frank & Freda: 857 N., Orkeney st., Fhila.
Texana & Reynolds: 2717 Dumaine st., New Orleans.
Thomas & Wright: 503 Wells st., Chicago.
Thompson & Howard: Fountain ave., Dayton, O.
Thompson, Melvin: 343 Franklin st., Durham, N. C. Thompson, Veola: N. Yakima, Wash.
Thurbert Sisters: 981/2 Magne st., Rochester, Tint & Nelson: Hermitage Hotel, Grand Rapids. & West: 1388 Pear st., Camden, N. J. Topsy & Tops: 3442 W. School st., Chirago.
Tracey & Carter: 717 6th ave.. Scattle.
Tracey & Carter: 717 5th ave.. Scattle.
Treat's, Cant., Scala: Tonowands, N. Y.
Troy, Nelson & Troy: B. F. D. No. 1, Box 8.
Sheboygan, Wis.
Turner & Glyndon: 1017 W. State st., Olean, N.
Y. Turners, Musical: 1806 Felix st., St. Joseph. Mo.
Thomas, A. J. (Crescent) Albany, Ga.; 1401 W.
4th ave., Knoxytile, Tenm., 8-10.
Trolley Car Trio (Empire) Milwaukee; (Academy) Chleago 5-10.
Thomas, Toby (Winter Circus) Louisville; (Winter Circus) Cleveland 5-10. Toney & Norman (Miles) Detroit; (Crystal) Mil-wankee 5-10. wankee 5-10.
sney, Frank (Temple) Rochester, N. Y.;
(Columbia) St. Louis, Mo., 5-10.

Taylor, Mae (Lyric) Dauville, 111.; (Star) Chicago 5-10. Taylor, Mae (Lyric) Dauville, 1ll.; (Star) Chicago 5-10.

Torcat & Flor d'Alina (Trevett) Chicago; (Star) Chicago 5-10.

Temple Quartette (Orpheum) San Francisco; (Orpheum) Oakland 5-10.

Tambo & Tambo (Empire) Newcastle, Eng., 5-10; (Empire) Sonth Shields 12-17; (Empire) Edinburgh, Scotland, 19-24; (Empire) Glasgow 26-31.

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Teny & Schultz (Doric) Chisholm, Minu.; (Bi-jou) Superior, Wis., 5-10.

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Van Bros. (Orpheum) Dulnth, Minn.; (Orpheum) Minneapolis 5-10.

Veronica & Hurl-Falis (Palsee) Blackpool, Eng., 5-10. (Empire) London 12, indef.

Vagges. The (Vaudeville) Fresno, Cal.; (Los Angeles 5-10.

VanDyke & Fern (Bijon) Dulnth, Minn.; (Bi-Joo) Winnipeg. Can., 5-10.

Von Hoff (New Murray) Bichmond, Ind.; (Indians) Marion 5-10.

Vincetti, Joe (Majestic) Columbna, Ga.

Valentine & Dooley (Orpheum) Mobile, Ala.

Vogel & Wandas (Elks') Pine Binf. Ark.

Vivians. Two (Hippodrome) Cleveland; (Chase's)

Wash., D. C. 6-10.

Waddell, Frank: 2321 Kedzie ave., Chicago.

Walker, Musical: 1524 Brookside et., Indianapolis. walker, Musical: 1024 Browning apolis.
Wallace & Beach: 324 Carmen at., Jacksonvilla, apolis.

Wallace & Beach: 324 Carmen at., Jacksonvilla, Fla.

Waltons, Six: 39 N. Superior st., Toledo, O. Ward. Billy: care Reich Vaudeville Circuit, 265 Elchmord et., Toronto.

Ward & Weber: 1107 W. Poplar st., York. Pa. Ward & Webster: Palace Hotel, Chicago.

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West Sisters: 1412 Jefferson ave.. Brooklyn.
Weston Sisters, Three: 282 E. 201st st., Bro N. X.
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Whitney, Tilley: 36 Kane st., Buffalo.
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Wilks, Moute Tom (Sun) Cincinnati.
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Winston's Seals (Winter Garten) Berlin, Ger.,
Dec 1.31.
Wolfes, Musical: White Bata, Chicago.
Wolf. Moore & Young: Gloucester, N. J.
Wood, Mit: White Bata, N. Y. O.
Wood, Oille: 534 W. 189th st., N. Y. C.
Woods, Lew: 5030 Fairmount at., St. Louis.
Wooda Musical Trio: 1511 W. Tucker st., Phila.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wycker West. 60 W. 1995 Wychoff, Fred: 60 Water at., Lyons, N. Y. Wylies, The: 535 W. Romana et., San Antonio, Tex.
7rsong, Leslie E.: 423 N. 8th st., St. Joseph, Wysons, Leslie E.: 427 N. Sth St., St. Joseph, Mo.
Montick & Waldon (Shea's) Toronto; (Park)
Erie, Pa., 5-10.
Wakahama Troupe (Bijon) Marinette, Wis., 57: (Bijon) Green Bay S-10.
Wille & Goetz (Star) Stauton, III.
Wolffichim Engene (Ornhenum) McKeesport, Pa.
Wilton & Delmar (Majestic) Denver.
Washhurn & Wilson (Crystal) Chicago; (Archer)
Chicago 5-10.
Washer Bros. (Grand) New Albany, 1nd.
Wormwood's Bisycle Monkeys: 554 W. 49th st.,
N. Y. C.: (Coloniel) N. T. C., 5-10.
Warren & Bisnchard (Family) Lafayette, Ind.;
(Orpheum) Champaign, III., 5-7; (Lyric) Danville S-10. N. Y. C.: (Grouse, Warren & Blanchard (Family) Lafayette, 10u.; (Orpheum) Champaign, Ill., 5-7; (Lyric) Danville S-10.
Wierser & Dean (Pantages') Denver; (Pantages) Purblo 5-10.
Wheelers, The Australian (Orpheum) Sait Laka City; (Orpheum) Denver, Col., 5-10.
Williams & Gorfon (Orpheum) Atlenta, Ge.
Williams & Sterling (Imperial) Ft. Worth, Tex.
Wordette, Estelle, & Co. (Lyric) Terre Haule, Tinney. Frank (Temple) Rochester, N. X.; (Columbia) St. Louis, Mo., 5-10.

Tilton, Lucile (Liberty) Savannah, Ga., 1-3; (Elion) Augusta 5-10.

Tinda. Harry (Keth'a) Boston; (Orpheum) Moutreal 5-10.

Top o' the World Dancers (Orpheum) Omaha, Neb.; (Orpheum) Minnespolis, Minn., 5-10.

Tind. (Ind. Winkler Kross Trio (Prospect) Cleveland; (Rhea'a) Toronto 5-10.

Winkler Kross Trio (Prospect) Cleveland; (Rhea'a) Toronto 5-10.

William & Rocal (Jasfette) Houston, Tex.; (Fincess) Bot Springs Ark., 5-10.

Keviers, Four. 2144 W. 20th st., Chicago.

Yeakle, Walter W.: The Billboard, Chicago. Hall Bros.: Vanity Fair.
Hanlons, The: Pennant Winners.
Harbourt, Frank: Cracker Jacks.
Harcourt, Delsy: Tiger Lilies,
Harlows, Beatrice: Jolly Girls.
Hascall, Lot., & Co.; Behman Show.
Hastings & Wilson: Marathen Girls.

Yorke, The: 5610 Prescott ava., St. Louis, Mo. Yonng, Ethyt: 18 W. Ohio st., Chicago. Yackiay & Bunnell Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.
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Young, DeWitt, & Sister (Wigwam) Sen Francisco; (Grand) Sacramento 5-10.
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Ziegler Trio: The Billboard, Cincinnati.
Zierow, Harry: The Billboard, Cincinnati.
Zola, The White: 4129 Ellia ave., Chicago.
Zell & Rodgers (Empress) Milwankee.
Zeno & Mandel (Empress) Ft. Worth, Tex.; (Orpheum) Dallas 5-10.

ACTS WITH MISCELLANE OUS COMPANIES.

Bisbee & Connelly: Steiner's Comediens.
Bowman, Billy R.: DeRus Bros.' Minstrels.
Castano, Edward: The Midnight Sons.
Connelly, Lloyd & Grace: Steiner's Comedians.
DeVers & DeVers: Two Americans.
DuBerry Sisters: Frank J. Powers' Hypnotic Show.

Elias, Harry: Vogel's Minstrels.

Fairchild, Bell: Frank J. Powers' Hypnotic Show. Fairchild, Bell: Frank J. Powers' Hypnotic Show.
Goss, Jao.: Vogel's Minstrels.
Gross, Jao.: Vogel's Minstrels.
Gross, Jackson: Metinee Girl Co.
Harrison, Leo. F.: Fighting Parson.
Herabey: Vogel's Minstrels.
Leverly, Silent: Walden Co., Magicians.
Levy & Adams: DeRue Bros.' Minstrels.
Powell, Clarence: Richards & Pringia Minstrels.
Pullen, Luclia: Kcith's Stock Co.
Stanton & Kitting: Brown from Missouri Co.
Stanton & Kitting: Brown from Missouri Co.
Kraper & Powell: Joshas Simpkins Co.
Whitingtons, The: Steiner's Comedians.
Willison, Herbert: Field's Minstrels.
Woodward, Bomain L.: Gorton's Minstrels.

ACTS WITH BURLESOUE COMPANIES

COMPANIES

Adams & Gahl: Strie from Dixie.

Adams & Winfield: Harry Heatings Show.

Aloum, The: Marathon Stria.

Allen & Clark: Rebinson Crusce Strie.

Allen & Clark: Rebinson Crusce Strie.

Alvin & Kammy: Tiper Lilies.

Alvin & Gearbritis: Bowery Burissquers.

Alvin Gearbritis: Bowery Burissquers.

Alrestromy. Gear. Berenaders.

American Quartwite: Americans.

American Quartwite: Americans.

American Quartwite: Americans.

American Quartwite: Americans.

American Quartwite: Big Show.

American Gears: Irwin's Big Show.

Barnett & Ballet. Robbinson Crusce Girls.

Barnett & Bolle: Robbinson Crusce Girls.

Bernhardt & Dualsmil Bolomitins.

Bornhardt & Dualsmil Bolomitins.

Bornhardt & Dualsmil Bolomitins.

Bornhardt & Dualsmil Bolomitins.

Black & Widte: Girls from Happyland.

Brown.

Briann Trio: Ractor Girls.

Brown.

Brown. Ohris.

Rrown, Lee & Green: Bowery Buriesquere.

Burton, Jee: Cherry Eloscome.

Burnett & Gear: Contury Girls.

Burnett & Gear: Contury Girls.

Bunch-DeVers Four: Al. Reeves' Beauty Show.

Calffl., Wm.; Al. Reeves' Beauty Show.

Campbell & Purker: Beee Sydell's London Belles.

Campbell & Weber: Rose Sydell's London Belles.

Campbell & Weber: Rose Sydell's London Belles.

Campolo's Paristen Modeln: Broadway Gulety

Girls. Campbell & Weber: Rose Sydell's London Bellos.
Carmelo's Paristan Models: Broadway Gaiety
Girts.
Chick & Chickions: Brigadiera.
Chispl, Ida: Irwin's Big Show.
Clair. Ida: Coay Ocraer Girts.
Clair. Ida: Coay Ocraer Girts.
Clair. Mai! Lody Buccaneers.
Cols & Werner: Rollickers.
Cols & Werner: Rollickers.
Cols & Werner: Rollickers.
Coltan & Darrow: Kentucky Bellos.
Coltan & Darrow: Kentucky Bellos.
Coltan & Darrow: Rostucky Bellos.
Coltan & Hiles: Fads & Follica.
Collins, Elmer P.: Bam T. Jack's Burleaguers.
Collins, Elmer P.: Bam T. Jack's Burleaguers.
Collins & Hawley: Tankse Doodle Girls.
Collins & Hawley: Tankse Doodle Girls.
Collins & Hawley: Tankse Doodle Girls.
Cooper & Hawa: Bon Tons.
Cooper, Jan. B. & Lucia: Jersey Lilics.
Cooper Jan. B. & Lucia: Jersey Lilics.
Cortant Bisters: Behman Show.
Craig, Ricky: Cosy Corner Girls.
Creighten Bron: Midnight Maidens.
Creatin & Edvans: Century Girls.
Dacro, Louist Fellins of the Day.
Davis & Harris, Missee: Jardin de Paris Girls.
Dewolft. Linten & Lanier! Leve Mahors.
Dizon & Harris, Missee: Jardin de Paris Girls.
Dewolft. Linten & Lanier! Leve Mahors.
Dizon, Belle: College Ofris.
Dizon, Belle: College Ofris.
Dizon, Frank: Moults Rouge.
Dobeou, Frank: Moults Rouge.
Dobeou, Frank: Moults Rouge.
Dusette, Violette: Moulis Beoge. Doboty, Frank: Mouin Rouge.
Doboty, The: Americans.
Dramdiad: Breamiand Burisequers.
Dramdiad: Breamiand Burisequers.
Dundia Troupe: Boa Tona.
Dunette. Violette: Moulin Reuge.
Edwards. Chas. F., & Oo.: Cherry Hossens.
Elliott, Maude, & Oo.: Jersey Lilies.
Elliott, Maude, & Oo.: Jersey Lilies.
Ellisvorth, Mr. & Mrs. Harry: Contury Girls.
Emmeries, Miles: Lady Buccansers.
Emerson & Hills: Rebinson Crusos Girls.
Everti, Gertrude: Fade & Foilies.
Fesley & Kelly: Bon Tona.
Fishe, Gertrude: Brigadiers.
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Fronk Bitser: Miss New York, Fr.
Frank, Bid & Bellit: Ginger Girls.
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Gallagher & Eheen: Big Banner Bhow.
Gardsn, Bommers & Nicodomuni Girl free
Happyland.
Gilmore, Mildred: Broadway Calety Girls.
Goldes, Ama: Washington Beciety Girls.
Golde, Amatte: Big Banner Show.
Goodner & Hughest Imperials.
Gordon Highlanders, Musical: Parisian Widow
Graham & Randall: Marathen Girls.
Granvillo & Mack: Cherry Biosessia.
Granvillo & Mack: Cherry Biosessia.
Green, Winifred: Emmway Girls.
Hall Bros.: Vanity Fair.
Hankons, The: Pennant Winneys.
Harcourt. Daliv: Time Lilies.



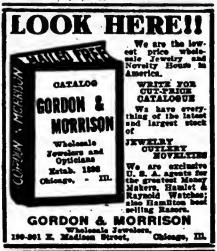


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Howard & Lowis: Vanlty Pair,

Hames & Lowis: Paj White's Galaty Giris,

Imhof, Conn & Ourinse: Fada & Foilies,

Irwin, Rath: Irwin's Big Show,

James & Fitayraid: Bowery Burlesquers,

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Jenkins & Hison: Importials,

Eauty & Eloi Knickerbockers,

Kaliy & Eloi Knickerbockers,

Kaliy & Eloi Knickerbockers,

Kirk, Ethel: Beanty Trust,

Lag, Kari: Giris from Dirie,

Lawrence & Thompson: Bohemian,

Lee Sisters: Moulls Rouge,

Lewitt & Campball: Jardin & Paris Giris,

Leffer & Clayton: Tiger Lilles,

Leener, Lillian: Marathon Giris,

Leener, Lowerth, Marshon Giris,

Leener, Low Lesser & Clayton: Tiger Lilles.
Lesser, Dave: Marathon Girls.
Lerser, Dave: Americans.
Lakey, Lillian: Marathon Girls.
Levy, Loveth: Al, Reeves' Boauty Show,
Levis & Green: Dainty Duchess.
Lessert & Hew Models: Ractice Girls.
Letwood Sistem: Bur Show Girls.
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Letraine, Rita, & Oo.: Tiger Lilles.
MacNallys. Ener: Imperials.
MacRos & Lovariag: Cony Cerner Girls.
Marbo & Hunber: Odny Cerner Girls.
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Marion, Dave: Dreamland Burlsequere.
Marion, Dave: Dreamland Burlsequere.
Marion, Louice, Red Roven Cadets: Vanity Skir.
Mario & Lillian: Contury Girls.
Mario & Louice, Red Roven Cadets: Vanity Skir.
Marr & Evans: trwin's Big Show,
Martell Fumity: Keatneky Belles,
Martin & Domand: Docklings.
McCircy. Sandy: Brigathers.
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McCircyc. Sandy: Brigathers.
Miller & Kreume: Queens of the Day,
McCircyc. Sandy: Brigathers.
Miller & Kreume: Queens of the Jardis & Paris.
Miller Musical Four: Jersey Lilies.

MANAGERS AND AGENTS

tContributions of information for this sertment will be appreciated).

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Candida.

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Labalt, Julian: Manager Bertha Kalich Co.

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Bernstein, Rube: Agent Pat White's Galety
Girls.

Giria.

Reymer, Jos: Agent Giri in the Kimone.

Rigelow. Joe: Agent Ward & Vokes Co.

Riock. Fred: Manager Eight of Way.

Riomenthal, Goo.: Manager Naughty Marietta.

Rolan. Ren.: Agent Midnight Maidens.

Bond. Rollin: Agent Lottery Man.

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Jee: Lew: Robinson Cruses Girls.
Jegs, Mildred: Kentucky Belles.
Jees Girls Girls Girls Girls Girls iem, Celdie & Hill? Chaper Girle.

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ps. Augusta: Jardin de Paris Cirle.
re Trespe: Parisian Widows.
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Big Banner Show, Frank Livingston, mgr.: (Gayety) Milwankee, 28-Dec. 3; (Star & Garter) Chicago, 5-10.
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Bohemians, Al. Lublin, mgr.: (Lycenm) Si. Joseph, Dec. 1-3; (Century) Kenass City, 5-10.
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umbia) N. Y. C., 28-Dec. 3; (Gayety) Palla.
5-10.
Brigadiers, Louis Stark, mgr.: (Empire) Newark, 28-Dec. 3; (Bowery) N. Y. C., 5-10.
Broadway Galety Girls, Louis Oberworth, mgr.:
(Miner's Broux) N. Y. C., 28-Dec. 3; (8th
Ave.1 N. Y. C., 5-10.
Century Girls, Jack Faust, mgr.: (Montumental)
Baltimore, 28-Dec. 3; (Lyric) Allentown 5;
(Academy) Beading, 6; (Majestic) Harrisburg,
7; (Wishler) Altoona 8; (Cambria) Johnstown, 9,
Cherry Blossoms, Chas. F. Edwards, mgr.:
(Standard) St. Louis, 28-Dec. 3; (Empire) Indianapolis, 5-10.
College Girls, Max Spiegel, mgr.: (Garden)
Buffalo, 28-Dec. 3; (Corinthian) Bochester,
5-10.
College Girls, Max Spiegel, mgr.: Logan, mgr.:

Buffalo, 23-Dec. 3; (Corinthian) Rochester, 5-10.
Columbia Burlesquers, Frank Logan, mgr.: (Corinthian) Rochester, 23-Dec. 3; (Mohawk) Schenectady, 5-7; (Empire) Albany, 8-10.
Cozy Corner Girls, Sam Robinson, mgr.: (Century) Kansas City, 28-Dec. 3; (Standard) St. Louis, 5-10.

Louis, 5-10. Cracker Jacks, Harry Leoni, mgr.; (Star) Brook-lyn, 28-Dec. 3; (Waldmann's) Newark, 5-10. Dainty Duchess: (Mohawk! Schenectady, 28-30; (Empire) Albany, Dec. 1-3; (Gayety) Boston, 5-10.

Dreamland Burlesquers, Lzzy Grodz, mgr.: (8th Ave.) N. Y. C., 28-Dec. 3; (Empire) Newark, 5-10.

5-10.
Ducklings, Frank Calder, mgr.: (Bon Ton) Jersey City, 28-30; (Folly) Peterson, Dec. 1-3; (Luzerne) Wilkes Barre, 5-7; (Columbia) Scraston, 8-10.
Fads and Follies, Chas. B. Arnold, mgr.: (Murray Hill) N. Y. C., 28-Dec. 3; Metropolis, 5-10.

Fads and Follies, Chas, B. Arnold, mgr.: (Murry Hill) N. Y. C., 28-Dec. 3; Metropolis, 5-10.

Follies of New York and Paris, E. M. Rosenthal, mgr.: (Empire) Albany, 28-30; (Mohawk) Schenectady, Nov. 1-3; (Gayety, Brooklyn, 5-10.

Follies of the Day, Barney Gerard, mgr.: (Casino) Brooklyn, 25-Dec. 3; (Empire) Brooklyn, 5-10.

Gloger Giris, Lou Hurtig, mgr.: (Metropolis, N. Y. C., 28-Dec. 3; (Westminster) Providence, 5-10.

Girls from Dixie, Jos. Leavitt, mgr.: (Trocastical Castella Cas

N. Y. C., 28-Dec. 3; (Westminster) Providence, 5-10.

Girla from Dixie, Jos. Leavitt, mgr.: (Trocadero) Phila., 28-Dec. 3; (Lyceum) Wash., L. C., 5-10.

Girls From Happyland, E. W. Chipman, mgr.) (Gayety) Baltimore, 28-Dec. 3; (Gayety) Wash., D. C., 5-10.

Golden Crook, Jas. Fulton, mgr.: (Empire) Hoboken, 28-Dec. 3; (Hurtig & Seamon's) N. Y. C., 5-10.

Hastings', Harry, Show: (Gayety) Wash., D. C., 28-Dec. 3; (Gayety) Pittsburg, 5-10.

Imperials, Sim Williams, mgr.; (Star) St. Paul, 28-Dec. 3; (Lyceum) St. Joseph, 8-10.

10. win's Big Show: (Casino) Boston, 28-Dec. 3: (Empire) Albany, 5-7; (Mohawk) Schenec-

Jardin de Paris Girls, Will Roehm, mgr.: (Follie) Chicago, 28-Dec. 3: (Avenne) Detrott, 5-

Jersey Lities, Jas. Cooper, mgr.; (Gayety) Louisville, 28-Dec. 3; (Gayety) St. Louis,

5-10. Majestic) Harrisburg, 30; (Mishler) Altoons, Dec. 1; (Cambria) Johnstown, 2; (Academy) Pittsburg, 5-10.

burg. 5-10.

Kentucky Belles, Chas. E. Foreman, mgr.: (Empire) Indianapolis, 23-Dec. 3; (Buekingham) Lonisville, 5-10.

Kinickerbockers, Louis Robie, mgr.: (Gayety) Kanass City, 28-Dec. 3; (Gayety) Omaha, 5-9.

Lady Buccaneers, Harry M. Strouse, mgr.: (Star) Cleveland, 28-Dec. 3; (Folly) Chicago, 5-10.

5-10. Love Makers, Herry S. Clark, mgr.: (Standard) Cincinnati, 28-Dec. 3; (Gayety) Louisville, Majestics, Fred Irwin, mgr.: (Westminster)
Providence, 28-Dec. 3; (Casino) Boston, 5-

Marathou Girls, Phil Sherldan, mgr.: (Empire)
Cleveland, 28-Dec. 3; (Allmubra) Chicago,
5-100.
Merry Maidens, Edward Shafer, mgr.: (Columbia) Scranton, 28-30; (Luxerne) Wilkes-Barre,
Dec. 1-3; (Trocadero) Phila., 5-10.
Merry Whirl, Louis Epstein, mgr.: (Empire)
Brooklyn, 28-Dec. 3; (Miner's Bronx) N. Y.
C., 5-10.
Midnight Maidens, Chas. Taylor, mgr.: (Alhambra) Chicago, 28-Dec. 3; (Gayety) Detroit, 5-10.

Midnight Maldens, Chas. Taylor, mgr.: (Al-hambra) Chicago, 28-Dec. 3; (Gayety) De-troit, 5-10.

Miss New York, T., Wm. Fennessy, mgr.: (Buckingham) Lonisville, 28-Dec. 3; (Peo-ple'a) Cinelinnati, 5-10.

Monlin Ronge. Maurice Jacobs, mgr.: (Howard) Boston, 28-Dec. 3; (Columbia) Boston, 5-10 Parisian Widows, F. Abbott, mgr.: (Gayety) Pittsburg, 28-Dec. 3; (Empire) Chicago, 5-10.

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Pennant Winuers, Robt. Milis, mgr.: Lay-off
at Phila., 28-Dec. 3; (Casino) Brooklyn, 510.

Queen of Bohemia Max Spiegel, mgr.: (Hurtig & Seamon's) N. Y. C., 28-Dec. 3; (Murray Hui) N. Y. C., 5-10. Queens of the Jardin de Paris, Jos. Howard, mgr.: (Gayety) Brooklyn, 28-Dec. 3; (Olym-ple) N. Y. C., 5-10. Rector Girls, Morris Wainstock, mgr.: (Acad-emy) Pittsburg, 28-Dec. 3; (Star) Cleveland, 5-10.

Rector Giris, Morris Wainstock, mgr.: (Academy) Pittsburg, 28-Dec. 3; (Star) Cleveland, 5-10.

Beeves', Al., Beanty Show (Gayety) Omaha, 28-Dec. 2: (Gayety) Minneapolia, 5-10.

Rentr-Santley, Burt Kendrick, mgr.: (Gayety Prila., 28-Dec. 3: (Gayety) Baitimore, 5-10.

Robinson Crusoe Girla, Chas, Robinson, mgr.: (Star & Garter) Chicago, 28-Dec. 3; (Standard) Cinciunati, 5-10.

Rolllekers, Alex. Gorman, mgr.: (Bowery) N. Y. C., 28-Dec. 3; (Folly) Paterson, 5-7; (Bon Ton) Jersey City, 8-10.

Rumaway Girla, P. S. Clark, mgr.: (Gayety Minucapolis, 28-Dec. 3; (Gayety). Milwankee, 5-10.

Sam T. Jack'a, Geo. T. Smith, mgr.: (Empire) Chicago, 28-Dec. 3; (Star) Milwankee, 5-10.

Serenaders, Geo. Armstrong, mgr.: (Olymnic N. Y. C., 28-Dec. 3; (Casino) Phila., 5-10.

Star & Garter Show, Frank Wiesberg, mgr.: (Emnire) Toledo, 28-Dec. 3.

Star Show Girla, John T. Baker, mgr.: (Lafayette) Buffalo, 28-Dec. 3; (Star) Toronto, 5-10.

Sydell's, Bose, London Belles, W. S. Campbell mgr.: (Gayetr) Toronto, 28-Dec. 3; (Garden) Buffalo, 5-10.

Tiger Lilles, Wm. Drew, mgr.: (Lyceum) Wash, D. C., 28-Dec. 3; (Monumental) Baltimore, 5-10.

Trocaderos, Chas. H. Waldron, mgr.: (Gayety) St. Louis, 28-Dec. 3; (Gayety) Kansas City. Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Boston, 28-Dec. 3; (Columbia) N. Y. C., 5-

Vanity Fair, Jos. Pettingili, mgr.: (Gayety)
Boston, 28-Dec. 3; (Columbia) N. Y. C., 510.
Washington Society Girls, Lou Watson, mgr.:
(Star) Milwankee, 28-Dec. 3; (Dewey) Minneapolia, 5-10.
Watson'a Burlesquers, W. B. Watson, mgr.:
(Folly) Paterson, 28-30; (Bon Ton) Jersey
City, Dec. 1-3; (Columbia) Scranton, 5-7;
(Luzercei Wilkes-Barre, 8-10.
White's, Bat, Gaiety Girls, Waiter Greaves,
mgr.: (Dewey) Minneapolis, 28-Dec. 2;
(Star) St. Paul, 5-10.
Wise, Guy: (Columbia) Boston, 28-Dec. 3; (Bon
Ton) Jersey City, 5-7; (Folly) Paterson, 8-10.
World of Pleasure, Louis Talbot, mgr.: (Star
Toronto, 28-Dec. 3; (Royal) Montreal, 5-10.
Yankee Doodle Girls, Sol. Myers, mgr.: (Luzerne) Wilkes-Barre, 28-30; (Columbia) Scranton, Dec. 1-3; Lay-oX at Philia., 5-10.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, Indef.
Alcazar Stock Co., Belasco & Mayer, mgra.: San Francisco, Cal., Aug. 29, Indef.
Arrine-Benton Players: Indianapolis, Ind., Sept. 5, Indef.
Auditorium Stock Co., Geo. L. Laske, mgr.: Kansas City, Mo., Nov. 6, Indef.
Avenue Stock Co., Conness & Edwards, mgrs.: Wilmington, Dela., Oct. 3, Indef.
Alli, Mock Sad, Stock Co.: Superior, Wia., 28-Dec. 3.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Oakland, Cal.: 28-Dec. 3; San Jose 5-17. Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash. Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 17, Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattie. Wash., Sept. 11, Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattie. Wash., Sept. 11, Indef.
Baldwin.Melville.Stock Co.: Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, Indef.
Barker-Rogers Stock Co., Frank M. Norcross, mgr.: So. Bend, Ind., Oct. 17, Indef. Barker-Rogers Stock Co., Frank M. Norcross, mgr.: So. Bend, Ind., Oct. 17, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.
Bijou Players: Bay City, Mich., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July S. indef.
Bijon Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bisbop's Players, W. H. Bisbop, mgr.: Oakland, Cal., indef.
Bittner, Bill, Stock Co.: Tulsa, Okia., Oct. 24, indef.
Bunting, Emma, Associate Players: Jackson-24, indef.
Bunting, Emma, Associate Players: Jacksonville, Pla., Oct. 2. indef.
Burbank Stock Co., Oliver Morosco mgr.: LoAugeles, Cal., indef.
Calumet Stock Co., John T. Conners, mgr.: So.
Chicago, Ill., Sept. 4. Indef.
College Stock Co., M. Gleason, mgr.: Chicago.
Ill., Nov. 7, indef.
Copeland Bros. Stock Co.: Wiebita, Kan., Oct.
17 Indef. College Stock Co., M. Gleason, mgr.: Chleago. Ill., Nov. 7, indef.
Copeland Bros.' Stock Co.: Wlebita, Kan., Oct. 17, Indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Bratte. Mont., Ang. 14, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29. Indef.
Crescent Stock Co.; Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Carr Stock Co., Wm. A. Carr, mgr.: Cambridge, O., 28-Dec. 3; Barnesboro, Pa., 5-10.
Cosmopolitan Players, Al Phillips, mgr.: Tucum-carl, N. M., 28-30; Dalbart Dec. 1-3; Guyman, Okia., 5-7; Liberal, Kan., 8-10.
Chauncey-Keiffer Stock Co., Fred Channeey, mgr.: Greensburg, Pa., 28-Dec. 3.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Oil City, Pa., 28-Dec. 3; Jamestown, N. Y., 5-10. 5-10. Culhane's Comedians. Will E. Culhane, mgr.: Uhrichaville. O., 28-Dec. 3. Dorothy Stock Co., Doucherty & Cor. mgrs.; Litebfeld. Minn. 20; Willmar Dec. 1: Monte-video 2: Milbauk, S. D., 3; Webster 5-7; Gro-ton 8-10 Dorony Stock Co., Dournery & Co., mgrs., Litebfeld, Minn., 20; Willmar Dec. 1: Montevideo 2: Milbauk, S. D., 3; Webster 5-7; Groton 8-10.
Dorothy Stock Co., M. A. Reld, mgr.: Tulsa, Okla., 28-Dec. 3.
Davia Stock Co., Harry Davia, mgr.: Pittaburg. Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winninger, Can., Aug. 29, indef.
Dowlan Stock Co., W. C. Dowlan, mgr.: Portalaud. Ore., Oct. 1, tudef.
Emvire Stock Co., Gos A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Forbes Stock Co., Gos A. Forbes, mgr.: Stamford, Conn., Nov. 23, indef.
Forbes Stock Co., Geo. F. & L. Forepaugh Fisb, mgrs.: Cincinnati, O., Sept. 18, indef.
Formangh Stock Co., Jess M. Finley, mgr.: Jonesboro, Ark., indef.
George, Gladys, Stock Co., Jos. H. Beuner, mgr.: Bneyrus, O., 5-10.
Gordinier Froz, Repertoire Co., E. G. Gordiner, mgr.: Camthersville, Mo., 28-30; Rivtheville, Ark., Dec. 1-3; Portageville, Mo., 5-7. 5-7.
Grayce, Helen, Co., N. Appell, mgr.: Amsterdam, N. Y., 23-Dec. 3; Gloversville 5-10.
Gray Stock Co.: Bucyrus, O., 5-10.
German Stock Co.: Cincinnati, O., Oct. 2, 1def.

ger. Jerman Stock Co.: Milwankee, Wis., Sept. 2: Indef. indef. Stock Co., Theo, Burgarth, mgr.: N. Y. C., Sept. 24, Indef. German Stock Co., Max Hauisch, mgr.: Phila., Sept. 24, Indef. German Co., Max Hauisch, mgr.: Phila., Sept. 24, Indef.

in Stock Co.: St. Louis, Mo., Oct. 2

Hickman-Bessey Co., Harry G. Libon, mgr.: Manitowoc, Wis., 28-Dec. 3: Sheboygan 5-Hillman a Stock Co., F. P. Hillman, mgr.: Jen-nings, Kan., 28-30; Norton Dec. 1-3; Lebanon 5-7. Imperial Theatre Stock Co., Klimt & Gamolo, mgra.: Chleago, Ill., indef. ludiana Stock Co.: So. Bend, Ind., Sept. 4. indef. nings, 5-7. ludians Stock Co.: So. Bend, Ind., Sept. 4. Indef. Ingersoil Stock Co., Wm. Ingersoil, mgr.: Sali Lake, U., Sept. 4. Indef. Jeavons, liene, Stock Co., Thos. J. Jeavons, mgr.: Washington, Pa., 28-Dec. 3. Kelth Stock Co., Cato S. Keith, mgr.: Newark, O., 28-Dec. 3; Foatoria 5-10. Kelly Stock Co., Sherman Kelly, mgr.: Red Wing, Minn., 28-Dec. 3; Winona 5-10. Keyes. Slaters Stock Co., C. A. Keye, mgr.: Clarksburg, W. Va., 28-Dec. 3. Kirk, Gladys, Stock Co., J. E. Balfour, mgr.: Haverhill, Mass., 28-Dec. 3. Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington, ill., tudef. Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, Indef. King, Joseph, Stock Co.: Laneaster, Pa., Sept. 5, Indef. Lewis-Oliver Stock Co., Otis Oliver, mgr.: Streator, Ill., indef. Corch. Theodore, Stock Co.: Little Rock, Ark., indef. Lorch, Theodore, Stock Co.: Little Rock, Ark.. indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29; indef.
Lyric Stock Co., Chan. P. Salisbury, mgr.: Minneapolis, Minn., indef.
Lytell-Vanghan, Stock Co., Chan. Burton, mgr.: Toledn. O., Oct. 17-Dec. 17.
Lockes. The, Harry Sobns, mgr.: Medford. Okla., 28-30: Blackwell Dec. 1-3; Pawhuska 5-7; Oxford, Kan., 8-10.
Long Stock Co., Frank E. Long, mgr.: Calumet, Mich., 21-Dec. 3.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Kalamazoo, Mich., 23-Dec. 3; Battle Creek 4-10. Nalismand, Mich., N. F. Lewia, mgr.: Scotts Bind, Neb., 28-Dec. 3.

Myrkie-Harder Stock Co.: Kingston, N. Y., 28-Dec. 3: Schenectady 5-10.

Maber, Phil. Co.: Lealie E. Smith, mgr.: Waverly, N. Y., 28-Dec. 3; Geneva 5-10.

Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Belvidere, Ill., 28-Dec. 3; Janesville, Wis., 5-10. 5-10.

Morey Stock Co. (LeCoute & Flesher'a). F. A. Murphy, mgr.: Cimaron, Kan., 28-Dec. 3: Dodge City 5-10.

Murray-Mackey Co., John J. Murray, mgr.: Cobalt, Ont., Can., 28-Dec. 3: Sudbury 5-10.

Manhattan Stock Co.: Logansport, Ind., 28-Dec. 3.

Dec. 3. Moore, Frederick, Stock Co.: Salt Lake, U.. Oct. 7. indef. Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef. Oct. 7. Indef.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.
National Stock Co.: Montreal, Can., Aug. 15, Indef.
Nelson, Marie, Piayera, Rodney Banona, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Kilmt & Garrolo. mgrs.: Chicago, Ill., Ang. 14, indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nelson Marie, Co.: Beeville, Tex., 28-30; Goliad Dec. 1-3.
Opera House Players: Paterson, N. J., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Philis., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., Indef.
Passalc Stock Co.; Passale, N. J., indef.
Payers Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Bljou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Iloboken, N. J., Aug. 29, tndef.
Peruchi-Gypzene Co., Co. D. Peruchi, mgr.: Tam pa, Indef. def.

Peruchl-Gypzene Co., C. D. Peruchl, mgr.: Tam
pa, Fis., indef.

Pistudeid Stock Co., Harry Brunnell, mgr.:
Plainfield, N. J., Sept. 5, Indef.

Princess Stock Co., Victor H., Schaffer, mgr.:
Davenport, Is., indef.

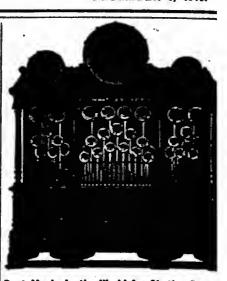
Princess Stock Co.: Des Moines, Is., Ang. 28
Indef.

Princes Della Co., C. K., Van Anton. Davenport, 1a., indef.
Princess Stock Co.: Des Moines, 1a., Ang. 28
Indef.
Princess Stock Co.: Des Moines, 1a., Ang. 28
Indef.
Pringle, Della Co., C. K. Van Anker, mgr.:
Bolse, Ida., Ang. 22, indef.
Robyns & Doroer Players: Elmira. N. J.. Oct.
3, Indef.
Russell & Drew Stock Co.: Seattle, Wash.,
Ang. 28, indef.
Pickerts, The Four, Co., Willis Pickert, mgr.:
Newbern, N. C., 28-Dec. 3; Greenville, S. C.,
5-10.
Spears, Baidwin, Stock Co., Roy McDowelle,
mgr.: Tipton, Ind., 27-Dec. 3; Kokomo 5-10.
Strong, Avery Co., Monte Thompson, mgr.:
Tannton, Mass., 28-Dec. 3; Fall Biver 5-10.
Snow Stock Co., Mortimer' Snow, mgr.: Troy.
N. Y., Nov. 7, indef.
Spooner, Edna May, Stock Co., Mary Gibbs
Bpooner, mgr.: Jersey City, N. J., Oct. 3
Stone Stock Co.: Filut, Mich., Ang. 29, Indef.
Troundale Brox, Stock Co.: Cedar Rapids, Ia.,
Sent. 26, Indef.
Taylor Stock Co., H. W. Taylor, mgr.: Phoenivville, Pa., 2R-Dec. 3,
VanDyke & Eston Co., C. Mack, mgr.: Des
Moines, 1a., Nov. 14, Indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita
Kan., Ang. 29, Indef.
Woodward Stock Co., O. D. Woodward, mgr.:
Omaba, Neh., Ang. 27, Indef.
Woodward Stock Co., Mothe Thompson, mgr.: Salem,
Vass., 28-30; Gloucester Dec. 1-3; Lowell 5-7.

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German Stock Co.: St. Louis, St. Louis, St. Louis, Indef. Girton Stock Co.: Los Angeles, Cal., June 26, Indef. Glass Stock Co.: El Paso, Tex., Oct. 2, indef. Grahame, Ferdinand, Stock Co.: Richmond, Ind., Oct. 3, Indef. Grand Stock Co., M. Keeney, mgr.: Reading, Pa., Oct. 24, Indef. Hall'a Associate Players: Key West, Fin. Oct. 22, Indef. Hall'a Associate Players: Key West, Fin. Oct. 22, Indef. Hall'a Associate Players: Key West, Fin. Oct. 22, Indef. Hall'a Stock Co., Wm. Garen, mgr.: S'Louis, Mo., Ang. 8, Indef. Havward, Grace, Stock Co.: Osk Park, Chicago, Ill., Indef. Henderson, Mgrs.: Sionx Civ., Ia., 28-Dec. 1; Le. Mars 2-3; Cherokee 5-10. Hall, Don C.. Reperiolic Co.: Chemnag, Ill., 28-Dec. 3; Capron 3-10. WANTED—Acrobat that is a good ground Tumb-ier, for comedy acrobatic act, Tell all in first letter, Address HOMER DeBILLO, 11 E. 7th Street, Erie, Pa.



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DRAMATIC & MUSICAL

DRAMATIC & MUSICAL

Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.

Aviator, The. Cohan & Harris, mgra.: Chicago, Ill., Oct. 16-Dec. 3.

Arrival of Kitty, Deherty-Collins Co., mgra.: New London, Cosm., 30; Putnam Dec. 1; Southbridge, Mass., 5; Taunton 6; Plymouth 7; Bockland 8; Bouth Framigham 9; Maynard 10.

Across the Great Divide, Geo. W. Lyon, mgr... Wenevor. Win., 5; Beedsburg 6; Evansville 7; Sharon 8; Harvard, Ill., 9; Richmond 10.

Allen'a Musical Comedy Co., Billy Alien, mgr.: Sapulpa; Okla., 23-Dec. 3.

Abora English Grand Opera Co.: San Antonio, Tex., 25-Dec. 1; Austin 2; Waco 3; Ft. Werth 6-7; Dallas 3-10.

Aa the San. Went Down, Arthur C. Aisinn, prop. 2 mgr.: Louisville, Ky., 27-Dec. 3.

At the Mercy of Tiberius, Glaser & Stair, mgrs.: Birminghum, Ala., 28-Dec. 3.

Adventures of Polity, Blaney-Spooner Am. Co., Inc., mgrs.: 8c, Paul, Minn., 27-Dec. 3; Miancapolis 4-10.

Aa Told In the Hills, Alex Slory, mgr.: Eichmond, Ky., 30; Winchester Dec. 1; Mt. Sterling 2; Cynthiana 3; Mayville 5; Vanceburg 6; Portamouth, G., 7; Georgetown 6; Blanchester 10.

Arcadiana, The, Chas. Frohman, mgr.: Washlogton, D. C., 25-Dec. 3.

Arizona, Chas. A. Williams, mgr.: Denver, Col., 5-10.

Arsee Lupin, Chas. Frohman, mgr.: N. Y. C., 28-Dec. 3.

Arisons, Chas. A. Williams, mgr.: Denver, Col., 5-10.

Arsene Lupiu, Chas. Frohman, mgr.: N. Y. C., 29-Dec. S.
Baby Mine (Eastern). Wm. A. Brady. mgr.: N. Y. C., Aug. 23, indef.

Bates, Blanche, in Nobody's Widow, David Belaco, mgr.: N. Y. C., Nov. 15, indef.

Bernard, Sam. in He Came From Milwankee, The Shuberts, mgrs.: N. Y. C., Sept. 21, indef.

indef. lue Bird, The Shuberts, mgrs.: N. Y. C., Sept. 26, Indef.

Bide Bird, The Sanberts, mgrs.: N. Y. C., Sept. 26, Indef.
Bell Boy, T. H. Esiand, mgr.: Shelbyville, Ky., 28-30; Lawrenceburg Dec. 1-3; Georgetown 5-7; Harrodsburg S-10.
Billy the Kid, F. B. Haadley, mgr.: Bneyrus, 0., 30; Lima Dec. 1; Findlay 2; Ft. Wayne, 1nd., 3; Cinciunati, G., 5-10.
Baebelor's Houeymoon (Central), Gilson & Bradfeld, mgrs.: Moose Jaw, Sask., Can., 1; Werburg 2; Extevan 2.
Bobeniau Girl, Milron & Sargent Aborn, mgrs.: Brooklyn, N. Y., 28-Dec. 3.
Buster Brown, Buster Brown, Am. Co., props.:

Buster Brown, Buster Brown, Am. Co., prope. Galesburg, Ill., 30; Canton Dec. 1; Urbana 2 Danville 3; Indianapolis, Ind., 5-7; Dayton, G.

8-10.

Brown, Harry Clay, in the Boy of Wall Street.

Henry Pierson, mgr.: Chicago, III., 20-Dec. 3;

St. Paul, Minu., 4-10.

Beverly (Eastern), Delamater & Norris, Inc.,
mgrs.: Lansing, Mich., 30; Charintte Dec.

1; Pontiac 2; Ann Arbor 3; Cleveland, G., 5-

10.

Beveriy (Western), Delamater & Norris, Inc., mgrs.: Marion, O., 30; Timn Dec. 1; Fostoria 2; Lima 3; Findlay 5 Defance 6; Van Wert 7; St. Marys 8; Mancle, Ind., 9; Ander-

son 10. rewster's Millions, Al. Rich, mgr.: Chicago, 111., 27-Dec. 3; Davenport, Ia., 4; Rock Island, 111., 5; Cedar Rapida, Ia., 6; Waterloo ?; Duboque 8; Winona, Minn., 9; Eau Claire, Wis.

10.

Beruhardt, Mme, Sarah, in Repertoire, W. F. Connor, mgr.: Rochester, N. Y., 30; Allentuwn, Pa., Dec. I; Newark, N. J. 2-3; N. Y. C., 5-31.

Baby Mine (Western), Wm. A. Brady, mgr.: St. Paul, Minn., 28-Dec. 3.

Barrison, Mabel, in Lulu'a Huabenda, The Shuberta, mgrs.: Rosinn Mass., 28-Dec. 8.

Bernard Blek in the City Rabits of Connectors

Bernard Dick, in the Girl Behind the Counter, Lew Fields, mgr.: Tuiss, Okla., 30, Bellew Kyrle, in Baffies, Chan, Frohman, mgr.: N. Y. C., 28-Dec. 3. Bulger, Harry, Mort H. Singer, mgr.: Battle Creek, Mieb., 30; Ft. Wayne, Ind., Dec. 1; Anderson 3.

Anderson 3.

Bailey & Auslin. The Shuberts, mgrs.: Buffalo, N. Y., 28-Dec. 3.

Bright Eves, Jos. M. Galles, mgr.: Anderson,
Ind., 30.

The Wise A Friencer, mgrs.: Jackson-

lad., 30.

Ben Hur. Klaw & Erlanger, mgra: Jackson-ville, Fla., 1-2.

Baebelor's Honeymoon (Southern), Leon A. Gilson, mgr.: Madlson, Kan., 30.

Burke, Rillie, in Sunanne, Chas. Frohman, mgr.: Bnffalo, N. Y., 5-10.

Cabill, Marie, in Judy Forgot, Daniel V. Arthur. mgr.: N. T. C., Oct. 6-Dec. 3.

Carter, Mrs. Lealle, in Two Women, John Cort. mgr.: N. Y. C., Nov. 29, indef.

Choscalia Soldies (Wastern) P. C. Whitney

Chocolaie Soldier (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 28, indef. City. The. The Shaberta, mgra.: Chicago, Ill., Nov. 6, indef. Collier, Wm., in I'll Be Hanged If I Do. Lew Fields, mgr.: N. Y. C., Nov. 28, indef.

Collier, Wm., in I'll Be Hanged If I Do. Lew Fields, mgr.: N. Y. C., Nov. 28, Indef. Commaters, The (Eastern). Henry B. Harris, mgr.: N. Y. C., Ang. 15, Indef. Commaters, The (Western). Henry B. Harris, mgr.: N. Y. C., Ang. 15, Indef. Commaters, The (Western). Henry R. Harris, mgr.: Chicago, Ill., Oct. 31-Dec. 24. Concert, The, David Belasco, mgr.: N. Y. C. Contry Boy, Henry B. Harris, mgr.: N. Y. C., Ang. 29. Indef. Country Boy, Henry B. Harris, mgr.: N. Y. C., Ang. 29. Indef. Cawly Girl, R. M. Garfeld mgr.: Mendoia, Ill., 30; Sycamore Dec. 1; Amboy 2; Morrison 3; Davenport, Ia., 4; West Liberty 5; Vintan 6; Monticelin T; Manchester 8; Independence 9; Waterioo, 10. Clarke, Frederic, J. Cosgrove, mgr.: Neepawa, Man. Can., 30; Russell Dec. 1; Blecarth 2; Tarktown, Sark., 3. City, The (Western), Wm. H. Noxon, mgr.; Ft. Werth, Tex., 2-2. Climax. The (United Play Co.'al, H. R. Cory, mgr.: Rioux Falla, S. D., 1; Yankton 2; Sprinsfield 3; Geddes 5; Platie 6; Alexandria 7; Mitebell, 8; Mankato, Minn., 9; Frainerd 10. Cameron, Grece, In Nancy, Kerr., Am. Co.

10.

Cameron, Greee, in Nancy, Kerr Am. Co., Inc., propa; Grand Junction, Col., 30: Spring-ville, Utah Pec. 1: Provo 2; Riughum Canyon 3; Sqit 1-ke 4-8: Ogden 7; Pocatello, Ida., 8; Poiss 9-10.

Cameron Inlar. Co., Kerr Am. Co., Inc., propa; Loun City, N-h., 30: Ord Dec. 1; Fremont 2; Plailsmonth 3: Missouth Valley, Ia., 4; Cranston for Science 3; Plailsmonth 3: Missouth Valley, Ia., 4; Cranston for Science 3; Macon, 8; Kickwille, 10.

ounties, Catherine, in the Awakening of Helena Richie, B. G. Gray, mgr.: Bochester, N. Y., 28-Dec. I.

Eichie, m. v. v. 28 Dec. 2, 28 Dec. 2, 28 Dec. 2, 28 Dec. 2, 28 Dec. 17 Columbia toona, Pa., 1807; Harrisburg Dec. 17 Columbia 2; Lancaster 3; Hanover 5; Martinsburg, W. Va., 6; Hagerstown, Md., 7; Chambersburg, Pa., 8; Lebanon 9; Pottsville 10, Checkers, Stair & Havlin, mgrs.; St. Louis, Md. 22 Dec. 2

Va., U. Ingraid Va., U. Va., U. Va., U. Va., U. Va., U. Checkers, Stair & Havlis, mgrs.: St. Louis, Mo., 28-Dec. 3.

Crane. Wm. H., in Father and the Boys, Chas. Frohman, mgr.: Toledo, O., 3.

Chocolate Soldier, F. C. Whitney, mgr.: Minneapolis, Mina., 28-Dec. 3.

Chocolate Soldier, F. C. Whitney, mgr.: Portland, Me., 1-3.

Call of the Wild: Saranac Lake, N. Y., 30; Massean Springs Dec. 1; Ottawa, Can., 2-3.

Country Boy (B), Henry B. Harris, mgr.: Gawego, N. Y., 30; Bochester Dec. 1-3.

Crosman, Henrietta, in the Duchess of Suds, Maurice Campbell, mgr.: Phila., 21-Dec. 3.

Cilmax, The, Jos. M. Weber, mgr.: Fond du Lac, Wis., 2.

County Sheriff (O. E. Wee'a), Chas. H. Brooka. mgr.: Berwick, Ps., 30; Lansford Dec. 2; Alleutown 3.

County Busting Market, Pa., 30;

mgr.: Berwick, Pa., 30;

leutown 3. Haxleton, Pa., 30.

Cow and the Moon, Chan. A. Sellon, mgr.: Gnthrie, Okla., 4.

Deep Purple, Liebler & Co., mgrn.: Chicago, Ill., Oct. 3, indef.

Dili, Max M.: San Francisco, Cal., Oct. 24.

indef., Glanc, H. E. Steiner, mgr.: Leland,

Deep Purple. Liebler & Co., mgrs.: Chicago, Ill., Oct. 3, indef.
Dill. Max M.: San Francisco, Cal., Oct. 24. indef.
Down the Sinpe, H. E. Steiner, mgr.: Leland, Miss., 3.
Dodge, Sanford, B. S. Ford, mgr.: Nelson, B. C., Can., 28-30; Rossiand Dec. 1-2; Phoenix 5-6; Greenwood 7-8; Grand Falls 9-10.
Dan Capid, J. K. Vetter, mgr.: Alexis, Ill., 30; Aiedo Dec. 1: Erie 2; Genesco 3; Molice 4; Cedar Rapids, Ia., 5; Inwa City 6.
Daniel Boone on the Trail (Easiern), Ben H. Howe, mgr.: Bellefonte, Pa., 30; West Chester Dec. 1; Lock Haven 2; Renova 3.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Harlem, Mont., 30; Chinook Dec. 1; Havre 2; Ft. Bentnu 3.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Harlem, Mont., 30; Chinook Dec. 1; Havre 2; Ft. Bentnu 3.
Donaidson, Arthn.; Gus Hill. mgr.: Knoxville, Tenn., 23-Dec. 3; Louisville, Ky., 5-10.
Dodsou, J. E., in the House Next Door, Cohau & Harris, mgrs.: Cincinnati, O., 28-Dec. 3; St. Lonis, Mo., 4-10.
Drew. Jobu, In Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5-Dec. 3.
Delaugelis, Jefferson, in the Beauty Spot, The Shuberis, mgrs.: Denver. Col., 23-Dec. 3.
Dollar Princess Chas. Frohman, mgr.: Cleveland, O., 28-Dec. 3.
Dollar Princess, Chas. Frohman, mgr.: Cleveland, O., 28-Dec. 3.
Dollar Princess, Chas. Frohman, mgr.: Kanass City, Mo., 23-Dec. 3; Denver, Col., 5-10.
Dare: Devil Dan (W. F. Maun'a), H. A. Du-Bola, mgr.: Newark, N. Y., 30.
Dressler, Marie, in Tillie'a Nightmare, Lew Fields, mgr.: Newark, N. Y., 30.
Dressler, Marie, in the Inferior Sex, Geo. J. Appleton, mgr.: Chicago, Ill., 28-Dec. 10.
Ell and Jane (Southern), Harry Green, mgr.: England, Ark., 30; Benton Dec. 1: Arkadel-phia 2; Gordon 3; Prescott 5; Nashville 6.
East Lyane, Chas. L. Weston, mgr.: Killeen, Tex., 30; West Dec. 1; Hilliboro 2; Alvarado 3: Rogers 7; Caldwell 8; Belleville 9; La-Grange 10.
Besson, Rubert, in Where the Trail Divides, Henry B. Harris, mgr.: St. Lonis, Mo., 27-Dec & Elliare, Juliau in the Fascinating Widow, A. H., Woods, mgr.: Paltimore, Md., 28-Dec. 3.

Bdeson, Rubert, in Where the Trail Divides, Henry B. Harris, mgr.: St. Lonis, Mo., 27. Dec 8.

Elliage, Juliau in the Fascinating Widow, A. H., Woods, mgr.: Paltimore, Md., 28-Dec, 3.

Evals, Chas. E., in He Loved a Lassie, D. V. Arthur mgr.: Cleveland, O., 28-Dec, 3.

Elliott, Gertride, iu the Dawn of a To-Morrow, Lichler & Co., mgra: Syracuse, N. Y., 1-3.

Fairhanks, Douglas, in The Cub. Wm, A. Bradymgr.: N. Y. C., Nov. 1, indef.

Fortune Hunter (Eastern), Cohau & Harris, mgrs.: Boston, Mass., Sept. 19, indef.

Firing Line, Delamater & Norris, Inc., mgrs.: Nerristown, Fa., 30; Mt. Carmel Dec. 1; Sunbury 2; Lewistown 3; Harrisburg 5; Danville 6; Perwick 7; Wilkes-Barre 8; Elmira, N. Y., 9: 1thaca 10.

Fortune Hunter (Western), Cohan & Herris, mgrs.: Sau Jose, Cal., 29-30; Osklaud Dec. 1-3; Stockton 5; Sacramento 6; Ogden, Utah, 8; Laramie Wyo., 9; Cheyeune 10.

Flower of the Runch, LeComie, Flesher & Wade, mgrs.: Quincy, Ill., 30; Kirksville, Mo., Dec. 1: Mexico-2: Pulton 3; Columbia E; Sedsila 6; Ciluton 7; Springfield 8; Aurora 9; Jophin 10.

Fliring Prisveau-Mart H., Shager, mgr.: Ft. Wayne, Ind., 1; Lafayette 2; Anderson 3; Laulsville, Ky., 5-7; Mt. Sierling 8; Huntington, W. Va., 9; Charleston 10.

Fighting Parson (Western), Hearr Wysit mgr.: Ft. Atkinson, Wis, 30; Reiolt Dec. 1; Edgerton Wm., in Recky Sharn, Harrison Grey Yrake, mgr.: Mortgomery Ais., 30; Birming-ham Dec., 17, Allanta, Ga., 2-3.

Folize of 1910, F. Ziegfeld, Jr., mgr.: Phila., 21-Dec., 17.

Farershe Wm., in the World and His Wife: Los Angeles, Cal., 29-Pec., 3.

Gamblera, The, Anthors' Produring Co., mgrs.: N. Y. C., Oct, 31, Indef.

Get-Rich-Onick Wallingford, Cohan & Harris, marr.: N. Y. C., Sept. 10, Indef.

A Erlauger, mgrs.: N. Y. C., Nov. T, indef.

Gef.Rich-Onick Wallingford. Cohan & Harris,
mgrs.: N. Y. C., Senf. 10. Indef.

Glillette, Wm. in Renegtoire. Chas. Frohman.
mgr.: N. Y. C., Dec. 5 Indef.

Glillette, Wm. in Renegtoire. Chas. Frohman.
mgr.: N. Y. C., Dec. 5 Indef.

Glirl in the Tari. A. H. Wools, mgr.: N. Y.
C., Oet. 24, Indef.

Glirl in the Trin. Chas. Dillingham, mgr.:

Chicago. Ill., Nov. 14, Indef.

Glirl in the Trin. Chas. Dillingham, mgr.:

Chicago. Ill., Nov. 14, Indef.

Glirl and the Kalser. The
Shuberts, mgr.: N. Y. C., Nov. 21, Indef.

Glirl rom Home, R. G. Kingrion, mgr.: Salineville, G., 1; Minerra 3; Carrollton 5; Cambridge 10.

Glirl and the Ranger (J. A. Norman's), Frenk P.
Prescott, mgr.: Dublin, Tev. S0; Walnut

Springs Dec. 1; Whitney 2; McGregor 3.

Glaser Vanghan, in the Msu Petween, Vanghan

Glaser, mgr.: St. Joseph, Ma., 27-30; Levy,
enverth, Ken., Dec. 1; Fawrence 2; Topeka

8; Kansas City, Mo. 4-10.

Glirl from U. R. A. (Kestern), Harry Scott, mgr.:

Cambridge, Md., 3h; Settsbury Pec. 1; Pover,
Dela. 2; Norrietmen, Pa., 3; Surlington, N.
J., 84-em 7; Millville 8; Lakewood 9; Red

Rank 10.

Glirl from U. R. A. (Central), Harry Scott,

Cambridge, Md., Av., Pa., 3; Burlington, N., Pela, 2; Norrichtwen, Pa., 3; Burlington, N. J., Sa'em 7; Miliville 8; Lakewood 9; Rad Rank 10.

Glid from U. S. A. (Central), Harry Scott, mar.; Ghickasha, Okia, 30; Lawton Dec. 1; Duncan 2; Wichitz Falls, Tex., 3; Gaineaville 5; Panjan, 4; Sherman 7; Bonham 8; Paria 9; Clarkwelle 10.



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Girl and the Outlaw, Boy LaMarr, mgr.: Chicago, Ill., 4-10.

Gentleman from Mississippl, with Thoa. A. Wise (Wm. A. Brady's), Chas. D. Wilson, mgr.: Albany, N. Y., 28-30.

Gentleman from Mississippl (Wm. A. Brady's), Geo. H. Harris, mgr.: Enid, Okla., 30; Bartlesville Dec. 1; Coffeyville, Kan., 2; Plitsburg 3: Springfield. Mo., 4; Joplin 5: Ft. Scott, Kan., 6; Independence 7: Wichita, Kan., 8; Manhattan 9; Topeka 10.

Girl from U. S. A. (Soulbern), Harry Scott, Manhattan 9; Topeka 10.

Girl from U. S. A. (Soulbern), Harry Scott, mgr.: Lake City, Fia., 30 Gainesville Dec. 1; Deland 2; Jacksonville 4-5; Valdotta Ga., 6; Waycroos 7; Savannah 8; Americus 9; Macon 10.

Goddess of Liberty, Mort H. Singer, mgr.: Austin. Tex., 1; San Antonio 2-3; Galveston 4; Honston 5-6; Beaumont 7; Shreveport, La. 8; Texarkana, Ark., 9; Hot Springs 10-11.

Golden Girl, Mort H. Singer, mgr.: Peoria, Ill., 1; Sterling 2; Madison, Wis., 3; Racine 4; Milwankee 5; Nenosha 6; Elgin, Ill., 7; La-Salle S; Bloomington 9; Champaign 10.

Graustark (Eastern), Baker & Castle, mgrs.: Pueblo, Col., 30.

Graustark (Western), Baker & Castle, mgrs.: Augnsia, Me., 30.

Graustark (Western), Baker & Castle, mgrs.: Terre Hante, Ind., 30.

Glillette, Wm., in Repertoire, Chas, Frohman, mgr.: Hartford, Conn., 1-3; N. Y. C., 5, indef.

Goodwin, Nat C., in The Captain, Klaw & Erlanger, mgrs.: Philla, 28-Dec. 3.

def.

Goodwin, Nat C., in The Captain, Kiaw & Erlanger, mgrs.: Phila., 28-Dec. 3.

Glimore, Barney, Havlin & Nicolai, mgrs.: Philadelphia 28-Dec. 3.

Grand Opera Co.: N. Y. C., indef.

Grand Opera Co., Henry Russell, mgr.: Boston, Mass., inder.
Grand Opera Co., Henry Dippel, mgr.: Chlcago, ill., inder.
Girl of the Mountaina, O. E. Wee, mgr.: Vineland, N. J., 30; Salem Dec. 1; Millville 2; Glassboro 3.

Glassboro 3.

Glir in the Kimono: St. Paul, Minn., 27-Dec. 3;
Minneapolis 5-10.

George. Grace. in Sauce for the Goose, Wm. A.

Brady, mgr.: N. K. C., 5. indef.

Glirlies. Frederic Thompson, mgr.: Phila., 28-Dec. 3.

Girl of My Dreams: Louisville, Ky., 28-Dec. 3.

Going Some: Natchitoches. Ls., 1.

3. My Dreams: Louisville, Ky., 28-Dec. 3. Some: Natchitoches, La., 1.

Going Some: Natchitoches, La., 1.

Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, indecf.

Huntley, G. P. & Hattle Williams, Chas. Frohman, mgr.: London, Eng., Nov. 28, indef.

Heart of the Rockies: Aubura, Ind., 30; Binfiton Dec. 1; Wischester 2; New Castle 3; Sheiny-ville 5: Frankfort 6; Madison 7.

Hello Bill, Frank Mahara, mgr.: W. Liberty, 1a., 30; Wiofield Dec. 1; Richland 2; Washington 3.

Happy Hooligan, Gus Hill, mgr.: Kansas City, Mo., 28-Dec. 3; Sl. Joseph 5-7; Omaha, Neb., 8-10.

Happy Hooligan, Gus Hill, mgr.: Kansas City, Mo., 28-Dec. 3; Sl. Joseph 5-7; Omaha. Neb., 8-10.

Honeymoon Trail. Kelly & Fitzgerald, mgrs.: Mason City, Ia., 30; Decorah Dec. 1; Austin, Minn., 2: Faribanit 3; St. Cloud 4: Winnipeg. Can., 5-7; Grand Forks. N. D., 8; Fargo 9; Jamestown 10.

Har One Faise Step (Eillott & Allison's): Emporium, Pa., 30; St. Marya Dec. 1; Johnsonburg. 2: Smethport 3; Mt. Jewett 5; Kane 6; Ridgeway 7: Stonesboro 9; Mercer 10.

Harbed, Virginia, in the Woman He Married, Arthn J. Aylesworth, mgr.: Hamilton, Mont., 30; Bnite Dec. 1; Great Fails 2; Helema 3; Bozeman 5; Big Timber 6; Billings 7; Miles City 8; Glendive 9; Dickinson, N. D., 10.

Hitchcock. Raymond, in the Man Who Owns Broadway. Cohan & Harris, mgrs.: Toronto, Can., 28-Dec. 3; Dettoit, Mich., 5-10.

House of a Thousand Candles (Rowland & Gaskell'a Co. A), Geo. J. Elmore mgr.: Fergua Faila, Minn... 39; Wabpeton, N. D., Dec. 1; Lisbon 2; Ellendie 3; Oakes 5; Reddield, S. D., 6; Watertown 7; Brookings 8; Huron 9; Pierre 10.

House of a Thonaand Candlea (Rowland & Gaskell's Co. B.). C. B. Radford, mgr.: Lampassa, Tex... 30.

Hodge, Wm., in the Man from Home, Liebler & Campbell, mgrs.: Wash. D. C., 28-Dec. 3.

Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: New Orleans, La., 28-Dec. 3.

Hortiz Joe, in Our Friend Frits: Chicago, Ill., 23-Dec. 3.

eric Thompson, mgr.: New Orleans, La., 28-Dec. 3.
Hortiz Joe. in Our Friend Frits: Chicago, Ill., 28-Dec. 3.
Hortiz Joe. in Gelting a Polish Liebter & Comgrs.: N. Y. C., Nov. 7. Indef.
Importance of Being Earnest, Chas. Frohman. mgr.: N. Y. C., Nov. 14. Indef.
In Panama (Al. Rich Production Co.'a). Wm. W. Woolfolk, mgr.: Ft. Wayne, Ind., 30; Grand Rapids, Mich., Dec. 8-10.
Is Matrimony a Failnre, David Belasco, mgr.: Omaha, Neh., 27.30; Des Moines, Ia., Dec. 1; Ottumwa 2; Atchison, Kan., 3; Kansas City, Mo., 4-10.
Isie of Spice (F. A. Wade's), Herbert J. Carter, mgr.: Oklahoma City, Okla., 30.
In the Bishop's Carriage, Baker & Castle, mgrs.: St. Marya, O., 30.
Juvenile Bostonians, B. E. Lang, mgr.: Arcota, Sask., Can., 30; Reston, Man., Dec., 1; Souris 2: Hartney 3; Brandon 5-6; Mellita 7; Naplinks 2: Hartney 3; Brandon 5-6; Mellita 7; Naplinks 2: Hartney 3; Brandon 5-6; Mellita 7; Naplinks 4.

8.

Just Out of College, Bothner & Campbell, mgrs.:
Norfolk, Neb., 30: Columbus Dec. 1; York 2;

Norfolk, Neb., 30: Coinmbus Dec. 1; 101a 2, Lincoln 3, Janis, Eisle, in the Slim Princess, Chas. Dil-lingham mgr.: Pittahurg, Pa., 28-Dec. 3; Cincinuati. 0., 5-10. Jolly Bachelors. Lew Fields, mgrs.: Kansas City, Mo., 28-Dec. 3. Kidnapped for a Million (Perry'a), Eugene Per-ry, mgr.: Roothouse, Ill., 30; Ilitopolls Dec. 2: Waverly 3; Divernon 4; Bethany 6; Dana, Ind., 7; Cayuga 8; Veedersburg 9; W. Leb-

anon 10. elly. Harry in the Descon and the Lady, Aarons & Werba, mgrs.: Brooklyn, N. Y.,

Aavons & Werba, mgrs.: Brooklyn, N. Y. S. Dec. 3.
Ratio Did. Jos. M. Gaites, mgr.: Boston, Mass. 23-Dec. 10.
Riesing Girl: Chico, Cal., 3.

Missing Girl: Chico, Cal., 3.

Lower Rerth 13, Frank Taunehill, mgr.: Chicago, Ill., Oct. 15, indef.

Lanham's Lyric Players, O. F. Lanham, mgr.: Springfeld, O., 28-Dec. 3.

Leinl. Bert, in the Man on the Box, Harry P.

Brown, mgr.: Gnifport, Miss., 29; Hattlesburg
30; Deniopolis, Aia., Dec. 1; Meridian, Miss.,
2: Setma, Ata., 3: Montgomery 5; Greenville
6: Troy 7; Union Springs 8; Eufsula 9; Americus, Ga., 10.

Lily. The David Patients

Little Damozel, Henry W. Savage, mgr.: Hamilton, Can., 1; Brantford 2; London 3; Toronto

ton, Can., 1; Brantford 2; London 3; Toronto 5-10.

Lottery Man (Eastern), Frederic Gage, mgr.: Brantford, Can., 30; St. Thomas Dec. 1; London 2-3; Woodstock 5; Stratford 6; Berlin 7; Galt 8; Hamilton 9-10.

Life for Life, J. Burt Johnson, mgr.: Mt. Carroll, Ill., 20; Lena Dec. 1; Schnlisburg, Wis., 2; Warren, Ill., 3.

Lipman Clara, in the Marriage of a Star, Wm. A. Brady, mgr.: Charleston, S. C., 1.

Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Providence R. 1., 28-Dec. 3.

Lost Trail, Wills Am. Co., mgrs.: Des Moinea, 1a., 1-3; Atchison, Kan., 9.

Lottery Man, Chas, W. Keogh, mgr.: Ft. Scott, Kan., 6.

Lyman Twins, in Price Winners.

Lyman Twins, in Prize Winners: Mayfield, Ky.,

Madame Sherry, Frazee, Lederer & Wooda, mgrs.: N. Y. C., Aug. 30, Indef.
Madame Troubadour, The Shnberts, mgrs.: N. Y. C., Oct. 10, Indef.
Manhattan Opera Co., R. H. Kane, mgr.: Mobile, Ala,, Nov. 21-Dec. 31.
Montreal Opera Co.: Montreal, Can., Oct. 31-Dec. 24.

blle, Ala., Nov. 21-Dec. 31.

Montreal Opera Co.: Montreal, Can., Oct. 31-Dec. 24.

Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7-Dec. 3.

My Cinderella Girl (No. 1), Delamaier & Norris, Inc., mgra.: Ft. Smith, Ark... 30; Little Rock Dec. 1: Pine Binff 2: Hot Sprioga 3; Texarkana 5; Shreveport, La., 6; Greenville, Tex... 7: Paris 8; Sherman 9: Denison 10.

My Cinderella Girl (No. 2), Delamaier & Norris, Inc., mgra.: Hancock, Mich., 30; Cainmet Dec. 1: Marquette 2; Sanit Ste. Marie 3; Onaway 4: Cheboryan 5; Traverse. City 6; Manistee 7; Cadillac 8; Big Rapids 9; Muskeyon 10.

Matinee Girl, Frank DeAtley. mgr.: Del Rio, Tex... 29-30; Eagle Pass Dec. 1: Uvalde 2; Hondo 3; New Brannfels 4: San Marcos 5; Floresville 6; Beeville 7: Corpus Christl 8; Port Lavaca 9: Victoria 10.

Me'ville, Rose. in Sis Hopkina, J. R. Stirling, mgr.: Minneapolis, Minn. 27-Dec. 3; New Ulm 4; Slonx Falls, S. D., 6; Slonx City, Ia., 7; Des Moines 8-10.

Madame Sherry (Rosal Co.) Frazee Lederer & Woods propor. Winneapolis, Minn. 27-Dec. 2

Ulm 4; Sionx Falls, S. D., 6; Sionx City, 1a., 7; Des Moines 8-10. Madame Sherry (Road Co.), Frazee I ederer & Woods props.; Minneapoils, Minn., 27-Dec 3; St. Pant 5-10. Midnight Sons, Lew Fields' (Eastern). Chas. H. Gate. mgr.; Cincinneti. O., 27-Dec 3. Midnight Sons (Lew Fields' Western). Mait Smith, mgr.; Savannah Ga., 30; Jacksooville, Fla., Dec. 1-2; Macon, Ga., 3; Atlanta 5-10.

Pla., Dec. 1-2: Macon, Ga., 3; Atlanta 5-10.

Minister's Sweetheart, Dave Aliman, mgr.: Boston. Mass... 28-Dec. 3: Springfield 5-10.

Missouri Girl. Merie H. Norton, mgr.: Pennsboro, W. Va., 30.

Man of the Honr. C. M. Holly, mgr.: Atlanta Ga., 29-Dec. 3- Charta-coca. Tenn., 5-10.

McFadden's Flats. Barion & Wiswell. mgrs.: Grand Renids Vich. 27-30: Hammond, Ind., Dec. 1: Champsign., Ill., 2: Decator 3.

Marphy. Tim. T. E. Saunders, mgr.: Indianapolis, Ind 22-30: Joulaville, Ky. Dec. 1-3.

Macenley, Wm., in Classematea Jas. A. Feltz, mgr.: Parsons Kas... 30.

Montgomer & Stone In the Old Town. Chas., Dillingham, mgr.: Poston, Msss., 14-Dec. 17.

Dillingham. mr.: Poston, Msss., 14-Dec. 17.

Millonairo Kid Kilpar & Pritton mgrs.: Paris. 11., 27-30: Springfield Dec. 1-3.

Madame X (Eastern), Henry W. Savage. mgr.: Phila., 28-Dec. 10.

Vadame X (Western). Henry W. Savage. mgr.: Troma Wash. 1-2; Aberdeen 3; Portland. Ore., 5-7: Pigene 8: Chleo, Cal., 10.

Madame X (Southern). Henry W. Savage. mgr.: Albany, Ga., 30; Colmmhna Dec. 1; Macon 2-3; Rirmingham, Ala., 5-6: Jackson. Miss., 7: Baton Ronge, La., 8; Natchex, Miss., 9: Vicksburg 10.

Merry Widow (Easiern) Henry W. Savage. mgr.: Ft. Wayne. Ind., 30; Elkhart Dec. 1; Lima. O., 2; Sandusky 3: Cleveland 5-10.

Merry Widow (Southern). Henry W. Savage. mgr.: Steubenville, O., 1; New Philadeiphia 2: Zanesvilte 3: Cambridge 5: Marietta 6: Parkersburg. W. Va., 7; Fairmont 8; Morgantown 9: Clarksburg 10.

Miss Nobody from Starland, Will A. Singer, mgr.: Champaign. 111. 1; Decatur 2; Bloomington 3; St. Louis, Mo.; 4-10.

Murray & Mack, in Finnegan'a Ball: Gnifport, Miss., 30: Brookhaven Dec. 1; Yazoo City 2: Jackson 3; Heteua. Ark. 5: Pine Binf 6: Hot Springs 7; Little Rock 8; Shreveport, La., 10.

Man on the Box, G. L. Lawrence, mgr.: Peru. III., 1; Sterling 2: Davenport, Ia., 3: Rock

Man on the Box, G. L. Lawrence, mgr.: Peru. III., 1; Sterling 2: Davenport. Ia., 3; Rock Island, III., 4; Moline 5; Genesee 6; Princeton 7; Monmouth 8; Galesburg 9; Burlington.

othe Box, E. E. Trousdale, mgr.: Hills-Ill., 30; Pana Dec. 1; Centralia 2; cham 3; Mattoon 5; Charleston 6; Mar-7; Paris 8; Champaign 9; Monticello

10.

Man on the Box. Winn W. Tronsdale, mgr. Wisner, Neb., 30: Stanton Dec. 1; Nellen 2: O'Nell 3: Bloomfield 5: Randolph 6; Wake field 7: Kingaley, 1a., 8: Whiting 9; Correctionville 10.

nein 7: Augstey, 1a., 8: Wniting 9; Correctionville 10.

Man on the Box, Monte Thompson, mgr.; Burlington, N. J., 30; Salem Dec. 1; Coatesville, Pa., 2: Pottstown 3: Norristown 5; Chester 6: Dover. Dela., 7: Cambridga, Md., 8; Easton 9; Chrisfield 10.

McCoy, Bessle in The Echo, Chas Dillingham. mgr.; N. Y. C., 21-Dec. 3.

Moore, Victor, in the Happlest Night of His Life, Frazee & Lederer, mgrs.; Phila., 28-Dec. 10.

Midred & Rouclere, Harry Ronctere, mgr.; Butler, Pa., 30; Klitanning Dec. 1; Vandergrift 2; Tarenium 3.

My Wife's Family, W. L. Stewart, mgr.; Vernon, B. C., Can., 1; Kelowna 2; Summerfield 2; Pendleton 5; Eoderby 6; Bevelstoke 7-8; Rowland 9; Trail 10.

My Wife's Family, W. R. Cutler, mgr.; Crooks-

Rossland 9; Trail 10.

My Wife's Family, W. R. Cutler, mgr.: Crooksville, O., 30; Coraing Dec. 1; Cambridge 3; Canal Dover 5; Washington 6; Piqua 9-10.

Montsna Limited. Kilimt & Gazzoio, mgrs.: Wash., D. C., 29-Dec. 3.

Mummy and the Humming Bird, Fred E. Gilmore, mgr.: Lowville, N. Y., 30.

Mannering, Mary, in A Man's World: New Orleans, La., 28-Dec. 3.

Orleans, La., 28-Dec. 3.

My Man, Thos. W. Ryley, mgr.: Providence R. 1., 28-Dec. 3.

Lily. The. David Belssco, mgr: Phlis., 28-Dec. MacDonald, Chester, in the Spring Maid, Werhs 10. Leuscher, mgrs.: Bosion, Mass., 5 10.

Naughty Marietia, Oscar Hammeratia, mgr.: N. Y. C., Nov. 7, Indef.

Naughty Marietia, Oscar Hammevatia, mgr.: N. Y. C., Nov. 7, Indef.
Neiison, Julia, & Fred Terry, Kiawia Erianger. mgrs.: N. Y. C., Oct. 24, Indel. Miney and Nine, W. T. Boyer, minist. Cincinnati, O., 28-Dec. 3.
Newlyweds and their Bahy (Rantistia Lemer-Bratton Co., props.: Toledo, O.; 27-Dec. 3.
Grand Rapids, Mich., 4-7; Kaiamasoo S; Lanaing 9; Jackson 10.
Newlyweds and Their Baby (Western), Lemer-Bratton Co., props.: Webb City, Mo., 20; Springfeld -Dec. 1; Fayetteville, Ark., 2; Ft. Smith 3; Muskogee, Okia., 5; Tuisa 6; Okiahoma City 7; Guthrie 8; Enid 9; Wichita, Kan., 10.
Nigger, The. with Gny Bates Post. The Shuberta, mgrs.: Chicago, Ill., 28-Dec. 10.
Naximova, Alia, in Repertoire, The Shuberta, mgrs.: Denver, Cot., 5-10.
New York Hippodrome Show, The Shuberta, mgrs.: Pittshurg, Pa., 28-Dec. 3.
Ole Olson, J. H. Hewitt, mgr.: Vancouver, B. C., Can., 1; Victoria 3; Nanaimo 5; Weatminater 6; Beilingham, Wash., 7; Mt. Vernon 6; Arlington 9; Everett 10.
O'Hara, Fiske, Al. McLean, mgr.: Worcester, Mass., 28-Dec. 3; Paterson, N. J., 5-7; Bayonce 8-10.
Our Village Postmasier (Perry's). C. M. Steel-

O'Hara, Fiske, Al. McLean, mgr.: Worcester, Massa, 28-Dec. 3; Paterson, N. J., 5-7; Bayonce 8-10.

Our Village Postmaaier (Perry's), C. M. Steelamith, mgr.: Gihaon City, Ili., 30; Piper City Dec. 1; Colfax 2; Minier 3; Roanoke 5; Stanford 7; Allants 8; Manito 10.

Old Homestead: Frank Thompson, mgr.: Nashville, Tenn., 30-Dec. 1; Evensville, Ind., 2; Vincennea 3; St. Lonis, Mo., 4-10.

Our New Minister, Harry Doel Parker, mgr.: Vancouver, B. C., Can., 1; Elleushurg, Wash., 2; North Yakima 3; Walla Walla 4-5; Dayton 6; Wallabnrg 7; Colfax 8; Pullman 9; Lewlaton, Ida., 10.

Our Misa Ginba, Chaa. Frohman, mgr.: Chicago, Ill., 14-Dec. 3.

Olcott, Channeey, in Barry of Ballymore Angustus Piton, mgr.: Toronto, Can., 28-30; Buffalo, N. Y., Dec. 1-3.

Powell & Cohan Musical Comedy Co.; Marion, Ind., Nov. 21, Indef.

Pryor Musical Comedy Co., Chas. A. Pryor, mgr.: Waco, Tex., 27-Dec. 3; Houston 5-10.

Poynter, Beniah (Burt & Nicolal's), Harry J.

10.

Poynter, Beniah (Bnrt & Nicolal's), Harry J.

Jackson, mgr.: Memphis, Tenn., 28-Dec. 3;

Nashville 5-10.

Polly of the Circus, Frederic Thompson, mgr.:

Leadville, Col., 30; Glenwood Springs Dec.

1; Grand Junction 2; Ogden, Utan, 3; Sait

Jack 5.1.

Lake 5-10.

Panama (Perry'a), Art Williams, mgr.: Lake City, 1a.: 30; Gowrle Dec. 1; Lohrvitle 2: Dayton 3; Manson 5: Pecanontas 6; Royal 7; Sanborn 8; Milford 9; George 10.

Pair of Country Kids (Western), H. W. Link. mgr.: Fullerton, Neb., 30; Belgrade Dec. 1: Spanlding 3; Ord 7; Central City 9; Grand Island 10.

riand of Pilsen, Henry W. Savage, mgr.: Seattle, Wash., 28-Dec. 3: Ellensburg 5: Yakima 6: Walls Walla 7: Spokane 8-10.

Port of Missing Men (Rowisnd & Gaskell's Co. A.) Ned Newell, mgr.: Phila., 28-Dec. 3: Norfolk, Va., 5-10.

Port of Missing Men (Rowland & Gaskell's Co. P.) I W. Dondmer. Manhamman Van 20.

B.), L. E. Pond, mgr.: McPherson, Kan., 30.
Paid in Full, Wagenbala & Kemper, mgra: Elwood, Ind., 30; Anderson Dec. 2; Mnncle 3;
Noblesville 5; Loganaport 7; Huntington 8;

wood, 18d., 30; Auctions woods with the state of the stat

N. Y. C., Oct. 3, Indef.

Rip Van Winkie (Sonthern), Thos Alton mgr.:
Sallivan, Ind., 30; Robinson, Iil., Dec. 1;
Paria 2.

Rip Van Winkie (Esstern), Chas. McDonaid,
mgr.: Decatur Ind., 30; Binffor Dec. 1;
Huntington 2: Anhura 3.

Rozalind at Red Gate (Western), Gaskell-MacVity-Carpenter Co., Inc., mgrs.: Charles
City, 1a., 30; Mason City Dec. 1: Albert Lea.
Mion., 2: LaCrosse Wis., 3: Winons, Missa.
4: Rochester 5: Farlbanit 6: Northfield 7; Bod
Wing 8: Hasilings 9: Stillwater 10.

Boyal Slave (Eastern), J. M. Jacobs. magn: Glep Campbell, Pa., 1; Alloons 2; Phillips-burg 3; Hantingdon 5; Lewlstown 6; Northum-berland 7; Lykens 8; Tower City 9; Potta-Glep Campbell, Pa., 1; Alloons 2; Phillipshurg 3; Hnntingdon 5; Lewletown 6; Northumberland 7; Lykens 8; Tower City 9; Pottatown 10.

Rosary. The (Rowland & Clifford'a), M. S. Goldaloe, mgr.: Champalga, Ill., 30.

Rosary. The (Rowland & Clifford'a Co. No. 3), Wm. H. Lemle, mgr.: Indianapolis, Ind., 28. Dec 3; Chicago Ill., 4-10.

Robertson, Forbes, in the Passing of the Third Floor Back: The Shnberts, mgrs.: Brooklyn, N. Y., 28-Dec, 3.

Romod-Up, Joseph Brooks, mgr.: Bsllimore, Md., 28-Dec, 3.

Robson May, in the Rejuvenation of Aunt Matry, L. S. Sire, mgr.: Jersey City, N. J., 28-Dec, 3.

Dec. 3.
Red Mill, H. B. Emery, mgr.: Wooster, O., 2;
Bellaire 8. Bellaire 8. osakell & MacVliiy, mgrs.; Duluth, Minn. 27-30; Lillie Falls Dec. 1; Stillwater 2; Wioona 3; Mankato 4.

water 2; witcome 5; Dianuato a. losary, The, Rowtand & Clifford, Inc., mgra.: Baltimore, Md., 28-Dec, 3.

Ring, Blanche, in the Yankee Giri, Lew Fields, mgr.: Boston, Mass., 28-Dec. 10.

Royal Siave (Clarence Bennett's), Geo. H. Bubb, mgr.: Lake Crysial, Minn., 30: Windom, Dec. I. Waterville 2; Mankato 3; New Prague 4; Heron Lake 6; Jackson 7; Estherville, Is., 8; Emmeitaburg 9; Ruihven 10,

Rosalind at Red Gate (Eastern), Gaskell-Mac-Vitty-Carpenter Co., lac., mgrs.: Nashville, Tenn., 28-Dec. 3.

Seven Days, Wagenhaia & Kemper, mgrs.: Roston, Mass., Oct. 24, loadf.

Seventh Danghter, Liebler & Co.: mgrs.: Chicago, Iil., Nov. 12, indef.

csgo, ill., Nov. 13, inder.

Speckled Band, Chas. Frohman, mgr.: N. Y.
C., Nov. 21, indef.

Specdthrift, The, Frederic Thompson, mgr.:
Chicago, Ill., Nov. 14, indef.

Silver Threads, Joe Lane, mgr.: Omaha, Nah.,
27-30; Norfolk Dec. 1; Sloux City, Ia., 2-3;
Des Molnes 4-7; Lincoln, Neb., 8-9; Nebraaka
City 10.

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Sweelest Girl in Parla, Harry Askin, gen. mgr.: Chicago, Ill., Ang. 29. Indef.
Sunny South 1J. C. Bockwell's): Bidgetown, Ont., Can., 30; Bienhelm Dec. 1; Leamington 2; Kingaville 3; Amhersthurg 5; Essex 6; Tillbury 7; Thamesville 8; Bresden 9; Fort iluron, Mich., 10.
Shadowed by Three (W. F. Mann's), L. C. Zelleno ngr.: Mancheater, 1a., 1; Independence 2; Walerloo 3; Marshalltown 4; Reinbeck 5; Oelwein 6; Spencer 7; New Hampton 8; Nora Springs 9; Rockford 10.
Soul Kisa (Easiern), Mittenthat Bros., mgrs.: Towands, N. Y., 30; Owego Dec. 1; Cortland 2; Ithaca 3; Binghamton 5; Onconta 6; Rome 7; Little Fails 8; Johnstown 9; Amsterdam 10.
Soul Kisa (Western), Mittenthat Bros., mgrs.: Chicago, Ill., 28-Dec. 10.
Simborn Cinderella, Chaa. A. Goettler, mgr.: Ft. Worth, Tex., 29-30; Norman, Okla., Dec. 1; Guthrie 2; Arkshasa City, Kan., 3; Winfield 5; Wichita 6; Newton 7; Hutchinson 8; Dodge City 9; Garden City 10.
Sothern, E. H., & Julia Mariowe, Claxton Wilsatach, mgr.: Boaton, Mass., 14-Dec. 3.
Sina of the Father, Geo. H. Brennan, mgr.: Birmingham, Ala., 30-Dec. 1; Annlaton 2; Gadden 3; Rome, Ga., 5; Chattassooga Tenn., 6-7; Decainr, Ala., 8; Huntaville 9; Columbia, Tenn., 10.
Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Birmingham, Ala., 28-Dec. 3; Atlanta, 29-Dec. 3; Chicago, Ill., 5-10.
Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Birmingham, Ala., 28-Dec. 3; Atlanta, 5-10.
Smart Set (No. 1) Barton & Wiswell, mgrs.: Deiroit, Mich., 27-Dec. 3.
Starr, Frances, in the Easiest-Way, David Belasco, mgr.: Dayton, O., 30; Springfield Dec., 1-2; Clumbus 2-3; Richmond Ind., 5: Anderson 6; Ft. Wayne 7; Lafayette 8; Eikhart 9; Sonth Bend 10.
Sidney, George, in the Joy Rider, Geo. H. Nicolai, mgr.: Chattasooga, Tenn., 28-30; Knoxville Dec., 1-3; Birmingham, Ala., 5-10.

son 6; Ft. Wayne 7; Lafayette 8; Elkhart 9; Sonth Bend 10.

8idney, George, in the Joy Rider, Geo. H. Nicolai, mgr.: Chattanooga, Tenn., 23-30; Kooxville Dec. 1-3; Birmingham, Ala., 5-10.

8lahl, Rose, in the Chorus Lady, Henry B. Harris, mgr.: Connersville, Ind., 30; Loganyport Dec. 3.

8chool Daya, Stair & Haviln, mgrs. New Orleans, La., 27-Dec. 3.

8nperba, Edwin Warner, mgr.: Milwanbee, Wis., 27-Dec. 3.

8la Perkina [C. Jay Smith's). Eddie Delaney, mgr.: Berkley Springs, W. Va., 30; Hancock, Va., 3; St. Marya 5; Slateraville 6; Woods-Md., Dec. 1; Cumberland 2; Clarkshurg, W. fe'd. O., 7; Wellshurg 8; Conneliaville, Pa., 9; Unlocatown 10.

8t. Elmo. Glaser & Stair, mgrs.: Pittahum.

red. U. 1: Wellhourg of Connensville, Pa., w; Uhlontown 10.

St. Elmo. Glaser & Stair, mgra.: Pittaburg. Pa., 28-Dec. 3.

Sqhaw Man (II. E. Pierce & Co.'a Western), J. E. Caven, mgr.: Cedar Rapida, Ia., 30; Cilinton Dec. 1: Freeport, Ill., 2: Rockford 3: Moline 4: Muscatine, Ia., 5; Davenport 6: Rock Island, Ill., 7; Duhnque, Ia., 9; Prairie dn Chien, Wia., 11.

Squaw Man (II. E. Pierce & Co.'a Southern), Wm. Gliman, mgr.: Port Arthur, Tex., 30.

Squaw Man. Wills Am. Co., mgra.: Ashtabula.

O., 30: Sharon, Pa., Dec. 1; Alliance, O., 2:

aw Man. von. Pa., Dec. 1; and the servant. Chas. 1; 30: Sharon. Pa., Dec. 1; anned: 3. nher. Gita in Yong Humble Servant. Chas. rohman. ngr.: Chicago, III., 21-Dec. 3. left. Fritzi in The Mikado, The Shnberta. agra.: Pallimore, Md., 22-Dec. 3. lings. Zeida, in the Nest Egg: N. Y. C., 22, index. mgr.: Campbell Lake,

Elmo. Lee Mores, mgr.: Campbell Lake, b.. 30,

St. Elmo. Lee Moses, mgr.: Campbell Lake, Neb., 30, Spendihrlft The (No. 2), Frederic Thompson, mgr.: New Orleans, La., 5-10.
Sheehan English Grand Opera Co., Jos. Sheehan Wildows, Law Fields, mgr.: Brooklyn, N. Y., 22-Dec. 3, Seven Days, Wagenhala & Kemper, mgrs.: Bridgeport, Cono., 2, Teal, Raymond, Musical Comedy Co.: Ell Paso, Tex., Nov. 21, indef.
Three Weeks, Chas. H. Hefferieln, mgr.: Dec Molnes, Ia., 27-30; Omaha, Neb., Jec. 1-3; Bealrice 5; Junction City, Kan., 6; Emporia 7; Wichita 9; Winfield 10, Time, the Piace and the Girl (Western), L. R. Willsri mrr.: LeGrande Orc., 30; Pendicton Dec. 1; Walla Walls, Wash., 2; Dallas, Orc., 3.

3.

wo Americana 'Abroad (Eastern), Bobt. H.
Hsrris, mgr.: Richwood, W. Va., 30; Parsons
Dec. 1: Thomas 2: Eikins 3.

wo Americans Abroad (Central), 'Chan. A.
Tesff mgr.: Marlon, Ill., 30; Mt. Carmel
Dec., 1: Carbondale 2: Murphysboro 3; Cairo

A: Carooddie 2: Murphysboro 3; Cairo 4.

Thurstoh, Magician Wade L. Morton, mgr.: Dayton. O., 28-50; Colimbus Dec. 1-3; Wheeling, W. Va., 4-6; Youngstown, O., 7-9.

Terry, Ellen: San Francisco, Cal., 1; Sacramento 2.

Three Twina (Rastern) Jos. M. Galtea mgr.: Worceeier, Mass., 28-30; Springfield Dec. 1-5.

Three Twina (Western), Jos. M. Galtes, mgr.: Debyer, Col., 28-Dec. 3.

Third Decree Henry B. Harris, mgr.: Membils, Tenn., 2-3.

Through Death Valley, Chgs. L. Crane, mgr.: Recokirn, N. Y., 28-Dec. 3.

Third Degree Henry B. Harris, mgr.: Memphis, Trun., 2-3.

Throngh Death Valler, Char. L. Crane, mgr.: Rrocklyn, N. Y., 28-Dec. 3.

Throston, Adelaide, in Misa Ananias, Coben & Harris, mgrs.: Norfolk, Neb., 2.

Unele Tom'a Cahin (Al. W. Martin'a) Wm. Kibble, mgr.: Dubuque Ia., 30; Waterloo, Dec. 1: Marchalitown 2: Cedar Rapida 3: Muscatine 4: Washington 6: Ottumwa 6: Craston 7: Red Oak 8; Plattsmouth, Neb., 9; Lincoln 10.

Under Southern Skies, Harry Doet Parker, mgr.: Sedalia Mo., 30; Columbia Dec. 1: Moberly 2: Hannibal 3; Springfield, Ill., 4: Jacksonville 5: Decatur 6; Fatrbury 7; Urbara 8: Danville 10.

Uncle Tom'a Cabin (Robinson Broa.'), Geo, M. Forepaugh, mgr.: Atlantic City, N. J., 20-30.

Incle Dave Holcomb: Newark, O., 7.

Forepaugh, mgr.: Atlantic Chy.

30.
hele Dave Holcomb: Newark, O., 7.
an Studdiford, Graco, in the Britial The D.
V. Arthur, mgr.: Toconto, Can. 24-Dec. 3.
foodraff, Henry, in the Genius, Mort H. Singer,
mgr.: Reatrice Neb., 1: Omaha 2-4: Ft.
Podge, Is., 5! Mapon City 6: Marshalliown
7: Waterloo 8: Coder Ranida D: Clinton 10.
Viidfire, Harry Doel Parker, mgr.: Tonagatown, O., 28-30: Akron Bec. 1-3; Columbus
5-7: Canton 8: Rochester Pa., 9: Erle 10.
White Sonaw, Louis F. Werber, mgr.: Toronto. White Sonaw, Louis F. Werber, mgr.: To Can., 28-Dec. 3.

Widow Perkins, F. J. Gruber, mgr.: Blunt, S. D., 30: Highmore Dec. 1; Miller 2; Haron 3: DeSmct 6; Ironno's 6: Certhage 7; Howard 8; Madiaor 0; Dell Rapida 10.

Warner, Henry B., in Aliaa Jimmy Valentine, Liebler & Co., mgrs.: Wash., D. C., 28-Dec. 3, Ware, Heleb, in The Deserters Henry B. Har-ris, mgr.: Newark, N. J., 28-Dec. 3, Wilson, Al. H. Sidney R. Ellis mgr.: Jyckson, Mtss., 30; Meridian Dec. 1; Mobile, Als., 2-

Wils., 30; Meridian Dec. 1; Mobile, Als., 2-3.
Wolf, The: Jamestown, N. Y. 1.
Whiteside, Walker, in the Melling Pot: Yazoo, Miss., 20.
When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Springfield, Mass., 5-7: Worcester S-10.
Zlun Musical Comedy Co., A. M. Zinn, mgr.: El Paso, Tex., Nov. 19. Indef.

Skating Rink Attractions.

ilce, Teddy, Rolter Skating Bear. Geo. B. Crapsey, mgr.: (Roller Rink) Titusville, Pa., 28-Dec. 3.

BANDS & ORCHESTRAS

D'Urbano's Italian Band, Geo. Chaila mgr.: Hancock, Mich., 28-Dec. 3; Csinmet 5-10. Fischer & Hia Exposition Orchestra, Cham. L. Fischer. mgr.: Kalamazoo, Mich., 30; Coldwater Dec. 1; Kalamazoo 2. Natiello & Hia Band, Col. Leslie, mgr.: Jacksonville, Fla., Nov. 7, indef., Rounda' Ladies Orchestra, H. O. Rounda, mgr.: Bolivar, N. Y. 30; Tonawanda, Pa., Dec. 1; Appalachian, N. Y., 2; Worcester 3; Cobelskill 5; Middlebnrg 6; Troy 7; Coxsackie 8; Pittsfield, Mass., 9; St. Johnsville, N. Y., 10.

MINSTREL

Big City Minstreis (Jno. W. Vogel's): Peters-burg, Va.. 30; Richmond Dec. 1; Fredericks-burg 2: 30rk, Pa., 3; Lancaster 5; Phoenix-ville 6.

ville 6.

coburn's, J. A.: Aberdeen, Miss., 30.

bown in Dixle, Barton & Wiswell, mgrs.: Pine
Binf, Ark., 30.

rana' Honey Boy, Geo. Evana, mgr.: Kanaas
City, Mo., 2s-Dec. 3.

cleid'a, Af. G.: Colmbia, Tenn., 30: Hnutsville,
Ala., Dec. 1; Gadaden 2; Rome. Ga., 3; Athenas 5; Abeville, S. C., 6; Greenville 7; Raielgh, N. C., 8; Greensboro B; Danville, Va.,
10.

10.
Fox's Lone Star, under canvas, Roy E. Fox. mgr.: Columbus Tex.. 28-30: Weimar Dec. 1-3: Schulenburg 5-7: Flatonia 8-10.
Reinfield'a. Sig. Lady Mustrels: (Crawford's) St. Louis, Mo., Indef.
Richards & Pringle'a. Holland & Flikina, mgrs.: Winslow. Aris. 30.

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Week

Next Week

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Film Releases	
(Continued from page 29.)	ŀ
LUBIN. October - Barrage Smasher (drama) 975	ŀ
6—Woman's Vanity (comedy) 850	
IT Hearts and Dollties (drama) 900	١
20—Hawkina' Hat (coinedy)	
November— Feet 3-Mike the Housemaid	
10—The Mystery of the Torn Note (Com- edy) 550 10—The Gambler's Charm (Drama) 450	
14 The Street Describes (desma) :000	
17—Right in Front of Father (comedy) 990 21—Caught by the Camera (comedy) 990 24—Romance of Lazy K (comedy) 990	ŀ
October PATHE-FRERES. Feet	
3—Betty is Still at Her Old Tricks (com- edy) 3—Molucca Islands (colored scenic)	I
5-Mirth and Sorrow (drama)	l
7—Slippery Jim (trick comedy) 633 7—A Life for Love (tragedy) 851 8—An Indian's Gratitude (drama) 990	ŀ
10—The Stigma (drama)	
tion (industrial)	1
17-Jinks Wants to be an acrobat (com-	-
19-Around Pekin (scenic) 213	1
cal drams) 918 22—Mystery of Lonely Gulch (drams) 950 24—Another's Gbost (drams) 748	
24—Hagenbeck's Menagerie (educational) 203 26—Motor Flend (comedy) 610	I
28—Bruges, Belgium (scenic)	1
29—The Indian and the Maid (drama) 995 81—Max Has Trouble With His Even	l
81—New Styte Inkwell (comedy) 272 S1—Darjiling (scenic) 831	١
November—Feet 2—Cowboy Justice (drama)	
O-ADTEDAM LANCOID'S UNEMPROV. (DETPINITE	١
drama 1080 1080 7—Max in a Dilemma (Comedy) 446 7—Micro-Cinematography—Recurrent Faver (Educational) 449 9—Mexican Legend (Drama) 1033 11—A Black Heart (Colored Drama) 623 11—Dutch Types (Colored Scenic) 358 12—A Gambier'a End (Drama) 1000 14—A Shadow of the Past (drama) 863	
ver (Educational)	
11—Dutch Types (Colored Scenic)	1
12—A Gambier's End (Drams)	I
18—Phraedra (colored drama) 718 18—Military Cyclists of Belgium federa foonal) 276	
19—The Other Way (comedy) 21—The Old Longsboreman (drama) 331	
23 How Rastus Gets His Turkey (comedy) DNN	l
25—A Dog's Instinct (drams)	
26—An Eleventh Hour Redemption (drama) 998 28—A Border Tale (colored drama) 679 28—A Freak (acrobatic) 285	İ
23—A Border Tale (colored drama) 679 28—A Freak (acrobatic) 285 30—Who is Neille (comedy) 650 30—Finiand—Falls of Imatra (colored see- nic) 344	
December Feet 2—The Tale the Mirror Told (drama) 646 2—What a Dinner (comedy) 344	
3—The Maid of Niagara (drama) 995	1
RELEASE DATES—SALES CO.	
Monday—Eclair, Imp. Yankee, American. Tuesday—Bison. Powers, Thanhouser.	-
Wednesday—Ambroslo, Atlas, Champion, Nestor. Thursday—Itala, Imp. Defender, American.	
Wednesday—Ambrosio, Atlas, Champion, Nestor. Thursday—Itala. Imp. Defender. American. Friday—Rison, Solax, Thanbouser, Lux. Saturday—Great Northern, Columbia, Itala, Powers, Capitol, Reliance.	1
IMP.	
October S—All the World is a Stage (drama) 990	1
6—The Deciding Vote (drama)1000	1
10—Jes Flain Dog (drama) 500 10—A Gama of Hearts (comedy) 500 128—The Garden of Fate (Roman drama) 1000 127—Mother and Child (drama) 990 220—The Fur Coat (comedy) 985 24—The Count of Montabello (comedy) 1000 27—Mendelssohn's Spring Song (drama) 500 27—The Hobble Skirt (comedy) 500 27—The Hobble Skirt (comedy) 990 87—The Hobble Skirt (comedy) 500 87—The Hobble Skirt (comedy) 500 87—The Hobble Skirt (comedy) 500 87—The Feet	l
20—The Fur Coat (comedy)	١
27—The Hobble Skirt (comedy)	
9 WITHS (comedy) 005	
14—The Double (Comedy drams) 905 17—Fortune's Wheel (Drams) 900	
21—Thetr Day of Thanks (drama) 990 24—The Country Boarder (drama) 990 28—The Revolving Doors (comedy) 985	
: 1 A Child's Sudkment (diams) 220	
S—The Aspirations of Gerald and Percy (comedy) 995 8—Twint Loyalty and Love (drama) 990	
THE POWERS COMPANY.	
October— 4—War (drama) 4—The Beechwood Ghost (comedy) 8—Within an Inch of His Life (drama) 11—Slimnson's Skate (comedy) 16—A Womsn's Wit (drama) 18—Sketpy Jones (drama)	
11—Kimseon's Skate (comed)	
16—A Woman'a Wit (drama) 18—Steepy Jones (drama) 18—The Devil (comedy) 22—Hearts of Gold (drama)	
18—The Devil (comedy) 22—Hearis of Gold (drama) 25—The Plot That Falled (drama) 25—The Lord and the Lady (comedy) 29—Adventure of a Millionaire (Drama)	
Author of T Milliams (hisms)	

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foromber— Feet.	Ī
1—The Sheriff and Miss Jones (Drama) 1—Mental Science (Comedy) 5—A Russian Romance (Drama)	ľ
8—Moonshine and Love (Drama) 9—When Lova is Young (Comedy)	١
12—The Ordeal of Helen Gray (drama) 15—How Women Love (drama) 15—A Woman Lawyer (comedy)	١,
BISON.	
tober— Feet 4—Young Deer's Return (drama) 986 7—The Girl Scout (drama)	
4—Young Deer's Return (drama)	١
18—The Lure of Gold (drama) 982 21—The Wrong Trail (drama) 950 40—The Giri Cowboy (drama) 1000 28—A Red Girl'a Friendahlp (drama) 1000	ŀ
	l.
1-The Fatal Gold Nugget (Drama)1000 4-Red Wing and the White Girl (drama) 1000	
5—The Branded Man (drama)1000 11—Bud's Triumph (drama)1000 15—The Flight of Red Wing (drama)1000	١
11—Bud's Triumph (drama) 1000 15—The Flight of Red Wing (drama) 1000 18—An Iodiau Malden's Choice (drama) 1000 22—True Western Honor (drama) 1000 25—A Cheyenne's Love for a Sloux (drama) 1000	1
AMDRUSIU.	١
betober— Feet 5—The Pit That Speaks 500 5—Tweedledum's Duet (comedy) 500 12—The Betrothed's Secrets (drama) 645	
l La-Lweedledum On His First Bicycla	ı
(comedy) 269 19—Tweedlednm's Steeping Sickness and How He Was Cured (comedy)384	ı
19 Exemption on the Chain of Mount Blanc	ľ
26—Tweedlednm Wants to be a Jockey	I
2—The Slave of Carthage (Drama)1000	1
9—A Floating Message (drama)1000	1
Corneration Rody (comedy)	
ITALA.	I
rectober— - foolshead, Fisherman (comedy)	1
8 Wysteries of Bridge of Sigha at Venice (acenic) 908 15—A Pearl of a Boy (comedy) 608	ŀ
Second Se	1
22—The False Coin (drama)	
27-Ruin (drama)	L
Foolshead Volunteers on the Red Cross (comedy)	
November Feet 1000	Ī
5-Where Have I Put My Fountain Pen (comedy) 200	
BO-Excursion on the Lake of Garda (seente) 10 Foolshead Volunters on the Red Cross (comedy) 500 10 Foet 10	ľ
12—Foolshead Knows and Does All (com- edy) 1000 12—The Coalman's Soap (comedy) 414 17—Judge and Father (drama) 1000 19—Foolshead Victim of His Honesty (com- edy) 500 19—An Original Palette (comedy) 500	l
19—Fooisbead Victim of His Honesty (com-	ľ
19—An Original Palette (comedy) 500 24—Sacrificed (drama) 1000 26—A Chosen Marksman (comedy) 500 26—A Windy Day (comedy) 500 THANHOUSER.	١
THANHOUSER. October— Feet	l
October— HANHOUSEE. Levn of the Tabla d'Hota (coinedy). 1000 7—Avenged (drama). 1000 11—Pocahontas (drama). 1000 14—Delightful Dolly (drama). 1000 18—Oh, What a Knight comedy). 1000 21—Their Colld (drama). 1000 22—Voung Lord Stanley drama). 1000 28—The Fairles Hallowegn (fairly story). 1000 November—. 1—Mistress and the Maid (drama). 1000 4—The American and the Queen (drama). 1000 5—The Little Fire Chief (Comedy drama). 1000 11—The American and the Queen (drama). 1000 11—The City of Her Dreams (drama). 1000 12—A Thanksgiving Surprise (drama). 1000 23—Valoe Beyond Price fairmas). 1000 23—Valoe Beyond Price fairmas). 1000 December—. Feet 2—John Hallfax, Gentleman (drama). 1000	ŀ
t4—Pecaportas (drama)1000 t4—Delightful Dolly (drama)1000 18—Oh. What a Knight Scomedy)1000	
21—Their Child (drams) 1000 25—Young Lord Stanley drams) 1000	1
November 1—Mistress and the Maid (drams) 1000	
5—The Little Fire Chief (Comedy drams) 1000	ľ
15—Paul and Virginia (drama)	l
25—A Wild Flower and the Rose (drama) 1000 29—Valoe Beyond Price drama)	ľ
Detailed the Composition of the Rescue (drama). 900	
5—The Cowboys to the Rescue (drama) 900 12—How the Tenderfoot Made Good (drama) 19—Stolen by Indians (drama) 950	l
19—Stolen by Indians (drama) 950 25—Boings at the Ranch (comedy) 960 November— Feet	
November— 2—Caught by the Cowboys (drama) 950 3—The Banchman and the Miser (Drama) 18—The Way of the West (drama) 950 23—Let Us Give Thanks (drama) 950 30—The Indian Land Grab (drama) 950	
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DEFENDER. between 6-Wild Bill's Defeat (drama) 18-The Tale of a Camera Told (comedy	
#8—The Tale of a Camera Told (comedy drama)	
77-A Clause in the Will (drams)	l
1—Orben's Generosity (Drama) 14—The Jast Straw (drama) 17—The Edocation of Mary Jace (drama) 24—Forgiven (drama)	
LEX.	
	ľ
18—Bill and the Missing Key (comedy). 534 18—The Bunaway Star (comedy). 418	
4-Auntie in the Fashion (comedy) 301 4-Mother's Portrait (drama) 531 18-Bill and the Missing Key (comedy) 531 18-The Runaway Star (comedy) 418 30-The Tyrant (drama) 577 30-Gilson and Those Boya (comedy) 247 27-Rewitched (comedy) 270 27-She Received Strength and Glot it (comedy)	1
27.—Rawltched (comedy) 270 27.—She Required Strength and Got it (comedy) 225 27.—Where You Go, I Go (comedy) 37. November — Feet	
November— Feet S—Fatty Buya a Bath (Comedy) 279	
November	1
18—Bill as a Lover (comedy)	

ATLAS FILM CO	.
October— Fee 5—When Cupid Eleepa (drama)	
2-Turning of the Worm (comedy) 2-That Dog Gone Dog (comedy) -The King of Beggars (Drama) 16-The Hand of Providence (drama) 23-Cast Thy Bread Upon the Water (dra-	1
30—Saved by a Vision (drama)	- 1
8—Behind the Scenes of the Cinema Stage (topical)	000
51—The Mannfacture of Cheese at Reque- fort (industrial)	55 0 t
To-Religious Felos at Thibit (educational) 33 14—Ginhara (drama) 72 14—The Devil'a Billiand Table (comedy) 27 21—Tha Exiled Mother (comedy-drama) 92 28—A Difficult (drama) 59 28—A Difficult (drama) 59 December— Fee 5—The Price of a Sacrifice (drama) 83 5—The Lanndry Girl'a Good-night (comedy) 88	100000
GREAT NORTHERN FILM CO. October S—The Storms of Life (drams)	t
15—Saved by Rosco (drams) 15—Willie Visits a Moving Picture Show (comedy) 22—The Artist's Luck (drams) 23—Who In She (drams) November 5—The Jewel Case (Drams) 5—A Fatal Picule (Comedy) 12—World's Westling (Drams) (troited)	0
12—Mother in-Law Arrives (comedy) 19—The Diamond Swindler (drama) 26—Kean, or The Prince and the Actor (drama)	
NESTOR FILM CO.	t
5-The Golden Hoard (drama)	- 1
2—The Girl from the East (comedy) 93 9—The Woodsman (drama) 94 16—The Rauchman's Brids (drama) 93 23—A Deal to Indiana (comedy) 30 Valley Folks (drama) 7 YANKEE FILM COMPANY.	0 0
October— 3—Women of the West (drama)	0
14—The Infant Heir's Disappearauce (drama) 21—Ione Wolf's Trust (drama) 28—The Heart of an Actress (drama) CINES.	
October— Fee T—Glorgtone (drama)	05000
October— CAPITOL. 1E—A Shot in the Night (drama) 25—The Locket (drama) 25—Why They Signed the Fiedge (Drama) RELIANCE.	
October— RELITATOR. 22—In the Gray of the Dawn (drama)	0
26—So Runs the Way (drama)1000	Ō
October— S—Jeslousy (drama) 15—Tracked Across the Sea (drama) 22—Breaking Homa Ties (drama) 29—In the Webb (Drama) November— Feet	t
19.—Oklaboma Bill (drama)	o to
AMEBICAN FILM MANUFACTURING CO November— 14—Romantic Redakin (drama) 17—The Lure of the City (drama) 21—Startight's Devotion (drama) 24—Nothing Rut Money (comedy) 24—A Big Joke (comedy) 28—The Regeneration (drama) December— 1—A Touching Affair (comedy) 22 1—A Touching Affair (comedy)	
28—The Regeneration (drama) 05 December 97 1—A Tonching Affair (comedy) 95 5—Vera, the Gypsy Girl (drama) 93 8—Two Lucky Jims (comedy) 95	0 0 0 0 5
October— SOLAX. Per 21—A Child's Sacrifice (drama)	,
November— Free 4—A Fateful Gift (drama)	
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AT THE COLONIAL.

(Continued from page 12.)

Gontinued from page 12.)

Booloo Beau, Ida, Sweet as Apple Cider, and bis latest addition, Molasses Candy, aavors also of the nnique and only lends to atrengthen his popularily with the New Yorkers. He belongs oa the All-atar hill beyond a douht; furthermore, in the appermost position. Other acts worthy of aleilar classification were Roland West, in his protean production, The Under World: Marshall P. Wilder, the humorist, whose jokes are gratifyingly pungent and cleverly put over; Robledillo, the loose-wire artist, and Lasky's Planophiend Minstrels, in which Ben Lion, bicCarly and Gladys Lockwood atand out for apecial mention. The ocularistent of Miss Lockwood means wonders to the act. They clinched their right to the All-atar

act. They clinched their right to the All-atar bill.

Chaik Sannders, the comedy cartoonist, opened the hill. His crayon sketchings furnish a very good program beginner.

Catherine Hayes and Sabel Johnson, self-termed, Two Members of the Béef Trust, have an amusing oddity in The Dream of Old Days. Their singing is very good, the range of Miss Johnson's voice deserving apecisi note. Dinawas never more captivatingly rendered and their Yama Man finish furnishes an excellent exit for lbem.

Yama Man finish furnishes an excellent exit for ibem.

Matthewson and Meyers, with May Tully, no Curves, furnish a very entertaining twenty odd minnte entertainment. No matter how the hasehall favorites acted they would be praised but their atage work is indeed creditable and they are extremely well assisted by May Tully, who is one of the cleverest initators on Broadway.

Erna and Jenny Gasch finished the bill with their acrobatic offering. Act la very good.

AT THE AMERICAN.

(Continued from page 12.)

Mina Minar in Molasso's pantonine produc-tion, Paris by Night, did some twirling and dancing that justifies her rise from vaudeville to the legitimale which will take place during December.

tion, Paris by Night, did some twiring alto dancing that insilides her rise from vaudeville to the legitimale which will take place during December.

In the Boston Fadetics Orchestra, Miss Caroline B. Nichola directs a big act of unique variety. Their big namber is the descriptive rendition of The Musicians' Strike, wherein one by one the girls leave the orchestra on atrike until the leader has but one musician, the drummer, who, incidentally is exceedingly clever. However, after a number on the drummer, who, incidentally is exceedingly clever. However, after a number on the drummer that makes the act distinctly entertaining.

Taylor Granville, in The Slar Bont, deserves special mention. Act very good.

Adams and Mack present a comedy magic number and opened the big bill. Act very good.

Max Cooper, second on the bill, merely sang That's the Fellow I Want to Get to the accompaniment of descriptive alides. This act was only ordinary.

Brothers Carpatu, Boumanian bar gymnasts, are featuring a double somersault-from the first bar to the third clearing the middle bar without touching it. Their act is excellent as far as the straight work is concerned. It would, however, pay two such proficient gymnasts to dispense with their little comedy.

Johnson and Wells, colored singers and dancers are using Cotton Town and Do Yon Love Me Baby. Act good.

Garela, the Spanish shadowgraphist, was held over from last week. The selection of Garcia on last week's All-Star hill speaks enough to render another notice of his act unnecessary.

Chas. Bartholomew entertained with a good imilation of George Lashwood and his song to the key.

Willa Holt Wakefield, in the pianologue and her jeweled ataff, was very good. She talked My Old Kentucky Home.

Maxini and Bobby and their clever canine mimle were especially appreciated. For a testimonial of their cleverness refer to the opening act on the New York All-Star program in this issue.

Bertows and Archengelli, operatic duo, have a fine act. Both voices very mellow—her range

Beriossi and Archengelli, operatic duo, have a fine act. Both voices very mellow—her range wonderful.

wonderful.

Harry Joison joked along at a merry clip.

The happy hlack boy is closing with an operatic burlesque that brings the langus.

The Bohemian Quintette were very deserving. If they do not make this week's All-Slar bill it will be because some one else had just a little shade the better on them.

Haslon and Cliffon closed with some elever acrobatic turns. The big fellow and bis fat, atuhby partner make a lively team.

George Primrose, the old-time minstrel man, was also there. Although a good many anns have risen and set alnce the graceful exponent of black-face comedy has broken into the game, be atill retains those characteristics that won his title for him. His two nimble-footed assistants are Mnrphy and Franklin.

AT THE FIFTH AVENUE.

(Continued from page 12.)

way favorites by this time. Their act has received previous nolice, and is a recognized bit. The Chas, Ahern Troupe of cycling comedians have also received past notices, and their cycling act of "57 varieties," is by this time well-known. They could not be denied All-Star position. The number and kind of cyclea they have are the most corious collection in vandeville. A very pretty offering is that of the Dagwell Sisters, Natalie and Aurle, wherefore they have been included in this week's stellar list. The conception of their act is very pretty, and an air of daintiness pervades the whole number. Nonette, the gypsy violinist, pleased immensely. She brings the house down with her Cavalleria Rusticans finish.

Palay Doyle, the droll, stoop-shouldered Irishman, has his own way of pulting them over. His act ta good.

Barry and Wolford were also on the program with their Song Booth act. Look in last week's issue for your criticisms.

The bill was opened by Wentworth. Vesla and dog. Teddy, who have a good act for this position.

Closing station was given The Fonr Onetti

The bill was opened by Wentworth, Vesia and dog, Teddy, who have a good act for this position.

Closing station was given The Four Onetti Sisters, who awang and twirled to the fashion for an act in tast position. Their act is very good,

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Royal & Adams' ludoor Circua: Lonisville, Ky., 28-Dec. 3; Cieveland, O., 5-10.
Sparks' Show: Concord, N. C., 30; Albemarlo Dec. 1; season ends.

MISCELLANEOUS.

Alburtis-Armilia Co. J. W. Randolph, mgr.: Helena, Mont., 27-Dec. 3: Hevre 4-10. Almond's, Jethro, M. P. Show, under canvas: Albemarie, N. C., 28-Dec. 3; season ends. Alzeda'a Hypuotic Comedy Co., Band & Orchestra, H. R. Rice, mgr.: Newton, Kan., 28-Dec. S. anda Homa, Antonio Oliveto, mgr.: Nownan, Ga., 28-Dec. 3.
arnum:Raffles Sensation, R. G. Barnum, mgr.: 1ron River, Mich., 27-Dec. 3; Iron Mountain Ga., 28-Dec. 3.

Rarnum-Raffies Sensation, B. G. Barnum, mgr.:
Iron River, Mich., 27-Dec. 3; Iron Monntain
S-10.

Sall Coucert Co., Prof. Jas. H. Call, mgr.:
New Plymouth, O., 28-Dec. 3.
Congo King, W. A. Thomas, mgr.: Lincoin, Kan.,
30; Brookville Dec. 1-2; Nickerson 3-4; Canton, S. McPherson 6: Hntchinson 7.

Davis & Ray'a Electric Showa: Carrington, N. D., 30; Valley City Dec. 1-2; Manden 3-4.
Edwards' J. S., Animal Show: Kansas City,
Mo., Indet.
Gibert & McKnight Vandevillo Co., Albert Gilbert, mgr.: St. Charlee, Ill., 5-7; Sterling 8.

Herbert Glipin Show: Ed. S. Glipin, mgr.: St.
Francis, Ark., 28-Dec. 3.
Litchfield, Nell, Trio: Caldwell, Tex., 30; Lockhart Dec. 1; Pearsail 2; Edue 3; Houdo 5;
Del Rio 6; Kerrylle 7; Kennedy 3; Corpus Christi 9; Sau Diego 10.
Leva Glass Blower, Jack Lee, mgr.: Kimball,
W. Va., 23-Dec. 3.

Mack's Hypnotic Comedy Co., J. E. Mack, mgr.:
Deepwater, Mo., 28-30; Osceola Dec. 1-3.

Mascot, Educated Horse, H. S. Maguire, mgr.:
Deenson, Tex., 28-Dec. 3.

Mysterious Smith Co., Albert P. Smith, mgr.:
Arlington, Ia., 30.

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Number to

The Biliboard Publishing Co.,

advance of ordering date. ...

416 Eim Street, Cincinnati, O.:

Liles Amusement Co.: Boswell, Okla., 28-Dec. 3.
Littlejohn'a United Shows, Thos. P. Littlejohn, mgr.: Talbotton, Ga., 28-Dec. 3.
Palace Amusement Co., Faucher & Todd, mgrs.: Eutaw, Ala., 28-Dec. 3.
Parkor, Great, Showa, Con T. Konnedy, mgr.: Corsicana, Tex., 28-Dec. 3.
St. Louis Shows, E. W. Weever, mgr.: Allcudale, S. C., 28-Dec. 3.
Smith Greater Showa: Floreuce, S. C., 28-Dec. 3. Smith, John R., Shows, & Buffalo Ranch Wild West: Latta, S. C., 28-Dec. 3. Westcott United Shows, M. B. Westcott, mgr.: Aberdeen, Miss., 28-Dec. 3; Moridian 5-10. Woody Comhined Shows: Bernice, La., 28-Dec. 3; Jonesboro 5-10.

Additional Performers' Dates.

Additional Periormers Dates.

Abrams, Morrie (Anditorium) Winchester, Ky.; (Dream) Jeffersonville, Ind., 5-7; (Grand) New Albauy, Ind., 5-10.

Almee, Mile. (Revere House) Chleago; (Lyceum) Port Arthur, Ont., Can., 5-10.

Arns, The (Theatorium) Carbondale, Ili., 1-3.

Addison & Livingston (Idle Hour) Grand Rapds, Mich.

Aurora Troupe (Orpheum) Denver.

Bowen, Lina & Moli (Coinmbia) Cincinnati.

Burleigh's Aeroplame Girl (Majeatic) Denver.

Bosh & Lew Hearn (Orphoum) Denver.

Bastholitis (Orpheum) Denvor.

Bartino's Dogs (Liberty) Savannab, Ga.

Booth & Lynn (Folly) Shawnee, Okia.

Charbino Bros., Three (Colonial) Norfolk, Va.;

(Forsyth) Atlanta, Ga., 5-10.

Carre & Carre (Lyric) Cardington, O., 1-3.

Colby, Chas. (Orpheum) Cincinnati.

Carpos Bros. (Pantages') Denver.

Colark, Wilfred, & Co. (Unique) Minneapolis.

Cottrell-Powell Tronpe (Graud) Pittsburg, Pa.

Cooper & Robinson (Orpheum) Harrisburg, Pa. Pa. Cooper & Robinson (Orphenm) Harrisburg, Pa. DeMar, Carrie (Columbia) Ciucinnali. Dunn & Gtarler (Orphenm) Cincinnati. DeLisie, Juggiing (Orphenm) Denver.

57.7

O'R DER BLANK

The Christmas Number of The Billboard will be on sale at all news-stands next week, but as this edition is usually exhausted early in the

week, professionals who wish to insure receiving a copy may use this blank in ordering direct from publication office:

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Enclosed find 10 cents, for which send a copy of your Christmas

N. B.—Transients should give route at least four or five days in

(American) Cincinueri, 6-10. Merediths, The, and Dog Smooser (Arch) Chicago. Normans, Five Juggilug (Orpheum) Cincinuati. Philips, Goff (Orpheum) Deuver. Patty-Trank Troupe (Keith'a) Phila. Rigoletto Bros. (Coimmbia) Ciucinnati. Ryan Mona. & Co. (Orpheum) Now Orleans. Silverado (Empress) Cincinuati. Saraghan-Leunox Co. (Empress) Cincinuati. Spoug, Hilda (Orpheum) Cincinuati. Simpson. Cora (Majestic) Deuver. Sileger, Fred. (Orpheum) Deuver. Sale, Chick (Majestic) Ceder Rapida, Ia. Sherman, Sadie (Polifa) Wilkes-Rarre, Pa. Sizemore, Arthur L.: Genesco, Ill., 28-Dec. 3. Stevens, Max: Carterville, Ill., 1-3. Tallman, Great (Orpheum) Cincinuati. Tanguay, Eva (Graud) Pittaburg, Pa. Tom-Jack Trio (Schnbert) Utlea, N. Y.; (Grpheum) Harrishurg, Pa., 5-10. Weber Family (Savoy) Superior, Wis. Wray & Rey'a Marlonettes (Palace) Ft. Williama, Gnt., Can. Youngman Family (Empress) Cincinnati. ADDITIONAL ROUTES.

Marteli, Lewis, Trio (Majestic) Cedar Rapida,

Monarcha of Molody (Keith'a) Phila.
Monarcha of Molody (Keith'a) Phila.
Maxwell, Joe, & Co. (Orpheum) Harrisburg, Pe.
McGreevy, Mr. & Mrs. Jack (Orpheum) New Or-

loans.
McDowell, John & Alice (Grand) Columbus, O.;
(American) Cincinueti, 5-10.
Merediths, The, and Dog Snooser (Arch) Chi-

(Received too lete for classification.)

coss of Z Ranch, Geo, Attebery, mgr.: Walnut Ridge, Ark. 2; Jonesboro 3; Harrishurg 5; Wynno 6; Marianna 7; Forest City 3; Clarendon 9.

Clarendon 9.

Clarendon 9.

Clarendon 9.

Clarendon 9.

Clarendon 9.

Clarendon 9.

Coulong to Beckley, W. Va., 20.

Coulong to Beckley, W. Va., 20.

Clarendon 6; Williamsou 7; North Fork 3; Pocahoutas, Va., 9; Bluedeld, W. Va., 10.

Clasonri Girls (Eactern), Frank W. Richardsoumgr.: Sandovai, Ill., 30; Salem Dec. I; Klumundy 2; St. Elmo 3; Altamont 5; Greeuup 6; Newton 7; Olney 8; Ohiong 9; Mt. Carmel 10.

w; newion 7; Ulbey S; Ohlong 9; Mt. Carmel 10.
Mildred and Rouclere, in Princesa Iris, Harry
Bouclere, mgr.: Butter, Pa., 30; Kittanning
Dec. 1: Vandergrift 2: Tarentum 3: Blairsrillo 5: Iudiana 6: Johnstown 7; Greensburg
8; Charlerol 9; Monessen 10.
Wilson, Al. H., Sidney R., Ellis, mgr.: Jsckson, Miss., 30; Meridian Dec. 1; Mohile, Ala.,
2-3; Pensacola, Fla., 5; Montgomery, Ala.,
6; Columbua, Ga., 7; Macou S; St. Augustine,
Fla., 9; Jacksonville 10-11.

COMPANY DISBANDS.

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New Era Show Boet, W. P. McNair, mgr.: Plaquomine; La., 30. Newmann The Great, hypnotist: Great Falls, Mont.; 28-30: Helens Dec. 1-3; Pocatello 5-7; Idaho Falis 8-10. New Orleans Studauts, Don Palmer, mgr.: Hilton, Wis. 30; Sechierville Dec. 1. Norwood'a Sensations, M. H. Norwood, mgr.: Liberty, Mo. 28-Dec. 3; Newton, Kan., 5-10. Usee'a Mine., Temple of Palmistry: San Francisco, Cal., indef. Powers, Great. Co., Bert B, Perkins, mgr.: Barre, Vt., 28-Dec. 3. Raymond, the Great: London, Eng., Oct. 31, indef. Glass Blowers: Los Angeles, Cal., in-Stark Starr Silver Show: Wichita, Kan., 28-Dec. 3. Thompson's Entertainers, Frank H. Thompson, mgr.: Bloomington, Wis., 5-10. Victor, Magician, Engeno Krick, mgr.: Livermore, Ia., 30; Radeliffa Dec. 1; Story City 2: Eagle Grove 3; Breda &. Walden & Co., Magiciana, S. Worden, mgr.: Waterloo, Wis., 30-Dec. 1; Ohio, Ill., 2; Cornell 3; Rutland, Ia., 5; Low Point, Ill., 6; Shellrock, Ia., 7; Kiemme 8; Blairshurg 9; Akrou 10.

Akrou 10.
Williams, Prof., Tronhadours. R. C. Puggsley,
migr.: Watertown, Fla., 30; McClency Dec.
1: Fernandina 2-3; Lawtey 4-5; Stark 6; Waldo
7; Archio 8; Cedar Key 9; Otter Creek 10.
Zimmerman'a. Max, Markot Day Celebration:
(Midway) St. Paul, Minn., indef.
Zolma: Chlcago, Ill., Indef.

CARNIVAL COMPANIES

Barkoot Amusement Co., No. 1, K. G. Barkoot, 'mgr.: Selma, Ala., 28-Dec. 3.
Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Brunswick, Ga., 28-Dec. 3.
Campbell United Shows, W. H. Campbell, mgr.: Clarksdale, Mise, '77-Dec. 3.
Coffree Shows, Capt. C. H. Coffree, mgr.: Elytheville, Ark., 28-Dec. 3.
Cosmopolitan Shows, H. Snyder, mgr.: Eegle Lake, Tex., 23-Dec. 3.
Gheon Amusement Enterprises, Jas. H. Gibson, mgr.: Nashville, Tenn., 28-Dec. 3.
Great Eastern Shows, T. E. Kinkade, mgr.: Madfill, Okla., 28-Dec. 3.
Javenal's Stadium Shows, J. M. Juvenal, mgr.: Helens, Ark., 28-Dec. 3; Clarksdale, Miss., 5-10. 5-10. Krause Greater Shows, Ben Krause, mgr.: Newnan, Ga., 28-Dec. 3. Landes Bros. Shows: Frank Huntington, mgr.: Lecoville, La., 28-Dec. 3.

DeGascogno Cadeta (Keith'a) Phile.
DeOnzo Bros. & Friday (Graud) Pittshurg, Pa.
Doty, Sam (Orpheum) Harrishurg, Pa.
Flaks, Municai (Grpheum) Pensacola, Fla.
Force & Williams (Orpheum) Des Moines, Ia.;
(Orpheum) Lincola, Neb., 5-10.
Edwards', Gus, School Boya and Girls (Grand)
Pittsburg, Pa.
Floods, Four (Orpheum) Harrishurg, Pa.
Genaro & Balles, (Grahem), Canalona, Balles, (Grahem), Canalona, Balles, (Grahem), Canalona, Balles, (Grahem), Canalona, Cana Pittsburg, Pa. Floods, Four (Orpbeum) Harrishurg, Pa. Genaro & Bailey (Orpbeum) Cincinnati. Gavin, Kenney & Nobody (Poli'a) Wilkes-Barre, Hathaways, The (Drexol) Welland, Ont., Can.
Hayes, Geo., & Clancy Twins (Empress) Cincinnati.
Harrington, Mildred & Lester (Empress) Cincinnati.
Horise Dealer (Columbia) Cincinnati.
Horise Dealer (Columbia) Cincinnati.
Henrys, Four (Pantages) Denver.
Hickey Bros., Three (Poll's) Wilkes-Barre, Pa.
Hawkins, Lew (Grand) Pittsburg, Pa.
Irwin, Fio. & Co. (Columbia) Cincinnati.
Iwamoto Hinode Troupe (Grand) Grand Forks,
N. D.
Infeld & Howard (Ides) Fond du Lac, Wis.;
(Temple) Grand Rapide, Mich., 5-10.
Johnson & Carlisle (Anditorium) Cincinnati.
Jones, Grant & Jones (Orpheum) Cincinnati.
Jones, Grant & Jones (Orpheum) Cincinnati.
Jenule, Mme. (Majestic) Denver,
Jiles & Otto (Orpheum) New Orleans.
King & King (Pantages') Deuver,
Kelly, & Lafferty (Unique) Minneapolis.
Kartello Bros. (Garrick) Stockton, Cal.
Lobase & Sterling (Whitney's) Fitchburg, Masa.
Leighs, The (Lyric) Greenville, Tex.
Livingstons, Three (Forsyth) Atlants, Ga.; (Majestic) Chicago, Ill., 5-10.
Lorraine, Oscar (Columbia) Cincinnati.
Leightons, Three (Columbia) Cincinnati.
Leoter & Moore (Majestic) Denver.
Lancater, Hayward & Lancaster (Majestic)
Denver.
Leo, Joe, Troupe (Pantages') Denver.
Leo, Joe, Troupe (Pantages') Denver.

Pa, ilbert, Harry (Unique) Minneapolis, raham'a, Walter, Manikins (Orphenm) New Or-Icans. Icans. Louis M. (Family) Moline, Ill., 5-10.
Granat, Louis M. (Family) Moline, Ill., 5-10.
Goodwin & Elliott (Temple) Hamilton, Can.;
(Dominion) Ottawa, 5-10.
Hilionians, The (Princess) Columbus, O.; (Stewart's) Brazil, Ind., 5-7.
Hathaways, The (Drexel) Welland, Ont., Can.
Hayes, Geo., & Clancy Twins (Empress) Ciucinnati.

Lancaster, 'Hayward & Lancaster,' Hayward & Denver,
Denver,
Leo, Joe, Troupe (Pantagea') Denver,
Lioyd & Roberts (Orphenm) New Oriesns.
McMabou & Chappello (Orphenm) Ciucinnati,
Mascagula, The '(Orphenm) Ciucinneti,
McLarens, Five Musical (Orpheum) Cinciunati,
McLarens, Five Musical (Orpheum) Cinciunati,
McNish & McNish (Majestic) Cedar Rapids, Ia.

PARAGRAPHIC PENCILINGS.

By CHARLES A. WHITE.

Chicago, ili., Nov. 25 (Special to The Bill-board).—George Ade recently informed me that a damp cloth was applied to his intended career as circus press agent when he adhered to facts instead of exaggeration.

Townsend Waish, who has been connected with Mr. Otis Skinner for the past five seasons as path blazer, will rest ble pen until Mr. Skinner isuurhes his new play. Mr. Walsh has departed for New York City.

The death knell having been sounded for Our miss Glibs, Ramsey Morris has been transferred to look after the publicity end of Mr. John Drew's offering.

of look after the punicity and of art. John Drew's offering.

At the expiration of Mr. Otis Skinner's Chicago engagement he will shelve Your Humble Servant, that he may devote his attention to the rehearing of a new play, which is underlined for an early presentation.

The Deep Purple has made a deep impression in Chicago. The before and after breakfast anintation being: "Good morning! Have you seen The Deep Purple?" It's The Deep Purple morning, noon and night. From the lips of high-brow, low-brow, wise and ignorant comes naught hut words of praise for this wonderful play.

ln Mr. Frederick Donaghey, Liebiar & Co-have e scribe who appreciates the vaine of getting under the skin. His human interest stories have inspired considerable commenda-tion.

The Calnmet Stock Company, South Chicago, will give a benefit performance to aid the siriking garment makers.

Upon peruaing a letter from George W. Goodhart, the following words chilled my blood: "I have just finished gathering e lot of worms, and I am now fixed." A few minutes later my blood warmed upon recalling the fact of George being

warmed apon recalling the fact of George being an angler.

Jerry Dethl, manager Ringling Brothers' car number 3, is in Lancaster, Pa., engaged in the mannfacture of cigars. Tom Goodhart, boss hillposter car number 1, is also spending the winter rolling the weed.

In that part of the Colonial Theatre called the "Foyer da Luxe," I heard a well-groomed gentleman remark to his companion: "Some person must have hypnotised Frohman."

After the final curtain had descended I was of the same opinion. How in the name of commos sense the far-seeing, well-seasoned Caar of theatricals ever became tangled, in the dust-meshed weh of Our Miss Gibbs furnishes grounds for serious thought.

London, so Ramsey Morris gava us. to understand, worked itself into fever-heat over Paniline Chase. Mr. Morris also circulated, that the same foggy London ent didoes of ectasy over Our Miss Gibbs. Ramsey is a truthful man, therefore, his statement may bear weight in the exoneration of Mr. Frohman.

Be that as it may, this happens to be America—better atill, il is Chicago. And suffice il is in say: Chicago hea not betrayed a single degree of amotion over Our Miss Gibbs or the once-heraided pink pajama girl—Pauline Chase.

And in reckoning the eause of dapression in the box-office one must not heap the hiame wholly on star and play, but consider the half-hundred watery-eyed choristers who are adept at naharmonisiog, atiff in joint and of low ebb in looks. Then there is the atage direction with its earmarks of crudeness, and a conglomeration of so-called music that undonhtedly tortures even those who hava to earn their daily attpeed in the orchestra pit.

Without question, Bert Leelle is tha thread that has prevented Onr Miss Gibbs from being scattered to the four winds of failure. As dilters, e glib-tongued American crook, Leelie ranks superb.

Down in the American Music Hall, where vandevilia is offered in exchange for coin of the realm, Jacques von Monrik de Beanfort, a count of many unsettled accounts, is gurgling, twice daily, about the girl whom he deems the apple of his monochied eye.

As a freak of interest this royal-blooded person proves to be a S. B. O. rard, but as an entertsining feature ha is as lacking as a "Tom" production minus the ice.

ACTOR HAS NARROW ESCAPE.

Minneapolls, Minn. Nov. 26 (Special to Tha Biliboard).—While Watchman Ryan, of the Hotel Nicollet, was making his rounds last night, he observed amoka lasting through the aides of a closed transom, of the rooms occupied by Rogers Barker, the alock actor, who mill recently was appearing as leading man with the Lyrir Theatre Stock Company. Upon breaking into the room he found Mr. Barker semi-conscious, and the tranishings of the room in a blass. He axtinguished the fire with a chemical, and called for a physician, who worked over the color for a half hour before reviving him. The artor lost all his atreet clothing and the room was hadly singed.

ENGAGE CORBETT MORRIS.

Minnespolis, Minn., Nov. 28 (Special to The Billboard).—Manager Chas. P. Sallsbary, of the Lyric Theatre; operating the Lyric Theatre Slock Company engaged for bis company Corbett Morria, who will essay the invenile roles. Mr. Morria has just concluded an engagement with the Athambra Theatre Stock Company of Scattle, Wash.

PRINGLE TAKES LEASE.

Everett, Waah., Nov. 26 (Special to The Bill-board).—The Everett Theatre, which has been closed during the earlier part of the assem on account of difficulties between the management and the stage hands, was reopened that week under a lease held by Johnnie Fringle. The I'ringle Stock Company is now playing at the house.



Solax Film

THE BEST FILM MADE

Coming. "Lady Betly's Strategy"

A Strong Feature Film.

Friday, Mov. 25
ONE TOUCH OF MATURE
The atory deals with a country girl who marries the city
chap, abandoning her country
jove. Later they separate,
the hashand taking their little
boy with him. Years later the
hashand dies and the boy nees
his lannence to hring about
a marriage between his mother and her former love.

Friday Dec. 2
WHAT IS TO BE WILL BE
Jack and Stanley both love
Mollie—the belie of the Fishing Village. Jack leaves on a voyage, and news coming of the approsed wreck, Mollie marries Sianley. Years later Jark tnrms np. bnt Mollie, after e mental fight with berself, remains true to her husband.

Friday, Dec. 9

Friday, Dec. 9

LADY BETTY'S STRATEGY
The tale of a coquette of rearries gerly songhi by two admirates. Gppsy witcher after ers. Gppsy witcher aft carbes her that one of her lovers is faise, Disguised as a Continental officer she becomes involved in a dnet with the rortume hunting lover, hunting lover heart.



147 Fourth Ave., New York.

Solax Company 147 Fourth Ave., New York

RETURNS TO EVANS MINSTRELS.

George Mnrray, who was ill for three weeks at his bome, has entirely recovered and la again ahead of George Evans' Honey Boy Min-strels.

BOTTO IS TRANSFERRED.

Chicago, Ill., Nov. 25 (Special to The Bill-board).—Mort H. Singer has transferred Walter D. Botto from The Flirting Princess Company to the Henry Woodruff Company as business manager.

CINCINNATI- LODGE BALL

At the last regular meeting of Cincinnati Lodge No. 33, T. M. A., the annual nomination of officers for 1911 took place. Vice-President Wm. Keenan was nominated for president, and will be elected wilbont opposition. Mr. Keenan is a member of the I. A. T. S. E., and is widely known around the circuit, having been stage carpenter with Lonia James for several years. Andy Hettesheimer, treasurer of the Wainnt Street Theaire for the past eighteen years, and a rharter member of the lodge, will be olected vice-president without opposition. Edward Hollenkamp, secretary, and Frank English, treasurer, will also, be re-elected. There are several candidates for marshal, trustees, and President Henry E. Herbert and Andy Hettesheimer are running for delegales to the grand lodge convention, to be held in Waseling, W. Va., next July.

The Ball Committee is extending an invitation to all performers, whether they are T. M. A.'a or not, who play Cincinnati week of December 6, to attend the strand mask and dress ball given hy the lodge at Central Turner halls, Tuesday evening, December 6, John C. Waber's Band will furnish the music, and the ball will be the higgest one Cheennath has seried in a long time, First Grand Vice-President C. W. Schweitzer has been chosen chef for that evening by the committee in charge.

CHICAGO LODGE BENEFIT.

The Sixth annual benefit of Chicago Lodge, No. 4. T. M. A., will be beld at the Chicago Opera Honse, Friday afternoon, December 2, 1910. The committee in charge of the benefit have promised an excellent hiti for the occasion.

T. M. A. NOTES.

With the initiation into the ranks of the T. M. A. of Wm. Crookebank, Bernard Benchart, and Carol Toelle, at Norriatowa, Pa., recently, the Eastern Daniel Boone on the Trail Company boasts that every male member of the company, except, the Indians, are T. M. A.'s. The Company also has one lady member of the T. M. A.'s. Miss Lelis Hodges, of Puchio, Colo., Lodge No. 70.

MAGNETIC TO JOIN GENERAL

John F. Hennegan is in New York and it is rumored that he is in conference with G. K. Kennedy and the directors of the Patents Co., contemplating the sale of the Magnetic Film Service in Cincinnati, to the General Film Co.

SARAH TRUAX ENGAGLD. ...

Minneapolis. Minn., Nov. 26 (Special to The Billboard).—Manager Charles P. Salishnry, of the Lyric Theatre Stock Company, playing the Lyric Theatre, announces that ha has completed arrangements for a six weaks engagement of Sarah Troax as leading lady of his atock company. Miss Traax will make her first appearance on the Lyric boards, Sunday matince of December 4, as Lady Ursula, in The Adventures of Lady Ursula. Miss Troax since her marriage to a Mill City man and her retirement from the stage, has been making this city her home.

NEW LEADING MAN.

Wilmington, Del., Nov. 28 (Special to The Billiboard).—Mr. Lewia J. Cody entered upon his dinties as leading man of the Avenne Amsement Stock Company, playing at the Avenne Theatre, Wilmington, Dela., this week. Mr. Cody is not new to the boards, having achieved quite a success in New York City.

His onening hill in Wilmington was St. Elmo, he portraying admirably the character of St. Elmo Murray.

TICKETS --ROLL

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every soil guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

5,000—\$1.25 10,000— 2.50

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50,000—\$7.50 100,000—10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—32.59. 1x2
STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO.,

Shamokin, Penn.

ACTORS TAKE CHARGE.

Zanesville, O., Nov. 26.—The George Vernon Stock Company insligated by Raab & Keller, of New York, three weeks ago, has merged itself into a commonwealth, and is now owned by the arting folks and W. S. Canning, of the Rees Circuit. Raah & Keller got tired of the gama and left, wherenpon the stage people got together and made an arrangement with the Reia Circuit people to continue under the percentage contract, which was in force with their former employers.

MARRIAGES.

MOORE-HENDLEY—Married at Columbia, Tenn., Nov. 15, Mr. H. Cliff Hendley, corres-pondent of The Billboard, to Miss Virginia E. Moore, non-professional.

pondent of and policy of the Moore, non-professional.

ROGERS-JUNIOR.—Mr. John Junior, an actor appearing in Geiting a Polish, and Mra. M. M. Rogers, of New York City, were married at the Little Church Around the Corner, New York, November 17.

November 17.

NEW80N-HAAS.—Billy Haas, vaudeville performer, was married to Miss Lissle Newson, a non-professional, in Decatur, Ala., Nov. 14.

KEPPY-SCHAFER.—Mr. Victor H. Schafer, manager of the Princess Theatre, Davenport, Is., and Miss Lillian Keppy, treasurer of the sama theatre, were married in Davenport, Nov. 12.

MAPTINETURE FROM.

theatre, were married in Davenport, Nov. 12.

MARTIN-EMBLETON.—Mr. G. Wellford Embleion, amperinlendent of lights with the Selis-Floio Shows, and Miss Clara Frances Martin, were married at the M. E. Churth, 14th and Wabasb, Chicago, Nov. 14. They will reside at 3613 Wabash Avenne, Chicago.

mELLINGER-WEILS-Mr. R. S. Wells, men-ager of the Novelty Theatre, Topeka, Kansas, was married November 17, in Newkirk, Okla., to Miss Gertrode Mellinger, formerly illustrated song ainger et the Noveity.

to Miss Gertrode Meilinger, formerly illustrated song singer of the Noveity.

BRADLET-WARE.—Alfred F. Ware (non-professional), of Chicago, was married to Juniata M. Bradley, of The Six Musical Spillers, November 22, In Lima, O.

PATTERSON-ARTZ.—Herry Artx, electrician with The Parisian Widows Co., and Sophie Patterson, a pretty young woman of the same company; were married Thursday morning, Nov. 24, in Washington, D. C., by the Bev. Dr. V. Tudor, et the latter's residence, 921 M street. A sumptuous wedding breakfast was served at the residence of the groom's parents ou N street. A sumptuous wedding breakfast was served at the residence of the groom's parents on N street. A sumptuous wedding, is a prominent Washingtoulan, being president of the local Master Plumbers' Association. The yonog couple will remain with The Parisian Widows till the end of the season and will then take ny their residence in Washington. Miss Patterson's daties with the Widows contists of posing in a series of living pictures.

BIRTHS.

Mr. and Mrs. Felix Sirignano are the parents of a son, Joseph Felix, born Oct. 29. The haby is a grandson of Signor Sirignano, bandmaster of the Banda Roma, the Italian hand. Mrs. Sirignano was formerly Miss Rose Randean, of Pitisdeld, Mass.

Pitisfeld, Mass.

Born to Mr. and Mrs. Pilny F. Rniledge (Jeanne Pirkering), e son, Thursday, Nov. 24.

Born to Loomia and Sandy (Mrs. G. C. Loomla), November 10, e sleven-pound girl. Mother and child doing nicely. Mr. Loomia is playing trap druma and singing illustrated songs at the Lyric in Rock Island, Ill., for the winter. Born to Mr. and Mrs. James Forbes, New York City, on November 17, a son and heir.

Geo. F. Olandorff, manager of the Landers Thaatre at Springfield, Mo., is the happy father of a nine-pound boy. The mother is doing well.

DEATHS.

MELVILLE.—M. Melville, advance agent free Lost in Sociaty's Whiri Co., died anddenly in Stillwater, Okia., November 2. Death was done to apoplexy.

HUBLY.—Tom B. Hurly died in the hospital at Medicine Hat. Alta., Can., November 6, of typhold fever. Last season ha was in the advance of Burt Imson Dramatic Co., and during the tenting season had charge of the cars. Ha leaves a wife and baby, his parents, two brothers and two sisters. The remains were takes to Bowbells, N. D., for burial.

EVANS—George C. Evans, local manager of the Orpheum Theatre, Dougias, Aria., died Thureday, Nov. 10, at 6:30 p. m. The cause of his death is attributed to acute dilation of the beart, coming as a result of asthmatic and old tubercular trouble.

Mr. Evans took charge of the theatre this season under the lesses of Frank Rich, of E Paso, Texas. Last year he was secretary to Milbura Hobson, and was ansoctated with his in the hill posting husiness.

His body was shipped to his home in Keoruk. Iowa, in care of the Enka Ladge.

FETTERS—Wm. J. Fetters, prominent sensic artist, died at his home in Philadelphia, Nov. 10, aged 73 years. Death was due to a complication of diseases. Fetter painted scenery for Booth Barrett, Fanny Death was due to a complication of diseases. Fetter painted scenery for Booth Barrett, Fanny Death was due to a complication of the Entry Menkemeller, Jr., who is touring et of the next Menkemeller, Jr., who is touring et of the result of the prominent sensic artists of para ago.

MENKEMELLER.—Henry Menkemeller, father of Henry Menkemeller, Jr., who is touring the South with the Swain Dramatic Co., died at his home, Wheeling, W. Va., November 16, at an advanced age.

LAZARUS.—Bernard (ike) Lazarus, aged 60 years, shot and killed himself at the Ford Hotel, Rochester, Pa., November 18. Lazarus was earried by various circuses et different times as delective.

times as delective.

HEINZ.—Alfton Heinz, a head halancer with the John H. Sparka Show, died at the City Hospital, Augusia, Ga., Nov. 20, efter a brief illmess. Death was due to pneumonia. Deceased was thirty years of age, and a member of valdosta, Ga., B. P. O. E. and Brooklyn Lodge of White Ratz. The body was shipped to Brooklyn by the Augusta Elks.

VICTORIA, B. C., CAN.

VICTORIA, B. C., CAN.

Miss Ellen Terry will appear here December 5. The Society of Londoners are preparing a warm welcome for her on her arrival here. The first of a series of Sunday evening concerts by the Vancouver City Band, during the coming winter months, was given in the Dominion Hall last Sunday. In addition to the band numbers, vocal selections were given by well-known vocalists. Admission is free to any part of the hall and a collection is taken up to defray supenses.

Adam D. Warner, a well-known lecturer, was in the city last week erranging for the taking of motion pictures representing atreet scenes in Vancouver to be shown in connection with his lecturers.

Mr. Warner will also secure mution picture-of scenes in the Rockies and Selkirks.

Irwin Carver Co., Ltd., of this city, has commenced suit against the Starland Limited of Winnipeg, Man. The suit is for \$1,334.83 for labor and material used in repairs and alterations to the Lyric Theetre. The Starland Limited attempted to run the Lyric as a picture house last summer, but had to give it up.

The Rev. Merton Smilh in a lecture on The Evila of a Great City, delivered at the Royal Theatre last Sunday afternoon, denounced the heatres, atating that they showed the wrong side of life. He further atated that he found no objections to the moving picture theatres.



must be signed individually by addr

LADIES' LIST.

Adams, Miss Elvia
Allan, Miss Elsia
Allan, Miss India
Barber, Madam
Anderson, James
Annes, Mrs. Beart
Arimstroog, Mrs. Harry
Grandy, Miss Company, Miss Gladys
Arn. Mrs. Proceed
Ashton, Miss Josie
Aspinwall, Nan J.
Authrey, Mas Inez
Authurn Elisters
Balda, Madam
Balley, Miss Billie
Barrid, Miss Billie
Barrid, Miss Benile
Barrid, Geneive
Barrid, Aime
Barrid, Miss Allan
Bartiert, Miss Benile
Barrid, Miss Allan
Baltimont, Miss Alma
Bedur, Miss Alma
Bellings, Ida
Billings, Ida
Billings, Ida
Billings, Ida
Billings, Ida
Billings, Miss Allan
Berittaln, Mrs. Came
Bishop, Mrs. B.
Aswwasa, Mrs. B.
Aswwasa, Mrs. B.
Aswwasa, Mrs. B.
Aswwasa, Mrs. B.
Bowers, Mrs. Alb.
Brittaln, Mrs. Theron
Brooks, Miss Georgie
Bryant, Miss Benilye
Bryant, Miss Benilye
Bryant, Miss Benilye
Bryant, Miss Benilye
Bryantelin, Myrtle
Burton, Miss Benilye
Burnsteln, Miss Benilye
Burnsteln, Miss Benilye
Burnsteln, Myrtle
Burton, Miss Benilye
Burnsteln, Miss Myrtle
Camboo, Miss Myrtle
Camboo, Miss Myrtle
Carloos, Mrs. Cariay
Cangle, Dollie E.
Campbell, Miss Myrtle
Carloos, Mrs. Cariay
Cangle, Dollie E.
Campbell, Miss Myrtle
Carloos, Mrs. Cariay
Cangle, Dollie E.
Campbell, Miss Myrtle
Carloos, Mrs. Cariay
Cangle, Dollie E.
Campbell, Miss Miss Miss
Campton, Mrs. E.
Hollings, Mrs. Cariay
Collins, Mos Collie
Callon, Miss Carlot
Gollins, Miss Calle
Gillert, Mrs. W. C.
Gillert, Mrs. Carlot
Gollins, Mrs. Carlot
Gollins, Mrs. Carloy
Gollins, Mrs. Ca Goold, Miss Ansa YGrandy, Miss Gladys "Gray, Mrs. Florence K.
Gray, Misa Ruth Green, Miss Edna Green, Mrs. F. L. Greenwood, Miss Charlotte, Miss Charlotte, Miss Alberta Hanna, Mrs. Lottle Harris, Miss Dixle Harris, Miss Dixle Harris, Miss Dixle Harris, Miss Dixle Harris, Miss Marion "Harrington, Corrine" Harrington, Mrs. Gurine" Heath, Miss Frankle Herr, Miss Noadle Herrmann, Mrs. W. Hitchcock, Alice Hickey, Mrs. Maud" "Hill, Christine Hill, Ethel Hillard, Mrs. Clara "Hill, Christine Hill, Ethel Hillard, Mrs. Clara "Hill, Christine Hill, Ethel Hillard, Mrs. Clara "Hill, Christine Hillard, Mrs. Clara "Hill, Christine Hillard, Mrs. Clara "Hill, Christine Hillard, Mrs. Clara "Hillard, Mrs. Clara "Hillard, Mrs. Clara "Holand, Mrs. Mamis "Holt, Miss Thirza Holand, Mrs. W. H. Holt, Miss Thirza Hopcod, Miss Maria Hortense, Olga Jean Hosmer, Mrs. J. E. Howse Sisters Huber, Mrs. Huston, Edna Ingersoll, Bessie Jackson Mildred

Coburn Mrs. S. W.
Cody, Louise
Collins, Miss Piacida
M.
Collins, Morma W.
Collins, Morma W.
Collins, Mrs. Lou
Comba, Mrs. R. M.
Comba, Mrs. R. M.
Combon, Mrs. R. M.
Combon, Mrs. R. M.
Compton, Mrs. J. W.
Connery, Mrs. Mable
Corenslaw, Miss M.
Costello, Mrs. Ralph
"Cosart, Anette
Crenslaw, Miss Nellie
Crenslaw, Miss Adapt
Casteria, Molty H.
Davis, Miss Junita
Davis, Miss Junita
Davis, Miss Junita
Davis, Mrs. Stells
Collins, Miss Relea
Collins, Miss Malle
Collins, Miss Malle
Conlins, Miss Malle
Collins, Miss Malle
Comba, Mrs. Mary
Compton, Mrs. Mary
Conser, Miss Sylvis
Davis, Miss Sylvis
Davis, Miss Sylvis
Davis, Miss Sylvis
Davis, Miss Junita
Lavierre, Wiss Ady
Laverne, Wiss Ady
Laverne, Miss Ady
Laverne, Miss Ady
Laverne, Miss Ady
Laverne, Wiss Ady
Laverne, Miss Ange
Lawrence, Miss Ady
Laverne, Miss Ange
Lawrence, Miss Ady
Lawrence, Miss Ange
Lawrence, Miss Callare
Lawrence, Miss Ange
Lawrence, Miss Ange
Lawrence, Miss Ange
Lawrence, Miss Clarge
Callary, Miss Leonor
Lawrence, Miss Clarge
Callary, Miss Leonor
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Callary, Miss Leonor
Lawrence, Miss Clarge
Callary, Miss Charlete
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Lawrence, Miss Clarg

Galloway, Ema Mitrem, Basile and Mitrem, Basile and Mitrem, Basile Norwood, Batth Gerdiner, Gladys T. O'Comell, Mrs. J. M. Garrison, Mrs. Robert O'C's, The

l'ouch, Anna Powers, Jesse M. Price, Alma B. Proctor, Eva

Proctor, Eva

*Ramsden, Mss. Wm.

*Randall, Maybelle
Rankin, Rnth
Hanthmell, Miss G.
Read, Miss Incuthes

**Kinaido, Ida
Rinaido, Miss Ita
Bio, Miss Babe
Roberts, Lizzie
Hoberts, Miss L.
Rohloson, May
Rose, Ruth
Roseman, Mrs. Albert
Rose, Miss A. M.
Ross, Wilma C.
Royal, Rose
Ryan, Agnes
Ryan, Agnes
Ryan, Gertrude
yan, Miss

St. Clair, Mabel

St. Clair, Mabel Satterfield, Nola Schells, Madame Schlosaberg, Dolly eaford, Mrs. E. Seymour, Jane-Seymour, Olivia Shaffer, Miss L. "Sheeban, Valarie Showberg, Lois Showberg, Miss Nell Showberg, Lois Showers, Miss Nell Simmons, Miss Helen Smiletta, Daisy. Smith, Mrs. E. W. Smith, May E. E.

O'Dessa, Miss Hattie Smith, Mrs. M. R.
Oypenheimer, Miss S.
Oymond, Mrs. H. R.
Oysend, Mrs. H. R.
Oysend, Mrs. H. R.
Oysend, Mrs. H. R.
Oysend, Mrs. H.
Oypenham, Una
Oypenham, Una
Oypenham, Una
Oypen, S. M.
Oysend, Mrs. W. A.
Oysend, Mrs. M.
O Van Buren, Miss H. Vance, Miss Nord Vincent, Miss V. Vincetti, Pearl Vivian, Anny Vincetti, Peari
Vivian, Anny
Waldo, Mins G.
Walker, Elss
Wallace, Jiles Anna
Wallace, Ells
Warren, Mins E.
Wasson, Grace
Watson Sisters
Waylen, Dorothy
Welder, Georginia
'Welch, Mary
Weller, Mins L.
Wells, Mins Irene
West, Anna B.
Weet, Lillian
'Westbone, Minnie
White, Evelyn
White, Evelyn
White, Evelyn
White, Lillie
Whitman, Mins M.
Wilson, Mrs. L.
Williams, Mrs. Cara
Williams, Grayce
Woods, Mins Law
Wright, Lillian
Yberri, Lola
Zampa, Mins
Zallasan, Alice

Bray, Chas. Breckenridge, John F. Breckenridge, Jol Browniera, I. Ed. Bresscham, Ed. Bressford, S. C. Briatol, Lew B. Brittendake, H. I Brooka & Brooks Brooks & Brooks

"Brown Amuse. Co.
Rrown & Flowh
Brown, Al. W.
Erown, Charley
Brown, Family
Brown, Frank
Brown, Jess
Brown, J. W.
Brown, Paul M.
Brown, Paul M.
Brown, E. F.
Browning, Edd.
Brownlee, J. W.

"Bruce, R. E.

Bruce, Ralph Eagon
Bryant, Wm.
Bruce, Ralph W.
Brohman, Balph W. Bryant, Wm.
Buchman, Balph W.
Buchman, Balph W.
Buckmer, J. A.
Edger, E. S.
Burke, Billy
Burke, Jimmle
Burke, John V.
Burneas, Roy
Hurnham & Lee
Burnhardt. E. H.
**Burns, Harry
Burns, Harry
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"Austin, Dick
"Austin, Dick
"Austin, Gilbert
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Harria, The

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Harria, The

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Harria, The

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leonard, Chariay
leonard, Chariay
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	Epil Airship, Zeppelin model		1.80
	Quaek Quaek Cart with three ducks pulling it		1.80
	New Century Cycle, well-known		1.65
	Postle laws also were interesting		1.65
	Beetle, large size, very interesting		1.00
	A FEW VERY GOOD STAPLE TOYS		
N-2395	Tin Violins, wood finish, complete		1.20
N-2396	Tin Violins, as above, larger		1.50
N.7132	Santa Clans, mama, papa talking born	2.0	-30
N-6077	Colored Canary Bird Whiatle	60	200
N-4225	Ronning Mice, black finish	75	
41-5-40	Toy Watches, large selection of styles at.	1.60	
		.00	
	Red Paper Relia for Xmas decorations at per gross 80c, \$1.00, \$2.90, \$3.90, \$6.50, \$8.50, \$17.50		
	Wreatha and Bella for Xmas decoration, two excellent styles, per gross, \$4.00 and \$7.00		

We send no catalog and ship no goods to consumers

In writing for catalog, say if you want Streetmen's 256-page or the large 776-page book, and state when last you received our catalog.

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knifa Board Men, High Pitch and Flah Pond Operators, Street Fair and Carnival Workers, Traveling Medicine and Carnival Workers, Traveling Medicine Shows, Circuses, Anc-tioneers, Concession-aires, Premism Giv-ers, Schemists, M. O. Men and General Mer-chants, We are Manufacturers, Importers and Wholesalers

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Jewelry, Watches, Cutlery, Canes, Bilverware, Yankes Notions, Novelties and Special-ties in Immense varlety, Quick sellars in Bintionery, Dry Goods, Sundries, Lacther and E ub be r Goods, Books and Souvenirs, Premium Books, Books and Souvenirs, Premium Goods, Street Fairs, Caraival and Picale Supplies of all kinds, atc., etc., etc.

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Want A-1 Boss Canvasman. Top 140 with two fifties. No seats. No night shows. Three days and week stands. Assistant Boss who can and will handle Chandelier Lights when necessary. Light Men, Trainmen, Canvasmen, Cooks, Waiters, etc. All Departments except Horsemen and Performers. CHAS. DAVIS, Supt. Working Department.

CONCESSIONS OF ALL LEGITIMATE KINDS

Peanuts, Popcorn, Candy, Crackerjacks, Souvenirs, Canes, Pennants, Post Cards, Photo Gallery, Lunch Stand, Soft Drinks, Hot Dogs, etc. NO GRAFT, NO GAMBLING. This is not a carnival proposition, but a great all-day exhibition, playing to thousands of people daily. The biggest outdoor exhibition that was ever seen. Draws more people than a big circus. BOOKED SOLID FOR A YEAR. A Gold Mine For Real Ones. Don't write. Come on if you have the goods. LIEUT. JIM P. ANDERSON, Supt. Concessions.

P. L. YOUNG, General Manager.

Address all communications to GEORGE H. HAMILTON.

Chattanooga, Tenn., Nov. 26, 27, 28, 29. Memphis, Tenn., Nov. 30, Dec. 1 and 2. New Orleans for a Great Meet after Memphis.

Read the Richmond, Virginia, Papers. See what happened there. Great.

THE MASTODON OF ALL CARNIVAL MONOPOLIES—MILLER BROS. GREATER SHOWS. WANTED—SHOWS AND CONCESSIONS—WANTED. For the King's Daughters' Big Street Fair and Carnival, at Meridian, Miss, free on the main atreets around the Post-Office and Market, the week commencing Dec. 5 and ending Dec. 10. We own and carry the following high-claus features: 1—Carry-Us-All: 2—Ferria Wheel; 3—Ocean Wave; 4—Congress of World's Wooders; 5—Miller's Magnificent Minstrels; 6—Hindoo Theatre; 7—Dreamland; 8—Francella's Bonnan Hippodrome; 9—Palace of Mystery; 10—Jungleland; 11—Eva, the Fat Girl; 12—Monster Snakes; 13—Miller's Merry Maidens; 14—Baby Prince. Two Rig Free Acts and Concert Band, Wanted, any non-condicting Shows and good Platform Shows and any strictly Legitimate Conc-mions. Several more big ones to follow. Address mail J. G. MILLER, Gen. Mgr., Meridian, Miss. Telephone or wire to M, A. GOWDY, Forest, Miss.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

RATES AND LICENSES.

(Continued from page 7.)

(Continued from page 7.)

se a real legitimate way—that of employing the best counsel obtainable regardless of cost. While the Arkansas matter ta not settled awing been carried over three times at the request of the railroad companies, Mr. Cohn informs us that be thinks the statutes will be adopted as written and prepared by himself, and shows are valuable witnesses before the commission provided they do not talk too much, as the gentlemen composing the commission consider themselves the highest tribunal pertaining to railroad matters in their State, and they are accustomed to having the best legal talent submit these matters to them.

Consequently, an important case such as this sme is materially strengthened by being presented by able counsel, as the railroads have attornays galore, and when a person other than a lawyer attempts to argue a matter before them, they feel as though their dignity is being sacrificed and prefer to listen only to the public as witnesses.

I have not entered into the Louisians mat-

acrificed and prefer to listen only to the public as witnesses.

I have not entered into the Louisiana matter with Mr. Busby as wa felt that wa could proceed with more atable reference if we waited until the Arkansas matter; became a statute, and then, it ought to be plain saling by having the great States of Texas and Arkansas as references.

As I have before atated, it is not a matter so much of raica, but the freight department and the passenger department beads are at loggerhead a regarding the amail tent showman's business, on account of his carrying stakes, tents, poles, live stock, et cetera, in his 'private cars.

The freight departments have claimed the husiness, as they are superior in authority in railroad circles; the passenger departments have been compelled to leave this line of husiness to the Freight departments where the general freight sgents have demanded it.

Now the small abowman, if he expects to get trainsportation on passenger trains, has to proceed carefulty and try to avoid mistakes, as one turn down, especially in the State of Arkansas at this time, would mean a great deall.

proceed carefully and try to avoid mistakes, as one turn down, especially in the State of Arkansas at this time, would mean a great deal.

We instructed our attorney to concede to the allroads that no riding devices would be carried and ail live stock exceeding four head of forses, not considering monkeys, birds, et cetters, abould be charged at the rate of two cents per mile, the same as passenger rates.

We have not considered that the railroads in general have been a menace to assail showmer. On the other hand, we felt, had it not been for railroads, many of us would not be the existence in the present business, at least. However, it is to our interest to give railroads to noderstand in a smistantial way that we are willing to let well enough alone, but when they enforce arbitrary rules, we have business sense enough to employ legal talent that will represent ns is such a manner that we will be recognized as a legitimate business in the land and artitled to fair, square and fapartiat husiness consideration.

Mr. Allra states that had we been better represented before the Little Book Commission, we could have procoured better rates, as the present attante, is framed and submitted to the Arkansas body, if adopted, its the fairest and offers the small abowman the cheapest kind of transportation.

The same proposition should apply regarding license it is useless to discuss the subject of free license as we have always felt it was a pleasure to play a reasonable charge, and then we could see that we were climens of the community and demand projection as much. Where the laws of the "State permit the muleipalities to enact their own license laws, it tends to work hardship upon any itent abowns.

What onght to be encouraged is a statu-tory ticeuse that applies to State county and innucipal corporations.

Referring to ourselves individually, and this also applies to many small showmen, we claim that we are a bone-fife theatrical organization and that we are entitled to the same privilege as a theatre or opers house.

Webster's definition of the word "theatre" to quite hroad and might apply to a place of amusement constructed of mnd, tron, wood or cloth.

cloth.

If the Arkanase matter is settled or becomes a law, we see willing to extend this scrap into Lonislana or say other State where our treatment at the hands of the railroad companies provokes it.

provokes it.

A great many articles have been written apon this subject. One well-known press agent prepared unite a lengtby reply to Mr. Alten. and the subject was one buge the stury read as though it was one buge

making the numy value of the pro-joke. This jesting is well enough among the pro-fession but it abouid be understood that these articles find their way into the general pass-enger agent's desk. There is not a well-in-

formed general passenger agent in America that does not purchase a copy of The Billboard each week, and what can possibly be his impression of these matters if the profession is to be represented by a jesier?

A great deal has been said about showmen organizing. This will never be dune, but you will dud the names of snecessint showmen coupled with these contributions, and the others do not count.

What all small showmen should do is to avoid the general offices about trifling matters when it could be handled with the local agent. In fact, we have numbers of lines that we have gone over each season, and we do not find it necessary: to write the general office except to tell the division superintendent by letter our litnerary and to send a carbon copy to each agent in towns where we expect to exhibit.

Yours truly.
W. I. SWAIN SHOW CO.
W. W. I. Swain SHOW CO.
Home office, 515 Elm st., St. Louis, Mo.

VICTOR MOORE'S NEW PLAY.

(Continued from page 6.)

Junie McCree and Sydney Rosenfeld are the anthors, and Albert Von Tilser composed the music.

The members of the Baitimore Chapter of the American Institute of Banking were present at the opening. Besides the bankers, there was a large gathering of fashlonable people.

THE GIRL IN THE TRAIN AT THE STUDEBAKER.

(Continued from page 8.)

(Continued from page 8.)

aous, and thus wa were no less bappy last night than all the reat of the sndlence, which wes large and glad it was alive."

Amy Leslie, of Tha Dally News: "Sattle Fisher, demure and sweet, anng besntiffully and looked a picture in various costly clouds and colors. Vera Michelena, brilliant, bandsome, raklah and animated, made a bit both by ber rich comedy and ber fine, athletic sort of vocalism. Edwin Wilson dances and sings well and Phil Branson is good. Henry Vincent end Douald Hall were both capital and Martyn Hayden both original and eccentric as the conductowith a college past. Edna Hunter, pretty and pink, has nothing to do, and Alieen Hodgson, naive and nervous, will be valuable when she taless so and sings in tune. Jas. Reanry and if the men are good, and the chorus girls sing finely and look charming."

OAK THEATRE OPENED.

(Continued from page 8.)

Master Ross, a lad of fourteen years, who takes the character of Teddy, is a very accomplished actor. Special acenery is carried. The act has some good points.

Nichola Sisiers, those ever-welcome Kentncky belies, in songs and dances, were indeed a hit on the hill.

The Avon Comedy Four, a school skeich, were s riot. The voices of the boys are wonderful. Mile. Dazie, with Signur Riecardo St. Elia and company of five, presenting La Tragedie D'Un Marul Grag (The Tragedy of a Misrdi Gras), were good. The cast is as follows:

Marie, the little daughter of Madame Luiseile

Master Morris Emmer
Charlotte, msld to Madame Luiseile

Misse Freda Siemons
Madame Luisette, premier ballerina at l'Opera

Mile. Dasia
Baron Duvai, an admirer of Madame Luisette

Mr. Robert De Clessifa
Jean, a thief

Sig. Riccardo St. Elia
Gendarme

Mr. Frank Roberts

SCENE—Apartment of Mme, Luisette, Rue de Messine, Paris.
TIME—During the Mardi Graa Carnival.

James Thornton, the favorite anthor of many ood songs, in his songs and timely sayings, was

good songs, in his songs and timely sayings, was ilked.

Alonzo Bracco Tronpe, who have just finished a season with the Barnum & Balley Show, closed the bitt. These eight wonderful tumb-lers and aerobats were certainly appropriate for anch a position.

The program was indeed one of merit.

CHICAGO HOLDOVER SHOWS.

(Continued from page 9.)

The Mayoress, with May DeSoosa, with be the next attraction for this ebowhouse. The Deep Purple, with its story of the underworld, is receiving the generous patronage of Chicago's amusement seekers.

S.-C. MANAGERS TRANSFERRED.

: (Continued from page 11.)

Dean Worley, connected with the staff of the Grand Theatre, Tacoma, Wash, has been transferred to the Grand Theatre, Sacramento, Cal.

John W. Considine will spend the next three weeks with Tim Sullivan at the Springs.

The new Sullivan & Considine theatre, the Empress, at San Francisco, opens November 4. Fred Lincoln, general mansger of the S. & C. Circuli, will go to Frisco to supervise the opening.

THE SPECKLED BAND.

(Continue from page 10.)

in the SPECKLED BAND.

(Continued from page 8.)

It is sheen very handsomely decorated by Somman and Landta and seats 1,200 people.

Two shows a night are given and an admission of ten and twenty cents is charged. Wm. Morris, Inc., books the bouse and as an opening bit offered Greve and Green, Reid Sisters, Famous islikawa Jape, Irwin and Herzog and Edward Biondell, besides two thousand feet of ward Biondell, besides two thousand feet of ward Biondell, besides two thousand feet of the former. The honse cerentive staff inclines M. J. Karger, manager: Bert Goldman, advertising manager; J. H. Miller, musical director: Tom Cunningham, atage manager; Misa F. Berger, treasurer; East Tompkins, operator, and J. Benedict, superintendent.

CASINO THEATRE.

(Continued from page 9.)

The Three Muxical Coattas were on the bill and the orchestra could not play their musically and the orchestra.

The whole bill was a failure at the opening performance. The house looks beautiful in its decorations and new lighting organically and the orchestra could not play their musically and the orchestra could not play their musically and the provided and

behold Sberiock Holmes on the stage. With one Holmes, Mr. Gillette's, the public has been familiar these many years. Now another Sheriock, Mr. Charles Millward's, and he is quite as interesting, and, If you will have it so, ontic as convincing as the first. He is eleverer, indued, in disgulae. He disguises not only his appearance, but his voice. The first Sheriock of your acquaintance never did that; his voice was always namistakable.

MAETERLINCK'S LATEST.

(Continued from page 10.)

great beauty and power lie in the simplicity with which tha tale is unfolded, and that it is daring in inception, reverential in treatment and ac-cumulative in force. The translation has been made by Alexander Telxeira de Maitos.

PREMIERE OF KATY DID.

(Continued from page 10.)

writien some extremely pretty music for Katy Did. The librettista have preserved all the familiar situations of My Friend from india. In the cast are Bert Baker, Alfred Keppeler, Freddie J. Nice, Louis A. Simon, Joseph Adeleman, D. W. Merket, Clifford P. Saxm. EllernKearner, Anna Wilkes, Eveleen Dunmore, Jose Intripod and May Vokes. A dancing specialty is introduced by Adelaide and Johnny J. liughes Jos. M. Galles is the producer of the piece.

UP AND DOWN BROADWAY.

William A. Brady announces that, after the engagement of Douglas Fairbanks in The Cab, at the Circla next week, Mr. Fairbanks will be presented at the Majestic Theatre, Brooklya, and then will make a brief tour, pending a return engagement in New York.

Miss Grace Whistier, a niece of the artist and a member of the Bessle Abbott Opera Company, will aing the part of Sunnki in Mademe Butterdy during the bouthern tour of that company, during which this Puccini opers, as well as his La Boheme, will be sung. Miss Whistier was Mascagnia personal selection for one of the important roles in Isobel, for the presentation of which the Bessle Abbott Opera Company was organised.

Edward Maekay has been cast to play the role of Lucins Verus, the Boman general, in Liebler & Co.'a production of Mary Magdalene, Maurice Maeterlinck's latest play, which will receive it first performance on any slage at the New Theatre on Monday evening. December 5.

Miss Constance Coilier, the English actrea, who was last seen in this couniry in Israel, will have a prominent part in Miss Ethel Barrymore's production of Pinero's Trelawney of the Wella, which begins an engagement at the Empire Theatre on Jannary 2. She will also give a number of special mutinees at the Criterion Theatre, appearing first as 'Nancy Syke' in Oliver Twist.

After an absence of ten years from musical comedy, Miss Maria Davis will have an important part in Marriage a la Carte, by C. M. MicLellsan and Ivan Caryil. The plece is now in rehearsal under tha direction of Liebler at the Comedy, which was instroduced at the comedy.

in rehearsal under the direction of Lieber of Co.

Butler Davesport's coonedy. Keeping Up Appearances, which was introduced at the Comedy Pheatre some weeks ago, is soon to be produced in Yiddish at the Lipsin Theatre, in the Bawery.

NEW CIRCUIT FORMED.

(Continued from page 6.)

hardly likely. The open rupture between this burlesque firm and the Eastern Wheel leads to the more reasonable deduction that their entry to New York is intended as a menace to tha very men who appear as chief movers in the present popular-priced demonstration.

When the question "What does it all mean"—Is the Western Wheel striving to break into the East?" He replied, "too early to say, into it is quita possible. I'm in on the Gordon & North theatre, you know."

This fact is interesting for the reason that Hill is one of the yeary heaviest investors is the properties of the Eastern Wheel, and if his partners, Gordon & North, break into New York with Western Wheel attractions, Hill will be playing against himself in that field.

The complete association of the birgest hurlesque interests with the new popular-price circuit is but one of the nusual features of a situation which as yet is but partly disclosed.

With Hearts of the Rockies Company are Missee Irene Russelt, Harry Payne and Elia Sharp, Messra, Frank Moss, Omer Lear, Frank Newman, Earl Draker, Jas. S. Schafer, Harry L. Payne, Crawford Montis and Lawrence Reid. Wm. McCury is advance agent.

TED SPARKS, President Kanssa City, Mo. ..

GEO. B. GREENWOOD, 1st. Vice-Pres. BILLY ELLWOOD, 2nd Vice-Pres. Atlanta, Ga. Houston, Tex.

B. J. WILLIAMS, Secy. and Tress.

Association of Affiliated Vaudeville Agents

NORMAN JEFFERIES, Philadelphia, Pa.,

SOLE EASTERN REPRESENTATIVE

Managers wanting exclusive bookings are requested to write the nearest officer of the Association and full information regarding Agent in your territory will be furnished.

PERFORMERS—This Association through its agents is booking over two years' consecutive work. Before playing opposition time you are invited to write the nearest office of the Association and full information will be given you.

BOARD OF DIRECTORS TED SPARKS HOWARD FOGG LEW WREN FRANK H. CALDWELL BILLY ELLWOOD R. J. WILLIAMS GEO. B. GREENWOOD EDWARD CAVANAGH M. S. WHITEHEAD

La de description de la companya del companya del companya de la c

RE LIEBLER ATTRACTIONS.

(Continued from page 6.)

This Miss Davis took as a compliment. The waited until some owned it write a part was in site had made famous in the days of her Louton triumphs. This part, Mrs. Pousonly de Coutes Wragge, is that for a lady who might well have been named Nagge. She drow two husbands to the woods, as the librettist expresses it, and when they got out of the woods, it was only to be confronted by the cause of their retreat.

Marriage a la Carte will be given a speedy production by Llebler and Company. The cast is rehearsing daily.

Miss Grace Whistler, a niece of the artist, and a member of the Bessie Abbott Opera Company, will sing the part of Suzuki in Madame Butterfly during which this Praccial opera, as well as his La Bobeme, will he auug. Miss Whistler was Mascagni's personal selection for one of the important roles in Ysobel, for the presentation of which the Bessie Abbott Opera Company was organised.

CARNIVAL CONVERSATION.

CARNIVAL CONVERSATION.

Passing Events. Comment on Person-alties. Observations of Conditions and Suggestions for Better-ment.

By "RED ONION."

(Written especially for The Biliboard by one of its followers.)

Paint up.
Winter quarters now.
Prepare to play repeaters next season.
Alwars needed and sometimes wanted—Good oor talkers.
What makes a wild west wild? Ask Major kers. mskes a wild west wild? Ask Major

ornon.

Innovationa do not necessarily have to be ex-emely radicat.

An advertisement to be effective, must leave

Innovationa do not necessarily nave to be a tremely radicat.

An advertisement to be effective, must leave a distinct ments impression.

Do it now. Do not wait for next season to make those contemplated improvements.

Alt who knew Jolly Trixie, tha fat giri, were sorry to hear of her death.

The public does not want to know, "What is it:" they want to know what it is.

Have you ever seen anybody get more out of a glass show than Will Z. Smith can?

The best that most men get out of the show business is to have a cigar named after them.

Son—"What makes a merry-go-round, go round?"

round?"
Father—"Nickela, my son, nickels." Ian't be
the wise father?
Frank S. Reed, business manager for the
Buckskin Ren Show, saya, "His middle name
is pore, but he is not naing it."
What has become of the Independent Showmen's Protective Association? Also with emphasis, what have they done for the good of the
business?

what has become of the longeredent Showmen's Protrective Association? Also with emphasis, what have they done for the good of the
business?

The Little Russian Prince, under the management of Frank R. Bilits, still proves to be
the best single box office attraction in Carnivalidom.

John J. Stock did and does get more money
out of a Kalsenjammer Kastle than any of, his
imitsions or followers. Who said original?

Charles D. Willard, why don't you put one of
your Temple of Music Shows under canvass and
get some of the money that is coming to you?

Elbert Hubhard agys, "People like to move,
aven if they only go round in a circle." This
may have something to do with the percaniat
popularity of the merry-go-round.

Is it possible that William (Billy) Persch and
A. J. (Determination)Murphy are back at it
gesin? If you are, success to yon, as it takes
you two fellows to get the money.

It does not seem to make much apparent difference to some companies bow good they are, so
long as they can move to the next town when
Sunday comes.

J. S. Edwards, proprietor of Edwards' Zoo, has
one of the best shows of its kind that was evar
on the road. His continued success proves that
there must really be something in the man.

Advertising scents do something more than
to simply furnish the information that your
"show is coming." Make an effort to creale
intered in its arrival. There is considerable
art embodied in the two words, "advertising
agent."

I met Dan R. Lewis (the talker), with the
Two Rillia' Show," this summer. Dan bas a

agent," advertising it the two words, "advertising it met Dan R. Lewis (the talker), with the "Two Rillia" Show," this summer. Dan has a personality sud a fetching liue of conversation that about elevate him to a position higher than the him seats.

If a show gets the money, it is because it is a good ahow and well managed. If it does not it is the fruit of the agent. Ask any manager, About twenty claim to have originated this—it do not.

Once there was a carnival company that bad s wreck going to a town. It rained att week, they had a hlow-down the merry-go-rond caught fire, and other things happened. Still the manager reported good business. How is that for optimism?

Not enough attention is paid to the minute defails that would enhance and make possible the best results, both artistically and financially. I can cile lunumerable instances in the exploitation and presentation of otherwise creditable and worthy shows and organizations wherein this is lacking.

"Doe" Waddell says, "George W. Rollins would be a high hit as a Chantaugan thecturer and Lyceum Rurean feature." For the good of thehnainess he is now in, let us hope be remained where he is. The business needs more men in it with Ruilins' capacities.

C. A. Donihit, the hoy who handles the brush for the Lafsycite (ind.) Riliposiing Co., is some biliposier. You can depend upon avery abeet isaid out going up neatly. He keeps up a nice tine of boards, and is a good failow for agents to meet.

B. M. (Rennie) Taylor, formerly one of the most promisent cranivat concessionaries: is now managing the New Richmond Theatre, North Adama, Mass., the real first-class house of the city. (playlog Schubert attractions). Rennie to making spod; his experiences on the road are serving him well in this capacity.

Some one will eventually put out that "big top" scheme and make it a go. It must be more than merely a carnival company nuder causass. Combine Curia M. Smith's conception of it with Lew Buckley, spectacular ideas and ability to execute things of magnitude, and you have got it exactly.

H. M. (Barrey) Gardiner, now editor of the Loganspack (ind.). Dally Reporter, was at one time one of the again. Noth the Great Mindy Shows. I think., Somehow he got the political bee in his homet. It bussed so hard the terminary is an ambitious, brainy failow. Take it from me, you will bear from him. Would like to see him hack in the game. There are many in the business selling confettl, who possary are not informed as to its origin. The following slipped from a small town weekly, may be interesting: "The history of confettl is rather curious. Several years ago a large printing works in Paris was turning out immense quantities of calendars, through which a small round hole had been punched to receive an eyelet for holding the sheets together. A beap of the little circular scrape of paper cut out by the punch accumulated on a table, and one of the machine men amused himself by scattering a bandful of them over a working girl'a hair. She immediately anatched up a handful and threw them in his face. Other girls followed her example, and the first confettl battle began. The head of the establishment came in, when it was at its height, and being what the Americana call a 'smart' man, he at once realized that there was money in it. He ordered special machinery, placed large quantities of the new article ou the market, made a fortune, and created a new industry."

CARNIVAL NOTES.

Shield'a Big Specialty Show left New Orleans November 24 for its third annual tour of the tropics. With the aggregation are Miss Pasri Willets, tilinatons; Miss Edna Bates, posses plastique; Mir, and Mrs. A. W. Cozby, Red Claytou and Miss Pearl McVey, living models; Jimmy Colson, black-face comedian; Miss Myrtle Rose, song and dance; The Hysons, musical act. The company willi play all the principal cities in Central America, opening in Belize, British Honduras, for the month of December.

duras, for the month of December.

The Herbert A, Kline Shows closed at San Antonio, Texas, Nov. 20. The next season will be opened May 29, at Flint, Mich. Alica, the wonder; Trixle, the fat giri; Mills' Four in One, Rubl's Fles Circus, Delgarian and Zinaly's Streets of Cairo, Dan Carlos' Dog and Monkey Hotel, Doc Turner's Seven in One, Gill'e Human Roulatta, Merry-Go-Bround and Ferris Wheel have been signed for the 1911 season.

Yeols Thompson Contends the

Yeols Thompson, featured this season on the Parker attractions as the "remerkable woman announcer, tecturer and musician," has contracted with the Amaigamated Amnsement Association for a feature production in which abe will lecture and play the plane aimultaneously.

The Little Russian Prince closes his seaso at Pensacols; Fis., from where he will go to New Orleans for the winter. The little fellow manager, Frank R. Blits, and Mrs. Blits, will also apend the winter in New Orleans.

Chas, Naill has sold his interest in the New Olympie Shows. The outfit continues under the management of Macy and Matthaws. The line-up consists of four shows, merry-go-round, band, and twenty concessions.

and twenty concessions.

Mr. K. E. Nelmy, of the Nelmy Shows, who was recently operated on for appendicitis at St. Luka's Hospital, Chicsgo, is improving very rapidly, and is expected to return to the show within a faw weeks.

The Will H. Walder Shows have closed their season of twenty-five weeks, and gone late winter quarters at Coalton, O. The company will reopen its next season the first week in May.

DeKreko Brothers were in Chicago last

Will reopen its next season to hist week in May.

DeKreko Brothers were in Chicago last week, and report a successful season. While in the city they transacted a few deals in the interest of their organisation.

Geo. W. Rollins has closed his sesson, and is now in winter quarters at Central City Park, Macon, Ga. The season was a very good one, according to Mr. Bollins.

Thos. Quincy, diver, has closed a season of thirty-two weeks with the Smith Greater Showa, and will apend the winter in Jacksonville, Fla.

Hamilton's Big Five-in-One and Ortrich Farm closed the season with the United Fairs Booking Association at Peusscola, Fla.

Moore's Electric Palace, Moss' Indians, and The Armless Wonders have joined the Great Eastern Shows.

Percy Court will spend the winter in Los Angeles, Cal.

FRANK BLITZ DEAD.

Bew Orleans, La. Nov. 22 (Special to The Billheard).—Frank Bilits, the well-known showman, died in, this etty this morning. Born in Wirren, O., shout fifty-seven years ago, be virtually entered the profession in his infancy. His father was the 'famous Signor Bilits, a noted magician.

While Mr. Bilix has been with practically all the large tented attractions of the day, it was not until be took into charge that wonderful fresk, "Millie Christine," the two-beaded woman, that brought him into prominence. H toured almost the autire globe, and thie country severst times with her. He managed that attraction for twenty-seven years.

About three years ago be took the management of that ramous midget, "The Russian Frince;" in fact had just closed one of the most successful seabons of his hard-working career, when he was anddenly taken ill, and just as suddenly passed away. He was a member of the local Lodge of Eliks, who have taken entire charge of the funeral, also Continental Lodge, E. of P., of Philadaiphia. He is survived by his widow, Louise, (Anat Lon as she was called) his mother and two hrothers.

Mrs. Billis will romain in New Orleans indefinitely, at 121 South Johnson atreet.

HARRISON LEAVES CHICAGO.

Chicago, Ill., Nov. 23 (Special to Tae Bill-board).—George A. Harrison, who was formerly manager with vandeville theatres in White City and Forest Park, Chicago, has accepted a similar position in a new park at Los Angeles, Cal.

A new device, known as Neptune's Joy Ride, has been invented and pateured by W. Chamber-lain, Jr., of Jamestown, N. Y. It consists of four motion pictures and illusions.

FAIR AT PORTO RICOS

The first Insular Fair in Porto Rico will be held at San Juan, March 2 to 7. The first week in March was chosen for the dates because of the fine weather at that time of the year. J. W. Nowman, who in seasons past acted as accretary of the Kentucky State Fair, is one of the officials of the Insular Fair.

DIRECTORS ELECTED.

Chicago, Ill., Nov. 26 (Special to The Bill-board).—At the recent election of directors for Chicago's White City, the following were chosen: Paul D. Howse, Morris Blefeld, Jo-sepb Blefeld, Aaron J. Jonea, Adolph Linick. Frank Bering, Engene Blefeld.

RING BARN GOSSIP.

Mrs. M. Warren, mother of Mrs. Sara Nelson of the Nelson family of acrobats, sailed Nov 22 for London, Eng., expecting to return soon with the rest of her family.

22 for London, Eng., expecting to return soon with the rest of her family.

Horace B. Coleman and S. A. Dalziel, musicians with the Ringling Brox.' concert hand, are wintering at their homes in Oskaloosa and What Cheer, Is., respectively.

Ketler Brox.' Wagon Show has closed and gone tato winter quarters at Gnthriesville, S. C. This show will again go on the road the third week in February.

Georga Grimng, who last season was in the advauce of the 101 Ranch Beal Wild West Show, is again with the Dillion Brothers, at the opera house to Cortland, N. Y.

Miss Lucille Mulball, formerly with the 101 Ranch Show, was given quite an ovation upon her appearance at the Majestic Theatre, Little Rock, Ark., Nov. 21.

Mablon Williams, musician with the Barunm

Rock, Ark., Nov. 21.

Mablon Williams, mnsician with the Baruum and Bailey Show, is visiting bia folks at Osksloos, Ia., before joining the Rhoda Royal Circus for the winter.

Edward Conroy, who was on the excursion cae of 101 Ranch Real Wtid Weat Show last season, is associate manager at the opera house in Hanorer, Pa.

John Rohlson, with the Hagenbeck-Wallard Show, the past season, has accepted a position with Stetnon's U. T. C. Co. His bome is in Mc-Keesport, Pa.

The Adrian D. Sharpe Tent Show is in winter quarters at Gary, S. D., having closed its sesson after playing through the Dakotas, Minnesota and Iows.

Humphrica Brothers pulied into their new quarters at Nixon, Tenn., after giving their closing performance November 12, at Wrighta-

harry La Pearl to banding out all sorts of advertising novelties and congratulating himself appears to be prominence be obtained last season. Harry Earl reports a pleasant season with the Forepangh-Selia Show and will be pressagent of that enterprise again next season.

John D. Carey, press agent last season for the 101 Ranch, was in New York City last week to coufer on husiuess with Ed. Arlington.

to confer on husiness with Ed. Arlington.

Bob Simons, opposition agent with Bingling Bros. Showa last season, is now tocated with an Eastern Wheel buriesqus attraction.

The Al. G. Barnes Aulmai Circus closed at Fremo, Cal., Nov. 12, and shipped to its new winterquarters at San Francisco.

The Meinotte-Lanole Trio, iate of the Forepaugh-Selis Show, opens in Chicago for Frank Q. Doyis on December 5.

It is reported that the Two Bille will open the season next year in Chicago, and the 101 Ranch at New York.

The Borsini Troupe to being heavily featured on the Frank Q. Doyls Circuit of vaudeville houses in Chicago.

R. H. Harvey, general agent for the Hagen-

R. H. Harrey, general agent for the Hagen-beck-Wallace Show, was a recent visitor to New York City.

Touy Hainsman, of the Two Bills' Show, was in Cincinnati last week, renewing acquaint-ances.

W. H. Coulter is wintering at Laucastee, om which place he will put out a twety Bene and Weldon Troupe sailed for Honohiu November 23, with the Great American Circus.

The season of the Forepangh Sells Bros. Show terminated at Sardis, Miss., Nov., 23. Waltee Murphy, contracting agent for the 101 Banch last senson, is to New York City.

Joe Cramer, with the Forepangh-Sells Brow Show, is the proud father of a girl.

at Hot th Thos. W. Ryan and wife are Ark., at the Maurice Baths: The John H. Sparks Show closes its season t Albemarte, N. C., Dec. 1.

The Bert Deino Troupe goes with the Ring-ling Brothers next season.

Madam Bedini is booked on the Morris and Sullivan and Considine time.

Noble's Tent Show will close at Charleston, S. C., December 10. Jethro Almond's R. R. Shows will close Dec

VAUDEVILLE CHATTER.

New York, Nov. 28 (Special to The Biliboard).

After spending a year and a hatf in the West on the Orpheum time, Ray Montgomery and the Healy Sisters are again in New York. They in tend sailing fer-London next June, to fulfill an engagement at the Collsenm.

engagement at the Colisem.

The date of the appearance of Alfred Jackson, posier asrtoouisi, at the Victoria, has been postponed from Nov. 28 to Dec. 12.

The metropolitan try-out of Gold and Secretaria Comedy wireless aketh, entitled Eucekand Shocks, takes place at Hammerstein's Rook Garden on December 2. The set requires the full stake and is laid in the laboratory of a scientist's home, using three people in its presentation: S. W. Gold, the inventory V. L. Secwald, the janitor, and Mamie Mannes, as the maid.

Loney Haskell opened bis United tour at the Bronx today.

maid.
Loney Hankell opened bia United tour at the Broux to-day.
Luckle and Yost are now breathing saltwater atmosphere after three months of inland engagements.
The City Theatre has turned that over to valuaville for the Subbath only commencing

Everything Electrical for Thantres, Parks, Productions and Vaudevilla Acts.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.



1393-5 Broadway,

November 27. Morris la contributing the bookings.

John Lawson, who gained prominence in New York recently, will soon return to this side to complete his American engagements. Humanity, a new vehicle, will be his offering.

RICHMOND, VA.

This man's town was the huslest horg in

This man's town was the husiest norg in Dixle Thankagiving week.

The International Aviation Meet, the annual session of the Virginia Educational Conference, the visit of President Taft, and the Virginia-Carolina footbell game combined to attract thousands of out-of-town folia, who awelled the throng of amusement seekers. The performances of the hird-men during the four days of the international meet militated to no percential extent against the matines receipts of the theatres. The playhouses were crowded at night throughout the week, in most cases to overflowing.

throughout the week, in most cases to over flowing.

At one of the theatres, the Colonial, the regular prices were lifted fifty per cent for the colonial prices were lifted fifty per cent for the colonial prices. The colonial prices were lifted fifty per cent for the colonial prices of the colonial prices of the colonial procedure provoked from regular patrons of the bouse.

It was a prosperous week for every establishment in the ammement tine and a Te Denm was sent up from every manager's office, reverberstions of which are yet audible.

Thomas W. Ryiey, who so slyly came into possession of Frederic Thompson's Bljon Theatre ontcast, My Man, that he was on the road going South with it before his absence from the Lambs' Chih was noted, came shyly into the Academy of Music Nov. 22, with the expurgated edition of the Forest Haisey dramatization of The Quality of Mercy for an engagement of three performances. Big business came to Ry Ley. who want away elsted ant holding his head highly.

tey, who want away elsted and holding his head highly.

Manager Ed. P. Lyous celebrated, Nov. 18, the seventh anniversary of his narrow escane from death in Keith's Theatre. Philadelphia. He was manager of that house, at the time. Just before a matuee be was making an in spection of some work done on a tank which alood on the roof of the theatre. Rumbling he plunged through the glass skylight, head foremost, falling upon the iron stairway leading to the batcony sand fracturing his akuit. Sur geona at the Hahuemann Hossital opined, they interior man's lease on life was due to expire in about twenty-four hours. Six months later Mr. Lyona left the bospital as good as new.

new. "It was a close call all right," be said. "When I was hurtling through space I passed so near to the pearly gates of the New Jernalem that I could see the aunlight on the dome of the court-house and hear the rustling of augele-

HARRISBURG, PA.

The recent trace between Klaw and Erlanger, the Shuberts and their close allies, means much for Harrisburg in an antisement way. At the beginning of the seweon Nathan Appells sold interests in the principal big theatre, to Shuberts. As is well known, they control a yest number of meritorious read always, while Moses Rela, owner of the rest of the steek has nothing on the read; and during these few mouths but a handful of first class shows have, been presented. A country of the steek here presented a country of the steek here
to the present arrangement.

Nothing has been done, towards rebnilding on the alte of the old Grand Opera House destroyed by fire three warrings; \$225,000 has been asked by the Weightman estate of Philadelphia for the plot of ground but nobody had done any business. It would make an excellent home for the building of a theatre for popular, price shows a second of the price shows a second of

WILL M. TAIT.

NEW JERSEY GOSSIP.

Homer Miles, formerly of the Hadson Stock Company at Union Hill, N. J., made his initial appearance in his own oue-act sketch, entitled On a Side Street.

Miss Jane Cower formerly leading tady of Hadson Stock Company, is now leading iniv in The Camblers, now being produced in Maxine Elliott's Theatre, New York.

The Goldberg Brothers, proprietors of the Commercial Hottle Hamilton, Ont., Can., ban-queteri aft the American performers appearing in Hamilton, Thanksgiving Tay.

Pitson and Daye have closed with C. M. Dalton's Tilly Ofson Company after a twenty-five weeks season, and have returned to vanderlik.

MOVING PICTURE THEATRES

The Alban Theatre on State street, Ette, Pa., which runs moving pictures and vaudsville, has been sold to C. R. Brown of Ynungstown, O., who is remodeling the place and will open the theatre under the new name of Photo-Play Theatre. He has installed a large mirror screen the first one in Eric. instead of the curtain which the pictures have heretofore been shown on, and has also put a four-piece orchestra in the theatre.

The old Parker of the manager of the Bijou Theatre at Cloquet, Miana, has sold his interest to Mias Anna Caron, secretary and treasurer of the thratre and has gone to his former home in Remidil. Minn., to reside. Mr. Ellia retires from insiness on account of suffering from a paralytic atroke received tast summer.

The old Parker Opera House, Mason City, Ia. has been remodeled, and opened as a five-cent picture show under the name of the Unique Ceorge L. Williamson is the manager.

John K. McIver will erect an up-to-date motion picture theatre at Baitimore and Gilmore atreets and Frederick avenue, Baltimore, Md.

The Columbia Theatre of Bartanager.

The Columbia Theatre at Portsmouth, O., was pened last Monday. The theatre was crected t a cost of \$20,000. Fred Tynes is the manger. The Columbia invariant opened last Monday. The theatre was at a cost of \$20,000. Fred Tynes is the manager.

The Vaudetic Theatre at Menasha, Wis., has been sold by Chas. Kennedy in the Hill Bros. Earl Hill will be operator and manager.

The Crystal Moving Picture Co., has leased a building in Connersville, Ind., and will convert it into a motion picture theatre.

The Dream Theatre, Aberdeen, Wash., was 24 under the management of

The Dream Theatre, Aberdeen, Wash., was pened November 24, under the management of V. Lynn. Harry Sterling has purchased the motion pic-tre theatre at Plano, Ill., from Mrs. Mary

L. N. Hunter, of Peoria, Ill., has opened the S. B. Boach will open a motion picture theatre in Kankakee, Ill.

"THE



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50c.—15 REAL PARODIES—50c. "Silver Bell,"
"Any Little Girl," "Southern Rose," "Honeymoon Gilde," etc. All hits. E. L. GAMBLE,
Writer, East Liverpool, O.

\$125,000.00 THEATRE INDEPENDENT PICTURES



The "Princess," one of the finest moving picture theatres in America, opened October 11th, in Denver, Col., with Independent Films, and has packed the house every performance. Manager George H. Greaves chose Independent Films after a personal tour Manager George H. Greaves chose in-dependent Films after a personal tour of the large cities, including Chicago and New York, and a careful compari-son of Trust and Independent pic-

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ECLAIR—Eclair Film Company.

IMP—Independent Miving Pictures Co.
YANKEE—Yankee Film Co.
YANKEE—Yankee Film Mig. Co.
BISON—New York Motion Picture Co.
POWERS—The Powers Co.
THANHOUSER—Thanhouser Co.
EVERY WEDNESDAY

AMBROSIO—New York Motion Picture Co.
ATLAS—Atias Film Co.
CHAMPION—The Champion Film Co.
WESTOR—David Horsley.

TALA—New York Motion Picture Co.
IMP—Independent Moving Pictures Co.
IMP—Independent Moving Pictures Co.
NIERICAN—American Film Mig. Co.
Yankee Film Company.

AMERICAN—American Film Mig. Co.
Yankee Film Company.

Friday, Dec. 2. BISON-New York Motion Picture Co. THANHOUSER-Thanhouser Co.

EVERY SATURDAY

GREAT NORTHERN-Great Northern Film Co. ITALA-New York Motion Picture Co.

POWERS—The Powers Co.
CAPITOL—Capitol Film Co.
RELIANCE—Carlton Motion Picture Labora-

LIST OF **BUYING EXCHANGES** DECEMBER 3, 1910

ALABAMA

Dixie Film Co., 503 Chamber of Com-merce BldgBirmingham, Ala.

CALIFORNIA

CALIFORNIA
California Film Ex., 1065 Mission st.,
San Francisco
Miles Bros. . . 790 Turk st., San Francisco
Western Film Co., 108 E. 4th st.
Los Angeles
COLORADO
W. H. Swanson Film Ex., 301 Raliroad
Bldg. Denver
DISTRICT OF COLUMBIA
Paramount Film Ex., 428 9th st., N. W.,
Washington
GEORGIA

GEORGIA

KANBAS

Bidg.New Orleans, La.

MASSACHUSETTS

Boston Film Bental Co., 665 Washington at Boston
W. E. Green Film Ex., 228 Tremont at Boston MARYLAND B. & W. Film Ex. 412 E. Baltimore at... Baltimore Consolidated Amuse. Co.; 28 W. Levington St. Baltimore

MINNESOTA
Laemmie Film Service, 400 Sykes Bidg..
Minneapolis

Laemmie Film Service, 400 Sykes Bidg.

MICHIGAN

Michigan Film & Snpply Co., 1106 Unlon

Trust Bidg.

MISSOURI

Bijou Film & Am. Co., 1222 Grand ave..

Kansas City

J. W. Morgan, 1310 Wainnt st., Kansas City

Swanson-Crawford Film Co., Century

Bidg.

NEBRASKA

Laemmie F. Serv., 1517 Farnam at Omaha

NEBW YORK

Alhany Film Ex., 418 Bway, Alhany, N. Y.

Victor Film Serv., 39 Chorch st., Baffalo

Empire Film Co., 203 E. 15th at.

Great Eastern Film Ex., 21 E. 14th st.

Hudson Film Co., 138 E. 14th st.

Feerless Film Co., 94 Fifth ave.

Wm. Siener F. Ex., 110 Fourth ave.

Canitat Film Service Co., 422 N. High

Canitat Film Service Co., 422 N. High

OREGON
Independent West. Film Ex., Swetland
Bldg. Portland

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EAST LIVERPOOL. O.

Because of the illness of J. C. Walah, Sr., the work of remodeling Walsh's Dreamland Theatre has been deterred intelentiely. Plans had been prepared for doubling the seating capacity of the house, and the enlarging of the stage. The improvements have been field up until the complete recovery of the chier Walah. Jr.

Jr.

Due to four S. R. O. houses at the Ceramic Theatre of Ben Hur, Manager William Taliman is planning to have a number of the "heavier" road shows come to this city this season. It is estimated that the four shows drew to the box-office nearly \$10,000, which is the record for this city. It is an open secret that the Ceramic this year is doing far better than in past years. "Bed" Merriman'is now treasurer of the Ceramic. past years. "I of the Ceramic.

or the Ceramic.

While in the oil fields looking after some of his properties, Manager L. J. Herron, of the American Theatre, was attuck on the forehead just between the eyes, by a tool as it was heing drawn from a well. His forehead was discolored for a week or more because of the accident.

was discolored for a week or more because of the accident.

When Gov. Judson Harmon recently apoke here, a good story leaked out about Hal Reid. of The Kentnckian. Ried was playing: in Columbus. He and Mr. Harmon are good friends. Reid received a enriain eall, and knuwing the Governor with his family, was in the house, in reported to have said: "Ladies and gentlemen—I am thankful for this generous approval of our efforts, and I'll make a brief address as a result. I place the name of Governor Judson Harmon, of Ohlo, in nomination for president of the United States." It is reported Reid got a better "hand!" than ever.

Thomas Lounds has resigned as chief doorman at the Ceramic.

M. K. ZIMMERMAN.

M. K. ZIMMERNAN.

Jack Schmil, manager of the Scenle Theatre, Minneapolls, Minn., returned this week from a prolonged bunting trip in and around Mille Lace, Minn. Jack was inckler than many of the hunters, as be brought home two deer as the fruits of his labors.

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Large stock now on hand; can fill any sized or-der, fixed to handle. W. ODELL LEARN, San Antonio, Tax.

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FOR SALE—One 60 foot Top, 30 foot M. P.; seals, blues and reserves; poles, stakes and rigging. Entire lighting ontit; stage scenery; one amail upright plano. Entire outil good as naw, ready to set up. Bargain to quick buyer. Address JOHN J. KIRK, 48 Maryland Ave., Cumberland, Md.

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WANTED-PIANO PLAYER AND SINGER for M. P. Show. One who does both preferred. Nights only. State salary. THE ELECTRIC Nights only. State anary.



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RELEASE OF FRIDAY, DEC. 9. THE GIRLS HE LEFT BEHIND HIM

Will appeal to everyone who has a aweetheart, had a aweetheart, or la going to have a sweetheart—and we're all in one or more of these classifications. That is, the picture will appeal to EVERYBODY! It's a wooderful film for that reason, and we know you won't let it get past you. Set out now to elineh it. And on the same reel,

THE IRON-CLAD LOVER

the Thanbouser word for THAT! And remember, we're never tipped you wrong yet. Have we? Then go ahead and advertise this pictra nutil everyone who knows about Rip Van Winkle knows you've got his BEST picture. No. 165. Code word, Rip.

THE IRON-CLAD LOVER

Which is an iron-clad comedy success that will be warmly appreciated on the regulation dramatic biff. It's the kind of funny stuff the people of the property o

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A-1 HOUSE MANAGER AND OPERATOR .

For M. P. Showa, with best reference; four years' experience. Strictly sober. FRANK COOPRIDER, Jasonville, Ind.

BAND AT LIBERTY, DECEMBER 17

Fourteen piecea. Address F. A. MASEK, Band-master, care Weldsmann Bros. Bhow, Cordele, Ge., Dec. 6; Ft. Valley, Ga., 8; LaFayette, Ala., Dec. 12; Alexander City 15; Vincent, Ala., 17.

AT LIBERTY

Owing to closing of theatre orchestra-

CORNET PLAYER

Twenty-eight years in theatres and show business. Lead band, but do not teach a kindergarten class on the road. Trunk full of atandard music. OTTO A. PETERSON, 216 William St., Wichita, Kan.

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Anniston—Alsbama Sunday School Association.
April 25-27. D. W. Sims, 525-27 Bell Bldg.,
Montgonery, Ala.
Birmingham—Alsbama Educational Association.
April 12-24. W. C. Griggs, Mobile, Ala.
Birmingham—Alsbama State Federation of Labor.
April 24. L. Bowen, P. O. Box 880,
Birmingham, Ala.

ARIZONA

Globe-Grand Lodge, Grand Encampment Re-bekah Assembly I. O. O. F. April —, 1911. Geo. A. Min'ts, Phoenix, Aris. ARKAHBAB

Little Bock—United Confederate Veterans, May 16-18, Wm. E. Mickle, Maj. Gen., New Or-leans, La. CALIFORNIA

San Jose—Grand Commandery Knights Tempiars of California. April 20-21. Wm. A. Davies, recorder. Room 502, 110 Sutter at., San Francisco—Grand Chapter B. A. M. of California. April 18-19. Wm. A. Davies, Room 502, 110 Sutter at.
San Francisco—Grand Council Rand S. W. of California. April 17. Thos. A. Davies, recorder, Room 502, 110 Sutter at.

CONNECTICUT

Waterbury—Grand Lodge of Connecticut, N. E. O. P., April 12. Jeremiah Wall, 960 Grand ave., New Haven, Conn.
DELAWARE

Wilmington-Grand Temple of Delaware, April 24. Mrs. John Palmer, jr., 1900 Delaware DISTRICT OF COLUMBIA

Washington—Daughters of the American Revolu-tion. April 17-22. Mrs. Mabel G. Sworm-atedt, Memorial Continental Hall. FLORIDA

Jacksonville—Grand Chapter Order Eastern Star.
May —, 1911. A. H. Carter, Holly Hill, Fla.
GEORGIA

Atlanta—Georgia Poultry Show. January 9-15. C. O. Harwell, secy. AWOL

Cedar Bapids—Iowa Association Cement Users January 10-13. Ira A. Williama, Amea, Is. MASSACHUSETTS

MASSACHUSETTS

Boston—New England States Veteran Firemenia
League. Jannary 10. Wm. H. Hathaway,
14 Riverdale Place, Gioncester, Mass.

MISSOURI

Kanssa City—Southwestern Lumbermen's Association. Jan. 25-27, Harry A. Gorsuch, 707

B. A. Long Bidg.

PENESYLVANIA
Allentown-Allentown Fanciers Association. Dec.
28-31. R. C. Sechler, 526 Washington.
TENNESSEE
Nashville—Tennessee Harrison

Nashville—Tennessee Horticultural Society. Jan. 26. Prof. C. A. Keffer, secy.-treas., Knox-ville, Tenn. CANADA

Barrie, Ont.—Provincial Grand Chapter of Onta-rio, West Grand Black Knights of Ireland. March 7. E. A. Fennell, Grand Begistrar, 347 Howland sve. Toronto, Ont. Peterborough—Ontario Hardware & Slove Deal-ers' Association. February 21-24. Weston, Wrigley, 143 University at, Toronto, Ont.

Corrections and Changes.

Nashville—Tennessee State Nurserymen's Asso-ciation. Jan. 26-27. Prof. G. M. Bentley, secy.-treas., Knoxville, Tenn.

Street Fairs

Girard-Business Men's Free Street Fair. Dec. 5-11. D. E. Foster, secy. Selma-Military Tournament and Gala Week. Nov. 23-Dec. 4. R. E. L. Neel, secy.

PHILIPPINE ISLANDS Carnival, Feb. 21-28,

NOTES OF THE ROAD.

Oscar Terry, formerly operator at the Fam-lly Theatre, Frankford, Ind., and Ray Hnffer-vocalist at the same theatre, have embarked in the vandeville game. They are booked over the Doutrick time.

The Espe Trio opened in Chicago. November 23. for the W. V. M. A. Laura Roth, who was recently married to Albert Espe, has given up her own act, and is now a member of The Espe Trio.

Espe Trio.

Ardell Brothers have been booked solid until September, 1911, by Fred Zobedie. They opened Movember 28, at Padneah, Ky., for their second tour of the Interstate Circuit.

Harry Moller, professionally known as Apollo, has returned to Cincinnati. He is featuring his wire, acrobatic and hand balancing act with success.

Alrona Zoeller Trio have left the Cherry Blossoms, and are now playing dates for the W. V. M. A.

PLAYHOUSE NOTES.

L. R. Erhart, who has been acting as manager of the Beck Theatre, Bellingham, Wash, for J. W. Mohrman, has resigned. The active management is now in the hands of Mr. Mohrman, who is assisted by A. E. McCotkill as business manager. The Virginia Thornton Stock Company, under the management of T. Daniel Frawley, is playing an indefinite engagement at the Beck.

W. D. Doolittle, of Terre Hants, Ind., has purchased the Majestle Theatre, Washington, Ind., from Dave Padgett, who has had charge of this playhouse since its opening. Mr. Doolittle will present vandeville acts in connection with moving pictures and illustrated songs. Mr. Doolittle for some time has been operating a theatre at Clay City, Ind.

J. M. Brennan, formerly treasurer of Hnnt ington Theatre, Huntington, W. Va., has been made manager of the Majestic Theatre, Port Huron, Mich.

Haron, Mich.

The Wilcoxson Opera House, at Carroliton,
Mo., has been leased by the Associated Theatres
Company, of Kansas City.

Julius Kanniman, manager of the Opera Honce
at Gallipolis, O., is sporting a new antomobile.

Anaconda, Mont., has a new vaudeville theatre. It is called The Imperial.

WITH THE STOCK COMPANIES.

Manager Gleason, of the College Theatre, Chi-ago, Iil., has engaged Richard Thornton to ct as leading man with the new atock com-

Fred Kuhlman, who for the past two seasons has been stage carpenter with the Cutter Stock Company, has joined Dalety Mae La Faite Company.

A permanent atock company under the management of Monte Thompson will open in Brock ton, Mass., early in December.

H. E. Stelner has changed the name of his company. Hereafter, it will be known as Steiner's Down the Slope Company instead of Steiner's Famous Comedians.

On December 26, Monte Thompson will install a permanent atock company at Hathaway'a Theatre, Brockton, Mass. One play a week will be the policy.

W. F. Dugan, late of the Hutton-Balley Company has joined Steiner's Down the Stope Company. He is appearing in the leading role.

The Schiller Players disbanded at the close their season at the Bijou Theatre, Savannah, a. Nov. 28.

The Redmond Stock Company, which has been playing in Reno, Nev., has disbanded.

FORMING POLO LEAGUE.

Kalamazoo. Mich., Nov. 26 (Special to The Billboard).—A City Polo League is now being organized here. Games will be played at the Boll-Away Rink, on North Burdiek atreet, twice a week. Four or six teams will comprise the league.

POLI LEASES SCRANTON HOUSE.

Scranton, Pa., Nov. 26 (Special to The Bill-board).—S. ./Z. Poli has leased the Academy of Music from the Reis people for a read of ten years, and next week will open it with the Poli Stock Company, which has been transferred intact, from Wilkes-Barre, Pa.

For the principal female role in Daddy Dnfard, the new four-act character comedy in which Albert Chevaller will make his first American appearance on the "legitimate" street, Liebler and Company have engaged Violet Heming, who last year created the title role in Rebecca of Sunnybrook Farm.

Comprising the roster of An Aristocratic Tramp Company are: Aulger Brothers, owners; A. M. Aulger, manager; J. H. Anlger, treasurer; Mrs. A. M. Anlger, manager; J. H. Anlger, treasurer; Mrs. A. M. Anlger, D. E. Brother's, D. E. Barr, T. E. Beatty, A. B. Fox, N. P. Helstand, Howard F. Sloan, G. C. M. Garn, Mrs. J. C. M. Garn, Bessie Delmore and Bonnie Hsmilton. Fred Hottenslein is in advance. H. L. Brittendal, late of The Village Postmaster Company, has joined Stelner's Famous Comedians to play the Mexican heavy in Down the Slope.

Aurors is the title of an instrumental number composed by Geo. P. Sbeehan, of Milbank, S. D. The composition is published by the Thompson Music Pub. Co., of Chicago.



LIST BOOK

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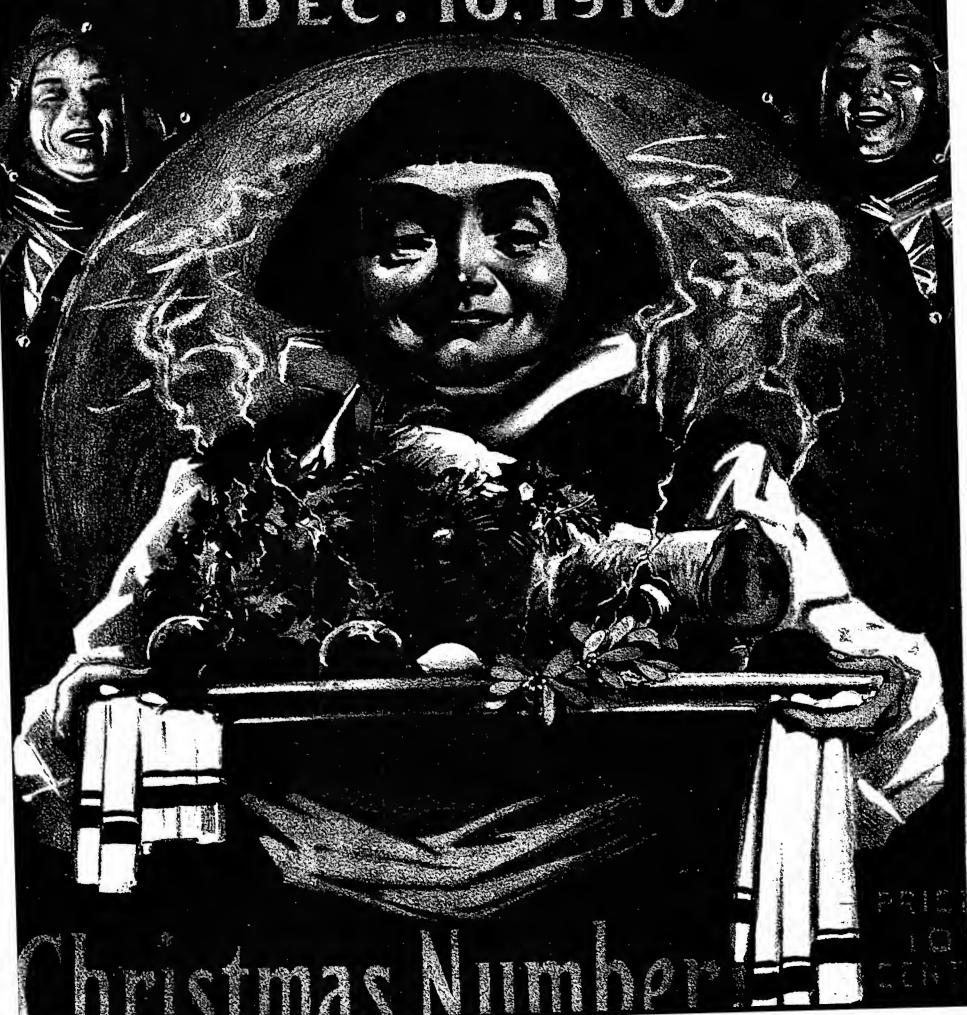
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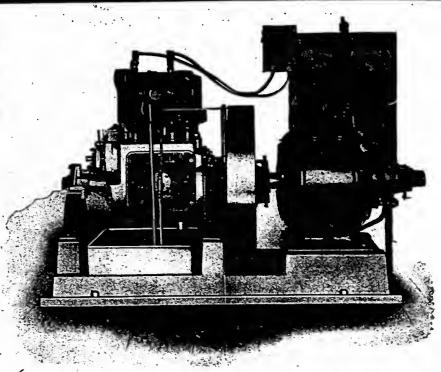
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FROM "THE FILM INDEX," JULY 16, 1910.

ELECTRICITY FOR MOVING PICTURE SHOWS

Owners and managers of moving plcture theatres have their share of tribulation, and the obtaining of suitable electric current at reasonable prices is not, the least of their troubles.

Alternating current is not well suited for moving picture work, and under many conditions is almost intolerable, especially in the lower cycles, with its ceaseless flicker, as well as in the large number of instances in which the regulation is poor.

Direct current with good regulation, at the proper voltage, and at a reasonable price, is ideal, but almost never obtainable.

In most of the smaller cities, and many of the large ones as well, the station equipment is inferior or poorly looked after, resulting in a variation of from 5 to 15 per cent in the voltage. This is particularly true of those stations which furnish electrical energy for street car and power service.

So much for regulation. As to proper voltage, a moving picture lamp requires only 40 to 50 volts at the arc. Allowing for resistance, an input of 60 volts is ample, but the current supplied by lighting companies is never under 110, and from that up to 220 volts, so that from

one-half to three-quarters of the current paid for is wasted in the rheostat.

As to price, this is a serious question. One of the principal items of expense of a picture theatre is the electric current. The attifude of lighting companies in most towns, both small and large, towards the moving picture theatre is most aggravating. They figure, with much shrewdness, that the theatre must have electric hight, and usually push prices up to the last notch.

It is not unusual to find a theatre using 1,000 to 1,500 K. W. monthly, charged at the rate of 12 to 15 cents a K. W., while an auto garage, saloon, or butcher shop a few doors away is paying from 3 to 5 cents per K. W. on a consumption of one-tenth as much.

In very many of the smaller towns, a serious loss to the show owner lies in the inability to get current in the day time, which cuts into his possible revenue to the extent of 20 to 40 per cent.

Revolting against these conditions, many owners have within the past year or so put in their own electric light plant, thus cutting the cost of current materiality; but, as most of these plants consist of the ordinary type of gas

engine, the regulation is not improved, because the standard type of gas or gasoline engine is not suitable for this work, and will not regulate closely. Besides, these are usually put out with dynamos of 110 to 125 volts, so that half of the current is wasted in arc lamp.

Again, these equipments, consisting of a gasoline engine belted to a dynamo, require a great deal of floor space, which is not always convenient or obtainable.

Further, if the show be a traveling one, the standard engine of even medium capacity, weighs, with dynamo and equipment, from 2.500 to 6,000 pounds; involving much extra labor in handling on cars, or expensive wagon and team equipment.

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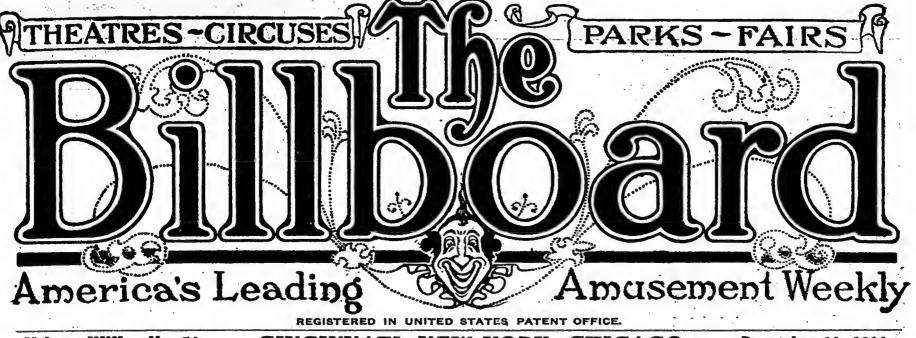
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-NEW YORK-CHICAGO

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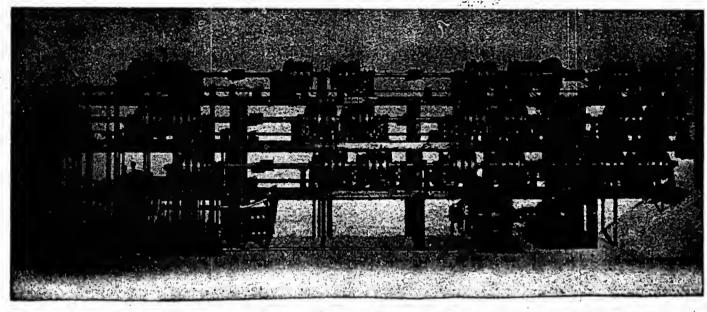
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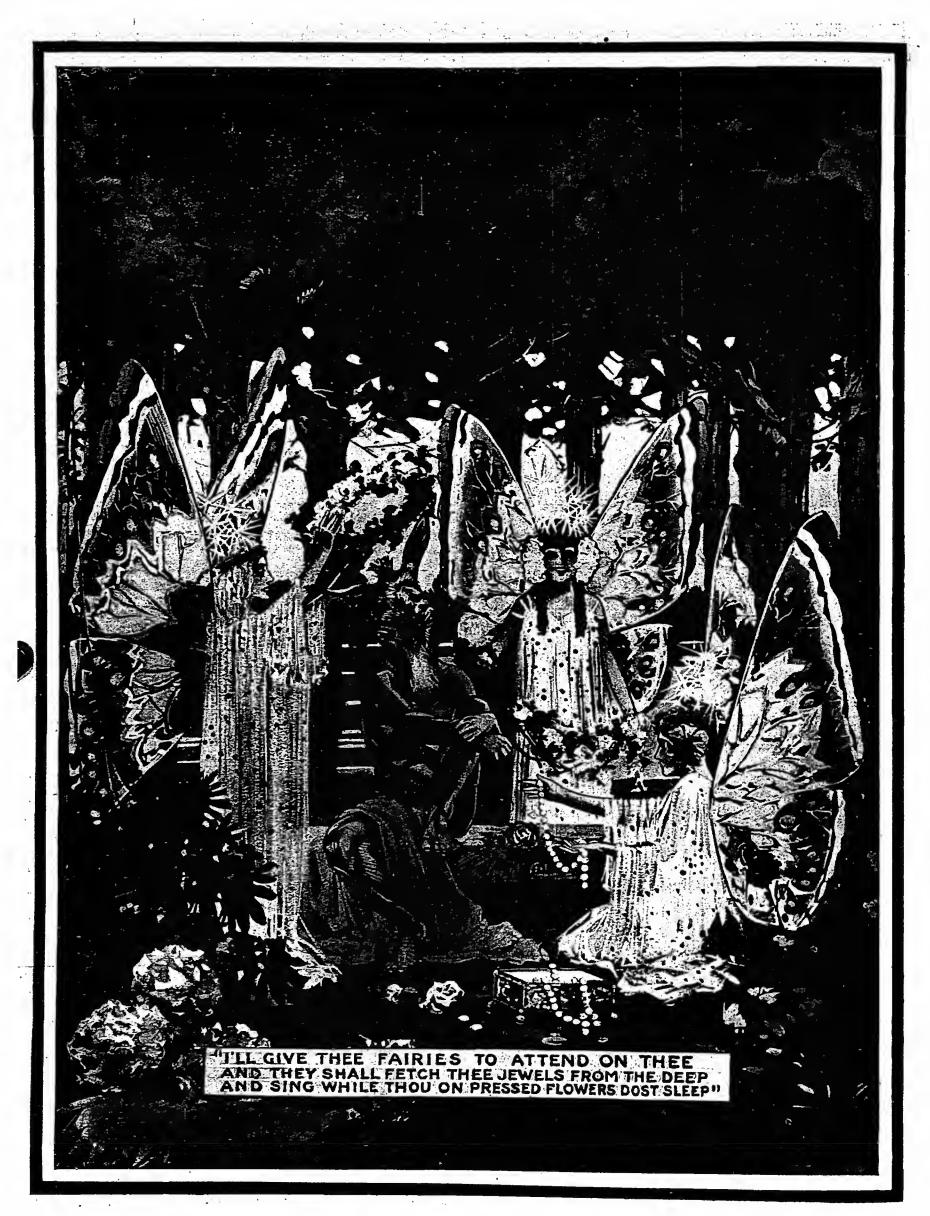
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Christmas Greetings

The Billboard wishes to extend to its readers in all climes, cordial Christmas greetings. This is the season of peace and good-will throughout the civilized world. At the same time we take occasion to express our sincere appreciation of the friendliness evinced on all sides through the co-operation and patronage of those who are identified with us as readers, as patrons, as correspondents and as representatives. There is another class, the boosters, to whom our thanks are due; for their eagerness to proclaim the merits of Old Billy Boy, we are always grateful. We are not unmindful that the splendid support extended The Billboard throughout the year imposes an obligation which we cheerfully assume—an obligation to continue to hold fast to the disinterested, unprejudiced and impartial attitude towards all branches of the profession which has characterized our policy in the past. Unhampered and unfettered by alliances of any character, The Billboard will exert its every effort towards conserving the interests of the profession of amusement.

The year just passed has been one of delightful associations. The growth of The Billboard indicates beyond the possibility of successful controversion that it has been a year prolific of newly formed friendships and a closer cementing of the old ones. To those who believe in us, and to The Billboard's multitude of friends throughout the world, we repeat:

A Merry Xmas and a Happy and Prosperous New Year.

THE SHAKE-UP IN THE BOOK!



who knows his own booking wise manager agent these days. The shake-up in the booking field that occurred the latter part of last season and which has extended into this season in an even more aggravated form, has managers of the atres and attractions in different sections of the country guessing as to what attractions they are going to get. At times, they do not even know whether they are going to get any. The traveling manager for his part does not know from one

town to another in several sections of the country whether he is going to play one house or another until he gets into the city where the engagement is to be filled. Wrangling often occurs. Sometimes the traveling manager will find that if he plays according to contract, he will seesaw back and forth between Klaw and Erlanger's and The Shuberts' theatres indefinitely. This is the re-

sult of a subsequent change in the circuits that occurred after he had made his contract with one or the other. A little chain of theatres here, that yesterday belonged to the big Klaw and Erlanger Circuit, is today being booked by The Shuberts, and over there another chain of theatres that were being booked by The Shuberts is being booked by the Klaw and Erlanger offices today. Sometimes the manager of a traveling attraction will insist on playing the theatres according to his original contract, then a wrangle takes place, and bad feeling ensue. This was the case with Al. G. Field, the minstrel man, in the South this season. He insisted on playing houses according to his original contract, and he did play them. The result was that in each stand where the booking was in contro-versy, he was forced to put up a guarantee fund, and this fund in the aggregate now must amount to many thousands of dollars. On the other hand the manager of a thea-tre which was formerly a link in a chain booked in connection with one of the blg circuits finds that his booking office has transferred its affiliation, and left him on a high

sea of uncertainty.

These chaotic conditions prevail for the most part in the South, and the Northwest, and may be ascribed the insurgent movement that Was started last spring when Jul-ius Cahn and Mose Reis severed their connection with what is known as the theatrical syndicate (consisting of Klaw and Erlanger, Frohman and Hayman, and Nixon and Nirdlinger) and affiliated them-selves with the Shuberts. They were followed later by the booking agents of chains of theatres ln many parts of the country, the most significant being that of John Cort, whose chain of theatres exthe tended through several states of

the extreme Northwest.

It was first expected that the Theatrical Producing Managers' Association would repudiate the insurgent house managers and booking agents. The Theatrical Producing Managers' Association did repudiate the organization who styled itself the Theatre Owners' Association, but Wm. A. Brady was followed by several others of the Theatrical Produc-ing Managers' Association in declaring his independence from The Theatrical Producing Managers' Association, and aliying himself with the Theatre Owners' Association.

The latest development is the consummation of a sort of protocol between the antagonistic factions, which it is believed will result in a final arrangement by which the attractions of both big booking agencies will be reciprocally booked into the houses one of the other. If this condition is brought about, it will be the nearest approach to the ideal that we have made in this country. It is difficult to anticipate just what the effect of an amicable arrangement of this kind would be. One contingency is almost assured: a good many houses would be eliminated. for whereas there were too many attractions and not enough houses before the Messrs. Shubert broke away from the syndicate, so many houses have been built and opened since that time that there are now

^^^^

too many first-class houses for the attractions that are available. It more than probable that a great many of these houses will go over to vaudeville.

vaudeville.

On the other hand, some observers of the situation maintain that the conditions will revert to first principles; that is, that the situation will resolve itself again so that managers of theatres will book their own attractions—that is, make their contracts direct with the managers of attractions—that is, make their contracts direct with the managers of the attractions, and disregard altogether the booking agents. Whether this condition would be healthy or not is a question. It would mean long jumps and uncertain engagements unless each manager of an attraction should maintain a regular booking staff on his own account. This would be so difficult as to be almost impossible.

So the situation stands chaotic in the extreme, with no immediate prospect of order. The syndicate bookings have reached a very high state of system. The local mansger had been almost entirely relieved of the responsibility of booking his attractions. He would depend upon his booking agents to supply him with a list of attractions of a very high

a list of attractions of a very high average quality. It only remained for him to give these attractions the necessary sort of co-operation after they were booked, and when they came into his theatre, perhaps this elimination of responsibility on the part of the theatre manager was not the best thing for the business. In any case, the man-agers got out of touch with the pulse of the public; their energy in drawing the crowds waned; they came to depend almost entirely upon the drawing power of their at-tractions for bringing patronage to the theatres. Perhaps the manager vas too nearly eliminated as a fac-or. His power of observation became atrophied. Getting away from the daily grind he lessened his en-ergy and, to an extent, lost interest. In time he became to feel that his personality was not to be taken into consideration as an influence in bringing people to his theatre. All this was bad.

Personality goes a long way. The patrons of theatres even in the big cities like to come into personal contact with the managers of the with their weekly amusements.

No doubt the time has come when the theatre managers will

have to return to their aiert seeking for patronage; when they will have to exercise their ingenuity to attract patronage to their houses. Where the owner-manager does not possess this quality of personality he may have to engage, and pay for the services of energetic men who do possess this quality to manage his theatres. Perhaps this is the solution and when all the edges have been rounded off, and all the corners have been success-fully turned, we will return to that state of settled bookings, plus local manager's efforts, that character-

lzed the days before the revolution in theatrical amusement in America. It is hardly probable that, as some contend, the day will come again when managers will book their attractions independently. This plan would entail too much expense and involve too much uncertainty. It would, of course, restore the old order of competition, but competition in the amusement business is usually accompanied by a degree of chaos

and extravagance of expenditure that, coupled with the essential absence of rules for success, precipitates affairs into the states alternately of feverish panic and passive indifference.

Individual bookings are more consistent with the successful conduct of vaudeville than of the "legitimate." This is because it is more expensive for entire companies to travel than it is for individual acts to find

their way from town to town.

There would be little chance for big companies employing barnstorming methods. In the days and in the districts of barnstorming, salaries were as uncertain as the weather in April, and where salaries are un-

certain conditions are unhealthy.

In any contingency, somebody is sure to get the worst of it. The very secret of all perpetuation is natural selection.

000000000000000000





AUDEVILLE is as different from the old-time variety as a healthy and fully developed child sprung from the amusement of our days of development. ville is the amusement of our days of maturity as a commercial community. Variety was a sort of illegitimate off-spring from the French revue. Vaudeville stands alone as a peculiar and characteristic form of amusement. It is different in America than in England. We believe that the American vaude-

performance is better than that given in the English Music Hall. the English point of view to the contrary notwithstanding. We are just as certain that vaudeville is superior to the French revue. Let us see what vaudeville is: In the revue which corresponds more closely to our comedy than our vaudeville does to it, there is sort

of a wraith of a plot manifesting it-seif here and there; insinuating itself where it has no business, and trying to make its presence felt in spite of all obstacles. The description of the French revue is really the definition of vaudeville according to the true significance of the word, but vaudeville has out-grown its definition.

The American vaudeville performance is put together to enter-tain all classes of people and people of all grades of intelligence above the lowest. That is where It finds its success.

In the early days of vaudeville, or rather in the days when variety was in its prime, there were comparatively very few theatres de-voted to this form of amusement in the United States. There was no systematic method of booking vaudeville attractions. Variety troupes trooped where they could get engagements, and invariably they traveled as organizations.

To-day is is all different. The bills are made up according to the plans of the managers of local vaudeville theatres. Each manager selects those acts which he knows from experience with his public will please his patrons' taste. Ind "Indirectly then, or by representation, the American public in each section, in each city, or town is choosing tho vaudeville acts from week to week that will afford it the most pleasurable kind of entertainment

But this is not to say that the vaudeville booking agents are without voice in the matter. They are primarily responsible for the high standard to which vaudeville has attained. It has not been a great many years since F. F. Proctor, B. F. Kelth, E. F. Albee, Percy Williams and others were not only in-dependent of each other, but were engaged in the strongest kind of .The growth of vaucompetition. deville, its development in resour-

ces, made the combination of these powerful generals possible, and conto the usual rule in such matters, the elimination of competition contributed to a general elevation of the vaudeville system as a whole Today, the vaudeville performer can not only get bookings from coast to coast with short jumps and week engagements throughout the whole trip, but he can cross the Atlantic on the same contract and play many weeks' bookings in Europe.

A few years ago, William Morris was a salaried employe in a vau-deville booking office. Today he is one of the most powerful booking agents in the world. There is hardly an instance in amusement annals where one man practically without capital ever succeeded so far in attracting the investment of other people's money to meet his enormous capacity for conceiving and executing vaudeville coups. Within a very short period of time Mr. Morris was able to make contracts with vaudeville performers for extensive engagements throughout the United States. He alone, on his own responsibility and without any great amount of capital of his own, succeeded in accomplishing what others, with seemingly equal experience and ability and an unlimited command of capital have falled to do.

In the West we have such doughty spirits as Martin Beck, who, having strengthened his own forces to the point where he was in absolute authority in the West, attained to the point where he had an equal voice with his Eastern compeers in making terms. The Orpheum Circust has long been one of the strongest organizations of theatres devoted to vaudeville amusement. Suilivan & Considing in the far West operate a chain of houses that reach all the way to the Ohio Valley. There are numerous others, like Sun and Pantages, who have attained to a very high degree of success in the operation of vaudeville circuits of theatres and catalogues of acts.

tres and catalogues of acts.

It's a great business, this thing of amusing the brain-fagged American public, and not the least great of the several branches and forms of amusement is vaudeville. A few years ago, in a Western city, a man without capital but with unbounded confidence in his own ability, opened up a little theatre, the main entrance of which was on an alley. Vaudeville was variety then, and this little theatre was the only one of its kind in the city.

only one of its kind in the city. People went to it. They found the entertainment so pleasing that they went again, and finally became reular patrons. The manager's business grew and the manager grew with his business. He improved his house, and as far as it was within his power, he improved his performance. Finally the house was rebuilt with the entrance on one of the principal thoroughfares. Then the manager reached out and ac-quired interest in theatres in other He became a power to cities. reckon with.

This in a concrete instance, mpies in the abstract might cited without number. They show not only the possibilities of vaude-ville for amusing the public, for interesting the people, and attracting their money, but they show also the possibilities open to the man of brains and ability, whether he has capital, or not. One man's ability may lie in managing theatres; another's may lie in providing acts and performances for those theatres; but there is money in vaude-

From the professional point of view: many a consummate artist of the histrionic kind has been attracted from the so-called legitimate stage into vaudeville. One of the latest instances of this is Frank Keenan, whom William Winter once called the representative American actor. Amelia Bingham seems to prefer vaudeville to the theatre where regular dramatic performance are given. formances are given. Numerous examples of alienation from the legitimate to the vaudeville stage might be mentioned. They would all tend to the same end: to show that variety (or vaudeville) has been divested of all its unsavory attach-ments. Vaudeville stands to-day as a form of amusement that is as "legitimate" in its make-up as is any other form. Vaudeville is legiti-

PROCEO

The public taste in amusement changes. The change is the result of

progression and, deductively, the progression is the result of competition. Of competition there will always be sufficient in vaudeville.

It is reckoned that by the year two thousand there will be four hundred millions of people in the United States. With such enormous growth the resources for amusement will be strengthened, and, while the present generation is not vitally interested in what conditions will be ninety or a hundred years from now, it is conducive of peace of mind to know that no retrogression is anticipated. One time a public speaker stated incidentally that the world is expected to come to an end in about seventy-five million years. A man in the audience jumped up nervously and interrupted him.
"How—how long did you say?" he asked excitedly.
"Seventy-five million years," replied the speaker, surprised at the

interruption.
"Oh," said

said the questioner with an audible, sibliant sigh of relief, "I thought you said seventy-five thousand!"

ARNIVAL OF THE DRESENT



ARNIVAL companies have discarded ali the old methods of graft and fakery, and stand to-day among the legitimate forms of amusement. A brief years ago, the carnival was enjoying the acme of its success. Its halcyon days were fewer than they would have been had not the attraction of the carnival, as a means of making big profit on small capital, enlisted under its banner, unscrupulous men of questionable prin-

ciple, who gave no thought to the future of the but were satisfied to get what they could out of it while it. This spirit sounded the knell of the carnival business as the most increasive form of amusement the United States has ever known.

The carnival started modestly. Frank W. Gaskill, of Canton, Ohio, is generally credited with having instituted it in the form which became most popular. Mr. Gaskill's immediate and tremendous success

advertised the possibilities of the business to such an extent that Frank Bostock and Francis and James Ferari joined their capital and experience in the expioitation of a similar kind of amusement. Immediately there were imitators beyond the space to enumerate, and the carnival business took on such a boom as no entertainment of the indoor and outdoor character had ever experienced. Methods of booking were peculiar. The advance agent (who immediately became known as a promoter) would go into a town and by some ciever device engender a carnival spirit month the merchants manufacture. among the merchants, manufactur-ers and business men of the community. A meeting would be called and the promoter would put his proposition before the members present. Then a guarantee fund would be raised. The whoie idea being based upon the prospect of increased business in the town because of the attraction. The carnival aggregation usually consisted of a number of separate and dis-tinct shows, concessions and amusement devices set up on the main street. The managers of these various shows, concessions and de-vices and in addition to them the vices and in addition to them the privilege men, all paid either percentage of the gross recelpts or stipulated amounts of privilege money to the company in control of the outfit. So in addition to the guarantee fund or bonus money, which was usually sufficient in amount to carry the aggregation from town to town, the so-called proprietors of these communities of shows received large amounts in aggregate percentages from the various attractions and privileges. It was a unique business and es-sentially a business capable of large returns while its popularity lasted. But as any man of organizing abil-

ity could launch a carnival com-pany (provided he empioyed promoters who could make contracts with local committees), and as the moral character and business integrity of the majority of these organizers was conspicuous by its absence, the carnival, or street fair business, took on a quality of unsavoryiness and discredit among the better class of citizens that made it practically impossible for local committees, however strong their influence, to secure the use of the streets from their city governments for carnival

The first serious blow that the carnival business received, however, was its repudlation by the Supreme Lodge of Eiks. Up to that time, was its repudlation by the Supreme Lodge of Eiks. Up to that time, Elks' lodges, being composed usually of the most progressive and enterprising men of the various local communities, were most readily made to see the commercial and business possibilities contingent upon the holding of street fairs, and as the fame of the carnival business spread among the Elks' lodges scattered throughout the country, the efforts of the carnival promoters were reduced to a minimum. The secretaries of the Elks' lodges, often being instructed to seek to induce carnival companies to visit the cities represented by these lodges. In a short time, however, the bad repute of the carnival business and its

ciose aliiance with Eiks' lodges, threatened the reputation of the Elks themselves, and at the Grand Lodge convention, heid in Los Angeies, the edict went forth, placing a ban upon the sponsoring of carnivals by the local lodges. Of course, Eiks' lodges continued to father carnivals ciandestinely and surreptitiously, but when this was done, the influence of the Eiks auspices was lost, and the result was not as gratifying as it had been before. Meantime, unscrupulous carnival men con-tinued to present meretricious, saiacious and demoralizing attractions, such as Egyptian dances and other performances of equally debasing character. From the warmest approval, local communities went to the extreme of irreconcilable repudiation of the carnival business, and a great many of the real progressive and far-seeing managers of carnivals were driven out of the business along with their unscrupnious colleagues and competitors. To-day there are probably a dozen carnival competitors.

etitors. To-day there are probably a dozen carnival of real importance operating in the United States.

Their methods of doing business have been systematized and disciplined to the extent that these shows are assured of a permanent if not a feverish popularity in the sections they visit. During the past two years a good many cities that had been closed to carnivals by the bad repute of the business, have again opened, though there is little prospect that the carnival business will ever again reach the popularity that it enjoyed during the seasons of 1902 and 1903.

That the carnival business has kept alive at all, is due to such progressive and undaunted spirits as C. W. Parker, James Patterson, Herbert A. Kline, Harry Snyder and several others.

A year or two ago, Harry Sny-der, of The Great Cosmopolitan Shows, conceived the idea of an enormous tent under which his attractions, concessions, privileges, and devices were to be sheltered from the elements, but on account of the difficulty attendant upon the erection and taking down of this enormous canvas (which was bigger than that used by any of our biggest circuses), the project was finally abandoned at a great loss to The Cosmopolitan proprietors.

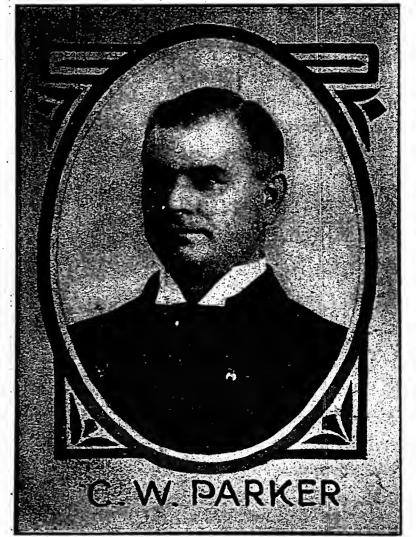
Whatever may be the future of carnival business--whatever may be the stigma attaching to it in its iowest form, it stands and vill probably continue to stand as the most prosperous while it lasted as well as the most popular and the most widely self-advertising form amusement ever known in this country.

After the American Street Fair came so tremendously popular, amusement promoters in other parts of the world, seeing its advantages, were enterprising enough to institute the same form of amusement in divers places. The carnival in reality spread to the Antipodes, and while it never enjoyed the vogue anywhere else that it did in Amer-

ica, it has proved very popular in other piaces. In the Azores, the pleasure-loving Latins took readily to carnival amusement, and it flourishes there to-day from season to season. During the great popularity of the street fair in America, a carnival man visited Gibraitar, and selecting

street fair in America, a carnival man visited Gibraitar, and selecting a post card showing the precipitous character of the country, he wrote upon it to a friend in America: "This would be a heli of a good carnival town if there was only some piace to put up the shows."

A great many of those enterprising showmen who made fortunes in the carnival business, and who were either forced out or abandoned it of their own accord when its popularity waned, have since engaged in other forms of amusement, where their carnival experience has stood them in good stead. So the carnival served its purpose. Its day of greatest popularity constitutes an epoch in the amusement business. Those showmen who have clung to the business are now deriving a very substantial profit from season to season, though their returns are nothing to be compared with what the same aggregations would have netted them a few years ago. C. W. Parker, James Patterson, Herbert Kiine and the Cosmopolitan Carnival business.



KING DEMAND FOR MUS



EMAND for popular music is best created in the theatre. The growth and development of popular music publishing in this country, if treated chronologically and with the necessary degree of sentiment, would read like a romance.

It remained for Americans to discover, or invent, a systematic means of exploiting popular song successes. It is iogical (as it is strange that the discovery has never been made before) that the vaudeville performer should have been chosen as

this agency of popularization.

In Engiand they had long had the music hall, which, in its turn, was a development from the Saturday evening singing sessions in the public house; but in Engiand the custom has been, as it still is—for each singer to practically teach the words and air of each song to his audience. This, of course, eliminates the possibility of wide circulation for published music.

This custom of inculcating by repetition, dates back to the time when the visitors and patrons at the public house selected a chairman. whose duty it was to teach the members the words and tunes of all the latest songs.

The English music hall never outgrew this, and the custom is as boorsome to the visitor from forelgn shores as it is discouraging to him who contemplates the publica-tion of popular music in Englan i, as conducted in the United States.

Traditions in England are not easly overcome.

So it is that the publication of popular music in America is unique in its methods, founded on the strongest foundation for success, and characterized by principles of system and national predisposition that make for its prosperity.

When we hark back to the tremendous vogue of Little Annie Rooney, Mary Green, Comrades, Down On the Farm, After the Baii, and their innumerable successors in public favor, and temporary popularity, we begin to realize that those pioneers who were responsible for the exploitation of these songs on the system that gave them popularity in all sections of the country at the same time, had discovered a medium well calculated to supplant the oid method of dissemination through numbers that were sung: At the same time it gave rise to the music publishing business as it is conducted to-day. But for future generations in America, the phrase "the songs ihat mother used to sing" will not have the meaning that it now has, for the system is different. There was a time when songs spread like infection through the army and the villages spectrum. the army and the villages scattered throughout the land. They were taught and learned without the printed page. That is not true of the present system.

The increase in circulation and the possibilities of circulation of popular music to-day is largely proportionate with the increased number of planes in the homes. The plane manufacturer and the publisher of popular music have worked hand in hand without even the semblance of co-operation. It is true that the progressives in the plano manufacturing business have appre-It is true ciated this most potent factor in the demand for pianos, but the greater majority of them have failed to do so. Still, we are satisfied that the publication of popular music has created the increased demand for the cheaper grade of pianos. On the other hand, the rule works inversely, and the growing demand for pianos has fostered and nourished the in-

terests of the popular music publisher.

There was a time, and it was not long ago, that the music publishers were almost overwhelmed with their own success. Song writers invested their royalties in plants for the publication of their own compositions and those of other writers who had not yet become their own publishers. The earnings were so great and the sysiem so primitive that many of them were swamped in the high seas (no pun is intended) of their own prosperity. These flascoes have been so recent that to specify

them would be considered (and would probably be really) an injustice. · Fut out of this chaos grew system and order. The song writers who had temperament and little business acumen returned to the writing of songs, and left the publishing of them to those of better business

To-day the publication and distribution of popular music is conducted on the strictest business principles. It would entail many pages to describe these methods. Suffice it to say that the business of music publishing never was on so high a scale of commercial conduct, and never was the outlook for its future brighter than it is to-day.

The process has been "survival of the fittest;" elimination of the unfit; destruction of those supererogations of composition that once threatened the entire industry.

threatened the entire industry.

So we see that those conditions, indigenous to America, which gave

rise to our system of popular music publishing, and which have fostered and nurtured it through many vicissitudes, still obtain—are, in fact, indestructible. We have passed the

time when the subsidization of singers and instrumentalists can can work material harm to the industry whole. We have also passed the time when the song writer was deceived by the mirage of prosper-ity as a publisher. Factors have found their proper places; conditions and circumstances have adjusted themselves.

What could be written about music ln general and song writers in particular could be strung out in-definitely, and would occupy miles and miles of writing space; but what's the use? The publishers are too busy to read all of it, the writers would only be really interested in the parts devoted to their personal mention or a reference to their compositions, and the public would rather listen to the song itself than to a word description, an essay conto a word description, an essay con-cerning its class, or an analytical discussion of its origin. The music publisher operates a peculiar insti-tution. If you don't believe it, ask one of 'em yourseif. Their's is a field of endeavor fundamentally commercial, but with surface show-ings that indicate "art" in its softest sense. Plaglarists infest this field. They revel and delight in its pilfer-They revel and delight in its plifering opportunities.

We do not believe that there is nothing new under the sun. didly, we are of the opinion that just as the rolling stone often acquires a beautiful polish, so a song running the gamut of claimants may improve in transit; and by evolution be decidedly benefitted. At present there are more than a few "lm-provers" who choose material and rehash and tone with good results. These song doctors are artists in their line; so much so, in fact, that they seldom lose a case. They are ingenious if not ingenuous workers; certainly are they willing. How-ever, it may not advisedly be said that the conscientious writers of original music are in the minority.

The current epoch in the history of music is as replete with authors and composers as any period of time in the annals of the business. If their contributions are not as enduring or their style as edifying and noticeable as in other years, biame it on the uitimate consumer, the public, whose demands govern and are responsible for the quantity and quality of the

production. The publisher caters to this public.

With the advent of the ten cent theatre came the revolution that gradually educated the patron to vaudville, the patron in time grew more exacting. They wanted more acts and better acts, which widened the field and at the same time increased the managers' weekly salary list, until he was forced to either raise his prices or build larger placesgenerally both—to accommodate the patrons. Thus, the "store show" gradually gave way to the vaudeville theatre, until now there is scarcely a town worth mentioning that can not boast of at least one vaudeville house—some towns, two or three—where they are offering acts and paying salarles that would have been thought impossible a few years ago. All of this has, of course, necessitated the booking of thousands of acts, a large percentage of which use either instrumental music or songs.



BURLESQUE BURLESQUE GLEANED HOUSE



URLESQUE is to-day regulated by the highest de-gree of system that characterizes the operation of The exact any form of the theatrical business. route of every show is laid out in immutable form for the entire season before the attraction opens its first engagement. The manager of every burlesque house knows just exactly what attraction he is going to have for every week and every day throughout the season. As the buriesque system is the most highly perfected, so is the buriesque patronage the most nearly stable. These qualifications combine to make buriesque a most attractive form of amusement

from the professional point of view. There is no speculation connected with the casting of one's fortunes with the buriesque attraction. There is no contingency, however remote, of two weeks rehearsals without pay, two weeks more of hard work

on the road, and then a sudden closing. A burlesque contract is as good as a United States bond, so long as its provisions are carried out by the actor.

It was not always so. Buriesque has matured and developed into a legitimate form of amusement very rapidly. Only a few years ago, ali buriesque companies were what the buriesquers now call "turkey" shows. That is, attractions that filled promiscuous engagements, as the "wild cat" company does in the legitimate. Buriesque was then in very bad repute. It based its claim very bad repute. It based its claim for any popularity that it enjoyed clandestinely on its salacious and suggestive features. The buriesque show drew people to the theatre who were ashamed to have their friends know that they were there, or who went openly in face of the stigma attaching to such habits. The burlesque attraction was a contraband attraction. A man never mentioned his intention to go or his having been there to his family. He usually evaded this by the pretext of a business or club engagement, in anticipation or in expianation of his absence from home. All kinds of alibis were de-

This condition has changed. man may take his wife to a bur-lesque performance now, with the same degree of assurance that her sense of modesty will not be vio-lated, that would attend his taking her to a theatre where the musical comedy brand of attraction is being presented. It is a far cry from such discredit to such approval, but burlesque has accomplished it thoroughly, steadily and without chance of reversion in the past few years.

It is interesting to note the pride with which the reformers of burlesque speak of their work. The have gone about it seriously, know

ing the obstacles that confronted them, but with a definite, tangible task to perform, and with a thorough grasp of the methods and means necessary to its performance. Practically everything that was venal has been removed from the burlesque show that was popular in the days been removed from the burlesque show that was popular in the days of its undignified vogue. The Egyptian dancer, upon the advertisements of whom managers based their chief claims for patronage, has been almost entirely eliminated. Suggestive lines with double meanings that once constituted all burlesque dialogue, and upon the conception of which writers of all burlesque sketches expended the greater part of their energy and ingenuity, have also been relegated to the limbo of unnecessary and undesirable things. The burlesque performance of today moves with a snap and ginger that is highly commendable, and that has never been imitated, either upon the legitimate comedy or the that has never been imitated, either upon the legitimate comedy or the musical comedy stage. Scenic and sartorial accessories have been ameliorated in the same proportion.

Those who are indifferent to what burlesque used to be or who have forgotten its quondam unsavoryness, may best draw their comparison between the burlesque stage of a decade ago and of the present time, taking the contemporary performance at the Moulin Rouge in Paris a representative of the former, and any of the seventy attractions

that make up the shows of both "Wheels," Empire and Columbia Circuits, as representative of the latter. In The Moulin Rouge brand of performance, we find the story dealing with such incidents as are seldom found outside the red light district of a big city. The plots are meretricious, the dialogues are salacious, and the performance is generally debasing. The American buriesque show, on the other hand, is put together to amuse rather than to pander to immoral thoughts and procivities. The buriesque show, as we know it in this country to-day, is about as good a recipe for meianchoiy and ennut as can be formulated. The comedy quality is of a generally high standard. The plot is obvious enough not to weary and at the same time slight enough to allow the The comedy quality is of a generally high standard. The plot is obvious enough not to weary, and at the same time slight enough to allow the liberties necessary for the rapid carrying forward of the show as a vehicle for the cleverness of the various performers who participate in it. The choruses are chosen for voice quality as well as for physical pulcritude in its individual numbers and in ensemble. The comedians are selected because they are superior in the delineation and presentation of certain lines of grovesome and genteel comedy.

of grotesque and genteel comedy work. The principal women are invariably good singers and at least passable comediennes. This perfection of detail, this

harmony of grouping is due to the able efforts and perspicacious fore-sight of the men who stand at the sight of the men who stand at the head of the buriesque combination as producing managers. They are without exception, men of wide experience in their work. They are generally men of moral stamina and high character. They have taken buriesque out of the category of forbidden things, placing it among other forms of approved en-

Buriesque, perhaps, has not reached its highest standard even yet, but it has gone far. The men who are promoting it promise a still further regeneration. We have confidence in the successful achievement of their aims, because of the success they have already compassed in their past perform-

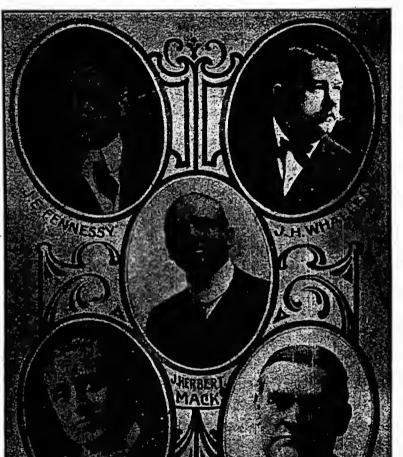
With the energy and intelligence that is now being directed towards its regeneration there is no reason to believe but that it will continue to progress as systematically and as surely in the future as it has in the past. It is the amusement of the busy man in a strange city, and what city has not a considerable floating or translent popula-tion of liberal spirits who enjoy nothing in the way of theatrical amusement more than catchy music, choruses and ensembles pleasing to the eye and rapid-moving, obvious comedy of the innocuous sort while they enjoy their cigars and forget that they are deprived temporarily of home and its companionship. It is this class that makes up the preponderating por-tion of buriesque patronage to-day, and through its enlistment bur-

iesque has found it possible to abandon its one-time appeal to the outcast spirits whose philistinism has no stronger alibi than a kind of daring swagger, and devote itself to the legitimate entertainment of he business-fatigued mind of a higher grade of intelligence.

Buriesque may never be the accepted family amusement, but it has already undergone a degree of regeneration that augurs well for its

The chief interest of all who are engaged in the promotion of any kind of amusement as a business or as a profession is its immediate and its ultimate success. The principal concern then of all who are identified with buriesque as a business or as a profession is its perpetuation on the highest scale of success consistent with healthy growth and ation on the highest scale of success consistent with healthy growth and natural development. He who is in for a day or for the present and obvious opportunity is not to be considered. In a measure the public is to be left out of the consideration also, or to be considered only secondarily; but we need have no fear for the public which, with Anthony Comstock's assistance will take care of its own interests.

Ail hall to the burlesque of the future,



THE PROGRESS OF **NELODRAMA**



ELODRAMA has left the cheap theatre, and taking on the necessary refinement, has gone into the higher priced houses. The situation has been made thus complex through the advent of the motion picture melodrama. By this agent it was forced out of the cheap house, but all other things being equal, it is more than probable that melodrama in its more refined form would have become popuin the higher priced houses, and with more cultured audiences under any circumstances. Mel-

odrama usually deals with vital aspects of life. Sentimentality may be over-concentrated in them, but over-concentration is always a sort of compromise between the artistic and the real. Coincidence must necessarily be exaggerated in drama of any kind. Incidents and happenings must be made to follow consecutively in order to sustain the inter-

The writer of melodrams must conceive of the possible happening of mental crises in each of the members of the small group, that in real life would extend possibly into the experiences of only one in a thousand people, and cover a period of many years: But every serious drama must partake some-what of the nature of the melo if it would be vital. So the writer who is dealing with the joys and sorrows, the haps and mishaps of life, must play to a certain extent upon the impressionableness of his

Melodrama, next to tragedy, the oldest form of playwriting, and the line of demarkation between melodrama and tragedy must nec-essarily be very closely drawn. Remove a few of the features of the old Greek classics, and you have melodrama; divest Shakespeare of his philosophical dialogues and soliloquies, and in all his heavier plays you will find melodrama as the basic quality. Going a little further we may even assume that melodrama is the pattern into which the warp and woof of all living drama is woven. Dramatists have never got away entirely from the old idea that love between the sexes is a scourge. It is through the intensity of a love theme that the incidental features of any play are carried on with the es dramatio interest.

Impressionableness is a part of. human nature. It may be covered up and glossed over by education and refining environment, but it is never completely eradicated. Inversely then the smaller the oppor-Intunity for education and culture. greater the degree of sentimen talism and the more leeway given to impressionableness.

The writer of melodrama for the masses bullds upon this foundation. writes in the simple language of the grown-up child about mat-

ters and things that are of interest to the person who has matured physically while remaining mentally undeveloped. Many the washerwoman whose tears drop into the steaming suds as she mentally rehearses the experiences of the distressed heroine of the previous night's performance.

But the day of Lincoln J. Carter and Theodore Kremer is over. Their methods were different; but each made his peculiar appeal to the proletariat. Carter was the David Belasco of cheap melodrama; perhaps he may even more correctly be compared with Clyde Fitch. Every one of his successes depended chiefly upon the successful working out of some ingenious, though crude, device of stagecraft. Lincoin Carter was a genius in his line. Blood and thunder may have constituted his chief claim to glory among those who are not mentally above attributing glory to such causes, but he handled his blood and thunder with an understanding of his audience that is deserving of commendation. Theodore Kremer was not a genius. His plays, if plays they can be called. were lacking in originality, but what they lacked in originality, they made up in intensity of crude, unshackled emotion. Both these men are due more credit than they have ever been given, for surely it is not a function below distinction to contribute amusement (even though it be

expressed in the shedding of many tears) to those poor souls whose

corporeal handicap entitles them to the deepest sympathy.

But as the uncultured mind thinks in pictures, the advent of the motion picture melodrama spoiled the business of Kremer, of Carter, and of their colleagues and contemporaries. The audiences that formerly sat in the melodrama house eating peanuts and weeping briny tears, giving way to uncouth cachinatory expression of amusement and delight, now buy the same sensations for five cents a reel, and sit in the front rows of the motion picture theatre. That is why some manufacturers of motion pictures find it profitable to produce melodramas for projection on the screens. There will always be a demand for melodramas, whether pantomime or acted by living actors on the stage at every performance among the Brahmin caste of our own United States.

Among cultured folk in America, the melodrama was held in abey-

ance by the popularity of the war play, the Western drama, and the drama of society. American aud-

iences do not differ from those of other countries in desiring to see the whims and foibles of society put before the footlights. But, perhaps, after all, it is not the ex-position of these whims and foibles that interests them so much as the belief that they are learning how real society acts and ought to act. That is why the society play has held the public's fancy so long in this country where necessarily, society is still in the process of formation. But of recent years the close observer has detected a ten-dency toward the preference for melodrama qualities in the plays presented in our first-class thea-tres. One might cite numerous examples in support of this conten-tion not the least convincions of tion, not the least convincing of which would be Clyde Fitch's last play, The City, over which New York literally went wiid, and was followed by the rest of the country in its enthusiastic approval of a vivid picture of emotional intensity.

We may then expect a vogue for melodrama in our first-class theatres that will extend over a more or less lengthy period of time. We do not believe that this vogue will mark a retrogression of taste. For several years the drama has been becoming more and more anaemic. The nublic cannot lose by the inrhe public cannot lose by the injection of more real feeling into its drama, for by this injection the venal qualities of cynicism will be forced out.

Within the past few weeks company has been incorporated for the express purpose of probeen incorporated ducing melodrama over a circuit theatres that will be operated along the same lines as those con-stituting the two burlesque stituting the two burlesque "wheels." This does not look like a symptom of pessimism among those who are interested in the business to the extent of putting their money into it for its promo-

tion and perpetuation, but indicates true optimism for it.

There is little doubt that Messrs. Stair and Havlin: will combat this enterprise by booking melodramas of a higher grade of merit again into their houses that have, during the past two years, been given over to musical comedy and to motion pictures.

Who will write these melodramas, is a question of more interest than of immediate importance, but what is probably of more signifi-cance is the quality and nature of the melodramas themselves. There is little doubt that the return to melodrama will be a reversion to a higher sort than has ever constituted the standard before,

In England, where culture is, confessedly, on a higher plane generally than it is in America the melodrama has never ceased to be popular. The writer recalls having sat in Drury Lane Theatre from a quarter past seven in the evening till "alf paust" tweive while a long drawn out melodrama of the most sensational (though clean) kind was being enthusiastically applauded by a characteristically elite audlence such as can always be seen at Old Drury.

Perhaps this is what melodrama will get to in America.



THEAMISEMENT PARK



AUL D. HOWSE, of Chicago, has long been considered an authority on all that pertains to the amus ment park. His experience and success have justified this confidence. Asked what, in his opinion is to be the future of the amusement park in America, he replied:

"What is the future of the amusement park? This is a question propounded to me ten times a week. It is put by park owners, concessionaires and those whose only interest in the subject is based on delightful hours spent in these great outdoor resorts.

That the park business has fallen off during the last two years cannot

be disputed so that the question is one in very general circulation.

My reply generally is about like this:

"The park business has passed through the bonanza stage which follows the establishment of any

new enterprise which catches popular fancy. Its patronage has set-tied down now to a regular and normal basis. Many parks were built at too much expense and too many were built in many cities. As soon as the surplus is wiped out and park managers learn by exper-lence the class of attractions which are lasting, the business will be a steady and very profitable one. The future holds much in store for the amusement park today."

The establishment of so many vaudeville and moving picture thea tres all over the country has had much to do with the decrease in the park patronage. Again so much money was invested in park attrac-tions, particularly buildings, that their owners have hesitated to de-stroy any of them and substitute and more modern forms of amusement.

Again a number of parks have been designed and built by archi-tects who have had no knowledge of the park business and the de-mands of park patrons. These parks have been overloaded with buildings when rides should have been built. Even today this same mis-take is being made. Within the past two weeks I have received from a Southwestern city, plans of a park laid out by local architects which I am certain will be an absolute failure. The plans call for ten or twelve buildings and one small ride. Buildings costing several thousands of dollars are planned for penny arcades and the like. This park owner will never see his money back and within his first season he is certain to have half of his buildings vacant and bringing no revenue. Not only will he suffer from loss of revenue but the empty bulldings will give his resort a deserted appearance which is certaln to be injurious.

Not over two or three show build-

ings can bring any return to a park owner. Outside of a good sized vaude-ville building one other show building would be the wisest investment. His money should be invested in rides, a ball room and such other at-

tractions as the public wants and from which a good revenue is certain.

The park of 1911 should be designed with an eye to the future. Ali spaces should not be filled in merely to form a solid wall of one attraction after another. In 1912, when a new feature comes out, the park should have a space for it without destroying the investment of 1911. Rides should be built so that after a couple of years they can be rebuilt and the form of them changed at a nominal cost. Every improvement should be made with an eye to the future.

Recently I visited a Southern city at the invitation of some intending investors in an amusement park. I spent two days looking over the situation. I found in a small city one park in existence which was rather modern and doing a profitable business. I advised my friends not to build another park but to buy the present plant and put their money in alterations. Instead of investing \$100,000 as was contemplated they will be able to acquire a park for less than half this sum. If they built a new place, the business would be so divided that neither would do well.

In one park I have under construction. I placed a figure 8. Several persons remarked to me that they doubted my judgment in putting in a ride of this character. They thought a giant coaster would be best. I explained to them that the park was new to this locality and that after the figure 8 had operated a year or two I could rebuild it into a modern coaster at nominal cost and bring it up-to-date. With this explanation they agreed with me that the idea of the future of the park had not entered into their calculations.

My energies have been directed towards cheapening the cost of parks and their attractions, particularly riding devices on the coaster order. I

and their attractions, particularly riding devices on the coaster order. I recently submitted to a traction company for a city of about 25,000 population, plans for a park to cost \$25,000, including a theatre, band shell, grill room, one show building, several booths and two riding devices. These plans cut in two the investment contemplated for such

Another set of plans for a park in a city of 150,000 called for a total investment of \$50,000 and this plant I have now under way. In both of these parks there will be ample spaces left for the meritorious attractions which de-velop during the next few years without destroying any of the investment now being made.

In future park building we must depend on the experience of the past and profit by the knowledge gleaned of the public's taste for open air amusement. The park must be designed for operation at nominal figure and with ample

earning capacity.
By making \$6,000 worth of changes in a park which had operated several years, I recently modernized the entire piant and cut its operating cost from \$350 per day to \$225, yet at the same time I increased its earning capacity. This park operated at a loss in 1909 and showed a handsome profit in and showed a handsome profit in 1910, after the changes had been made. The entire cost of the changes was charged against this season's operating expense.

So in the long run, the future of the park business, in my opinion, depends upon the judgment used by the park owners and managers. It is not discouraging, but promis-

How to draw the crowds! That's the perplexing problem which con-fronts owners and managers casting their destinies with the amusement business in any of its phases. For generations the park purveyor has taxed ail his resources of inventiveness in an effort to de-vise something new which would be vise something new which would be effective in juring the always curious public to the box office or ticket window. He has spent many a sieepless night arguing the pros and cons of his newest ideas along this line. Owners and managers of parks and their ampleyees have parks and their employees have called into play a great variety of devices for amusing the fickle pub-

lic, and to beguile the possessors of feagle" into their confidence, and eventually influence a change of ownership in the Uncle Sam piece. Who is it that doesn't remember the wild, insane fervor with which people spent their money at the World's Fair in Chicago? There was but one meaning to this: the noveity was so new and the unique methods of showing so strange and pleasing that it captivated all lovers of diversion in amusement. There were new features never before introduced to the public. There were also some old attractions, but they were served up in such a delicious style that they seemed new. Everything, with but a few exceptions, went with a snap and bang.

So variety and change to meet the progress of the times are the secrets of success in operating the amusement park.

The manager of any park makes a mistake when he reigins any device or concession after it has lost its novelty and attractiveness to the public. The manufacturers of several of the devices most popular for a few seasons have gone into bankruptcy trying to promote their sales, and so keep their factories running after the novelty and attractiveness had worn off.

The public demands noveity.



HEMOTION PICTUI



HE motion picture as a form of amusement has come to stay. Its very progress determines that. Less than half a decade ago, the Biograph, the Edison and other companies which are now alied under the banner of The Motion Picture Patents Company, were making nothing but outdoor pictures. None of them operated a stock company, and the number of exhibitors outside of the regular vaude-ville theatres which put the pictures on merely as an incidental feature, was very small. To-day the manufacture, sale, rental and exhibition of motion picture films, is an industry representing the output of many millions of dollars. The mo-

tion picture has grown in merit as it has increased in popularity. The principal manufacturers of America devote themselves almost exclusively to the production of entertaining pictures, and do not, like Pathe-Freres, of France, principally, and

several European companies, make a large number of educational a large number of educational films. The educational films there-fore are mostly imports and these importations and distributions are handled chiefly by Mr. George Kieine, who is one of the most important figures in the American motion picture business.

The manufacturing end of the

industry is represented now by some twenty-five or thirty compa-nies, each of which releases from two to three reels of film per week. More than half of these manufacturers are members of the Motion Picture Patents Company, a com-bination of all the original manufacturers of flims in America, and claiming to control the patents on motion picture cameras and projecting machines to such an extent that any other camera manufactured or used in America is characterized by them an infringement. The other faction of manufacturers who call themselves the Indepen-dents are producing films with European made cameras and projecting them with various brands of machines. Those exchanges or middlemen who buy their product from the manufacturers represent-ed in the Motion Picture Patents Company, rent them to exhibitors who are under contract to use only the films manufactured by the Patents Company and to project them through the Patents Company's machines which they do not buy outright, but upon which they pay a license or royalty or \$2.00 per week. The Patents Company is a very strong organization.

On the other hand the Independents of the patents of the line periods.

dents so-called, sell their film to exchange men, who in turn rent to exhibitors at a scale that is made to compete with the Patents Company's scale, and who project the pictures through any manufacture of projecting machine that they may prefer to use.

So there is strong competition in the field. Licensed theatres and independent theatres are situated side by side in all the cities throughout the country, and while the fight for supremacy between the two factions is very bitter, the public cares very little about the struggle of the manufacturers, and seeks only to be entertained by the best pictures available.

The American Biograph Company has long represented the acme in quality of films. Their productions have been made at the greatest expense, both with regard to the selection of the company engaged to act out the pantomime plays and the technical handling of films. Pathereres have also represented quality in another line, and until recently, their European pictures were in very great demand, but since they have instituted an American plant for the entire making of the pictures, the instituted an American plant for the entire making of the pictures, the demand for the domestic production has largely superseded that of the importation. The Vitagraph Company's pictures, The Edison Company's production, and that of Selig, Kalem, Essanay, Lubin and other European pictures, which are imported by Mr. George Kieine, are each characterized by their own individuality, and each occupies its own position in the preference of the public position in the preference of the public.

To Mr. Cari Laemmle, who started in the business as a dealer in licensed films, but who afterwards "went independent," is largely due the strenuousness and success with which the efforts of the independents tc establish system, bave been carried on. There are other men of brains and ability in the Independent field also, and who manufacture productions that have their demand on the part of the public through the medium of the exchange.

The degree of progress that has been made in the manufacture and distribution of motion pictures during the past three or four years is almost incredible. Whereas there were only a few hundred theatres (which were theatres in name only, for the most part being store-rooms transformed into places of exhibition for the motion picture) three years ago, there are now thousands of theatres operated exclusively for the exhibition of motion pictures. Some of them have been built at tremendous expense and are elaborately, even sumptuously equipped.

Competition among the exhibit-ors has brought the motion pic-ture "performance" up to a very high standard of quality. In larger cities, in the down-town districts, three reels of film are usually shown, with an illustrated song, and in some instances, a vaudeville act or two of more or less merit, to break the monotony. These exhibition theatres are provided with comfortable seats and an orchestra consisting of from one to three pieces (including the drummer who works the "effects") and are made to conform entirely with the fire and sanitary ordinances.

The only obstacle in the way of

the continued progress of motion picture popularity seems to lie with the manufacturers. Recent productions have been characterized by a lack of originality of subject and by a sort of sameness in the working out of plots and a tenden-cy to revert to old subjects that proved popular. Perhaps the manufacturers are not anxious to continue too strong a struggle of competition, realizing that this would increase the cost of production. It seems manifest to the close observer of the situation that there is a tacit agreement among them to leave further increase of popularity and prestige making to the exchanges and the exhibitors. Perhaps they are right, but it would seem that this is not quite fair to the exchanges and exhibitors. It may be, though, that the per cent. of profit is being more justly equalized now that the exhibitor has to provide more comforts for his patrons and the exchange man must rent his films at a lower scale of prices. For a long time the man-ufacturers bore the brunt of the battle of progress and, maybe, they are entitled now to lie back for a time and reap the profits from their pioneer effort.

However this may be, it seems probable that there will soon be ng manufacturers. They will have

renewal of the old competition among manufacturers. They will have to buy a better grade of scenarios, and they will have to employ better actors to produce them. The manufacturers that have been devoting themselves entirely to Western pictures (horse-back riding, representing posses, hunting, road agents, etc.), will have to find stronger themes upon which to base their stories, if they hope to keep up with the progress of events in the motion picture field.

Alterether, the progress is most encoursed to the progress of events in the motion picture field.

progress of events in the motion picture field.

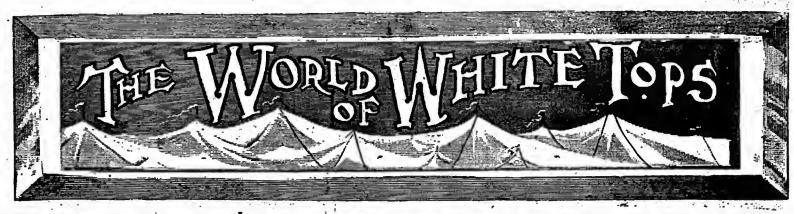
Altogether, the prospect i most encouraging. There is no occasion for anything but optimism in the outlook.

American manufacturers of film are gradually finding a larger field for their product in Europe. The Edison Company, for insiance, recently disposed of twenty-three copies of one reel of film in London alone, and while this is probably the top-notch reached by American manufacturers, it is estimated that each one of the film producers most popular in America will dispose of an average of one hundred copies to each film produced in the European market.

The sale of film in America will be equalized by the dropping out of

The sale of film in America will be equalized by the dropping out of theatres in districts that are over-crowded with them, and the opening of others in locations that are at present without them.







TOGETHER the circus season just passed has been among the most successful ones on record. First, there were more big circuses en tour throughout the season than there have ever been before in America. Ringling Brothers had three big circuses out this season; the one that bears their own name, the Barnum & Bailey, and the Forepaugh-Sells Show, the last; named having been sent out for the first time since it was bought in by James A. Balley at the Columbus, Ohio, saie, in 1905. The Hagenbeck-Waliace Show

John Robinson Ten Big Shows took the road in their usual and the John Robinson Ten Big Shows took the road in their usual magnitude and magnificence. The wild west contingent was strongly and adequately represented by the Buffalo Bill-Pawnee Bill Wild West and Great Far East, and the Miller Bros. and Arlington's 101-Ranch Wild West. Numerous shows of smaller size were represented in the circus horoscope. Uan R. Robinson metamorphosed his carnival aggregation into a circus, calling it.

The Robinson Famous Shows. J.

The Robinson Famous Shows. J. Augustus Jones sent out a wild west in addition to his other shows. The Sells-Floto Circus played at reduced prices of admission throughout the Western territory.

It was a season of strong oppo-sition throughout. The first sensa-tional encounter occurred at Co-iumbus, Ohio, were the Hagenbeck-Waliace Circus and Miller Brothers' Wild West competed for patronage on the same lot. A great deal of opposition billing was done; all summer, however, good crops and flourishing industries contributed to excellent receipts for all particl-pants and practically every show that started clean pulled into winterquarters with a good big balance on the right side of its ledger.

Only a few incidents of an untoward nature, and these of only minor significance, occurred during minor significance, occurred during the season. The most disastrous accident, but one in which no person was injured, was the burning of the Barnum and Bailey tent at Schenectady, N. Y., on May 21. There was no serious railroad accidents or disastrous blow-downs. The entire season passed off without a single serious catastrophe.

The only premature closing was

The only premature closing was at of the Norris & Rowe Show which was taken over by the creditors at Newport, Kentucky, on May 9, and transferred to the Hagenbeck-Wallace winterquarters at Peru, Indiana, where the show was sold at auction to satisfy the claims against it. A peculiar inci-dent of the sale was the purchase of a larger part of the dutfit by one

of a larger part of the dutift by one of its former proprietors, Walter Shannon, who was backed up by H. E. Brotherton, of Ashtabula, O. At the end of the time allotted by the court for the purchase money to be paid over, Mr. Shannon acknowledged his inability to raise the necessary funds, thereby forfeiting the \$3,000 guarantee which he had put up as a deposit.

At the second sale, Mr. Shannon again appeared as a bidder, and was announced as the purchaser of the outfit for the sum of \$15,000 plus the \$3,000 guarantee which he had deposited. But the court ruled against this sale and Messrs. Shannon and Brotherton were in a good way to lose a large part of the \$18,000. But the subsequent and final sale of the property brought a sufficient sum to pay off the debts incurred in quartering the show during the time it had been held in abeyance to the action of the purchaser and the decisions of the court, and to satisfy the chief creditors. As the case stands, Messrs. Shannon and Brotherton are reputed to have lost in the neighborhood Shannon and Brotherton are reputed to have lost in the neighborhood of \$6,000 on the transaction.

Another notable incident of the season was the testing out of the Texas license by the Ringling Brothers. The state revenue agent pro-Tests license by the Kinging prothers. The state revenue agent protested against the continuous performance device which the Messrs. Ringling instituted while the Forepaugh-Sells Show was in Texas, as a justifiable means of evading the enormous and exorbitant license fee levied by the Lone Star State, and the case was tried. No final decision has been heard on this matter, but inasmuch as the Federal court

an injunction restraining the state revenue agent from interfering through arrests and other persecution with the continuous per-formance arrangement, there is little doubt that the Ringling Brothers will win out in the final hearing. This will mean a victory for all cir-cuses which will naturally adopt the same means of evading the exorbi-

cuses which will naturally adopt the same means of evading the exorbitant license in Texas if the state does not revise its laws affecting them. It is estimated that for the Forepaugh-Selis Show alone the Ringling Bros. saved more than \$14,000 by the continuous performance device.

Mr. H. H. Tammen, proprietor of the Selis-Floto Shows, endeavored, during the early part of the season, to induce the city-councils in territory booked by his competitors to pass ordinances by which shows would be taxed on a graduated scale in ratio to the number of cars carried. Mr. Tammen's efforts were generally recognized as a subterfuge for the purpose of making licenses prohibitive in the towns included in the itinerary of his competitors and which they would be compelled to exhibit in because their rairoad

exhibit in because their railroad contracts had already been made so the scheme proved as futile as it was inexcusable, and Mr. Tammen's unprofessional methods were finally given the rebuke they deserved.

Altogether the season was grati-Altogether the season was gratifying to proprietary showmen as well as to the performing contingent, among which there were unusually few accidents and scarcely any suits for unpaid salaries, except in the instance of the Norris & Rowe Show which closed in the middle of the season.

In this connection it may be observed that recent years have witnessed a gradual decline in the number of forced and premature closings and in the number of suits for unpaid salaries growing out of that as well as all other causes. This condition is due to the progress in systematization of shows and to the rise in affluence that makes it possible for most show-men to start out now each season with sufficient capital to meet all emergencies of weather and peradventure that may arise.

The most notably characteristic feature of the circus business is that the men now at its head have for the most part risen through all the gradations of change and d velopment in this same busine With the single exception of H. H. Tammen, proprietor of the Sells-Floto show, all those successful spirits who are concerned with the circus business in a proprietary way have had their education in this business and in no other—have served their apprenticeship and their term of skilled workmanship in the circus shop, and were not recruited from any other business. This fact would seem to inness. This fact would seem to indicate that the circus business is so unique in its nature that, however altractive it may be from the standpoint of dividends, no finan-

cier whose education has been gained in the counting-house is doughty enough to chance his investments in an enterprise that can be intelligently directed only by those who have had years of experience under the white tops and who have learned to view with complacency the loss of thousands through the caprices of the weather and of the circus-

patronizing public.

The circus business is peculiar in many of its aspects. Its beginnings were devoid of all dignity, but through the perseverance of its pioneer promoters, and through the prosecution of those principles of progression and reform that underlay even its humble station it has taken on the dignity of a legitimate form of business that has a virtue peculiar to it through its mission to amuse and entertain.

The menageric feature of the big circus attaches to it an educational feature that, whether real or imegined is

feature that, whether real or imagined, is responsible in large degree for its success.

Already preparations are under way for next season, and the mammoth scale with which they are being carried on indicates that those who are in the highest degree responsible for the circus business in its chief essentials are inspired by true optimism by the prospect upon which they are looking out.



USEMENT— EATURE OF FAIR



AIRS, both county and state, their rapid growth and development, and their importance to the people generally, is a subject now commanding earnest. thought in practically every section of the Union, and, that they be not allowed to retrogade in their onward march of progress, it is very essential that sound, conservative business methods be employed in their management.

From the small acorn springs the mighty oak and

so, from the earlier exhibitions of our forefathers-sarily limited in their scope and influence—have developed the modern county fair and the stupendous state exposition, each now universally recognized as a factor of the greatest importance in the development of our arts and industries.

Education is the cardinal principle of all modern expositions—great small—and that the lessons to be learned may be properly pre-sented it is necessary that each department be systematically organized, both as to management and arrangement of exhibits and dis-plays. We will not attempt to here treat this subject from the exhibit viewpoint, but will briefly present few hints regarding systematic department management, in reference to the duties and responsibili-

ties of the superintendent.

Years ago there was but one official of a fair—the secretary; but the day has long since passed when the success or failure of an exhibition is dependent upon the efforts of one man, and to-day at each suc-cessful fair will you find a loyal band of energetic, progressive men composing the board of managers, each charged with important departmental duties. They act in unlann with the secretary, and the fruits of their united effort are shown in the success that now at-tends these exhibitions. They have thus been lifted from the plane of a froile to institutions of real worth and merit

Each department of a fair should be independently organized, with proper officials in charge, and rules neither too stringent nor too lax should be established for its government. The enforcement of these rules should be placed in the hands of the head of each particular department, he to reign supreme in all questions or disputes that may arise, except those of such moment as in his judgment require action of the full board of managers. so investing the superintendent with absolute control of his de-partment, you will eliminate many, if not all, of the minor complaints that now reach the ears of the busy secretary. Trivial complaints, such as the issuance of the proper number of passes, disagreements regarding space, etc., should never en-croach upon the secretary's time, un-

less brought to his attention by the superintendent. Errors in entries properly belong to the secretary, and by him will be promptly adjusted, but aside from these there should be naught from the various departments to vex and worry him. His time and attention are fully occupied in the executive department of the exhibition, and his troubles are many, without added burdens.

In selecting your superintendent, do so with a view as to his spe adaptability for the department assigned; impress upon him strongly adaptability for the department assigned; impress upon him strongly the responsibilities of his position; insure him that the full strength of the board of managers will sanction his every act when in accordance with the governing rules; make him a superintendent in fact as well as in name, with full authority over his department, and many of the rough spots that now serve to clog the wheels of smoothness will disappear. Rules are established to be observed, therefore rigidly enforce all those that anyment in your established to be observed.

that appear in your catalogue, and play no favorites.

Each department should be equipped with a full corps of helpers, capable of transacting all business pertaining to that department, and so arranged as to be unnecessary for any exhibitor to call upon the secretary, except to receive his premium voucher or correct entrance errors.

Abandon the committee idea and place your trust in one capable man for each department. It will please your exhibitors, as when they have a grievance or request they know where to find the proper official, and a grievance or request they know where to find the proper official, and are not "jack-eyed" from one man to another, as is now prevalent at many exhibitions. This same rule should apply to concessions, and you should not expect your concessioner to always appear pleasant when perhaps after being located by the man he presumed to be in charge, another member of the committee sternly commands him to move, as that location has been reserved for the swing man. It is the small details that perfect the mechanism; the large errors are so giaring that all may see.

How often does it happen that Mr. Exhibitor or Concessioner, in quest information, seeks the superintendent, and by that official is referred to the secretary for reply. This entails, in a majority of cases, a trudge across the grounds to headquarters, and there he inquires of the cierk

for the secretary, and is politely informed that that official is engaged at present. It then becomes nee sary for him to await his turn, with perhaps a dozen or more gentlemen, until that officer is at leisure to hear

his request or complaint.

After the loss of much valuable time, he secures an audience with the secretary, only to be informed that the matter in question will be adjusted after a conference with the superintendent or committee in charge. He departs, vexed and disappointed. How different would it be if Mr. Exhibitor, approaching the superintendent, is informed that the matter will have the immediate attention of that official. By this method there would be no weary walts nor loss of time, and harmony would prevail in the department. It may be a little more high-sounding to inform the exhibitor that his request will be referred to the committee or secretary, but it is much more business like for the superintendent to immediately adjust all differences in his department. How many societies are there that have lost a valued exhibitor or a profitable concessioner by these red-tape methods, when, had the superin-tendent been empowered with proper authority, all would have been serene. The fallacy of the old adage, "Two heads are better than one," was never more forcibly presented than in the settlement of minor disputes and complaints be-tween fair societies and exhibitors or concessioners.

Ohlo stands pre-eminent as the leading fair state of the Union, and of its eighty-eight counties, no less than seventy-five are annually conducting agricultural and industrial exhibitions. Their directorate is composed of the most progressive men of the state, and I dare say that here at a majority of these ex-hibitions, the superintendent is supreme in his department, while personally I know of many state and county exhibitions in the sister states that are still in the dark ages, or,

to be more explicit, the departments are under committee management. I will not attempt to go further in a discussion of this subject, but will leave these few thoughts regarding the duties and responsibilities of the superintendent for your consideration. The subject of Systematic Fair Management is a broad one, and through the columns of The Billboard we could probably discuss it through the long winter months. By the interchange of ideas much good would result, and we trust its col-

the interchange of ideas much good would result, and we trust its columns will be freely used by fair managers for that purpose.

The lazy man who went out to the pasture field and sat down on a
stool and waited for the cow to back up to him and be milked, is sitting
there yet—with an empty bucket. That lazy chap wouldn't be worth a
cuss as secretary of any fair in the world. It takes a live wire to be a
successful fair manager. Any man who can swim up stream can arrive
at this stage. It is very much like the poet said of the lightning bug:

"The lightning bug is a brilliant thing

But the insect has no mind,

So it goes on stumbling through the world,

s on stumbling through the world, With its headlight on behind.



Chicago's Outlying Theatres

Situation Among Those Houses Which Are Far from the Loop

By RALPH T. KETTERING.

(General Press Representative for Mort H. Singer, Klimt and Gazzolo, Rowland and Clifford, Gaskill and MacVitty and Press Representative for Mortowe and Criterion Theatres and Director of Publicity at White City.) entative for the Slobe, Haymarket, Academy, Bijon, Imperial.



Twenty years ago vandeville was known as variety, a name in those days that involved the environments of hurlesque houses, the wine-room and the dance-hall. As the years passed awa a gradual chauge was taking place; variety began to invade the better class of theatres. There seemed to be a growing demand for just the kind of an entertainment that variety gave. The people liked it but demanded better and more refined acts. The salaries gradually grew in aise until the brighter likes in the legitimate and musical comedies began to sit up and take notice and one by one they began growing interest in the salaries are growing interest in the salaries are salaries of the control of the country of the salaries and it to become a staple article with a standard of value as intrinsic as wheat, corn, coal or cotton Thousauds and thousands of dollars are invest-

The Serious Playlet in Vaudeville

By G. K. HIGGINBGTHAM, Orpheum Theatre, Kansas City, Mo.

By G. K. HIGGINBGTHAM, Orpheum Theatre, Kansas City, Mo.

Clientele that they are the greatest hits ever made in 'Prisco and Los Angeles. Messra, Thompson & Beban deserve great praise for these playlets which uplift, broaden and give tone to the vaudeville is not the canningly devised tric 1 of the charlatan. It is offered in beautiful temples of decent pleasure and enjoyed by counties thousands the world over.

Vaudeville is gill have small chap but holds out a promising development into a strong. The time is fast approaching thousands the world over. The twee been received out West and elsewhere. These well acted, lutenely dramatic for there are many people who enjoy having their beart strings touched, who like to be healthy maturity: gradually the public's tastes are changing; a wee hit tired of the light, frivoloms things of the past years, they

ed and it is now an enterprise of millionaires and the serious


The Metropolitan Vaudeville Situation

Description and Discussion of Conditions Prevailing in the Metropolis

By A. K. GREENLAND.

What is more attractive than the glitter of he vaudeville atage; the pretty places depicted at the scenery, the merry jungle of the dancing leet, the cheerful echo of the werbling voice and the mirth and joility of the happy cominant. What could be more alluring than this seasant ertificiality; than this vocation whose she purpose is to entertain? Yea, indeed, so it a for the observer of poetic temperament who sees music in the hiades of grass and hears ymphonies from the humblest reed. He sees it things with a glorious touch to them.

True it is that the vandevillian is a dispenser of merriment—he does make people isugh or rown at his will—there are moments of much indeed and it is that the vandevillian is a dispenser of merriment—he does make people isugh or rown at his will—there are moments of rimbons ishor and wearisome surrender to the hardsessor in his work—but there are also mosents of displeasure, discouragement, of irk-nome ishor and wearisome surrender to the hardsessor of despond—air castless irrected and air castles destroyed.

It has been ofttimes remarked hat the stage, especially that of randevilla, is no place for the mail meaning the top-ranker) enjoys ha pleasances of the profession. This is just as true to-day as it view was. He, et is top lives, while be, on the lower heights, trives to live. Now, as for to-lay, there is no one profession is just as true to-day as it view was. He, et is top lives, while on he other hand, the vandeville profession is pays its followers. But to get from the bottom to the top a the "rub"—it means more truggling than can be imagined. Comparatively few reach the manual of even the top rangers, in which so many people are working for a mere livetihood—while on he other hand, the vandeville for inself alone transport of performers hat are etruggling. Why is this the case, you ask? The joint whibition as the case, and is forther was not forther was not forther and the case of the offerings have a profession levels of the offering hards of the offerings has been gre

ing on, one in each of the three rings, at the same time.

As yet this is the fast step made, but what may yet come is beyond conjecture. All that can be said is that the vanderille ataum is never as it before has been—extremely interesting end full of compelliton their bave caused rapid changes and colossal undertakings.

caused rapid changes and colossal motertakings.

Accordingly, in review, we see that everybody must be on the alert from the man who invention the act through all the different related divisions, to the man who performs it—be must keep abreast with the times and drive his charlot with as ambilions and sleady a hand as is his shility. Not for one moment dare his speed lag for fear of being overtaken in his course.



SORCHO IN VAUDE-

Capt, Louis Sorcho, champlon deep sea diver, who for the past fifteen years has been one of, the most popular park and fair, stractions before the public, inaugurates his first vandeville season on Dec. 12, opening, at the New Majestic Theatre, in Paterson, N. J., on the United time.

Capt, Sorcho, ever since, the sinking, of the hattieship, Maine in Havana, where he was employed by the government to recover many of the bodies of the United States asilors, has; facured prominently in the public eye. Many times darling, his professional carver he has been called upon to examine anuscan vessels with the view of railing them. He has investigated many of the proposed sites for new channels, and it was Capt. Sorchowill carty two package cars of paraphernalis. The act represents a tril-rigged sailing vessels to the first scene, showing it sinking, sand the different modes and methods of life asving. In the second scene is represented the bottom of the Man. Wife a hinge tank filled with 80,000 galloons of water. A diver is sent to the bottom. Capt. Sorcho, in a comprehensive explanatory lecture, manifests the details of the daogers and difficulties of deep sea diving, how bodies are recovered from sunken ships, examined, and how the treasure is removed from the bottom of the sea. Also an interesting feature of the act will be easiend to talk to the diver, as the latter works under fifteen or twenty feet of water. There are twenty-five people in the act, which has been sailrely rebuilt, at an actual expense of something like fifteen thousand dollars.

TUNSTALL IS PROMOTED.

TUNSTALL IS PROMOTED.

Minneapolia, Minn. Dec. 3.—(Special to The Billbusni).—E. G. Trunstall. who has been associated with the house staff of the Metropolitan Opera House for over fifteen years, and who two years ago acted as business manager for the Ferris Stock Company during its summer engagement at that theatre, has been promoted to the position of hudness manager of the Metropolitan Opera House in St. Paul. The place of assistant treasurer at the local theatre thus left wacant will be filted by William Borovsky, also of the house staff.





A Mid-Season Comment on Things Theatrical Along Broadway



It takes a real pessimist to look backwards optimistically over the theatrical season so far only half hurdied. Last year it was the same—the year before and ones preceding that not quite so strenously disastrous. The past few years have seen the total elimination of certain forms of entertainment—the public has turned the merry wheel of fancy a terrific twist, and managers wonder just what number to play. There have been a few notable successes and many failures. Managers alone are to blame for things that went bad—and the real manager takes unto himself full credit for misjudgment—the piter—along with the fellow who believes that all yuletide writings should be toned down irrespective of truth—thinks the public taste a hard one to cater to—not a bit.

New York is assainably concelted—most of those who bluff it through here try hard to be allest the world worth while stops at 125th street—Manhattan in the past has shrogated to itself the folly of atamping success of failure on theatrical yenture—that time has gone—the public to-day don't care a whit whether Broadway likes or likes not a show—the erities are realizing—public also—that they are a one-pencil matitution, and even managers who formerly had an extra cigar, a good fellow, har money for the scribes, are realizing that newspaper bunk does not make a success.

New York should not, and will not in the future be the theatrical clearing-house—the very nature of our audiences inhibit this. We are too cosmopolitan—to insanely crasy to spend money and grab on the lap-robe of pretention to ever reach a high, disinterested place in real criticism.

inp-robe of pretension to ever reach a high, disinterested place in real criticism.

Broadway strives for the omega in everything—the last word in fashion—living and spending is a little folly all our own, and each tries to outdo the other.

The real New Yorker does not support Coney Island—the real New Yorker contributes but a little to the managerial opolence or the play's success. It's our country cousin, who, after many months of expatriation, wraps a few century notes around good intentions and immediately starts for Broadway—and Broadway is, waiting—two dollars is the average price charged for fairly good seats—except from speculators—and country cousin seated in the real luxury of red velvet, elbowing bediamond society—in on a pass—thinks the show is great—chiefly because in his home town, fifty cents is all the best seat is worth—and a few days ister be goes back; tells the folks what a swell fime be had, thinks of that two-dollar seat, and ecvacies over the great show—no man likes to admit he's been stung. That's one of our critics.

Society — another — rambles over to the opera—to look over its neighbor—pays eight or ten dollars per look—and is well astisfied—and knows all the lingeric friend neighbor—bor wore.

And now comes the regular New Yorker—the real fellow—hom when the contributes of the present of the company of the present of the perameter o

wore.

And now comes the regular New rice—the real fellow—bon viron—suicidal squanderer and egotit does him—and he must like or he'll stay away—and, bewe me, hother—no manager ever must the money he has on the band floor—he looks at the batty and the roosts—there's where
e wherewithal for salaries and
salities linger.

cony and the roosts—there's where the wherewithal for salaries and royalites linger.

Our critics have long enjoyed the free ticket system—they get so as to expect contesies—and nothing is held so cheap as the thing which costs you nothing.

Mister Critic goes to the show perpetually, and sooner or later falls in a rut of fault finding. Then, too, they suffer from mental dyspepsis, just the same as the high living epicurean. And from these sources we derive our criticisms, the supposed "vox populi" on theatricals—it took the managers a long time to wake up—but the come has disappeared, showmen realise now that once and for all they must cater to the public—dirty theatricals are over with—melodrama will come back modified—vandeyille will undergo, a severe change—burlesque looks to be a favorite—Shakespeare will not do for New York withe vogue of farce comedy will pass away in a season or so and plays of the underworld will give way to the lighter fancies of extravaganza and musical nothings. The failures this season have been many, the successes few but lasting. New York suffers from overproductivity—years ago stage managers rehearsed their casts for months. Now: a commission is given a playwright; and two weeks later the show; is produced—in stock company hurry at Broadway prices. There are managers who fenubate productions on short notice and usually the output lives but a short time.

The current bills are doing nicely. Fred Terry and Julia Nelson are creating a furore with their essentially high-class work. Their latest effort is Henry of Navarra.

This is a better play for the Terry-Nellson and the audience's cordial reception of the reforces than was the predecessor. The Scarlet Primpernel, better, that its for American audiences. It is better acted, too, and it had need be. In England Henry of Navarre has been one of the chief Terry-Nellson successes. It is alkey to serve this well-known pair of players to more advantage in New York than the plece which was even more popular in England. It is more interesting, and it gives Mr. Terry more opportunity to display his qualities as an

that he'll meet the right girl out there. But the fact that one can make a good guess at the outcome doesn't matter in the least. The authors don't disappoint, and thay do inject complications that keep things going merrity.

There's the tenderfoots trial, for instance, with a jury of Westerners acting, after they had been persuaded to "do it lawful," and not to string up the accused on circumstantial avidence. In this genee Mr. Collier acts as his swy lawyer, and in addition to the interest in the situation, as it is worked out to a climar, there is a delicious suggestion of antive on legal procedure when my means with other objections. The cast is something of a funity affair, for william collier, Jr., makes his first appearance as an actor in a small boy part of some preminence; Helena Collier, Garrick and Paula Marr, sister and wife of the star, have the principal wemen's parts, and there's also a brether-is-law in the company. As a matter of fact, it was a factor in a small boy part of some preminence; Helena Collier, Garrick and Paula Marr, sister and wife of the star, have the principal wemen's parts, and there's also a brether-is-law in the company. As a matter of fact, it was a face evening for all the Colliers. Mim Garrick, as the keeper of a mining camp boarding house, deserved honors second only to those of her brother, and william, Jr., showed that he's an actor, too. He can be and was at time as imprehensive the object of the company. His wole was fully equal to it. Or the others Thouse Fallay about out as a Westerner of the whole-souled kind, always lovable on the stare, and Stanler, Marphy made a convincing diame, servant despite his name.

A great audience was at the Metropolitan Opera-House, November 28, to attend the first provention of the season of Wagnet's Loberge's, There was in the cast only one stager who had not hear in the stare, and Stanler, Marphy made a convincing diameter to the company. His voice was someter and provertical him through triumphantity, crien it there was intended t

or day night, November 23, he appeared again as the quietest and most subdued farceur we may the quietest and most subdued farceur we may ask in a piece called I'll Be Hanged If I Do. The play itself is not noiseless by a good to deal, buil its noise is not of the offensive killed and highly among preventill impertite and allowed himself to be called Willie.

Collier himself beiped Edgar Selwyn writa the play, which is exactly what the public has a star and allowed himself to be called Willie.

Collier himself beiped Edgar Selwyn writa the play, which is exactly what the public has a star and allowed himself to be called Willie.

Collier himself beiped Edgar Selwyn writa the play, which is exactly what the public has a come to expect of him. It is full of repartee, jokes and witty disiogue, with a plot that doesn't have to attand the acid test of calculating reason, and through it all Collier acts as if an he were not acting at all, smaps out humor without a switch and the collection of the present of the poor of the property of the same and the company, shown that what is the play that the received.

His part this time is that of a young son of a rich father, who has always done the thinking for both. So not having to think for himself, the young man forgets an engagement to get married, thereby apacting one of his parcent's pet ideas. The engagement is broken as a result of his is according to think for himself, the young man forgets an engagement to get married, thereby apacting one of his parcent's pet ideas. The engagement is broken as a result of his insec of memory, and the youngside directed in the law with the property pet ideas. The engagement is broken as a result of his insec of memory, and the youngside content of his insec of memory, and the youngside engagement with the priling of the property pet ideas. The engagement is broken as a result of his insec of memory, and the youngside engagement with the priling of the property and for the result of his insec of memory, and the youngside engagement

-AnnaAction's CHARLES FROMMAN JOHN DRE

actor. For Miss Nellson, perhaps, it does not do so mnch. She, at any rate, makes Margnerite de Valois so like the French actress who in The Scarlet Pimpernel became the wife of the adventurous Englishman, that no way occurs to the speciator for telling, the two ladies apart. But Mr. Terry catches and depicts certain traits of the Protestant king as history and ancedote have reported them, and he depicts them with much force and insight. The Catholic king, Charles IX., is so well played by Mr. Malcoim Cherry that the work of this actor in this play is easily the second in meril.

The incidents chosen by the dramatist see in the main, of course, Henry's odd wooing of Marguerite, and the plots which culminate in the St. Bartholomew Massacre; the several attempts of Catharine de Medici upon Henry's life; the efforts of the Duc de Guise to obtain the love of Henry's queen; and the superstitious belief of Catherine and Charles in the fortune-telling of the adroit Italian poisoner-astrologer, Cosmo Buggieri. Many of the characters in the play are but shadows. Some little history, or legend which has the effect of history, is twisted and suppressed for atage purposes. Marguerite's alleged relations with sundry persons of the court are not even suggested, nor are her abundant learning and her many-sided character. D'Anjon is nothing but a pale fool, and Navarre merely kisses the hand of Mme. de Sauve. However, the dramatist has made an interesting play of the romantic order, filled it with movement and effective situations,

AN AMERICAN AERONAUT DESCRIBES Amusements in the Orient

By CAPTAIN J. W. PRICE

San Jose, Cal., November 25, 1910.

To the Editor of The Billboard,
416 Elm street, Cincinnati, Ohlo:

Dear Sir—As I have lately returned from an extended tour of the Orient, I thought I would write you, as the story of my travels might be of interest to Biliboard readers.

I left San Francisco on the Pacific mail steamer, Asia, Dec. 7, 1909, bound for Hong Kong, China. I took with me two balloons and my airship, "Messenger." Wm. Baldwin, the great aeronaut, accompanied me on the trip. After six days of pleasant sailing, we arrived at Honolulu the gem of the Pacific. Honolulu is a very prosperous city of 60,000 inhabitants, and is one of the best show towns in the world. It has an up-to-date opera house, a vaudeville house, and no less than eight picture shows, and a skating rink. Most of the picture shows are putting on vaudeville acts, and they are all doing well, at 10c, 15c and 25c. Honolulu is also a fine circus town.

eral years ago with my own circus, and did very well. After a stay of twenty-four hours at Honolulu, we salied for Yokohama, where we arrived ten days later. Yokohama is a very fine city, with a population of about 300,000 people, including about 2,000 foreigners, but it is a very bad show town. They have a very bad show town. They have a small opera house in Yokohama (foreign style), and two picture shows, run by Japanese, and a great many native theatres. The prices of admission to the native theatres and picture shows range from 1½ cents to 25 cents. Japan is called the showman's graveyard, as so many shows that go there go broke. A Japanese syndicate has recently started an amusement park in Tokyo. It is called Luna Park. The price of admission is 5 sen, 21/2 cents gold. After a stay of three days in Yokohama, we sailed for Kobe, Japan. Kobe is a fine city, has a native population of about 500,000, and 400 or 500 Europeans. Kobe has many native shows, but none run exclusively for Europeans. We stayed twelve hours in Kobe. Then on to Nagasaki, sailing through the Inland Sea of Japan, one of the most beautiful water journeys in the world. The Inland Sea is dotted with beautiful islands and crowded with picturesque fishing boats and junks. Nagasaki is a very pretty place, nestling under beautifully terraced hills, but the place is absolutely dead.

After coaling, we sailed for Shanghal, China, where we arrived forty-eight hours later. Shanghal is one of the finest cities in the Orient, with a native population of over 500,000, and a white population of about 6,000. It possesses many, beautiful buildings, built in foreign style. Shanghal is a fine show town. It has an opera house, and two up-to-date picture shows

and two up-to-date picture shows
that play vaudeville. They have a
fine race course in Shanghai, and have excellent racing twice a year, in
May and October. After a stay of twenty-four hours in Shanghai, we
sailed for Hong Kong, arriving there two days later. Hong Kong is one
of the best show towns in the Orient. It has a native population of
500,000, and about 8,000 Europeans. It has a fine Town Hall, where the
European companies play, three up-to-date picture shows (or cinematographs), as they call them out there. They are coining money at prices
ranging from 30 cents to \$2, Hong Kong currency. Hong Kong has a
fine race course, situated in Happy Valley. They hold two meetings a
year, October and February. Harmston's Circus and the Hippodrome
Circus generally visit Hong Kong twice a year, playing about four weeks
each time, to good business. Boxing is booming in Hong Kong, and
many good bouts are pulled off there in the winter time. I made a
balloon ascension in Hong Kong on January 29, 1910, and done very
well. I left Hong Kong on February 16 for Penang, in the Straits Settlements, 2,000 miles south of Hong Kong. I arrived there safely ten days
later. Penang has a mixed population, Malays, Chinese, Hindoos, Japancee, and a few whites. The business is all in the hands of the Chinese.
It supports two picture shows. Bysack's Hippodrome Circus was playing

Penang when I arrived, but business was poor. I made a balloon ascension on March 7 and left the next day by steamer for Delhi Mecan, Sumatra. After a pleasant run of twelve hours, I arrived at Delhi, and found it to be a very good show town, but small. Population, about 60,000, 2,000 Hollanders, the rest Malays, Japanese and Chinese. Delhi has one cinematograph, which is coining money. Bysack's Circus was there also, doing well. I made a balloon ascension on March 18, and done very well. After my ascension, I was approached by the private secretary of the Sultan of Langkat, and was engaged to make an ascension at his palace, at Tan Jong Poera, Sumatra. On March 20, I made the ascension, and landed in the jungle, which is infected with tigers and deadly makes. The Sultan sent about 100 men of his guard after me, and they soon got me out of the jungle safe and sound. The Sultan made me some very handsome presents. I left Tan Jong Poera on March 22, for the Federal Malay States. I arrived at Ipoh, F. M. S., on the evening of March 23. Ipoh

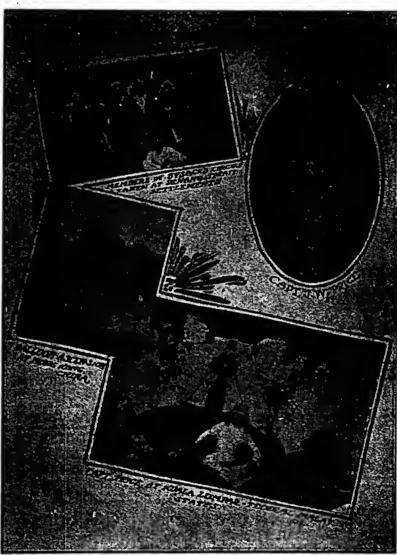
on the evening of March 23. Ipoh is a thriving town, in the center of the tin mining district, and is a good show town, of about 6,000 inhabitants, Malays, Chinese, Japanese, Hindoos, and a few whites. I made an ascension in Ipoth, April 2, to a good paying audience. Ipoh supports one cinematograph, which is making money. Bysack's Circus arrived here as I was leaving for Quala Lumpar, F. M. S., and will undoubtedly do very well.

I arrived at Quala Lumpar on April 4. Quala Lumpar is a fine town, possessing many fine buildings and beautiful streets. It is the capital of the Federated Malay States. There are many rich tin mines and rubber plantations in the vicinity of Quala Lumpar. There are two cinematographs and many There native shows in Quala Lumpar, and all are doing well. I made a balloon ascension April 9, and done very well. Leaving Quala Lumpar by train on April 10, I arrived at Ma-lacca on the 11th, where I took steamer for Singapore, arriving there on the 12th. Beautiful Singa-pore, with its wide streets, beautiful buildings and fine docks. Singa-pore had a population of about 300,000, and is distinctly cosmopolitan. Nearly all races are repre-sented in Singapore; no less than thirty-eight languages being spoken Singapore has two cinematographs, which are coining money at prices ranging from 10 cents to Singapore currency, two shows a night, pictures only. Both cine-matographs are owned by a Chin-ese gentleman. There is a fine Both cine-Town Hall in Singapore, where the-atrical entertainments are given, etc. Made two balloon ascensions in Singapore on April 18 and 23, to

I left Singapore on April 25, for Bangkok Slam, by N. D. L. steamer. Arrived there four days later. Bangkok is a very beautiful city, but very unhealthy in the summer

Bangkok is a very beautiful city, but very unhealthy in the summer time. Cholera was raging when I arrived. Bangkok has three large cinematographs, and they are all colning money. It is a good circus town. I played Bangkok for six weeks with my own circus fourteen years ago, to big business. I also made an ascension with my big balloon before the king fourteen years ago, and I landed in the harem. As the cholera was so bad this time, I concluded to go on to Hong Kong, and return later. I sailed for Hong Kong on a N. D. L. steamer on May 2, arriving in Hong Kong on May 9. From Hong Kong I went to Formosa, and had a look around the capital. Tarwan is a city of 30,000 inhabitants, and it is fine place, but not a good show town. From Formosa, I went to Yokohama, Japan, where I remained until September 27. I sailed on that date for San Francisco, on the Pacific mail steamer, Mongolia. I arrived in San Francisco on October 16, and was giad to get back to God's country.

In every country that I visited, I did my best to boost old Blily Boy. This last trip to the Orient was my tenth, and I expect to return again in the near future.



Yours truly, CAPTAIN J. W. PRICE.

- 21

The Amusement Week in Chicago

THE NIGGER AT MeVICKER'S.

THE NIGGER AT McVICKER'S.

Chicago, Dec. 1 (Special to The Billboard).—
This is the second week of Edward Sheldon's
The Nigger, at McVicker's Thestre. In their
review of this production the critics had the
following to say:

O. I. Hall of The Journat: "A well-made,
deeply interesting play in which we are shown
where the South draws the color line. Gny
Bates Post's acting remains unchanged. It
is a complete expression of a fine study of
tharacter. Is instinct with feeling and hig
with power."

The Chicago American: "The sudlence sank
back into its seats at the end of the second net
and gasped. Men of racial prejudice cursed beneath their breath; women's cheeks flamed red,
then blanched. Then came the realization that
in the hands of these players a brutal story
told bruttshily had been lifted out of abyssmal
depths of repugnant exposition of the naked
animal in man in stand out at once as a triumph of dramatic art, and finally in the ultimate
climax really to teach a lesson in the manlisess of man."

Frederic Hatton, of The Post:: "The essential
melodramatic quality of the play was emphasized last night, however, and one saw more
of the obvious then he did when the New Theastrep layers, who had had little of the indiscriminate applicates of the road, patched over the
poorer spots by refusing to be drawn into undue emphasis of points and situations."

INFERIOR SEX AT. LYRIC.

INFERIOR SEX AT LYRIC.

INFERIOR SEX AT LYRIC.

Chicago, Dec. 1 (Special to The Billboard).

This is the second and last week of Maxine Edilott's appearance at the Lyric Theatre in The Inferior Sex. Following are remarks taken from the reviews of the critics:

Percy Hammond, of The Tribune: "Miss Edilott's new play is a somewhat vacuous tittle-entertainment, not, bowever, without its 'grain of observations,' dealing inconsequentially with the habit of misogyny. It is set in that comfortable environment of affinence in which Miss Edilott's most ornamental, and it permits her to revel extravagantly in the insistent melodies of gesture and diction which are such an important property of her acting manner."

Eric Delamarter, of The Inter-Ocean: "It has piquancy and sparkle: it has the benefit of novel locale—that of a yacht'e cabin and deck—and it is cursed with a flabby last act. Otherwise it enjoys. fair-to-middling health. It helps to pass two hours pleasantly, and it is perfectly proper."

O. L. Hall. of The Journall. The story there yell rold occasionally to the accompaniment of a -bit of 'excitement, but is as thin apons as the conversation of average mortals. Three-fourths of the entertainment is in the acting; one is rather liberal in giving the anthor a quarter of the credit."

James O'Dounell Bennett: "This lark abourd a yach' is a piceity thiospen trife with hardly material enough for more than a playlet, but Miss Maxine Elliott, who gets to be a better actrees every season, gives a charming performance in it, and the theater rippled with laughter almost all the evening."

CHICAGO'S . HOLDOVER . SHOWS.

Chicago, Nov. 30 (Special to The Billboard).—At the Grand Opera House, The City, with its efficient cast, continues to attract the many who have heard of this splendid play. The Committees at Powers' Theatre, is offering comedy, of a nature that is wholesome and enjoyed by all who visit this showhouse. Lower Berth 13 is making good at the Whitney Opera House, and is proclaimed by those who have seen it to be a worthy production, full in good songs and many laughs. The Spendibrift at the Chicago Opera House, with its combination of strong drama and good comedy, is entertaining the addences of this showhouse in a manner that a pleasing to them. There is no let-up in the popularity of The Sweetest Girl in Paris at the LaSalle Opera House. At the Garrick, The Chocoste Soldier is swaying its andlences to the rivthm of the beautiful music this production contains. The Deep Purple is in its tenth week at the Princess Theatre, and as big a drawing card as ever. Frank Daniels is convulsing his audiences as much as ever at the Studebaker in The Girl in the Train. His interpretation of a judge presiding at a divorce trial keeps his audiences in one continuous roar of laughter.

AT CHICAGO'S NEIGHBORING PLAYHOUSES.

Chicago, Dec. 3 (Special to The Billhoard).—The thriller at the Bijon this week is the stirring melodrama, The Great Jewei Mystery, while Sapho moves from the Bijon to the Criterion. The Smart Set is at the Globe, and The Patal Wedding is entertaining the patrons at Weber's. The Rosary is still entertaining Chicagoaus and this week is making its home at the Crown. A Winning Miss is the offering at the Haymarket, and The Smil Kiss moves from the Crown to the National. The Marie From the Crown to the National. The Marie week interpreting Hearts Desire, and the resident stock company at the Mariowe is offering The Lion and the Mouse. The New College Theatre Stock Company is offering Going Somwith Johnny Evers as the special feature.

CARRIE KING IN CHICAGO.

Chicago, Dec. 2 (Special to The Biliboard).—Carrie King, who will class with any of them when it course to promoting a production, is in Chicago doing some great things for The Mayoress, which opened at the Colonia: on Sunday night, Dec. 4. The play, in a way, deals with the suffragerite question and one of her stunts was to distribute handsonely engraved cards amount the suffrageties who attended the Land Show which was held at the Coliseum.

Incidentally Mrs. King, tella a good story about Siles May DeSonsa, who is appearing in The Mayoress. Miss DeSonsa, it appears, bought

a small-farm in Bockland County, New York. Being all wrapped up in her new venture, she decided that her friends should know how happy she was, so called up Enth Dinmick, of The Telegraph. The conversation that ensued was something like this:

"Hello, Ruth, did yon hear about the farm I bought. It's just the dearest, dumpling yon ever saw and I shall just revel in it. No, I shall not trouble New York much until regular rehearsals begin. I shall only run down to the Wednesday, Thursday and Saturday mathees, and once in awhile I shall stop over Sanday. It know that I am going to enjoy the country and I am going to attek close to it."

She undoubtedly forgot to add, Monday, Tuesday and Friday.

CHICAGO BURLESQUE.

Chicago, Dec. 3 (Special to The Billboard).— The Big Banner Show is the offering at the Star and Garter. The Lady Buccaneers are at the Folly and the Passing Parade is entertaining the patrons of the Empire. The Star and Gar-ter Show is at the Albambra.

AMERICAN LADIES BAND EN-LARGED.

Chicago, Dec. 2 (Special to The Billboard).—
The American Ladies Grand Concert Band, under the direction of Col. G. E. Skiff will be considerably augmented this season. It is the Colonel's intention to add to this already famous organisation, The Scotch Lassies Band and the Irisb Colleens and Irish Harp Players and Vocalists, together with opera singers. This will increase the band-to sixty people, each member an accomplished musician. A number of novelties of an original nature will be introduced. Numbers selected from the greatest masters and classical pleves will be readered as well as the best popular selections of the day. Miss Helen May Butler, who last season directed this organisation, will not be connected with it, but in her place is presiding Lora Antoinette Reifer, a young lady of great shillty

CHICAGO FILM NOTES.

Chicago, Dec. 2 (Special to The Billboard).—
Another film exchange has made its appearance in Chicago. It is known as the T. A. Mick Exchange and is conducted by Miss Mark, formerly of the Kileine Optical Co. Miss Mark is indeed well fitted for the work she has undertaken and the schooling she received whilsi with the Kleine people is now atanding her in good stead. Miss Mark is a husiness woman of ability possessed by few and it is evident from the outset with ambition such as she possesses that success must attend her.

Mr. Plough, of the Anti-Trust Film Service. Ms. Plough, of the Anti-Trust Film Service. has secured the Illinola and Wisconsin rights for the Boffalo Bill and Pawnec Bill Wild West and Far East Films. He classes it as one of the biggest feature films he has ever handled. The booklet recently issued by W. R. Rothacker of the fudustrial Moving Picture Company, has resulted in many landifies as in the nature of this firms proposition. Needless to say what the result will be. It is a case of a bird in the hand is worth two in the hash.

THE FASCINATING WIDOW AT THE COLONIAL.

Chicago, Dec. 3 (Special to The Biliboard).—
Julian Estinge, the famous creator of reminine
characterizations, opened his three weeks Chicago engagement at the Illinois Theatre last
Monday night, Dec. 5, in the new Hanerhach and
Hoschna musical comedy. The Fascinating
Willow. This play has to do with an athictic
collège boy, who is in love with the daughter
of the matron of the girls' section of the college. To win this young lady, he disguises binself as a widow in order to show up his rival
in his true colors. This he does so well that
the chap who is engaged in the girl throws her
over and proposes to the widow. The company
ansisting Mr. Estinge incindes Buils Maycliffe.
Carrie Perkins, Jane Mathis, Almanore Francis,
Edward Garvie, James Spottswood, Gilbert
Donglas, Nell McNell, and the Eltinge Show
Girls.

geants will slee be in great demand during the Fourth of July celebrations. It is his injection to depict a "same fourth" in those cities where it is desired. Already arrangements have been made with New York people to present one in that city for the Russel Sage Endowment Fund.

BIG VAUDEVILLE ACT IN PREPA-RATION.

Chicago, Dec. 2 (Special to The Billboard),— L. Hirsch, who has offices in the Chicago Opera riouse Block, has an act in preparation that looks like a winner. It has an electric curtain and a see-saw effect, such as was used in A Kuight for a Day. Phil Coleman, the singer, who has an international reputation, will be a the head of the company. He will be assisted by six pretty girls, having exceptional voices and gorgeous costumes.

IMPERIAL STOCK COMPANY.

Chicago, Dec. 3 (Special to The Billboard),— Manager Frank Gaszolo, of the Imperial Theatre, Western avenue and Madison street, announces the following players for his new stock com-pany: Frederick Julian, Lee Elisworth, Ida Glenn, Harver Hays, and Louise Glaus. When the piny-house opens Christmas day, Miss Glenn will be seen in her original role of Mrs. Byder in The Lion and The Mouse.

GEORGE U. STEVENSON WITH PERCY WILLIAMS.

Chicago, Dec. 2 (Special to The Billboard).—George U. Stevenson, well known in Chicago as a writer of ability, is now associated with Percy Williams in the capacity of assistant press agent to Nellie Revell. It is evident that with this combination at the publicity helm Percy Williams' enterprises must be breaking into print in great shape.

SAID AND SEEN IN CHICAGO.

Chicago, Dec. 3, (Special to The Billboard).—
Changes were made in the cast of three Chicago plays last week. Bobert T. Haines replaced Edmund Breese in The Spendthrift; Edna Baker, recently with The Penalty, took the part played in The Aviator; by Christine Norman and Tell Taylor succeeded Al. Fields in Lower Berth 13.

Tully Marshall, of The City, now playing at the Grand Opera House, is to be atsired in a new production as soon as be is through with his present part. Saille Fisher, of The Girl in the Train, playing at the Studebaker, has been promised by Charles Dillingham to be starred in two years.

Rose Sishl, who made her farewell appearance in The Chorus Lady, at Powers' Theatre last season and another farewell appearance in the play at the Chicago Opera House, this fall, will make her third farewell appearance in the play at Mevicker's Theatre-in December.

Dongias Fairbanks and The Cub., scheduled to make his appearance at the New Comedy Theatre (Ziegfeld) last Mouday, did not show up and it has been hiuted that the parties to the ease of the theatre could not come to an agreement.

Maywood, a suburb of Chicago, is to have a

tense of the theatre could not come to an agreement.

Maywood, a suburb of Chicago, is to have a new theatre and office building to cost in the neighborhood of \$100,000.

Arrangements have been made in all the Stubert box-offices whereby people going to New York can secure their theatre thekets in Chicago before they leave.

The New York Hippodrome shows with herought to Chicago the first of February and will be presented for a run at the Auditorium.

All the Landoners who appeared in the Missister of the modern who appeared in the Missister of the musical comedy last Saturday. When they arrive in their native country they will begin rehearing a new niece.

Mort II, Singer is making a cauvas of his various musical shows when they come within a short distance of Chicago. A week ago be visited Miss Nolody from Starland, at Joliet.

Johnny Evers has turned down as offer to play in play a week's engagement in Lawer Berth 13 at the Whitney Opera House, Ivasilay C. W. Murphy thought it would have the inviscible Johnny as he would play the part of a travellar aniesman and it wouldn't do for a bail player to pmoke, drink and gamble the way traveling men do. Mission C. P. Rhodes and H. Z. Thurston, of

Johnsy as he would play the part of a fravillation assissment and it wouldn't do for a ball player to smoke, drink and gamble the way traveling men do.

Jiajor C. F. Rhodes and H. E. Thurston, of the Young Raffield Bill Wild West Show wenl to Trenton, N. J., a few days ago as guests of Major Lillie (Pawnee Bill). While therethey hought fourteen wagons for their outst. They went to Knevtille, Tenn., last Threslay to nurchase the Col. Jinhall Bhow, which is winterlay on the exposition grounds at Knoville.

Marriage a is carte, for many weeks past advertised as the encreasor to The City at the Grand Opera House, will go to New York instead, and its place here will be taken by Felix Albini's operetts. Madame Townsdoot. Jillie. Marietta Olif. Will hend the cast and will be assisted by Mins Georgia Caine and Mr. Van Renasciart Wheeler.

Jiargaret litington will play ber Chicago engagement at the Lyric, coming to that bonse on December 12th; in The Whirlwind.

The new burlesque house rising on Ciert street, just north of Madions, will be called its Colambia instead of the Galety.

If the Shuberta encreed in obtaining the lease on the Ziegfold Theatre they will open it as the Comery about Christman with The Little Damosel, as the first altraction.

A vaudeville show was given at the peniter-tiary at Blamarck, N. D., Thankegiving day. The following performers took part: Walter W. Hymes, George Rye, Laura Bennelt, Rosa and Barke, and Marie Nelson.

The Franciscos, mind readers, have opened for ten weeks on the Bert Marshall time out of Cleveland.



who understands welt the art of handling the batou and of procuring the greatest amount of music from her organization. The band will be beautifully contuned and arranged so as to rep-resent the National Flag, with the members appropriately costumed so as to represent the Stars and Stripes.—

GET-RICH-QUICK WALLINGFORD AT THE OLYMPIC.

Chicago, Dec. 1 (Special to The Biliboard),—George M. Cohan'a new comedy, Get-Bich-Quick Wallingford, opened at the Olympic Theatre. on Monday night, Dec. 4. The theme of this production centera around a Mr. Wallingford, whose get-rich-quick schemes are always kept within the law, but who, nevertheleas, is a "crook" and a successful one. He picks a little town by the name of listifications for the scene of his operations, a slow but wealthy city in the Middle West. He picks out a good woman in the community in act as his atenographer. She begins to rehabilitate bim said send him on the straight road. The company is beaded by Ralpb Stuart, who plays Wallingford: George Persons is seen as Blackle Daw: Miss Myrlie Tunnehill acts as Wallingford's secretary, while other parts are assumed by Rayal Tracey, J. H. Manning, J. D. O'Hara, Joseph Kanfman, Wm. J. ('thiney. Howard Missimer, A. V. Gibson, J. (Thiney. Howard Missimer, A. V. Gibson, Charles William Pallock, James Matthews, H. L. Barnes, Yoshim Sakual, Ells Sothern, Caroly, Gordon, Mary Murphy, lone Bright and Margaret Maciyn.

DUNROY WITH THE CHOCOLATE SOLDIER.

Chicago, Dec. 2 (Special to The Billboard).—Will Reed Dunroy, who has been doing press work for the various theatres about Chicago, inow associated with the Chocolate Soldier Company playing at the Garrick Theatre in the capacity of press agent. He is also taking care of the publicity for Lower Berth Thirteen now current at the Whitney Opera House. Mr. Dunroy was not so long ago Assistant Sunday Editor of the Record-Hersid. His past work makes it evident that his efforts in behalf of the Chocolate Soldier Company will greatly benefit that production.

'The Arisona Trio, opened Monday Dec. 5th, at Joplin: Mo., for a twelve weeks' tour over the Hodkins' time.

THE MAYORESS AT COLONIAL.

Chicago, Dec. 1 (Special to The Biliboard).—
On Sunday evening, Dec. 4. The Maynress opened
at the Colonial Theatre. This musical comedy is
the result of the efforts of John T. Hall, who
composed the music, and Arthur Lamh, who
wrote the book.

The play deals with the political situsilon of
a New England city, in which the voters have
elected a atrong-minded woman as Mayoress.
The Mayoress, of course-tries to live up to all
the promises she has made her constituents, with
the result that disaster soon threatens the town,
and the men again come into their own.
The cast incudes, May DeSonsa, Lucille Sanndera, Edith Sincialt, Grace Leigh, May Bouton,
Clandie Clarke, Edna Cunningham, Harry Renham, Edward Favor, Max Freeman, Frank Shea,
Augustua Vaughn and Engene Savovard.

SALOME CALLED IMMORAL AND IS WITHDRAWN.

Chicago, Dec. 8 (Special to The Billboard).—
Salome has been withdrawn from the repertoirs
of the Chicago Grand Opera Company, during
their stay in this elty sad for the season at
least. The opera proved offensive to certain
ratrons of the Anditorium and they called
Chief of Police Steward'a attention to it and
he in turn forbid future performances of it,
it was claimed that the dance of the Seven
Vells enacted by Mary Garnien was immoral.
This, however, has not cast any reflections on
the company and their future endeavora. They
still enjoy the same prosperity of the first
weeks of their stay here.

TWO MEN AND A GIRL AT CORT.

Chicago, Dec. 1 (Special to The Billboard).—
On Monday night, Dec. 5, Two Men and A Girl
made its bow to Chicago at the Cort Theatre,
The well known Bailer and Anstin head a well
selected cast, who do well the things appointed
for them to accomplish.

COL: SKIFF PROMOTES PAGEANTS

Chicago, Dec. 2 (Special to The Billhoard),—Col. O. E. Skiff, well-known in the anneament world sa a promoter, is making arrangements with the various targe cities throughout the States to present Historical Pageanta there, representing: tile city from the time of ils founding up to the present day. These pages

The Vaudeville Week in Chicago

WEEK NOV. 28.

WEEK NOV. 28.

A-Mason and Bart. Bar Act.
American, No. 18, In Full.
B-Emile Suber, Singing and Talking,
Trevett, No. 8, In One.
C-Bowers, Waiters and Crooker, Daneing
and Acrobatics.
Majestic, No. 8, Open in Full; close
in One.

Majestie, No. 8, Open in Full; close in One.
D—Zigenner Quartetta, Instrumentat and Singing.
American, No. t6, In Full.
E—Neilie Nichols, Singing Comedienne.
Majestic, No. 11, In One.
F—Garria, Shadowgraph.
American, No. 9, Full Stage.
G—"Doc" White, Singing.
Majestic, No. 9, In One.
H—Wittle AND STUART, Comedy Sketch, Majestic, No. 10, Full Stage.
I—JOE WELCH, Talking Comedian.
American, No. 17, tn One.
J—Metzeiti Troupe, Acrobats.
American, No. 11, Full stage.

MAJESTIC THEATRE.

Chicago, Dec. 3 (Special to The Billboard).—
It is obviously the intention of Manager Glover, at the Majestic Theatre, Chicago, that not merely one or two acts in the hill shall be exceptional and entertaining, but that all the bookings shall represent the highest possible range of available taient and skill. Thus, for the week of Dec. 4, there is a solid array of high-class artists, be

dances, etc., were good. Miss Faye introduced Simple Little Mary Ann, which took well with the audience. Miller and Weston are two of the eleverest dancers in their line on the United

Time. George Felix and Barry Giria in The Boy George Felix and Barry Giria in The Boy Next Door, were excellent. Felix is one of the best pantomime actors seen this season. Harry Tighe, assisted by Lucy Monroe, in Angleode of Thursday Night, was good. You're a Dream, which was sung by both took well.

Mr. Tighe, in his planologue, entitled I'm Awfaily Glad I Missed That Night, was a knock-ont.

Awfully Glad I Missea and the leading man with Seven Days and Mort Singer's Golden Glir Company.

Bowers, Walters and Crookey, the three rubes in dancing and acrobatic stants, and who also performed a few tricks on the trapeze, were accellent.

in denoting a few tricks on the trapeze, performed a few tricks on the trapeze, excellent.

"Doc" White, one of the great White Sox baseball players, has a wonderfully good voice, and not like some seen on the stare from the baseball field. "Doc" is singlar Harry Von Tilser's I'm a Member of the Patsy Club, which

(Continued on page 86.)

AMERICAN MUSIC HALL

Chicago, Dec. 3 (Special to The Biliboard),— Owing to the tremendously successful enthusiasm evoked by the anniversary hill of twenty-two acts, William Morris, ine., announces that the policy of twenty-two giars on each hill will be continued indefinitely, in order to substan-tiate Mr. Morris' intention of keeping the atandard of his programs at the bighest, deeplie expense, he announces for next week a hill of

Ring's latest success. Tell it to Sweeney, in his latest song, It Wasn't What I Thought It Was, At All, was good.

Metzetti Troupe, prohably the greatest of acrohatic and tumbling acts on the American atage, were certainly deserving of the closing position on the All-star hill. The feats performed by these people are indeed too dangerous, as it might mean the loss of a life at any performance.

Jack Ark, the world's champion of diabolo, was good. This is a novelty set and takes well.

Tudor Cameron and Panels Cartesian.

Jack Ark, the world's champlon of diabolo, was good. This is a novelty set and takes well.

Tudor Cameron and Bonnie Gaylord, in a comedy sketch, entitled On and Off the Stage, with their own settings, are comedians of exceptional character. Cameron is nee at the theatre this season.

Count de Beanfort, who was held over for the second week, attil coutines to draw the crowds, and is the great box-office number. He still continues to tell what he pleases about himself and gets away with it. The Count has learned, a new dance for his first song.

The Zigeuner Quartette, who are Europe's celebraied musicians, gave the andience about eighteen minutes of high-ctass music, which was beantiful. This act is a riot.

Joe Welch, in A Study of Life, in his Jewish sayings, was immense. Those who have seen Joe Welch at past performances, need an introduction to his class of work.

Mison and Bart, who are probably the greatest, bar artists on the Morris time, perform some marvelous feats.

The Bitss Trio, dainty dancers, were good.

Austin Brothers, eccentric comedians, were also pleasing.

Dave Nolin, who does a singing and talking act, gives imitations of an elevator, a burlesque on grand opers in four octaves, and a dog and cat fight, was excellent.

Chicago, Dec. 3 (Special to The Billboard),— Such an aggregation of high-class acts has not been seen heretofore at the Trevett this sea-son. Adair and Dahn, noveity tight-wire artists, who opened the hill, are indeed artists of elever

who opened the hill, are indeed artists of elever merit. This act created enthusiasm from the start and made the bill the grand success that it was.

merit. This act creates entities and ascess that it was.

Adair and Henney, in Classical Tomfoolery, have an act that would go much better should they put in more substantial matter. However, the one number in their act, entitled When the Right Girl Comes Along, was rendered in great, atyle.

Ed. Pierce and Marie Roslyn, The Operation of the Comes and Emity Darreil, in their own original idea, entitled Scene Seen Behind the Scenes. This is one of the most novel and herrosing acts aren on the Western Circuit this season. Delmore and Darrell are certainly entertaining and pleased the andlence.

Violant, who rendered a few selections on the violin, was excellent.

Torcat, the great French comedian, assisted by Mile. Flor d' Aliza, presenting the only troupe of trained game roosters in the world, was interesting.

trained game roosters in the world, was interesting.

The Four Piccolo Midgets, the smallest comedians in the world, presenting some new and unattempted feats in the acrobatic circle, were clever.

Emile Bubers, one of the Georgia Minstreta, in songs and sayinga, was the bit of the bit. He had the andience in fits of langhter during his eleven minutes on the stage.

Bose Kavelle, who sang Love Dreams, and Winter, has a beautiful voice but is a little bit



ginning with the famous and beautifut young English actress. Fannle Ward, who will play a bright comedy. An Liniucky Star, which is additionally fitted to ber conspicuous taients. Miss Ward played for a year and a half in one play ward played for a year and a half in one play ward played for a year and a half in one play at a London theatre, and ber beauty and grace became. Hierally the tonat of the rown. With this new play she has been a decided success in vandeville, taking ber place among the important dramatic stars who have gained recognition in this difficuit field.

Aside from Miss Ward, the hill includes the Four Fords—brothers and alsters—who are noted as the wreatest clog and fancy atcy discrets the world. Eyan and Richfield, who rank as the best of trieb stars, will play one of their convolution, farces, which is always certain to liven up any program. Frank Tinney, the eccuritie councilian, whose novel comedy has carried him into the front rank within the past two years, is another welcome favorite, who always leaves the audience asking for more, and College Life. a hreesy music-taden playiet, with a lively-aniversity ione, will be another appetizing feature. The Three California Girls, charming dispensare of popular music, and the Rig City Four, one of othe beat of male quartets, will provide an attractive musical interfude, and Lillian Ashtev, the lively shuring comedience, will be another favorite on this remarkable hit. One of the favorite of the American stage, An nette K-tilermann, the perfect woman and sensational swimmer, will come to the Majestic Dec. 12.

prised, the European presidigitateur, is a marician with a few clever tricks, but talks too much. Should be eliminate his speech, the act would go much better.

Slegic and Mathewa, comedy musicians, were exceptionally good, but were placed too early on the hilt.

Prof. Apdule'a Zoologicat Circus, with dogs, monkeys, bears, etc., was very good.

Miss Elsie Faye, Mr. Joe Miller and Mr. Sam Weston, in The Act Dainty, presenting songs,

extraordinary investment, including the following notables: Grace La Rue, the sensational American musical comedy air, recently at the bead of Madam Troubedour, and Molly May: Hilda Spong, the famous dramaile air, and a carefully selected commany presented by Arnold Daly, in Bridge, Mr. Daly's vivid one-act play: Invey and Fony Monce, Eilla tsland, with Joe Welch, and a company of fifty people; Carimet's and Harris, Garcia, Conneily Sisters, Harry Joi son, Dora Martini, Zigeuner Quartette, and others of note, making up a full array of twenty-two acts.

The Anniversary Week at the American Music Hall was indeed one of the largest weeks Colonel Thompson has had aloce the opening of this beautiful vandeville house. With twenty-two allestar acts, the entertainment lasting from 1:30 to 5:30, and from 7:30 to the midnight hour, we are not surprised at having seen the sign "Sold Out" in front of the theatre at every performance.

sign "Sold Ont" in front of the theatre at every performance.

William Van Allen, musicat comedian, who opened the bill, was excellent.
Charlee King, illustrated songs, was in the class with Van Allen.
Kara, the greatest of modern juggiers, who was the fourth on the bill, was reviewed test week. We cannot understand why this wondernit juggier, was nisced so early on the program. It must have been to inspire cuthusiasm,
Clayton Kennedy and Mattle Rooney, in the eccentric comedy, entitled The Happy Medium, and Foster and Foster, in music, mirth and song, were good.

Jesse Broughton and Dennis Creedon, in a

Jesse Rroughton and Dennia Creedon. In a voral and musical accurate. This is a high-class act and worthy of mention.

act and worthy of mention.

Lee Kohimsr. In the Triela and Tribulations of a German Servant Girl was omitted the inst part of the week, the Chilergo police having taken this act off on account of vulgar and suggestive matter which they refused to eliminate. It has been further stated by Mr. Jack Late, press agent for the Hall, that he will be given no more, time on the Morria Circuit. Thus endeth the chapter of Lee Kohimar.

the chapter of Lee Kohlmar.

Garcia, the Shadowgraphist, who, which can be atsied without fear of contradiction, is the greatest of them alt.

Builty Dillon, the man with a thousand songs, and the anthor of Keep Your Foot on the Soft, Soft Pedai, Hyp-hyp-hypnotise Me, and Blanche

La Pelite Mignon, who impersonated Marie Dressler. George Cohan and a few other celebrities, was excellent.
The whole sill was one of merit, and one that was enjoyed by everyone who witnessed it.
With one or two dramatic aktebea added to thia marreiona bill, a little of the comedy would be suppressed; which might be better.
Colonet William A. Thompson informs the Chicago public that he will continue this twenty-two-act all-star bill until further notice, as the public want it, and he is there to see that the public get it.

PATTER.

Chicago, Dec. 3 (Speciat to The Billboard).— Morria Jones, the perfume kid, and Eddle Conton, character comedian, will represent the F. Q. Doyle office at the performance of the T. M. which is to be held at the Chicago Opera House, Friday afternoon, December 2.

Arthur Greene, of Harold Rossitice's office, is certainly making a record for the bouse as "Doc" White, Harry Tighe, Nelle Nichola. Count de Beanfort, The Zigenner Quartette, Mary Gardner and, Will Van Allen will testify

De Michele Brothers are playing on the Inter-state time and are meeting with great success with Rossiter's Girl of My Dreams.

You Sweetheart.

Irene Romaine was called to West Baden.
Ind., on account of the serious illness of her mother. She expects to remain off the elecult.

Rowman Brothers write that they are meeting with great success with Harold Rossiter's cliri of My Presums. They have a long period of time on the Orpheum Circuit.

It is removed that the pretty little plane

It is rumored that the pretty little planc player in Harold Rossiter's office, Ethel Swan-son, was the cause of Count de Beaufort's sing-ting Little Mail of Old Chicago, and his success with that song is due to Miss Swanson.

(Continued on page 86.)

affected. With this eliminated her act we be great.

Eddle Waish will be the coming feature.

ANNIVERSARY WEEK A BIG SUCCESS.

Chicago, Dec. 3 (Special to The Biliboardi—The benefit, performance given at the thicago Opera House, Friday afternoon, December 2, for the Theatrical Mechanical Benevatient Association was a grand success. The following: are the list of performers who rendered their services gratia:

Bert Earle and Little Jimmy in a musical riot.

Bert Earle and Little standy of the riot.

Mexican Zamora Family in their thrilling aerial sensation, "El New Trapizo Trio Alquemer."

Mina Zoe Barnett, by kind permission of Harry Askin.

Malone and Molone, scrobatic dencing.

folione and Molone, acrobatic dencing, list Anna Fitzhugh, prima donna of "Lower th 13."

Berth 13."
Mr. Alexander Carr, hy kind permission of Harry Askin.
Third Act of The Spendthrift Company.
Miss Trixie Friganza from The Sweetest Girl in Paris.

Tom Faxon, singing Harold Rosaiter's Latest

Tom Faxon, singing Heroid Economics and Hits.

Davia and Cooper, singing and dancing.

Herbert and Lee in The New Girl.

Mr. Ed. Kavanangh, popular singer.

Miss Fin Jacobson, the popular hand singer.

Godlewahl Tronpe, Russian singers and danc-

era.
Musical Story, by kind permission of Sternad.

& Conklin.
Miss Isabelta Patricola, singing That Lovin',

Tranmerel."

Miss Anna Max, singing J. W. Stern & Co.'s
latest bit.

Mandrillo and bis band of 25 talenter mass Mandrillo and his name of 25 tasestre claus.

The nahers sold silk programs during the performance. Money for same was turned over to the Association.

Howe and Barlow have been compelled to cancel all time booked on account of the ill-ness of Miss Barlow (Mrs. Howe).

Late Miscellaneous News

BLANCHE BATES.

She opened at the Euclid Avenue Theatre, Cleveland, O., October 24, in Avery Hopwoonew play, Nobody's Widow.

· MURPHY'S NEW PLAY.

Columbus, O., Dec. 3 (Special to The Bill-board.)—Last night at the Colonial Theatre, marked the premiere of Tim Murphy's new play, Judge Barmelee, written by F. E. Dumm, a local playwright. The play is in three acts, and deals with the widely discussed local-option constitute.

Jadge Barmelee, written by F. E. Dumm, a local playwright. The play is in three acts, and deals with the widely discussed local-option question.

The first act is the best of the three. It develops the alimation of a family ruled by a tyrannical wife, who is so absorbed in the cause of temperance that she is allowing her own household to run to ruin. Mr. Murphy has the part of the weak and henpecked hunshand, a character which he makes both hunsorous and pathetic. The main idea of the play is expressed in the following speech:

"Too frequently out of the so-called model home come both the cause of reform and the reformer."

The play was greeted by a large audience. The company received several curtain calls at the end of the third act, and Mr. Murphy was called upon for a speech, which he gave in a very captivating manner. Mr. Dumm was called for, but, unfortunately, was compelled to leave during the first act on account of illness. The following is the east:

Judge Barmelee, husband, the second of Mrs. Barmelee Rev. Mr. Dix, an ultra-bierieal, middle-aged clergyman. Harry Cowley Robert Barmelee, the Judge's son.

Rechard V. Sterling. Thomas Brewer, Mrs. Barmelee's son.

Richard V. Sterling. Thomas Brewer, Mrs. Barmelee's son.

Richard V. Sterling. Thomas Brewer, Mrs. Barmelee's daughter-ledith Wylie RoYAL-ADAMS OPENING.

ROYAL-ADAMS OPENING.

Louisville, Ky., Dec. 3 (Special to The Billboard.)—The season of the Royal-Adams Indoor Circus opens here Monday evening. The show was stren the entire week in the Armory, and was attended by large audiences.

The show is a good one. The performers engaged are the best in their line, and the program is arranged admirably. In charge of the tring is John Agee, who also performs a daring riding, act. Other acts are the Three Ty Belle-Julian Sisters, iron-jaw act; Bartik's Euselan Cossacks, Russian Whirlwinds; Chas. Edgrist, who is performing a two-back somerasult from the ground; John Carroll's Dauchagh Horses; Miss Carrie Noremberg, with a troupe of trick dogs and poules; Three Sylvan Bisters, contortionists; The Duttons, equestrians; Capt. Wabb and his troupe of trained seals; The Visians, wire act; Mrs. Chas. Lucky; Famous Nelson Family of teu performers; Chad. Werts, leaper; Omar, the airahip horse; Bob Dutton The Seigrist Family, and Capt. Walter O. Sharp. The show closes with an exhibition of Oklaboma Bill's Wild-West, introducing John Agee.

Oklaboma Bill's Wild West, introducing John Agee.

Doing "joy business" are Ab Johnson, Dick Ford, Chad. Wertx, Eddle Nemo, Fred Benting, Raymond Worth, Dick Bedella, T. Moore, Fred Mitchell, Harry Wentworth, Phil Darling, Horace Webb, Phil King, Jack Harris, Jerry Ilayton and Pierre Kertysea. The band is leaded by Park B. Prentiss.

The business staff is composed of E. J. Williamson, press representative in advance; Henry Goldenberg, press agent; Bob Cavanaugh, contracting agent; Frank Harris, advertising agent; A. M. Witt, treasurer; Bob Counteny, tickets; Joe Miller, superintendent of properties; Class. Lucky, assistant superintendent of properties; Capt. Sharp, master of transportation.

The show goes East, playing Cleveland week of December 6, and Buffalo week of December 12.

THE MAYORESS PRODUCED.

Rochester, N. Y., Dec. 3 (Special to The Billboard).—A potpourri, of music and song, bearing the dual title of The Mayoress or When Women Rule, had its first presentation at the Lyceum Theatre Monday night. The librettos are by Arthur Lamb, and the music by John T. Hall.

Munically the statement of the statemen

Hall, account Lamb, and the music by John T.
Munically, the piece will pass but a little revamping in the book will be required. The
production is claborately staged, and costumes
are excellent.
The important roles

The important roles are assumed by May De-Sonsa, Harry Benham; Edith Sinciair and Annie Truffas

RAILROAD TICKETS AGAIN.

Editor The Billboard,
Oincinnati, O.
Dear Sire-Belleving that means of this is beneficial to all managers, I wish you would publish the following:
On Oct. 22d we received a telephone call from Jea. Rappiairs, who was at Doquoin, III., asking if we could me his band of six people, as the cannival company he was with had left him there. We told him to join at Girard but he

PEARL WASHBURN,



VASHBURN,

A member of The
Washburn Sisters, who
is to be married on
November 8 to Mr. Peta
Molnes, Ia. The marriage will take place at
the home of the bride,
at 1930 Mohswk street,
Calcago. Immediately
after the wedding the
bridal couple will leave
for New York; and then
Europe, where they will
nemain until Jene. Miss
Washburn has been on
the stage since she was
eight years old, and in
that time has made
many friends.

failed to show up. When we arrived at Crystal City, Mo., was received a telegram as follows: "Bend six tickets and \$8.50 to pay room reut." We called him up over the phone and told him we would wire him \$25 more than covering the expense, through the First National Baul of Duqooin, Ill., which we did. After waiting two days, I called up the bank and was informed that he had received the money. Then easiling up the reliroad sgent I was told he had bought tickets for another place not coming to us, and have not heard from him since. We believe that people of this kind should be advertised.

Truly yours,

YOUNG BROS.,

Ruleville, Miss.

TICKET SELLER DEVICE.

A new invention, called the Security Ticket Selling Machine, is made by the R. H. Mayland Theatrical & Specialty Mig. Co., the head of the company being R. H. Mayland, who is known the world over as a manufacturer of musical bells and novelties for the theatrical profession.

SPAULDING ON PICTURE HOUSES.

St. Lonia, Mo., Dec. 3 (Special to The Bill-board).—Charles A. Spaniding, owner of the Olympic Theatre and lessee of the Century Theatre, is quoided as baving said the following regarding the motion pleture theatre: "The advent of the nickelodeon and teve-cent theatres is not one which threatens to injure the old established playhouses. They will either run their course as a fad or will steadily advance their price of admission until they become real theatres. Business is had but I have found the same is prevailing in all lines."

I EN SPENCER'S LYCEUM.

Len Spencer is introducing at his big musical agency on Fourteenth street, New York, a new booking system, combining all the requirements of the law, together with the necessary details of his own business, on forms which have been approved by the Commissioner of Licenses.

Jack Saikeid, who for many seasons has been doing publicity work for such leading publishers as Witmark, Haviland and the Thompson Music

The future of this grand property is now assured; and it is attracting the attention of all high-class amusement promoters. By actual count of railroad tickets, one million people passed through the Brooklyn Bapid Transii gates upon the park property, besides a large number from the Long Island Railroad terminal at east slide of the property, and from the trolley cars at Sheepshead Bay.

PREMIERE IN BROOKLYN.

Brooklyn, N. X., Dec. 3 (Special to The Bill-board).—On Monday night at the Bljor Theatre the premiere production of Murle V. Fireferaid's new play was made. The piece is atill without a name, and a prise of \$25 has been offered for the best title suggested. Corse Payton is the producer.

producer.

Miss FitrGerald's new play is a three-act drama dealing with mother love. It was very kindly received.

MRS. WYATT DEAD.

New Haven, Conn., Dec. 3 (Special to The Billboard).—The creatw of the nart of Topay, in Uncle Tom's Cabin, Mrs. Julia Wystt, died at her bome here Thursday, at the age of eighty seven years. Mrs. Wystt, for many years appeared with much socress as Topay. She was the wifs of George H. Wystt, also an actor, who died in 1855,

PATERSON MAJESTIC OPENS.

Paterson, N. J., Doc. 3 (Special to The Biliboard).—The new Majertic Theatre was opened this week. Vauderilla is the policy, acts being booked through the U. B. O. On the opening bill were: The Tuscan Brothers, Dagwell Sisters, Brown, Harris and Brown, Chick Sale, Beatrice lugram and Company, Arlington Four and Wormwood's Monkeys. Max Cold and Harry Meta are owners and managers of the theatre.

SUIT AGAINST ABADIE.

St. Louis, Mo., Dec. S (Special to The Bill-board).—Suit has been filed in the circuit court to replevin stock certificates, books and leases from Eugene. H. Abadie, by the Inter-state Amusement Company. Abadie formerly was ser-retary of the concern.

Amusement Company. Abadie formerly was secretary of the concern.

It is asserted by Karl Hoblitsele, president of the Inter-state Amusement Company, that he has a claim against Abadie's Company for services rendered.

KOLKER BEGINS REHEARSALS

New York, Dec. 3 (Special to The Billboard).

This week Henry Kolker commenced rebearsals in The Great Name, a play adapted from the German by J. Clarence Harvey. Engaged for the piece, besides Mr. Kolker are: Harry Hyde, Harry Tansey, Eugene Habenwart, Angust Hartxhelm, Arthur Hoyt, Rodolf Derriag, Hardee Kjrklaud, Huss Whytal, Lissia Hodeon Collier. Frances Gauut, Elsa Lorimer, Raith Chatterton. Viva Wisscher and Gwendolyn Brooks.

MAGBEE SONG HITS.

Kim-I-Mee is the peculiar name for an Indian song. It derived its name from the Seminole Indiana in Florida. This pretty intermesses, which is published by the Magbee Matter Fublishing Co., of Columbus, Ohio, is certainly a winner, and is by the writer of "Give Me an American Giri." which is also a hit. Purformers are meeting with hig success singing these two splendid numbers. Their two-step success, "The Alligator's Parade," is also a hummer for a dancy two-step.

BEN HARRIS WITHDRAWS.

Atlautte City, N. J., Dec. 8 (Special to The Billboard).—Beb. Harris has resigned as manager of the Young's Pier Theatre after a disagreement with the owners. It is probable that he will open another house here. Harris holds the United Booking Offices franchise for vaudeville in Atlantic City.

ARRESTED FOR MURDER.

Davenport, Ia., Dec. 3 (Special to The Bill-board).—Harry Bradbury, an employee of the American Theatre, has been streated, charged with the murder of John H. Brunk, who was found dead after a quarrel with Bradbury. Brunk's death was caused by a fall down a flight of stairs, for which Bradbury is said to have been responsible.

FARNUM'S NEW VEHICLE.

Naw York, Dec. 5 (Special to The Biliboard).

—Liebler and Company have arranged for the
appearance of Dustin Farnum in The Silect Call,
by Edwin Milton Royle. Rehearsals will commence immediately.

LUCILLE MULHALL.

She opened in a new vaudeville act at the Majestic Theatre, East 5t. Louis, Ill., recently. Miss Mulhail does a roping act that is different. is different.



The box of the machine is made of mission oak and bolds two reels of 5,000 tickets each, two price tickets if necessary and of any size and make. It can be placed in any box-office easily. When a person calls for a ticket, the operator turns a crank, a ticket shoots from the side, which the operator does not touch, and at the same time a bell rings and an automatic register records the number sold. This does away with the chance of the operator selling tickets twice. As the register is locked, the manager earrying the key, the operator has no means of knowing how many tickets have been sold. The greatest feature of this invention is its accuracy. Many of the largest amusement parks in this country have already placed large orders for these machines. NEW THEATRE IN BEAUFORT.

Beaufort, S. C. Dec. 3 (Special to The Bill-board).—A new theatre will be opened in Beaufort, Jan. 1, with Alexander Meyers as manager, Small companies will be booked. The house has seating accommodations for 500 people.

ANOTHER MINSTREL SHOW.

Chicago. III., Dec. 5 (Special to The Bill-board).—King and Carson open a minstrel show at Fort Wayne, Ind., Dec. 14. A car and articles of wardrobe were purchased of B. E. Wallace of Peru.

Co., of Chicago, is now a booking cierk at Mr. Spencer'a Lyceum.

Montgomery H. Throop, ciub agent, has taken desk room at Len Speucer's Lyceum.

Bobert G. Skillman, formerly manager of the Fourteenth atreet branch of the Noveity Slide Co., is now identified with the Soug Slide department of Len Speucer's Lyceum.

William H. Protsman, formerly a licensed booking agent, is now in charge of the Scranton branch of Len Speucer's Lyceum, located in the Real Estate Building on Washington street, Scranton, Pa. Mr. Protsman is supplying over fifty vandeville and moving picture theatres with song slides and musical artists in all lines.

Walter C. Simon, formerly of the Sam Fox Pohlishing Co., of Cieveland, Ohlo, is now in charge of The Music Publishers' Exchange Department of Len Spencer's Lyceum.

EXPECT BIG SEASON.

The management of Brighton Beach Park at Concy Island, New York, reaped a fine harvest from the large expenditures of last winter in new buildings along the Pike, and doubling the capacity of the bathing pavilion, new concessionaires coming in from all quarters and the season proving very renumerativa to all concerned.

The coming season of 1911 promises to ex-

cerned.

The coming season of 1911 promises to exceed even this fine showing, weather permitting. The Glant Safety Coaster proved a great winner, returning about fifty per ceut ou its estimated cost. Many new attractions were added to those upon the Pike, which received due patron are from the largely increased attachment.

Late Miscellaneous News

JAS. KERNAN'S PHILANTHROPY.

Baltimore, Md., Dec. 1 (Special to The Billboard).—Mr. James L. Kernan, the veteran the atrical manager in. Baltimore, is arranging plans to give a local charitable institution a large share of his fortune. Since he has established his million-dollar triple enterprise, he has shown his generosity in many ways towards the inmates of charitable institutions. He has taken special interest in the Hospital for Crippled Children and the limates have often been his guests at the Maryland Theatre. The homa for these crippled children is et present located on North Charles atreet and Mr. Kernan has arranged with Canghy, Hearn and Carter, local real estate agenta, to purchase a large tract of ground in Walbrook and to erect a handsome and commodious bone for the children in the anburbs. The land includes sixty acres, which cost Mr. Kernan \$50,000. On this land Mr. Kernan will erect modern buildings of the latest approved type. Mr. Kernan is one of the most prominent and tuffocutial men in Baltimore and ha is known as one of the most charitable citisens. His generosity is unbounded and he has shown a halping hand in a thousand ways. His donations to hospitals are very large. Mr. Kernan served in the Confederate Army during the Civil War and he is a very large. Mr. Kernan for the meintain the Confederate Bolders' Home and tt is one of the most generous charitable offering in the Confederate all expectations and tt is one of the most generous charitable offering in the Confederate all expectations and tt is one of the most generous charitable offering in the Confederate all expectations and tt is one of the most generous charitable offering in the Confederate all expectations and tt is one of the most generous charitable offering in the Confederate all expectations and
at Pikesville.

Air. Kernan's gift exceeds all expeciations and it is one of the most generous charitable offerings in the history of the city.

Lawyers have been busy for several days in arranging the final papers which will be signed in connection with the trusteedilp for Mr. Kernan's property and the income from this will go towards' bis new institution. It is expected to have it completed by the spring of 1912. Mr. Kernan will make a further announcement regarding the details of his plans.

MARION ENJOYS THANKSGIVING

Wilkes-Barre, Pa., Nov. 25.—Even Geo. L. Marion. the convicted 'theatrical agent, was happy Thanksgiving Day. He was thankful to know that many of his own profession, located in various parts of this country and as far as New Mexico, are still his friends. Their friendship was fittingly displayed when John D. Shea, provider for liotel liart, was unbered into his cell at the county jail, and presented him with an elaborate Thanksgiving dinner, or, as Marion expressed it, "a dinner fit for the goda."... The dinner was sent to Marion through funds forwarded to Mr. Ehea by actors. One subscription was received from E. C. Filkins, manager of Richarda end Pringle'a Minstrels, now playing in Raton, New Mexico.

When Mr. Shea was abown lato Marion's cell hy tha keeper, and the actor told that this Thanksgiving dinner had arrived, Marion arose from his cot and threw his arms about the hotel man's neck and said, "I knew my friends would remember me." The ector agent gladdened the hearta of many of the prisoners by sharing his dinner with them, as no special dinner was served at the prison. Marion also received some good cigars.

THE ROSARY ABROAD.

Boston, Mass., Dec. 3 (Special to The Bill-board).—The Resery is coming to Boston, and the Globs Theatre is to receive Edward E. Roser sew play. The opening of the three weeks' en garement of The Rosery in the Film will begin with a matinee on Dec. 26. Harrington Remoids will play the leading role of the Cathol Priest in the Boston company. Mayor John F Fitagerald has written Rowland and Clifford's representative that it will be with pleasure that he family will ettend the opening per formance.

hat he family will strong the operation of the regular theatrical season be company which will play The Rosary in Bos m, will go to Irriand with the production ser the direction of the two owners, Edward W oland and Edwin Clifford, it is announced, he author, Edward Everett Rose, wilt also go broad with the production.

THE CALL OF THE FOOTLIGHTS.

(A Schoolboy's Meditetion.)
Oh, gee, I wisht that I was on the stage, a real live actor man; I'd give a lot if I could stand behind those white tiu-sheltered lights and hand out: Grecian wisdom of a Shake-speare sage, like Bob Mantell or Sothern. Or clse, if I was but the leading man to that there Ethel Barrymore and ran and rescued her from some mad, treacherous fats, I'd be well on toward Ethopia's gate. If I could go, myself the star, behind the scenes until my cue was ripe,



He will be with the Young Buffalo Wild Weet

and there in those mysterious wings, with pipe, just know that out in front the people paid to see me act—if I could look just once outside above the dazzling door, end watch the night unturi the 'lectric lighted letters of my name! Ah, then from my leaping breast each antilled, cherished hope I'd hurl, and live content in such cherished hope I'd hurl, and live content in such histrionic fame.

WALTER DEWITT KEMP,

Washington, D. O.

ORDINANCE AGAINST SPECULA-

Columbia, S. C., Dec. 3 (Special to The Biliboard),—Ticket apeculation alleged to have run its course during the sale for Ben Hur last week has led to the probability of the passage of an ordinance which was to-day brought to the attention of city council by the manager of the local theatre himself.

Ben Hur appeared here last week undee direction of Klaw & Erianger. There were due performances at the Columbia Theatre and a full house greeted them all. The tickets were

NEW CORT PRODUCTIONS.

New York, Dec. 5 (Special to The Billboard),
—It is announced from the Cort offices that Max
Figman will have a new play next season.
Other productions in preparation by the Authors'
Froducing Company, of which John Cort is
president, are: A new play by Heary Arthur
Jones; a play by Margaret Mayo, and a dramatisation of Montague Glass' Potash and Perlmatter atories, by Charles Kiela and Mr. Glass.
All three plays are intended for production during the present season.

THE POLACK EXCHANGE ENTERS ONE NIGHT STAND FIELD.

Pittsburg Vaudeville Agent Organizes
"Turkey" Burlesque Show.

Pittsburg. Pa., Dec. 3 (Special to The Bill-board.)—H. R. Polack, of the Polack Booking Exchange of this city, is rehearsing a one night aland harlesque show which will open the season at the Apollo Theatre, Wheeling, W. Va., Mon-

BESSIE WYNN,



Comedienne, et prescut introducing a new song entitled, Stop Your Blushing, Rosie.

put on sale at 7 o'clock in the morning, uumbers having been given out at 3:30 in the morning of the sale.

There were some criticisms because large blocks of the tickets were bought in hy pengle purchasing for special parties. One town it the Stata sent a man over who bought 125 and some of the other towns bought large lots of tickets. This naturally led to some speculation ideas and during the closing day or two of the sale some tickets were beld by those who had bought them for higher prices.

Manager Brown, of the Columbia Thestre, did all in his power to have the sale of tickels go smoothly but he could not prevent speculation. He has suggested as a remedy in futurences the passage of the ordinance which provides that any person found guilty of ticket speculation shall be liable to a fine of \$40 or imprisoned for thirty days.

NEW \$200,000 THEATRE.

Des Moincs, Ia., Dec. 2 (Special to The Bill-hoard).—Elbert and Getchell, proprietors of the 1-rincess. Unique and Majestic Theatres here, have closed a contract for the erection of a \$200,000 playhouse in this city. Details have not been given out.

JONES' NEW PLAY.

New York, Dec. 8 (Special to The Riliboard).

The name selected for Heary Arthur Jones' latest play is We Can't Be as Bed as all That. The piece will be prosinced by the Authors' I'reducing Cumpany. Wm. Hawtrey, Charlotte Granville and Kate Phillips have been amigned important roles.

day, December 5. The abow will be billed as The Dainty Parce Burlesquers, and will carry about twenty-five people. The present company tectudes Billy Hallman, Tony Murphy, Harry Steppe, King and Mason, Zaida Palmer, The Bennet Sisters and the LeRoy Sisters. The abow will be conducted along the old achool hurlesque lines and tta opening burletts will be called A Gay Widow's Party, while the burlesque will be known as Iu Camibal Land. These will be interspersed by an olio of four acts including the Bennett Sisiers and LaBelle Morgiana as the features. The abow will be managed by Arthur Prost, with George Layton in advance. Robert Barker is the musical director.

NEW OPERA HOUSE.

Londonville, O., Dec. 3 (Special to The Bill-board).—The Loudon Opera House will be completed by Dec. 21. The bouse is a new ground-floor theatre, up-to-date in every respect, and cost \$33,000. The seating capacity is 700. Loudonville is a town of 2,500 population.

ROSEMARY GLOSZ RETIRES.

Detroit, Mich., Dec. 3 (Special to The Bill-board).—Mrs. David S. Rose, formerly Rosemary Gloss, of The Merry Widow fame, who was recently married, announces her permanent re-tirement from the stage.

LUND IN AUTO ACCIDENT.

Minneapolia, Minn., Dec. 1--(Special to The Rillboard).--Larry Lund, owner and operator of the Isla, Novelty and other moving picture theatres, narrowly escaped serious injury when

he ran his automobile into a atone curbing to avoid striking a motorcyclist who attempted to cross directly in front of the mechine. Mr. Lund was shaken up but suffered no serious bruises; Manager Jack Schmidt, of the Scenie Theatre, who was with Mr. Lund, apraised his limb while jamping from the auto. The machine was hadly damaged.

COL. SEAVER'S PLANS.

COL. SEAVER'S PLANS.

Young Buffalo's Wild West Show will heve as a feature among a quartet of sharpshooting experts, next season, the renowned wing and rifeshot, Annie Oakley, whose fame as the greatest woman abot in the world is known in all civilised countries. The contracts for the season of 1911 have just been closed by Vermon C. Seavee, with the intention, it is asnounced, of making his abow one of the higgest and best wild west abows on the road next season.

The other stars of this remarkable quartet of grm experts are: Curtis Liston, the champion rific shot of America; Captain Bogardis, for quarter of e century the peer of all shot-grm artists, and Captain O. D. Stevens, another luminary in the galaxy of target experts.

The foregoing feature performers are said to be only a few emong many headliners Mr. Seaver will have with his show next season. These four names in themselves, however, should prove a great attraction as their fame is widely known.

Miss Oakley's reputation was gained by such exploits as hitting 1,016 small discs throws into the air is succession, without a single miss. The discs were little more than an lach in diameter. Another feat of the wonderful markswoman was to puncture the ace on a playing card 25 times in 27 seconds, at a distance of twelve yards.

Curtis Liston is the official champion rifle shot of America, he having won the champion rifle shot of America, he having won the champion rifle shot of America, he having won the champion rifle shot of America, he having won the champion rifle shot of America, he having won the champion rifle shot of America, he having won the champion rifle shot of America, he having won the champion rifle show in the spectators.

Curtis Liston is the official champion rifle show in the spectators.

The plans of Mc. Eaver embrace an entirely new train of twenty-dive cars, six more than last season; cutirely new canvas, considerable new equipage, a new line of special paper and two, or possibly three advance cars, making the show one of the bigge

CHANGE OF POLICY.

McKeesport, Pa., Dec. 5 (Special to The Bill-board).—After December 15, the new White Theatre will be known as the Hippodrome and will play vandeville instead of road attractions as heretofore. Vaudeville will be abondoned at the Orphenm and traveling attractions booked for the balance of the season at the new White will be transferred to the Orphenm.
The policy now prevailing at the Orphenm will be adopted by the Hippodrome management. Fiva acta will be booked, and three shows will be given each day. The admission prices will be 5, 10 and 20 cents.

BANKRUPTCY PETITIONS GRANT-

ED.

New York, Dec. 3 (Special to The Billboard). Mrs. Leila Korrber, who is Marie Drewsler on the stage, was granted a discharge from hank-rupicy by Judge Hough. Her ilabilities were \$26,000, and no assets.

Traiy Shattuck, the comic opera singer, was also granted a discharge from bankrupicy by Judge Hough. In her petition which was filed Sept. 1, Miss Shattuck named her liliabilities at \$2,708, and no assets.

ANNIE OAKLEY.



She has been engaged for next seas: feature attraction with the Xon Buffalo Wild West...

The Vaudeville Week in New York

ALL-STAR NEW YORK BILL, WEEK MONDAY, NOV. 28, 1910. Bothera, Acrobata,
Flith Avenue, Full Stage.
Ed. Foster, Acrobatic log Act.
American, In One.
Clande and Fannie Usher, in Fagan's B-E Decision.
Fifth Avenue, Full Stage, is whorse and Burt in The New Recruit.
Colonial, In One, om Terriss and Co., in A Christmas Carol.
American. Full Stage. Carol.
American. Full Stage.
INTERMISSION.
-Cliff Gordon, German Monologist.
American. In One.

GERTRUDE HOFFMAN'S REVIEW.

Fifth Avenue, In One; Full Stage; In J. The Lorch Family, Risley Act. Colonial, Full Stage.

This is the special Christmas Number of Old Billybuy, and only an All-star collection of apperlative acts could properly grace its columns. Above is this week's selection of mighty acts, all top-notchers in their respective departments. Of course, Gertrude Hoffman lands feature position and affords a very fitting headiner for this big special issue. Surely no one doubts her drawing power—all know her ability, concede her superisrity and willingly assign the hig place he superisrity and willingly assign the hig place he its proper owner. Her review was so long, so hig and withal, so meritorious, that she occupies positions G. and H. Clarice Mayne and Juliet (?) were rivals, but not strong enough to reader the -artistic-dancer's position disputable. Another, act that deserves its position because of superior merit is that of Tom Terriss and Company in his adaptation of Charles Dickers A Christmas Carol. The book its-it is a literary achievement and the character of Ebeneral Scrooge requires a most potent artist to maintain the same standard of the production is acting as it enjoys in literature. The charming sketch is thoroughly handled and could be ver for a minute be denied the final position before intermission. Cliff Gordon, the coule philosophical German Senator, who is so worried about what may transpire in the future: the Larch Family, excellent risley artists, and the Bellectaire, Brothers, acrobata, fit very appropriately into their respective places.

Hawtherse and Burt as well as Claude and Famile Usher, had much competition including Chas, Birelow and Missie Hajos, Mabel Fenton and Charles Boss, Bert Kalmar and numerous others, but are both big enough to hold their own on his stellar bill. Acts suitable for second place were lacking in this week's offerings. The struggle lie between Perry and Keston, banjoists, Ed. Foster and Dog, and one or two others. However, Foster's canine is so clever and so well trained that it has a right to its seat in Station E.

Any theatre, regardless of its location, woul

COLONIAL BILL.

New York, Dec. 3 (Special to The Billboard.)

From Percy Williams' house, the All-atar bill claims the following acts: Lorch Panily, acrobata: and Albert F. Hawthorne and Prank A. Burt. In their offering. The New Recruit, which claims much of its value through the clever comedy accomplished by Frank A. Burt. His accentric dance was a small riot—be is certainly supple. Clarice Mayne n cessarily occupies as important position—the English singing comedian is are at—o la ber planist, who most assuredly should have his name on the program. Ha is half the act and by far one of the most clever performers at the plano to-day. Tate's Mutocing, previously reviewed, was (here—also Bobby Pander and brother. Bert Kalmar and Jessie Brown were on Iroadway for the first time his assoon. They have put in a fine ending by dancing out as well as ainging, That's Right, No, That's Wrong, Julius Steger and Company in The Way to the Heart, went deservedly big. This is one of Steger's last performances, before entering the legitimate field. Inge and Farrell, alogers and dancers, pleased mightily with their clever work—their act is good. Al. Rayno's Rull Terriers, who reproduce the Yale-Hayvard 0 to 0 football game, opened the show. The dogs are good, but one is particularly head and shoulders above the rest and thereby makes the others unffer in comparison. This clever canine accomplished a series of backward somerasults nothing short of marvelous.

The Whole bill was due and well arranged.

THE AMERICAN BILL

New York, Dec. 3 (Special to The Billboard.)

A long show, interspersed with some very strong acts, entertained the audiences of the Morris house last week. To begin with, several acts: clinehod their places on the All-star bill and therefore need no further discussion. These were Cilf. Gordon, the German senator; Tom Terrisa and Company in his adoptation of Dicken's A Christman Carol, and Ed. Foster and Dog. Several acts offered very close competition to those who are occupying All-star positions. These were La Freya previously written up. Ches. A Bigslow and Mirst Hajos in The Geri and the Guy, very cleverly portrayed by the Envirten Ross and Fentou in Just Like a Wessen, well up to the two stars ability, and Fred Karne's Co., in A Night in an English Hasis Hall, too well-known for further mention. Percy and Keston, beniglists, Harold. a highlip-inlevited violinist, and Joste and Willie Earthers boom up as worthy acts, not quite the englate of the afore-mentioned. Juliet (7), of course, is worth separate, mention. She is a building, in need of pungency: May Ward, very good; convincing as the "wop peddler"; Pullman Porter Maidz, good: while Ned Navion Porter Maidz, good: while Ned Navion stands cort as the one good feature especially the issue, Bellere Ma; Fields and Coca, good; in his song, Bellere Ma; Fields and Coca, good;

Brothers Carpatti, good in their acrobatic line, but off on the comedy; Ed. Estus, head juggler and gymnasts, good; and Loretta Boyd, a song alide singer, passable. Altogether, however, the hill was very good.

KEITH & PROCTOR ENCOUNTER

New York, Dec. 3 (Special to The Biliboard).

—The fiva New York Keith and Proctor houses were without their accustomed stage hands, who walked out on a strike for union wages, and threatened to remain idle unless their demands were respected. The stage employees at these theatres have not been members of the Stage Hands' Union, although union members had been trying to talk them into their fold for some time. It was not until Monday morning, Nov. 28, however, that their persuasion showed results. The trouble has been traced to the Fifth Avenue Theatre, where Manager McCune asked his stage manager, Wm. Myers, to order his

cles for those of vandeville. The doo occupied important roles in the Sam T. Jack abow.
Sidney Grant bids adieu to vandeville for a role in the Madame Sherry road company for Woods, Frazee and Lederer. Grant made much of his reputation as Chautecler in the Barayard Romeo. Anna Tasker, May Onive. Lottle Kendell, Anna Boyd, Dallas Welford and William Cameron also have engagements with the same company.

Cameron also have engagements with the same company.

New York giadly receives Ruth St. Denis into its midst. The exponent of classic grace began Monday, Dec. 5.

Three new acts of the larger proportions made their entry to New York last week, and seemed to receiva the indorsement of the managers—The Fonda Troupe, Mason and Murray and Chas. P. Moore and Helen Starr, in a pisylet. The Serifice, which deals with the morphine question.

Chas. Bigelow enters vanderille under Wm. Morris in a characteristic monologue, while Robert T. Hainen will tour under the United Banner in a sketch entitled, Derelicts. Who is next?



Mr. Dean was former junior partner in the theatrical firm of Harris. Britton and Dean, trolling a circuit of theatres in the principal cities, but for the just six years on the executive of David Belasco. This season Mr. Dean represents Mr. Relasco on tour with Frances Starr's (pany in Engene Waiter's play, The Easiest Way.

men down early Monday A. M., to erect the hig acenery for Gertrude Hoffmann's review, which having been lost in transit, had not appeared until the early hours of Monday. But the men did not return, and Mr. McCune found, npon his arrival Monday, that a general walkout had been declared, for the other Kelth and Proctor managers also proved to be without the services of their regular help also. The situation required prompt action, which was immediately given, as each of the five 'managers' donned working clothes, and with the assistance of doorman, ushers and helpers from the booking offices, soon had all in readiness for Monday's matinee, which went off on schedule time, and with well regulated stage manipulation. By the time the matine had expired, men to take care of the stage requirements had been secured, and things began to progress with their usual smoothness.

Although, much annoyed, the different managers found the incident amusing to think back upon. Outside of Manager Bock, of the Fourteenth Street Bijou Dream, all were more or less green at their stage duties, but as Manager Schumann, of the Twenty-third Street house expressed it. they left us their lobe, and we soon found how well we could do them.

NEW YORK VAUDEVILLE NOTES.

New York, Dec. 3 (Special to The Billboard).

On Saturdar, Dec. 10, Mr. and Mrs. Billy
Machan (Violet Pearl) abandon burlesque cir-

Jesse i.ssky informs us that he has noted some new novelties over in Europe, which he intends lagrafting into the new Follies Bergeres Theatre productions, upon his arrival in the United States about January i.

KEITH & PROCTOR'S FIFTH AVE.

New York, Dec. 3 (Special to The Billboard.)

Kelth and Proctor's house contributed the following acts to New York's All-star bill: Claude and Fanne Ush-r. Beliecialire Brothers and Oertride Hoffman, the last named being the head-liner, therefore, no further discussion. Acts that followed closely on the herds of acts on the All-star program were Offile Young and April. disbolo and bubble experts, and World and Kingston. In their miscellaneous offering. All ihese belong to the very good class.

Next in line comes Oordon Eldrid and Company in their act, Won by a Leg. too far-fetched to be entirely suited for continued popularity. The end of the act, however, retrieves much of the first user. Albert Hole, the boy sogramo, is very clever, his volice true to the billing, but he will have in lose part of that ceaseless amile—be should attend to this at once— It detracts greatly.

greatly, in review, the bill was a great one, especially the vehicle of The Caber's and the act of Gertrude Hoffmann.

MME. MENZELI TAUGHT THEM.

New York, Dec. 3 (Special to The Biliboard).

A recent discussion of artistic dancing terminated with the conclusion that artistic dancing must be taught, and is not to be counsidered purely inborn. Where did Ruth Rt. Denis, Gertrude Hoffmann, Maud Allen, the well-known dancers, Edna May, Julia Marlowe and Maud-Adama gain their artistic dancing qualities investigation reveals Mme. Mensell, of the Knickerbocker School of Dancing, located at 2E. 16th atreet, New York City, as their teachers, She has been in the business for many years, giving her personal attention to each pupil. She asso numbers amongst her now famous scholars, Una Clayton, Casati, Petite Yulia, LaBelle Danis, Mazette King, Slyvia, Alexandrie, Mile, Myrtil, and others, as well as Marie Liord, Mande Adams, Lottle Williams, Merceden Leigh, and many more now on the legitimate stage.

FOX LEASES THE CITY THEATRE.

Obtains the Down-town House on a Twenty-eight-Year Lease.

New York, Dec. 2 (Special to The Billboard.—The lease of the City Theatre to William Fox, one of its directors, was comuleted Monday, Nov. 28. for a term of twenty-eight years. The leasee was one of the City Theatre, a few doors below on East Fourteenth airect. The Sunday vandeville altuation is very connective in that viculity, the Olympic, an Eastern wheel burleague house; the Academy of Music, atoch house; the Dewey, the Mirror and several M. P. houses offering Sunday vandeville bills. It has been reported that the directors all favored a big Sunday vandeville bill for the City Theatre with but one excention. Nevertheless, two shows of vandeville on the Sabbat were installed on Sunday, Nov. 27, the bookings being attended to by the Wm. Marris Circuit. During the week, the City Theatre will continue to present old Broadway successes.

THE SILHOUETTE GIRL MEETS SUCCESS.

New York, Dec. 3 (Special to The Billboard).

—Bert Levy's l'aristan noveity has now been exhibited to a Metropolitan audience, and has been joyonaly received. The cartoonist has placed over a winner in his greatly improved projection, which outlines the form of its female subjects with wonderful delicacy of shadow. Then, too, in Mile. Heloise, be has an extremely well proportioned tady to silhouette. Her graceful form is advantageonaly employed in Levy's Wordless Stories. The Artist and Model and The Woolay of the Faun.

Hammerstein is responsible for their presence in this country, as he offered them an engagement at the Victoria, commencing Nov. 28.

PACIFIC COAST VAUDEVILLE

Lind, the ciever impersonator, is now making his second tour over the Sullivan-Considine Cir-cuit. The first was made just two years ago. He came direct from Europe and opened ble season in Cincinnati, playing to San Fran-cisco, where he was headlined at the opening at the New Empress Theatre, which opened Dec. 4.

The Westbank Building, San Francisco, is now the real headquarters for all lines of amuse ments. At present the principal tenants are the 'Frisco office of The Billboard, Pantages' Booking Office, American Circuit of Theatres and Cafes, Tony Lubelakt, booking agent; I. N. Cohen, and Cafes, Tony Lubelakt, booking agent; Elis Herbert Wesion, booking agent; L. N. Cohen, amusement broker; Archie Levy and H. J. Leavitt, booking agent; Golden West Carnist Company, J. Grewy, booking agent; the Pansus t'acide Exposition Amusement Co., Charier Cole, W. Z. Tiffany, Clones and McBride carnival headquarters. The iniliding is shaped like New York flat iren and, is most centrality located near all the principal theatres and heads. Here's the place where everybody meets everybody if in the amusement line.

The Wilson Sisters, who revertly left 'Frisco to play an engagement in Hunolulu, write that they made a wonderful success vial are offered a twelve weeks' contract to play in Hong Kon-China, and will accept, provided they can pot their coast time abead.

Burnes and Howell, booking agents in San Francisco, have dissolved partnership. It is rumored that Bob Burns recently was married to Marcelle Marion and is traveling toward

The Van Barkiey Company, which played on the S. & C. time, departed for Honolulu, Nov 26, to play the Novelty Theatre in that till The contract calls for all consecutive weeks

It is reported that Tommy Myers, at one time press agent with Norte & Rowe's Circus and connected at present as press agent for Pau tages Los Angeles Theatre, is slated for mas ager of the L. A. house.

Acts now playing on the coast over the Orphenm Circuit are the following well-known performers: Edwin Arden in Captala Velvel: Mande Roches's 'A Night in a Monkey Musi-Hall, Alexander and Scott, Joe Jackson, Cilif Dean and Company is A Chance for Toree, Hill Hawthorne, Milch Sisters, Bio, Paul Floris, Jir Hymack, Ida O'Day and H. S. Northrap in Cinders; Marveloug Griffith, Hilds. Thomas' and Stanley and Norton, Mabel Hite and Mike Don lan; Henry Horion and Company, Cook and Lorens, Richard Nadrage, Mildred Orever, Sheda, Kajiyama, William Farnum and Company, Dumin-Redicay Trompe, Sadie Furman, Kaniman Brow., Meredith Staters, Wheeler and Vera Curtia and the Baisars.

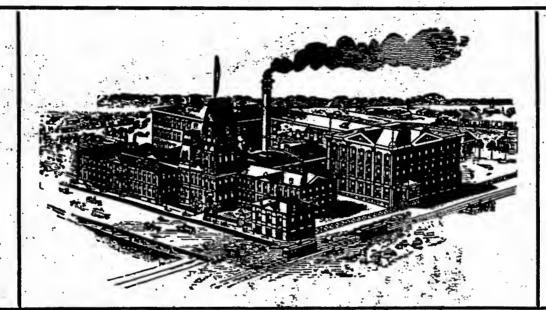
(Continued on page 86.)

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NEWPORT, KENTUCKY.

The Amusement Week in New York

THE AVIATOR OPENS.

New York, Dec. 3 (Special to The Billboard),
James Montgomery's new farcical comedy, The
Aviator, with a cast headed by Wallace Eddinger, came to the Astor Theatre, December
6, with the following company:
Beobert Street, anther of The Aviator,
Beobert Street, anther of The Aviator,
Beobert Street, anther of The Aviator,
Beobert Street, anther of The Aviator

Jack Devereaux
J. H. Dougias, 2 guest as Gordon Inn.

Jack Devereaux
J. H. Dougias, 2 guest as Gordon Inn.

Frank Currier

Mons. Gaillard, a French aviator

Frank Currier

Mons. Gaillard, a French aviator

Frank Currier

Mons. Gaillard, a French aviator

Frederick Paulding
John Gordon, manager of Gordon Inn

Frank Currier

Sam Bobinson, a mechanician Edward Begiey
Joe Hurley, U. S. Marshal and Depaty...

Louis, Gaillard'a mechanician Frank Connery
No. 1 ... Cantor Brown
No. 8 ... Richard Webster
No. 4 ... William Offerman

Miss Grace Dougias ... Edna Baker

Mrs. J. H. Doegias, her mother ... Emily Lytton

Miss Madeline Riley, a aummer girl

Miss Beir ... Edna Baker

Miss Zonne, telephone operator ... Fivne Wanfield

The Aviator, described as a farcical comedy,
deals with the humor as well as the science of
aeronautics. The story of the play being woven
around the successful anthor of a book entitled

The Aviator who, to enjoy rest and quiet after
his arduous literary labors, hies himself, to a
fashionable summer botel in the Berkshire hills
where he is immediately discovered and where

one young woman guest promptly falls in love

with him,

In one of the chapters of his book, the writer

has described a daring flight by night over

Long island, and a facctions friend who has

where he is immediately discovered and where the young woman guest promptly falls in love with him.

In one of the chapters of his book, the writer has described a daring flight by night over Long Island, and a facetious friend who has accompanied him, circulates the rumor that it was the "book man's" personal experience, so that besides being the author of the year's "best seller" he is halled as a hero of the air. This adds spice to the situation and the hero is having a fine time describing his imaginary air journey, when along comes a genuine avairate from France equipped with two aeroplanes, and the sporting his odd of the male guests of the resort having been aroused by the "book aviator's" vivid rectilat of his mythical conquests of the air, they propose a race in the stone to settle their supremacy.

The Frenchman agrees and proffers the loan of one of his aeroplanes to his rival and the sathor, who has persistently recited his visionary trip into the misty to the bewildered guests, is induced, much against his will, to enter the second control meaning this will, to enter these which be wins, to the great surprise of the meddlesome friend whose atory invelgied him into the life-risking venture and his own devout the kindness for the successful termination.

Wallace Eddinger appears in the title role of The Aviator, in the third act of which he makes a realistic flight in a genuine Bieriot monoplane of the exact type used by Claudes there is the surprise of the care type used by Claudes the surprise of the care type used by Claudes the surprise of the care type used by Claudes the surprise of the care type used by Claudes the surprise of the care type used by Claudes the surprise of the care type used by Claudes are velicited, during his American atmospheric toure.

"SKY ROCKETS" SAYS CRITIC.

New York, Nov. 20 (Special to The Billhoard.)
—In writing of Mrs. Lesile Carter's new play,
Two Women, which opened in New York, Nov.
29, the New York World has the following:

"Mrs. Lesile Carter began ber season of emotional pyrotechnics at the Lyric Theatre, Tresday night, in Two Women, a play hy Rupert
Hughes, who acknowledges that it is an adaptation of The Statue of Flesh, an Italian drama
by T. Cicconi. His admission, while in keepfing with literary integrity, seemed almost
superflows. It was only too apparent that the
feweriah trades which crowned each of the
five acts could hever have been written by an
American.

seperious. It was only too apparent that the feverish tirades which crowned each of the five acts could never have been written by an American.

"Of course, the ptayhouse was crowded. Of course, the audience roared with delight when firs. Carter—may her lung power never grow less—began to set off the sky rockets, roman candles and pin wheels of her passion. Of course, too, it was all theatrically effective and at the same time as untrue to reasonable plausibility as any etage performance could possibly be. A few thomsand people who will split their glores applauding during the next six weeks will disagree with this statement, but it is true, nevertheless. Such is the tribute that lungs and tingo always win from the crowd.

"The parentage of this eld-fashioned melodrama of perfervid emotions is not difficult to trace. Even if it were written hut yesterday it beloegs to the vintage of the middle sixtles. Dumas must have been its grandfather, and Camille, Froe-Fron and all the rest are its litthe hrothers and sisters. The model on which it is built is so rigid and the mould in which it is built is so rigid and the mould in which it is built is so rigid and the mould in which it is built is so rigid and the mould in which it is built is so rigid and the mould in which the characters are cast is so conventional that every experienced playsoer knows them by heart. "There was the modest, vine-clad cottage to which Comite Remy da Margyl took Jesnnette Moreau—note the names—after she had dragged him from the gutter. There they billed and cooed whila she did the family sewing and he painted pictures of her lovely face. There, too, Jesnnette died. As dissonition came after her ten minutes' harangue to the empty air it must be inferred that she talked herself to death.

"In plays like this the second act must provide a contrasting scene. So it pictures the Bal Tabarin, with its half-clad women of the deminonad and their drunken and paretic appendages in high revel. And here Comite Remy de Margyl meets the villest of its ha

but a moment for him to engage her to go to the country to ait as a model for the portrait of his dead wife.

"Back to De Margyl's cottage we go in the third act. Jeannine, tike Camille, is now re-formed. She talks only of chickens and cows and milk. Bet De Margyl is blind to ber pure and ardent passion. So once more to the giltter and profanity of the Bal Tabarin she goes in the pext act.

war. Virtue wins and she drives Pascal out into the night. Then the contrite DeMargyl appears. She receives him coldly. He embraces her. At the next moment they have sworn their eternal devotion. Bet enjly for a moment. Back comes the Marquis to taunt his rival and expose his old mistress in all her perfiddion treachery. There is the expected hlow, the invitable challenge and out into the world ferformly strides the embittered Comte.

"This writer did not see the final act, but he will wager his reserved seat coupons against a last year's door-check that the dnel is fonght, the Comte is wounded end is nursed back to health and happiness by Jeannine in time for the final curtain.

"This grand old fustian was moented at the Lyric with great prodigality. Mrs. Carter's rapid-fire elecution was in good order. Her soos, smilles, gurgitations, moans and shrieks were let off at exactly the right mements. But one-thing was lacking. May we be so unkind as to, auggest that hirs. Carter no-lenger conveys the filusion of a frolicsome, youthful ballet dancer? The flerce white light which heats upon an emotional star is apt' to expose the secrets of the make-up table. We have not one word to say against hirs. Carter'a lung power, however.

"Altheogh there were fifty in the company, only three or four characters were important.

of the hest of the Collieriums develop. It matters not that the end is no atronger than it should be. Fercival returning to civilization a fabbloosly rich young man, who liquidates his accounts with his fether and marries the girl of his choice. The preceding acts bave served to show William le all his amusing sides: the audience has had the fill of laughter, and the Collier family collectively has reasonable assurace of a comfortable living for some time to come.

come.

And William la not the only funny Collier in this laeghable family reunion. His sister now end then gets an opportunity to prove that the Collier wit is a family helpoom, and even William Junior manifests a bright and happy side as the little bandit who is saving money to go East as far as Cincionati and Cleveland. So, therefore, while we man not look too impertinently into the laws of cause and effect to fied a reason why people laugh at hi comedy, the fact that they do must plead for its popularity.

AT THE VAUDEVILLE HOUSES.

New York, Dec. 3 (Special to The Billboard).

—At the Savoy last week the Woman of ToMorrow, written by Edward Ruff and Isa Hamp-



As the Comte, Robert Warrick was gallant, but rather incoherent in his speech. As the Marquis, Brandon Hurst scowled and scowled and was a villain atil. Harrison Hunter impersonated the traditionat "everybody's friend." The others really did not matter, for Mrs. Carter, in her dual roles, clung to the center of the stage."

WILLIAM. COLLIER'S NEW VE-HICLE.

m from the gutter. There they billed and od whila ahe did the family sewing and he linted pictures of her lovely face. There, too, annette died. As dissolution came after her in minutes' harague to the empty at it must inferred that she talked herself to death. "In plays like this the second act must prode a contrasting scene. So it pictures the all Tabarin, with its half-cald women of the mimonda and their drunken and parette apmagges in high revel. And here Comte Remy Margyl meets the vilest of its habitues, tha llet dancer, Jeannine, who is the exact physical unrepart of his dead Jeannette. It takes it a moment for him to engage her to go te country to ait as a model for the portrait his dead wife.

"Back to De Margyl's cottage we go in the fird act. Jeannine, tike Camille, is now remed. She talks only of ebickens and cowed a milk. Bet De Margyl is blind to ber pure of a refer to passion. So once more to the giltter of profanity of the Bai Tabarin she goes in exext act.

"You see her in the luxurious apartment of Marquis Pascal de Fondras. It was ever all Jeannine's reformation has not yet wonn to consider the passion. Good and evil forces in her nature are at good and evil forces in her nature are at good and evil forces in her nature are at good and evil forces in her nature are at good and evil forces in her nature are at a sown lawyer in court, and here some acts as his own lawyer in court, and here some

ton, was given its tryout and made the bit that its producers, the Buff & Sheridan Agency, had predicted. The cast comprises Ira Hamptoe, Frank Martin and Margaret Hatch. The first mentioned, well-known as a leading stock woman in Los Angeles for many years, the second as having been two years with Moiasso and the last mentioned well known in the metropolia. The time of the play is the year two thousand and one and its place the ninety-sixth floor of the Metropolitan Apartments in Pittshurg, a suburb of New York.

James Keane tried out a new vandevilleact of four people, entitled Held for Bansom, in New Bedford, Mass. Keane will be remembered as having formerly appeared in The Bishop's Carriage and other Liebter attractions.

May Belle Moyles is again in New York after having closed with The Wireless Belles, an eleven-personed vaudeville act.

A. DARING PERCH ACT.

New York, Dec. 8 (Special to The Billboard.)

—The Royal Tokyo Japanese Troupe, now playing United time, have recently invented one of the most difficult tricks ever performed by an acrobatic troupe. It is easiled a perch act. The Japanese understander raises a long pole on his aboulder. Attached to the top of this pole about thirty feet from the ground is a horisontat har. Two Japanese hoya are sent to the top of this and go through the regular acrobatic evolutions on this pole. Those who have witnessed the act may it is the most daring perch stant ever attempted. There are nine performers in the troupe which is eeder the management of Arthur W. Tada.

AN AMERICAN-EUROPEAN PARK MAGNATE.

New York, Dec. 3 (Special to The Biliboard.)

Mr. John Calvin Brown, with his Earl's Court.
London, Magie City, Paris, White City, Manchester, and La Babbassada, Barcelona, is undenbtedly one of the most important figures in the park ammement line is any country. He now deminates tha situation in the capitals of England and France with the largest and richest floating and resident populations in the world as well as being absolutely alone in that line in the manufacturing capitals of England and Spain. Earl's Court, London, will, next year, be in its 24th year and is the oldest and most popular resort of the kind in Europe and represents an ontisy of several millions. Magic City, in Paris, is located in the center of the city and is being reconstructed for next season. White City, at Manchester, is the ploneer of ammemna parks in England and cost \$400,000 to build. Barcelona Fark is one of the most pletureque places on earth and cost more than \$800,000, while there is yet a lot of money to be spent on the Mr. Brown's entire managerial staff is made up of Americans.

ELIZABETH MCNAUGHTON DE-

New York, Dec. 3 (Special to The Bilboard.)
—So anxious were the inspectors to prevent Ethel Lenere, partner to Dr. Crippen, from entering the port of New York; that more tann a half dosen passengers on the "White Star: Line Majestic, en tour from Queenaland to the U. S. were held on suspicion of, being the hunted woman. Amongst their number was Elizabeth McNaughton, slater to Tom McNaughton, clare to Tom McNaughton, the comedian, who is hunband to Alice Lloyd. After striving in the port of New York, the auspects were taken to Ellis Island for cross examination and despite the innocent actress's protests, she was bere detained until Pat Casey arrived and establishing her identity, conducted her to Mahatan soil. The two-aday impresario habatan s

HOW DOES HE'DO IT?

New York, Dec. 8 (Special to The Billboard).

Tom North must be spending the fortune that was recently left him as a legacy to make his managers beliave that he is the greatest press agent on earth. If he is not doing it this way, it is a mystery how he is getting all the apace that is being given to The Newlyweds throughout the country. This is the Nawlyweds third season, too.

CAGNEY TELLS OF ENGLISH OUT-

New York, Dec. 3 (Special to The Billboard).

—Col. T. G. Cagney, of Cagney's Miniature
Railway Co., who spent a part of the past season in England and on the continent, in behalf
of bia attractions, is back in New York. He
placed both his miniature railway and his tower
circular swing in many of the European parks
that offer the public ammenent. At Luna Park,
he installed both a miniature railway and a circular swing last season, as he did at Southend
also.

The Carray C.

also.

'The Cagney Company has secured the concession for circular awings at the Glasgow, Scotiand, Exposition. While in the isles, the mangement of the Rome and Turin expositions requested the Colonel to visit them and complete arrangements for installing Cagney devices in the Italian expositions.

(Continued on page 64.)

HENRY OF NAVARRE.

New York, Dec. 3 (Special to The Biliboard.)

Julia Nelison and Fred Terry, the London favorites, changed their bill November 23, to Henry of Navarre, at the Knickerbocker. The play is from the pen of William Devereaux.

The subject deals with the conspiracy that makers in the historical massacre of Bartholomew and the coming to Paris of Henry to woo Marguerite de Velois, sister of Charles IX, and daghter of Catherine de Medici.

One exciting episode follows another and the whole piece is as theatrically effective as a piece can possibly be that is designed to appeal on senastional premises. History has been conveniently ignored where it threatened to interfere with this atriving for effect, but Marguerite's character as a loving bride is beautifully maintained. (Continued on page 64.)

(Continued on page 64.)

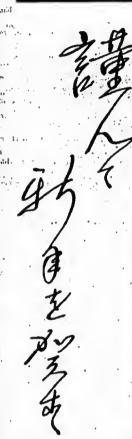
TWO WOMEN.

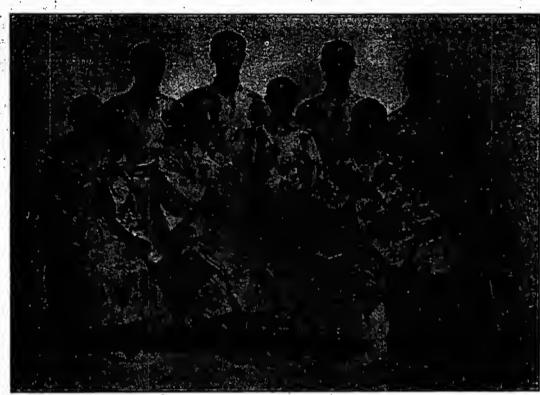
Naw York Dec. 3 (Special to The Billboard).—Mrs. Lealle Carter came in for on oration from the largest audleace of the season when they greeted her at the Lyric last Monday evening in Twe Women. a play adapted by Enpert Hughes from the Italian of T. Cicconi. The audleace greeted her with storms of applause, and called her out again and again after the fourth act, even compelling her to make a speech. The production is generally regarded as itvaling anything abe ever appeared in under Belssco. Strange to relate, there is a atrong party in New York that is anxious for Mrs. Carter "to come hack" and show her former manager a thing or two. This party always gathers in full ferce to damonstrate it appreciation of her art and to encourage her to continue the fight for independent recognition. This party la probably strong enough to fill the theater for several weeks, and, as her engagement is specifically limited to six weeks, the Titlan-haired actress will go on tour with no cases to complain of her support in Gotham. Besidea, to the average playgoer Two Women la a dram that peculiarly answers his demand for atreneous histrionic and besetiful mountings.

(Continued on page 64.)

(Continued on page 64.)

Masters of Oriental Athletics ROYAL TOKYO JAPANESE TROUPE





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Perch Bar Act—never accomplished before, except in Japan about fourteen years ago. Most sensational act ever introduced. Bar weighs 80 lbs.

Silde for Life—a most attractive act, any length and any height.

Noveities on Siack and Tight Wire.

Many other acts we have, most of them are entirely new and never seen before.

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Music and the Profession

A MID-SEASON REVIEW OF THE MUSIC PUBLISHING BUSI-NESS OF NEW YORK.

With a Backward Glance at the Score:

By FRITZ THAYER.

With the hoe and cry, since the past election, from 'all parts of the country regarding the general slump, in business, it seems that there is one line in particular which has not felt a jar—music publishing.

Taking into consideration the ups-and-downs and the immense growth in this business in New York in the past few years, the output and demand for oew material seems to grow, instead of diminiah, daily. And from a general canvass among the music men in the Metropolia, they are one and all of the same tenor in voicing "that the present year is the music men in the output in the nation," In the output in the hardory of the music publishing business."

On the oher hand, with the great department storts throughout the country, the fiva and ten-cent atores, and the army of small cutrate music stores seiling even the high priced music, which only a few years ago brought fortry and fifty cents a copy, now running bargain sales at five, eight and ten cents, the outsilon arises, is there still as much movey for the action and publisher as under the oil regime? The answer is proved to be yes on a "writer of a popular "bit" received five cents worship per copy, he now receives only one-cent per copy, he ontwo receives only one-cent per copy, he ontwo receives only one-cent per copy, the ontput and demand has so increased that at the present day his royalities are greater than when music sold at the higher sate and his royalities were larger.

About seven years ago, when the department stores first took up music on the cut-rate heals, they attack in the first hig music war, they dropped the price to ten cents a copy, and although this was only two cents below music stores first took up music on the cut-rate heals, they attack he part the sum of the properties of the price to ten cents a copy in thousand lots. This is just an instance going to almow how ait the later on, during the first hig music war, they dropped the price to ten cents a copy income and the price to the contract of the price of the sum of the price of

HOW TO FIND THE SOUL OF YOUR VOICE.

By MISS LEONA WATSON.

EVERY voice has its Soul, of that I am positive, but it takes years and years for one to find that Soul and to bring it to life. In other words it means the hard work of cultivation. I have a treatise on the voice that I believe will awaken you to the realization this than a Soul that is merely passive and awaiting the proper means of hringing it to life. The qualities a tone must have to give satisfaction are:

I—Metallie.

2—Clear (of the right height).

—Metallie.

—Clear (of the right height).

—Strong and full.

—Firm, not trembling.

4—Firm. not trembling.
5—Durable.
Let us enter more closely into the promises which cause these qualities.
A strong, healthy chest and good respirator and vocal organs must be named as the first condition for the production of tones; without these a good tone is impossible, although it is not thereby said that these qualities alone will cause a good sound to be produced.
The quality of the mucous membrane coverlog the vocal chords as well as the power of vibration of the vocal chords themselves, the width of the fauces and the oral cavity, thr

amount of air the cose is able to bold, as well as the laryax, the thickness of the soft palate with the urus and of the tonsils, greatly induced the tones. All of there may be inmenced to advantage. The sooner this is done, the more advantageous it will be.

We know that the lone, produced in the largus only reaches its variety in timbre. Its fulness, its roundness, and altogether, its beauty. In the resonanter. We said herelo, but only becorrect use of the resonator, "Can the resonator," I

in the resonator. We said herelo, but only becomect use of the resonator.

"Can the resonator be used incorrectly?" I have often been asked. Certainty! The resonators of artificial instruments cannot be osed locorrectly, for they cannot be changed; but the resonator of the homan voice and vocal organs, is capable of great changes—changes which are cansed on one hand by speech on the other by incorrect use of the organs at and in the resonator to which line and tongue, teeth, soft palate and rousils belong.

In order to use these organs correctly, it increasing that we should attain a complete mastery over them by means of grammastics, and know how they should be used. In this mastery great results can be obtained if we have the will to obtain them.

The metal and elegences of a tona dependa opon the condition of the uncous membrane cov-

that are harely touched by celebrated opera-lingers. This is due to by system of traching. And if you will follow by instructions herein yoo, tou, will find the Soul of Your Voice.

IN PUBLISHERS' ROW.

STERN & CO.

Ballard MacDonaid, who wrote I'm Longingfor Sumone to Love Me, I Wish I had My OlGirl Back Agalo, I've Got the Time. I'va Gotthe Place, but It'a Hard to Find the GirlAmina, and Nix oo the Glow Worth Lena, hareurued his contract with Stern and Companfor another term of years.

Goodwin and Goodwin are using I'm Looking
for a Nive Young Fellow, Strin'a new conversation song, and If I Could See as far Abead and
Fellow the Car Tracks, from the catalogue of
the same publishers.

My, What a Funny Little World. This is
Stern's spot-light oumber, and If I Could See as
far Ahead, another Stern song, are being uncby the Harrison West Trio.

The Cameron Brothers, who combine music
and art, are drawing scenes from Al. Solman's
latest has solo. The Sexton and the Bell.

of the boys sings the song while the other II-

ris' new ballad, I Never Knew Till Now How Much I Loved, and I'aul Ruben's Dear Heart of Mine.

Misa Madelyn Livingston is singing Cora Roms's song, Don't You Mind it Honey.

Al, Leyton is fraturing Star of My Dreams, Shine On, Dear Heart of Mine, I Never Knew Till Now How Much I Loved You, and I Want to Buy a Little Bit of Love.

Beasie Tannerhill, Vinia Sheldon and Frank Corbett report success with Harris numbers.

J. FRED HELF CO.

Mabel L. Wright is featuring the semi-classical song, My Love is Greater Than the World, The Drisdell Staters are using Play That Barber Shop, Chord.

The Mississippii Trio have added The Oklabora Trief to their set

oma Twiri to their act.
Oh. You Bear Cat Rag is being used by Emia O'Nell.

ma O'Nell,
When a Boy from Old New Hampshire Loves
a Girl from Tennessee is an encore winner for
Lillian Gibson.

Lillian Gibson.

George J. Offerman is featuring I'd Rather Say Hello Than Say Good-bye and When a Boy from Old New Hampshire Loves a Girl from Tennessee.

The Irish-American Trio are using My Love is Greater Than the World.

Liftord and Simons are singing When a Boy from Old New Hampshire Loves a Girl from Tennessee.

Lifford and Simons are singing When a Boy from Old New Hampshire Loves a Girl from Tennessee.

Deas. Reed and Reed cootinus to feature Play That Barber, Shop Chord.

Flora Russell is taking several encores with I'm on the Right Side of the Right Girl at the Right Time and Place.

Frank Farron, with Irwin's Majestica, is singing Oh, You Bear Cat Rag and Play That Bartler Shop Chord.

The Victoria Four is naing. When a Boy from Old New Hampshire Loves a Girl from Tennessee.

See. Stella Tobin is singing My Love Ia Greater
Than the World.
The Delinout's song repertory consists of I'd
Bather Say Hrilo than Say Gond-bye and When
a. Boy from Old New Hampshire Loves a Girl
from Tennessee.

Brown and Brown are featuring The Oklahoms
Twist

Brown and Brown are featuring The Oklahoma Twiri. A. I. Lyons la singing Play that Barber Shon Chord. Will Curran's encore winner is My Love .! Greater Than the World.

RUSSIAN BALALAIKA ORCHESTRA CHARMS NEW YORKERS.

The past week, New York beard something bried new in orchestral concerts during the visit of the Imperial Russian Court Balaisita Urchestra, which made its first aspiratnore in the hig Metropolia at Carnegle Hail. The programme consisted majory of quaiot Russian folk source, chantols that the boarmen alog on the Volga; twilight seage, delicate and soft.

All the instruments used by the Raislaka orchestra, with the exception of two delcimera, are curious three-stringed instruments, not unlike mandeline, and have been perfected by W. W. Anireoff, the iradir of the orchestra, who has given twenty-two years to the work.

Between the orchestral numbers, Reta Fornia, of the Metropolitan Opera Home, favored with irlightful renderings of The Song of the Shepherd Lehl, and a vocal setting, by Mme. Viardot-Garcia, of a Chopin Maxurks.

NOTES OF THE ROAD.

Owen and Hoffman bave cotered the producing field. Under the firm name of The Owen-Hoffman Players they will produce acts written by Mr. Owen as well as some others now being constructed. Each act will be seculcally equipped and an innovation will be lorroduced in that the firm will also furnish each act with complete preas matters, cuts, quarter sheet cardier advance work and also engraved post-cards for advance work and also engraved post-cards for advance distribution. The firm has leased offices in the Crilly Building, suite 216, 167 Dearhorn street, Chicago, ill., and have placed Arthur H. McKechule in active charge of the business.

business.

Balley's Southern Specialty Company with James W. Beattle as manager, W. D. Williams in advance, and the following trooperst Prof. Have, the mystic magic performer Ovivia, the fire-dancer; Bartholine, cartoonist; Missa Osbora, akirt dencer; Parker's comedy act, the dummy and the tramp; Miss Minnie Lyan the European artist model; Prof. Rydeli's, moving pictures, and Jenule in ilimitated song opened at Oncouts, Als., December 1. The company will play one night stands, and will be on the L. & N. R. B. for three weeks then work the Southern road.

The Colonial Theatre at Bock Island, Ill.

the Southern road.

The Colonial Theatre at Rock Island, Ill., owned and operated by the Colonial Amusement Company, of Joilet, Ill., was formally opened to the poblic Thanksgiving Day. The hones a under the management of I. N. Martin, of Ricounington, Ill., who is assisted by Mrs. I. Martin, tressurer; Mrs. Guy F. Gray, vocalist; Gny F. Gray, operator and electrician, and Miss Lindreth, orchestra director.

Sylvan Casad has left the act known as the Three Casada and has opened the Finwood School, at 47th and Woodlawn ats., Chicago, Mr. and Mrs. Frank Casad are using the same act with a new member filling the place vacated by the departure of Sylvan Casad. The act is now billed as Casad, Irwin and Casad. Johnsoo and Carlisle, after having played

Johnson and Carlisle, after having played twelve weeks in and around Pittsburg, opened Nov. 27. for one week at the Anditorism. Cincinnati, with contracts for five weeks to follow. The Caefield Booking Exchange of Cincinnati, is booking the act.

Cionsti, ia booking the act.

The Realty and Investment Company, of Chicago, has consummated a deal whereby L. H. Frank has taken over the Humboldt Theatre. Chicago, on a ten-year lease. The policy of the theatre is vanderilla and pictures.

Will Camphell, juggler, has salled for England, where he is booked for a ten weeks tour. Ted Wallace, late of Wallace and Wallace, has joined hands with Ira Cady. They are de-



ering the vocal chords, and the alightest chaoge in this (dryer, moister, thicker, harder than necessary) has a disadvantageous infinence upon the metal of the tone.

The airrength of the tone may be increased if the chert and lungs are widened by means of deep breathing and gymnastic exercises. At these exercises also strengthen the organs of respiration, the evenness of the tone is also infinenced, as this depends upon the evenness will which the air is dispelled from the lungs.

rect breathing.

The power of duration of a tone depends upon the attength of the muscles of the larynx, and can be attained only if these paris are nourished by animal food and by a gradual heightening in singing, but never without allowing the necessary rest to follow.

This is the case not only with the singer, hol also with the orator as well.

also with the orator as well.

Before the muscles of the vocal organs have attained the necessary atrength, the voice will always more or less vary from the correct pitch, as well as tremble. This will also be the case of poor musical hearing and of poor methods of teaching. Strengthening of the voice, cultivation of the hearing, and correct method of teaching are the chief conditions for the prevention of singleg out of tone.

And now I have explained how to we have

And now I have explained how to awaken to alceping soul in your voice; how to cultivate it to such a degree that it will sing of itself And I may say that it is indeed an interesting study.

In one of my sougs, in The Golden Girl, In which Mr. Mort H. Singer has kindly starred ma this season, I reach notes above the scale

instrates it with crayon drawings, to which electrical effects are added.

Miss Elizabeth Boden is featuring Gray and Williams' oew andience rong, Let Me Have r Kiss Until To-morrow. She is also singing Down at the Huskin' Bee.

Harry Sylvester and Wm. Bedmond, late of That Qoarlette, are using numbers from the Stern catalogur.

Cook and Ashley have introduced into theleact two new songs, namely Yncatana Man and Night Brings the Stars and You.

Let Ua Have a Kiss Uoili To-morrow and If the Wind had Only Blown the Other Way, are the feature songs used by Taylor and Brew.

Irving Brown has lotrepolated to his one-aet musical play, two Strm songs, Oh! That Slow Walts, and Night Brings the Stars and You.

J. K. HARRIS.

Eva Tanguay has released her number called The Tanguay Rag, and it is now being osed with soccess by numerous sets,

J. Aldrich Libbey and Katherine Traver are singing Harris' My Sweetheart's Favorit-

With Boccess by Humerous access.

J. Aldrich Libber and Katherine Traver are singing Harris' My Sweetheart's Favorit-Waltz.

Fred E. Bowers has interpolated his song Tell Me Once Again You Love Me, in The Sweetest Girl in Paris.

Mirs Margaret Mudge, in vaodrville with Adolf Zink, is making a frature of Horwits and Bowers' Tell Me Once Again You Love Me.

Mikr Bernard and Willis Weston are onin-Ticklin' Rag.

The Diamond Comedy Four are singing Storf My Dreams, Shine On and the new Harrishallad, I Never Knew Till Now.

Misa Helen Vincent is making a special feature of Star of My Dreams, Shine On, Mr. Har-

Burlesque and Burlesquers

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

The onward march of improvement in the quality and standard of the burlesqua attractions goes steadily forward, and the guiding spirits of both wheels seem to be aver attriving to modify and improva conditions in every department of the business. One of the most important questions to which all too little attention is given, is the problem of atage management, and a betterment of the present axisting conditions will be warmly walcomed by all who are watching developments in his sow popular form of antertainment. Under the present system that general run of shows on both wheels are relying npon the efforts of one of the performers, usually the principal comedian. For their atage management, and the results are in many cases most unsatisfactory. A principal with any kind of a gart, has all he can do to attend to his cues, and in making his changes, so that he is quitamable to give proper attends to the master the proper attends to be a green attend to the company of the stage, and an attend to give proper attends to the company of the stage, and an election of the stage, and an election of the stage, and the battle, and it matten that he work is earliess or lacking in naison. With almost every burleone toorns will be found one or more girls who "cheat," either in staging or in the dancing work, and the presence of one or two of these "stallers" is unsally sufficient to spoil the whole casembla. The girls know that there is no stage manager watching their work, and are consequently carriess and neglectific, often spoiling a "resily good number hy their willful lack of interest. With some abows, where the stage management is nucesally lax, conditions become almost disciplina enhanced from the original work recognised from the original work recognised from the original work is a substanting, and when the show has been a fewer and substanting and the stage in a disordering and the work is the breaking up of the work before the number its original work. It seems as the influence, while heldy made-np girls also help to

A few days ago the lander of a certain Eastern Wheel theatre gave instructions to his orchestra to cease playing in the middle of a certain number where the chorus ware falling to hold np the singing and. The orchestra stopped suddenly in the middle of the chorus of a popular song, with the result that scarcely a sound came from the stage. After the curtain was rung down, the stage manager of the show angrily siked. "What is the matter with your orchestra?" The counter question of the house leader was: "What is the matter with your chorus?"

Lawrence Weber's Parisian Widows has changed but tittle since I last saw the show, a year ago at the Star and Garter, and the waterial of the past three seasons is still retained. There are a number of changes in the personnel, some of which are for the better. The Actura' Boarding House, with a nice naw infore setting, appears brighter than of yore, and when I saw the show, a week ago, all of the parts were capably handled by those to whom they were easigned. Lee Hickmann, as the legit, Arthur Bell as Harry Colo, Hal Groves as the Irish comedian, Harry Bentley as the closely. Arthur Bell as the trian comedian, Harry Bentley as the Jow Comedian, George Niblo as the stage door Johnnie, Ike Wall as the property man, Rella Bell as the teading laify. Clars Berg as Ballic Lees, Julia Sinciair as the inndisdy, and Emily Miles as Snala Moore, alt worked hard and appeared to get the most out of the founy aituations with which the show is replets. The rehearsal scene is as funny as ever, although Benny Pierca is missed at times. Ika Wall is the whole show in this ecces, and appears to be making a higger hit each season. One of tha triampha of the show is in the interesting feature where the artge is set-in full view of the andience, which seemed highly interested and loudy cheered the versatils like as the finat adjustment of the grand drapary completed the attractive stages reference and gave a view

of a bandsome palace interior with a set of stairs at center atage, down which trooped a handsomely dreased and good-looking chorus of well-shaped girls. The finale of tha first part, although pretty, is hardly as picturesque as the gaudy Drury Lane march of last season, and tha atage picture with like Wall and his beer can as a center-piece, leat much of its effect. The burlesque, Fun in a Department Store, is tha asma as before, although the work at the soda founlain appears to be less tiresoma, and the part formerly handled by Harry Sanber is considerably improved by Lee Hickman, wnn gets a taugh at avery "All right."

The musical numbers are fairly good, and are helped materially hy the efforts of a better than the avarage chorus. The favarite numbers were Jungle Band, by Julia Sinciair; Espanola Prauce, by Clara Berg; I Love II, by Clara Berg, and Mandy, by Neille Lockwood. Miss Lockwood, is a chorister who sings nicely and is possessed of a charming figure, and leads her number in a satisfactory manner. The olio consists of four acts, and is opened by Lee Hickmann and Harry Bentley, in a clerrer talking act, which was well received. Hickmann is by far the best feeder that Bentleverer worked with in my recollection, and although I have seen the versatile Harry working with a number of former partners. I believe that he bas now a belter act than ever

act, and is one of the brightest of prasmants in the whole abow. She looks well, dresses well, sings well, and, abovo all, is possessed of a magnetic personality which immediately wins the hearts of her house from boxes to

wins the hearts of her house from coars and gallery.

The Parisism Widows is a good show and will pass muster with the general run of the better shows this season, but any feture changes will have to be made with tact and judgment.

Morris Wainstock's Rector Girls were reviewed in this colomn in an earlier issue, so that there will be no necessity to again cover the show, which is practically the same as at the opening of the season. There has been quito a number of changes in the company, of which a correct list is: Morris Wainstock, manager; Charles Franklin, ageal; Tom McRea, George C. Johnson, William Johnson, Joseph Falardo, Anna Senette, Lydis Josepy, Lora Harvey, Romeo Brianss, Silvio Landino, May Smith, Blauche Bookar, Jessia Clark, Marle Daniels, Edith Sandars, Hida Hayen, Winnia Crowe, Ethel Crane, Clandte Siewart, Evelyn Robinson, Gertrade Turner, Pessle Bolan, Helen vynn and Geraldine Fleming.

Irena Mantell, a chorus girl with The Bector Girla, closed with the abow last week, and

will return to vaudcville, ppening on the Sullivan & Considine time, at Chicago, December 18. Mr. McRea will represent tha third principal comedian Tha Rector Giria has had this season, having upened the season with Tom Robinson, who was succeeded by Sullivan, who, in turn was succeeded by Tom McRea.

4

Newcomers with The Parlaian Widows are Arthur and Belle Bell, who replace Keiso and Leighton, who closed at Washington last week, Emily Miles, who recently closed with The Box Tous, has also joined the show, and will play the ingenue part. With Reli and Bell with the show, and The Gordon Highlanders, the show will have two musicat acts to carry, so that we may look for some more changes before the show gets very far west.

Anna Rana, who was formerly with The Time, the Piace and the Girl, joined the chorus of The rarisian Widowa at Washington last week. Miss Rana will replace Nan Ryan, who closed.

Harry Bentley seems to manage to find a new partner every season. I recall a few of the names I have seen billed with him, and believe these to be accurate: Clifford and Bentley, Hawley and Bentley, Sanber and Bentley, and now Hickman and Bentley, Keep it up, Harry, the more the merrier.

Hooper and Brown, the singing and dancing boys, who opened the season with Ed Rush's Bon Tone, are back in vaudeville again, and are playing a faw convanient weeks for Gus Sun.

Joe K. Watson, of the Lady Buecaneers, hates to be interrupted by off-stage disturbances while working, and severely reprimands any stage hands who fall to go shout their work in as quiet a manner an possible. Last week, while the show was playing Harry Williams' Academy, at Pittsburg, Joe loet his tamper, and gave one of his chorus a strong talking to; in fact, the talk was so atrong that the offended choristan obtained a warrant for the comedian's arrest. Joe was fined \$8, and returned to the theatre. The choristar also returned to the beatre and dressed for the performance, but just before the curtain went up she was handed her salary, and with it her notice. The stage, with The Buccaneers is a tomh of alienca ever since.

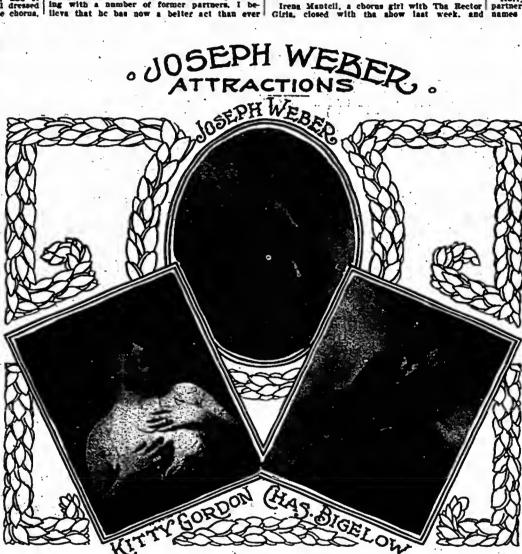
A letter from George Marion informs ma that our unfortunate friend is not antirely neglected, and that many performera visiting Wilkes-Barre, Pa., find time to atep over to the county prison and spend a few cheering muments with the lonesome prisoner. On Thanksgiving Day, Mrs. Raymond Silit and John D. Shea, propriator of Hart's Hotel, sent George over a full-course Thanksgiving dinner and a box of clears. Mrs. Heap personally accompanying the measurager in an anto. Mr. Shea has geen very generous to posting the measurager in an anto in manying the measurager in an anto in manying the measurager in an attention, and has done much to make thing-comfortable for the ex-actor and manager who lives in a terror of suspense awaiting the decision which will either mean a long tarm of imprisonment or a death sentence. All who knew George L. Marion in his troubles, and those who are familiar with tha true facts of the case are nuanimous in the belief that the deed was committed during a mental abertaling hand hereding, and is possessed of the peculiar and high-strung temperament of the South: Where George was reared and raised, men hava a diffarent view of infidelity and have a deep and profound respect for chastity in woman. George loved and loved too well, but we all feet that there were circumstances and conditions in coonection with the case which unbinged the mind of the man who now lingers in captivity and who is awatting, with alsepless nights the final decision of the court.

Margaret Howard and Millie Blair, of The Passing Parade, are rehearsing a sister act, which they will endeavor to book over the Sultivan & Considing time, at the close of the season. They may probably frame a larger act, carrying about seven girls, with several changes of wardrobe. The act will then be managed by a well-known amusement promoter.

I am in receipt of a copy of Gayety Gua-aip, the breezy little sheet which is being pub-lished by Bernard Denny, manager of Hyde and Behman's Gayety Theatre, Brooklyn. The midget paper has created a deal of interest and its existence is niready known over the entire of limbla Circuit. It contains many bright and witty features, and is a credit to its editor and an bonor to the city of Williamsburg.

Julia Sinclair closed with The Parisian Widows on Saturday last, and raturaed to Naw York, where she will probably remain for the balance of the aceson. The part of the laudiady played by the popular Julia, will be taken care of by Arthur Bell, who had the part last season. Miss Sinclair left the company owing to a slight cold which had affected her voice.





before. The Musical Gordon Highlanders foilow Hickmann and Bentiey, and open with the Scotch bagpipes, which they play well. The act consists of two brawny and handsoms sons of the Scotch highlands, and a talented hat picturesqua daughter of the hills all attired in the brilliant uniform of the Gordon Highlanders, one of Great Britain's most popular infantry regiments. The trio excell in versatility; and in addition to their clever selections on many instruments, they also sing nicely and dance gracefully. One of the features of this unusually clever imported act, is the combination of metal instruments which includes a unique plece of musical mechanism known as the silver plano. With selections on a variety of instruments, ranging from the bagpipe and ecacertina to the mandelin and trombona; and with some worthy singing and equally clever dancing, the Scotch Gordon Highlanders is an act which is well suited for a horiesque ollo, and which is bound to make a hit on any well halanced hill anywhere.

George Niblo and Helen Spencer foliow the Highlanders with one of the best dancing acts in the business, and their success is wall deserved. The cilo is closed by Hal Groves and Clara Berg in one of the best dancing acts in the business, and their success is wall adscerved. The cilo is closed by Hal Groves and Clara Berg in one of the best singing and talking acts aver seen in a burlesque elle and our friend Hal is to be congratulated in having secured the partnarship of one of the most talking acts aver seen in the bags. I have seen Hal with several formar partners, all men, but there was no comparison whistever. As a atraight woman, Miss Berg is anpere, and appears to possess the happy faculty of getting her atoff over at Just the right ime and in just the right manner. The talk is hright and witty, and is of the description which is

proceeded to Pittston, Pa., whare she is lo be married to a non-professionat. Nan Ryan, formerly of tha Sisters Ryan, and one of the best workers in the chorus of The Parisian Widows, left the show at Washington last week. Missikyan was andering from a severe cold, which made it impossible for her to remain on the road.

There is a young man shead of Harry Hast-ing's Big-Show, who is setting a good example to buriesque agents. He is working hard to hoost his attraction, and is making every effort to secure newspaper recognition. In every town he visits we newspaper offices and leaves a stick of as of copy with the dramatic critic or the city editor. A lot of the old-timers may laugh at this young man, but he is making good, and what is more, is landing a fair percentage of advance dope. This is something that many in the wise ones haven't been able to do, and they'il have to take their hats in fo this energetic young man, who is doing the bard work, and is acting as tha win of a wedge in his effort to thaw the long-existing ice barrier which has kept the buriesque end of the show business from gretting its share of free advertising in the daily newspapers. The young man I refer to is Frank L. Smith, who has graduated from the right school, the circus advance car, and who can bandle a paste hrush or tack a banner when occasion requires. Go ahcad, Frank, and may good luck follow you.

THE WORLD A'WHEEL

The Week's News of Rinks and Skaters—Julian T. Fitzgerald's Letter

Chicago, Ill., Dec. 3 (Special to The Billboard).

—In the three-quarter mile open amateur race skated at the Ice Palace, Nov. 23. In which aix of the fastest of Class A skaters competed, one of the most evenly races so far skated at the Ice Palace was witnessed by the apectators present. A. C. G. Anderson, being out of the race, left the halance of akaters so closely matched, that until the last lap it was hard to tell who would be the winner. The following akaters lined up at the tape: Walter E. Gunderson, of the Illinois Athlatic Club; Harmon Newell and Nels N. Jacobson, of the Irlah American Athletic Club; Hoiger Jeasen, Fred J. Marsotph, and Otto Larsen. At the crack of the gun, Jensen look the lead and carried the skaters around at a merry clip for one lap, then gunderson forged ahead and bedt that pace for two laps. At this point, Newell tried to take the lead, but Jacobson, who was also trying to gain his posilion, blocked Nawell, forcing him on the inside of the track, and took the lead limself. This gave Gnuderson a good chance to make him jump, which he did on the seventh lap. With a grand aprint, won the race by twenty yards. Jacobson finished aecond, and Marzolph third. Time 2:21-5.

CARNIVAL IS BIG SUCCESS.

whith a graind sprint, won the race by twenty yards. Jacobson finished second, and Marzolph third, Time 2:23 1-5.

CARNIVAL IS BIG SUCCESS.

On Thanksgiving night, the first masque carnival at the new ice Paiace was held. It was a hig success. One of the largest programs so far booked at the Paiace was nicely arranged and pulled off on scheduled time. The first event on the program was two heats of the one-mile Class "A" acratch race, in which eight of Chicago's fastest skaters competed. The first heat was won by A. C. G. Anderson, Fred J. Marzolph, second, and Holger Jensen, third. Time 1:37. The second heat was won by W. E. Gunderson, Nels N. Jacobson, second, and M. W. Leedy, third. Time 1:37. The next was an exhibition of harrel jumping by Morral Baptie, world's all-around champion akater. The finat heat was captured by Anderson, the Westarn champion, she was a grand event, and was captured by Anderson, the Westarn champion; Gunderson, second, and Jansen, third. The time was 3:09 2-5. After the finat of the Class "A" race, the grand march of the masque carnival was carried out, and about ninety of the most beantiful costumed akaters ever seen in an event of this kind lined up for the march. Miss Dorothy Smith, who was one of the first ladles to skate at the new ice Paiace, won one of the most valuable prizes. She wore a heantiful Mexican costume.

KREUGER WINS CUP RACE.

KREUGER WINS CUP RACE.

REFUGER WINS CUP RACE.

By finishing in third place last Sunday evening, Al. Kreuger won the Biverriaw enp series
by a margin of seven points from Frank Neul,
who came in second, with Driscoll and McDonald
third and fourth, respectively. The long series,
which had its beginning several weeks ago, was
concinded with a two-mile final. McDonald won
the hast and final.

McLEAN TAKES ICE BRACE.

Pober Verlage of the Illinois Athletic Ciph

MeLEAN TAKES ICE BRACE.

Robert McLean, of the Illinois Athletic Club, finished first in the one-half mile final race at the Ice Palace, Monday night, Nov. 28, from a field of ten of the best Class "C" skaters. tils time was 1.37. Fred J. Marzolph finished second, and N. W. Leedy, third,

HOCKEY GAMES BOOKED.

Manager Thos. W. Prior, of the Ice Palace, is negotiating with the Northern bockey team, of Dainth. Minn. for an inter-city series with the Illinois Athletic Cinh team, to be played at the Palace on Dec. 8.

DOUGLAS SKATING CLUB BR-ORGANIZED. DOUGLAS SKATING CLUB ER-ORGANIZED.

The Douglas Skating Club, which disbanded three years ago, has re-organized. The club quit because of the weather conditions, which interferred with many of their scheduled events, but it now has the fee Falsce to fail heak-on in emergencies. Mr. W. Leedy was elected president, and Bobert McLean, vice-nresident of the new club. The club has a membership of over fifty members to start with, and before the season is well under way, they will have one of the largest skating clubs in the country.

RINK FEATURES.

RINK FEATURES.

Greensburg, Pa., Dec. 2, 1910.

Editor The Billboard,
Cincinnati, Oblo:

I have read the letter of Mr. Lee Largent, manager of the rink in Belott, Wia., in The Billboard of Nov. 12, and heartily agree with him in what he says with regard to rink managers publishing their features in The Billboard and occasionally write a story of what they are doing in the way of special features. The Billboard would willingly publish the same, and the roller rink page of The Billboard would become a very profitchle page for all rink managers.

We have a beantiful rink in Greensburg in which the amount of \$25,000 has been invested. Tha rink and the floor are kept in the best possible condition, and always looks inviting to our patrons. We are beginning the fifth season of the rink husluess, and business continues about as good as the first season. The week of Thanksgiving of this reason was one of the best in the history of the rink. We had large crowds of skaters on the afternoon and evening of Thanksgiving Day.

During the week of Christmas, we will have a monater Christmas tree in the center of the rink. The tree will be designed and constructed by Mr. Elmer Kunkle, one of the owners of the rink. The tree will be designed and constructed by Mr. Elmer Kunkle, one of the owners of the rink. The tree will be designed and constructed by a small electric motor.

We have a Moonlight Carnival every Friday evening, with special decorations, incinding sa filminasted moon that appears to be slowly rising over two big mountains. We have a special program for this occasion, and also souvent programs for all akaters. Among the features we have are: Spot parties, mid-summer carnival, and get out a large number of old-time akaters.

I think if all rink managera would read The Blitboard and would write a story for it occasionally of what they are doing; do plenty of newspaper advertising, and keep up the spearance of their rinks, there would be quite a revivat of the roller akating husiness, which is certainly one of the most profitable as well as one of the best amusements there is.

I would also suggest that the roller akate mannfacturers offer some inducement for the rink manager who will furnish the best feature for a roller rink.

Yours very truly, 5 ... BILLY HOOVER.
Manager Greensburg Roller Rink.

BLACKBURN SKATED WELL.

New York, Dec. 3 (Special to The Biliboard).

William Blackburn, the professional champion, won one of the best victories Thursday night at the Matropolitan Roller Rink, when he defeated a large, field of the fastest skaters in the East, in a two-mila handleap race, in the fast time of 6:40 2-5. The race was ehracterised by considerable fouling, and two of the contestants, Harry Burke and Frank Brewer, both from Bridgeport, Conn., were put out of the race by the referee, Mark Misuse. The former was in good form, and when he committed the foul, atood a fairly good chance of winning. J. Lownay, another Bridgeport skater, finished second from the 50-yard mark, with H. Allison, of Long Branch, 80 yards, third,

HE "CAME BACK."

New York. Dec. 2 (Special to The Biliboard).

"Joe" Jordan, of New York, former A. A. U. champion, came back to his own again Monday night, when be defeated a large field from scratch, in the three-mile handlesp race for smatters, decided at the Metropolitan Roller Rink, Broadway and Fifty-second atrect. Jordan akated a heady race, and caught-the handlesp man one by oug. His time for the race was 9:41 2-5. J. Tinney, of the Belleville A. C., of Newark, N. J., also atarting from scratch, finished second, with Edward Gall, his club-mate, third.

NEW SKATING RINK.

Charleston, W. Va., Dec. 3 (Special to Ti Billboard,—The town council of Charlestona issued a permit to J.' Henkel Henry. Winchester, Va., to erect a briek building, be used as a stating rink and vandeville ar picture theatre combined. Mr. Henry now, of erstes a almilar enterprise in Winchester, at huilt a skating rink a couple of years ago Martinsburg, W. Va.

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LARGE ATTENDANCE AT SELBY.

The Selhy Roller Bink, at St. Pani, Minn. has been needed by Manager Henry A. Kennedy, nader most auspiclous circumstances. Since the first light the attendance at the rink has been exceedingly large.

Manager Kennedy is introducing several novelaties. Monday laglat of each week is given over to the women, particularly, and each woman attending is given; a complimentary tickat, good any time during the week, except Friday night.

A ten-piece band, besides an orchestrette, dispenses the music.

Three sessions are held at the rink six days of the week, the Selby being closed on Smiday. Speciat attractions are booked.

In addition to the rink, Mr. Knunedy operates bowling alleys and a hilliard hall in the same hulding.

SIMMONS TOURING WEST.

H. A. Simmons, the fancy trick stilt and comedy akater, appeared at the Duquesne General Pittsburg, leat week, and is this week giving his exhibition at Miller Huggins' Massi-Hall rink, Cincinnati. This is Mr. Simmons' first trip west in three years.

HAMILTON, CAN.

George Stroud, the popular treasurer of Tempin Theatre, is atill enjoying himself somewhere up in the wilds nf Maskoka with his big yun. They any Georga has copped enough game to keep his ather's hotel going for some time. And then again they do asy money will hay a lot of sinff. The Toronto Telegram, in its report nf the Merry Widow Company, playing week of Nov. 21, at the Royal Alexandra to that city, handed out this nice bouquet to Charile Meakins, of Hamilton: "The captivating waits, given with the graceful and yet bewitching abandon of Miss Mabel Wilber (Soula), and Mr. Charles Meakins, and the Prince), had to be repeated half a dosen times to astisfy insistent ascores, at the Boyal Alexandra last night. As Prince Danilo, Mr. Charles Meakins plays the part skilfully. His agility and abandon as a dancer are mayvelous, and his rendering of the solos is as acceptable as ever."

agility and abandon as a dancer are marvelous, and his rendering of the solos is as acceptabin as ever."

Vantrey L. King, of the Savoy Theatre, played week of Nov. 21 to turn-away business. The popular manager is always there with a good bill of vandeville and the latest pictures by the sill of vandeville and the latest pictures by the sill of vandeville and the latest pictures by the sill of vandeville and the latest pictures by the sill of vandeville and the latest pictures by the sill of vandeville and the latest pictures by the sill of vandeville and the service in the Bronx, New York. Glad to hear the news, Dick, and when completed, let's hear from you: Handreds of your old sechod mates are atill here; yes, enough to charter a train and give you another reception like the one you received at the Savoy Theatre here a couple years ago. Dick, the Central Sobool bell rings out just the name as when you trodded along Bay atreet when a we little chap in knickerbockers. Good luck to you and your Bronx Theatre.

For the week of Nov. 21, an axcettent bill of Keith's vandeville was presented at the Temple Theatre. Manager Jack Appleton is to be compilmented.

A. L. BIGHARDSON.

A. L. RICHARDSON.

The Case of Sergeant Wilde, by Mrs. Lelia orlos Wells, was produced for the first time to the Belanco Theatre, Los Angeles, Cal., resultly. Los Angeles critics found many faults ith the piece.

Miller and Kinsey bave been engaged for A Pair of Kids (Western) Company,

ALICE TEDDY" THE ROLLER SKATING BEAR



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The Beggar Prince Opera Company opened its eason at Stoughton, Wis., Nov. 24. The tonr under the direction of Edwin Patterson.

Eddin Delaney has taken the management of the Eastern Sis Perkins Company, replacing Ed. Kadow.

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date, non-slip preparation for rink as no equal. Used by the leading rinks. Send for 10-lb. sample box at \$1.50 for trial. PETER J. SHERA, Mfgr., 89 Jafferson Ave., W., Detrott, Mich.

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AMUSEM

BROOKLYN, N. Y.

Misa Jesale McAlister, who is one of Brooklyn's teading women, and has appeared with many of the best stock companies, has returned to the Forbes-McAlister Stock Company, at Percy G. Williams' Gothsm Theatre.

Herbert Kelsey and Effe Shannon presented for the first time on any stage, a new one-set play. The Enemy, at the Orphenm last week, and the offering proved to be one of the best that has been seen in vandeville for a long time.

and the offering proved to be one of the best that has been seen in vandeville for a long time.

'three ring vandeville has started in Manhattan, and so far the Brooklyn vandeville managers have no cause for alarm. Brooklynites are good judges of vandeville, and desire to see a vandeville entertainment given in the same manner or policy that Percy G. Williams has pursued in his chain of vandeville theatres here, which is nine or ten acts of excellent quality. The public will soon tire of any vandeville hill with four or five good sets mixed in with sixteen acts of inferior quality.

Marie V. Fitzgerald'a new play atili remains without a name. It was presented at the Bijon Theatre last week. The play is patterned after the type of Madame X and Mother. Corse Payton has offered \$25 to the person who will say gest the most appropriate name for this play.

Circus acts are very plentiful in Brooklyn this week. The Boys' Toklo Jape appear as an extra attraction at the Gayety, the Periscoffis sweek. The Boys' Toklo Jape appear as an extra attraction at the Gayety, the Periscoffis family are at the Star, the Gasch Sisters are at the Orpheum, and the Peterson Brothers are at the Greenpoint.

The Bunday concerts given at the Majestle Theatre, are attracting unusually large crowds. Loew's Sunday concerts are proving to be very popular at the Sam S. Shubert Theatre.

Mrs. Ida Huxza a well known midget, who is the wife of Major Littlefinger, died at the City-Coney Island, N. Y.

The Theatrical Union Billpostera' hall, which was held at Saengerbund Hall, Nov. 28, was a big success. Prof. John Noian and his orchestra furnished the musle.

The Court Theatre etarts a new policy this week. Mrs. Garnany musle.

was held at Sashgerouse, big success. Prof. John Noian and his orchestra furnished the musie.

The Court Theatre starts a new policy this week, and opens with the Stock Company presenting melodramas.

Gennaro's Band is an extra attraction with The Follies of the Day, at the Casino and Empire Theatres here.

J. Aldrich Libbey and Katherine Trayer, one of Brooklyn's grestest vandeville sets, are featuring My Sweetheart's Favorite Walts, which is one of Charles K. Harris' letest hits.

GEORGE H. HAKES.

ALBANY, N. Y.

ALBANY, N. Y.

Thankagiving day was the occasion of a family party of well-known atage-people at Harmanus Bieceker Hall, where Grace George presented her new play, Sance for the Goose. William A. Brady, Miss George's husband, was on hand, supervising the performance, which has been out but a few nights, and William A. Brady. Jr., the image of his clever mother, ast in a stage hox, the most interested and enthn-siastic person present.

So great was the demand for seats for Miss George's play that Manager Gordon was obliged to displace. Prof. Bendell'a oschestra to accommodate the crowd.

At all the theatres Thankagiving Day, a collection was taken up for the local tuberculosis pavilion. Through the courtesy of the managers, curtain speeches were made by local physicians, explaining the cause for the collection. Grace George wrote a substantial check for the fund. Albert Chevalier made his first appearance in Albary in fifteen years, in Daddy Dufard, Nov. 25-26. His play looks like a winner.

The New Theotre Company will make a two weeks' tour around New York, while a special company presents Maeterlinck's Mary Magdalene. Albany will be visited Dec. 9-10.

Charles V. Burton, manager of the Lytelivaughan Playera, who played a long atock en gagement at Harmanus Bleecker Hall last summer, was in town Sanday. His company will return to Albany during the spring.

George Tyler, of the Leibier Company, was in town for the opening of Chevaller at Harmanus Bleecker Hall Nov. 25.

WILLIAM H. HASKELL.

BALTIMORE, MD.

Mlss Annabelle Whitford, during her eugagement in Baltimore was informed that divorce proceedings were instituted in New York by her hushand. In private life ahe is Mra.

"Baby" Lippman, who is daneer

Harry Bissing.
"Baby" Lippman, who la a well-known
daneer, was merried November 22 in Philadelphia, to William B. Anderson, a wealthy hocker
of the Quaker City. The bride is a Baltimore
eith.

phia, to William B. Anderson, a wealthy broker of the Quaker City. The bride is a Baltimore inf the Quaker City. The bride is a Baltimore girl.

Plans for the erection of a large amneement building at Baltimore and Gilmor streets for the Empire Theatre company are being prepared by Paul Emmert, srehitect. The new structure will have a frontage of 56 feet and a depth of 110 feet. Vandeville and moving pictures will be featured. The building will be equipped with all the modern improvements end the front will be ornate in beauty and brilliant; illiminated with electricity.

The construction of the new Eureka Theatre at 1432-35 West Lafayette evenne will shortly commence. The contract for the huilding has been swarded to John Cowan. The theatre will be one of the finest of ita kind in the country. Niedenhanser and McClusky ere the erchitects. The building will be two stories high with a front of 40 feet and a depth of 125 feet. The first faor will be used for moving pictures and the second floor for pool tables.

Florence May, who played one of the principal roles in Katy Did, is popular in this city. During her visit here, a dinner was given in her bonor at the residence of Dr. and Mrs. Leonard K. Hirshberg. 1937 Madison avenue. Miss May is a native of Georgia but has many friends in this city.

A meeting was held in the reception room of Mayor Mahool in the City Hall, Nov. 21, for the purpose of furthering the plans for the

Banner Exposition in 1914. The committee of 100 recently appointed to ontline the plans for the exposition unanimously adopted the report of the sub-committee of seven appointed to nominate officers, suggest committees and a plan of organization. A city-wide conference will be held in January for the purpose of giving definite shape to the plans and to arouse widespread interest in regards to the exposition. In the meantime, the various sub-committees will be organized and a definite either selected and a general plan will be outlined. The object of this exposition is to celebrate selected and a general plan will be outlined. The object of this exposition is to celebrate selected and a general plan will be outlined. The object of this exposition is to celebrate selected and a general plan will be outlined. The object of this exposition is to celebrate selected and a general plan will be outlined. The object of this exposition is to celebrate selected selected and a general plan will be outlined. Goo, does some heavy advertising for the Colonial Theatre and the remains of the Colonial Theatre and the remains the management of the Colonial Theatre and the remains the contained of the Schiller Players been leading womat of this company, has been engaged to play lead to the theories and his city, his home town, until efter the holidays. He is a welcome visitor to the support of the such content to office of the Schiller Players been leading womat of the Schiller Play

at Fort McHenry 1102 warship.

The Wilson Theatre in this city has made arrangements to play "split" week with the Losmos Theatre in Washington. The acts that play at the Wilson the first three days of the week will play at the Cosmos the last three days of the week and acts playing the Cosmos will come to the Wilson.

SYLVAN SCHENTHAL.

CLEVELAND, O.

The officers of the newly effected association of independent film users in Cleveland are: A. Wsgner, of the Marvel Theatre; Al. Benning, Frank Kenny, Lou Dewein and W. C. Kasper-Tha association has been formed with the idea of keeping up competition among film users so that uo one film exchange will get a monopoly of the husiness. It is composed in seventy-five of the more reliable film users in Cleveland and vielnity.

The Boulevard Theatre, recently opened on the West Side, running pictures and vandeville, booked by the Cleveland Vandeville Co., possesses the nuique feature of being the only picture bouse in Cleveland which keeps open after midnight. This house is located near a street car barn and an interurban estition and keeps open until two and three o'clock in the morning to accommodate the car employees. The management is making a big hit with this plan. Walter King, who has been playing twenty weeks on the Griffin time, arrived in Cleveland last week. He will take out a musical comedy company of eight people booking his own productions.

Billy and Pearl Mechan, who were the hit with the mT. Jack's Own Show (Western Wheel

company of eight people booking his own productions.

Billy and Pearl Meeban, who were the hit with Sam T. Jack's Own Show (Western Wheel Burlesque), closed with that show Nov. 26.

Mr. Meeban has accepted an engagement with the Gordou and North Merry Whirl Company.

Mr. and Mrs. Meeban were succeeded by Lew Dnuhar and wife.

The Orpheum Theatre has discontinued vsudevilla and is now a atraight moving picture books. Herb Bell, who has been producing musical comedy for the last three months there has accepted an engagement of a similar nature in Fort William, Out., while the balance of the company went to Chicago.

The Prescilla Theatre did not change their policy to the two shift system as was previously reported they would do., Their continued popularity, has lead, the management to increase the outlay for acts by about twenty per cent. each week and the Prescilla now elaims the second highest priced hill: in vandeville in the second highest priced hill: in vandeville in the city.

The popularity of Sunday concerts in Cleve-

The popularity of Sunday concerts in Cleve-land was again, demonstrated on the occasion of Sousa's Band at Keith's Hippodroma on Nov. 27. The hig house was sold out for two per-

The hig house was you wanted formances.

The hit of the hill at Kelth's Hippodrome the week of Nov. 28 were the Two Vivlans, in a novelty sharpshooting act. Their work of bell ringing by sharpshooting is an especially novel feature. Rolfa and his Rolfonians also went DON HOLBROOK.

NORFOLK. VA.

Norfolk, a city of 85,000 souls, from the census' last report, has been alighted lately from the view of the theatrical public on account of the "war" between the Shuberts and K. & E. forces.

The Well'a syndicate which really owns this city theatrically speaking, has at last come to agreements wherehy Norfolk will see some to the New York successes by the open-door route. The city has always been a good abow town, and never has there been a poor house, unless the attraction was the canse.

We (Norfolk) have been visited this season by a great array of dramatic as well as musical stars, and old Dixle always eliminates the cold aboutder.

Now comes the

aboulder. Now comes the great special announcement that the great French tragedience. Mme. Sara Bernhardt, will include this city in her illnerary. Our managers are always for first-class attractions, and we generally get our ahare. Vaudeville, the now paying amusement, has a certain atronghoid on the little metropolis of the South.

tions, and we generally get our share.

Vandeville, the now paying amusement, has a vertain atronghoid on the little metropolis of the South.

The Colonial Theatre was really a white alsophant to the owners until the progressive firm of Wilmer & Vincent took charge and installed the now popular two-adsy shows.

Mr. S. W. Donaids, the resident manager, is a geulal young man, with old experience in the vandeville husiness, and he gives the patrons of this theatre besnitful all that is desired. For treasurer, Mr. A. Newton Gish has a strong-hold on the lovers of the variety fraternity of this eity. By the way, it is said that Mr. Gish mede a great rake-off at the races, lately run in this city.

All the picture pariors are holding out nicely. Now as the Christmas shoppers are making the rounds for bargains, they drop in for a rest, thereby the proprietors benefit.

Mrs. Mary Dixon Thacker, the talented aister of the dramstle writer, Rev. Thomas Dixon. has just put on the market a book of the South, entitled. 'The Strength of the Weak.' Mr. Harrison Grey Fiske has the rights for the drametle producing of same,

Mr. Maxwell M. Cramer, the elever cartoonist of this city, will enter vandeville. His work has made a mark for him in this city.

man.

I wish all Billy Boy's readers a merry Christmas as well as a progressive New Year.

LOUIS S. SALSBURY.

CINCINNATI, O.

Last week the Orpheum started on its new policy of playing sixteen acts. The result of the first week's experiment was gratifying. Donald Dunbar, who has been press representative for the Orpheum, has accepted a similar position at Wm. Morris' theatre in St. Louis. Visitors in Cincinnati last week were John Cort and Edward Bloom, the latter Wm. Morris' representative.

position at Wm. Morris' theatre in St. Louis.
Visitors in Cincinnati last week were John
Corf and Edward Bloom, the latter Wm. Morris' representative.

Jas. B. Myers and George M. Brink have porchased the interest of George. Bressler in the Anditorium Theatre. It is probable that the new managers will shandon the policy of vaudewills and install a stock company.

At the American this week a new policy went into effect. The management is now giving two shows a day, the first rouning continuously from soon until 6 o'clock, and the second from 6 to 11. At the middle of the week the evening abow of the first half takes the afternoon, and vice versa.

The engagement of Angela Dolures, as leading woman with the Forepauch Stock Company was not a temporary one. Miss Dolures has returned to Chicago, and the leading roles will be interpreted by Jemie-Eilison. Manager Geo. F. Fish, of the company, is now in New York engaging people for his aggregation.

Jos. Battliff, who is a member of The Midnight Sous, which was at the Lyric last week, is a Cincinnati boy. His many friends gave him a cordial welcome.

As the result of a novel election no smoking will be permitted at the Orpheum. To determine the attitude of patrons in the mester, the management of the house-sent out circulars made up in the form of hallota asking them to vote upon the leave. The final count aloud 216 for smoking and 5,635 against it.

The Ninety and Nine, a thrilling melodrama. had a successful week at the Permit of Frank Hurley is manager of the show.

DENVER, COLO.

The Sella-Floto animals are now warmly housed in their winterquarters here. The recent arrival of Bon, the baby hippoportamus, has much to do with the attractiveness of this soo. The doors are thrown open to the public every Sunday and iarge crowds take advantage of the rare sight of a circus menagerie in the winter time. Another hig attraction there is the behy twin elephants, Kas and Mo, which come in for a hig abare of the attention.

Work is progressing very nicely on the new Sanbert Theatre in Denver. Nothing definile, however, can be learned as to the date of the opening.

The new Burna Theatre at Colorado Springs, Colo., will be a fine one.

The hig new theatre at Greeley, Colo., to earing completion and should be ready for shows within aevers! months.

The many Denver friends of williatte Kershaw, who played in stock at the Ellitch Gardens this summer, were sorry to best of her antomobile amash-up. Miss Kershaw was a great favorite in Denver last summer.

Although it is in aimost mid-winter, Manager Burt has stranged for roller skating and dasceling at Lakeside. Plans are being made to make Lakeside larger and more attractive next year. Lillian Russeli was delightfully entertained at Pueblo on Thanksgiving Day by the society people of that town where she was the guest at an elaborate spread, after which the entire dimer party attended the matinee performance of Miss Russeli.

The promoters of the aviation meet in Denver, in which Raiph Johnstone Jost his life, say the affair was not a financial successes thousands of people were lined up on the vaeant lots as well as a streets outside of the grounds. The last day was more or less of a disappointment to the big crowda as Bad Mars in a Curtis machine was unable to get off the ground hut a few feet, and nuable to make a flight the failure of which he attributed to the rerided atmosphere at this mile high-aftitude.

"Jisa Charlotte Thompson nisywright son her way to San Francisco to visit her mother. She will leave San Francisco to visit her mother. She wil

There will be plenty of dances for the thea-trical fraternity during the winter, as dances are being arranged for by the billers, posters.

JULIAN HELBER:

SAVANNAH. GA.

The second season of the Schiller Players at the Bijou, closed Nov. 26 and up to the present time no definite information as to the finine plans of the Bijou can be attained, though it is understood from authoritative source that this bouse will reopen with an entirely new stock company about Christmas. The Bijou is under the direction of Wells, Wilmer and Vincent, with Charles W. Rex as resident manager.

This week began, as last week ended, with no great rush at our theatres, yet a slight improvement is noticeable at the various bos offices which denotes that before the new year is begun the houses will again be getting at least as much hastness as last year. The important event of last week was the Lakes to the Guill Deep Waterway Convention, which more than 5,000 attended. The delegates were given everything their bearts desired and the cost was not considered. They were yerry nearly all were taken advantage of. The outly attractions in the city this week are the offerings at the local theatres, and should work to the managers' interests.

Mr. Stockhouse has been made business manager of the new Columbia Theatre here. The position was vascated by Mr. Barry Wallace when he was made manager of the lavis Theatre her. The position was vascated by Mr. Barry Wallace when he was made manager of the position was vascated by Mr. Barry Wallace when he was made manager of the position was vascated by Mr. Barry Wallace when he was made manager of the Double of the position was vascated by Mr. Barry Wallace when he was made manager of the Double of the position was not manager of the Other her beautiful to the propose of getting the very best material possible for this position, and Mr. Stockhouse for a large number of seasons furnished the programs for the Odumbia, and during that time became theoroughy familiar with the writings of this theatre.

Charles A. Spaniding, the owner of the Odympie Theatre, the St. James Hotel and much other property, including the lease on the Costury Thesite, is in the city for a week's stay as a guest of manager Fat Short. The Coliseum last week mas given over to the National Business Show. It has proved a novely in the way seled here.

The Golseum last were was given over to the National Business Show it he set the continue the fat and the deep reproduced for the position of the balliding. The learner and the Gent The St. Lonis Lodge No. 9, are holding a Charity Indoor Chreus at the Cothw

NEW ORLEANS, LA.

The New Orleans Symphony Orchestra under the direction of Prof. Servin O. Frank, gave its first musical concert of the season November 20, at the Athenaeum. The plane noises was Miss Livaudais. The organisation is attrictly a local one, composed of sixty musicians and will take to the road shortly playing southers territory. They will return here to play several more concerts during the winter.

The Russian Symphony Orchestra of fifty-one musicians and rour singers under the direction of impressrio S. Kronberg, will appear at the French Opera House April S. 1911.

W. A. KOEPKE.

NASHVILLE, TENN.

For come reason, Murray and Jones, black face comedians, who were hilled to appear at the Orphenm week of Nov. 21, failed to put is their appearance. Kolh and Miller, a pair of German comedians, filled the vacated spot.

Jim H. Itutherford, late of the Hagenbeck-Wallace shows, is playing vaudeville. Its is booked solid until the apring opening of the Sells-Floto Shows, with which ha is engaged as principal producing clown.

Kolh and Miller, "Just Two Natural Germans," have been booked on the Inter-State time for alx weeks.

weeks.

Reynolds and Miller, alster act, opened on the Sulliven and Considing time Dec. 11, at the Empress Theatre, Cincinnati, Ohio.

W. B. ARNOLD.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 38.

NEWS BRIEF

TOLEDO, O.

Daniel Tibbets, the tewn marshal in the Coltege Wittow. Is being played thin week by Charles V. Berton, the menager of the company. A man engaged in Buffalo to play the part did not show up and late Friday night, after an unsuccessful search of Toledo for an ector, Mr. Burton immped in and said he would pley it himself. Burton has not played a part in years and therefore his little son Jimmy, two and e half yeers eld, has never seen his father in make-up. Last Tuesday, just before the matinee curtain rang up, Mrs. Burton took Jimmy hack to see his father. The kid looked him over and didn't recognise him until Barton spoke. The kid intently took the make-up of his father in and said to his mother, "Dada is so fauny." "Which the audience would think so" said Burton. Airs. Burton and the kid went out frout, and when, in the first act, Burton appeared he got a great laugh. Coming off he asked those in the wings if they had heard the reception his careful make-up and husiness had received and they said they had and congratuated him on it. Not until after the matinee was the secret of the laugh disclosed. Mrs. Burton and Jimmy, were sitting in the last row and when Burton appeared, the kid caused the laugh by yelling along, "there's Dada." Manager Burton is now treating all cemers.

Jos Melaishon, the city building laupector, is the real fellow among the local theatre boys. Try to place in extra seats or standing room and see how far you can get. He was to get a horse and wagon from the city, but something came up and now he is using a bicycle and still making some time.

All the local houses reaped a Thankagiving harvest. All played to S. R. O. and some had the orchestra on the stage.

All the local houses reaped a Thankagiving harvest all played to S. R. O. and some had the orchestra on the stage.

Both Tom North, of The Newlyweds, and Maurice Caine, ef In Panama, are kicking about the time they spent in the Bouth.

Hit West, the star pitcher of the Tolediesm, is the busy one these days handling the Heas Wagoer and

man, is the busy one mere cays manning be-lane Wagner and Frank Chance neckwear at laker's.

Con Nolan has get back into the variety stuff Ad Friday night was caught in the act of saking for the Empire dressing-room. From is make-up it was a rube character, at some Arn darce.

Tom Murray is making things hum at Me-lermack's Garden Theatre on Superior street, It is stated that Dudley, the popular man in he singing line, is soon to leave for the coast. Eed Cullen, props of the Arcade, has returned, room his hunting trip in Michigan. Lou Lay-san will not store his game.

The Wayne Hotel, the theatrical headquar-ers, looked like several rebearsals Sunday, rith the Eisle Jenie, Star & Garter, Eright type and The Newlyweds Companies quartered here.

Frank Collins State Prices, was in the city

of the bright Ryes.

Al. Bleumstock and wife are with the Star & Garter Show.

The Bryan Company has edded another wagon (we the billing of the local houses. All the advertising agents of the various theatres wear a smile on account of the new move.

Gay Harrington is in the city to join the farcen Players. He is to play heavies.

SAN FRANCISCO, CAL.

Another year has rolled by and New San Francisco is entitled to the name of Greater San Francisco, for the last cosmes counted our population as over 415,000, and with our bay cities and auburba, over 620,000 from which we draw, over a haif million people alt within a lo-cent ride to our metropolis. This makes as the sixth largest city in the United States. This is certainly a woosferful showing, of which we are proud. At present a movement for the consolidation of San Francisco with her population surrounding cities and towns, is being agitated and the Greeter San Francisco will be the fifth city of size in the United States and say of the great cities of the world, with fully a million population. Being a snaport city, and an oil-year-round tourist point, the amusement besiness here is of much importance. Looking a million population. Being a snaport city, and an oil-year-round tourist point, the amusement besiness here is of much importance. Looking a million population. Being a snaport city, and an oil-year-round tourist point, the amusement besiness here is of much importance. Looking a million population. Being a snaport city, and an oil-year-round tourist point, the amusement besiness here is of much importance. Looking of amusements for all kinds of popula. Our Columbia, Savoy, Gerrick, Princess, Alcanar, and American, all class A hulldings, present the best of combination traveling companies and stock. Our Orpheum, as fine a house as there is in the world, presents the best vandevillin, and the Emprese, than anw S. and C. Circuit house, a perfect palace in way of deceratione and epopulaments, is rated as the fuest of popular priced vendeville theatres. Besides these we have the National, Wigwam, also S. and C. house, and Chutes Theatre, presenting Pautages' acts, In eddition, in the center of the city and outlying districts; we have some true heatres offering a cheaper line of vandevilla with moving pleture theatres and most all arpareutly making cod. Every district has one or more revenues and control

A complete list of attractions appearing in the cities mentioned en this page is given in the depart-ment beginning on page 38.

Richmond Theatre and some six edditional moving picture theatres.

Anolher line of amusement which took root here ebont a yesr ege la the large swell eafes that offer only the bighest and classiest form of vaudeville enterteinment where notable performers appear nightly. These cafee are patronized most liberally, and still another form of cafes that cater more to the masses employ houdreds of vaudeville performers. The huliding of a Grand Opera House to cost \$2,000,000, is now an assured fact, as the merchants' associetions have taken the metter in hand, and the capitel is available.

The handsonn new Empress Theatre opeued 5nndsy, Nevember 4, with an excellent program, headed by Lind, the world-femed classical dancer.

Garcinetti Brothers, nevelty acceptate and the capitel is a value of the capitel classical dancer.

The handsomn new Empress Theatre opeued Sunday, Nevember 4, with an excellent program, headed by Lind, the world-femed classical dancer.

Garcinetti Brothers, nevelty acrobets and hat throwers, lain with Bernnm and Beiley Circus, have been booked as an added eitraction et the National Theatre last week with more S. and C. time to fellow.

Wedneaday, November 23, finind a lerge crowd of friends and relatives bidding good-bye and ahedding tears as the Sleamer Wilhelmina pulled out for Honolulu with the largest crowd of performers that ever left here et one time. Honolulu will not suffer for want of amusements in all its branches. Among the prominent performers that aslied were Ed, Silhon and wife, Toto Slegrist, Frince Youturkey, May, Hasel, Ida and Charles Weldon, Ben Beno, Diax, Tank Voerg, Harry Curren, Tato Ducrow, Charles Tate, George Seiler, Three Mobiln Sisters, Misso Del Yara, Joseph Valle, Mille. Andriana, Julia Napoli, The ebove represents prominent members of The Slegrist-Silbon and Foster's Great American Shown. Mr. C. H. Foster accompanied the party, as general manager. In addition to the ebove, about fifteen wandevilla performers were passengers who go to play the vaudaville houses in Honolulu.

Barly in January, an international aviation meet will be held here at which the most famous drying, men ef the world will appear. Fifty leading husiness, men decided this et a meetieg of the Chamber of Commerce on November 22. A fund of \$100,000 will be provided in transport the aviators and to effer them prises. This meet is expected to bring thousands of visitors be our city.

Mand Rockwell opened Monday, November 20, at the Lyric Theatre, Portland, as leading lady in musical company. She signed for a twenty weeks' contract.

Firth Annual Citrus Fair will take place at Visatia, December 5 to 10 inclusive, Sacramento will have fix Citrus Fair February 15 to 18.

The Oodges, singers and dancers, have algreed to play over Fairman's Southers. Vaudevilla Circuit.

will have its Citrus Fair February 15 to 18.

The Dodges, singers and denors, have algoed to play over Fairman's Southern Vaudevilla Circuit.

The Garcinetti Brotheri, ecrobats and het throwers, have signed with the Sells-Floto Shows for season 1911.

Will Tyler, a very clever foot equilibrist, a receat arrival from Australis, made his first American eppearance at the American Theatre. San Francisco as a special added attraction November 28.

Mit. Throuses as a special added attraction to the management of the American Theatre, which is showing a splendid increesed husiness. He says that musical comedy with a few vandeville acts will be the future policy of this. house.

Billboard visitors last week included Tony Kitamana Asahi, on the Orphenm Circuit; The Vanges, bag panchers; Dick Rawley, trapesist; Yan-Barciay Co., sketch tesm; and R. L. Davenport, of manageriel staff Al, Barnes' Wild Animal Shows.

RUBB COHEN.

MEMPHIS, TENN.

MEMPHIS, TENN.

F. F. Nordmann, a showman from Chicago, prevented a panic that might have resulted seriously in the Crystal Moving Fleture Theatre, Sunday, Nov. 27.

Nordmann hed just entered the theatre, which was crowded with the usual big Sunday afternoon sudience, when he discovered amoke issuing from a crack in the Soor. Realizing that a panic might easue if the audience became aware of the fact that thera was e fire in the cellar. Nordmann resorted to e elever scheme to get the crowd out of the building.

Fortunately the operator was changing reels, and the acrees was dark. Nordmann, much to the surprise of the menager and attaches, announced thet the picture machine was broken beyond repair, and that it would be impossible to continue the show. The audience filed out as orderly as school children going through the form of a fire drill.

A few minutes laier cleude of amoke were pouring out of the theatre. The blusse was confined to the cellar, but it was impossible to give a shew Sunday evening noting to the attitug smoke scent that perveded the place.

Nordmann's prompt measure was warmly commented by the local press.

A attauge coincidence was the fact that the operator was adjusting the reel to the film of The Fire Chief's Daughter when the blaze was discovered.

Rather than to allow an understudy to play when be hed advertised that Miss Beulah Poyuter would eppear at his theatre, Menager Beu Stainback, of the Blico, postponed the engagement of The Girl That He Forgot. Miss Poynter was called to Kansas City on account of the death of her mother.

The pretty little, setress is very popular in this city, and interest was keen in her first appearance here in her use whow.

Owing to the collapse of the two upper floors of the boilding in which the Palace Theatre is located, 137 N. Msin street. Manager Murry Coon has closed his pleyhouse indefinitely. The daile of opening will depend upon the deckion of Building Inspector Dan C. Newton, who will pass npou the esfety of thu theatre. The Palace Is a combinati

Superintendent Anderson, es well as the physicians watching the experiment, are unable to any whether or not the pholo-playa have a curativa effect upon the unfortunates, but are unable to most in their verdict that they present e splendid medium for breaking the monotony of the inmatea daily.

During the testa, a score or more of humorous sims were used, and the etrange codience was loud in its manifestations of delight.

George Sidney, known throughout the country as Busy issy, dived down into his pocket Sunday night, Nov. 27, and handed a local deputy naberist \$221 in greenbacka. The deputy had a writ of attachment, and threatened to tie up the show. It was within of few minutes of train time when he and Miss Bud Broadluy, a chorus girt, the plaintist, appeared of the depot to ettach the scenery, trunks, ele. Sidney, howner, thwerted the well laid scheme to embarrass him hy prodocing the cash.

Miss Broadley, alleging breach of contract, claims \$430 asiary, the amount she would have received had she continued her thirty-fun weeks contract. Sidney claims that he gave the girl two weeks notice, and announced his inteution of sighting the case.

B. D. Stair, New York, is owner of Thn Jey Rider, in which Sidney and the plaintist played.

EDW. J. McCORMAOK.

SEATTLE, WASH.

The Northern Pacific opened the new \$50,000 depot et Ellensburg, Wash., te the public, Nev. 19.

The annual Poultry Show of the Seattle King County Poultry Association epens Dec. 10.

Miss Merguerite Frye, a society fevorite, gredoein of Seattle's High School end former co-ed of the University of Washingtou, mede her debut is vandeville in a singing and daneing apeciaity Nov. 22 and did so well that Mr. Burns, Sulliven & Considine's booking egent, promptly offered her a coutract for the whole of Sullivan end Considine Circuit.

LEM A. SHORTRIDGE.

BIRMINGHAM, ALA.

The Orpheum, Jehn Wells' vendeville house, closed Saturday, No. 26. Poor business was the cause. It is understood the house will open with stock in a few weeks.

The following were visitors at the Birmingham Biliboard office, 1803½ Third avenue: Ches. A. Zerm, Jas. A. Laveer, John A. Hunter, W. G. Williams, James W. Beattie, Harry L. Whiting, T. F. Fanning, Charles Kolker, Robert Dempater, W. S. Washbourn and Wm. Persch. J. B. Bhodes has aigned with the Howe Shows for next sesson.

E. W. Goss la now manager of the edvertising department of the Amusement Guide, Birmingham, Als.

H. W. ENGLISH.

H. W. ENGLISH.

KANSAS CITY, MO.

The year 1910, now fast drawing to a close, bea been, and la, one of the most prosperous in this big show town's theatrical history. There have not been many changes. A new the atre and one completely remodeled, is about the extent of new developments in theatrical cir-

There have not been many changes. A new the stre and one completely remodeled, is about the extent of new developments in theatricel circles in Kansas City.

The Willis-Wood Theetre, during the summer months of 1910, was redecorated and now more than ever deserves the title given by its admiring patrons. The Willis-Wood has a large elientele and draws for its patronage not alone on Kansas City but the surrounding towns and even from a distance people come for some of the hig theatrical offerings et the Willis-Wood or one of its famous W.-M. concert series.

The management atill remains in the firm name of Woodward and Burgess, with the ren mame of Woodward and Burgess, with the ren menegement io the capable hands of Mr. Frack Woodward. Mr. Woodward is ably sasisted in the management of Mr. O. H. Buckley, the popular business and assistant manager. The big traveling stars all come to the Willie-Wood each season and the business done by the above is very gratifying to both resident end show manager.

The Shubert Theatre is said to be by the

big traveling stars all come to the Willie-Wood each season and the business dune by the shows is very gratifying to both resident end show in very gratifying to both resident end show in very gratifying to both resident end show manager.

The Shubert Theatre is said to be by the Shuberts, one of the best paying in their long chain of high-class theatres. The Sam S. Shubert Theatre, to give it its full title, is a memorial theetre to the late Sam S. Shubert, but it is known to Kansaa City and the theatre patrons so "The Shubert" or "the house coay." The interior of the Shubert is all done in a warm, deep, red tone with a cream tone in the mural decorations and this, with the many damling electric lights mekes it one of the prettiest and coalest theatres in the country. A feature of the Shubert deserving of special mention is the lighting effect. The hores have a mirror background, divided into panele with electric lights at each smail panel. When the lights are lowered for "the curtaiu," the lights go out slewly all over the house end in the boxes the result is very fetchiog, for each individual light is reflected in the mirrors and the glow and dimuees of a turned-down light is over the house. The Shuberts have retained for thie season, Mr. Earl Steward, who alone his never the house. The Shuberts have retained for the season, Mr. Earl Steward, who alone his incumbebcy as resident manager, has made himself popular and well liked by every one. Mr. Steward is a real Kensas City boy and neturally has many friends in his home town.

Mr. Fred Steward, brother of Mr. Earl Steward, is the treasurer of the Shubert. Mr. E. S. Hensen is his exsistant in the box-office. Thet the Shubert thole well of Kansas City each alow town is evidenced by the many two weeks warg, is the treasurer of the Shubert. Mr. E. S. Hensen is his exsistant in the box-office. The bliggest musical shows and the hig dramatic stars have come to Kaussas City.

The Grand Opera House is a theatre that will ever remain firmly fixed in the affections of

(Continued on page. 46.)

PITTSBURG, PA.

Within the year nothing new or startling has taken place theatrically, yet it is a pleasurn to make mention of the fact that the good old times have again returned, and if reports are boua-fide as given me by the managers of the different playhouses throughout the city, then happy is the manager, the owner and all concerned. The invariable report has been that from twenty-five in thirty-three per cent. increase in husiness has been accomplished.

Taking the good reports as given me here aud compare same with the rumors current one would be led to believe the Pittsburg has been particularly blessed. Of course, we have had outling to brag for some time. Commercially, husiness hasn't been up to the standard, yet within the past month a spurt in all lines has been noticeable even though there has been adrop in the output of the different milis and the hig coke industries.

While it is true that the chances are for the respective maugers to claim improvement and to all outward appearances show, or claim hig increase in husiness, nevertheless I am in a position to note the conditions and must admit that more pleasing or favorable conditions have not been noticeable for some time.

For some unaccountable reason we fail to get some of the big stractione until they have played one-night stands for several months. The truth of the matter is, I can recall one particular play that has so far failed to reach us, and know that it mede quite a hit in New York, and am conditent there are others. The only one which comes to my mind at present is Madamn K. Of course there are others. The only one which comes to my mind at present is made to the particular play that has so far failed to reach us, and know that it mede quite a hit in New York, and am conditent there are others. The only one which comes to my mind at present is made at the particular play that here even the content would get all of them (et any rate those of merit) before the smaller tewns, where to play more than one night would mean a loss of merit) before the sm

would get all of them (et any rate those of merit) before the smaller terms, where to play more than one night would mean a loss of money.

About the largest thing pulled off here that will be of interest to Elliboard readers, is the taking over of the Duquesne Amusement and Supply Co. and the Pittsburg Calcium Light and Film Exchange by the General Film Co. This deal was practically closed several months before consummated owing to the serious lliness of the atterney for the General Film Co. In a fixture in the Pittsburg field no noticeable chinge is either seen or heard from the other exchanges. They are still in existence and doing practically as well as aver, and this applies to the Independent as well as Association members; infact, there is no noticeable change in the business of the General Film Co. since taking over the two principal supply houses.

The tocetions of both plants will be coutioued as heretofore, Mr. Clark will have charge of the Fourth avenue plant (P. C. L. & F. Ex.) whils Mr. Lande will have charge of the Fourth avenue plant (P. C. L. & F. Ex.) while Mr. Lande will have charge of the Fourth avenue. With ever 400 customers to supply the General Film Co. has decided to continue the two plants, not that the hestices couldn't be handled under one roof, and to advantage of thet, yet to overcome any unlooked for happening, and as a protection to their many patrons as well as themselves.

Business is reported good from the different film exchanges, the Peeriess, the Independent, the Liberty, the Crown, end J. Frank Hatch, as well as from the Acme and the Out-Eate.

At the Nixon, our leading playbonse, there prevails a spirit of joviality, this owing to the great improvement of huisness this assoon and an exceptional bright outlook for the remainder of the Nixon Cafe. This resort has alway-

an exceptional bright outlook for the remainder of the season.

Another feature which adde much to the comfort of all connected or visiting the theatre as well as the general public is the reopenia of the Nixon Cafe. This resort has alwaybeen popular with the players as well as the management and the public.

The Aivin, our other leading house, is making a record. There is no doubt but what this season will be the baoner. With this house as well as the others, the attractiona to follow are as good if not better than those already seen here, and husiness will continue good.

The Lycenn, where previously melodrama held sway, the same good reports concerning husiness are beard, I have from Mr. Wilson, the resident annuager, that the geason will show all fischesse over that of light by et-least thirty-three per cent.

The fact that the Lycenn his citized impledrama leaves us now without a house wherein this class of perfermance can gain entranchere.

At the Duquesne, where the Harry Davis Slock

this class of perfermance can gain entrance here.

At the Duquesne, where the Harry Davis Stock Company holds away, and which has become so endeared to the hearts of the thousands who love the etock company betler, are emphatic in their praise of the menagement. The news which was given to the pablic a few days are to the effect that the prices would be reduced so that no seat during the night performance would exceed fifty cents, and maklog twenty-are cents the limit for melinees means thousands more who will avail themselves of the opportunity of seeing a most capable company present the leading plays of the day.

So far ea the Grand is concerned, the house where nuless you secure your seets early it is a case of stand or ret left, there is herdy any chance for comment. This house is another under the menugement of Mr. Harry Davis, where high-cless vandeville is given.

We have the two barlesone wheels playing

Davis, where high-cless vaudeville is given.

We have the two barlesque wheels playing our borlesque booses. This in itself tella a big story. We get the best in buriceque at the two bouses, the Gayety and Academy.

Mr. Kartsman, manager of the Gayety, gives a very flowery report of hasiness. He assures me this will be the banner season for the Gayety, and Mr. Harry Williams, owner end manager of the Academy is very jubilant over the way business hee improved.

We are new to be considered.

We are new to be considered as a booking ageocy ceoter, with six concerns doing this brauch of huniness. Amongst the number are: Polinek Booking Exchange, Liberty Vaudeville

(Cootinged en page 47.)

"OLD DAN RICE"

Career of the Man who Made People Laugh—The World's Greatest Talking and Singing Clown—The Pioneer of Shakespearean Clowns

No matter where you might go, traveling the world over, in every clime where the English language is apoken, there is probably none whose name is better known than that of the illustrious circus clown, "Old Dan Rice." Most people like to read of the exploits of a poor boy who began life in making his way through the paths of hardship and toll hy the earnest attention to duty and sweat of his hrow, rose to distinction and recognized the world over as the one great person who could instantly throw sadness into mirth, and completely, through his indicrous sayings and actions, be a complete panaces to drive away the bines and make you ready to elther cry with delight or scream with langhter.

The writer was an acquaintance of Dan Rice in 1868, and I can never remember, through association, of ever seeing him in a sad moodalways happy, no matter what reverses in life might bring. A good trait for all present-day people to follow.

Dan Rice was a figure most prominently associated with the development and growth of that great and wonderful institution, the American circus. Few men connected with the sawdnat ring were ever better known, and in his day this famous clown's name was as well known as those of Washington, Lincoln, Grant, Daniel Boone or Kit Cirson, all of whose actions were very much in the public eye.

It has been some years aloce Dan Rice was in "harness, so to speak," and to some of the younger generation he was only a reminder. With their parents, however, gobody quite took Dan Rice's place, and though other clowns were excruciatingly funny, fathers, mothers always informed their offspring, "You ought to have seen Dan Rice in his palmy days."

Dan Rice as born January 25, 1823, at the corner of Chambers and Mulberry streets. New York City, over the grocery owned hy his father. His father, Daniel McLarin, nick-named the boy "Dan Rice," after a famous clown in Irviand. After his fathers death his mother married a man named Monshan, who had a dairy near Freehold, Monmonth county, New Jersey, and Dan, when

rider and hack driver.

After a little time, under the name of Dan Rice, he achieved prominence, if not exactived here as the owner and exhibitor of a learned pig, with which he and a man named Lindany traveled through Pennsytvania and neighboring states. Bice, and Lindsay sang songs and danced, but the pig was the principal attraction. Dan Rice, when asked about his early experiences by the writer, said, "that although it was many years ago, it was atill said to relate that the sudden death of the star performer—tha pig—broke np. that show," and he drifted out to Nanvoo, Hilnols, where the Mormons them were under Joseph Smith's leadership, and remained with them for a time.

He returned to Pittaborg and went to driving a hack again. He married there his first wife, and went to New York City in 1844, making there his first appearance as a clown and negro song and dance performer with Doctor Spaniding's company, in the old Bowery Amphithanter, then under the management of John Tryon. In the company with him at that time were Barney Williams, Daniet Emmett, Daniet Gardner, Frank W. Whiliaker and others, whose have since attained wide celebrity on the stage, and in the sawdust ring.

names have alice attained wide celebrity on the stage, and in the sawdust ring.

During the season of 1845 he traveled with seth B. Howes Circus. Seth B. Howes was a hrother of Naihan Howes, one of the old "fist-foot combination," which, slarted the famona Zoological Institute, at 37 Bowery. He billed and advertised Dan Elce more extensively than any clown was advertised before in this country.

One of his advertising dodges was to supply Dan with a special carriage and horses, with splendfully liveried coechman and foolman, to take him through the country. In the winter of 1845-6. Danial made his first appearance in Philadelphia in General Rufus Welch's National Amphitheatre, which was then at the corner of Ninh and Chestant streets, so the alte now occupied by the Continental Hotel: At that time he was simply a good "tough knock-about clown," in the phraseology of the ring, not contine and lance from the ring, mater and lanceent of any knowledges of the street and lanceent of any knowledges of sheepeare. He tried auccessively Nicholaa Johnson and Betty Young, both actors, and Horace Nicholis and somebody else in the capacity of ring master, and yet could not make a hit with eilber.

a hit with eilier.

Finally he got Frank W. Whittaker, who was at the lime master of the ring for other ctowns in the same abow, assigned to him, and on his first night made a hit on husincis suggested by Whittaker, which estried him into instant popularity with Philadelphis andiances. That hit cost Sandy Jamleson, icader of the orchestra, a new violin, for part of the funny business consisted in Dan's tumbling Frank heading among the orchestra.

basicess consisted in Dan'a tumbling Frank headtong among the orchestra.

During the summer of 1846, Rice was a clown
with Welch'a traveling show in Canada, and
in the succeeding year he went to New Orleans with his first manager. Doctor Spaulding,
At this time, it is said. Mr. Van Orden, a
brother-in-law of Doctor Spaulding, took a liking,
to Dan Rice, and neged him to much-needed mentat improvement, applying him with Shakes,
peare, Byron and other dramatic and poetic
works, aiding him in making from them the
selections on which he anhaequently became
known, as the "Shakeapearean clown," and as
Rice had through Najune's favor a voice of
McChilough and the Chesterfieldian grace of a
Booth or Barreit, he soon electrified the circusgoing world. Rice being euconraged to study,
not only for his professional purposes, but for
the acquisition of general knowledge. Mr. Van
orden also wrote a number of Rice'a most popular songs. After a season or two Rice obtained an interest with Doctor Spaulding, and

when they separated.

In 1853, in consequence of some icgal proceedings instillated by Spaulding for recovery of payment for a show with which he had fitted Rice out a couple of years before, Rice lost a haddome farm which he had acquired in Columbia county, New York. Shortly after that Dan Doughr a homestead in Girard, Pa., and a where the behalf acquired in the man of the columbia county, New York. Shortly after that Dan Doughr a homestead in Girard, Pa., and a where the behalf with the made the acquaint-mace of Philip Diefeobach, a stout German lad, who lived at Eric, Pa., with his parents, and Diefeabach, showing an adaptability to the circus hanness, Rice took him under his wing, and aver afterwards a friendship was continued with both men. Phil. Diefeabach was in later years, practically the originatur of the "tree years, practically the years, practically th

non.

In 1866 he received \$1.000 per week through the season as a clown with John O'Brien, and for a season of twenty-six weeks in 1867 he received \$21,500 from the then famous Gardner. Hemmings and Cooper's Circus.

The shove salaries have never been duplicated in present day circus companies, as money in those days appeared to be more plentiful than water.

The above salaries have never been duplicated in present day circus companies, as money in those days appeared to be more pientiful than water.

Although it may seem odd to relate that Dan Rice's "war of destiny" from that time seemed to be sleadily waning. His property at Girard was swept away by the foreciteme of a mortgage. He had married again, His second wife, the dampter of a banker in Girard, owned a considerable amount of property in her own right, but Rice was ruised.

This months ment seemed to embitter him, and

considerable amount of property in her own right, but Rice was ruleed.

Disappointment seemed to embitter him, and his habits grew worse, but he kept in the ring as elowing each season with the young eiters men of the day and could hold his own at all times and make good. During the Chiesgo season of 1870 he clowned one week for Adam Eurepangh, just to show that he was not all in. In 188t he was not with William Stow, under the firm name of live and Siow, but the partice firm name of live and Siow, but the partice in the season.

Some years afterwards he struck as off well on his wife's property in Girath, put my a derrick, set a drill to work, organized a stock company and sold stock to Avery Smith. Seth B. Howes and John J. Nathams and other "oth inters" of the circus hailses, but it was even ascertained that there was not a pist of patroland within 100 miles of the well.

(Continued on page #2.)

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These Tents are hip style and have 7 first, and are all complete with joiles, grantles, and are all complete with joiles, grantles, and are all complete with joiles, grantles, ready to set up. Send mosey with order. EliBitHAHIDT & CO., Indianapells, Ind.

RING BARN GOSSIP.

The management of Campbell Bros. Shows banqueted its membara with a Thankrgiving dinner at Beeville, Tex. The mean consisted of soup, turkey bouillon an crotons, consomme a largorial register, by the propair reliabes, potato saisa, Gherkina, pickies French siaw, bleached colery; entrees, apsyhetti Italienne, French gibleta with drop dumplingameta, rosst turkey with oyatm dressing and cranberry anner; vegetables, creamed mashed polatocs, atewed tomatoes and sugar corn; densert, tsploca pudding, lemon sance, peach, mince and apple pie; beverages, iced tea, coffee, cligers, ttatfield Havana. Mike Wella was the chef.

chef.

Advance Car No. 2, of Sun Bros. Shows closed the season at Macon, Gs., Nov. 26. The car covered about 12,500 miles, vietting Fourteen attates, The complete roster at the close of the season included: Geo. B. Beckley, car manager; A. W. Moore, in charge of paper; Fred. C. Bowrer, J. Ned Biley, Chas. Flordy, Edw. Mahoney, John C. Suggs, Chas. Kates, Chas. McGill. Geo. Keison, hiliposters; Fred. C. Cooper and Chas. G. Smith, tithographers; Jos. Boyd, banners; Fred. G. Geo. C. Smith, porier; Chas. Higgins, paste maker.

Thos. F. Wiedemann, of the Wiedemann

maker.

Thos. F. Wiedemann, of the Wiedemann Showa, purchased from Jones Bros., at Pulaski, Tenn. November 12, 'closing data of the show, twenty-nine head of draft borses and arena stock, cars, wagons, and other show property. This was shipped to winterquarters at Harrishurg, till., where he has the cars and wagons recently purchased from M. L. Clark, atored. The Wiedemann Bros.' Shows will close December 17, at Vincent, Ais.

at Vincent, Als.

Clare A. Berger, who has been treasurer and press agent of Jones Bros. Buffalo Banch, which closed its season at Pulaski, Tenn., Nov. 12, is spending a few days in Cincinnati. Mr. Berger was highly successful in handling his two positions and rollowing his stay here will teave for Pennsylvania points to engage in newspaper, advertising work. C. B. Bowers, one of the spenta of the Buffalo Ranch, is also in the city.

In the city.

J. Augustus Jones was in Corry, Pa., isst week en route to Warren, where his wild west show goes tate quarters. Mr. Jones attempted to secure the Radistor Buildings, but was ansuccessful inasmuch as the company desiren to use them. The Radistor Buildings, it will be remembered, were used as winterquarters for Cole Bros. Circus.

for Cole Bros. Circus.

Geo. V. Connor and wife closed the sesson with the 101 Ranch at West Point, Miss., Nov. 19. They are now reating at their winter homa at Chillicothe, Ohio. Mr. Connor will now devote his time looking after his farms, and about January-1, will start engaging people for the ontside shows of the 101 Ranch Wild West for the acason of 1911.

Mr. and Mrs. John B. Wright have closed a season of twenty-nine weeks with the Jones Bros.' Buffalo Wild West Show and are taking a much-needed rest before starting in on their vaudeville time in New York City. They will appear with Miss Ida Manning and Company, presenting Calamity Jane, a wild western border comedy.

The Ketrow Show closed its season October

comedy.

The Ketrow Show closed its season October S. Mr. Ketrow has purchased a house and three lots at Anderson, Ind., npon which hwill build a harn to be used as winterquarters. On the closing day of the abow Ketrow was kicked by one of his horses, incapacilating him from work for four weeks.

Al. A. Besves, for the past six years one of the agents of the Barnum and Bailey Show, is doing the advance work for the New Century Girla, one of the Empire burlesque circuit attractions. A. Jack Fanet, manager of the company, also apent many years with the "white tops."

Capt. H. Snider, the Lion King, has charge of the Downle and Wheeler winterquarters at Oxford, Pa. The Captain has been with the Wheeler Shows for the past five years, and wilt be seen with the new combination next sesson, having charge of att the wild animat acts.

Jas. M. Beach, anecial agent for San Brow.

having charge of at the wild animat acts.

Jas. M. Beach, apecial agent for Snn Bros.'
Shows, closed his fourth consecutive season with
that organization at Mecon, Go., Nov. 26. Hewill apend the winter in that city, Mr. Beach
has been re-engaged for the season of 1911.

making his fifth season with the Snn Show.

C. H. Tinney, who handled the music department with Cole Bros.' Circus for five seasons,
and who is now resting at his home in Memplis, Mo., has contracted to furnish the music
with Howe's Great London Shows for the coming season.

ing season.

Herman Q. Smith, the well-known circus agent, last season general press representative of the Great Parker Shows, is now assistant manager and press representative for the new Majestic Theatre at Dahuque, Is.

Robt, Pisher has joined the Carroll Comed; Company as agent.

Mr. Ed. Allen and Wife



A snap shot of Mr. and Mrs. Allen in Chicago. Mr. Allen was married the 15th of November at David City, Nebr. He is well-known in the profession as a producing clown.

WANTED-CIRCUS ACTS DOING TWO OR MORE ACTS

SEALS, LIONS, ELEPHANTS, PONIES, DOGS, and all kinds of animal acts, aerial acts, clowns, MUSICAL ACTS FOR CONCERT.—CIRCUS BAND for assured indoor circus, begins Jan. 23, 1911. W. A. HOBERDIER, Mgr., Canton,

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With our customers, for when you do business with us you are assured of absolute satisfaction and perfect service.

SPEND A HAPPY NEW YEAR

Feel that contentment and satisfaction that go along with one of our equipments. Experience that happy feeling that all our other customers have.

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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA

BIRMUGHAY—SHUBERT (W. Mattic, mgr.)
The Sins of the Father 30-Dec. 1.
MOBILE.—MOBILE (J. Tannanbaum, mgr.)
Mrs. Fiske in Becky Sharp Nov. 28.

ARKANSAS.

ARKANSAS,
LITTLE ROCK — MAJESTIC THEATRE.
The Moto Girl, Carliele's Dogs, The Berinis,
Billy Beard, Lawrence and Edwards, Jere Sandford, Florence Wilson. CAPITOL THEATRE
(P. S. Pennell. mgr.) Nov. 23, The Spendthrift; 20-30. The Third Degree. KEMPNER THEATRE (A. M. Ybanez, mgr.) Nov.
30, Down Sonth Minstrels; Dec. 1, The Cinderella Girl; 2-3, Jas. T. Powers in Havana.

CALIFORNIA.

30, Down Sonth Minstrels: Dec. I, The Cindereila Girl; 23, Jas. T. Powers in Havana.

CALIFORNIA.

LOB ANGELER.—AUDITORIUM (L. E. Behymer, mgr.) Ellen Terty 23: Paelowa and M. Mordkin Nov. 30-Dec. 3. MASON OPERA HOUSE (W. T. Wyatt, mgr.) Blanche Walsh in The Other Woman week of Dec. 5. MAJESTIC (Oliver Morosco, mgr.) William Faversham in The World and His Wife week of 28. BURBANK (Oliver Morosco, mgr.) The Burbank Stock Company in Texas week of Nov. 28. BELASCO (John H. Blackwood, mgr.) The Belasco Stock Company in The Case of Sargeant Wilde week of 28: same company in The Test week of Dec. 5. GEAND OPERA HOUSE (Chas. V. Kavanangh, mgr.) Ferris Hartman and Company in Nearly a Hero week of Dec. 5. ORPHEUM (Chirence Drown, mgr.) Barrymore Bankin and Company, The California Minstrels, and The Gus Onliew Trio week of 28. LOS ANGELES (E. J. Donnellan, mgr.) Rice and Prevost, Carl Pantser Trio, La Belle Meeker, John and Bertha Gleson and Fred Houlihan, Nat Leffingwell and Company, Harry Bloom and Signora Bea Verra week of 28. OLYMPIC (Louis B. Jacobs, mgr.) Olympic Musical Comedy Company in The Follies of 1911 week of 28. PRINCESS (Elmer N. Workman, mgr.) The Princess Musical Comedy Company in The Follies of 1911 week of 28. PRINCESS (Elmer N. Workman, mgr.) The Princess Musical Comedy Company in The Follies of 1911 week of 28. PRINCESS (Elmer N. Workman, mgr.) The Princess Musical Comedy Company in The Follies of 1911 week of 28. PRINCESS (Elmer N. Workman, mgr.) The Princess Musical Comedy Company in The Follies of 1911 week of 28. PRINCESS (Elmer N. Workman, mgr.) The Princess Musical Comedy Company in The Follies of 1911 week of 29. PRINCESS (Elmer N. Workman, mgr.) The Princess Musical Comedy Company in The Follies of 1911 week of 29. PRINCESS (Elmer N. Workman, mgr.) The Princess Musical Comedy Company in The Follies of 1911 week of 29. PRINCESS (Elmer N. Workman, mgr.) Lillan Russell in Intercept of 1911 week of 29. PRINCESS (Elmer N. Workman, mgr.) Lillan Russell in Intercept of 1911 week of 29. PRINCESS (Elm

CONNECTICUT.

BRIDGEPOET.—JACKSON'S (J. J. Fitspatrick, mgr.) Seven Days Dec. 2; The Arcadians Dec. 3. POLI'S (Lewis Garvey, mgr.) Our Boys in Bine, Wm. H. Macart and Ethel Bradford. Tom H. Davies, Reldy and Currier, O'Deli and Kinier, Dillon and Harry Holman and pictures week of 28. KEENEY'S EMPIRE (A. 8. Oswald, mgr.) Eva Taylor, Healy and Barry, Joe Gallagher, Setching Brothers, The Electric Tido and pictures week of 28.

HARTFORD.—PARSON'S (H. C. Parson, mgr.) Seven Days 28-29; The Third Rall 30; William Gillette Dec. 3, POLIS (S. Z. Polis, mgr.) The Little Stranger head hill week of Nov. 28.

william Gillette Dec. 3. POLIS (S. Z. FOLIS, mgr.) The Little Stranger head hill week of Nov. 28.

MERIDEN.—POLI'S (S. Poll, mgr.) Wood's Animal Circus of Horse, Dogs, Cats and Poutes, Bigelow and Cambree, Cook and Stevens, Mintz and Wenrtz, Jac B. Donivan and Rena Arnold, W. R. Patton and Company, Mary Roberts 27; Seven Days 30; The Arcadians Dec. 1.

DELAWARE.

DELAWARE.

WILMINGTON.—AVENUE (Comess & Edwards, mgrs.) The Avenue Stock Company in The Great Divide week of Nov. 28. LYBIC (W. H. Benner, mgr.) Terry and Filina, Wm. (W. L. Dockstader, mgr.) The Courtiers, Kathryn Osterman and Her Company, Mabel Berra. Pewitt, Marens, Ardell and Williams, Harry L. Webb and Edwin Barry week of Nov. 28.

DISTRICT OF COLUMBIA.

WASHINGTON — DELASCO (I. Stoddard Tax. LYRIC

ILLINOIS.

CHICAGO .- AUDITORIUM (C. Ulrich, mgr.)

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.)
Grand opera; fifth week.
COLONIAL (James J. Brady, mgr.) The
Mayoress; first week.
CORT (U. J. Hermann, mgr.) Bailey and
Austin in Two Men and a Girl.
CHICAGO OPERA HOUSE (George Kingsbury, mgr.) The Spendthrift; fonrth week.
ILLINOIS (Will J. Davis, mgr.) Julian Eltinge in Fascinating Widow; first week.
GARRICK (Herbert C. Duce, mgr.) The
Chocolate Soldler; eleventh week.
LYRIC (L. J. Anhalt, mgr.) Maxine Elliott;
second week.
LSAILE OPERA HOUSE: (Herry Askin,
mgr.) The Sweetest Girl in Paris; fifteenth
week.

week.

McVlCKER'S (Geo. C. Warren, mgr.) The
Nigger; second week. week.

McVICKER'S (Geo. C. Warren, mgr.) The
Nigger; second week.
OLYMPIC (Sam Lederer, mgr.) Get Rich
Quick Wallingford; first week.
POWERS' (Harry J. Powers, mgr.) The Commaters; sixth, week.
PRINCESS (Mort H. Singer, mgr.) Deep
Purple; tenth week.
STUDERAKER (Ed. Snilivan, mgr.) The
Girl in the Train; fourth week.
WHITNEY OPERA HOUSE (Frank O. Peers,
mgr.) Lower Berth 13; eighth week.
AMERICAN MUSIC HALL (Col. Wm.
Thompson, mgr.) Vandeville.
BUSH TEMPLE (W. P. Shaver, mgr.) Berchtesgadener Beauern Theatre Co.
ACALEMY (Wm. Eoche, mgr.) Vandeville.
MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

deville.

TREVETT (W. S. Quinn, mgr.) Vandeville.
BIJOU (Wm. Boche, mgr.) The Great Jewel
Mystery.

COLLEGE (Rev. F. V. McCabe, mgr.)
CRITERION (J. Pilgrim, mgr.) Sapho.
CROWN (Paul Rickson, mgr.) The Rosary.
GLOBE (* R. Brown, mgr.) The Smart Set,
HAYMARKET (J. H. Brown, mgr.) A Winning Miss. ning Miss.

MARLOWE (Capt. Montague, mgr.) The
Lion and the Mouse.

NATIONAL (J. P. Barrett, mgr.) The Soul
Kiss.

mgr.) Fisming Arrow 27-30; Graustark Dec. 2; Miss Nobody from Starland Dec. 25. NEW GRAND (Martiu Beck, mgr.) Four Hussiugs. Ward Klare and Company, Binns, Binns and Binns, Four Cliftons, Aicide Capitaine, Handalersuder, Witt'a Roses of Kildare, and pictures week of 27.

EOROMO.—SIPE (G. W Sipe, mgr.) Baldwin and Spears Stock Company 5-10; Powell and Cohen's Musical Comedy Company 12-17

MEW CASTLE.—ALCAZAR (B. F. Brown, mgr.) The Girt in the Taxi Dec. 2: The Dudley Buck Concert Co. December 25. NEW GRAND (W. W. MeEwen, mgr.) King Stock Company in The Man of Her Choice 25; The Circus Girl 29; Lena Rivers 30; Signal of Liberty Dec. 1: The Crisia Dec. 2.

RICHMOND.—GENNETT (H. G. Sommers, lessee and mgr.; Miss Affie McVickers, res. mgr.) The Girl in the Taxi Nov. 25; in Psnama 29; Seven Days 30; Rose Stahl in The Chorus Lady Dec. 1; St. Elmo 3; Frances Siarr in The Easiest Wsy 5. THE NEW MURRAY (O. G. Murray, owner and mgr. Snn Circuit Naisda, the nymph of the sea and queen of the air. The Hirschhorns. Alplue entertainers; Von Hoff, poet comedy mimie; Scott and Wallace, musical comedy entertainers week of Nov. 23; THE COLISEUM (Clem Gaar, mgr.) Basket bell and skating.

IOWA.

BURLINGTON—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking sgent) Golden Girl Nov. 30; Alma Wo Wohnst Dn Dec 1.2; Dan Cupid 3; Lion and the Mouse 6; California Girls 12; Happy Hooligan 17; Madam Nazimova 22. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agents) Week of Nov. 28, fart half, Rush, Ling, Toy and Co., Mile. Shbonie, Bob Lockhart, singer; Terry and Hyams, comedians; Thos. H. Daiton and Garrickscope. Last half, Lopes and Lopes, Martin Howard, international dancer; Boh Lockhart, singer, Thos. P. Holer, Chas. Bradley and Garrickscope. Holer, Chas. Bradley and Garrickscope. Davemport—The New American (Chas. Berkell, mgr.; William Morris bookings.) Week of Nov. 28; Jack G. McCiallen and May Carson, roller skating; The Musical Geralda; The Cromwells, juggling dno; Bay Crocker and the Four

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this allp to The Billboard.

State	•••	••••••	•••••••••••	Date	•••••
City	••••			•••••	•••••
Name	of	Theatre			*******************
Name	of	Manager	-		

weber's (Weber Bros., mgrs.) The Fatal Wedding.
ALHAMBRA (Weber Bros., mgrs.) The Star and Garter Show.
EMPIRE (H. J. Herk, mgr.) The Passing

STAR and GARTEE (Wm. Beebe, mgr.) Big Banner Show.

ALTOM.—TEMPLE (Wm. Savage, mgr.) The Third Degree Nov. 27; Powell and Cohan, Musical Comedy Company week of 28. BIOGRAPH (W. T. Sampson, mgr.) McCormiek and McCormick head bill for week of Nov. 28. BLOOMINGTON.—NEW CHATTERTON (F. Baleigh, mgr.) The Travellug Salesman 28; The Third Degree Dec. 2: Miss Nobody from Starland Dec. 3. The Climax 5: Checkers 8; Tha Golden Girl 9; The Mgn on the Box 10. Ma-JESTIC (Guy Martin, mgr.) La Grecla, Charles Clark and Company, Diek Miller, Irwin and Herzog, Joe Bush's Eight Happy Youngsters and Dictures week of 28.

"DECATUR.—POWER'S (Thos. P. Bonau, mgr.) Under Southern Skles Dec. 6; Fiddler's Contest 7; The Climax 8; Jeffries-Johuson Pictures 10; Golden Girl 12: The Girl from Rector's 13; The Lottery Mau 15; Bobert Willard 17. BIJOU (A. Sigfried, mgr.) The Operator. Bifmer and Cook, Ross and Oaks, Luce and Luce, Three English Girls, Mile. Nadje, Nanna Bryant, Jimmle Lucas, Cullon Brobers, Howard and Lawrence week of 28.

ELGIN.—GRAND OPERA HOUSE (Thelen & Prickett, mgrs.) Tom Linton, Cline and Clifton, Al. Coleman, comedian, 28-30.

JACKBORVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) The Third Degree 28;

leu & Prickett, mgrs.) Tom Linton. Gine and Citfton. Al. Coleman, comedian, 28-30.

JACKBONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) The Third Degree 28; The Alaskan Dec. 1.

OTTAWA.—OTTAWA (Madge Duffy, mgr.) The Man on The BOX NOV. 27. Seven Daya 29.

OTTUMWA.—GRAND (J. F. Jersey. mgrs.) The Lent Trail 28. GARRICK (J. M. Root. mgr.) The Ellotts, Miss Vivian Early, Mills and Moslton, Billy McDermott, Louisis' Monkeys, Allman and McParland, Brown Newman Co. Jack Miller. Carrolt-Oillette Troops week of 28.

ROCKFORD—GRAND OPERA HOUST. (Hush Flanney, mgr.) The Equaw-Man Dec. 3. Off. PHEUM (A. J. Shimp, mgr.) Marco Twins. Walsh Lynch and Company, Bockman and Gossweek of 28. MAJESTIC. Rafagette's Doga. Holman Brothers, Harry Bestry, D. J. Dovey and pictures week of 28.

PEOPLE'S (John Prince, mgr.) Heart's Dedre.

The Medding.

WEBER'S (Weber Bros., mgrs.) The Fatal Wedding.

ALHAMBRA (Weber Bros., mgrs.) The Star Medding.

ALHAMBRA (Weber Bros., mgrs.) The Star Independent Show.

EMPIRE (H. J. Herk, mgr.) The Passing Parade.

FOLLY (J. J. Fennessy, mgr.) The Lady Barner Show.

ALTON.—TEMPLE (Wm. Beebe, mgr.) Big Banner Show.

ALTON.—TEMPLE (Wm. Beebe, mgr.) The California Gliris Banner Show.

ALTON.—TEMPLE (Wm. Savage, mgr.) The Chird Degree Nov. 27; Fowell and Cohan, Musical Comedy Company week of 28. BIOGRAPH (W. T. Sampson, mgr.) McCormick and M

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Ernleb, mgr.) Under Southern Skies 28; Isle of Spice Dec. 3; The Lottery Man Dec. 5; The Gentleman from Mississippi Dec. 6; The Smart Set_Dec. 7.

Gendeman from Mississippi Dec. v; and omniSet Dec. T.

LEAVENWORTH,—PEOPLE'S (P. H. AlexMa-N-Wm42:.-Bmanhouse -MV7 ETAOIN TAOIN
ander, mgr.) The Squaw-Man Nov. 27: The Man
Between Dec. I; The Climax 25, NEW ORPHEUM (M. B. Shanberg, mgr.) Tom Linton's
Jungle Girla, Marcous, Art Adaire and Russell
and Church for Nov. 27-31. PALM (C. F. Menalog, mgr.) Zitts Coleman and Cb., Crus and
Shannon, Harrington and Piorence and The
Prilehards for Nov. 23-31.

KENTUCKY.

HEMNERSON—PARK (I. D. Kilgonf, mgr.)

HENDERSON.—PARK (J. D. Kilgonf, mgr.)
Frank Dudley Stock Co. week of 5.
LOUISIANA.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Słoddard Taylor, mgr.) Maric Cahilli in Judy Forgot week of Dec. 5. COLUMBIA (Fred G. Berger, mgr.)

The Country Boy week of 5. NATIONAL (W. H. Rapley, mgr.) Etbel Barrymore in Mid-Chan. Anel week of 5. CHASE'S (H. Wioltred DeWitt, mgr.) Christy Matthewson. Chief Meyers and May Tully head a vaudeville bill for week of 5. GAYETY (George Peck, mgr.) Girls from May Tully head a vaudeville bill for week of 5. GAYETY (George Peck, mgr.) Girls from May Baylond week of 5. CASINO (W. H. Maylong, mgr.) Girls from Dixle week of 5. HOW. ABD (Howerd Stock Company, mgr.) A till's famey, mgr.) The Ellower Carroll-Gillette Troups week of 28. MCADEJW, Mgr. and Mgr. Devery of MUSIC (J. W. Lyons, mgr.) The Rosary OF MUSIC (J. W. Lyons, mgr.) The Rosary of Music (J. W. Lyons, mgr.) The Rosary mgr.) Madame X 30. UNDER CANVAS—Fiarlida Blossoma 28.

Ciliton, al. Coleman, comedian, 28-30.

JACESONVILLE.—GRAND OPERA HOURE
(L. P. Anderson, mgr.) The Travelling Salesman 29; Dender 28; The Alaskan Dec. 1.

JACESONVILLE.—GRAND OPERA HOURE
(L. P. Anderson, mgr.) The Edistry Doperation of the Alaskan Dec. 1.

OTTAWA.—OTTAWA OV. 27 Seven Days 29.

OTTUWWA—GRAND (J. P. Iersey, mgr.) Mary Mannering in A mel week of 28. The Mannering Merk of 12 to 19 July Mannering Merk of 29; Welker Whiteside in The Metting-Pot week of 28. MCRECKNT (II. Creenwald, mgr.) Mary Mannering in Molton, Billy McDermott, Louisis' Monkeys, All Mannering Merk of 5. CASINO (W. H. Maylong, mgr.) The Box Moniton, Billy McDermott, Louisis' Monkeys, Molton Merk of 4. CRESCKNT (II. M. Root, Marylong, mgr.) Behool Days week of 28. MCRECKNT (II. M. Metting-Pot week of 4. CRESCKNT (III. M. Methodology, Mgr.) Behol Days week of 5. CASINO (W. H. Maylong,

FRED ROWLAND

HEAVY: WEIGHT: JUGGLER

IN VAUDEVILLE

MAYBELLE BILLY ROTHER AND KELGARD

PIANOLOGUE AND SINGING ACT CHAS. E. WILSHIN, Exclusive Agent

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A Novelty that is a Real Feature.

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The Sirl on the Rolling Globe

A nest and pleasing act. Elegant wardrobe and parapherasis. A novelty of tval morit which always makes good.

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AND HIS BANDA VERDI nting the Platur

"A Night In Naples"

Billy Graham - Le Moyne & Co.

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Presenting Their Comedy Playiet LAST ROOM, THIRD FLOOR

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OPERATIC SINGING ACT

United Time

ALETHEIA & ALEKO

. Exponents of Telepathy and Prophetic Vision SPEAKING SEVEN LANGUAGES UNITED TIME

Andrew Tombes Light Comedian with

College Girls' Company

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Keith and Proctor Circuit

llien and Chenault

ARTISTIC SINGERS, TALKERS & DANCERS The 20th Century Find

IN VAUDEVILLE

rence Cinb 28; Severio O. Frank Orchestra 1. CITY PARK RACE TRACK (N. O. Jockey Club, mgra.) N. O. 'Item Aviation Assument, 1-6. WINTER GARDEN (F. B. Chase, mgr.) Arnold Slaters and Balfour, Josa Melville and Co., Gardengraph week of 27.

MAINE.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Jnlina Cahn, mgr.) The Chocolate Soldier 1-3;
Bockstader'a Minatrels S. B. F. KEITH'S (J.
E. Moore, mgr.) Keith's Stock Co in Mrs. Temple'a Telegram 28 and week: U. T. C. Minatrels (local) 10. PORTLAND (James W.
Greely, mgr.) Laskny's Seven Hoboes, vaudeville's greatest comedy; Mile. Pauls, queen of
the figing rings; Gleens Burte, Parker Palmer
Co., Photo l'lays, Portland's Premier Orchestra
28 and week.
28 and week.
28 and week. CONGRESS (Emil H. Geratile,
mgr.) Brindamour, Kelly and Adams, Bijon Russell, Herbert Leroy, lecturer; Congress Orchestra, under leadership of Prof. F. Earl Bishop,
28 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) The Bonnd Up week of Nov. 28; The Arcadiana week of Dec. 5. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Julian Eltings in The Fascinating Widow week of Nov. 28; Seven Days week of Dec. 5. AUDITOR-1UM (Jeff. D. Bernstein, mgr.) Fritzi Scheff. In The Mikade week of Nov. 23; Grace George in Sance for the Goose week of Dec. 5. AMAEY. LAND (F. C. Schanberger, mgr.) Dothwell The Mikade week of Nov. 28; Grace George in Sance for the Goose week of Dec. 5. MAEY. LAND (F. C. Schanberger, mgr.) Dothwell Strewar Trovato, Adonis, Marshall Montgomery, Skremka Sisters, Bissett and Scott, Mason and Keeler and The Leading Lady week of Nov. 28; HOLLIDAY STREET (W. F. Bife, mgr.) The Boaton Players in The Lion and the Mouse week of Dec. 5. SAVOY (S. J. Saphler, mgr.) The Boaton Players in The Lion and the Mouse week of Nov. 28; Girls week of Dec. 5. GAYETY (W. L. Ballauf, mgr.) Girls from Happylard week of Nov. 28; Girls week of Dec. 5. GAYETY (W. L. Ballauf, mgr.) Girls from Happylard week of Nov. 28; Rentr-Santley Coweek of Dec. 5. MONUMENTAL (Mooragoe Jacoba, mgr.) New Century Girls week of Nov. 28; Tiger Lilles week of Dec. 5. VICTORIA (C. E. Lewis, mgr.) Jane Cooper, Elise Bartels and Company, Sevillo and Pifo, Dave Vanneld, Gouchard, J. Casey Mack and Company, Castellane Broa., Fay St. Clair and The New York Jolly Four week of Nov. 28. WILSON (M. L. Schainley, mgr.) Henery and Young, Hall Bros., Florence White, Drake and Morgan, Al. Wilson, Schwab and Knell, Wyneana and Whirlwind, Frank Nash, Madge Hughes, Bushy and Whirlama and James A. Beynolds week of Nov. 28. LUBIN'S, The D'Ealmons, W. A. Thoms, Wm. Campbell, Myrtle Nelson and James Wolf week of Nov. 28.

MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.) Fannis Reinhard in The Jewlah Soul 28-29; The Checolate Soldier 30; Quincy Adams Sawyer 1-3. SAVOY (L. M. Boaz, mgr.) Wright Huntington and Company, Great Ringling, Laura Ordway, Doria Opera Company, Kenney and Hellis, Burns Brothera, Walsh and Meirose and pictures week of 28. LOWELL.—OPERA HOUSE (R. A. Ward. mgr.) Lew Dockstader and His Minstrela Nov. 28; Lillian Bechingham in The Stampede 29-30; Elark-Urban Company Dec. 1-3; The Chocolate Soldier 9-10. HATHAWAY, Valiere Bergere and Company, and Dictures week of 28. ACADEMY OF MUSIC (Tom White, mgr.) Mr. and Mrs. Cort. Probt, the magic whistler, Happy Days in Dixie. The Italian Trio week of 28. ACADEMY OF MUSIC (Tom White, mgr.) Mr. and Mrs. Cort. Probt, the magic whistler, Happy Days in Dixie. The Italian Trio week of 28. EMPIRE (M. Frances Barg, mgr.) Willard and Company Stein and Earl. Rob Finley, and pictures week of 28. MERRIMACK SQUARE (P. J. Camel. mgr.) Mrs. Tom Thumb and Company, Homan Six, Imperial Pancers, Lawlin the Juggier, Floya and Russell, and pictures week of Nov. 28. SPRIMSFIXID.—COURT SQUARE (D. O. Gil-

gier, Floya and Russell, and pictures week of Nov. 28.

STRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Quincy Adams Sawyer 28-30; Three Twins Dec. 1-3. POLIS (S. J. Breen. mgr.) Rusbe Ebickson and Company, Karl Emy and His Pets, Wright and Dietrich. Kenny, Nobody and Platt. Albert Sutherland, De Renso and La Due, and pictures week of 28. GILMORE (Heary Webber, mgr.) The Cowboy Minstrels, Gavetta and Barr, Hughes and Tiffany, The LoVitta, William Dick. Allen. Delwain and Harold, and pictures week of 28. NELSON (H. J. Dilleubeck, mgr.) Golowth and Doyle, Fay St. Chair, Adolph Adams and Company, Horton and Somers, Julie Ray Tracey, The Stanleys, and pictures week of 28.

WORCESTER.—WORCESTER (John F. Borke, mgr.) The Three Twins 28-30; The Spring Maidness R. Sheeban, mgr.) The Wearing of the Green week of 28.

MICHIGAN.

MICHIGAN.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.)
Winifred St. Clare Company 27-29: The Flirtlux Princess 30: Nat Goodwin Dec. 1: NEW
BIJOU (W. S. Butterfield, gen. mgr.) Launbert Brolbers, Egglestoo and Smith, Hasel Heston Lucas and Company. Lillian Mortimer and
Company and pictures week of 27.
FILINT.—STONE'S (G. A. Peterson, mgr.)
Oscar F. Cook Stock Company 27: The Flirtiog
Princess 23: Reverly 28: Maric Tempest in
Caste 30. GARRICK (Wm. H. Harrik, mgr.)
The People'a Stock Company in The Senator'a
Wife week of 28. RIJOU (F. E. Bryce, mgr.)
Fith Cooper, Swain's Cockatoos, Wm. Rurt
and Company, Rolles and Robel week of 28.

MINNESOTA. Rolles and Robel MINNESOTA.

and Company. Rolles and Robel week of 23.

MINNESOTA.

BULUTH.—LICEUM (H. E. Pierce, mgr.)
The Rossry 27.50. ORPHEUM (H. W. Pierrog, mgr.) Annetic Keilerman, J. Tannen, The Hanlons, The Victoria Four. Miss Ruby Erwood and P. Nerma, Van Brothers, Charles Marreile week of 27. EMPRESS (J. L. Maitiand, mgr.) Three Rohrs, Mr. and Mrs. Robert Keene, Mimic Four, Miss Van Dyke, Kelson week of 27.

MINMEAPOLIE — METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Girl in the Kimona week of Dec. 4; Miss Ananias, with Adelaide Thurstan 11-14; Where the Trail Divides, with Robert Edecon 15-17. RIJOU OPERA HOUSE (Theo, L. Hayr, mgr.) The Adventures of Folly week of 4; The Boy from Wall Street, with Harry Clay Rianey week of 11. LYRIC (Chas. P. Salisbury, mgr.) The Lyric Theatre Stock Company, with Sarah Truax in The Adventures of Lady Ursula week of 4. DEWEY (Archie Millier, mgr.) The Washington Society (Archie Millier, mgr.) The Washington Society (Archie Millier, Mgr.) The Washington Society (11. GAYETY (S. R. Simon, mgr.) Al, Reevee of 11. MILD'S (W. F. Gallagher, mgr.) Cora Micklehofer and Company, Holland and Webb, George Wilson, The Originat American Newsboys' Quartet, Stella Hamilton, and the Millescope week of 5. UNIQUE (Jack Elilott,

mgr.) Hope, Booth and Company, Bento Bros., Baymoos and Hail, The Stanley Sextette, Clark Rodgers, Jerome White, and the Motiograph week of 4. BHUBERT (A. G. Bainbridge, Jr., mgr.) High-grade Shnbert attractions week of 4. ORPHEUM (G. E. Baymond, mgr.) High-class continuous vandeville week of 4. SOUTHERN (W. A. Kelly, mgr.) High-class continuous vandeville week of 4. PRINCESS (Ciyde Hitch-cock, mgr.) Continuous vandeville, motion plctures and illustrated songs week of 4. CASINO RINK (A. C. Kaech, mgr.) Boiler skating, concert orchestra, etc., week of 4. ROLL-AWAY RINK (L. D. Mathias, mgr.) Boiler skating, concert orchestra, etc., week of 4. ROLL-AWAY RINK (L. D. Mathias, mgr.) Boiler skating and concert orchestra week of Nov. 27; Madame Sherry week of Dec. 4; Robert Edeson in Where the Trail Divides Dec. 11-14; Adelaide Thorston in Miss Ananias Dec. 13-18; Adelaide Thorston in Miss Ananias Dec. 13-18; Adelaide Thorston in Miss Ananias Dec. 11-14; Adelaide Thorston in Miss Ananias Dec. 11-16; Adelaide Thorston in Miss Canlon, mgr.) Police Inspector, Granville and Rogers, Lop Ancer, Farnest Scharff, Chas M. McDonaid, Borasi and Nevaro, Kinodrome and Orpheum Orchestra, week of Nov. 27. MAJES-TIC (Jack Cook, mgr.) Myrtle Byrne and Co., Carl McCullough, Holland and Webb, Miss Canlille, Personi and Jack Halliday week of Nov. 28. STAR (A. Moeller, mgr.) Imperiala, with Co. week of Dec. 4.

MISSISSIPPI

MATCHEZ.—BAKER GRAND (J. Ferguson, mgr.) The House of a Thousand Candles Dec. 1, Walker Whiteside in The Melting Pot Dec. 2. Wizard of Wiseland 6; Madame X 9. VICKSBURG.—WALNUT (H. Mayer, mgr.) Walker Whiteside 29.

· MISSOURI. KANKAA CITT.—WILLIS-WOOD (Woodward & Burgeas, mgr.) Week 27, The Dollar Princess; week Dec. 4 is Matrimony a Failure? SHUBERT (Earl Steward, mgr.) Week 27 The Jolly Bachelors; Dec. 4-7 as prolongation of the engagement of The Jolly Bachelors; Bec. 8-10. A Kermess for Charity. GRAND OPERA HOUSE (Hudson & Jodah, mgr.) Week 27. Geo. Stram 'Hoory Boy Minstries with James J. Corbett as interlocutor; week 4 Vaughn Glaser, Orpheum (Martin Lehman, rea. mgr.) Week 27. Geo. Stram 'Hoory Double of Company, Artois Doo. Liston and Lanrance, Bit Shotoly, Four William and Warner, Du Calloon and Lanrance, Bit Shotoly, Four William and Warner, Du Calloon and Lanrance, Bit Shotoly, Four William and Warner, Du Calloon and Lanrance, Bit Shotoly, Four William and Warner, Du Calloon and Lanrance, Bit Shotoly, Four William and Warner, Du Calloon, Martin, Lehman, Tea. Martin, John Liston and Lanrance, Bit Shotoly, Four William and Warner, Du Calloon, Martin, Lehman, Mgr.) Anditorium Stock Company in David Harum week 27. ADDITORIUM. (Lawrence Lehman, mgr.) Week 27. Broblegan, mgr.) Week 27. Happy Hoollgan; week 4 The Isle of Spice. CENTUEY (Jos. E. Dobegan, mgr.) Week 27. The Coay Corner Glris: week 4 Trocaderos. CONVENTION HALL (Louis Shouse, mgr.) Week Nov. 20-bec. 3. The Pronitry Show English of the Company in Provideros. Convention of the Company in Provideros. Lioutae, John Martin, Mgr. Week Nov. 27, Richard Calle in JUBERT TENDITET Benderin S. E. Dodson, Brothern Lloyd, Florens Family, Chas. Kenna, La Belle Neuro. CENTUEN THEATER (Pat Short, mgr.) Week of Nov. 27, Richard Gale in Where the Trail Divides; Dec. 4, The Old Homestead. GARRICK THRATEE (Harry Shout, Jose Heather, Bert Coote and Control and

NEBRASKA.

LINCOLN.—OLIVER '(F. C. Zehrung, mgr.) Adelaide Thurston in Miss Ananlas 30: Just Onto of College Dec. S. LYRIC (L. M. Gor-man, mgr.) A Yankee idea week of 28. OR-

(Continued on page 42.)

SOMMERS & HORTON

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WHITE'S COMEDY MULES

The Two Funniest Muies on the American Stage

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FILM PRODUCTIONS

Brief Descriptions of all Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given

SALES CO.

IMP.



(Carl Laemmle.)

A CLEVER RUSE (Comedy: release Dec. 12: length. 500 feet).—
Miles Darragh and Mathew Daly are old friends. Darragh has a son called King. King and Maud are engaged to be married, much to the Joy of their fathers, who see in the union of the two families, the culmination of the ir fondest dreams. One day King and Maud have a riolent lovers' quarrel. King leaves the bonse "forever." The two old friends, fearing the end of all their dreams, hold a brief conference, and decide apon a ruse to draw the young lovers together again. Hastily drinking a glass of wine apiece, they pretend they have been poisoned, and soon arouse the bouse by their pittid cries and groans. King is sent for and with him comes a physician, who is let into the scheme. In the excitement the quarrel is forgotten by the lovers. Having accomplished their purpose, the old reprobates comess their ruse.

FAITHFUL MAX (Drama; release Dec. 12; length, 500 feet).—A post-rider is given some

is a young hachelor, who has finally succumbed to the charms of the other sex and arranged for a dive into matrimony. At this momentous stage of his life, he receives a note of felicitation singled "An Old Sweetheart of Yours." Gazing into the fire, Jack dreamlly contemplates the letter and tries to think which "old sweetheart" it could be. Visions of each one of them pass befure his eyes. At the final tablean he sees the group of old sweethearts waving good lnck to him.

THE IRON-CLAD LOVEE (Comedy: released Dec. 9; length, —feet).—Thum has angered Resist's father and is not permitted by the old man to call on Bessle. His efforts to see the girl notwithstanding father's orders receive a rather rude shock. Tom buys a suit of armor, puts it on, and has himself delivered at the house as a present to Bessle. Dick, a rival of Tom's for the hand of Bessle, finds out that Tom is inside the armor, and makes life miserable for him. Tom, unable to stand this, tries to announce himself, but only succeeds in tumbiling uver and breaking a valuable vase. Bessle to shand or Bessle, inds out that Tom is has the "armor" thrown out. Dick's conscience makes him tell Bessle that Tom was in the armor. They finally rescue him.

NERTOR

int and with him comes a paysician, who is the interest the quarrel is forgotten by the lovers. Having accomplished their purpose, the old reprobates councess their ruse.

FAITHFUL MAX (Drama: release Dec. 12: length, 500 feet).—A post-rider is given some valuable jewelry by a wealthy country gentleman, with instructions to deliver it most carman, with instructions to deliver it most carrelly at the other end of his route. On the way, feeling fatigued, he lies down for a brief map, placing his post-bag beside him, and ordering his fatified dog, Max, to guard it, the oversleeps, but Max soon realizes this fact and proceeds to awakee him. Starting up in great hasse, he mounts his horse and rapidly rides away, forgetting the post-bag entirely. Max saway, forgetting the post-bag entirely. Max and Boger on the spot at the appointed hour for the lovers to meet, the plans of the young lady whenever also the covered that the elopement they had feared was away, forgetting the post-bag entirely. Max and Boger on the spot at the appointed hour for the lovers to meet, the plans of the young

The Billbeard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill out the blanks below.

Town	***************************************	State
Name of	Thesize	
	·	
Location	(street address important)	·

the horse's head, barking and growling, in his endeavor to get him to return. The dog's actions finally become so extravagant that his master regretfully decides that the animal has gone mad and aboots it. Poor, faithful Max, wounted and dying, rises weakly and crawling painfully back to their recent hivonac, lies down beside the treasure he had been told to guard, and here he is later discovered by his deeply sorrowing master, who has been made aware of the loss of his post-bag and returns to recover it.

to guard, and here he is later discovered by his deeply sorrowing master, who has been made aware of the loss of his post-hag and returns to recover it.

THE POOR STUDENT (Drama; release Dec. 15; leugth, 990 feet).—John Shay, the son of a widow in very moderate circumstances, decides to go to college and work his way through. The college is a co-educational institution, and at the same boarding house where Juhn occupies a room are a number of young lady students. Among ibls number are Hazel Jones and Isabelle Smith, the latter a very popular girl, but one possessing a very haughty disposition. John imagines himself in love with Isabelle, and in order to give tent to his feeling, purchases for her out of his silm asvings a bunch of violets. This he fondly lays at her piace at the table. Isabelle is incensed upon learning who had brought the violets and throws the flowers angrily to the floor. Hazel, who has closely observed the affair, feeling deep sympathy for John, rises and picking up lhe violets, asks his permission to keep them. This of course, he gratefully grants her. He then, realizing the vast difference in the character of the one who showed such delicately expressed sympathy. He also realizes most fully the humilitating position he occupies at the school; and, accompanied by a close friend, leaves for the West. Striking a rich placer mine and selliog it advantanceously, he returns to seek nut the little girl who proved a true friend. He finds her, and John's mother is proud of her son's little "co-ed." wife.

THANHOUSER.



THANHOUSER.

RIP VAN WINKLE (Drama: released Dec. 6; length. 1.000 feet).

RIP Van Winkle is driven from his home by his wife anon his return late one night from a day's caronse. In the face of a terrible storm, and with only his dog Schneider and his faithful rifle in protect him. Rip wanders towards the mountains. Here he comes across a band of Goomes who are supposed to be the spirits of Hendrik Hadson and his merry men. The Gnomes give Rip some magic schnapps to drink, and under its indinence he goes to sleep for twenty years. When he wakes he is an old man and in ragged cinthes. his fog is dead, and his rifle rusted away. Returning to this old home he finds his wife married to snother man, his danghter grown to womanhood, and most of his friends dead and gone. Rip, however, finally manages to prove his identity and is happily reunited with his family.

THE GIRLS HE LEFT BEHIND (Comedy: restricted for the contractions)

THE GIRLS.HE LEFT BEHIND (Comedy: re-lessed Dec. 9: length, — feet).—Jack Bedfern

people received a set back. Other schemes of the young people to win over the ald man are equally as dismal fallures as the first. Nothing daunted, however, Lee set about engaging the toughest-tooking man in the vicinity to waylay Laura, her father, and Boger. In the midst of the disturbance, Lee, the conquering hero, would rush up, knock each ruffian down and receive the old man's congratulations with his consent to their marriage. The scheme worked better than even Lee bad plauned—for just as the father was humbly offering his apology and bleasing to the bappy couple. Bill Allen's dog took a hand, sending Boger up a tree, where he was forced to remain until Bill came home several bours later.

THE PILGRIM (drams: release Dec. 14-length —).—The boys were holding an indignation meeting. That Pilgrim from the East. Jack Warren, had walked in and taken possession of the hotel as though he owned it. To be sure, old man Clayton was ill and the work was certainly too much for Jane; still she might have asked one of them to help. As it was, they meant to make things pretty warm for bim; and they did. A quarrel was al its height when announcement was made of Clav ton's death, effectively putting an end in the strife. Hostilities were, nevertheless, renewed a few days later when the boy found that Jane was still retaining Jack as her assistant. Jane now intervened and commanded the boya to leave. Then after they are gone, quietly but firmly she insisted upon Jack doing the same. Three months passed. Finding the work entirely too great for her atrength and the "help" most unreliable, Jane had sold the place and was leaving her old home forever. On the way to the station she is met by Jack. Gently he persuaded the girl to come to his cabin, while he harried away for a minister. But no sooner was the ceremony performed and the clergyman and his wife congratulating the happy pair than the boya barst into the room. They had arrived to run Jack out of lown, but the presceed of the minister such the sight of the marriage cert



ECLAIR.

THE BOWLINO CRAZE
(Conedy; released Dec.
12; length, 445 feet).—
Jack becomes extremely
Interested in the game of
howling, and after watching for a considerable
length of time, feeta a
airong desire to participale in the game creeping over him. Its bega
to be allowed to Join in
the content, but be is so
wonderfully awkward, and
makes such fearful biunders that be is apeedilly turned out. However, our valisant friend is
not discouraged, and he immediately sets to
work to train himself. Before long be becomes
a first-class bowler. The proud Jagk iben presents himself unce more to the players and as-

WURLITZER-

At Brussels, 1910

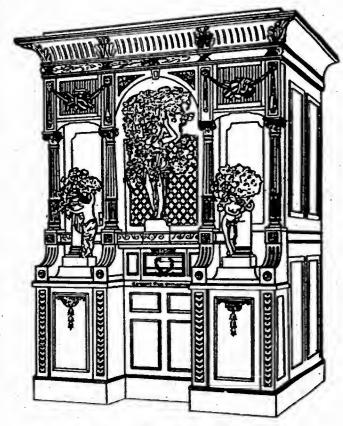
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touisbea them by beating them all to smither-

couls.

OUR DEAR UNCLE FROM AMERICA (Comcedy; release Dec. 12; length, 470 feet),—Uncle burnand, an eccentric old fellow, is expected by his nephew. As they are called away from some very uncapetedly, they instruct their servant. Baplist, to look after the comfort of their nucle natil they return, in case he should arrive in the meantime. Shortly after the young men have departed there is a ring at the hell. Baptist immediately coachides that it must be likele Dorand, sod hastens to ibe door. There wembering that the nucle is a queer old fellow, Baptist permits the beggar to enter and shows him every attention. When the rest Uncle Durand makes his appearance, he is furious. Compilications are capitaled and nacle and nephew actile down to a real jotification.

YANKEE.



YANKEE.

QUEEN OF THE NIHILISTS (Drama; reteawed Dec. 2; length,
— feet).—Carl Sophia
Petrof, brother and siater, are leaders of the
Nihilista. To carry out
their plana against the
government, a spy is
sent to the palace of
the Governor-Georal, to
obtain information vital
to their cause. and suy
is discovered and exeented. Soldiers atorm the stronghold of the
Nihilista. capturing all within ancept Sophia,
who escapes by means of a secret passage. The
captives are sentenced to Siberia for life. Joining a hand of gypsies, Sophia disguises berself as a dancer and managed to gain admittance to the Governor-Georal's palace. Through
her wit and resource Sophia manages to effect
the release of her brother, and, later Johning
him, embarks for America.

WHEN THE WORLD SLEEPS (Drama; released Dec. 3; length, — feet).—James Madison has lost heavily in the stock market. His
friend Wesley visits him and leaves in his care
a wailet containing five thousand dollars. The
wellet is placed in Madison's safe, and in the
morning Madison hands the wallet to Wesley,
but the mosey is gone. Wesley charges Madtson with having stolen the mosey. A detactive
is called in. The myslery is solved when the
three men lying in wait, see Madison's wife
enter to ber night robe, open the safe and place
the missing munny inside. Then they realise
that Mrs. Madison is a somnambulist and has
taken and replaced tha money in her sleep.

THE MEDICINE MAN (Comedy; released Dec.
6; length, — feet).—Sam Lane is a Western
medicine faker. Some loudiage chase him, cap-

taken and replaced tha money in her sleep.

THE MEDICINE MAN (Comedy; released Dec. 6; length, — feet),—Sam Lane is a Western medicine faker. Some Indians chase him, captore his wagon and proceed to drink the contents of bis medicine bottles. The satics of these Indians after the medicine has taken effect are indicated. Sam is rescued by Bill Smith, who takes him to the home of his sweetheart, "Kti" Thomas. Sam's smooth maners make a bit with "Kti," who throws poor Bill over. "Old Man" Thomas catches Sam kissing "Kti" and at the point of a pistof makes him promise to marry the girl as soon as he brings the sheriff. Sam explains that be is already a married man, and persuades "Elt" to accept Bill. When the old man arrives with the sheriff he is surprised to find the girl in the arms of Bill.

THE REHEARSAL (Drama: released Dec. 6:

the arms of Bill.

THE REHEARSAL (Drama; released Dec. 6; length, — (?).—Mrs. Val Alfee, a society amateur actress, engages Robert Harlowe to "coach" her in private reheared for an amateur performance. She is fascinated by the actor, who is quality amittee with her charms. Harlowe's wife learns of her husband's instruction and follows him to the society woman's home, where to finds the pair in a love scene not in the play book. The actor's wife denounces the woman, whose husband enters in the midst of the scene, and demands to know what it all means, With great maguanismity the actor's wife says: "We are only rehearsing a scene," and all eads happliy for both couples.

A PAINFUL DEBT (Drama; reteased Dec. 1; length, 1,000 feet).—This film is one of Itala's feature dramatic productions.

THE BIG DRUM (Comedy; released Dec. 3; length, 500 feet).—A comedy subject on the same reel with The Dog Keeper, another amusing film.

RELIANCE.

WHEN WOMAN WILLS (Drams; released Dec. 3; length, 1,000 feet).—The experience of as maophisheated girl for whom a trap la laid by a young roue, forms the plot of this flim. A weslthy, honorable man, increased at the distribution plot, eatricates her from a distressing dilemma. The winsomeness and purity of the maiden wins his love. Later, as his wife, and holding a deep affection for him, her rural pretributes transformed, by cutture and magnificant raiment into destiling beauty, she wreaks havoc with the heart of the rake who sought her ruin and creabes him with an avalanche of score, exception and ridicale, in the presence of her bushend.



THE RANCHMAN'S PERSONAL (Comedy: released Nov. 29; length, t.000 ft.).

—The cowboys letter to the matrimonial agency brings a moliey assortment of females to the ranch, and the hiem. The handsome writer of the letter is rescued from the moliby a preity girl, and is rewarded for the maning he received by wioning her for bis wife.

ning her for his wife.

A CHILD OF THE WILD (Drama; released Dec. 2; length, 1,000 feet).—An tedian is expelled from his tribe, with his wife and girl. The louely love of the girl after the death of her parents, is brightened by the miner whom abos saves from atervalion, and discloses to him a gold mine. It is for him, too, that she saves it from the claim jumpers. The miner falls in love with her, and as his wife she shares the forinne she has given him.

AMERICAN.

AMBRICAN.
VERA. THE GYPSY GIRL (Drama; released to 5; langth, 830 feet).—(II-treated and abused y the tyrant king of her tribe, Vera, the spiralif, deserts her companions. Alone and exmated, the atops in a flaid and sinks besides corn shock. Att night tong she ties there,

and in the morning a young farmer finds her sleeping. He takes her to his people, and the gypay girl begins a new tife in the midat of civilization. Her love for the young farmer grows atranger day by day, and he unconsciously mariares it with his horberly devotion. Becoming jealous of the young farmer, she leaves to join her people. The news of the gypay's absence swakens in the young farmer the knowtheng party, and finding the girl, brings her back into the aphere of peace and happiness.

TWO LUCKY JIMS (Comedy: released Dec. 8; tength, 965 feet).—The twn Jims depicted in this picture loved the asme girl. One was exceedingly fat and the other equality exceedingly silm. Silm Jim was the father's choice, and fat Jim the mother's favorite. Both I'm's and the girl's parents had their plans in connection with their respective favorites, but natackily or tackily, as the case may be, the girl had a lower. The father did not like the lover and forhade him the right to the honse, so he was compelled, in order to press his suit, to aneak to sarreptithously. The ardent woolng of Silm Jim is appeased by the girl'a promise to clope with him; likewise that of Silm Jim'a ponderous rival. Tha failnre of the girl to meet the two at the appointed time caused each one separetely to aiart toward the ranch, with a view to ascertaining the reason for the delay. In their search they nuexpectedly meet each other, and dading one another on the anne mission, it in indignation decide to investigate. They discovered that in the interim an elopement had taken place, and that the girl had departed with her presonally favored auttor. But Condi won out, despite the efforts of the two Jims and the girl's parents to prevent the marriage. A few years elapsed, and the two Jims went to visit the bone of their successful rival. They found him sweatily engaged at the wash-tub, while his indolent wife and hyposing the job. The

(Continued on page 44.)

WEST VIRGINIA MANAGERS attention is invited to the money-making, popular Buffalo Bill Great West, Pawee Bill Far East. The entire show as it is seen in the hig tent in molion pictures, three thousand feet, with lecture, can be contracted, share or rest, from Colouet Jos. A. Parker, only eaclusive owner state rights for West Virginia. Will play under auspices Lodges, Churches, or Societies. Liberal terms. A good steady, experienced man wanted to manage on the road. Offers and full particulars will be received. State all. Address COL. JOSEPH A. PARKER, 301 Summer St., Hinton, W. Va.; on C. & O. R. R.

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Theatres and Attractions.

(Continued from page 39.)

(Continued from page 39.)

PHEUM (H. E. Billings, mgr.) J. C. Nugent and Company, Waterbury Brothers and Tenny. The Five Alphas, Arthur Bowen, Lane and O'Donnel, Savo and The Backets week of 28.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; K. & E. bookings) Is Matrimony a Falinre? 27;

Henry Woodron's in The Genius Dec. 2. KRUG THEATRE (Chas. Breed, mgr.; Stair & Havlin bookings) Silver Threads 27:30: Three Weeka 1-3. ORPHEUM (Wm. P. Byrne, mgr.; Wurld Dancers and Collie Bailet, in Kris Krisgle's Dream; Bird Millman, "The Eva Tanquay of the Air," wire artist; Zellah Covingion and Bose Wilhurn in The Parsonage; Bowman Bros. The Bine Grass Boys; Irene Howley, slugring fun song; Krags' Trio, in trapeze novettles; Lem Put, singing clown; Kinodrome, 27 and week. GAYETY (E. L. Johnson, mgr.; Eastern Wheel bookings) Al. Reeves' Beauty Show 27 and week. BOYD THEATRE (Wm. Watren, mgr.; Woodward Stock Co.) Miss Eva Lang to The Squaw Man 27 and week.

NEW JERSEY.

NEW JERSEY.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) A Girl of the Mountains 28-22; Ytddish Company in The Broken Heart Dec. 1: Helen Ware in The Deserters Dec. 2-3. SAVOY (H. Brown, mgr.) Walton and Vivian aud Company, George F. Lander and Company, Grace De Mar, Young and Wardell, Elebards Brothers, The Ashers, Jos. Moreland and Company and pletures week of 28. YOUNG'S PIER. Yorke and Adams, William J. Kelly, Jewel Barlow, Dorothy Keuton, Arminta and Burke and pictures week of 28.

Adams, William J. Kelly, Jewel Barlow, Dorothy Kenton, Arminia and Burke and pictures week of 28.

BAYONNE.—BLIOU (Bert Howard, mgr.; Chas. Fitzpatrick, booking agt.) Three Kenyons: Dow and Dow, Hebrew comedians; Dorsch and Russell, musical railroaders; George Herbert, mouoligist; The Lissets, equilibrists; Bergere Sisters, classical singers and dancers; Dean and Price; Russell and West; Yamomoto Brothers, Japanese sensational wire walkers week of 28.
OPERA HOUSE (Al. H. Woods, tessee; R. Victor Leighton, mgr.) The White Captire 28-30; The Cowboy and the Thief Dec. 1-3; Fiske O'Hara in The Wearing of the Green 5-7; At the Otd Cross Boads 8-10.

HOBOREJS.—GAYETT (Corse Pavton, lessee: Isidor Cohan, mgr.) Una Belle Brinker and Corse Payton Block Company in Camille week of 28; Girls week of 5.

MEWARK.—NEWARK (A. W. Robbins, mgr.) Helen Ware in The Deserters 28-Dec. 1: Sarah Bernhardt 3-4; John Drew week of 5.

PROCTOR'S (R. C. Stewart, mgr.) Master Osbrell, James Cullen, Coskley's Town Hall Miustrels, Moore and Elliott, Those French Girls, The Musical Brittons, Lockine Langdon, Murton and Moore week of 28. Cracker Jacks week of 29.

BENJIE (Lee Ottolengue, mgr.) The Beanty Trust week of 28.

EMPIRE (Leon Evans, mgr.) The Brigadiers week of 28. Cracker Jacks week of Dec. 5.

NEW YORK CITY.—ACADEMY OF MINIC

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC Wm. Fox, mgr.) The stock company in The ALHAMBRA (Percy G. Williams, mgr.) Vau-

ALHAMBBA (Percy G. Williams, mgr.) Yauderille twice a day.

AMEBICAN MUSIO HALL (Wm. Morris, Inc., mgr.) Vauderille twice a day.

ASTOR (J. L. Buford, mgr.) The Aviator, opened Dec. 8.

BELASCO (David Belasco, mgr.) The Concert, tenth week.

BIJOU (A. C. Campbell, mgr.) Zeida Sears in The Nest Egg, third week.

BEDADWAY (Wm. Wood, mgr.) Sothern-Marlowe opened Dec. 5.

BEONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) Sam Bernard in He Came From Milwaukee, twelfth week.

week,
CIRCLE (Hollis E. Cooley, mgr.) Mother
opened for a run Dec. 5.
CITY (Samuel F. Kingston, mgr.) Kyrle
Bellew in Rames.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
COLUMBIA (J. Herbert Mack, mgr.) Vani-

ty Fair.
WILLIAM COLLIER'S COMEDY (F. R. Com-stock, mgr.) William Collier in 1'll Be Hanged

DALY'S (Robert Robertson, mgr.) Baby Mine, sixteenth week.

DEWEY (Wm. H. Fox Am. Co., mgrs.) Vaudeville and moving pictures.

EMPTRE (Charles Frobman, mgr.) William Gillette opened Dec. 5.

FOURTEENTH STREET (J. Wesley Roscuquest, mgr.) Vandeville and moving pictures.

GAIETY (J. Fred Zimmerman, mgr.) Get Rich Quick Wallingford, tweifth week.

GARRICK (Charles Frobman, mgr.) The Speckled Band, third week.

GLOBE (Chas. Dillingham, mgr.) Sarah Bernhardt opened Dec. 5.

GOTHAM (Wm. Fox Am. Co., mgrs.) Vaude-

GLOBE (Cass. Dillingnam, mgr.) Sarah Bern-bardt opened Dec. 5. GOTHAM (Wm. Fox Am. Co., mgrs.) Vaude-ville and moving pictures. GRAND (Harry Beekman, mgr.) Muving pic-tures and vandeville. OBAND OPERA HOUSE (Jack Wetch, mgr.)

he Bachelor Belles. HACKETT (Ed. V. Gomerty, mgr.) Chevaller opened Dec. 5.

HERALD SQUARE (Harry M. Hyams, mgr.)

Luln Glaser in The Girt and the Kalser, third

Fred Terry and Julia Neilson in Henry or Navarre, second Week, LIBERTY (J. W. Mayer, mgr.) The Country Lov. Afteenth week.

LINCOLN SQUARE (Chas. Ferguson, mgr.)
Moving pictures and vandeville.
LOEW'S SEVENTH AVENUE (Marcus Loew.
Inc., mgrs.) Vandeville and moving pietures.
LYCEUM (Daniel Frohmau, mgr.) The Importance of Being Earnest, fourth week.
LYRIC (Sol. Mannhelmer, mgr.) hirs. Lestic Carter in Two Women, second week.
MAJESTIC (Wither-Shubert Co., mgrs.) The
Blue Bird, fifth week.
MANHATTAN OPERA HOUSE (Wm., Hammerstein, mgr.) Vandeville twice a day.
MANHATTAN (Wm. Oane, mgr.) Vandevilla
and moving pictures.
MAXINE ELLIOTT'S (Oco. J. Appleton,
mgr.) The Gambiers, sixth week.
METROPOLIS (Leon Berg, mgr.) Olnger Girls
closed Dec. 3.

closed Dec. 3.
MINER'S BOWERY (E. D. Miner, mgr.) The

closed Dec. 3.

MINER'S BOWERY (E. D. Miner, mgr.) The Brigadiera.

MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) The Broadway Galety Giria.

MINER'S BRONX (Sisrtin, Mass mgr.) Broadway Galety Giria closed Dec. 3.

MUBRAY HILL (Fred Watdmann, mgr.) The Queen of Bobemia.

NAZIMOVA'S 39th ST. (Raiph Long, mgr.) Mmc. Troubsdour, second week at this theatre. NEW AMSTERDAM (Klaw and Erianger, mgrs.) Madame Sherry, fitteenth week.

NEW YORK (Klaw and Erianger, mgrs.) Naughty Marietta, fifth week.

NEW YORK (Klaw and Erianger, mgr.) Olga Nethersole in Mary Margaleue opened Dec. 5.

OLYMPIC (Manrice Kraus, mgr.) The Queens the Jardin de Paria.

PILAZA (Wm. Morria, Inc., mgrs.) Vaudeville. PROSPECT. Moving pictures and vaudeville. REI'UBLIC (David Belsaco, mgr.) Rebecca of Sunnybrook Farm, tenth week.

SAVOY (Jerome Rosenberg, mgr.) Vaudeville and moving pictures.

STAR (Wm. Fox. mgr.) Vandeville and moving pictures.

TREMONT. Stock company.

STAR (Wm. Fox, mgr.) Vandeville and miving pictures.

TREMONT. Stock company.
UNIQUE (E. L. Well, mgr.) Moving pictures and vandeville.
VICTORIA (Oscar Hammerstein, mgr.) Vaudeville twice a day.
WALLACK'S (Chas. Burnham, mgr.) May Irwin in Getting a Polish, fifth week, webers (Jns. M. Weber, mgr.) Alma, Weber EN (Jns. M. Weber, mgr.) Alma, west END (J. E. Cookson, mgr.) The Summer Widowers.
YORKVILLE (Marcus Loew, mgr.) Vandeville and maving pictures.

and moving pictures.
COMEDY (Albert Kauffman, mgr.) Moving pictures and vaudeville. tures and vaudeville.

FAMILY (Wm. Fox. mgr.) Moving pictures
and vaudeville.

NEMO (Wm. Fox, mgr.) Vandeville and plc-

NATIONAL (Marcus Loew, Inc., mgr.) Vaudeville and moving pictures.

ALBANY.—HARMANUS BLEFCKER HALL
(J. Gilbert Gordon, mgr.) The Grutiemau from
Mississippi 28-30; My Cluderella Girl I.-3; Alias
Jimmy Valentine 8-5; The Thunderboldt 9-10.

EMPIRE (J. H. Rhoden, mgr.) Eastern Wheel)
Follies of New York and Paria 28-30; The
Dainty Duchesa 1-3, GAIETY (Ocar Stacey,
mgr.; Western Wheel) Pennant Winners 29-Dec.
8.

EMPIRE (J. H. Rhodes, mgr.: Eastern Wheel) Follies of New York and Paris 29-30: The Dainty Duchess 1-3. GAIETY (Oscar Stacey, mgr.; Western Wheel) Pennant Winners 2D-Dec. BROOKLYE,—MONTAUK (Edward Trail, mgr.) Kryle Bellew-in Rames week of 28. The Fortune Hunter week of Dec. 5. TEILLER'S BROADWAY (Leo. C. Teiler, mgr.) The Rohemian Oirl week of 28. Bessde McCoy in The Echo week of 5. SAM S. SHUSPIRT (L. J. Bodriques, mgr.) Forbes Roberthon in The Passuag of the Third Floor Back week of 28. Gertrude Elliott, in The Dawn of a To-Mortow, week of Dec. 5. MAJESTIC (W. C. Fridder, mgr.) The Summer Widowers week of 28. Pouglas Fairbanks in The Cub week of 15. GRAND OPERA HOUSE (J. H. Springer, mgr.) The Deacon and the Lady week in 28. AMIPHION (L. A. Nebus, mgr.) The Queen of the Onliaw Camp week of 5. COURT (W. T. Middleion, mgr.) Melodrams Block Company week of 28. EMPIRE (George McManna, mgr.) The Merry Whiri week in 28. Follies of the Day week of Dec. 5. CASINO (Charles Dauleis, mgr.) Follies in the Day week of Dec. 5. STAB (James J. Clark, mgr.) The Crackerjacks week of 27. The Bou Tons week of Dec. 5. STAB (James J. Clark, mgr.) The Crackerjacks week of 28. Follies of New York and Paris week of Dec. 5. FULTON (Harry King, mgr.) Vandeville and pictures week of 28. PAYTON'S BIJOU (Corse Payton, mgr.) Eljou Stock Company in The Gueen week of 28. CEST-CENT (Lew Parker, mgr.) Greecent Stock Company to Stock Company in The Botter week of 28. CEST-CENT (Lew Parker, mgr.) Greecent Stock Company to Stock Longer.) Forbes Stock Dempany in The Gir From Out Yooder week of 28. GREENPOINT (Benedict Blatt, mgr.) Oco. M. Cohan's The Man From the Sea, Marcel Art Studies. Beu Welch, Pederson Brothers, Empire Comedy Four. The Tossing Austina week of 29. GREENPOINT (Benedict Blatt, mgr.) Oco. M. Cohan's The Mostry Changling, mgr.) Week of 29. Ook Consultanteli, mgr.) Week of 29. Ook Consultanteli, mgr.) Week of 29. Minstrels, Gasch Sistern, Jetter and Rogers, Christy and Willes and Co., in Twn Men and a Ole; week of Dec. 5. The Pour

Gree and Heard,

BINGHAMTON.—STONE OPERA HOUSE (O.

5. Hathaway, mgr.) Girl in the Foot Bail Game flocal talent) 28; The Nigger 29; East Lynne Dec. 1. ARMORY THEATHE (Siephen Oswald, mgr.) Ernesio Sisiers, The Base Bail Quartet; Filly Fails, Sentella, Hennings, Lewis and Hennings and pictures 28-30.

Hendings and pictures 28-30.

DUMKIER.—DROHAN (J. L. Droban, mgr.)

My Uncle from New York 28-29; Channesy Olcott Dec. 5; Pasquaia 7, NELSON (Russell
Lawrence, mgr.) Alias Jimmie Valeniine 29.

ELMIRA.—LYCHUM (Reis Circuit Co. mgr.)

Howe's Moving Pictures 28; Estelle Alien 28Dec. 3. MOZART (J. W. Middleton, mgr.)

Mrs. Temple's Telegram 28-Dec. 3.

XINGSTOM—KINGSTON OFERS HOLING (C.
V. DuBola, mgr.) Myrile Hardee Sinck Co.
28-Dec. 3. BIJOU (S. Warner, mgr.) Gloo. 1.

Randail and Company in Jimmie's Kil 28 36:

May Belmont and Co. Dec. 1-8.

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OSWEGO.—BICHARDSON (Earl Burgess, mgr.) The Country Boy 30; The Nigger Dec. The Champlin Stock Company week of Dec. 5.

POUGHKEEPSIE. - COLLINGWOOD OPERA HOUSE (W. O. Milliard, mgr.) A Messaga from Reno 20.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE (W. O. Milliard, mgr.) A Measaga from Beno 2d.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.) The Bisyorus or When Women Rule 28:29: Sarsh Hernhardi 30; The Country Boy Dec. 1-3; The Spendthrift 5-7; Arsens Lupin 8-10. SHU-BERT (F. W. Alles, mgr.) Cinderella 28-30; The New Theatre Company of New York 5-7. BAKER (F. W. l'arry, mgr.) Cathrine Countiss in The Awakening of Helena Richle week 28; My Man 5-7. TEMPLE (J. H. Finn, mgr.) Dr. Carl Herman, Frank Tinney, Tajfor Krantzman and While. Valerie Bergare Flayers, Goleman's Dogs and Cats, Bobert De Mont Trio, May Elinore, Carbrey Brothers and plctures week 28. COOK O'ERA HOUSE (Mr. Mowry, mgr.) Harry L. Shroder and Company, The Johnsons, Burna Sisters, Tom Bataman, Hanlon, Dean and Hanlon and the pictures week 28. COHINTIIIAN (F. N. Strauss, mgr.) The Commins Barlesquers week of 28. EYRACUSE.—WIETING OPERA HOUSE (J. Kerr, mgr.) Dawn of a To-morrow Dec. 1-3; Bohemlan Oirl 5-10. BaSTABLE (S. Baatable, mgr.) Rosary Nov. 28-Dec. 3; Arsene Lupin 5-7. GRAND (J. Pearlatein, mgr.) Melntyre and Heath, The Bandit, Lydia Barry, Four Londona, Patsy Doyle, Three Dolee Bisters, Victoria and Georgetti, Barry and Halvara week of Nov. 28. CRESCENT (J. J. Breslin, mgr.) Selsor Trio, Pauline Fleicher and Company, Frank Evans, Nelson Nichols Troupe, Miss Reta Curtis week of Nov. 28.

Nelson Nichous artune, and of Nov. 28.
UTICA.—HIPPODROME (P. F. Cianey, mgr.)
James llarcont and Company, C. F. Rufins,
Demorio and Reil 27-30; The Boilington Trio,
Terry Mack. Charleton and Jerome, and pietures
Dec. 1-S. ORPHEUM (Ford S. Anderson, mgr.) Dec 1-3. ORPHEUM (Ford S. Anderson, mgr.)
Post and Russell, Seymour and Burns, Plears
Troupe 27-30; Harvard and Crobell. Younge and
Marks 1-3. MAJESTIC (J. O. Brooks, mgr.)
Gettrude Elilott in The Dawn of a To-morrow
80; The Nigger Dec. 2-3. SHUBERT (Wm. D.
Fitzgerald, mgr.) The Herring-Curlis Aeroplane,
Gruber's Animals, Raymond and Caverly, McConnell and Simpson, Tom Jack Trio, Frincess
Miroff and Shields and Rogers week of 27.

NORTH CAROLINA.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (Jno.
L. Crove, mgr.) Gov. Bob Taylor 28; The Midnighl Sons 30. ALAMO (L. Moore, mgr.) Scott
Lesile's Musical Comedy Troupe 2:1-Dec. 3.

GRECHEBORO.—OPERA HOUSE (H. E. Tale,
mgr.) The Midnight Sons 29; Al. G. Field Dec.

BIJOU (Sater and Collins, mgrs.) Daye,
Engight and Daye, Eddis Beerres, Billy Bled,
Syts and Syts, and pictures week of 27 ORPHEUM (H. C. Whitton, mgr.) The Hill Trio,
Entherine Manning, Martin Barn, Mabel Blosdell, The Bonds, and pictures week of 27.

OHIO.

Katherine Manning, Martin Barn, Mabel Bloodell, The Bonds, and pictures week of 27.

OHIO.

GIMCINMATI.—GRAND (John Havlin, mgr.) Elsis Janis in The Blim Princess week of Dec. 5. KEITH'S COLUMBIA (Harry K. Bockley, mgr.) Frank Keenan and Company, Swat Mulligan, Four Huntinga. Charles and Fannie Van, Morrill and Otto, Hoey and Lee, Hamid Alexander, Original Six Kaufmanns, Roife and His Bolfoniana and pictures week of Dec. 4. LYRIC (James E. Fennessy, mgr.) Henry E. Dirie in The Naked Truth week of Dec. 4. LYRIC (James E. Fennessy, mgr.) Henry E. Dirie in The Naked Truth week of Dec. 4. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) The Forepaugh Btock Company in All of a Sudden Feggy week of Dec. 4. EMPRESS (E. H. Robinson, mgr.) Edith A. Montroec, Hardie Langdon, Robert Roland, Number 44, Gertrude Duniap, Frosit Trio, and pictures week of Dec. 4. I'EOPILE'S (James Fennessy, mgr.; Western Wheel) Miss New York, Jr., week Dec. 4. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Chas. Robinson's Crusoc-Giria week of Dec. 4. HEUCK'S (Geo. Heuck, mgr.) Billy the Kid week' of Dec. 4.

**LARDOS.—GRAND OPERA HOUSE (O. L. Esler, mgr.) Ward and Volves 8-9; Thurston the Magician 12-14; Beverly 15-17; The Connty Sheriff 19-21. COLONIAL (F. E. Johnson, mgr.) Folk and Folk, Ed. Lenore, Evans and Lloyd, Misule St. Claire, Warren and Brockway, Lawson and Namon, 23-29. NORKA (M. C. Winter, mgr.) Gordon Trio, Boyd and Moran, Barthold'a Cockatoos, Chester and Orace, Mardo Trio week of 28.

CLEVELAND.—OPERA HOUSE (A. F. Harts, mgr.) The Dollar Princess week of Nov. 28. CLEVELAND, Lena Rivers week of Nov. 28. LYCEUM, The Wolf week of Nov. 28. EXTAR, Lady Baccacers week of Nov. 28. TAR, Lady Baccacers week of Nov. 28. The Hilly the Kid I, Merry Widow 2, Beverly of Granatark, Pittsbugg or Orchestra 7. THE ORPHEUM (Will O. Williams, mgr. Gua Baberta In The Doll Maker's Dream; Dixon & Rolson, acrobata: Lissie Waller; Cochrun and Dixon, hackface comedians.

***EXWARK—AUDITORIUM (Ceutral Ohlo Associated Theatres, lessees; M. Shea, mgr.)

Nelson, acrobata; Lissie Waller; Cochrun and Dixon, blackface comedians.

***MEWARK—AUDITORIUM (Ceutral Oblo Associated Theatres, lessees; M. Bhea, mgr.) The Keith Slock Co. week of Nov. 28, The Virginian Dec. 5, I Am King 6, Dave Holcomb T. The Squaw Man 10, The Wolf 12, The Red Mill 14, The Man of the Hour 17, ORPHIUM (C. O. Murry, lessee; M. F. Bassett, local act; mgr.) Week of Nov. 28, Lamp Bros., comedy act; Winlfred Stewart, comedience; Glicen Bisters, singing and dancing; Leouida McCall Co., comedy akeich; Theodore Camile and Lajess, Boyeliy contortionisis; Knickerbocker Tric, coloisia; Defrex, Oypay violiniat; The Orcat Sahera, illusioniat; Orphiumscope. Ocod business.

SERFR, illusionist; Orphinmscope. Ood business.
STEUBENVILLE.—GRAND (A. Moriey, mgr.) Villarl's Temple of Music, Maria Snowden, Howard and Dolores, Doyle, White and Dolores, Doyle, White and Dolores, Doyle, White and Dolores, Doyle, White and De Groot, Phill Brown, and pletures week of 28, SPRIMOFIELD.—FAIRHANKS, The Traveling Salesman 28; Frances Siarr in The Kasiest Way Drc. 1; Get Rich Quick Wallingford 2, NKW BUN, La Veen and Cross, The Hamilus, Ethel Alton and Company, Sam Hood, Henry and Alice Taylor week of 28.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE O P E R A
HOUSE (Felix R. Wendelschaefer, mgr.) The
Shepherd King week of 28; Marie Dresaler in
Tillie's Nightmare week of Dec. 5; The Chocclate Soldier week of 12, EMPIRE (Sol Brannig, mgr.) My Man week of 28; The Climanig, mgr.) My Man week of 28; The Climaweek of Dec. 5; The Bosary week of 12. IMPERIAL (W. R. Baldwin, mgr.) Baldwin-Melville Slock Company in 'Human Hearts week
of 28; same company in Thelma week of Dec.
5. WESTMINSTEE (Geo. F. Collier, mgr.)
Fred Irwin's Majestics week of 28; The Ginger Girla week of Dec. 5; Fads and Follies
week of Dec. 12.

SOUTH CAROLINA.

SOUTH CAROLINA.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Clara Lipman 30; Midnight Sons Dec. 2; Wilton Lackaye 3; Bessie Abbott Opera Company 5. MAJESTIC (O. L. Brandtley, mgr.). Wayne and Marshall; Rand and Byron, pleased; Harry Antrim, made good; Prof. C. E. Roberts' Bats, Cats and Dogs headlined the bill. Business week Nov. 26, good, Week Dec. 3, Louise Carver and Tom Murray, Louise Gatte. Lee Beers. Beulah Dallas.

COLUMBIA—COLUMBIA (Fred Becher. mgr.) Ethel Barrymore Nov. 29; The Oirl in the Taxi Dec. 3; Sousa's Band Dec. 6; The Arcadians 12; Al. Wilson 14; Mrs. Fiske 18.

SOUITH DAKOTA.

SOUTH DAKOTA.

MOUX FALLS.—NEW (Fred Becher, mgr.) Just Out of College 27; Henry Woodruft in The Genius 29; The Climax Dec 1; Paid in Full 2.

TENNESSEE.

MARLOWE (M. Kahn, mgr.) St.

Tha Wanderer 28-30; Geo. Sidney in The Joy Rider Dec. 1-3.

**MABEVILLE.—ORPHEUM (George Hickman, mgr.) - Capt. Pickard's . Performing Seals and Sealsons, headliner act; Lillian Wright and her dancing youngsters; Sully and Hussey, in novelty skeich, The Sportsman and the Messenger; Rerd and St. John Company, Provol; motion pictures week of Nov. 25-Dec. 3. GRAND (George Hickman, mgr.) Tippel and Kilment. Lupita Perea, Pearl Alien, The Mitchels, motion pictures week of Nov. 28-Dec. 3. BiJOU (Geo. Hickman, mgr.) Bosalind at Red Gate week of Nov. 29-Dec. 3; Miss Bealah Poynter in The Little Girl That He Fargot Dec. 5-10, VEN. DOME (W. A. Sheels, mgr.) Miss Pearl Sinciatr in. The Girl in the Taxl Nov. 29-29; The Old Homesiead Nov. 30-Dec. 1; The Traveling Saiesmau Dec. 2-3; The Servant in the House 6-6; Robert Hillard in A Fool There Was 9-10. FIFTH AVENUE (F. P. Farlong, mgr.) The Blanchard Trio. Three Musical Troupers, Coden and Clifford, Lola and Laird, Prof. Haynes, (special added attraction), motion pictures week of Nov. 23-Dec. 3. THE AUDITORIUM (De Long Rice mgr.) The Orphean Musical Cinb, one performance Nov. 28.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (Geo. Ansy. mgr.) A Sinbborn Cinderella 28: Viola Alien in The White Stater 29-30; The Witching Hour 1-3. MAJESTIC (O. F. Gould. mgr.) Leonard Kane, Leo Filier, Orace Leonard. MacDowell and Virginia Drew Treacott, Eddie G. Ross, Stanley Edwarda and Company week of 27. ORPHIKUM (Dulton Brothers, mgrs.) Maxwell and Dudley. The Hall Staters. The Royal Singlmoto Japs. Leever and Palmer week of 23. HAPPY HOUR (Dalton Brothers, mgrs.) Maxvelous Cowles. Ben Brandt, Frinceton and Yalo

SPRINOFIELD, —FAIRIANSS. The Traveing Salesman 28; Frances Slarr in The Exalest Way Drc. 1; Get Rich Quick Wallingford 2. NEW SUN, La Veen and Cross, The Hamlins, Ethel Alton and Company. Sam Hood, Henry and Alice Taylor week of 27.

OKLAHOMA.

GUTHRIE.—BROOKS (Will P. Brooks, mgr.). The Oiri from U. S. A. 27; A Gentleman from Mississippl 20; A Slubborn Claderella Dec. 2; The Cow and the Moon 4; The Witching hour Mississippl 20; A Slubborn Claderella Dec. 2; The Lan Dec. 1. MAJNSTIC (Chas. A. McFarland, mgr.) Willard and Bond, Cedar and fellow of the Hour Dec. 1. MAJNSTIC (Chas. A. McFarland, mgr.) Willard and Bond, Cedar and Significant Chas. A McFarland mgr.) Willard and Bond, Cedar and Significant Chas. A McFarland mgr.) Willard and Bond, Cedar and Significant Chas. A McFarland mgr.) Willard and Bond, Cedar and Significant Chas. A McFarland mgr.) Willard and Bond, Cedar and Significant Chas. A McFarland mgr.) Willard and Sign

Paid in Full 30; The Fighting Parson Dec. 1;
Louis Mann, Dec. 3.

CANADA.

HAMILTOW, OMT.—GRAND OPERA HOUSE
(Allia R. London, mgr.) Chauncey Oleoit in
Harry of Ballymore 29-30; The Little Damosel
Dec. 1; Grace Van Studdiford 6; Albert Chevaller 9-10.

MOBTREAL.—CRYSTAL PALACE (W. Hodget, mgr.) Downing and Fowle, Carley Carlos,
The Engfords, A J. Farrell week of 28. CASINO (A. U. Sharp, mgr.) The Crown Musical
Duo, Howard and De Leoo, Reeves and Brodcome, Thomas J. Lawlor week of 28. FRANCAIS
(J. O. Hooley, mgr.) The Three Ales, Kresko
and Fos. The Oreat McGarvey, Vincent Van
Dyck, Florence Modene and Company, and The
Kailetts week of 28. ORPHEUM (O. F. Driscoll, mgr.) Tom Walker, The Wessens, Agnes
Scott and Henry Keane, Chadwick Trio, Will
H Fox, Olivotti Troubadours, The Keange, The
Collibris week of 28. HIS MAJESTY'S (H.
Q. Brooks, mgr.) Grand opers week of 5.
FRINCESS (H. C. Judge, mgr.) Albert Chevalier in Daddy Dufard week of 28; Sydney Drew
in Billy week of 5. ROYAL (O. McBrien,
mgr.) Miner'a Americans week of 25; The World
of Pleasure week of 5.

SHEREBOOKE,—CLEMENT (W. A. Tipert,
mgr.) Jime Agnolt Slock Company week of 28.

TOROMTO, OMT.—ROYAL ALEXANDRA (L.
Solman, mgr.) Grace Van Studdiford in A

Bridai Trip 28-3. PRINCESS (O. B., Sheppard,
mgr.) Raymond Hitchcock in The Man Who
Owns Broadway week of 29; Maude Adams 5-10.
ORAND (A. J. Smail, mgr.) The Walte Squaw
week of 28. The Thief week of Dec. 5. SHER'S
(J. Shea, mgr.) High-class vanderille, MASSEY HALL (M. Withrow, mgr.) Frederick VIIliers Dec. 3; Toronto Symphony Orchestra Dec.
4. GAYETY (T. R. Henry, mgr.) Rose Sydell'a London Belles week of 28; The Behman
Show week of Dec. 5. STAR (Dan T. Pierce,
mgr.) The World of Pleasure week of 25; Star
Show Olria week of Dec. 5. STAR (Dan T. Pierce,
mgr.) The World of Pleasure week of 25; Star
Show Olria week of Dec. 5. STAR (Dan T. Pierce,
mgr.) The World of Pleasure week of 25; Star
Show Olria week of Dec. 5. STAR (Dan T. Pierce,
mgr.) The World of Pleasure week of 25; Star

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Film Synopses

(Continued from page 41.)

ardent lover had degenerated into a hen-pecked husband. After witnessing several violent dem-onatrations of domestic tranquility pnactured by a lot of bawling kids, the two Jims stole away and congratulated each other on their lucky mis-

AMBROSIO.



AMBROSIO.

THE JUDAS MONEY (Drama; released Nov. 30; leugth, 500 feet).—Marquis de Contras, exiled by the revointionista, has takeu refuge in England, and a price of a thousand crows is laid npon his head. He is compelled to visit: France in diagulee, 07 imperial orders, and plans to meet his old friend, DnMoullu. The interia son betrays the Marylais, who is arrested. DuMoulin is hearthroken at the treachery of his son, end to save the family bonor executes the youth.

THE JUDAS MONEY (Darague) All and price of superior released November 30; leagth, 500 feet).—A comedy film showing the langhable pranks of a copple of students.

COLUMBIA.

THE CATTLEMEN'S FEUD (Drama; released Dec. 3: length — feet).—This is a romance of the broad prairies of the West; of herds of consilers cattle; of man's greed for pastured fields, ripening to resentment until the border is flamed to fend fury. After a thrilling conflict between the ranches, peace flushy triumphs through the union of loving hearts.

SOLAX.

WHAT IS TO BE, WILL BE (Drama; released itec. 2: length, — feet).—Molly Newell, the beauty of the little village by the sea, is loved by Jack and Stanley. She favors Jack, and they plight inher troth. Jack leaves on a long voyage. For several mouths no news of the ship is received; but at last tidings of the complete loss of the good old ship comes to the village. Molly is heart-broken. Stanley offers to marry ber, and after much persuasion Molly finally accepts. After a lapse of two years Jack returns. To him Molly explains the circumstances. Though templed in fig with each ther. Jack'a nobility of son! and Molly's sense of duty cances them to bait. Jack departs, never to return, and Molly is saved.

LADY BETTY'S STRATAGEM (Drama; re-

never to return, and Molly is saved.

LADY. BETTY'S STRATAGEM (Drama; released Dec. 9: ieugth, — feet).—Lady Betty is beset by rwo anitors. She seems nushle to make up her mied as to whom she shall finsily choose. A gypsy fortune lelied imparts the information to her that one of her two tovers seeks her gold alone. Angered, Betty disguises herself as a man to find, out the truth. Her escapade culminates in her discovery that one of her iovers is a villain. In angry resentment of a remark made by him, reflecting upon herself, Lady. Retty, alsps his face, and finds herself. Involved in a duel. The results of the encounterhow Lady Betty is extricated from the perilonal position in which she finds herself—how true love finally trinmphs—how villainy is overcome—is set forth in a succession of interesting scenes.

PATENTS CO.

PATENTS CO.

EDISON.

THE COWPUNCHER'S GLOVE (Drams; released Dec. 2: length, 1,000 feet).—The picture opens with a scene of a father and daughter. The picture opens with a scene of a father and daughter. The his has the water set upon winning the gir'a affections; hit the gir' a affections; hit the gir' a affections; hit the gir's companied of the couple of the county in the round up. Jim, the cowpuncher's return from the round up. Jim, the Cowpuncher, has to to been enlirely honest lu his dealings and now atrauds in a fair way of having his neck attretched from the hrauch of a cedar tree hy a lynching gang before morning. This hoformation is communicated to another cowboy by his inding of a giove outside of the county fail wholow, in which glore is a nete from the prisoner, imploring the finder to give him a chance to afart life over again and be honest. The straoger does not know the culprit, hui moved by the appeal for help he takes the chance, and succeeds in securing the keys of the jail and throwing them in through the barred whodow to Jim without either mau seeing the other. The only reward he has for his service is a pair of gloves, which are initialed, and in which he found the note. Silpping ihem into his pocket he passes on into the night, while Jim, a few moments later, makes his escape afterwards meets the girl of the first scene and wins her love. He does not know that her fatuer has promised her in marriage to Jim until he threatens to come and take her away for his wife that very night. The young lover decider to head off his plan, and the two men meet on a awinging hridge over a daugerous chasm. The desperate fight which follows iernitates whee Jim discovers his glove in the possession of his antagonist, and the truth is revealed to him that this is the man who saved his life from the lync

appiness, in his keeping.

THE LIFE OF A SALMON (Industrial; regased Dec. 7; length, 440 feet).—In this picture a shown the spawn in its various atages of eviation until it takes the form of a liny saimon, hese small fish remain lu fresh water until a ertain age, then drift down the mountain treams until they reach the salt sea, which is their habitation for three years. Then back hey go to their birth piace, and lay their pawn; and so the operation coutinness age after ge, or would so, but for the inventive gedina f man, who drops his nets at the month of the lyers and soon transfers Mr. and Mrs. Salmon

to cans for their place lu the world'a market.

AMATEUR NIGHT (Comedy; released Dec. 7; length, 550 feet).—This film is a comedy picture, interwoven with a love atory, the outcome of which la dependent upon the result of a young amateur actreas to whom "amateur night" means so much. The girl lowes her chance to become an actreas, but is made happy, aluce she and her lover are nuited.

MELIES.



MELIES.

WHAT GREAT BEAR
LEARNED (Drama; released
Dec. 8; length — feet).—A
Mexican playing cards with a
party of cowboys, is aided by
bis inamerats in passing an extra card into his hand in order
to cheat his opponents. The trick
is detected and the tricksters
exposed. The Mexican and the girl are permitted to leave. Out in the wilds the two schemers have to shift the best they can. They come
acrosa some Indiesa who are panning gold dirt
in a atream. Throngh irickery they learn the
sonree of the gold-dust, rob the Indiana of
their treasure, and are about to flee the country
when the red men discover the Intrigue. Great
Bear, who has discover the Intrigue. Great
Bear, who has discover the Intrigue, Great
Mexican. The chief atrikes his antagonist, and
he falls wounded to the ground. The Indiana
lift him to his feet and throw him on his
borse; put the woman on her horse, and tell
them to go or they will suffer the consequences.
They leave. Great Bear's wife stands before
him; he hanga his hesd in shame and says he
has learned a lesson. She promises to forgive
and forget.

VITAGRAPH.



VITAGRAPH.

JACK FAT AND JIM
SLIM AT CONEY ISLAND (Comedy: released Dec. 2; length,
B51 (ret).—Jack and
Jim go lo Coney Islend
without letting their wives know anyihing
about it. Arriving at the Inland, they throw
themselves into the fun, which is fast and furious. Their wives discover their absence and

(Continued on page 48.)

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tained in splendid shape from start to finish. See that you get this film and also the split reel. Ding dong at your exchange until you get TWO IMPS every blessed week of your

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home of his wealthy sweetheart. He wins her, too.

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KANSAS CITY, MO.

(Continued from page 35.)

who always deem the Grand attractions worth while. The management is still kept on in the uame of Hudson and Judah, for Hudson is a well-known theatrical name, but Mr. A. Judah is the sole manager of the Grand. Mr. Judah has been manager of the Grand. Mr. Judah has been manager of the Grand dince it was a theatre twenty years ago and knows the show business from A to Z.

The Grand is a popular-price house but many dollar-and a half shows come to the Grand. Shows that elsewhere command this money play at the Grand for one dollar and perhaps this is one of the secrets of the Grand's success. This seen last year at the Willis-Wood for a dollar and a half were at the Grand.

Jason Batckin its the much-liked and esteemed treasurer and press representative of the Grand opera House. Mr. Ratekin has been treasurer at the Grand also, since it was a Grand, and it is impossible to think of this theatre without the pleasant, affable smile of Mr. Estekin. He has in the box-office as assistant treasurer, Mr. Everett Wilson, who also has many friends both in the theatrical profession and out. The Orpheum is the theatre that was completely remodeled during the summer of 1910. The entire front was torn out and a new and handsome commodious lobby put in and the entire item was torn out and a new and handsome commodious lobby put in and the entire item was torn out and a new and handsome commodious lobby put in and the entire item was to a completely redecorated, repapered and refinished, the tone color being a cool, restrul green, very pleasing to the eye.

The Orpheum presents high-class vaudeville.

color being a cool, restrui green, very parameto the eye.

The Orpheum presents high-class vaudeville. The Orpheum likewise has an enormous patronage. Every night standing room is all one can get at the time the show starts and even the matinees see the house almost filled. This is a record that is hard to beat by a theatre anywhere. And the reason for this patronage is the excellence of the shows offered always I the almost minimum fee charged for admission.

the excellence of the shows offered always I the almost minimum fee charged for admission. Mr. Martin Lehman is resident manager of the Orpheum as he has been for the past twelve years, or since the inception of the Orpheum. Mr. Jos. Sti-bel is no longer assistant manager. Mr. G. K. Highibotham is the assistant manager this sesson, also in charge of the Orpheum's press department and so the management and publicity are both well looked after. Mr. Higginbotham was formerly in yaudeville, being with an act known as Phoroso. Mr. L. A. Keller is still treasurer at the Orpheum. Even with the increased seating capacity, the theatre was not large enough to accommodate all that wished to see the show. It was estimated that more than a thousand were turned away mable to obtain even standing room. Manager Lehman said that he has never seen so many people at this theatre before.

The newest theatre in Kansas City is the

at this theatre before.

The newest theatre in Kansas City is the Empress, the Sullivan-Considine vandeville bouse. This theatre was thrown open to the public May 30, 1910 and since them has been running with three shows a day, one matinee and two evening performances. Mr. D. F. McCoy is resident manager of The Empress. The xandeville at the Empress as the posters announce, is "vandeville at you see in New York" and is well worth while.

A theatre that has understant

Cop is resident manager of The Empress. The vanderille at the Empress as the posters an mounce, is "vandeville as you see in New York" and is well worth while.

A theatre that has undergone several chauges in the last year, although now back to its original position as a stock house, is the Auditorium Theatre. In January of this year, the William Morris people came here and secured the lease from Mr. O. D. Woodward, and for half a week presented Harry Lauder and a selected vandeville company. It was the lutention of the Morris people to have a theatre in Kansas City and give vandeville here with weekly change of bill. Mr. Martin Lehman resident manager of the Orpheum and acting for the Orpheum Circuit obtained a five-year lease on the Auditorium Theatre and so hioris was cut out of a house in Kansas City. Then the fate of the Auditorium was in doubt, so during the winter it remained dark, the Orpheum Circuit not deciding what to do with it. During the summer it was thoroughly overhauled and freshened up and on November 6, a new stock company commenced a season.

Mr. Lawrence Lehman, who was assistant manager at the Orpheum during the early part of this season, is now manager of the Auditorium Theatre. With the big Orpheum press department back of it and the capable management of Mr. Lehman there is no doubt that the new theatre is the oldest theatre in Kansas City. The Gillis is a popular-price house and has a big following. Even when the theatricals seasons were most streauous there was at all times very satisfactory. Capacity on Sundays and holidays is what the Gillis does with a very good showing at all the matinces and even up performances. The mauagement of the Gillis is in the hands of Mr. E. Brigham, who is a well-known figure in theatrical circies and a very able showman. Mr. J. K. Sherlock is treasurer. Mr. Leroy Simous is the business manager of the Gillis.

Both the burlesque bouses of Kansas City are doing a very excellent business. The Century is the Western Wheel home managem by Mr. Jos. R. Donega

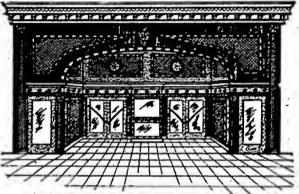
Gayety on the Eastern Wheel is managed ir. Burt McPhail, a well-known theatri-

by Mr. Burt McPhail, a well-hown theatral name.
Here's wishing the theatres, the show folk and every member of the theatrical profession a very Merry Christmas and a most Joyous New Year. If the New Year is judged by the kindly action of old 1910, it will be a very successful theatrical year in Kansas Cliy. All ball 1911.



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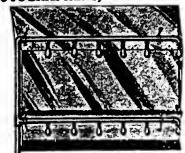
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PITTSBURG, PA.

(Continued from page 35.)

(Continued from page 35.)

Exchange, Associated Booking Office, Royer's Booking Exchange, Gns Sun and Bittners. A few years ago, a booking exchange was a novelity, in fact when the Poliacks onlered the field here it was looked upon as a farce. Mr. X. Burke, of the United, has been here for some time and contemplates opening an office. Mr. and Mrs. Burke are at present making their headquarters at the Colonial Hotel.

Mr. Harry Poliack, of the Poliack Vandeville Exchange, is also the manager of the Kenyon Theatre, and has demonstrated what a good manager can do even under the greatest disadvantages. Mr. Poliack took charge of the Kenyon Theatre when it was a losing venture, booked the attractions and watched everything carefully until within a very short time the theatre was a paying honse. He has aloce accomplished the task of raising the prices from 25 to 35 cents and at present playing to higger houses than ever.

Business is good at the booking agencies without any exceptions. Mr. Morganstern, of the Associated Booking Agency, feels condident his will be the banner season aince his venture in this line. Owing to the fire about eight mooths ago in the Family Theatre, and the damage done to the offices throughout the initialing, the headquariers of the Associated wavetemporarily moved to Fourth avenue and Smithfield atrect, where they are at present. However, the old quarters will soon be ready for occupancy again and same will be fitted in the family Theatre, on the United.

temporatily moved to Fourth avenue and Smithfield atrect, where they are at present. However, the old quarters will soon be ready for occupancy again and same will be fitted and the fact of the Family Theaire on the United.

Mr. Royer reports that recently he has added five naw houses to his circuit, and has attractions contracted and hooked solid for twenty-six weeks. He feels very much encouraged over the favorable ontlook. Mr. Royer still retains his vaudeville house, the Casino, ou the North Side, and says business shows a decided improvement there laiely. This house runs from six to seven acts weekly.

At the Gus Son obce I found Mr. J. W. Todd, the eastern representative, a very busy man, booking new acts and giving instructions to the many waiting his commands.

The Liberty Vandeville Contracting Co., with offices in the Fulton Bidg., is a very hmy place, and Mr. McLanghin, the manager, is one of the finest reliows yon want to meet. With him it was a case of cheerfulness, good business and fine prospects.

An indoor winter circus will be put out from this city about January 1, aiready booked solid for eight weeks, mostly under the suspices of the Elks and Masons. The promoters are: Wm. H. Rice, H. R. Pollack and Geo. Dorman. The show will travel by special train of seven cars and carry also a complete menagerie.

The J. Frank Hatch Showa were sold as a whola to the Pittsburg Amusement Company Showa, a new company which has been incorporated for \$100,000. Mr. John A. Blair is the president of the company; W. L. Wyatt, manager; W. H. Rice, general agent; Jos. Conlevadvance, and Ash Coleman, publicity. The Hatch Shows were sold as a whola to the present management, will be much enlarged and 20 new cars will be added The three shows combined will consist of 31 cars and will open May 1.

The Lee Skating at Doqueme Gardens will be discontinued this winter and roller skating will be discontinued this winter and roller skating will be discontinued this winter and roller skating will be discontinued this winter a

The Ice Skating at Duquesne Gardena will be discontinued this winter and roller skating will be substituted. The Gardena are now running full blast and are doing a fine husiness. From the tone of Mr. McSwigsn's conversation I am led to believe that it will be a good long time before lee skating will be resumed if ever; in fact the roller essent slarted off so much better than was expected that the chances are that roller skating will continue indefinitely.

The Anditorium Boller Bink has made great atrides towards the improvement of every condition and is drawing well. This house is a credit to the East End in every particular, and is attended by the best people from the residental districts.

The old Empire, lately termed Blaney's, at-

is attended by the best people from the residental districts.

The old Empire, lately termed Blancy's, after being purchased by this company, has been repurchased by Mrs. McTigue and is again open repurchased hy Mrs. McTigue and is again open remaing vandeville and pictures.

A naw idea in the tent show is to be launched during the counting season by John Varley, the advertising agent of the Lyceum Theatre of Pittsburg, and C. G. Bochert, the press representative. They have organised the Oriental Amusement Company, interesting Pittsburg capital, and will carry, ont their conception of summer amusement amusement upon an elaborate scale. The plan is to give the classic dances made famons by Ruth St. Denis, Gertrude Hoffman, Era Tanguay and other mofed terpaichorean artists, under canvas in the towns and clifes throughout the country where thee noted performers have not appeared. Each dance is to be staged in a pretentious manner, the equipment being already under construction and a special tent with a large seating capacity and arranged for carrying only the lighting effects necessary for these dances being in course of construction.

The World's Championship Roller Races will toom be held at the Condens.

of construction.

The World's Championship Roller Races will soon be held at the Gardens, and Manager John J. Bell is open for entries or information from the speed artists.

I wish all a Merry Christmas and a Happy New Yesr.

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Film Synopses

(Continued from page 44.)

determine to follow them. The gay benedicts meet a couple of sporty isdies, adding to the fun. In the midst of their anusement, their wives come spon them and take them in tow, the next day finds them seated on their fire-escapes at home recounting their experiences and lamphing over the good time they had down at the isle by the sea.

THE PREACHER'S WIFE (Drama; released Dec. 3; length, 1,001 feet).—In this drama the surjeiding prejudice of self-instituted morals came near wrecking two lives, and is corrected by the rebellion against them by a young wife. THE TINTYPE ROMANCE (Comedy; released Dec. 6; length, 906 feet).—The Tintype Bomance is a refined comedy and love alony in which the Vitagraph dog, Jean, acts as the emissary of Cupid and straightens out a misunderstanding with the aid of two tintypes.

PATHE FRERES.



PATHE FRERES.

THE CLEVER DOMESTIC (Comedy: released Dec. 5; length, 485 ft).

—Jack Fairbanks, who is blessed with poor relations, consents to take the protege of a young cousin from the country into his service as valet. Tommy, the cousin, who har all the freshness of the rube, duly arrives. The innumerable biunders be commits are the destruction of his master. Ultimately, after having practically the whole of his home wrecked, a sends. Tommy back to his country surround-

MEXICAN TUMBLERS (Acrobatic; relesse Dec. 5; length, 476 feet).—An acrobatic film in which some remarkable feats exem-pility the agility and sprightliness of the re-nowned Ramon Garcia Troupe.

nowned Ramon Garcia Troupe.

AN ANIMATED ARMCHAIR (Comedy; released Dec. 7: length, 650 feet).—Mrs. Thompson does not approve of the marriage of her daughter, Alice, to Harry Stevens, but after Harry has shown symptoms of a hero he not only finds all objection removed, but that he is implored by Mrs. Thompson to marry Alice.

COCOANUT PLANTATION (Scenic; released Dec. 7; length, 348 feet).—A colored scenic film that is found to entertain those who wish to see nature's beauty.

COCOANUT PLANTATION (Scenic; released Dec. 7; length, 31s feet).—A colored scenic film that is found to entertain those who wish to see nature's beauty.

SAVED IN THE NICK OF TIME (Drama; released Dec. 9; leogth, 800 feet).—Stella has some to stay at a watering place with her father, a retired milt owner, who has the misortime to be paralyzed in the lower part of his body. She is introduced by one of ber acquaintances to Albert, a gentleman adventurer, who would like to seeme Stella's dowry. Stella fascinated by his polished manner and good looks, and listens to bim seriously. There is also staying at the same hotet another suitor for Stella's hand, Henry Cresp. He has known ber and her father for some time, and nothing would please the old man better han to have him as a sou-th-isw. Henry presses his suit, but Stella refuses him, as she is won hy Albert. She introduces the latter to her father, but he is less guilleless than she, and perceives that beneath the surface Albert is little better than a rogue, and he tells him in unmistakable terms that he will not consent to his damphter'a marriage to him, and that the acquaintance between him and Stella had better end. Albert is furious and writes a note to Stelta to meet him at Guil Rock, threatening to end his life unleas he can be sure of her love. Stella keeps the appointment, leaving, her father asleep in his hat chair on the sands. She anddenly remembers this, and, wresting herself from her lover's arma, sees the incoming tide mounting to her father's knees. The old gentleman is awakened, but powerless to be near enough to clamber down the rocks and dash through the water to rescue him. Stella, who has witnessed hy Henry, who happens to be near enough to clamber down the rocks and dash through the water to rescue him. Stella, who has vitnessed below pinched into a hucket of water, retailates by throwing water over bim. The result is not what be expected, but, released Dec. 9: tength, 184 feet,—Smithers, with his eyes foli of soop, gropes through his fat, ov

smather dances on the sidewalk and showers blessings on the astonished janitor.

HER FIRST HUSRAND'S RETURN (Drama; released Dec. 10; length, 900 (ret).—The happiness of Mr. and Mrs Thurston is checked when an individual enters npon the scene. The individual is Mrs. Thurston's first husband, Tom Warren, who years before had been reported killed in a railroad accident. Warren demands money. She gives him all 'abe has, and, fearing to isse George Thurston's love, promises to send him more in the murning if nnly he will 20. He agrees to leave on these conditions. That alght a burglar enters like bonse and is rummaging around the room. Helen enters and the burglar lides behind a screen. At this moment Warren returns and renews his demands for immediate payment. He shows her their marriage certificate. She siruggles to obtain it and the screen upset and the burglar brunght to view. Warren draws his revolver sud in a struggle with the hurglar it faits to the ground. Helen selzes the weapon, and in a flash has covered both Warren and the olber man. She hids the hurglar hite a match sud him the certificate in Warren's uplifited hand. He does bo. She continues to keep both of them covered and orders then burglar, to leave by the window. Helen burglar, to leave by the window. Helen then telephones to the police. Two officers are soon at the house, and pointing to the kit left behind by the real culprit, she hands over Warren as the hurglar. At this moment George's arms.

IN THE WILDERNESS Orama; released Dec. 8; length. 1,000 feet).—To further his own ends, and in a spirit of revence. Simon oprising against the whites. Thrilling conto are fought, but in the end the red skins it the desperate Girty are vanquished. BIOGRAPH.

BIOGRAPH

A CHILD'S STRATEGEM
(Drama; released Dec. 5; length 938 feet).—Mrs Walton is one of those jealous-struces every act of civility on the part of her husband towards any one of the female sex. Her foolish imagination is the cause of a atormy scene, and a separation seems inevitable. All this transpires with the little ten-year-old daughter as witness. Next morning Mrs. Waiton packs her trunk and teaves a note to her bushand to the effect that she is determined to begin divorce proceedings. The little one now intervenes, but with poor success. While she is slitting pondering at the fable, an article in the newspaper concerning a hack hand kidnapping atrikes her gaze. The very thing! Suppose something could happen to her, everybody would become alarmed and excited, and mamma and paps would no doubt forget their own differences in their efforts to lift the veil of mystery from ber. She perfects her scheme and puts it into effect, with the resultant father and mother were hrought to realise how foolish they had been.

TURNING THE TABLES (Comedy: released Dec. 8; length, 416 feet).—Mr. Peck has long had a weakness for going out with the boys even though a married man. His wife growstred of these regular sensions and pots her foot down hard. Peck, however, must go out; so he resorts to that effective subterfuge, "sick friend." It goes, and he is allowed until ten to return. At ten o'clock the game was just getting warm and a hreaknay was impossible. Mrs. Peck has begun to dooth the truth of the "sick friend." Story, and starts out after the renegade Peck, making towards the nearest eafe. Entering, she londy insisted that the manager present her husband. Peck, who is in the back room, hears her voice, and diving out the back room, hears her voice, and diving out the back room, hears her voice, and diving out after the renegade Peck, making towards the nearest eafe. Entering, she londy insisted that the manager present her husband. Peck, who is in the back room, hears her voice, and diving out after the renegade

own innocence, she becomes abjectly contrite, promising never to deny Peck his little pastimes.

HAPPY JACK, A HERO (Comedy; released Dec. 8; length, 576 feet).—It is the evening of a reception given by Mr. and Mrs. Stamford in bonor of their danghter's birthday. The house is beantifully decorated and one of the features is the antique room. In this room stands a figure is a suit of armor of value. During the skylarking between the butier and the maid this figure is knocked down and broken. In terror the butler, fearful of the consequences, rushes out to get some one to stand in the suit instead. Happy Jack, the rover, passing by at the time, takes the job on the promise of a good feed. There have been a couple of sneak thieves operating in society circles, and they, learning of the affair, plan to attend. In evening suits they present themselves and while the butler is engaged with one of them, the other pilfern two invitation carda, which gain them admittance. The daughter is presented by ber father with a beautiful diamond had pearl neck-since. During the evening the crooks nip it, and going to the antique room to examine their apoil, espy an open safe. This is easy, and they at once begin to help themselves. This is done under the eye of Jack, whom they think is a stand of armor. When their work at the safe is about complete, Jack, discloses himself, holds them np and hands them into cuatody. You may imagine bis reward now amounts to something more than a feed.

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The release of "The Cattlemen's Feud" has been postponed to Dec. 17, 1910, and from this time on we will make weekly re-leases. We have decided not to send our releases through the Motion Picture Distributing and Sales Co., of New York, but will sell direct to all exchanges.

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RELEASE OF TUESDAY, DEC. 13 Another Subject of the Thanhouser Detective

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THE KIND YOU AND THE PUBLIC WANT-GET THEM!

The Conquering Hero

For Release Dec. 7th.
A Mirth-Provoking Film. GET IT!

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BEAR in mind, NESTOR'S RELEASE DAY-WEDNESDAY. Remember that "IF IT'S A NESTOR, IT'S GOOD."

For bulletins write to "NESTORLIST," 147 Fourth Ave., New York. Nestor Films are distributed through The Sales Company.

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MOVING PICTURE NEWS

Kansas City, Mo., Council Introduces Stringent Ordinance for Regulation of Moving Picture Theatres—Notes of the Manufacturers and Late Releases

as City, Mo., Dec. 3 (Special to The Bill-—If the ordinance introduced into the board).—If the ordinance introduced into the Council this week becomes a law, local motion picture theatre managers will find that many changes in the arrangement of their house will be necessary. There are several requirements which demand stringent regulations of the pic-

houses.

so of the requirements is that no seat in theatre shall be more than six feet from alide. This requirement will hit hard the lier theatres in which there are but two so, ose along each wall.

is also demanded that operators undergo examination, which heretofore has not been nited.

DIXIE EXCHANGE GROWING.

The Dixie Film Company, of New Orleans, La., of which H. Fiebtraberg is president, has experienced a wonderful growth in business during the past three months.

"Three months ago I was purchasing nine resis of film weekly, and to-day am buying twenty-four resis of film weekly of different makes," says Mr. Fichtenberg. "We are not advertising that we are purchasing doplical copies of any particular make, but have so lacted twenty-four different resis.

"From our point of view we consider that an exchange that will invest \$2.400, for film, and \$wi0, for cost of operation weekly, will be sufficiently equipped to handle the requirements of most particular exhibitors. This the Dixie Film Exchange is enabled to do."

The Dixle Film Company, is now handling the following films: Rison, Imp. Powers, Nester. Thanhouser, Actophone, Yankee Film, United Film Part, Ambrosio, Itala, Eclair, Lax and others.

AMERICAN'S WESTERN RELEASE.

The American Film Company, on December will release its first western film, equitied we Lucky Jims. With this tasse the American lim Company inaugurates a series of western

pictures.

From within about three weeks of the formation of the company, a crew of actors has been engaged in posing for pictures. The treation nelected for the headquarters of this acting company is in the State of New Mexico, in and around the critiment of old Santa Fe. The sampany comprises fifteen people. The greater majority of whom are talented and experienced in acting before moring picture cameras.

It is the latention of the management of the American Film Company to release one western film each week on either Monday or Thrusday.

BUFFALO BILL PICTURES.

The exclusive rights for most of the atates for the moving pictures of the Buffalo Bill Wild West and Prawne Bill Far East have been sold. The Sim is being handled by the Buffalo Bill and Pawnee Bill Film Co.
Collins and Collins have New York State; Comfort and Van Byne hare Massachmetta and Bhoda Island, Quebec and the Maritime Provinces; J. A. Morrison, Ontario; Canadian Film Exchange has Western Canadia; Louis Becht, Ohlo; Anti-Truer Film Co., Illinois and Wisconsia; Fred Hofman, Kentucky; J. A. Parker, West Virginia; Petersburg Amusement Co., Virginia and North Carolina; Wan, Oppenheimer, Fiorida, Alshama and Georgia; P. G. Cameron, Texas; Albert Jackson, Ohlaboma; J. A. Jorre New Mexico, Arisona and Navada; H. Winlk, Washington and California.

FILM . NOTES.

Eberhard Schneider, well known moving picture men of Second avenue, New York, is now in Washington, where he intends joining picers and basiners. Having been an old officer of the German navy, and high up in the American Association of German soldiers, he went to Washington to represent his order at the novelling of the Baron voo Steuben monument on December 7. After the ceremony, Mr Schneider purposes to attend to some legal matters relevant to bis business, which dutivall hold him in the capital city until the end of the week.

of the week.

Last week brought Mr. S. S. Intebinson,
president of the American Motion Picture Co.
to New York for a business trip of about a
week's duration.

MOVING PICTURE THEATRES.

Permits have been issued for the erection of two new theatres in Louisville, Kr. One per mit was issued to the Royal Theatre Comman Eighteenth atreet and Brandway for a brick building to cost \$10.000. The atracture will be completed by January 1. The other permit was issued to the Weel Brandway Theatre Company for a atracture to be built at 736 West Broadway at a cost of \$12,000. This building is to be finished by May 1.
Charlotte, M. C. is to have a new motion pic-

be finished by May 1.

Charlotte, N. C. is to have a new motion picture theatre to be opened at No. 14 North Tryon attrect within the next 10 days. Frank. Harris, who is manager of the Edisonis. will also be manager of the new place, the asma of which will be A-Muse-U.

The Fortune Theatre, Stoux Falls, S. D., ander the management of P. Fortune, has closed its doors on account of continued prore business. This theatre was originally The Ometa.

Burene Elkios severed his connection with the Metropolitan Booking Offices Chicago, Ill., December 1, to take the presidency and general management of the Advance Film and Advertis-ing Company,

This company, now being incorporated, will we a capital of \$25,000, and will manufacture

ORDINANCE AGAINST THEATRE. advertising and commercial film and possibly regular moving pictures laier.

A new motion picture and vandeville theatre, seating 700 people, will be at Watertown, Wis., opened by J. T. Heon. Vandeville acts will be fastured.

PARAGRAPRIC PENCILINGS.

By CHARLES A. WHITE.

Chicago, Ill., Dec. 3.—George M. Cohan spent a few hours in town Monday, Nov. 28, prior to departing for Columbus, Ohlo, where he will add the finishing touches to a second edition of Get-Rich-Quick-Wallingford, which is underlibed for a run at the Olympic Theatre, Chicago, commencing Bunday, Dec. 4.

Mr. Cohan avers that his Chicago offering will be equal if not superior to the one which is now inspiring such favorable comment in New York City.

F. J. Warrell, who adjusted business matters for the Forepangh-Sells' Circus last season, is in the "Wildy City." visiting his brother. Mr. Warrell has many friends, both in the circus and dramatic profession, among them being Edmand Breeze, who was at one time under Mr. Warrell's management.

W. W. Dunkle, favorably known to the vaude-ville profession as the "king of aketch writers." has deserted the dramatic desk of the South Bend, Ind., Tribune, and established offices in the Oneonta Building, where he will device his attention exclusively to the writing of playiets.

That all Counts look atthe to J. Kruhman, bead waiter in the Elizabethian room, Congress Hotel, was made evident the other evening when Jacques Von Mourik de Reanfort waitsed into the room, accompanied by his famous canine "Rob".

"Bob."

Now, "Bob" may have been all that the Count claimed, but the women seated in the Elizabethian and Pompelian rooms did not take kindly to the dog, and requested that the beat be remored. Of course, the Count objected in lead words, which resulted in the ejectment of both Count and "Bob."

Chief of Police Steward is busily engaged at housecteaning, and if the Chief's activities do not wane. Caleago will soon be known as the moral example of this country.

The Nigger, playing at McVicker's, has been reviewed by the police department's censor, and found, it is said, to contain more than azi. Then came a summons in Lee Kohlmar, appearing at the American Music Hall, to report at the city ball and abow reason why be should sing a song of questionable nature. Mr. Kohlmar proved diplomatic in consenting to omit the song, and was permitted to stand on his promise. The next move was the decapitation of 'Salome' which has fauned the admirers of the willde-Strauss music-drama listo burning indignation, and caused controversy between Miss Mary Garden and Chief Steward.

The Chief avers that the "monkey-shines over the head of John the Baptist, or Jochanan, as the character is called in the play, formed the most objectionable feature of the acting." And the Chief drave the shaft deeper hy remarking: "Salome' is disgusting. If the same abow were presented on Hatsited street, the people would call it cheap. Why, Mary Garden wallows around like a cat in a bed of cating."

And Miss Garden voiced her opinion of the Chief this wine: "Chief Steward is vile, vulgar and low-minded, else he never would have gained the impression of 'Salome' Is had it vile, vulgar and low-minded, else he never would have gained the impression of 'Salome' is an and appreciated to the reviewed and the twaddle shout immorality. If it a continued, I shall leave Chicago and go to Philadelphia or some place where art is appreciated and view as art, and oot as someliting else."

Then Miss Garden clinched her first and after twe want to do la put on opera has in a civil manner. "What is twaddle shout immorality. If it a continued, I shall leave Chicago and go to Philadelphia or some place where art is appreciated and view as art, and oot as someliting else."

The directors of the grand opera commany viewed the altration in a civil manner. "What

hody had counseled situs a county, "Mr. Bernard Ulrich, business manager of the opera company, when loterriewed, said: "The management has decided to withdraw the performance of "Salome." Nothing will be substituted. All our piams had been laid to put on "Salome," and as the opera is not to be heard, tha theatre will be dark on Friday night."

Reports from Milwankee, where Mary Garden is announced to appear in "Salome" on Dec. 9. are to the effect that the opera will be presented without mojecution.

"The only way we can stop the presentation of any show is to first see it, then get witness who will awear that the show is immoral and indecent," said Chief Jausen.

Manuel Raddel in of the opinion that it is time

Mayor Seidel is of the opinion that it is time nough to cross the bridge when he come to it.

William Young. St. Louis' chief of police, was more decirive when he was questioned as to whether presentation of "falome" would be permitted in Sl. Louis, where it is booked for Jao. 2.
"If the show is immoral, it will not be 'pniled off' in St. Louis," said the chief.

It is the chief's intention to take the matter up at once and post himself as much as possible on the merits of the performance from the atandpoint of the city ordinances and attantes.

In an opinion recently filed, the branch Appellate Court holds that liability attacase to the city for the axercise by its officials of its police power in safeguarding the public. It was given in the sult brought against the city for damages of \$50,000 by William G. Clark, owner of the People's Theatre.

The suit grew out of the exactions of the city council concerning theatres immediately following the Iroquois Theatre fire. Clark soughl damages after his theatre had been closed twice.

THEATRES RE-OPENED.

Fint, Mich., Dec. 3 (Special to The Bill-board).—All theatres and other places of amuse-ment have re-opened, after being closed for two weeks by the mayor on account of small-pox.

OPEN IN CINCINNATI.

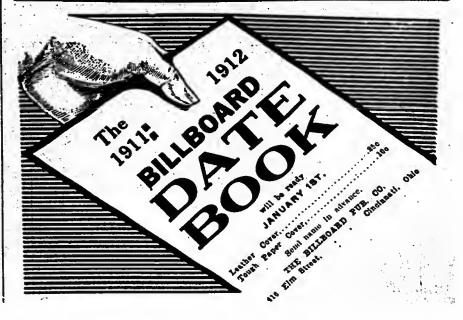
Char. A. Murray and Bae Hamilton open on the Sollivan & Considine Circuit at Cincia-nari, O., Dec. 11, in a skit called Jerry the Janitor. Mr. Murray is of the old team of Murray and Mack.



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FILM RELEASES

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Tuesday—Bison, Powors, Thanhouser.
Wednesday—Ambroslo, Atlas, Champion, Nestor.
Thursday—Itala. Imp. Defender, American.
Friday—Bison, Solax, Thanhouser, Lux.
Saturday—Great Northern, Columbia. 1tala,
Powers. Capitol, Reliance.

(Carl Laemmle.)

10—Jes Plain Dog (drama) 50 10—A Game of Hearts (comedy) 50 13—The Garden of Fate (Boman drama) 100 17—Mother and Child (drama) 99 20—The Fur Coat (comedy) 98 24—The Count of Montebello (comedy) 100 27—Mendelasohn'a Spring Song (drama) 50 27—The Hobble Skirt (comedy) 50 31—The Hobble Skirt (comedy) 50 31—The Ido's Eye (drama) 99 T—Keeping His Word (drama) 99 T—Keeping His Word (drama) 99 10—The Model's Hedemption (drama) 99 14—The Donhie (comedy drama) 99 14—The Donhie (comedy drama) 99 14—The Country Boarder (drama) 99 24—The Revolving Doors (comedy) 98 December—Fre Revolving Doors (comedy) 98 5—The Aspirations of Gerald and Percy (comedy) 98 8—Twixt Loyalty and Love (drama) 99 12—A Clever Ruse (comedy) 50 12—Faithful Max (drama) 50 15—The Boar Student (drama) 50 15—The Door Student (drama) 50 15—The Door Student (drama) 50 15—The Door Student (drama) 50	October—	Fee
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12—Faithful Max (drama)	o-Iwixt Loyalty and Love (drama)	99
15 The Door Ctudent (dans)	12 Faithful Mar (dans)	50
	15 The Door Student (drawn)	50

15—The Poor Student (drama)	99
October THE POWERS COMPANY.	_
11 Simson's Skata (comedy)	Fee
15-A Woman'a Wit (drama)	
18 hleeny Jones (drame)	
18—The Devil (comedy)	٠.
25-The Plot That Failed (drama)	
25—The Lord and the Lady (comedy) 29—Adventures of a Millionaire (drama).	
November of a Millonaire (drama).	Fee
1-The Sheriff and Miss Jones (drama)	
1-Mental Science (comedy)	

23-Ine Plot That Falled (drama)	
25-The Lord and the Lady (comed-)	
Add Live and the Lady (comedy)	
29 Adventures of a Millionaire (drama)	
Moreon -	Fe
1-The Sheriff and Miss Jones (drama)	
1-Mental Science (comedy)	
The state of the s	
5-A Russian Bomance (drama)	
8-Moonshine and Love (drama)	
B. When Your Is Your	
8-When Love is Young (comedy)	
12-The Ordeal of Helen Gray (drama)	
15-How Women Love (drama)	
The state of the s	
15-A Woman Lawyer (comedy)	
26—The Woman Hater (drama)	
70 Who Wiles Abo Williams	
29-Who Wins the Widow? (drama)	
29 Wanted, a Bahy (comedy)	
- December	Fe
- Contract	C.E
3-When the World Sleeps (drama)	
6 The Medicine Man (amada)	

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	6—The	Rehea	Isal	(drama)		• • •	• • •	• •		•
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P	BISON.	
	October— BISON.	Peat
	11-A Cowboy's Daring Rescue (drama)).	975
	14-The Prayer of the Miner's Child (dra-	
	The Trader of one wither & CHRG (GLE.	-
	18—The Lure of Gold (drams)	. 9480
	10 Ine Lure of Gold (drama)	984
	21—The Wrong Trail (drama)	950
	25—The Girl Cowboy (drama)	1000
	28-A Red Girl's Friendship (drama)	1000
	November—	Poet
	1-The Fatal Gold Nagget (drama)	1000
	The Later Cold Walker (Glama)	LUUU
	4-Red Wing and the White Gtrl (drama)	1000
	8—The Branded Man (drama)	1000
	11-Bud's Triumph (drams)	1000
	15-The Flight of Red Wing (drama)	1000
	18-An Indian Maiden's Choice (drama)	1000
	22 The Marian France (drawn)	1000
	22-True Western Honor (drama)	LUUU
	25-A Cheyenne's Love for a Sloux (dra-	
	ma)	1000

December 2—A C	pild	of	the	Wild	(drama)	IC
				BROSI		12.
October— 12—The	Beti	oth			is (drama) F

	AMBROSIO.	
	October	Teet.
	12-The Betrothed's Secrets (drams)	645
	12—Tweedlednm On His First Bicycle (comedy)	269
	19—Tweedledum's Sleeping Sickness and How He Was Cured (comedy)	994
	19 Excursion on the Chain of Mount Blanc	
٠	(scenic)	532
	naught (scenic)	200
	26—Tweedledum Wants to be a Jockey (comedy)	500
		Ceet
	2 The Clare of Cartham (Asses)	200

naught (scenic)
26-Tweedledum Wants to be a Jockey
(comedy)
November Fee
2-The Slave of Carthage (drama) 100
9-A Floating Message (drama)100
16-The Mermald (drama) 50
16 Tweedledum Gets Employed in the
Corporation Body (comedy) 50
23—Gounod's Ave Maria (drama) 50
23-The Story of a Pair of Boots (comedy) 50
80-The Judas Money (drama) 50
30-The Two School Boarders (comedy) 50

October—	et
	08
The Contract of the Contract o	00
15-Stolen Boots and Paid Shoes (comedy) 2	81
20-The Cainmay (drama) 8	05
22-The False Coin (drama)	00
22-Foolshead Between Two Fires (com-	.50
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27—Ruin (drama)10	ю
29—Excursion on the Lake of Garda (sce- nic)	
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29 Foolshead Volunteers on the Red Cross	
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S. The Book of County of	et
3-The Fault of Grandmother (drama) 10	JUU
5-A Sufferer of Insomnia (comedy)10	MN
5-Where Have I Put My Fountain Pen	
(comedy)	200
10-The Black Gondola (drama)	-00
10-A Stormy Sea	200
to a blotmy Sea	JUU
12-Foolahead Knows and Does All (com-	

10-The Black Gondola (drama)	5
10-A Stormy Sea	5
12-Foolahead Knows and Does All (c	om-
edy)	10
12-The Coalman's Soap (comedy)	4
17-Judge and Father (drama)	10
19 Foolshead Victim of His Honesty (c	· EDO:
edy)	
19-An Original Palette (comedy)	
24—Sacrificed (drama)	10
26-A Chosen Marksman (comedy)	
26-A Windy Day (comedy)	5
December-	Fe
1-A Painful Debt (drama)	10
3-The Big Drum (comedy)	2

STATE DEDE (STEWNS)							
Blg Drum (comedy)							•
Dog Keeper (comedy)	· .	<i>.</i>					•
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	4 .
18-Oh, What a Knight (comedy) 21-Their Child (drama) 25-Young Lord Stanley (drama) 28-The Fairles Hallowe'en (fairy story).	.1000 .1000
November— 1—Mistress and the Maid (drama) 4—The American and the Queen (drama) 8—The Little Fire Chief (comedy drama) 11—The American and the Queen (drama) 15—Pant and Virginia (drama)	1000
18—The City of Her Dreams (drama) 22—A Thanksgiving Surprise (drama) 25—A Wild Flower and the Rose (drama) 29—Vaine Beyond Price (drama)	.1000 1000 1000 Feet
2—John Hallfax, Gentleman (drama). 6—Bip Van Winkle (drama) 9—The Girls He Left Behind Him (con 9—The Iron-Clad Lover (comedy)	.1000 a-
CHAMPION. October— 12—How the Tenderfoot Made Good (dr.	Feet
19—Stolen by Indians (drama) 26—Doings at the Ranch (comedy) November—by the Cowboys (drama)	950 Feet 930
9—The Ranchman and the Miser (drams 16—The Way of the West (drams) 23—Let us Give Thanks (drams) 30—The Indian Land Grab (drams)	950 950 950
December— 7—Hearts of the West (drama)	Feet 950

October-	DEFENI	EH.	1	F
13 The Tale	of a Came	ra Told	(comed	y- `
20-The Hear	t of a Cowl	ov (dra	ma)	
27-A Clause	in the Will	(drama		• •
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10-The Last	Straw. (dra	ma)		
17—The Educ 24—Forgiven	(drama)	ary Jane	(aram)	
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October-	LUX		7. 1.	Fe

DEFENDER.

October-	Feet
13-Bill and the Missing Key (comedy).	534
13-The Runaway Star (comedy)	
20-The Tyrant (drama)	577
20 Gilson and Those Boys (comedy)	347
27—Bewitched (comedy)	270
27-She Required Strength and Got It (cor	
edy)	. 225
27-Where You Go, I Go (comedy)	367
November-	Feet
"3-Fatty Bays a Bath (comedy)	279
3-Her Diary (drama)	670
11-The Truth Revealed (drama)	639
11-Bill as a Boxer (comedy)	. 827
18-Rill as a Lover (comedy)	462
-18-Rioppa in Search of the Black Hay	ad "
18—Bloppe in Search of the Black Ha	468
25-In Friendship's Name (drama)	901

H	3-Her Diary (drama)
1	11-The Truth Revealed (drama)
	11-Bill as a Boxer (comedy)
	18-Bill as a Lover (comedy)
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1	(comedy)
	25-In Friendship's Name (drama)
	25-In Friendship's Name (drama)
	December I
	2-Rill as an Operator (comedy)
٠	2-Necessity is the Mother of Invention
	(drama)
	ATLAS FILM CO.
.	October—
	12-Curing a Grouch (comedy)

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Feet.	7-Nature's Nobleman (drams)
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1000	October— Feet 10—The Carmelite (drama)
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1000	10—The Order is to March (drams) 295
1000	17—Dr. Goeffrey's Conscience (drams) 650: 17—An Indian Chief's Generosity (drams) 321
1000	24—Saved by Her Dog (drama) 485
.1000	24-The Absent Minded Doctor (comedy). 515
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	7-The Resurrection of Lazarus (Biblical
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. 930	5-The Laundry Girl's Good-night (com-
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2 950	12-Our Dear Uncle from America (comedy) 470
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7.	22-The Artist's Inck (drams)
	29—Who is She' (drama)
	November— Feet
	5-The Jewel Case (drama)
Feet	5-A Fatal Picnic (comedy)

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	22-The Artist's Luck (drams)	
	29-Who is She' (drama)	
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.	5-The Jewel Case (drama)	
t	5-A Fatal Picnic (comedy)	
	12-World's Wrestling Champlons (topical)	
	12-Mother-In-Law Arrives (comedy)	
	19-The Diamond Swindler (drams)	
	26-Kean, or The Prince and the Actor	
٠. ا	(drama)	
H ²	December F	
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	3-The Birthday Present (drama)	
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December- Fee
3-The Birthday Present (drama)
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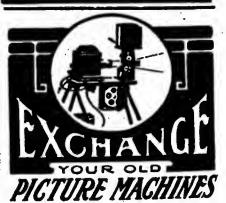
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30-Valley Folks (drama)	۱
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10—The Monogramed Cigarette (drama) 17—The Copper and the Crook (drama) 17—The Cat Came Back (comedy) 24—Solving the Bond Theft (drama) 31—Italian Sheriock Holmes (drama)	ı
24—Solving the Bond Theft (drama) 990 31—Italian Sheriock Bolmes (drama) Feet	ı
November—Feet 7—Spirit of the West (drams) 14—The Infant Hair's Disappearance (dre-	ı
21—Lone Wolf'a Trust (drama)	
28—The Heart of an Actress (drams) December— 2—Queen of the Nihilists (drams)	
CTNESS	ı
October— 14—The Mad Lady of Chester (drama)	
28—The Pretty Dairy Maid (drama) 480 28—Tontolini is in Love (comedy) 480	
November 4—A Wooden Sword (comedy-drama) 800	П
CAPITOL.	ı
15-A Shot in the Night (drama)	
22.—The Locket (drama) 29.—Why They Signed the Pledge (drama) RELIANCE.	
October - Peet	
	ı
8-Where Sea and Shore Doth Meet (drama)	
20-So Kuns the Way (Grama)	
S-When. Woman Wille (drama)1000	
October COLUMBIA Foet	
October—Feet 15—Tracked Across the Sea (drama) 22—Breaking Home Ties (drame) 29—In the Web (drama)	
12-The Heroine of the 101 Ranch (dra-	J. 1
ma)	
December— Feet 3—The Cattlemen's Fend (drama)1000	
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14—Romantic Redskin (drama)	D
17—The Lure of the City (drama) 900 24—Nothing But Money (comedy) 740 24—A Big Joke (comedy) 220 28—Tha Regeneration (drama) 950 December——Feet	0
28—The Regeneration (drama) 950 December—Feet	1
December— Feet 1—A Touching Affair (comedy) 950 5—Vars, the Gypsy Girt (drama) 850 8—Two Lucky Jime (comedy) 935	
BOLAX.	12
October— Feet 21—A Chiid's Sacrifice (drama)	7
November Free!	
4—A Fateral Gift (drama) 11—A Widow and Her Child (drama) 18—Her Father's Sin (drama) 25—One Touch of Nature (drama) Feet	
25—One Touch of Nature (drama)	
9—Lady Betty's Strategy. (drama)	
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tl-The Song That Reached Fig. Beart	
(drams) 1000 14—The Chunco Indians (educational) 250 14—The Stolen Father (drams) 750 18—The Home of Saven Cables (drams) 895	N
21—A Wedding Trip from Montreal through Canada to Hong Kong	
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November— t—The Key of Life (mystic comedy) 2—Riders of the Plains (drama) 2—Boy Sconts of America (topical) 4—The Little Station Agent (drama) 8—A Trip Over the Eccky and Selkirk Mountains in Canada (scenic) 9—The Ship's Husband (comedy) 11—The Adoption (drama) 11—The Lassle's Birthday (comedy) 15—Into the Jaws of Death (drama) 16—The Stolen Claim (drama) 18—The Townsker, the Doll and the Devil (comedy) 200	
2—Boy Sconts of America (topical)	D
Mountains in Canada (scenic)	
tl—The Adoption (drama). Il—The Lassie's Birthday (comedy)	
t6—Into the Jaws of Death (drama)	°
(comedy)	
23—Through the Clouds (topical)	
Peet 2—The Cowpancher's Glove (drams) 1000	,
2—The Cowpuncher's Glove (drams) 1000 6—Ths Winning of Miss Langdon (drams) 965 7—The Life of a Saimon (todnstrist) 440 7—Amateur Night (comedy) 550 9—The Captain's Bride (drams) 1000 13—An Old Silver Mtoe in Peru (industrist) 550 13—A Mountain Maid (comedy-drams) 750 14—Pige is Pige (comedy)	
9—The Captain's Bride (drams)	
t3—A Mountain Maid (comedy-drama) 730 i4—Pige is Pigs (comedy)	N
October ESSANAY. Feel	
12—Hank and Lank; They Get Wise to a New Scheme (comedy)	
to-The Cowboy's Nother-in-Law (com-	
New Scheme (comedy) 302 12—Papa First Outing (comedy) 698 15—The Cowboy's Mother-in-Law (comedy) 699 16—Hing a Gem (comedy) 629 19—Hing a Gem (comedy) 629 10—Hank and Lank Uniavited Guests (comedy) 271	
22—Pala of the Range (drama). 271 22—Pala of the Range (drama). 1000 20—The Houquet (comedy). 678 26—Hank and Lank, Thay Take a Reat 298	
26—Hank and Lank, They Take a Reat (comedy)	
298 (comedy) 298 298 299 29—The Silent Message (drama) 1000 November 1—Hauk and Lauk, Life Savers (comedy) 1—The Masquerade Cop (comedy) 5—The Westerner's Way (drama) 1000 S-A Fortwoate Misfortune (comedy).	
I-The Masquerade Cop (comedy)	1
5—The Westerner's Way (drams)1000 8—A Fortwoate Misfortune (comedy)	à

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1. N. T. A. A. 5. 14	
12—The Marked Trail (drama) 15—Love at First Sight (comedy) 19—The Little Prospector (drama) 22—That Popular Tune (comedy) 22—Hank and Lank, Sandwich Men (comedy) 26—A Western Woman's Way (drama) 29—The Tie That Binds (drama) December— 3—Circis C Ranch Wedding (drama)	.1000 .963 Feet
BIOGRAPH. October— 10—That Chink at Golden Guleh (drama 13—A Lueky Toothaehe (comedy) 13—The Masher (comedy) 17—The Broken Doli (drama) 20—The Banker's Daughters (drama) 24—The Message of the Violin (drama) 27—The Pessing of e Grouch (comedy) 27—The Proposal (comedy) 21—Two Little Waifs (modern fairy tale November— 3—Waiter No. 5 (drama) 7—The Fuglitve (drama) 10—Simpla Charity (drama) 11—Sunaline See (drama)	. 997 . 989 . 997 . 537 . 461 .) 997
17—The Troublesome Baby (comedy). 17—Love in Quarantine (comedy). 21—The Song of the Wildwood Finte (dr. ma). 24—His New Lid (comedy). 24—Not So Bad as it Seemed (comedy). 28—A Plain Song (drama) December— 1—Effecting e Cure (comedy). 5—A Child'e Stratagem (drama). 8—Turning the Tables (comedy). 8—Happy Jack, a Hero (comedy).	492 505 966 563 432 997
SELIG. October— 10—The Sanitarium (comedy) 13—In the Golden Harvest Time (drama) 17—The Foreman (drama) 20—Two Boys in Blue (drama) 24—Oh, Yon Skeleton (comedy) 24—Ghost of the Oven (comedy) 27—Blasted Hopes (drama) 31—Settled Out of Court (drama) 31—Settled Out of Court (drama) 7—The Early Settlers (drama) 7—The Lady Barbers (comedy) 10—The Vampirs (drama) 14—Mr. Four-Flush (comedy) 11—Gratitude (drama) 21—No Ptace Lish Home (comedy) 21—The Duil Rasor (comedy) 24—The Merry Wives of Windsor (comedy) 28—The Queen of Hearts (drama)	.1000 Feet .1000 .1000 .1000
1—The Stepmother (drama) 5—The Widow of Mili Creek Flat (conedy) VITAGRAPH. October— 11—Brother Man (drama) 11—Actors Fund Field Day (topical) 14—On the Doorsteps (comedy) 15—The Legacy (drama)	1000 1000 Feet 616
22—Ciothee Make the Man (comedy). 22—A Day on the French Battleship Ju- tice (topicat). 25—Jean Goes Foraging (drams). 26—Capitaln Barnacic'a Chaperon (con- edy). 29—Tha Telephone (drams).	1000 983 8-335 1006 8-964
1—A Double Elopement (comedy) 4—The Children's Revolt (comedy) 5—In the Mountains of Kentueky (drams) 8—A Tale of a Hat (comedy) 11—The Nine of Diamonds (drama) 12—Jean Gore Finhing (drama) 13—Drumstelas (drama) 18—A Modern Courtain (comedy) 18—The Bum and the Bomb (comedy) 18—The Bum and the Bomb (comedy) 19—Francesca Da Rimini (drama) 22—Saspielon (drama) 22—A Four-Footed Pest (comedy) 23—The Statue Dog (comedy) 24—Love, Lack and Gasoline (drama) 29—A Woman's Love (drama)	

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December Poet
December—Feet 2-Jack Fat and Jim Slim at Coney Is- land (com.dy) 951 3-The Freacher's Wife (drama) 1001 6-A Tin-Type Romance (comedy) 966 3-He Who Langhs Last (comedy) 927 10-The Colour Sergeant's Horse (drams) 978 12-The Law and the Man (drama) 1010
3—The Preacher's Wife (drams)1001
927 10—The Cologr Servent's Horse (drams) 978
18—The Law and the Man (drama)1010
UBBAN-ECLIPSE.
(George Kleine),
October— Feet 12—Folled by a Cigarette (drama) 991
19—Tunny Flahing off Palermo, Italy (in-
dustrial 500 26—The Signet Ring (drama) 868 26—In the Spreewald (travelogue) 132
dustrial
2—Travia Concesiment (drama) 540
9—18 Secret of the Cellar (drama)
16—The Rival Barons (drama)
23—Nantes and its Surroundings (scenic) 450 30—The Return at Midnight (drama) 634
ov-ramble intouch Celton (travelogue) oto i
December— Feet 7—Death of Admiral Coligny (drama) 992
MELIES.
October— Feet 13—Out of Mischlef (comedy) 980 20—Uncle Jim (drama) 950
12—Out of Mischlef (comedy)
3—Birthday Cigars (comedy)
17—His Sergeant's Stripes (drama) 950 24—The Cowboys and the Bachelor Girla
December— Feet
1—Pata (drama)
1-Pata (drama) 8-What Great Bear Learned(drama) 15-Old Norris' Gal (drama)
GAUMONT.
October— (George Eleine). Feet
11. The Toyers' Mill (colored phantess) 297
11—The Three Frienda (drama)
18-Phaniom Hide. Irom . Alx . Is. Bains 1
(travelogue)
29—The Life of Moliere (historical drams) 1815
1—Both Were Stung (comedy) 698
1—Picturesque Majorca in the Mediterra- nean (scenic)
nean (seenic)
cal drama)
12-A Trip to the Give Grotto, Capri, Italy
(scenic) 309 15—Both Were Stung (comedy) 695 15—Pictures us Majorca (scenic) 276
12—A Trip to the Glue Grotto, Capri, Italy (acenic)
19 Spanish Loyalty (topical) 280
22—Cast tnto the Flames (Biblical drams) 595 22—A Woman's Wit (comedy)
26—Samaon'a Betrayal (cotored drama) 519
28—Calino Travela as a Prince (comedy). 489 29—The Flat Next Door (comedy). 722 29—Tarasco on the Rhone (acenic). 243
December
3-Nancy's Wedding Trip (comedy)
6—A Man of Honor (drama)
13—A Phantom Rider (mystery)
13—The Closed Gate (drama) 676
October KALEM COMPANY. Feet
12—Forty-Five Minutes from Broadway
14—Winona (drama)
21—The Edocation of Elizabeth (farce) 1000 28—The Strongest Tie (drama) 985 28—Indian Pete'a Gratitude (drama) 975 November— Feet
26—The Strongest Tie (drama) 983 28—Indian Pete'a Gratitude (drama) 975
November—Peet 2—The Rough Rider's Romance (drama) 990
2—The Rough Rider's Romance (drama) 990 4—Silver Clond's Sacrifice (drama) 967 9—For a Woman's Honor (drama)
11—A Man and a Girl (drama)
16—A Drama of the Present (drama) 990 18—Jim Bridger'a Indian Bride (drama)1000
23—The Lad from Old Ireland (drama) 25—The Roses of the Virgin (drama)
30-The Touch of a Child's Hand (drama) 870
December Feet 2—Elder Alden's Indian Bride (drams) 945
LUBIN.
October— Feet 10—The Clown and the Minister (drama) 900 12—Lis'a Career (comedy)
17 Hearts and Deffiles (deces) 000
20—Hawkina' Hat (comedy)
24—Romance in the Rockies (drama) 990
20—Hawkins' Hat (comedy) 500 20—Archie'a Archery (comedy) 450 24—Romance in the Rockies (drama) 990 27—False Love and True (drama) 600 31—Brothers (drama) 950 November— 58et
3—Mike the Housemaid
10-The Gambier's Charm (drama) 450
10—The Gambier's Charm (drams) 450 14—The Street Preacher (drams) 900 17—Right in Frout of Father (comedy) 900 21—Caught by the Camera (comedy) 900 24—Romance of Lazy K (comedy) 990 28—Sunshine and Shadows (drams) 900
21—Caught by the Camera (comedy) 990
24—Romance of Lazy K (comedy) 990 28—Sunshine and Shadows (drama) 990
December— Feet
DATUE FDEDEG
October Feet 10—The Stigma (drama) 630 10—Betty is l'unished (comedy) 351
10—The Stigma (drama)
12—A Summer Flirtation (comedy) 990 14—Werther (drama) 892
tion (industrial)
12—A Sammer Fliritation (comedy) 990 14—Werther (drama) 82 15—Aeroplanes in Flight and Construction (industrial) 680 15—The Aviation Craze (comedy) 243 17—One on Max (comedy) 531 17—Jleks Wants to be an Acrobat (comedy) 397
17—JIRES WANTE to be an Acrobat (com-
19 Outwitted (drama)
21—His Life for a Queen (colored histori-
22—Mystery of Lonely Gulch (drama) 950
24 Hagenbrek's Menagerie (educational) 203
17—Jinks Wants to be an Acrobat (com- (edf)

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VIRGINIA—NORTH CAROLINA: Petersburg Film Co., Petersburg, Va. IDAHO—MONTANA: H. L. Quimby, Coeur d'Alene, Idaho.

TEXAS: P. G. Cameron, Dallaa, Texas.

ILLINOIS—WISCOMSIN: Anti-Trust Film. Exchange, Chicago.

ABKANEAS: S. A. Aronid, Helena, Ark.

MORTH. DANOTA. E. L. Daila Ambres N. D. ARKANEAS: S. A. Aronid, Helena, Ark.

MORTH DAROTA: E. L. Davis, Ambrose N. D.

WESTERN CANADA: Canadian Film Exchange, Calgary, Alberta, Canada.

MEW MEXICO—ARIZONA—NEVADA: E. A. Joyce, Sliver City, N. M.

MICHIGAN: H. E. Smith, Toledo Film Exchange.

WEST VIRGINIA: J. A. Parker, Hinton, W. Va.

MEW YORK: Collins & Collins, Ulica, N. Y.

KENTUCKY: Fred Hoffman & Co., Lonisville, Ky.

FLORIDA—GEORGIA—ALABAMA: Wm. Oppenhalmer, Orpheum Theatre, Tampa,

Fla. MISSOURI: J. P. Atkins, St. Lonis, Mo. ONTARIO: J. A. Morrison, Meaford, Ont., Canada.

INDIAMA: Leroy Tudor & J. B. Davidson, Muncie, Ind.

OHIO: Lonis Becht, Mall Theatre, Cleveland, O.
PENMSYLVANIA: F. A. Tipton, 111 E. 14th St., Naw York City.

OKLAHOMA: Albert Jackson, Jackson Theatre, Pawhnaka, Okla.

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98-May in the Ains (comedy)
28-Buffalo Fight (colored topical) 858
29-The ludish and the Maid (drams) 995
29 Ille Indian and the Wild the Property
31-Max Ilaa Tronble With His Eyes
(comedy
21_New Sivie Inkwell (comedy) 272
SI-Men Dille Inguest (comest)
31-Darilling (scenie)
31—New Slyle Inkwell (comedy) 272 31—Darjiling (scenie) 381 November—Feet
2—Cowboy Justice (drama)
2 Constant of the second of th
2.The Facori Family (acrountic)
4—Woman of Samaria (colored hibital) 902 5—Abraham Lincoln's Clemency (patriotic
thusbam fincoln's Clamener (netrictle:
3-ADISHEM LIMOND & CITALOGY (PERSON
drama)1030
7-Max in a Dilemma (comedy) 446
The Committee Bossess For
7-Micro-Cinematography-Recurrent Fe-
ver (educational)
9-Mexican Legend (drama) 1033
and the state of t
11-A Black Heart (colored drama) 623
11—Datch Types (colored scenic) 308
12-A Gambler's End (drama)
14-A Shadow of the Past (drama) 863
14-A Spagow of the rast furamay
in-love Laughs at Locksmiths (comedy) 695
16—Love Langhs at Locksmiths (comedy) 695 10—Russian Wolf Hunt (seenle) 298 18—I'hraedra (colored drams) 718
18-Phraedra (colored drams) 718
18-Lundedig (colored grams)
18-Milliary Cyclists of Belgium (educa-
tional) 276
IB-The Other Wsy (comedy) 995
19-The Other Way (comedy)
21-The Old Longshoremsn (drama) 831
21—The Old Longshoremsn (drams) 881
tious1)
23—How Rasins Gets His Turkey (comedy) 598 23—Wonderful ! lates (colored trick) 397
23
25-isis (colored Egyptian drams) 492
20-18th (Coloted ES) high manual
25—A lug's Instinct (drama)
26 An Florenth Hour Redemution (drama) 998
28—A Border Tale (color-d drama) 679 28—A Freak (serobatic) 285 30—Who is Neitle (comedy) 650
28-A Bottler Alie Hotor. u disma,
28-A Freak (aerobatic)
30Who is Nellie (comedy):
30-Finland-Falla of Imatra (colored see-
20-Lining-hang of twarts deputer see.
nic)
December Feet
2-The Tale the Mirror Told (drama) 646
2-What a Dinner (comedy) 344
3—The Maid of Niagara (drsms) 995
3—The Maid of Nisgars (drams) 995
3—The Maid of Nisgars (drsms)
3—The Maid of Niagars (drams)

ROSTERS OF HAMILTON, ONT., THEATRES.

The following are the executive and working forces of every theatre in Hamilton, Can. The list was compiled by Addie L. Richardson, The Billiboard correspondent, upon information furnished from the managers of the various

fornished from the managers of the theatres in that city:

Orand Opera House—Owner, Ambrose J.
Small: manager, Aille E. Loudon; treasurer.
Alf. Strowger; box-office, Myer Mists; advertising representative, Samuel Brittain; musical

director, Isaac Lomas; head naher, Robert Stamp; door manager, Juhn H. Fitsgerald; head officer, Frank Wall; atage manager. Ed-ward Lavis; electrician, Ernest W. Wark; prop-erty man, Percy C. Timmons; flyman, Thos. Mc-Nab; house, combination; first-class; capacity, 1782

director, Isaac Lomas; head naher, Robert Stamp; door manager, Juhn H. Fitsgerald; head officer, Frank Wall; atage manager, Edward Lavis; etectrician, Ernest W. Wark; property man, Perey C. Timmons; flyman, Thos, Mc. Nab; house, combination; first-class; capacity, 1,782.

Temple—Owners, Canadian Theatrical Circuit; manager, John G. Appleton; tresson, Jr.; advertiaing, representative, Edward (fled) Malcolmson; musical director, Samned J. Besli; Lead usher, Bert Phoenix; door manager, Peter Kenny; head officer, James Dashper; stage manager, John Lavis; electrician, Aibert Tompkina; property man, Wally Adoma; second hand, Wm. Smith; flyman, Robert Mcintosh. House plays Keith'a high-class vandeville; capacity, 1,853.

Savoy—Owner, William Strond; manager, Vantrey L. King; treasurer, N. A. B. Willford; musical director, Thomas Oostigan; head usher, Alian Braas; door manager, James Hastings; head officer, Thomas Dean; atage manager, Fred Dougherly; electrician, Percy Tingling; property man, John Wallman, House plays independent bookings; capacity, 1,360.

Red Mill—owners, Canadian Multiphone Company; manager, Fred J. Rogers; irrasnrer, K. B. Marshall; box-office, Missa Ada Rolaton; musical director, William C. Moore; head usher, Richard G. Rogers; door manager, Oliver Cook head officer, Jake Lewis; stage manager, Btanley House plays Verbeck's bookings; has magnifeen penny arcade; capacity, 500.

Cryatal Paisce—Owners, L. J. Applegath and Son. (Turonto, Can.); msnager, Herbert Clayton; box-office, Miss. Olga Hoffman; musical director, Percy A. William K. Pickard; wange manager, Grovege Elville; electrician, Milton A. Rartiemau. House plays Griffio's bookings; espacity, 300.

Colonis!—Owners, Colonial Amusement Company; manager, Grey B. Odinm; treasurer, Wm. Herbert Clayton; box-office, Miss Nelli, Melody; pisaliste, Miss Stella Massey; head usher, Josephandille, Miss Stella Masse

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Powers Picture Plays

The Amusement Week in Europe

LONDON NEWS LETTER

and Music Halls—Thomas Beecham Abandoning His Grand Opera Experiment

In writing A Single Man for Cyril Maude at the Playbouse, Hnbert Henry Day has evidently been inspired by the cynical saying, "Men marry when they like, women when they can." His light and airy comedy is based on the ingenious matrimonial intrigua for the favor of a crusty hachelor of forty-five.

The latter is quite a common type of character—at least in fiction. He is the literary man who finds his inspiration in the country and then discovers he is very lonely. Bobert Worthington, in the present instance, has been too busy to think about falling in love until his hair has turned grey; a stater-in-law, Isabella Worthington, with true womanliness, has plotted to find him a partner, and until this end has written to the one achool friend of her acquaintance who has drawn a blank in the matrimonial lottery. So she invites Louise Parker to the place without consulting anybody, and Miss Parker, a worldly creature of thirty, arrives with countless frocks at the dramatic moment when Robert has just startled the family circle by the announcement of his engagement to Maggie. Cottrell, a girl in her teens.

The efforts of Robert to play tennis all the afternoon and generally to be as young again as his bettothed, supply the chief comedy motive of the second act. Louise is no wise shashed by the fact of Robert's announced engagement continues to pursue him with unbinshing-attentions. The one note of real feeing is sounded by Robert's little stenographer, Miss Heseltine, who has a hopeless passion for her master and is heartbroken by the prospect of his coming weighing. And thus the way is prepared for a dainty third act, in the author's very best style.

Robert, exhausted by unusual juvenile gambols, has amnounced his intention to dine alone. At the moment it is served, the stenographer comes along with some complated work. She is on the way to a "penny reading" and has a sampt svening frock under her cloak. Thus it comes about that for the first time in the five years he has amployed ber, master and typist ait in frien

closure that the two are anited to one another. For a brief second they forget themselves and ambrace and of course, Louise Parker steps in and discovers them.

The sed of all is that little Maggie, of herown accord, tells Worthington that she ilkes him wall enough but that ha is too old to be ber husband. And never did a filted manifective his dismissal with such a smile as Cyrll Maude, the Robert, puts on. Hilda Trevelyan as Miss Heseltine has one of the best parts that have ever fallen her way and their acting in the dinner sewe is worth going a long way to see. Nancy Frice is well suited to the part of Louise and May Jerrold is quite good; as the wife. The play is going to run for a long while and looks like doing Maude—not one of the luckiest of men—a lot of good.

At the Little Theatre Miss Gertrude Kingston has just put on two plays, the first a three-actomedy by Miss Cicely Hamilton, called Just to Get Matried, the other; a one-act tragedy by Miss Alma-Tadema, entitled A Mereiful Soul. In the former. Miss Hamilton has a very amusing way of showing us how unpleasing this who has no occupation and no prospects inti maxrisge. The heroine, Georgina Vicary, her beroine, lived with an a sunt; and uncle in the country. She was a nice girl with an acute sense of humor, and when her aunt spent skry pounds on new clothes for her in order that sha might the more readily attract the eye and affections of an eligible luvited from London Georgina laughed: "If I don't have a hubband at all events I'll have four new hats," sha cried. For all that Georgios did nothing to discourage the willing victims to her charm. Sha saw nothing dishonest in marrying for a living and when an art-school friend advised her to atand on her own aunter on a melly oil-store!

The frank discussion by Georgina and the cooking of her own dinner on a melly oil-store!

ings and the cooking of her own dinner on a amelly oil-store.

The frank discussion by Georgina and the whole household of Georgina's position and prospects of marriage is very amusing. Georgina berself declares that a perfectly useless woman berself declares that a perfectly useless woman could do nothing but marry and in that frame of mind, and with not n trace of affection fortim, she led the man on to a proposal and accepted him. Oo the eve of the marriage however, told him ahe was not going to spoil him over, told him ahe was not going to spoil hilfe, and to the horror of her relatives made, a boit to join her atudeot friend in London. But on her way to town she once again came across her dejected and rejected sdmirer. He was still faithful, and Georgins, touched by his stitinde, found that, after all, he was not indifferent to her, found him, he fact, "quite nice," and being a girl of ordinary type, asked him to marry her.

ing a girl of ordinity type, asked him to marry her.

Miss Alma-Tadema's little tragedy, The Merciful Soul is a story of a faithless bride and a merciful hushand who takes bis own life in preference to taking hers.

It was a great supplies to learn that Mile. Helen Dolli subo has been making a reputation as a dancer of the Tollesum and other places, is the dauguter of Thomas Beecham of Covent Garden operations. Like so many other famous artists, Mile: Dolli has chosen her career from pure love of dancing. Some years back ahe was ordered by her physician to try dancing as an exercise, and her love for the artibecame gradually so great that, although possessed of a large private fortune, she decided to adopt the staga as a profession. She is the

only lady hallet dancer who was ever presented at the court of the late Queen Victoria and she is the only lady on the atage who has studied medicine and surgery. Mile, Dolli for some time walked the Boosevelt Hospital.

Speaking of the Beccham family I might mention that it has just been announced that Thomas Beecham, who has been experimenting so largely in grand, and comic opera, has practically given up the attempt to run on his own and has joined the board of the Covent Garden syndicate. This will not mean that, he will shandon his great season already arranged for next spring at Drury Lane, but after that I understand that his company will be amalgamated with that of Covent Garden.

This, by the way, ought to make Hammerstein think. Here is Beecham, one of the keenest musicians in England and with unlimited funds at his hack, driven to the conclusion that there is only coun for one grand open company in London. If, despite this warning, Hammerstein proceeds with the huge theatre that he is to hulld in Kingsway, he will only have himself to thank should his experimentum out a complete failure.

As I indicated last week, the London County-Council, despite the opposition raised, have granted licenses to Oswald Stoll for the five or six: additional variety palaces which he is about to hulld in London. But at the same time an unmistakable hint was given him and other promoters that the Council thinks, that the tima has come to call a hait. At the present time, London undoubtedly has got about as many music halls as it wants and to continue hollding them unchecked would simply mean in the end that a great deal of money would be thrown away and the proprietors of the oldestablished houses would undoubtedly suffer considerable loss.

Two quite good plays have been launched this week in the shape of The Unwritten Law, adapted by Laurence irving from Dostolefish's famous novel, Crime and Punishment and Vice Veras is deplicable of the scholar of the sconder of the scholar of the service of an ardent young reformer i

CALUMET COMPANY DISBANDS.

Chicago. Ill., Dec. 3 (Special to The Bill-board).—Owing to an eruption among the directors of the Calumet Theatre, South Chicago, Ill., the Calumet Stock Company cases to exist to-day.

While business has not been of paying proportions at this boase, the installation of Win. Jossey revived matters and the supporting company lived in hope of future coultinuance. Jossey did prove the desired magnet, but some sort of misunderstanding marred the directorial peace to such an extent that all bets were called off.

The principals will move as follows: Win. Jossey, while not engaged has two well-known

peace to such an extent that all bets were called off.

The principals will move as follows: Wm. Jossey, while not engaged has two well-known managers bidding for his services.

Ed. Balley and Eddie Poulter, have signed couracta with the management of the Lyric Stock Company, Lincoln, Neb. Miss Florence Johnstone, who assumed the leading roles, will depart Sunday for Indianapolis, where she had signed to protray second business for the Arvine-Benton Stock Company. Louise Glanm will assume Ingenue roles with the Imperial Stock Company. Chicago.

Miss Lea Remonde, who made many friends during her short engagement in South Chicago by her clever delineation of character roles, has had several offers, but at the present writing has made no definite arrangements.

PROVIDENCE, R. I.

The management of the Nickia and Bljon Theatres, gave a Thanksgiving dinner to their employees on the stage of the Nickie.

Vanity Fair Park, located in East Providence, was sold at suction on Wednesday. November 30. Further details of the sale will be given in a later edition.

W. E. GREENE.

The second annual grand ball of the I. A. T. R. E. Local 17, of Louisville, Ky., was held Nov. 28. John Hyams, of The Giri of My Lealis Company, lead the grand march.

PARIS NEWS LETTER

Several New Plays Produced—The London County Council Leoncavallo Personally Supervises Production of Newest Light Opera, Malbrouk S'en Va-t-en Guerre, at the Apollo-Miss Dacre at the Alhambra

There's a lull in the storm this week. At the time of writing, theatre managers are thinking more about how they are going to light their theatres than what they produce in them, inasmooch as the flood-waters are returning, threatening to do as much damage as they did last January and February. Candles, oil lamps and what not were the rull in playbouses then, it will be remembered.

However, there is still room for bope. Rungigioto Leoncavallo, composer of 'Pagliacel, this week presented at the Apollo Theatre, where The Merry Widow ran for so long, his newest work, Malbrouk a'en va-t-en Guerre, (Malbrouk Goes to War). The work has aiready been produced in Bome and Florence with considerable success. Insamueb as it is more than probable than an American manager will bring the piece out, I thought it likely that Billiboard readers might care to hear what the composer himself had to say of it.

"Malbrouk," he said, "is a comedy, or rather a farce, and I have treated the music farcically in consequence. The theme of the opera is, of course, the old French folk-song, Malbrouk a'en va-t-en Guerre, known in the United States and in most English-speaking countries as the air for, For He's a Jolly Good Fellow. I carry that all the way through the plece, though here and there I deflect it into caricatures of famous operatic passagea. For example, in the overture, the folk-song suddenly runs into overture, the folk-song suddenly ru

with bimself whether be has been deceived."

THE AUDIENCE.

The audience at the first night of the comic opera seemed quite pleased with the work. As an entirety, there is a deal of tomfoolery, and some of the Parin critics seemed to think there was a bit too much. The music, caricaturing well known operas as it does, but liways with the theme of For He's a Jolly Good Fellow rinning through it, is pleasing enough. M. Cordradetti, of the Milan Opera Company, it spears, learned French especially that he might sing the role of Malbrouk, and he deserves credit for his good work. His rich baritone voice is most pleasing. Mme. Cebron-Norbeos. of the Opera-Comfune, appears in the role of Alba, and alugs the part charmingly. M. Conlomb, is the nephew Engaldo. He is a tenor with a really rich voice. Mme. Dhervilly, the cornedienue, is delightful. Others are well placed in the cast.

The pieces will very probably have a long run at the Auolio, the action and the music having just the work will not add greatly to Leoncavailo's reputation.

opioion that the work will not add greatly to Leoncavailo's reputation.

THE ALHAMBRA.

The Alhambra comes nearer belog the reatiling to vanderille them any oiler bouse in Paris. Wa have vandertille bere, but it is slways more or less in diluted form—revues with vanderille acts glipped in bere and there. The Alhambra comes prelly nearly having the reatibing, as we Americans know it.

Fragson heads the bill now as he did the fortoight preceding this noe. Ills songs, delivered as they are, sidewise from the pisno, are infinitable, and he is alone worth the price. Our own Louise Distre and her Georgis pleaninules, come near enough to sharing hopers with the best there is on the bill to make any difference there might be, holistinguisable. Bhe is giving to Parisians something they never asw before, and they appreciate it wonderfully much. She is really making a big hit. The Aerisi Shaws are a big card, too, as la Allister, of the "thoosand heads." On the whole, the hill is one of the heat the Alhambra has had in a long time.

MAGIC CITY.

R. E. Local 17. of Louisville, Ky., was beid Nov. 28. John Hyams, of The Giri of My Localis Company, lead the grand march.

Jack Van Epps has finished thirty-five weeks of W. V. M. A. time and is working his way toward New York on the Couey Holmes Circuit.

enough not to hurry too much. Americans don't know enough, and they are consequently usually grumbling when they start to do business in France or say other country living the same philosophy.

Brown, J. Calvin Brown, the cass under and over and hack of the new amusement park here. Magic City, is an American. Ha is doing a mighty hig business in Paris. And he isn't grumbling. Likewise he manages somehow or other to get things done pretty meany on schedule time. It's true, he has a very able staff about him who help him along considerably, but then that is not everything. I know of other people who have the staffs, but not the action.

What I started out to say when I ran off the track and went humping along the ties was this: Everything is in shape now for the swift erection of Magic City. Brown is on the homestretch. Every plan is drawn for every device in the park and the model of every device standeredly for use. All the red tape of leases, and purchases, and whatnot, has been unwound right down to the bobbin, and all that now remains is to put the building up. I can hear the chap who has built things in this form say: "Well, that's a mighty hig "all." It isn't a big "all" to Brown. He has a construction crew that gives cards and spades to most any bunch going then gets there shead of the band-wagou. They have never trailed in behind the calliope yet, and when "Spring, Oh, gentle Spring" comes along with her shoods and sowers and had colds sud circuses, Magic City, will be nestling by the side of the silver Seine, as the poet might say, ready, and waiting for a chance to cop the coin.

To climb down out of these poetic heights to which I have been aeropenning on a 40-horse-power typewriter, Magic City, suspects to open her, gates' to the world around Easter, 1911.

power typewriter, Magic City expects to open ber, gates to the world around Easter, 1911.

IN THE BOIR.

Young Fernand Aroun is getting his affairs in shape for a whooping his passon beginning next spring, at his Jardin d'Arclimatation concession in the Bois de Ronlogue. Ha is in correspondence with several American showman who desire space in this garden spot, but all the desia are not closed yet.

The fact of the matter is, Aroun doesn't care for just any kind of a show, good though it may be. The Jardin d'Accilmatation is a municipal property and, visited as it is annually hy thousands upon the top of thousands of children and their parents, something of educational value is preferable. Native villages, ininppinos, Japanese, etc., mechanical devices which are entertaining and at the same time instructive; a coal mine rida, for example; haby incubator; a deep-see exhibition, or the like of my of these, is the thing.

Fernand Akoun, is the younger brother of Garton Akoun, manager of Luna Park here. The Jardin, however, is entirely in Fernand'a hands. He is; prepared to offer engagements, he say of two or three years to the right parties, connected as he is with resourcer (2016) AESTI St. Petersburg, Russial and Nice, in France. This range of lathfude ambdes winter and summer engagements.

mer engagements.

LUNA PARK.

Gaston Akonn's place. Luna Park, has shol up shop for the wlater, so far as the summer amusement features, are concerned, and his Palace of Folies is now a first class roller sketting rink. This week Sam McVey and Jim Johnson, two colored pugs from America, mis it to a fluish at the rink.

GENERAL MIXTURE OF PROFESSIONAL NOTES.

Jesse Carey, the American roller-skater racef finishes his eogagement at the Paris rink, fin Amsterdam. Dec. 7, after which date he will be connected with one of the best known skate manufacturers concerns known to the business, training a hockey team for exhibition work throughout Europe.

The roller skating business is picking up at present here. Most all the rinks are having good crowds.

The K. Koch Orchestra, from the Opera, furnishes the music at the Palais de Glace, the circula, in the Champs-Elysees. This is occopy to the permanent money-makers in Paris. The clientele is always of the best. The ice is aplendid.

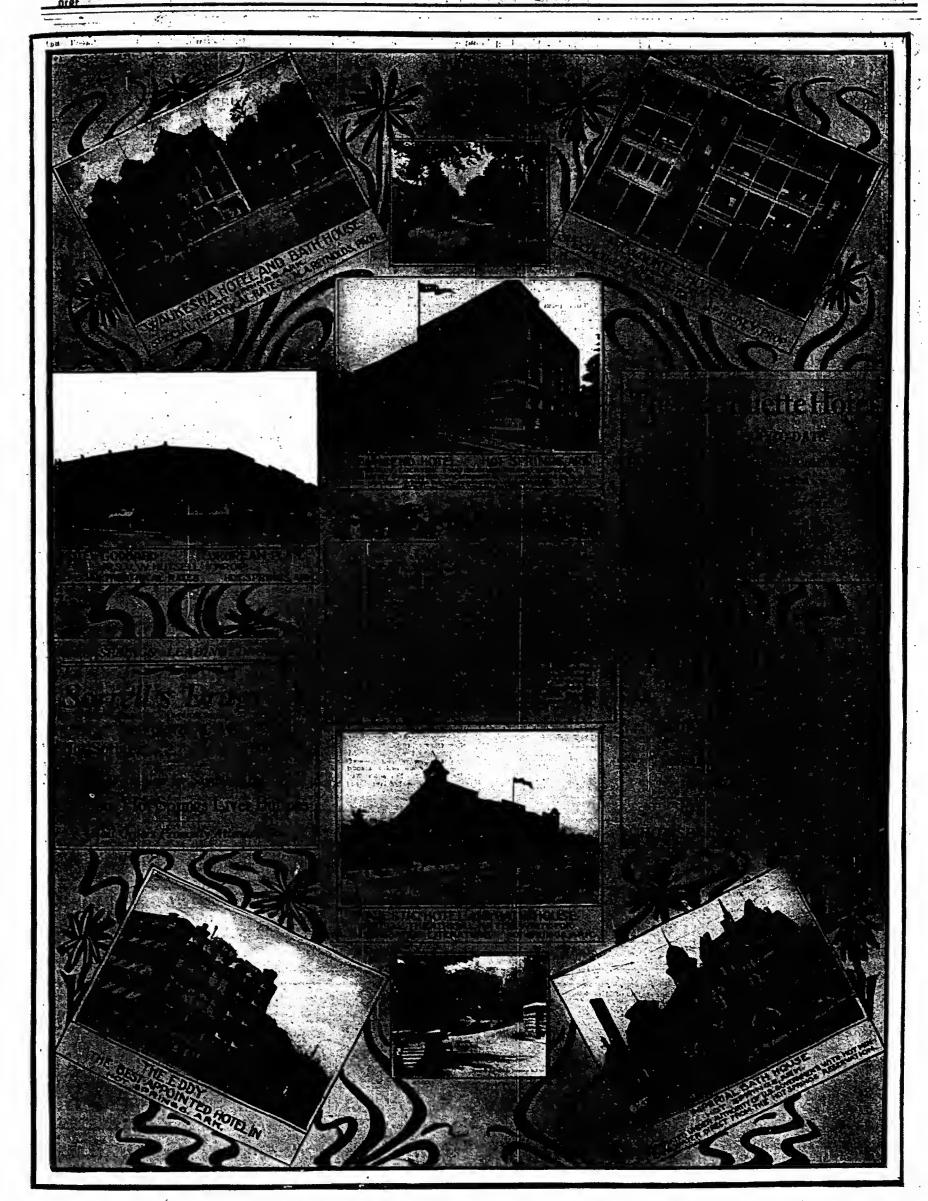
The Olympia, which was to have inangurated a series of cinematograph matioess Friday of the week, has been obliged to put off the open-log performance nutil Monday of next week.

Clandine is the title of the big set at the Moulin Rouge at present. The balls, which are now given at the old stand, appear to be taking fairly well.

The Ambigu this week will offer a new piece entitled Train de 8:47, a military play, in the acts and eight scenes. Leo Marches made the play from a somance by Georges Courteline. It will be preceded by the well-known, one act playlet, At the Telephone.

Mme. Gabriele Rejane, now louring Russia bad to caucel one of her engagements on account of illness. Though suffering severely from a cold to her lungs, she has coultinued with her work, sayo this one exception.

(Continued on page 56p.)



OFFICIAL ANNOUNCEMENT

Of New Circuit for Melodrama and Musical Comedy Productions Made—Plans Have Been Consummated and Operations Will Begin Immediately

Mew Text. Dec. 5 (Special to The Billboard).

The fart official amountement concerning the summ responsibility for the proper conduct of the summ lead of the summary of the control of a board of censors who will be made to the control of the theorem of a circuit of popular price then tree covering. The principal cities of the United States and Canada. A copporation culled the cutt. with offices in the Columbia Theatre Bullding. Broadway, and, Perty-evereth carrier, has been formed under the laws of the State in New York with a capital stock of \$125.000. The incorporations are: In Lawrence-Weber, J. Herbert Vork with a capital stock of \$125.000. The incorporations are: In Lawrence-Weber, J. Herbert States and the producing amount of the purpose; of the originalisation to sequire; forty thestered and to previde an equal number of companies to appear in them. There will be only one thesite in each of the large cities except and in each of these there will be made the companies of a sequire such as the producing and in each of these there will be made.

D. C., and in first increase and Newark. In any will be acquired and a house erected. Under the regulations of the new company, any individual or concern owning, or controlling the least of the theatrent business the boats in the clieptit, for which an allocation of the producing the controlling the server of a such as the company, any individual or concern owning, or controlling the server of the company o

trial this week he was found guilty and a fine imposed. The managers assert that the public is behind them in their determination to have Sunday above and that they will compel the an-thorities, through public sentiment, to grant their demands.

STRANDED IN MINNEAPOLIS.

Minneapolis, Minn., Dec. 8 (Special to The Bilibuard).—Joe Hooker, a rough-rider of Miller Brothers and Eddie Arlington's 101 Banch is stranded in Minneapolis, due to failure of a fellow-employe to keep faith on the matter of paying expenses after Hooker had meda a trip from Mobile. Als., to clear-him, if a serious charge on which he was lodged in the Banney County Jail' since fair week, Sept. 5, under \$10,000 ball.

The man being cleared, left town secretly and Hooker has telegraphed for funds with which in return to the winterquarters of the 101 Banch at Jersey City, N. J., where the circus end of the show winters.

A UNIQUE SENTENCE.

Memphis, Tenn. Nov. 27 (Special to The Billiboard).—City Judge P. Harry Kelly passed nulque sentences on George Lewis and Harry Foster, circus followers, when they were arraigued in his court on a charge of loitering. The men-explained that they had been in Memphis only a few days, coming from Meridian, Mias., where several shows had dishanded. Well. you're just the men we're looking from for identify the prisoners have taken to singing fromers and church meeting songs. That'll never do. Now I'm going to let you fellows go over there for a while. I'm not going to impose any definite sentence but will under your release just as soon as you can organise a minstrel troupe among the prisoners."

Lewis and Foster are working with a will and old daily rehearsals. They say that they will give an exhibition in the city court some day before Christmas.

BUILDING NEW THEATRE.

Sacramento. Cal. Dec. 5 (Special to The Biliboard).—The Cypress Theatre Company, recently formed, will erect here a new theatre at the northeast corner of Thirty-fifth atreet and Cypress avenne, Oak Park. Work will be commenced at once. The directors and stockholders of the company are: L. B. Wattoner, president; Jos. Holmes, vice-president; J. S. McMahoo, secretary; L. Christie, treasurer; Allen Ballon, manager; J. M. Barry, J. T. Carston and B. F. Driver, directors.

BUSINESS POOR IN PENNSYL-VANIA.

The show business through the smaller towns of Pennsylvania is reported to be very bad this season. This condition is due in a several depression in the business of the Keystane State. We would judge, however, from the letters received, that the hetter class of abows are doing fairly well. It is business of abows are doing the class of at tractions that are running behind.

MOORE'S TRIAL OPENED.

Vincennes, Ind., December 3 (Special to The Biliboard).—The trial of Mealo E. Moore, theatical manager, charged, with the minder of Charles Edward Gibson, wealthy nil operator, was opened this week. The pies of the defendant's counsel is that when Moore shot, and killed Gibson he was in a fit of lessafity, caused by the knowledge of Gibson's familiarity with Moore's wife.

CLOSE ON SUNDAYS.

New Castle, Ind., Dec. 3 (Special to The Bill-board).—All theatres in New Castla will be closed to morrow and hereafter on Sundays as the result of an order issued to hight by Chief of Police Burr. For some weeks local playhouses have been operated on Sunday as giving performances for charity.

JANE WHEATLEY ENGAGED.

Sait Lake City, Utab, Dec. 3 (Special to The Billiboard).—Miss Jane Wheatley, who formerly appeared under imanagement of David Belasco and also with various stock compaties, has been engaged to play leading roles with the Wm. Ingersoil Stock Company, at the Garrick Theatre.

DEAN IN CINCINNATI.

Geo. A. Dean, formerly of Ciucinnati, also recently advance man for LeRoy Stock Company, was a caster Suoday, Dec. 4, en route to Parkersburg. in join keyes Staters Stock Co., in their eighth annual tour.

SELDEN'SNYDER ILL.

Phoenix, Arix., Nov. 29, 1910.

Biliboard Publishing Co., Cincinnati, O.
Editor, Dear Sir:—Seiden E. Snyder, better
known through the country as Smites, at one
time circus candy butcher, and of late years
with Frank Tritt, Springfield. Obto, also a number of years with Fred Hessenhauer, Phoenix
Theatre, Columbus, Ohlo, la in poor circumatances, with unberculosis here, and wishes to
hear from all friends. If you will publish this,
it will be a great favor to him and me also,
and ohlige. Yours very truly,

Bannel Marks.
P. S.—All mall addressed to Saiden E. Snyder, care general delivery, Phoenix, Ariz.

AMERICAN SHOWS IN HONO-LULU.

San Francisco, Cal., Nov. 28.—The Great American Shows sailed for Honolulu Nov. 23 per the Steamer Wilhelmina. This organization is headed by the Stegriet-Silbon troupe of ten serialists, who have been for the past fourteen years featured with the Barnum and Baltey Shows, includes Prince Youturkey, King of lim-Wire, another Barnum and Battey feature: From Weldons, acrobats; Ben Beno, equilibriat; Disa Folo and Disa, borizontal bar performers; Frank Voerg, comedy musical act; George Sct-

tler's troupe of performing dogs, Joe Valle. Mille. Amirians, Signorina Julia Kapoli had Signor Onie-ppe Catalans, a quartette of musicans, danever and singura; Harry Curren, Toto Ducrow and George Tate, clowns, and several others. It is intended to play a season of sight weeks under canvas. Of Hr Foster in the general manager. The show opened Dog. 5.

INDOOR CIRCUS TOUR OFF.

The proposed tour of the new Robinson Indeor Circus has been called off. Preparations for putting out a hig indoor abow had been going on for soma time, and only last week-people engaged for it had received assurances from the propriators that the abow would go out as planned. What caused the sudden termination of arrangements and the anisotincement that the tour would not be made cannot be learned.

Geo. Chodin is now business manager of H. F. Pierce and Company's Squaw. Man. Company, and Wm. Gilman is manager with the company. Lillian Helss, member at The Cow and the Moon Company, now playing in the Tabor Grand Theatre, is suffering from a most dangerous operation. She will not be able to leave with the company and will remain in Denver at the St. Joseph's Hospital until all danger is past.

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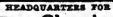
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BUCKEYE TENT and AWNING CO. COLUMBUS, OHRO

NEW YORK LOCAL FORBIDS TIPS.

New York, Dec. 5 (Special to The Billboard).

The L.T. P. J. has pushed an ordinance for bidding any of its members from accepting tips from the profession both because their squares and that should support them and because the acceptance of gratuitous movey belittles the anion stage hand. This action is the columnation of profession who refranced to tip for what they considered the mere execution of expected services. Many stage hands, however, are said to have taken advantage of the performer and have made it almost impossible to put on his act especially when it pressures much property to be set up. This advice passed nat last was by E. Wentworth, president, speaks highly for the molon holds shift had been mach abused, and any efforts to accomplish its abolishment should be aided as much as possible.

as possible.
According, it is said that Percy Williams has lent his attention in this direction and issued a general raise in the hands' salaries and strictly entering the anti-tip law in the houses under his operation. The other managers will no doubt pursue a similar policy shortly.

LATE NEWS FROM THE METROP.

New Fork, Det. 5 (Special to The Billboard).

A change in plans has been made in the policy of the City Theatre since the first article was inserted in this issue concerning the recent lease of twenty-eight years granted to Wm. Fox, of the Fox Amunement enterprises. At first the new lease considered old Broadway favorits plays during the week and vandeville only of Sunday, but the fact is that after the present week of raffies, which closes Saturday night. December 10, vandeville will be the only form of entertalament offered at the City Theatre, it had been stated that this playshouse drew too few to justify its continuance as a house of drama, although no anapicions of its present policy was arbibard until Wm. Fox came into control. Commencing with December 11, two-a-day vaudeville will be the daily infering.

ROBINSON WINS SUIT.

Five thousand dollars as damages was awarded Julia F. Robinson by Judge Spiegel last Thursday, against George Forepaugh Fish, manager, of the Forepaugh Stock Company, which is now playing at the Olympic Theatre, Cincinnati. The Forepaugh Company formerly companied the old Robinson Opera House, but abandoned it to fake over the lease of the Olympic. Robinson brought suit for \$5,000, and was awarded that amount by Judge Spiegel.

THREE K.-E. SHOWS CLOSE.

Lansing, Mich., Dec. 3 (Special to The Bill-board).—That three Klaw and Erizanger attrac-tions should close simultaneously, appears to have some aignificance in the warfare waged between the two big theatrical factions—Klaw and Erizanger and the Shuberts.

The Nat Goodwin Company closes to-day at Grand Bapida; Tarie Tempest closes to-day at Grand Bapida; Tarie Tempest closes to-day at four to-night in Buffalo. The Goodwin Company leaves Grand Bapida for New York impediately after the show, and en route will pick up the Marie Tempest Company at Grand Bapida; then proceed to Buffalo, where the Crane Company will also be picked up. The three companies will go into New York to-gether.

gether.
Nat Goodwin will go to West Baden, Ind., for a two weeks' stay. His company played here last night at the new Gladmer Theatre to the largest business of the season. The receipts were \$1,200 gross.

T. M. A.'S ENTERTAIN.

On Friday night, Nov. 24, T. M. A. Lodge No. 112, of Knoxville, Tenn., entertained all visiting, members of the theatrical profession and the staff of the Knoxville, theatres. The entertainment was styled a Thankagiving Ramble, and was a novelty in every respect. The night's entertainment owned at 11:30 P. M. with a selection by the combined orchestras of all the Knoxville theatres. followed by an address of welcome by Alberg Fans. Professor Zimmer, director of the Bildou orchestras, rendered a violin solo and state President. Brother J. J. Quigley, of Alemphis, then addressed the seekablege, taking for his subject, "What is the T. M. A.P."

The guests were then invited to the addoining room; where, to the atrains of Dixle, they were seated and served with a typical Dixle spread, 'possum and sweet 'taters, Tennessee shoot, 'spare-ribs and backbone, ham, tongue, salads, and all the good eatables that go with Tennessee bospitality were there in plenty, and a champagne punch as an appetizer and several berrels of 'Alt Heideberg' to help through the meal good cheer and good fellowship were rife.

This was the first entertainment ever given

This was the first entertainment ever given by Knoxville Lodge, and was complimentary to the Cecil Spooner Co., Jane Dars & Co., Gardner & Walker, Cedar & Elgar, Karl Luster, Fevolts, Clarence Otiver. The Great Dayton, and the staffs of the Knoxville theatres, and the Lodge has set an example that will surely be appreciated by the poor trooper on Koute. At the close of the entertainment, each visitor was presented with a flask, isbelled, Smoky Mountain Moonshine, a product for which the region immediately contiguous to Knoxville is world-famous.

BOSTOCK IN EUROPE.

Frank C. Bostock, who has been abroad for some time, writes that he will probably remain in Europe for a year or two longer, but that he hopes to return to American eventually.

THEATRES MUST BE CLOSED.

Hot Springs, Ark. Dec. 8 (Special to The Billboard).—The fight between the local theatremanagers and the authorities with Sunday closing as the issue, resulted in a defeat for the theatre managers. Dick Baird, manager of the Grand Theatre, opened his Theatre last Sunday in defance to the orders of the assistant prosecuting attorney, and was arrested. At his

THOS.



AMERICA'S MOST SCIENTIFIC, SHALLOW WATER. **HEAD FOREMOST**

SECOND TO NONE

1806 known as Master Tommie Meler; 1906 known as Thos. J. Q. Meler, Jr.; Isit Bre years known as Thos. Quincy. 18 years experience back of every diver-This is not presented in the usual dare This M: not presented in the usual dare devil fashion, but as a scientific dive by the largest performer in his line; the only one who does an actual headforework dive from a standing-position. Can be engaged for 1911. Complete portable outsit, special lithos. Winter address, Boseland Hotel, Jacksonville, Fla. Per-manent affiress, care Walte Rata, 1553 Brosdway, New York City.

Miss Alice Izola



Miss Alice Izola, formerly of the "ARMONS." Now having big success on Fisher time, doing a musical act out of the ordinary, featuring the Saxophone and the Banjo.

M you see it in The Milboard, tell them so.

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by all as the neatest and prettiest riding act in vaudeville. Featured even esasons with Barsum and Balley Circus. Carry our own floor pad, a 30 foot ring, and all necessary paraphersalia for the act. Introducing a combination of difficult trick bareback riding. Also King, the bareback riding dog. Some immediate open time. Offers invited, CHAS. W. HELSON, Manager, 39 Lowell St., Rochester, M. Y.

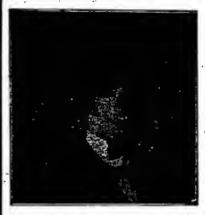


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BILLY HART

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Versatile Marie, as she is often called by press, is a daughter of F. A. Gilliam, of the Gilliam Family, They last appeared together with Gollmar Bros. Circus is 1896. Since then Marie has been connected with dramatic companies, musical comedies and burleagus. She can sing, dance, act, walk a wire, do contortion act, play cornet, fancy horseback riding, a rife expert, good cook, and handy with a needle. Beat if if you can. Good tack to everybody. MARIE AND BILLY HART, on the Orpheum Circuit and meeting with big success.

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COL. PATTEE'S OLD SOLDIER FIDDLER ACT "Two Sons of Dixie" "Two Boys in Blue"

Who actually served in opposing armies during the Civil War. Playing the old-time tunes, "Back "fore de War." Combined ages of the Old Fiddlers is nearly three hundred years. Note—The scene represents a sectud-d portion of the old battleground at Gettysburg, Pa., twenty years after the war, during a reunion of vrterans. "Yaudeville's greatest novelty act. Playing the Orpheum Circuit, West; Keith and Proctor's time, East, Permanent address, 124 Knickerbocker Theatre Bidg., New York City.



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The above likeness is a reproduction of Sue Goodwin, the well known, popular Coon Shouter, and impersonator of well-known stars. She is famous throughout America as the "Eddie Leonard Girl;" having given impersonations of Leonard for years, singing 'Ida Apple Cider." She has been nicknamed Ida and Marrincha, the first one to make the Italian song successful at Henderson's Music Hall, Coney Island. She is now touring the Sullivan & Considine time under the direction of Nash & Goudron in Gold & Silver.

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With the Sherman Musical Comedy Company, consumered by press and public as one of the rest Hebrew comedians that has played on the mast. Always giving a clean and legitimate merpiton of the Hebrew character. After a tree months run at the Orpheum Theatre, Calify, Alta., has been engaged for another long.

ED. MILLS



This comes straight from the heart o' me. I bear no malice, I love you sil, so be merry each Xmas till the last curtain call. ED. MILLS, Myrkle-Harder Company.

"LAWRENCE"

7ill do anything you say. Come quick. Will be home and take up our music and arrange for happy New Year. Wire wife, 521 Hastings, re., Hastings, Neb. Mrs. Lawrence Maxwell.

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most wonderful and interesting performances of trained animals. It is impoexplain and describe the excellent quality and perfection of this unique production. The act is English offering presented exclusively by Mr. Watson. The beautiful appearance of his dogs alone causes admiration everywhere. Variety of animals includes donkey, dogs, cats, sheep, geese, roosters and pigs, and everyone is a star. Personal direction JENNIE JACOBS; agent, Pat Casey.

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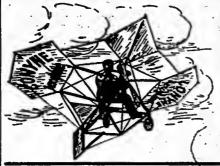
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The Real original and only "Baby Dot"-6-year old child, dramatic and vaudeville actress of Houston, Texas. She has played in prominent companies in "Leah, the Jewess" Ten Nights in a Barroom" "Uncle Tom's Cabin"; "Under Two Flags"; "Zaza"; "Van, the Virginian"; "Oneea, the Paris-ian Princess"; "East Lynne"; "The Charity Ball"; "The Merry Widow"; "Sapho"; "The Counterfeiters" and many others. She is the sister of the noted "Baby Helen Gould" (Rogers) and the famous Rogers Twins.



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This excellent trio have a

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Out of the ordinary. Western audiences are giving them well-deserved applause.

Their eleven club shower is their feature.

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Now in vandaville, presenting a difficult, artistic, novelty equilibristic act. Just finished 18 successful weeks on Interstate circuit. Coming East shortly, Merry Xmaa, friends. Permanent address, White Rats, New York.

SHOWS WANTED, FOR OPERA HOUSE with electric lights, stage 22x35 feet, seating caps: city 350, at Mercur Oity, Utah. Population 2,000. Address O. L. PREBLE; Manager.

PROF. PAMAHASIKA AND HIS BIRD ACT.



The above is a correct likeness of Prof. Pamshasika in his new bird act. This is the grandest d most elaborate act of tropical birds in America. Pamshasika is also the owner of five other imai acts. He is the owner of very large and handsome training quarters adjoining his home Philadeiphia. He has from 200 to 400 animals on hand at all times. The Professor is widely own in the profession, he being before the public since he was nine years of age. He has been the lycenm field for the past eight years, and next season is to have two companies playing roughout the West, the time being siready booked. He has devoted his life to his performing that and has been known from boyhood as Pamshasika, and was the first to call an act of his and, "Performing Peta." He extends an invitation to all in the profession to call at his head-arters adjoining his home at 2327 North 6th St., Philadelphia, at any time.

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The Human Doll in Vaudeville

An attraction second to none. Smallest performer on the stage. Height 24 inches, weight 14 ibs., age 22 years. Clever and accomplished artist. Four changes 2 male and 2 female. Act runs about 17 minutes. Positively a big feature act. Booked solid until the middle of February.

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60 MEMBERS 60

The Greatest Gathering of Lady Musicians Ever Assembled, Including

12 Opera Singers. 7 Instrumental So-

8 Lady Pipers.

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4 Charming Dan-

Offering New, Decided Artistic Novelties.



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Specially secured to appear with this Great Feature Band are the ROYAL SCOTCH LASSIE BAND—Pipers and Dancers, and the IRISH COLLEEN BAND—Harpists and Vocalists. The united bands, beautifully costumed and scated on special elevated stage, representing "OLD GLORY," a living flag of color, tone and harmony.

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COL. O. E. SKIFF. · 115 Dearborn St., Chloago.

Have Few Weeks Open For Ladies' Band of 35 Pieces.



Antinarelli's Royal Italian Band of Soloists

pictured above, have been the musical sensation at Chicago, Cleveland, Toronto and Hanlon's Point for the past two years. They are now open for negotiations for the coming Spring and Summer seasons and interested parties should communicate with either JAMES E. FURLONG, 117 Powers Building, or Director BIAGIO ANTINARELLI, 8 Mohawk Street, Rochester, New York, regarding terms and open time.

NEW VAUDEVILLE FOR ONE DOLLAR

1,000 Laughs, 100 Original Stories, latest up-to-date, cross-fire Gags, a Monologue Scream, one mile long, Datch, Irlah, Nigger, Jew. Tramp Comedy Skitz. ALL THE ABOVE MAILED FREE THIS WEEK OMLY FOR OME DOLLAR, WHYY Christmas bargain clearance saie to advertise my new comedy acts written to order for \$10, \$20 and \$30 or better. Send stamp and money order to-day for illustrated calsiogue and price list of Taylor's Famous Plays and Vandeville Acts. Best known writer and stage director of the present up-to-date styls that gets you the money. THIS IS MY LAST WEEK AT BARGAIN PRICES. Write to-day—il means auccess—jumps your place on the bill, AND WILL DOUBLE THE MOREY YOU ARE GETTING.

CHAS. A. TAYLOR,

130 East 34th Street.

Ernest J. Sharpsteen



The above is a good likeness of Mr. Sharpsteen as he appears in The Cowboy, Indian, and The Lady. He was formerly of the vandeville team of Wheeler and Sharpsteen, and has just recently returned to the dramatic stage.

Alta Smith



The above is an excellent likeness of ALTA SMITH AND HEB HORSE, LADY BLOD, who played fairs in the 8 th this receiving many flattering press notices of a superb borsemanship. Miss Smith also dogs a clever swinging tadder.

Clever Conkey



Who says he never saw his act, hence is unable to say just how good or had it is. "However," he adds, "maxmuch as the 34-in. Taylor is usually in some dressing room and the photos out in the lobby, why I guess the set must be all right."

The Buyers' Directory tells you who, and where.

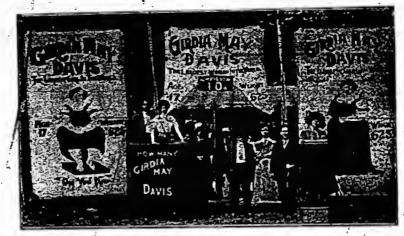


ELLIS BLAMPHIN

The champion singers of vaudeville, in comedy stunts. Ethel Ray, character change Vocalist and Dancer.

Management Ellis Blamphio

GIRDIA MAY DAVIS FAT WOMAN



The season of Girdia May Davis, fat woman, who has been under the management of B. J. Dulaney for the past three years came to a close at Brownsville, Pa., October 31, 1910. The aboy was on the road twenty-seven weeks and covered a distance of nearly seven thousand miles. Tourist Ohio, Indiana. Michigan, Kentucky, West Virginia, and Pennsylvania, this season, being one of the biggest in our history. The outfit was shipped to winterquarters at Pine Grove, W. Va. where Girdia May Davis, George E. Conaway, all-day grinder and charge of transportation, and S. J. Dulaney, her manager, will winter. They will make all arrangements to open early in the spring of 1911. Best regards to Johnsie J. Jones, Joseph Office, and Buck Turner.

MILBURN KENWORTHY AND HELEN DUFFY





Kenworthy and Duffy are now working West from Chicago on Fisher time, their vehicle being a comedy playlet, "The Bidnight Episode," written for them by Mr. H. L. Gates, former dramatic cutte on the St. Louis Times. An extract from a Western paper tells—"Kenworthy and Duffy are and away the best we have had in recent years."

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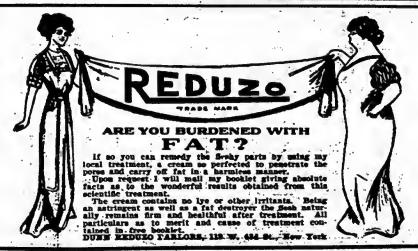
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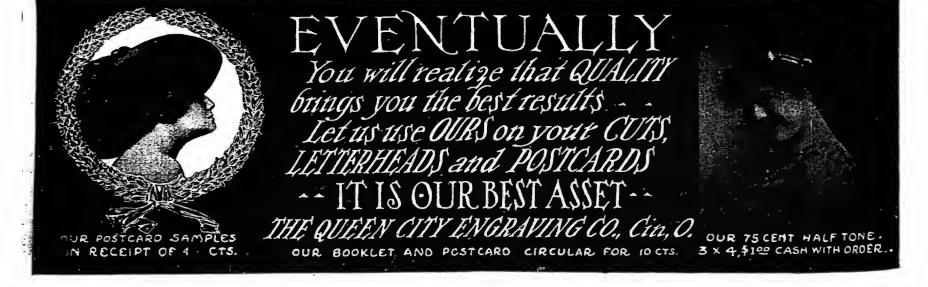


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The Misses Jenisfer and George, two strikingly appearing girls, presenting an act above the average. Featuring the violtn and yodels. The costuming of this set is superb. They are being featured on Pantages' time West.

Helene Carral



Above is a good likeness of Helene Carral, a former dramatic leading woman, who is now in vaudeville, presenting the problem playlet. "Hebecca's Dream," written specially for har by Nat S. Ferber. The company anpporting Miss Carral includes Mr. Ferber and Lionel Morrie.

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Rated as the best broncho rider in the Wild West Show business. Now with "The Round-Up."

MLLE. AIMEE



Mille, Aimee has closed her road shaw after S years in Cuba, Mexico and the Southern States, and has re-entered vandeville. Has just finished a number of W. V. M. A, houses and opens Dec. 12 at Lyceum Theatre, Porth Arthur, Ont., with ten weeks to follow. Aimee has an entire new nuffit of scenery, coatinnes and some startling and original effects. For years Aimee was under the personal management of the late Col. Hopkina, also Mr. Geo. Castic, of Kohl and Castic, and is heartly welcomed back to vaudeville by all her old-tima friends.

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MUSICAL TRAMP

Per. Add., Billboare

TERESA MILLER

In Vaudeville

A. A. A. No. 5

Merry Christmas to Friends

PARIS LETTER.

(Continued from page 54.)

hydrant in the Grand Guignol Theatre ex-ed one afternoon this week and the perform-had to be abandoned.

Jean Bichepin, the playwright and member of the French Academy, was almost asphyxiated in his bed this week by inhaling carboole acid gas, which escaped from a heating aparams he had in his room. He has now completely recovered howerer.

thad in his room. He has now completely recovered, however.

The United States Embassy was the scene, this week, of a very interesting exhibition and performance under the aurpices of the Society of the History of the Theatre. Mile. Acietic Dorgero, M. De Max, Madame Bartet (of the Comedie-Francaise), Mile. Bory. Mmc. Biomone (creator of the phesant in Chantecler), hime. Delna, of the Opyra, and many other well-known professional people, took part. Fragson, of the Alhambra, should not be forgot, either, in this connection. Belies of "Second Empire" actors and actresses, were exhibited.

Mila. Cecil Sorel, it is understood, is engaged to marry an English nobleman. She declares that inasmuch as the man in question wishes her to give up the stage, she is not sure but that she will give up the man.

that she will give up the man.

Henry Bernstein's new piece, Apres Mni, (After Mei has been turned over to Jules Claretie, of the Comedie-Francaise.

Mile, Lathelme will interpret one of the principal roles of the long expected play, Le Viell Hosme, of Georges Porto-Riche, at the expressed wish of the author himself.

Mme. Marthe Brandes is likewise expected to have one of the important parts in this Porto-Riche production.

Porto-Riche production.

Old Heidelberg (Viel Heidelberg) is being presented now at the Odeon.

Le Velle de Boubeur is the name of the Oriental piece, by Georges Clemenceau, ex-Premier of France, which will be produced in December, as an opera, at the Renaissance. Gabriel Faure has fitted munic to the work.

Mile. Jeanne Rolly is to wed Gaston Dubose, o it is reported. For six weeks Mile. Rolly has been appearing in Le Petit Dieu. (The Little God) at the Athenee, and now it seems he "little god" has exught her in his snares.

MARRIAGES.

WOLF-HEATH.—Frank Heath, of the Royal Theatre at Lima, Ohio, was married to Miss Marie Wolf (non-professional) in that city on November 22nd.

MOOREE-LAURY Of J. Laury, professionally mown as Laury Varenteene, of the Three Figney Valenteenes, and Miss Mabel Zeigrist Moore, refessionally known as Mabel Valenteene Moore, rere married in Chicago, November 23. Miss foore was formerly flyer with the Valenteenes.

... BIRTHS.

Born to Mr. and Mrs. Arthur Benack, at Minneapolis. Minn: on Saturday, Nov. 19, a sine-pound boy. Mr. Benack is spicier at the Soveity Theatre of Minneapolis. Mother and child are poth doing well:

Dr. and Mrs. W. A. Halbeck, of Atlanta, Ga. announces the hirth of a dangater, born Oct. 15, 1910. Dr. Holbeck is one of the prominent dentists of Atlanta and the correspondent of The Billboard in that city.

Born to Mr. and Mrs. Raymond Sillito, a seven pound boy, Nov. 26th 1910. Mr. Sillito is the trap-drumer at the Sanders Theatre, Springdeld, Missouri.

DEATHS.

POYNTER.—Mrs. H. D. Poynter (mother of culah Poynter) died at University Hospital ansas City, Mo., Sunday, Nov. 27.

Beulah Poynter) died at University Hospital.
Kansas City, Mo., Sundaya, Nov. 27.

WISEMAN.—P. H. Wiseman, a musician, who in the latter part of the '70'a and in' the '80's, was connected with a number of traveling dramatic troupes, circuses and minstrel companies, died suddenly of heart disease on the street near his residence—at Maira, O., Nov. 29, aged sixty-three 'press." Mr. Wiseman was a musician of high standing and about twenty-five or thirty years ago was band and orchestra a musician of high standing and about twenty-five or thirty years ago was band and orchestra (company, Julis Caventry Company, the Murray-Ober Comedy Company (Geo, Ober): Miles Orton's and other circuses, and for several years leader of orchestra with Al. G. Field's Minatrela, and other companies. He retired from the profession several years worked at his trade, painter and decreator. As director of the village hand, gave instructions on violin to private pupils and had written words of and arranged music to some very excellent sentimental songs.

ABRAMS.—Glisey C. Abrama, formetly '00' advertising cars with Barnum & Balley, and the Robinson Circuses, died anddenly in St. Louiwo, last week, after a hemorrange. Cincinnati Lodge' No. '33, T. M. Al; 'of which ha was a member, took charge of the remains, and had them shipped to Cincinnati, where interment was made. Abrams has brothers who are prominent in the circus field.

BATCHELLA.—F. F. Batchella, better known as 'Batch.' an old-time trooper, died in Waco.

BATCHELLA.—F. F. Batchella, better known as "Batch." an old-time trooper, died in Waco. Texas, Nov. 22. Batch has been with all the "big ones" and played under most all the prominent leaders of the part and present. He was playing this with the Ringling Bros. when al. Hingling did a jugaling act in the show and some of the other brothers played in the band.

JAMES.—James H. James, an old-time

O., Thanksgiving Day, November 24. Jim James, as he was known, was born in Brooklyn. N. Y., @ years ago. He entered the show business as a magician, and made a reputation for himself as an illusion with what he called "The Headless." Later ha Joined J. M. French's Show. After an engagement with that aggregation he embarked in mercantile pursuits, hut still went en tour during the tenting season. For the past three years he was connected with Fred Locke's Show. A widow survives him. He was hurled under Masonic rites... BIDDLE.—George Biddle, an old actor, who appeared in the support of Booth and other stars, died in Boston, Mass., Nov. 27.

WOBMALD.—Wm. Wormsid, also known as Mm. Wombold, biliposter, died Monday, Nov. 28, at the Jefferson-Hotel, Cincinnati, of heart trouble. Burial was made at Evergreen Cemetery, Newport, Ky. Wormald was 60 years old and commenced traveling in 1879 with the Forepsugh Show. Later he was with the W. W. Col. Show, Barnum Show, Buffalo Bill's Wild West, W. L. Main's, King Franklin and Waliace Show, John Robinson's Circus and Coffery's Wild West, Thomas and George.

FLAGG.—Mrs. A. H. Flagg, mother of Lanra Adelene, died at her home in W. Fitchburg, Pa., after an illners of seven moaths, of Bright's disease and dropsy. Besides Lanra Adelene she leaves two daughters, Mrs. G. Hauser, of Newserk, and Mrs. Alex Maillett, of W. Fitchhurg, Mrs. Flagg was attended through her last illness by Miss Adelene, who resumes work at the Casino Theatre, Albany, Dec. 19.

Henry Clay Bianey is a student of the richunconscious hamor shown by the real South-feth darker, and Mr. Bianey relaises this atory. He says it is an actual happening. Two colored people applied at a minister's residence to be married, and as they were not known in the clergyman, be, of course, saked a great many drestlens.

the clergyman, he, or course, saked a greatment divertions.

"Have you been married before?" asked the minister.

"Yes, sah."

"Wife dead?"

"Wore is she?"

"Wore south, sah."

"Well, doem't sha live with you?"

"Well, ah, she don' le?" me."

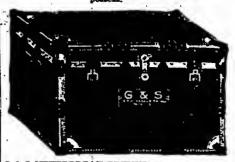
"Why did she leave you?"

"Don' rightly know dat, sah. You see I wa away when she left."

Mr. Blaney says they sought another minister.

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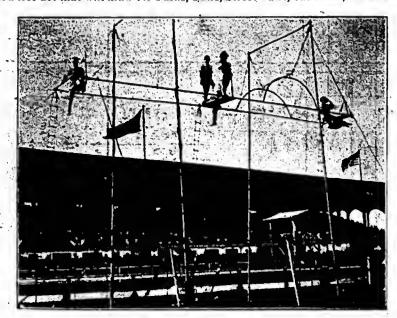
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Lambrigger Aulmat Show, Orrville, O.

Nelson's, Hille, Show, North Cambridge, Missogreets, Maudeleigh, and Her Rig Burth of Blackberries, 6237 Ada st., Chicago, Ill.

Rolitas', Geo. W., All New Zoological Cougniss Central City Park, Macon, Gs.

Ripley's, Geo. W., Old-Time Minstreis, Geo. W. Ripley, mgr., Old-Time Minstreis, Geo. W., Ripley, mgr., Homer, N. Y.

Rippel Bros., Gus Rippel, mgr., Box 66, Frankfort, Ind.

Sharpe, The Adrian D., Tent Shows, Gary, S. D.

Shannon Bros.' Big Tent Show, Harry Shannon, mgr., Ludington, Mich.

Schepp's Dog, Pony and Monkoy Circus, Crescent Hill, Louisville, Ky.

Swift's, Jack, Airdome Shows, Goldengate, til.

Silver's, Bert, Model Tent Show, Cryatal, Mich.

Starrett's Circus, 87 Clermont ave., Brooklyn, N. Y.

Skerbeck's Wild West & Circus, Dorchester,

Starrett'a Circus, ST Clermont ave., Brooklyn, N. Y.

Sketbeck'a Wild West & Circus, Dorchester, Wis.

Smith'a, E. G., Colossal Showa & Trained Animal. Exposition, Atwater, O.

Spaus, Evron, Media, Pa.

Tiger Bill'a Wild West No. 1, D. W. Penine, mgr., Eaton Raphis, Mich.

Tompkins' Western Attractions, Charles H.

Thompson, mgr., New Hope, Pa.

Uden'a, Col., Dog & Pony Show, Flanagan, Ill.

Welder, Will It., Showa, Coalton, O.

Wonderland Tent Shows, J. W. Boehm, mgr., Ellenboro, W. Va.

Wren Bros., Leipsic, O.

Yankee American Show, 1613 S, 14th st., Sheboygan, Wis.

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LIST OF CONVENTIONS **CONCLAVES AND ASSEMBLIES**

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Amiston—Alabama Sunday School Association.
April 25-27. D. W. Sims, 525-27 Bell Bidg.,
Montgomery, Ala.
Birmingham—Alabama Educational Association.
April 12-24. W. C. Griggs, Mobile, Ala.
Birmingham—Alabama State Federation of Labor.
April 24. L. Bowen, P. O. Box 880,
Birmingham, Ala.
Montgomery—Tri-State
Some time in March, 1911. J. J. Veld, Florence, Ala.

Donglas—Arisona Teachers' Association, Dec. 27-30. Miss Alice Curnow. Globe, Aris. Globe—Grand Lodge, Grand Encampment Rebelsh Assembly I. O. O. F. April — 1911. Geo. A. Mints, Phoenix, Aris.
Tocsos—O. E. S. Grand Chapter. Feb. 16-17. Harrier Joan Olver, Prescott, Aris.
Tocsos—Grand Lodge F. & A. M. of Arisons. Feb. 14. Geo. J. Rockruge, Grand Secretary, Box 828. Tacson, Arisons.
Tursos—Grand Chapter R. A. M. of Arisons. Feb. 15. Geo. J. Rockruge, Grand Secretary, Box 838. Tucson, Aris.
Tucsos—Grand Commandery K. T. of Arisons. Feb. 15. Geo. J. Rockruge, Grand Secretary, Box 838. Tuscon, Aris.

ARKAHRAR

Fort Smith—Fort Smith Poultry Assn. Dec. 5-10. W. H. Gaunaway, president, Ft. Smith, Ark.

Smith. Ark.

Hot Springe-Arkaness State Federation of Labor. Dec. 13. L. H. Moore, Box 167, Little

Bock, Ark.

Little Bock-United Confederate Veterana, May
15-18. Wm. E. Mickle, Maj. Gen., New:Or
lenns, La.

Bock-National Convention of Chi Zeta Dec. 29-31.

CALIFORNIA

CALIFORNIA

Los Angeles—National Editorial Association.
Feb. —, 1911. W. F. Parrott, Waterloo, Ia.
Fanadana—State Council of California Jr. O. U.
A. M., March 21. Herman Paine, Si6 Oakland ave., Oakland, Cal.
Ean Francisco—California Hardware Association.
March —, 1911. L. R. Smith, Oakland, Cal.
San Francisco—American Institute of Archibets. Jan. —, 1911. Glenn Brown. The
Octagon. Washington, D. C.
San Francisco—California Young Men's Christion Association. March 10-12, 1911.
San Francisco—Grand Chapter R. A. M. of California. April 18-19. Wm. A. Davies, Ecom
502, 110 Satter at.
San Francisco—Grand Council Rand S. W. of
California. April 17. Thos. A. Davies, recorder, Room 502, 110 Sutter st.
San Jose—Grand Commandery Knights Templars
of California. April 20-21. Wm. A. Davies,
recorder. Room 502, 110 Sutter st.
San Francisco, Cal.

COLORADO

COLORADO

Calcrado Springs—Pike's Peak Poultry Assa. Dec. 12-17. H. H. Chase, Colorado Springs Celo.

onver-National Western Stock Show. Jan. 15-22, 1911. F. P. Johnson, Box 1509, Denver. Octo. Colo.

Denver—Colorado Retail Hardware and Implement Asan. Jan. —, 1911. F. Moya, Boulder, Colo.

ment Assn. Jan. —, 1911. 5. moys., der. Colo.

Marer—Colorade and Wyoming Lember Dealers'
Assn. Jan. 17-20. H. H. Hemenway, Colorade
Springs, Colo.

ort Collins—State Executive Com. Y. M. C.
A. Feb. 9-12. B. C. Wade, 212 Y. M. C.
A. Bidg., Deaver, Col.

breeley—Retail Merchauts' Assn. of Colorado.

Jan. —, 1911. H. A. Galbraith, 626 Gas and

Mectric Bidg., Denver, Colo.

Bridgeport—Bridgeport Poultry, Pigeon and Pet Boock Assn. Dec. 20-22. George Seldnem, Sylvan ava., R. J. No. 4, Bridgeport, Uoan Harrford—O. E. S. Grand Chapter. Jan. —, 1911. Harriet Burwell, 639 Main at., Winsted, Conn. Hertford—Order of the Eastern Star. Jan. —, 1911. Harriet I. Burwell, Winsted, Conn. Meriden—Grand Commandery of Conn., K. T. March 14. Eli C. Birdsey, secy. Middletown—Middlesex. County Poultry Show. Dec. 16-17. C. L. Lisk, Box 382 Middletown. Onna. Waterbury—Grand Lodge of Connecticut, N. E. O. P. April 12. Jeremish Wall: 960 Grand ava., Naw Haven, Conn.

DELAWARE-

DOVEC Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Ind.
Dover-Delaware Cogs Growers' Assa. Dec. 8-9.
A. E. Grantham, Sewark, Del.
Dover-Peninsnis Horticultural Gociety. Jan. 10-12, 1911. Wesley Webb, Dover, Del.
Dover-Grand Lodge A. O. U. W. of Delaware, March 14. Thos. S. Taylor, Grand Recorder, 900 Washington st., Wilmington, Del.
Milford-State Jouncil of Delaware, Jr. O. U.
A. M. Feo. 21. W. J. Maeland, 520 W.
5th st. Wilmington. Del.
Wilmington-Grand Temple of Delaware, April 24. Mrs. John Palmer, jr., 1900 Delaware ave.

24. Mrs. John Palmer, jr., 1900 Delaware ave.

DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Linea. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.
Washington—National Biver and Harbors Congress. Dec. 7-9. J. F. Ellison, 204 E. Front at., Cinci usti, O.

Washington—American National Bad Cross. Dec. 6. Charles L. Magee. 241 War Dept. Bidgs., Washington. D. C.

Washington—National Board of Trade. Jan. 17-19, 1911. W. R. Tucker, 256 The Bourse, Philadelphia, Pa.

Washington—Grand Lodge F. A. A. M. D. C. Dec. 21. A. W. Johnston, Masonic Temple, Washington—American Civic Association. Dec. 15-16. Richard B. Watrous, Union Trust Bidg.

15-16. Richard B. Walroun,
Bidg.
Washington—Grand Lodge F. A. A. M., D. C.
Dec. 21. A. W. Johnston, Massonic Tremple.
Washington—Daughters of the American Revolution. April 17-22. Mrs. Mabel G. Swormattedt. Memorial Continental Hail.
Washington—National Association of Merchaul
Tailors of America. Feb. —, 1911. Chas.
J. Columbus.
FLORIDA

Grand Lodge, Jan.

Jacksonville—F. & A. M. Grand Lodge. Jan. 17-19, 1911. W. P. Webster, Massale Templa, Jacksonville. Fra. Jacksonville. Grand Chapter Order Eastern Star. May —, 1911. A. H. Carter, Holly Hill, Fia. Penaseola—Florida Educational Assn. Dec. 27-31. J. T. Diamond, Milton, Fla. St. Augustine—Florida Stare Federation of Labor. Jan. 17, 1911. J. A. Roberts, Thor City. Fia.

Fia.

Tampa—American Hortienitural Society. Jan.

31-Feb. 4. E. O. Ramira, Jacksonville, Fia.

Tampa—National Assn. of Railway Agents, Jan.

15-19. 1911. W. M. Durry, 229 E. Ohicago

st., Coldwater, Mich.

GEORGIA .

GEORGIA
Athens—Georgia Dairy and Live Stock Assn.
Jan. —, 1911. Milton P. Jornogue, Atheus.—Alpha Tau Omega Fraternity. Dec.
—. Claude S. Wilson. Lincoln, Neb.
Atlanta—Kappa Delta Sociority. April 17-19.
Miss Mary S. Thomas, 1731 College st., Columbia, S. C.

Atlanta—Georgia Poultry Show in January 9-15.
C. O. Harwell, secy.
Thomasville—Georgia State Horizoitural Seciety. Jan. —, 1911. J. B. Willer, Cairo, Ga. ILLIMOIS

Alblon—Edwards County uitry Assa. Dec. 21-24. D. A. Macauley, Alblon, Hill: Bloomington—Western Printers Assa. of ill. Dec. —, John M. Stilles, 340 35th st., Chi-

Bioomington
Dec. — John M. Stiles, 340 Soin St., OneCage.
Blue Island.—Northeestern Illinois Fauciers' Association. Jan. 18-21, 1911. A. W. T. Doermann. Riue Island, Ill.
Casey—Casey Poultry Asen. Jan. 23-28. J. J.
Elder, 106 South Jasper ave., Casey, Ill.
Centralis—Southern Illinois Retail Lumber
Desiers' Association. Feb. 1-2. Chas. N.
Hall, Sandoval, Ill.
Champaign—Illinois Firemen's Assn. Jan. 1612, 1911. W. E. Price, Champaign. Ill.
Champaign—Illinois State Horticultural Society.
Jan. 31-Feb. 10, 1911. W. B. Lloyd, Kinmundy, Ill.

Jan. 31-Feb. 10, 1911. W. B. Lloyd, Kin-mundy, Ill.
Chicago—Illinois Gas Association. March 1516. C. B. Strohn, Eigin. 111.
Chicago—National Assn. Advertising Novelty
Manufacturers and Calendar Exhibit. Dec.
12-15. J. C. Redington. 191 Market st., Chicago—Great Mid-West P. & P. Stock Assn.
Dec. 8-14. Theo. Hewes, care Inland Poultry
Journal, Indiana colls, ind.
Chicago—Illinois State Teachers' Assn. Dec.
21-22. Carolina Grote, 408 W. Adams st.,
Macomb, Ill.

Journal, Indiana colia, Inc.

Diengo—Illinoia State Teachers' Assu. Dec.

27:29. Carolina Grote, 408 W. Adams St.,

Macomb, Ill.

Chicago—National Commercial Travelers' Federation, Dec. 27:30. J. C. Walker, 128

Smith ave., Detroit. Mich.

Chicago—Illinois Lumber and Mason Supply

Dealers' Assu. Feb. 8-9. Geo. W. Herch
kiss, 215 Dearborn st., Chicago, Ill.

Chicago—Illinois Retail Hardware Assu. Feb.

24-March 4, 1911. Leon D. Nich, Eigin Ill.

Chicago—The Railway Appliances Association.

March 20-25. John N. Reynolds, 303 Dear
born st.

Chicago—100
March 20-25. John N. Reynolds, 343 Deniborn st.
Chicago— American Ry. Eng. & M. W. Assoclation. March 21-23. E. H. Fritch, 963
Monadnock Blk.
Chicago—illinois Sinte Rottlers' Prot. Assn.
March 21. D. Hoesing. Rock Island, 1ll.
Elgin—Elgin Poultry Association. Jan. 9-14.
1l. E. Meredith, 631 Congress st.
East St. Louis—Illinois Society of Engineers and
Surveyors. Jan. — 911. E. E. R. Tratman,
Monadnock Block, Calcago, Ill.
Genesco—Henry Country Poultry Assn. Dec. 26
31. Phineas Morrow. Genesco, ill.
Havana—Montgomery Foultry Fanciers' Assn.
Show. Dec. 26-31. Benj. L. McFaddeu, Havans, Ill.

Havana—Montgomery Foultry Fanciery Asse.
Show, Dec. 26-31. Benj. L. Mel'addeu, Havana, III.
Ottawa—Hilinois Farmers' Institute. Feb. 21-23.
H. A. McKeere, Springfield, III.
Ottawa—Hilinois Farmers' Institute. Feb. 21-23.
ISI1. H. A. McKeen, State Oapitol Bidg.,
Springfield, III.
Fana—Pana—Poultry Asse., Jan. 18-24. 1911.
J. A. Bickerdike, Millersvine, III.
**aria—Rillinois Ice Dealers' Assen. March —
**ioli. 1. S. Calleuder, pres., Galesburg, III.
**Poilo—Polo Foultry Assen. Jan. 2-7, 1911. Frank
Niman, Polo, III.
Springfield—State Grauge of Illinois. Dec. 18
15. Miss Jeanette R yeses. Donlan, III.
Springfield—Hillinois State Teachers' Association.
Dec. 28-30. Caroline Grote, Macomb, III.
Urbana—Forn Growers and Slockmen's Convention. Jan. 16-28, 1911. Fred. H. Rankie,
Urbana, III.

Urbana, III.

INDIANA

Anderson—Indiana Retail Merchanta' Asm.
Jan. 17-19, 1911. Thoma's F. Paffrey, Vincennes, Ind.
Crawfordsville—Montgomery Co. Poultry Show.
Jan. 9-14. J. T. Morris, R. R. No. 2 Crawfordsville. Mod.
Gosben—Maple City Fanciers' Asm. Jan. 2328, 1911. H. E. Kruta, 205 Tenth at., Geshen, Ind.
Gosben—Maple City Fanciers' Asm. Jan. 2328, 1911. H. E. Kruta, 205 Tenth at., Geshen, Ind.
Guntington—Warbash Valley Poultry Show. Jan.
17-21, 1911. Harry L. Young, 751 Charles st.,
Huntington—Narbash Valley Poultry Show. Jan.
17-21, 1911. Harry L. Young, 751 Charles st.,
Huntington—Indiana Live Stock Breeders' Association. Jan. 5, 1911. C. N. Arnett, LaFayette. Ind.
Indianapolis—Indiana Fraternal Cougress. Dec.
— Edward E. Schroer, 1007 Majestic Bidg.,
Indianapolis—Indiana Fraternal Cougress. Dec.
— Edward E. Schroer, 1007 Majestic Bidg.,
Indianapolis—Fabrica and Loan Asm. Lea-ue of
Indiana. Feb. 8, 1911. A. L. Guthell, Shelbyville, Ind
'adianapolis—Fanciers' Asm. of Indiana. Feb.
5-10. C. R. Milhous, Lebanon, Ind.
Indianapolis—Indiana Ica Desiers' Association.
About Feb. 25. W. E. Siddona, Marion, Ind.
Kekomo—Howard Co. Fauciers' Association. Dec.
19-24. Elmer Thomas, Cenier, Ind.
Lafayette—Indiana State Dairy Association.
Jan. 12-13. Prof. J. D. Jarvia, Purdue University,
La Fayette—American Asso. of Aged Engineers.
Dec. 27-22. Everett W. Hamilton, Ames, Is.
La Fayette—American Historical Assoc.
21. C. B. Coleman, 23 Downey Exa., Indianapolla, Ind.

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Good Water, Ala., - 16.
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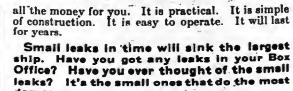
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Michigan City-Great Lakes Feultry Associa-tion. Jan. 17-22, 1911. A. L. Peterson, 418 Harl Road, Michigan City, Ind. Monticello-White County Foultry Show. Feb. 4-9, 1911. T. A. Both. Monticello, Ind. TOWA

Ames—lows Sheep Breeders' Asm. Jan —, 1911. E. S. Leonard, Corning, Ia. Bosse—lows Brick and Tila Assa. Jan. —, 1911. C. B. Piatt, Van Meter, Ia. Cedar Rapids—lows Association Cement Users. January 10-13. Ira A. Williams, Ames, Ia. Davesport—Scott County Teachers' Asm. Feb. —, 1911.

Des Maines—lowa State Traveling Men's Am Jun. 21, 1971. L. C. A. Decta, Des Moin-lews.

Jen. 31, 1911. L. C. A. Decta, Den Moines, Jowa. Jowa. Jowa. Jowa. Joseph Jen. 2015. Wealey Groone. Don Moines. La. Dec. 18-18. Wealey Groone. Den Moines. La. Dec. —. H. C. Wallace, Den Moines. La. Dec. —. H. C. Wallace, Den Moines. La. Dec. —. Wealey Groone. State House. Des Moines. La. Dec. 18. Wealey Groone. State House. Des Moines. La. Dec. Moines. La Dec. Moines.

to Moines—lows Poultry and 1'et Stock Assn. Jen. 6-12, 1911. K. H. Guthrie, Des Moines. Des Holses—Des Moises Thresher Club. March 14-18. W. L. Trueblood, Runely Bidg. Des Molses—lows Retail Hardware Association and Hardware Exhibit. Feb. 21-24. A. B. Selle. Mason City, Ia. Dessellans—Southeast Iowa Poultry and Pat

sellman Southeast Iowa Poultry and Pet sellman Doc, 69. H. G. Kirchser, Don-lhem, Iowa.

mallson, Iswa.

t. Dodge—lowa, Ind. Telephone Association.
March 14-17. W. J. Thill, 309-310 Des Moines.
Life Bidg., Des Moines. 1s.
ews Falle-Northwestern Poultry Fanciers' Association. Dec. 12-16. H. C. Dixon.
lew Hampton—New Hampton Foultry Show.
Jan. 25-29, 1911. J. C. Moeller, New Hampton.
Low. 1s.
low. London—New London Poultry Assn. Jan.
10-12, 1911. A. M. Corawell. New London.
Lows.

lowa.
Wapallo—Wepello Cora and Poultry Assn. Dec. 14-16. H. B. Kelly. Wepello. Ia.

KANBAS

14-16. H. B. Kelly. Wepelio. Ia.

**Exhibitation of the control of

ALM, Merch 13-14. E. D. Draper, 644 State ave., Kansas City, Mo.

KENTHOKY

Bewling Green—American Sociaty of Equity, Kentucky Division, Jan. 11, 1911. S. B. Robertson, Calboun, Ky. Louisville—Louisville Poultry Show. Jan. 16 21, 1911. Chas. O. Hess. 3219 Broadway, W. Louisville—Kentucky Reteil Hardware Steve Dealers' Assn. Peb. 21-23. J. M. Stone, Sturgis, Ky.

LOUISIAWA

Monroe—Louisians Sunday-School Association.
March 15-17. Thos. V. Ellesy, 916 Melson
Blanche Bidg., New Orisans, La.,
New Orisans—Grand Ledge F. & A. M. StatLouisians. Feb. 8-8. Richard Lambert, Masoulc Temple, New Orieans, La.,
New Orleans—American Association of Railway
Accounting Officers. April 26, 1911. C. G.
Phillips, 143 Desrborn et., Chicage.

MATE

Augusta—Maine State Deirymen's Asm. Dec 6-9. Leon S. Merril, Solos, Me. Augusta—Maine State Grange P. of H. Dec. 20-22. E. H. Libby, Aubura, Me. Augusta—Maine Weekly Newspaper Publishers' Association. April 16. L. O. Haskell, 17 Park et., Pittsdeid, Me. Ziisworlh—Merchants' Food Fair, Feb. 20-26. Freeport—Freeport Poultry Asn. Dec. 37-36

George P. Coffin, Freeport, Me.
Lawnston—State Student Conference Y. M. C.
A. Feb. 17-19. Jefferson U. Smith, Weter
ville, Me.
Pertland—Degree of Pecahontas Great Counciof Maine. April 19. Corn N. Plaisted, 11
Uharles st.
Portland—Maine Ponitry and Pet Stock Assn.

Charles St.
Portland—Maine Poultry and Pet Stock Assess.
Doc. 16-17.
Portland—diate Detectives' Asse. Doc. 20. C.
A. Maxwell, 67 West St., West End Scatton,
Fortland, Mo.
South Farm—Western Maine Poultry Association, Jan. 8-6, 1911. S. P. Creckett, Sound
Paris, Mo.
MARYLAND

MARYLAND

Baltimore—Republican Editorial Asm. Dec 1s.
J. Ginest hing, Sex 147, Annapolia, Md.
Santimore—Grand Chapter of Maryland C. E. S.
Ann. 254, 1941. E. M. Counts, 119 Germa.
et., Esitimore, Md.
Baltimore—Maryland Foultry & Pigeon Assa.
Jan. 27. Geo. G. Brown, 2027 E. Norta
ave., Esitimore, Md.
Saltimore—L. U. U. F. Grand Ledge. April
17-19. Wm. a. Joses, L. U. U. F. Temple.
dattimore—Grand Council Maysi Arganum. Apr.
—,1911. Wilbur F. Smith, 15 W. Saratoga al.

MASSACHUSETTE

Boston—Manuchasetts State Association of Assautant Pustmanters. Veb. 22. John G. Filsgeratt, Lexington, Mans.
Socion—American Carmanon Society. ast week in Marca. A. F. d. Baur, indiamapolis, Ind.
Socion—Boston Poultry Show, Jan. 19-14, 1911.
W. B. Atherton, 30 Broad st., Section, Mans.
Socion—Manacamentia, Jan. 19-12, 1911. Ann.
Prurs, 417 Irvinoit st., Boston, Mans.
Boston—Anthonal Moder Socion, Mans.
Boston—Anthonal Moder Socion, Mans.
Socion—Anthonal House Socian, March 4-11. Chester
L. Campicali, 5 Park Square, Boston, Mans.
Socion—Anthonal Flower Show. March 4-1, Phil.
L. United Socion, Mans.
Boston—Anthonal Flower Show. March 4-1, Phil.
L. Chester L. Campbell, 5 Park Square, Socion—Scional Mans.
Boston—Chileron of Master House Painters and
Boston—Chileron of Master House Painters and
Boston—Chileron of Master House Painters and

Beston, Mass.

Stum-Suciety of Master House Painters and
Decoration of Massechusetts, Jan. 11-13, 1911.

Aira. Poutts, 4:s Frement st., Buston, Mass.
Pattor-Mayai Arranum Grand Council of Massechusetts. April 27-28. Wm. L. Kelb, 101

tta, April 27-28, Wm. L. Mells, 101 uat et. —Naw England Hardware Association. —, 1911. Chas. L. Underhill, Somer-Mass.

vitie, Mass.

toutus—Sesson Cat Ciub. Jan. 11-12. Mrs.

Chan, K. Fulson, 90 Revere at., Revere, Mass.

toutus—Motor Bust & Engine Show. Jan. 20
Feb. 4. Chester L. Campbell, manager, o

Char. E. Fusson,
Sosum-Motor Boat & Engine comFun. 4. Chester L. Campbell, manager,
Fun. 4. Chester L. Campbell, manager,
Fun. 5 Cant. 1. Campbell, manager,
O. P.. March S. E. S. Hinckley, grand sec
retery, 19t Tremont at.
Boston-New England Stafes Veteran Firemen'a
League, Januery 10. Wm. H. Hathaway,
14 kiverdale Place, Gloocester, Mana.
Cressnests-Western Manascausetts American
Frisonests of War, April 19, 1911. O. H.
Howell-Slate Council of Carpenters, Jan. 18
20, 1911. P. Frovost, Jr., 76 Bond st., Eci
1908. Mars.
Wortseigr-Massachusetts Stree Grange. Dec.
18-18. Wm. N. Howard, N. Easten, Mass.
MICHIGAN

Mach.

Detruit—Michigan State Bowling Congress.

April —, 1911. C. Symens, secy.

Detruit—Michigan Butter & Erg Car Load Shippers' Assa. March 9-10. H. L. Williams, Howell, Mich.

Detroit—Michigan Wool Dealers' Assa. March 6-b. J. A. Joseman, Oxford, Mich.

Detroit—Ideal Reserve Association. Feb. 14-17.

E. B. Newcomb, 1401 Majestic Bidg.

Detroit—Michigan Herdwere Mrs. Assa. Jan.
24-25. J. C. Knox, Cadillac, Mich.

Detroit—Hitchigan Bean Jobbers' Assa. Jan.

19-21. J. A. Heath, pres., Lenox, Mich.

Detroit—Lake Carriers' Assa. Jan. 18-18. Geo.

A. Meff.

Deiroll—Hitchigen Bean Josov's Asim. Jan. 19-21. J. A. Heath, pres., Lenou, Mich. Detroit—Lake Carriers' Assn. Jan. 18-18. Geo. A. Merf.
Detroit—Automobile Show. Jan. 16-21. E. E. Davis.
Devis.
Devi

Capeer—Knights of the Grip of Michigan, Dec. 27-28. F. M. Ackerman, Lansing, Mich. Manistes—Manistes County Poultry Asen. Jan. 13-15, 13-11. Eraset Gaents, Manistes, Mich. Port Huron—Retail Grocers & General Marchants' Association of Michigan. Feb. —, 13-11. J. T. Percival.
Port Huron—International Funciers' Asen. Jan. 13-20. Robt. S. Taylor, Port Huron, Mich. Reading—Hillsdale County Poultry Asen. Dec. 13-16. Harry Adams. Reading, Mich. St. Joseph—Michigan Fanciers & Breeders' Association. Jan. 3-7. Warren Coffman, Benton Harbor, R. R. No. 6.
Three Rivers—Three Rivers Poultry Association. Jan. 11-14. E. B. Gebbart, 214 5t. Joe St. Craverse City—Michigan State Grange. Dec. 13-16. J. W. Hutchins, Hanever, Mich.

MINWESOTA

American Peb. 16-19. E. W. Peck, eare X. M. C. A., Misnespeis, Misn. Whitespeis, Misn. Misnespeis, Misn. Misnespeis, Misn. Misnespeis, Misn. Misnespeis—American Assa, for the Advancement of Science. Dec. 26-31. L. O. Howard, Smithsonian Institution, Washington, D. C. Vinnespeila—American Chemical Society, Dec.—Chas. L. Parsona, Durham, N. H. Winnespeila—Misnespeis Augusta J. Adams, 55 Codar Laka Road, Misnespeils—Misn. Misn. Misnespeils—Misn. Misn. Misnespeils—Misn. Misn. Misnespeils—Misn. Jen. T. Pell. Enrove, 921 B st., Washington, D. C. U. Athletic Move, Peb. S, 1911. Carl F. Rohfuss, 1129 Hagse eve., St. Fruil. Misn. St. Feul—Retail Grocary and General Merchants Assa. of Misnespeix. Feb. 21-23, 1911. J. J. Ryan, 27 Bast 7th st., St. Faul, Misn.

MISSISSIPPI

Meridian Poultry and Pet Stock Dec. 12-17. A. W. Kayo, Meridian.

MISSOURI

Clinton—Hanry County Ponitry Assn. Dec. 1618. H. L. Armstrong, Clinton, Ma.
18. L. Clirence W. Stewall, 257 Westminster et., Providence, R. L.
18. R. J. Heiman, R. R. No. 3, Leavenworth, Kan.
18. R. J. Heiman, R. R. No. 3, Leavenworth, Kan.
18. Ranes City—Western Retail Implement and
Vehicle Dealers' Assn. Jan. 17-19, H. J.
18. Holge, Ablence, Kan.
19. Jan. 24-25, 1911. B. O. Cowan, 13 Dexter
19. Park ve., Chicago, III.
18. Ranes City—Southwestern Lumbermen's Association. Jan. 25-27, Harry A. Gorsuch, 707
18. A. Long Bidg.
Maryville—Western Narserymen's Assn. Dec.
18-13. E. J. Holman, E. R. No. 2, Leavenworth, Ma.
St. Louis—American Economic Assn. Dec. 2318-18. E. J. Holman, E. R. No. 2, Leavenworth, Ma.
St. Louis—American Economic Assn. Dec. 23-

1e-13. E. J. Holman, E. R. No. 2, Leaven-worth, Ann.
St. Louis—American Economic Asan. Dec. 2330. T. N. Carver, Harvard University, Cambridge, Mass.
St. Louis—American Bowling Congress. Jan.
35-Feb. 12, 1911. A. L. Langtry, 175 Second etc., Milwankee, Wis.
St. Louis—Netlonal Marine Engineers' Baned-clai Asan, Jun. 16-21, 1911. Wm. F. Tatsa, 21 State st., New York City.
St. Louis—United Mine Workers of America. Jan. 17-31, 1911. Edwin Ivery, 1101 State Life Bidg., indianapolia, Ind.
St. Louis—Lintentinusal Asan. House Paintere and Decorators of the U. S. and Canada. Feb. —, 1911. Ches. Greenhalph, 11 Park ave., Paterson, N. J.
St. Louis—Castom Outters' Asan. of America. Jan. 24-37, 1911. J. A. Scott, 28 Wyndham St., Unitelph. Ont., Can.
St. Louis—American Economic Association. Feb., 17-31, F. D. Kanstrian.
MONTAMA

MONTANA

Soseman—Montana State Teachers' Assn. Dec. — Mrs. Sarah Morse, Billings, Hont. Missoula-Montana State Poultry Association. Jan. 31-Pob. 4. J. L. Dorsch, Butts, Mont.

MERRARKA

MEBRASKA

illiance—Nebraska Volunteer Firemen's Assa.
Jan. 17, 1911. E. A. Miller, 1100 E. 38th et.,
Kastraey, Neb.
fremunt-Dodge Connety Poultry Assa. Dec. 1218. Chas. W. Mulley, Fremunt. Neb.
clastings—Nebraska State Poultry Assa. Jan.
18-20. A. H. Menith, Limcoln., eb.
discoln—Nebraska State Horitcultural Society,
Jan. 17-19, 1911. M. C. G. Marshall, Capitol
Bidg., Lincoln. Neb.
Lincoln—Nebraska Boys and Girls' Club, Jan.
18-20, 1911. E. C. Bishop, Capitol Bidg., Linculn, Neb.
discoln—Nebraska Corn Improvement Assa. Jan.
18-20, E. G. Montgomery, Lincoln. Neb.
Lincoln—State Dalrymen's Assa. Jan. 18-20,
1911. S. C. Bassett. Lincoln. Neb.
Jmsha—Western Land Products Exhibit. Jan.
18-28. W. O. Palaley, care The Bee, Omaha,
Neb.

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also other freaks

-WRITE-

Ten Weeks' Engagement CLARK and SHOW'S MUSEUM 320 S. Main Street. Los Angeles, Cal. a-Nebraska Cement Users' Association.

1-3. Peter Palmer, Oakland, Neb.
a-Nebraska Betail Hardware Association.

7-11. J. Frank Barr, Lincoln, Neb.
a-Faderation Nebraska Retailers. March
W. H. Avery, Tilden, Neb.
NEW HAMPSHIRE

Naw Hampshire State Grange. Dec. Geo. B. Drake, Manchester, N. H.

Atlantic City—New Jersey Teachers' Assn. Dec. 27-29. Chas. B. Boye, High School, Atlantic City. N. J. 27.29. Chas. B. Boye, High School, Atlantic City. N. J. thantic City.—25th Regiment N. J. V. Dec. 13. James V. Trunchard, Bridgetom, N. J. amden.—Grand Council Legion of Red Cross. March 21. Wallace McGeorge, M. D.;, 521 Broadway.

awark—New Jersey Sons of American Revo-

adway.

rk—New Jersey Sons of American Revocon. Jan 3, 1911. J. J. Hubbell, 810
ad st., Newark, N. J.

eton—New Jersey State Conference of

rities and Corrections. Probably Feb.

J. Byron Descon, 17th & Chestaut st.,

N. J. Nenton-New Jersey Board of Agriculture, Jan. 18-20, 1911. Franklin Dye, Trenton, N. J. Penton-Veterinary Medical Assn. of New Jersey. Jan. 12, 1911. Dr. Wm. Herbert Lowe, 117-123 Trenton ave., Paterson, N. J. Pruton-Great Council Improved Order Red Man. Feb. 22. Daniel M. Stevana, 2 N. Sacond St., Canden, N. J. Pruton-Grand Lodge Knights of Pythias of New Jarsey. Feb. 18-16. Elmer E. Margarum.

New Jarsey. Feb. 18-16. Elmer E. Margarum.

REW YORK
Remy—Geand Chapter of Royal Arch Masons
of the State of New York. Feb. 7, 1911.
Christopher G. Fox, Boffalo, N. Y.

**Infalo—Beffalo Kennel Clinb. March 7-10. Sey
**mour P. White. 315 White Bidg.

**Bmira—Elmira Foultry Show. Jan. 10-18, 1911.

**Harry H. Hays, 112 Lake st., Elmira, N. Y.

**ayetteville—American Cheviot Sheep Society.

**Dec. 23-30. F. E. Dawley, Fayetteville, N. Y.

**Cuntington—Huntington Foultry and Pet Stock

**Assen. Jan. 24-28, 1911. G. Fred Klaffly, Box

**S. Hantington. L. I. N. Y.

**amastown—Chautanqua County Poultry Show.

**Dec. 12-17. A. J. Hammerstrom, 629 English.

**Jamestown, N. Y.

**Low York—Asan. of American Portland Cement

**Manufacturers. Dec. 13-14. Percy H. Wilson,

**1229 Land Title Bidg., Philadelphia, Pa.

New York City—American Society of Mechanleal Engineers. Dec. 6-9. Calvin W. Elce,
29 W. Syth st., New York City.
New York City—New York Positry Show, Dec.
27-31. H. Crawford, Montclair, N. J.
New York City—The American Society of Heating and Ventilating Engineers. Jan. 24-26.
Wm. M. Mackay, P. O. Box 1818.
Northport—New York State Oystermen's Protective Assn. Jan. 11, 1911. Benj. W. Carll,
Northport—New York State Oystermen's Protective Assn. Jan. 11, 1911. Benj. W. Carll,
Northport—New York State Deniery Assn. Show.
Jan. 10-13, 1911. May I. Mooland, 16 Ford
at. Ogdensburg, N. Y.
Pulaski—Oswego County Poultry Assn. Jan.
10-13, 1911. J. W. Parthurst, Pulaski, N. Y.
Rochester—New York State Retail Implament
and Vehicle Dealers' Assn. Dec. — C. E.
Wothy, Pt. Byron, N. Y.
Rochester—New York State Teachers' Assn.
Dec. — Prof. Forbes, president, Rochester,
N. Y.
Rochester—National Assn. Retail Nurserymen.

Dec. Prof. Forbes, president, Rochester, N. Y.
Rochester - National Assn. Retail Nurserymen,
Jan. 28, 1911. F. E. Grover, Rochester, N. Y.
Schanectady—Electric City Poultry and Pet
Stock Assn. Jan. 16-21. Geo. E. Shanber,
Bailston Lake, N. Y.
Syracuse—New York State Bar Assn. Third
week in Janusry, Frederick E. Wadhams, 37
Twiddle Bldg., Albuny, N. Y.
Syracuse—Patrons of Industry State of N. Y.
Dec. — John F. Ross, Pennellville, N. Y.
Syracuse—New York State Science Teachers'
Association. Dec. 25-27. E. B. Smith, 116
Dell at.
Charlotte—Charlotte. Poultry and Pet Stock

Charlotte—Charlotte Poultry and Pet Stock Show. Dec. 27-30. C. W. Best. 18 N. Church at., Charlotte, N. C. Releigh—Intersiste Y. M. C. A. Jan 26-29. G. C. Huntington, Y. M. C. A., Charlotte, N. C. Releigh—F. & A. M. Grand Lodge of North Cascilina. Jan. 10-14, 1911. J. C. Drewry, Masonic Temple, Baleigh, N. C.

HORTH DAKOTA

Devils Lake—North Dakota Hardware Associa-tion. Jan. —, 1911. C. N. Barnes, Grand Forks, N. D. Fargo—Tri-State Grains and Stock Growers' As-sociation. Jan. 17-20, 1911. T. A. Hoverstock, Agricultural College, Fargo, N. D.

Grand Forks—North Dakota Funeral Directors Association. Feb. —, 1911. Chan. Weagant Minot, N. D. OHIO -

Cincinnati Western Paper Box Manufacturers' Assm. Jan. 17-20. Fred Davenport, Third and Main ats., Cincinnati, O.

Cincinnati—Ohio Hardware Assn. Feb. —,
1911. Frank A. Bare, Manufeld, O.
Cleveland—Cleveland Fanciers' Cinh Company,
Jan. 23-28, J. T. Conkey, 2337 E. 4th st.
Columbus—Ohio Assn. of Retail Lumber Dealers. Jan. —, 1911. B. N. Haywood. Gar. &
Trust Bidg., Columbus. O.
Columbus—Ohio Corn Improvement Assn. Jan.
30-Fab. 11, 1911. L. H. Goddard, Wooster,
O.

Ohio State Poultry Show. Jan. 16 L. Wm. E. Hague, Schults Bidg.

Association.
Lima st.
'eliston—Sub District No. 2, of District
United Mine Workers of America. De
Wm. Fennell, Jr., 611 W. Broaden,

Wm. Fennell, Jr., 611 W. Dromway, ton, O. fooster-Wooster Poultry Assn. Jan, 31 Feb. 4, 19-11. Arthur Smith, S. Columbus ave., Wooster, O. oungstown—Youngstown Poultry Show. Jan. 9-14, 1911. John L. Simonton, 42 S. Fearl st., Youngstown, O.

OKLAHOMA

Chickasha—Grand Lodge Oklahoma W. O. U. W. Feb. 7. W. R. Welch, Guthrie, Okla. Raid-Oklahoma Live Stock Bresders' Assn. Dvc. 11-18. F. S. Eirk, Enid, Oklahoma City—Great Conneil of Oklahoma Improved Order of Red Men. March 14. W. B. Hodgens, Poteau, Oklahoma Poulity Show, Dec. 12-17. E. W. Leitch, 1008 E. Main st., Shawnee. Okla.

Portland—Oregon Retail Hardware and Implement Dealers' Asm. Jan. 24-27, 1911. H. J. Altnow. Woodburn, Ore.

ment Dealers' Assn. Jan. 24-27, 1911. H. J. Altnow. Woodburn, Ore. Portland-National Wool Growers' Assn. Jan. 4-7. George S. Walker, Cheyenne. Wyo. Portland-Oregon Wool. Growers' Association. Jan. S. Dan P. Smythe, Pendiston, Ore.

PENNSTLVANIA

Allentown—Allentown Fanciers' Association. Dec. 28-31. R. C. Sechler, 526 Washington.
Alteona—Blair County Poolity Assa. Jan 914, 1911. H. W. Xingling, 1013 Twentysecond ave., Altoona, Pa.
Apollo—Kiki Valley Poulty and Pet Stock Assa.
Dec. 8-10. A. S. Guthrie, Apollo, Pa.
Beaver—Beaver Valley Poulty Assa. Jan 1114. J. Mays Ecoff, Beaver, Pa.
Butler—Pennsylvania State Grange P. of H.
Dec. 13-16. J. T. Allman, Thompsonium, Pa.

Chambersburg—Franklin County Poultry Am Jan. 18-21, 1911. Edward E. Eckel, Chamber

Chambersburg—Franklin County Poultry Assen.
Jun. 18-21, 1911. Edward E. Beckel, Chambersburg, Pa.
Easton.—Easton Poultry Assen. Show. Dec. 1217. S. W. Godley, Easton, Pa.
Erie—Eris Kennel Club. March 14-17. A. F.
Oberman, 617 Heea ave.
Evans City—Evans City Poultry and Pet Stock
Association. Jan. 11-15. J. F. McTarland.
Harrisburg—Pennsylvania Federation of Liquor
Dealars. Jan. 24, 1911. Capt. Jan. B. Murphy, 664 N. 57th at., Philadelphia, Pa.
Litits—Lancaster County Poultry, Pigeon and
Pet Stock Assen. Dec. 27-31. Januas H. Breitigan, Litits, Pa.
McKeesport—McKeesport Poultry Show. Dec.
23-Jan. 1. W. W. Soles, 21114. Fifth ave.,
McKeesport—McKeesport Poultry Show. Dec.
23-Jan. 1. W. W. Soles, 21145. Fifth ave.,
McKeesport. Pa.
Philadelphis—Artisans' Order of Mutual Protection. March 8. Wem. Pattom, 204 Odd Fellows Temple.
Pittsburg—Slovak League of U. S. July 5, 1911.
Albert Maintenay, 629 Stokes ave., Braddock,
Pa.
Beading—Beading Poultry and Pigeon Assen, Dec.

Pa.
Scranton Scranton Poultry & Pet Stock Asm.
January 16-21. Oscar W. Payne, 140 Wasb.
ave., Scranton, Pa.
sellersville-North Pennsylvania Poultry Assn.
Dec. 14-17. H. D. Both, Franconia, Pa.
EHODE ISLAND

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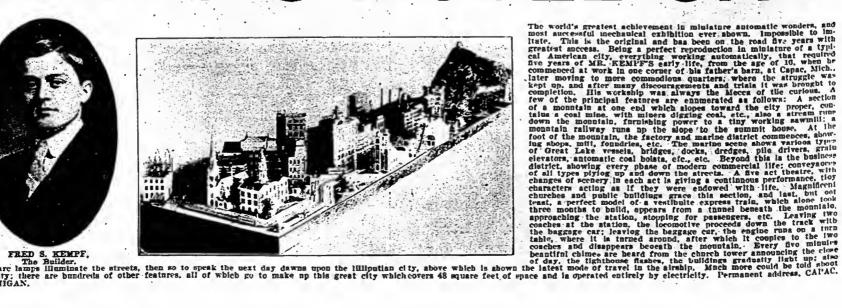
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SOUTH CAROLINA

partanburg Spartanburg Pooltry, and Pet Stock Assn. Jan. 10-12, 1911. C. W. Anderson, Spartanburg. S. C.

Spartanburg. S. C.

SOUTH DAKOTA

iltchell—South Dakota Corn & Grain Growers' Assn. Jan. 16-21. Prof. C. Willis.

Rrooklogs, S. D.

Reddsld—South Dakola Independent Telephone
Assn. Jan. 11-12, 1911. E. R. Buck, Hudson, S. D.

iloox Falis—Sloux Valley Foulity Assn. Dec.
12-16. L. G. Granger, Sloux Falis, S. D.

TREMESSEE

Chattanus ga—Southern Educational Assn. Dec. 27-29. H. E. Bierly, Chattanus ga. Tenn. aorville—Tennessee State Nurserymen's Association. Jan. 27-28. G. M. Bentley, Knox-sociation.

ville, Tenn.

Anoxville—Bast Tennessee Poultry Assn. Jan.
18-21, 1911. John E. Jennings, 521 N. Central
ave. Knoxville—State School Officers' Assn. Jan.
1911. P L. Harned. Charleville. Tenn.
Sashville—Tennessee State Nurserymen's Association. Jan. 26-27. Prof. G. M. Bentley,
secy.-treas. Knoxville, Tenn.
Nashville—Tennessee Harticultural. Sociaty. Jan.
28. Prof. C. A. Kafor, secy.-treas.; Knoxvilla, Tenn.

Abliene—Texas State Teachers' Assu. Dec. 2720. T. D. Brooks, Hillsbore, Texas.
Fort Worth—American National Live Stock Association. Jan. —, 1911. T. W. Temilason,
900 17th st. Deaver, Col.
fort Worth—Texas Sunday-school Association.
March 9-18. Wm. Nahemiah Wiggins, 408
Flataau Bidg., Dallas. Tex.
71. Worth—National Fueders and Breeders'
Show, March 13-18. B. C. Rhome, Jr.
61. Worth—National Fueders and Implement Dealcrs' Assn. of Texas. Feb. 14-16, 1911. Jos.
E. Johnston, 125 Main st., Dallas, Tex.
62 An Antonio—American Association of General
Baggage Agents. Feb. 15-17. J. E. Quick,
G. T. R., Office, Texasto, Out., Can.
Waco—State Rebekah Assembly, L. O. F.
March 6. Mrs. J. D. Alexasder, Cisco, Tex.

UTAR

alt Lake City—Utah State Peeltry Assa. Jan. 9-14. C. J. Sander, 8835 S. 7th st., R., Salt Lake City, Utah,

JE OF WIRETHIA

Nawport News—Anti-Saloon League of Virginia-Feb. 21-23. Rev. J. D. McAllister, D. D., 804 E. Franklin st., Richmood, Va. Sichmood—Virginia State Assn. of Graduato Nursea. Jaz. —, 1911. Miss A. Gulley, 210 E. Carey st., Richmood, Va. Someobo—Virginia State Heritalkural Society. Jan. 11-12, 1911. Walter Whetely, Cruest, Albemerie County, Va.

WASHINGTON Sestile—Washington Society Sons of American Revolution. Feb. 22, 1911. Robert G. Walker, Equitable Bidg., Tacona. Wash. Soutile—Washington State Association Letter Carriers. Feb. 22. Mr. Alma Upton, He-quiam. Cal. Spokane—Pacific Northwest Hardware and Im-plement Asson. Jan. 18-30. E. W. Evason, Spokane, Wash. Tacsma—Washington Educational Asso. Dec. 27-29. O. C. Waltney, Bryant School, Taco-ma, Wash. Walla—Walla—Walla Walla Poultry Associa-walla Walla—Walla Walla Poultry Associa-

ma, Wash. Walla Walla—Walla Walla Poultry Associa-tion. Jan. 16-21. H. Dickinson, Box 335.

WEST VIRGINIA

Charleston-West Virginia State Grange Patrons of Husbandry. Jan. 1911. M. V. Brown, Butfale, N. X. Charleston-West Virginia State Horticultural Society. Jan. 25-26. A. L. Dacy, Morgantown, W. Va.

WINCOWSEN

Chippewa Palis-National Ski Assu. of Amer-ica. Jan. 28-20. Akuel H. Holtme, Ashland,

Wis.

Delayer—Southeast Wisconsin Poultry Assn.
Jan. 23-27. J. M. Blackford, 219 N. 8th st.,
Delayan, Wis.

Delayan, Wis.

Delayan, Wis.

Jan. 10-12. Jones, Dodgeville, Wis.

Madison—Wisconsin State Horticultural Society.
Jan. 10-12, 1911. Frederick Crassfeld, Medison.

Wis.

Madison—Wisconsin Agricultural Experiment
Association. Jan. 31-4. R. A. Moore,
Misconsin Retail Hardware Association.

Jan. 31-Pph. S. C. A. Pack, Berlin,
Wis.

ciation. Jan. Si-Pob. S. C. A. Pock, Berlin, Wis.

Wis.

Wis.

Wis.

Wis.

Wis.

Wis.

Wisconsin Retail Implement and Vehicle Dealers' Assa.

Dec. 15-15. Geo.

Eves, 601 Superior st., Antigo, Wis.

Milwankee—Wisconsin Retail Hardware Assa.

Jan. 31-Fob. 1-3. C. A. Pock, Berlin, Wis.

Jan. 31-Fob. 1-3. C. A. Pock, Berlin, Wis.

Milwankee—Wisconsin Retail Hardware Assa.

Milwankee—Wisconsin State Bottlers' Association.

Beller, Jr., 277 Milwankee st.

Wilwankee—Wisconsin State Spiritualist Association. March 31-22. Louise G. Loebel, 273

23d st.

Consonowec—Oconomowe Poultry Show. Dec.

Consumewoc—Oconomowoc Poultry Show. Dec. 14-16. Chas. Behrand. Jr., Oconomowoc, Wis. Stevens Point—Stevens Point Poultry Assn. Jrs. 17-20. 1911. Frank J. Blood. Stevens Point, Wis.

CATADA

Solwood, Nfd.—P. G. Ledge of Newfoundland L. O. O. British America. Second week in Feb., 1911. Jordan Millsy, St. Johns, New-foundland.

Feb., 1911. Jordan Milley., St. Johns, Nevfoundland.

Sarrie, Ont.—Provincial Grand Chapter of Outario, West Grand Black Knights of Ireland.
March 7. E. A. Fennell, Grand Registrar,
347 Howland ave., Toronto, Ont.

Guelph, Ont.—Anerican Lelecator: Broeders'
Assu. Dec. — A. J. Temple, Cameron, Ill.
Idduer, B. C.—Ancient Order of United Workmen of British Columbia. March 18. J. T.
McIlmoya, P. O., Box 137, Victoria, B. C.
Feterboro, Ont.—Peterboro Poolity Jam. Jan.
10-12, 1911. Joseph Kelly, 206 King st., Peterbray, Ont., Onn.

Peterborough—Outarle Hardware & Stove Dealvra Association. February 21-24. Wester
vra Association. February 21-24. Wester
vra Association. February 21-24. Wester
of R. R. March 21. Nell J. Morrison, P. O.
Box 235, St. John, M. B.

Sydosy, N. B.—Grand Grange Lodge of Nova
Socila, March 22. E. H. Humphrays. Tranton, Nova Scotia, Car. H. Humphrays. TranSocila, March 22. E. H. Humphrays. Tranton, Nova Scotia, Car. H. Humphrays. TranSocila, March 22. E. H. Humphrays. Tranton, Nova Scotia, Car. H. Humphray

Wetaskiwin, Alberta-Grand Orange Lodge of Alberta, March 14. J. G. Nomlan, Hardisty,

Altern, Marcu ar.
Alta.
Winnipog, Man—Ind. Order of Odd Fellows.
March I. B. D. Deerings, I. O. O. F. Temple,
Kennedy at.
Watzrville, Que.—Provincial Grand Orange Lodge
of Quabec, March 6. Alax, Geo. Ellis. 786
St. Urbain at., Montreal, Que.

STREET FAIR.

PHILIPPINE ISLANDS Manila-Carnival. Feb. 21-28.

New Conventions

CALIFORNIA

an Jose California State Sunday School Association. April 4-6. C. R. Fisher, 941 Phelan Bldg., San Francisco, Cal.

FLORIDA . . Key West-Florida Elka' Association, Bet. April 1st and 15th. Frank C. Boyleion, Mul-berry, Fla. INDIANA

Evansville—Indiana Ratail Jewalers' Association, May 2-3, J. A. Oswald, Crawfordavilla, ind.

Detroit—Society of Colonial Wars. May —, 1911. E. W. Pendleton, secr. Detroit—Michigan Diocese of the Episcopal Church. May —, 1911. Rev. S. W. Frisble,

Detroit—American Rallway Industrial Agenta' Association, May —, 1911, Guy L. Stewart, Detroit—American Railway Industrial Agenia' Association. May —, 1911. Guy L. Stewart, St. Lonis, Mo.
Detroit—Michigan Wholesale Grocers' Association. May —, 1911. H. V. Taylor, ores.
Detroit—Grand Lodge, Degree of Honor. May —, 1911. Mary M. Baxter, Grand Chief.
Detroit—Michigan Homeopathic Society. May —, 1911. 'Dr. F. E. Thompson, secy.
Detroit—American Iron, Sieel and Heavy Hardware Association. May —, 1911. A. P.
'Plamb, New Xork, N. Y.
Detroit—Naval and Military Order of Spanish-American War Veterans. May —, 1911. Michigan Commandery.

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Readers' Column

Jay D. Welton, 581 So. Spring st., Los Angeles, Cal., desires the address of the Booney-Bisters.

The address of Jimmle Brahme is desired by agrange and Gordon, 2802 Lucas ave., St. outs, Mo.

B. P., care Helen Grey, 264 E. 16th st., Chl-cago, Ill., desires the address of A. M. Potter. Ed. Farmer, Terre Hants, Ind. Ed. Farmer, Terre Hanle, Ind., would like to have the address of Miss Lillian Sutton, former-ly with the Great Parker Shows.

The address of Miss Lncy Wagner, formerly with the Rentfrow Stock Company, is being sought by Ransom J. Powell, Lumber Exchange Bldg., Minneapolis, Minn.

The present whereabouts of Norvall Wallsce is being sought by R. C. Dale, San Antonio, Texas.

George Baker, Mexico, Mo., desires to learn the present address of W. M. Reid, hand leader. The address of the Scranton Sisters is asked for by Ruben Pearl Feller, 2202 North S2nd st., East St. Lonis, Ill.

Miss Florence T. Hamilton desires the address of Eugene Dial, manager Ladies' Lucsedo Band. Mrs. S. Friedman, 1242 Washington ave., Bronz, N. Y., desires to locate Minnie McKay, also known as Storm. Walters or Makey.

Geo. H. Ripp, care The Mercury, San Jose, Cal., is anxious to learn the address of Prof. Andre, magician.

Andre, magician.

John Meagher, Jr., 2027 Mariposa at., St. Louis, is anxious to learn of the whereabouts of his brother. Edmund Meagher.

Jas. E. Brady—(1) The Col. Frances Ferarianimal Show is in winterquarters at Harrisburg, Pa. (2) The Danny Robinson Shows are still on the road playing Sonthern territory. (3) We have no record.

Edward C. Marshall—C. H. Booth is manager of Henry W. Savage's Middam X. (Coast Company), and John. Marshalton and F. K. Brown are business managers.

W. A. G.—B. wins. Walker, of Williams and Walker, is not dead.

Frank Ramey—The winterquarters of Robinson's Ten Big Shows are at Terrace Park, O. The offices of the shows are in the Second National Bank Bidg., Cincinnati.
Jenule Baker—The Baruum and Balley Show is in winterquarters at Bridgeport, Conn.; the Forepaugh-Bells Show is at Baraboo, Wis.

CAGNEY TELLS OF ENGLISH OUT-LOOK.

(Continued from page 28.)

Allogether, the American amusement device mannfacturer was in England only a mouth, but enjoys the unique distinction of having won the respect and esteem of such reputable men as Frank-Hall-the Holloway, Brothers, Esgar Gardner, and. W. H. Bond, who bonored Col. Cagney by bestowing a fina gold medal and set of resolutions npon him, which he prises very highly. The Colonel is a brother to D. H. Cagney, also member of the firm, and a two-term member of the House of Assembly for the State of New Jersey. He declares prospects point for a good year for 1911, on both this also and the other side of the Atlantic, and that the park huniness in England is on the boom. It took them some time to appreciate amusement parks, but now that they have atarted, the related amusement businesses will be kept very active supplying the demand.

HENRY OF NAVARRE.

(Continued from page 28.)

A rather drastic moment is where Margorite, in a pique because of Henry's assumed indifference to ber, sends her ribbon to the Duc de Onise as a signal that he may visit her in her room that night. She repents on finding Henry ardent again, but de Onise does not receive her message of annulment, and forces his way inlo her chamber. Henry, disguised, has preceded him, and, getting Onise out of the room by a stratagem, has to take refuse in a secret closet as Charies enters to surprise bis sister with the Puke. He insist that de Onise is concealed in her room, and a search reveals a man in mask, who proves to be Henry, and who thus graciously saves his wife's reputation.

Ultimately we have the massacre, enacted nuclet the window of Margorite's chamber, her frantic appeal to save her husband by demanding that he remain with her. Henry's sacrifice of love to duty, and a thrilling sword fight in the chamber, as the Catholic nohlemen, headed by de Guise, sitack him. Charies interfered in save Henry, and there the play ends, Needless to say, both the visiting players were seen to good advantage. Mr. Terry as Henry and Miss Nellson as Marguerite.

TWO WOMEN.

(Continued from page 28.)

The critics describe the play as machine made and a combination of Zaza and Camille, with speeches, tirades and exhortations specially mannfactured for Mrs. Carter.

The basic idea of the play, that of the artist, who is fascinated by the resemblance which the brazen Jeannine Bariet bears to his dead wife. Jeannette Moreau, and who, after having her pose for the completion of his wife's portrait at his suburban cottage, falls irresistibly in love with ber, while Jeannine undergoes a complete moral referential.

complete moral refarmation, is penerally com-mended.

In the second act, showing the feverish life of Bal Tabarin, with Jeannine as the plyot of in-lerest, Mrs. Carter was decidedly at her best. She still has a besuting faure, and her dash and abandon as the peccant bellerina were char-acteristic of her former triumphs. Also, in the acts following, she had inspirational momenis-but in the man she was overpressionity domi-nant and amonopolistic of the center of the stars, and the play diminished in interest the nearer it approached the end. Here the evidences that the playwight was drawing on old ma-terial became conclusive and the solution too apparent.



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ROUTES AHEAD

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Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Dec. 5-10 is to be supplied.

Abbott & Alba: 1252 Diversey Blvd., Chicago Adams, Billy: 45 Dnion at., Cambridge, Msss. Adams & Lewis: 106 W. Baker st., Atlanta.

Ga.

Adgle & Her Lious: 210 E. 47th st., N. Y. C.
Addler, Harry: White Rata, N. Y. C.
Aberns, The: 2219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford at., Fall Elver, Mass.,
Aitkens, Two Great: 2219 Gravier st., New Or-

leams.
Abani: 1605. Broadway, N. Y. C.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens. Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Union-town.
Ald. Geo. (Grand) Glasgow, Scotland, Nov. 28-

Alli, Geo. (Grand) Glasgow, Scotland, Nov. 28-March 1.
Allen & Kenna: 125 Brewer at., Norfolk, Va.
Allined'a, Jos., Peter the Great: 422 Bloomfield
St., Hoboken, N. J.
Alvarado's, S., Goats: 1235 N. Main st. Decatur,

Alvin & Zenda: Box 865 Dresden, O. American Dancers, Six: 10 Plain st., Providence, American Singing Four: 410 E. 168th st., Bronx,

N. T. msterdam Quartette: 121 W. 41st st., N. Y. C. msterdam Quartette: 121 W. 41st st., N. Y. C. msterdam & Ellison: 2803 Locust st., Phile. ndersons, Australian Twin: care Faul Tausig. 104 E. 14th st., N. Y. C. adrews & Abbott Co.: 3962 Morgan st., St.

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ather Sisters: 12 So. Newstead ave., St. Louis.
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Austin & Klumker: 3110 E. st., Phila.
Alvino & Rialto (Soperba) Delaware, O.; (Orphenm) Mansfeld 12-17.
Ardeil Bros. (Gem). Cairo, Mo.
Arnoid, Jack (Poll's) New Haven, Coun., 12-17.
Aimee, Mile. (Revere House) Chicago; (Lyceum)
Port Aribur, Oot., Can., 12-17.
Abrams, Morris (Grand) New Albany, Ind., 8-10.
Antrim, Harry (Jefferson) St. Augustine, Fla.;
(Majeatic) Monatgomery, Als., 12-17.
Anatin, Billy D.: Edwardsville, Ill.; Lilchfield
12-14: Stamton 15-17.
Andra, Besa (Pastime) Dallas, Tex.; (Lyric)
Oklahoma Cily, Okla., 12-17.
Alpine Troupe, Fire (Temple) Ottawa, Can.;
(Orpheum) Moutreal 12-17.
Alferetta, Great (Temple) Grand Rapids, Mich.
Altoo, Ethel (Walout St.) Louisville; (Gayety)
Indianapolis 12-17.
Albrazar & Baby Athloce (Majestic) East St.
Louis, Ill.
Adsit, Eddie, & Edythe Henney (Majestic) Kalamazoo, Mich.
American Newboya' Quartette (Miles) Minneapolis; (Majestic) Sl Paul 12-17
Anderson & Evaus (Bijou) Orange, N. J., 8-10.
Armaola, Five (Keith's) Phila., 12-17.
Alexander, Geo., B. (Cotonial) Indianapolis; (Apollo) Wheeling, W. Va., 12-17.
Adelmau, Joseps, Family (Orpheum) Salt Lake
City.; (Orpheum) Minneapolis, Minn., 12-24.
Apdale's Aulmals (Columbia) St. Louis; (Grand)
Indianapolis 12-17.
Allen, Lester (Hamilt Ave.) Chicago; (Sittner's)
Chicago 12-17.
Archer, Lou (Hamilto Ave.) Chicago; (Sittner's)
Chicago 12-17.
Adelm, Art (Columbia) Kansas City, Kan.; (MaJestic) Cedar Rapids, In., 12-17.
Aglo-Saxon Trio (Orpheum) Cobalt, Ont., Can.
Arizona Trio (Lyrie) Jopilin, Mo.
Allen, Leon & Rertie (Grand) Marysville, O.;
(Grand) Columbos 12-14; (Orpheom) Zanesville 15-17.
Adonis & Dog (Orpheom) Harrisburg, Pa.
Allen-& Lea (Pantages') Denver,
Alpha Troupe (Orpheom) Cobalt, Ont., Can.
Artos, Jack, Duo (Orpheom) Cincinnati.
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Anatin & Smith. Edwardsville, Ill.
Alexander, Hamid (Columbia) Cincinnati.
Brossleve Bross. (Crump's) Columbus, Ind.;
(Grand) Madison, 12-17.
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Beard, Billy (Majentic) Ft. Worth, Tex.; (Majestic) Dallas 12-17.
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Booth Trio (Jacqoes) Walerbury, Coun.; (Hathaway'a) New Bedford, Mass., 12-17.
Bradley & Ward (Royal) Manistee, Mich.; (Dresminan) Traverse City 12-17.
Bowers, Waltera & Crooker (Colombia) St. Louis. Bradley & Ward (Boyal) Manustee, mich., (Dresmland) Traverse City 12-17.

Bowers, Waltera & Crooker (Colombia) St. Louis.
Burt, Neilie (Majesile) Columbus, Ga.; (Majesile) Mootgomery, Ala., 12-17.

Bander-Lavelle Trio (Pantages') Los Angeles; (Pantages) Denver 12-17.

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Bebont Duo (Crystal) Anderson, Ind.; (Gayety) Indianspolis 12-17.

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Bandy & Fields (New Murray) Bichmond, Ind.; (Star) Montec, 12-17.

Bergere, Valerie, Players (Keith's) Columbus, O.; (Poli's) Scrantoo, Pa., 12-17.

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Bicknell & Gibney (Frincess) Hot Springs, Ark,
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Babasa Thoma (Idla Mont) Paris Chicago; (Orpheum) Omsha, Neb., 12-17.
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5-7. Coyle, T. Carroll (C. H.) McLeansboro, Ill., 6-7.
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Evansville, Ind.: (Orpheum) Memphis, Tenn.,
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avenberg's, Chas., College Life (Keith's) Cleveland, 12-17.
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(Majestic) Hot Springs, Ark., 12-17.

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LaMont, Harry & Fio (O. H.) Augusta, Ma., 810; (O. H.) Oardner, 12-14; (Dreamland)

Bath, 15-17;

Leightons, Three (Mary Angles)

Bath, 15-17; eightona, Three (Mary Anderson) Louisville; (Bljon) Decatur, Ill., 12-17, and & May (Unique) Oskaloosa, Ia. esile. Oco. W. (Academy) Buffslo, esnou, Bert (Orpheum) Freeport, Ill. loyd, Mr. & Mrs. Hugh (Orpheum) Minne-

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17.

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Pittshurg, 12-17,
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nati. Mack, Floyd (Shea'a) Buffalo, 12-17.

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12-17.
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(Orpheum) Minneapolis Miun., 12-17.
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Slegrist Troupe (Winter-Circus) Clevelaud;
(Winter-Circus) Buffalo, 12-17.
Shortles, Three (Jones) Brooklyn, 8-10.
Strickland, Rube (Empire) Milwaukee; (Majestic) Madison, 12-17.
Smith & Sumner (Majestic) Williston, N. D., 8-10; (Bljou-Family) Great Falls, Mont., 12-17. 8-10; (Bijou-Family) Great Falls, Mont., 12-17.
Scott & Wilson (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles, 12-17.
Sherman. DeForest & Co. (Bijou) Fargo, N. D.; (Bijou) Duinth, Minn., 12-17.
Snowden, Marle (Grand) Columbus, O., (Star) Muncie, Ind., 12-17.
Stagpooles. Four (Gordon) Chelsea, Mass.
Somers & Storke (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 12-17.
Swor & Mack (Orpheum) Denver.
Sherlock, Frank: 514 W. 135th st., N. Y. C.
Stirling & Chapman (Majestic) Spokane; (Majestic) Seattle, 12-17.
Sully & Hussey (Majestic) Bloomington, Ill.: (Majestic) Logansport, Ind., 12-17.
Stafford, Frank, & Co. (Mary Anderson) Louisville. Strauwu, Frank, & Co. (Mary Anderson) LouSprague & Dixon (Star) Ithaca, N. Y.; (Crescent) Syracuse, 12-17.
Springford Twins (Majestic) Pt. Worth, Tex.
Salambos, The, (Mapestic) Ean Claire, Wis.;
(Orpheum) La Crosse.; 12-17.
Sullivan, Daniel J.; (Majestic) Denver Col.
Sampson & Douglas (Majestic) Little Bock,
Ark.; (Majestic) Pt. Worth, Tex., 12-17.
Stephens, Hal. Co. (Orpheum) Evansville, Ind.;
(Graud) Indianspolls, 12-17.
Spiszell Bros. & Co. (Orpheum) Ogden, U., 12
Santaquins, Aerial (Alpha) Texas spisseli Bros. & Co. (Orpheum) Oguen, U., 12
17.
Santaquins, Aerial (Alpha) Deuver.
Sullivau, Harry, & Co. (Trevett) Chicago;
(Kedule Ave.) Chicago, 12-17.
Skatells, The (Academy) Buffalo; (Grand)
Cleveland, 12-19.
Sonaghan, Lennor & Oo. (Empress) Milwaukee;
(Unique) Minneapolis, 12-17.
Sidonic, Mile. (Bijou) Iowa City, 1a., 8-10.
Small: Johnny, & Sisters (Grand) St. Louis,
St. Claire, Winlifred: Benfow Harbor, Mich.
Syman. Stanley (Grand) Hamilton, O.
Talbot, Edith: 218 W. Såth st., N. Y. C.
Tenner, Wm.: 1855 Third ave., N. Y. C.
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anguay, Eva (Keith'a) Phila.

'homse, Toby (Winter-Circus) Cleveland; (Wiu

ter-Circus) Buffsio. 12-17.

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(Occheum) Harrisburg, Pa.; Tuscano Bros. (Poli'a) New Haven, Conn.
Tom-Jack Trio (Orpheum) Harrisburg, Pa.;
(Forsyth) Atlauta, Ga., 12-17.
Tsrlion & Tariton (Crystal) Hoisington, Kan.,
8-10.
Thomas, A. J.: 1401 W. 4th ave., Knoxville,
Tenn., 5-17.
Troley Car Trio (Academy) Chicago; (Anditorium) Des Molnes, Ia., 12-17.
Toney & Norman (Crystal) Milwaukee; (Bijon)
Oshkosh. 12-17.
Tinney, Frank (Columbia) St. Louis,
Tilton, Lacile (Bijon) Angusta, Ga.
Tsuds, Harry (Orpheum) Montreal; (Dominion'
Ottawa, 12-17.
Top O' Th' World Dancers (Orpheum) Misseapolis; (Orpheum) Buluth. 12-17.

Taylor, Mae (Star) Chicago; (Grand) Chicago 12-17.
Terry & Schultz (Bijou) Superior, Wis.; (Majestic) Sioux Fails, S. D., 12-17.
Torcat & Flor d'Aliza (Stsr) Chicago.
Temple Quartette (Orpheum) Oakland, Cal., 5-17. Tambo & Tambo (Empire) South Shields, Eng. 12-17; (Empire) Ediuburgh, Scotland, 19 (Empire) Olasgow, 28-31; (Empire) Dubliu. Ireland, 2-7.
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Van Broz. (Grabeum) Minneapolis; (Majestic Chicago, 12-17. (Biscochi, Butte, Mont., 12-17. Van Broz. (Grabeum) Winnipeg, Can.; (Majestic) Butte, Mont., 12-17.
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Williams, Grest (Bljou) Joliet, ill.; (Bijou'
Elgin, 12-17.

Woods, W. J., & Co. (Orpheum) Freeport, Ili.
Wakahama Troupe (Bijou) Green Bay, Wis.
8-10; (Bijou) Appleton, 12-17; (Crystal)
Manitowoc, 17-19.
Washburn & Wilson (Archer) Chicago; (Lyceum) Chicago, 12-17.

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C. Warren & Blanchard (Lyric) Danvilla, Ill., 8-10; (Plaza) Chicago, 12-14; (Circle) Chicago 15-17. 15-17. Wiesser & Dean (Pantages') Pushlo, Colo. (Pantages') St, Joseph, Mo., 12-17. Wheelers, The Australian (Grpheum) Denver. Willard & Bond (Princess) Hot Springs, Ark. Washburn, Pearl: 50 Cathedrai Parkway, N. Y. (I. X. U. Vasher Bros. (American) Cineinnati. Ziliams & Gordon (Majestic) Jacksonville. Williams & Gordon (Majestic) Jacksonville. Fla.

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Alpine Quartette: Bowery Burlesquere.

American Quartette: Americans.

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Armstrongs, Inwin'a Big Show.

Austin & Hisko, Misses: Giris from Happyland.

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Briansa Trio: Rector Giris.

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Carmelo's Parisian Models: Broadway Galety
Girls.
Chick & Chicklata: Brigadiers.
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Treighton Bros.: Midnight Maidens.

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Curtin & Stevens: Century Girls.
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Davis & Harris, Misses: Jardin da Paris Girla.
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Diron & Hearn: Yankee Doodle Girls.
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Weston & Waldron: Star Show Girls.
Williams, Mollie. & Co.: Cracker Jacks.
Williams, Mollie. & Co.: Cracker Jacks.
Wood Bros.: Vanity Fair.
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Yankee Doodle Quartette: Rose Sydell'a London Belles.
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Behman Show, Jack Singer, mgr.: (Gayety) Toronto, 5-10; (Garden) Buffalo, 12-17.

Big Banner Show, Frank Livingsinn, mgr.: (Star and Garter) Chicago, 5-10; (Gayety) Detroit, 12-17.

12-17.

Big Review, Henry P. Dixnn, mgr.: (Lafayette)
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Bohemians, Al. Lubin, mgr.: (Century) Kanses
City, 5-10; (Standard) St. Louis, 12-17.

Bon Tons: (Star) Brooklyn, 5-10; (Waldmann's)
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Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Phila., 5-10: (Star), Brookin, 12-17.

Brigadiers, Louis Stark; mgr.: (Bowery) N. Y. C., 5-10: (Folly) Paterson, 12-14; (Bon. Ton) Jersey Gity, 15-17.

Broadway Galety Girls, Lonis Oberworth, mgr.: (Sth Ave.) N. Y. C., 5-10; (Empire) Newark, 12-17.

Century Girls (Jerls, Lonis Oberworth)

12-17. Girls, Jack Faust, mgr.: (Majestie) Harrisburg, 7; (Mishler) Alfoons, 8; (Cambris) 12-17.

Cherry Blossoms, Chas. F. Edwards, mgr.: (Empire) Indianapolis, 5-10; (Buckingham) Louis-ville, 12-17.

Sollege Girls.: Max. Spiegel, mgr.: (Corinthian) Bochester, 5-10; (Mohawk) Schenectsdy, 12-14; (Empire) Albany, 15-17.

Solumbia Burlesquers, Frank Logan, mgr.: (Mohawk) Schenectsdy, 5-7; (Empire) Albany 8-10; (Gayety) Boston, 12-17.

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Tracker Jacks, Harry Leoni, mgr.: (Manapolis, 12-17.

ard) St. Louis, 5-10; (Empire) indianapolia, 12-17.
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Ducklings, Frank Caider, mgr.: (Luserne) Wilkes-Barre, 5-7; (Columbia) Scranton, 6-10; Layoff at Philla. 12-17.
Fads and Follies, Chas. B. Arnoid, mgr.: (Metropolia) N. Y. C., 5-10; (Westminster) Providence, 12-17.
Fillies are New York and Paris, E. M. Bosenthal, mgr.: (Gayety) Brooklyn, 5-10; (Olympic) N. Y. C., 12-17.
Belles of the Day, Barney Gerard, mgr.: (Empire 1981) 1981, 1

of the Day, Barney Gerard, mgr.: (Em Brooklyn, 5-10; (Miner's Bronx) N. Y

pire) Brooklyn, 6-10; (Miner's Broux) N. Y. C., 12-17.
Ginger Girls, Lou Hartig, mgr.: (Westminster) Providence, 5-10; (Casino) Boston, 12-17.
Girls from Dixle, Jos. Leavitt, mgr.: (Lycenm) Wash., D. C., 5-10; (Monnmental) Baltimore, 12-17.
Girls from Happyland, E. W. Chipman, mgr.: (Gayety) Wash., D. C., 5-10; (Gayety) Pittaburg, 12-17.
Golden Crook, Jas. Falton, mgr.: (Hartig & Seamon'a) N. Y. C., 5-10; (Monray Hill) N. Y. C., 12-17.
Hastings', Harry, Show: (Gayety) Pittaburg, 5-10; (Empire) Cleveland, 12-17.
Imperiala, Sim Williams, mgr.: (Lycenm) St. Joseph, 8-10; (Century) Kanasa City, 12-17.
Irwin'a Big Show: (Empire) Albany, 5-7; (Mohawk) Schenectady, 8-10; (Gayety) Brooklyn, 12-17.
Jardin de Paria Girls, Will Boehm, mgr.: (Ava)

hawk) Schenectady, 8-10; (Gayety) Brooklyn, 12-17.
Jardin de Paria Girle, Will Boehm, mgr.: (Ave.) Detroit, 5-10; (Lafayette) Bnfislo, 12-17.
Jersey Lilies, Jas. Cooper, mgr.: (Gayety) St. Louia, 5-10; (Gayety) Kansan City, 12-17.
Jolly Girla, R. E. Patton, mgr.: (Academy) Pittsburg, 5-10; (Star) Cleveland 12-17.
Kentucky Belles. Chan E. Foreman, mgr.: (Buckingham) Louisville, 5-10; (I'copie's) Cincinnat, 12-17.
Knitckerbockers, Louis Robia, msr.: (Oayety) Gmaba, E-9; (Gayety) Minneapolia, 12-17.
Lidy Buccaneers, Harry M. Rirouse, mgr.: (Folly) Chicago, 5-10; (Stark, mgr.: (Gayety) Louisville E-10; (Gayety) St. Louis, 12-17.
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Minlight Maidens, Chas. Taylor, mgr.: (Gayaty) Detroit, 5-10. (Gayety) Toronto, 12-17.

Miss New York, Jr., Wm. Fennessy, mgr.: (People's) Cincinnati, 5-10; (Folly) Chicago, 12-17.

Monlin Rouge, Manrice Jacohs, mgr.: (Columbia) Boston, 5-10; (Bon Toa) Jersey City, 12-14; (Folly) Paterson, 15-17.

Parislan Widows, F. Abbott, mgr.: (Empire) Ciaveland, 5-10; (Empire) Toledo, 12-17.

Passing Parade, Mos Messing, mgr.: (Empire) Chicago, 5-10; (Avenue) Detroit, 12-17.

Pennant Winners, Boht. Mills, mgr.: (Casino) Brooklyn, 5-10; (Empire) Brooklyn, 12-17.

Queen of Bohemia, Max Spiegel, mgr.: (Murray Hill) N. Y. C., 5-10; (Metropois) N. Y. C., 12-17.

Queens of the Jardin de Paris, Jos. Howard, mgr.: (ulympic) N. Y. C., 5-10; (Gayety) Fhila, 12-17.

Bector Girls, Morris Wainstock, mgr.: (Star) Queens of the Jardin de Paris, Jos. Howard, mgr.: (ulymple) N. Y. C., 5-10; (Gayety) Fhlia, 12-17.

Bector Girla, Morris Wainstock, mgr.: (Star) Claveland, 5-10; (Empire) Chicago, 12-17.

Beeres', Al., Beanty Show (Gayety) Minneapolla, 5-10; (Gayety) Milwaukee, 12-17.

Benix-Santley, Burt Rendrick, mgr.: (Gayety) Esltimore, 5-10; (Gayety) Wash., D. C., 12-17.

Boblisson Crusee Girla, Ed. Davidson, mgr.: (Standard) Cincinnati, 5-10; (Gayety) Louisville, 12-17.

Bollickers, Alex, Gorman, mgr.: (Folly) Paterson, 5-7; (Bon Ton) Jersey City, 8-10; (Columbia) Scranton, 12-14; (Luserne) Wilkes-Barre, 15-17.

Eunaway Girls, P. S. Clark, mgr.: (Gayety) 15-17. Ennawy Girls, P. S. Clark, mgr.: (Garety) Milwankee, 5-10; (Alhambra) Chicago, 12-17. Sam T. Jack's, Geo. T. Smith, mgr.: (Star) Milwankee, 5-10; (Dewey) Minneapolis, 12-17. Serenaders, Geo. Armstrong, mgr.: (Casino) Phila., 5-10; (Gayaty) Baltimore, 12-17. Star & Garter Show, Frank Wiesberg, mgr.: (Alhambra) Chicago, 5-10; (Standard) Oincinnati, 12-17. Star Show Girls, John T. Baker, mgr.: (Star) Star Show Girls, John T. Baker, mgr.: (Star) star & Garter Show, Frank Wiesberg, mgr.:
(Alhambra) Chicago, 5-10; (Standard) Cincinnati, 12-17.
Star Show Girls, John T. Baker, mgr.: (Star) Toronto, 5-10; (Royal): Montreal, 12-17.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Garden) Buffalo, 5-10; (Coronthian) Rochester, 12-17.
Tiger Lillies, Wm. Drew, mgr.: (Monumental) Baktimore, 5-10; (Lyric) Allentown, 12; (Academy) Raading, 13; (Majestic) Hairisburg, 14; (Misher) Altoona, 18; (Cambris) Johnstown, 18; Trocaderos Chas. H. Waldron, mgr.: (Geyety) Stansas City, 5-10; (Gayety) Omaha, 12-16.
Vanity Fair, Jos. Pettingfil, mgr.: (Columbis) N. Y. C., 5-10; (Coalno) Philia, 12-17.
Washington Society Girls, Lou Watson, mgr.: (Dewey) Minnespolis, 5-10; (Star) St. Paul, 12-17.
Watson's Buricequers, W. B. Watson, mgr.: (Columbis) Scranton, 5-7; (Luserne) Wilkes-Barre, 8-10; (Trocadero) Philia, 12-17.
White's, Pai, Galety Girls, Walter Greaves, mgr.: (Star) St. Paul, 5-10; (Lyceum) St. Joseph, 16-17.
Wise Guy: (Bon Ton) Jersey City, 5-7; (Polly) Paterson, 8-10; (Francan) mgr.: (Star) St. Faul, 5-10; (Layreum) St. Joseph, 15-17.
Fise Guy: (Bon Ton) Jersey City, 5-7; (Folly)
Paterson, 3-10; (Lamerne) Wilkes-Barre, 12-14;
(Columbia) Scranton, 15-17.
Forki of Pleasure, Louis Taibot, mgr.: (Royat)
Montreal, 5-10; (Enward) Boston, 12-17.
(ankee Doodle Girls, Sol Myers, mgr.: Lay-off
at Philia., 5-10; (Casino) Brooklyn, 12-17.

STOCK AND REPERTOIRE Academy of Music Stock Co., Wm. Fox, mgr.:
N. Y. C., Aug. 29, indef.
Alcasar Stock Co., Beleace & Mayer, mgra.: San
Francisco, Cal., Aug. 29, indef.
Alley Comedy Co., Y. C. Alley, mgr.: Atlanta,
Ga., indef.
Arvine-Benton Playeru: Indianapolia, Ind., Sept.
6, indef.
Avditorium Stock Co., Gee. L. Laska, mgr.:
Eansas City, Mo., Nov. 6, Indef.
Avence Stock Co., Concess & Edwards, mgra.:
Wilmington, Dela., Oct. 3. indef.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane,
Wash., Sept. 4, Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland,
Ore., Oct. 17, Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattla,
Wash., Sept. 11, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattla,
Baker Stock Co., Geo. L. Baker, mgr.: Seattla,
Wash., Sept. 11, indef.
Baldwin-Melville Stock Co.: Walter S. Bahwin,
mgr: Providence, R. I., Nov. 14, indef.
Baldwin-Melville Stock Co., Frank M. Noccross,
mgr.: So. Bend, Ind., Oct. 17, indef.
Belasco & Stoce Stock Co., Belasco & Stone,
mgrs: Lou Angeten, Cal., indef.
Bijou Stock Co., Klimpt & Gassolo, mgra: Chicap., Ill., July 3, indef.
Bijou Stock Co., Fawtneket, R. I., Aug. S. indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland,
Cal., indef.
Bither, Bill, Stock Co.: Tulsa, Okla., Oct. 24,
Indef.
Botton Players, Geo. C. Wilson, mgr.: Baltiindef, Otton Players, Geo. C. Wilson, mgr.: Balti-more, Md. Nov. 21. indef, otton Comedy Co., H. Price Webber, mgr.: Bridgeton, N. S., Can., 5-10; Middleton 11-17. Briageton, N. S., Chn., 5-10; Middleton 1117.
Backley, Louise, Stock Co., Harry Hamilton, mgr.: San Jose, Cal., 5-17.
Bunting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, Indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., tudef.
Calamet Stock Co., John T. Conners, mgr.; So. Chicago, Ill., Sept. 4, Indef.
College Stock Co., M. Glasson, mgr.: Chicago, Ill., Nov., T. Indef.
Copeland Bros. Stock Co.: Wichita, Kan., Oct. 17, Indef.
Cornetta Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Ang. 14, Indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, Indef.
Crascrot, Stock Co.. Percy Wiltiams, mgr.: Brook-, Mase., Aug. 29, Indef: Creacent Stock Co., Percy Williams, mgr.: Brook-lyn, N. Y., Sept. 3, indef. Carroll Comedy Co., Ion Carroll, mgr.: Barnes-bero, Pa., 3-10; Scottdale 12-17. bero. Pa., 5-10; Scottdale 12-17.
Champlin Stock Co.: Oswego, N. X., 5-10.
Chleago Stock Co.: Oswego, N. X., 5-10.
Chleago Stock Co.: Chas. H. RoseKam, mgr.: Jamestown, N. Y., 5-10; Elmira 12-17.
Cosmopolitan Players, At. Phillips, mgr.: Guyman, Okia., 5-7; Liberal, Kan., 8-10.
Culhane'a Comediana, No. 1. Will E. Oulbane, mgr.: Marion, O., 5-10; Mt. Vernon 12-17.
Culhane'a Comediana, No. 2. Macty Allyn, mgr.: Mt. Vernon, O., 5-10; Chillicothe, 12-17.
Culhane'a Comediana, No. 3. Tom Wilson, mgr.: Three Rivers, Mich., 5-10; Alexandria, 1nd., 12-17. ne's Comedians, No. 4. Wm. H. Chase, Winchester, Ind., 5-10; Naw Castle Davis Stock Co.. Harry Davis, mgr.: Pittshurg, Pa., Sept. 5, indef.

Dominion Players, W. B. Lawrence, mgr.: Winniper, Can., Aug. 29, Indef.
Dowlan Stock Co., W. C. Dowian, mgr.: Portland, Orc., Oct. 1, Indef.
Dougherty Stock Co. (Dougherty & Cox's):
Webster, S. D., 5-7; Groton S-10; Langford
13-14; Britton 15-17.
Dudley, Frank, Stock Co.: Henderson, Ky.,
5-10.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass, Indef.
Forbes Stock Co., Gns A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, Indef.
Forbes Stock Co., Gns A. Forbes, mgr.: Stamford, Coan., Nov. 28, Indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh
Fish, mgrs.: Clncinnati, O., Sept. 18, Indef.
Forepaugh Stock Co., Jess M. Finley, mgr.: Joneshoro, Ark., Indef.
George, Gladys, Stock Co., Jos. H. Benner,
mgr.: Bucyrus, O., 5-10; Delphos 12-17.
Gordinler Bros.' Repertoire Co., E. G. Gordinler,
mgr.: Fortageville, Mo., 5-7.
Grayee, Helen, Co., N. Appell. mgr.: Gloversville, N. Y., 5-10; Troy 12-17.
German Stock Co.: Bucyrus, O., 5-10.
German Stock Co.: Cincinnati, O., Oct. 2, Indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, Indef.
German Stock Co., Theo. Bnrgarth, mgr.: N. Y.
C., Sept. 24, Indef. indef.
German Stock Co., Theo. Bnrgarth, mgr.: N. Y.
C., Sept. 24, indef.
German Stock Co., Max Hanisch, mgr.: Phila.,
Sept. 24, indef.
German Stock Co.: St. Louis, Mo., Oct. 2, Indef.
Girton Stock Co.: Los Augeles, Cal., June 26, Girton Stock Co.: Los Angeles, Cal., June 26, indef. Glass Stock Co.: El Paso, Tex., Oct. 2, indef. Grahame, Ferdinand, Stock Co.: Richmond, Ind., Oct. 8, indef. Grahame, Ferdinand, Stock Co.: Richmond, Ind., Oct. 8, indef. Grand Stock Co., M. Keeney, mgr.: Reading. Pa., Oct. 24, indef. Hall'a Associate Players: Key West, Fla., Oct. 22, indef. Havin Stock Co., Wm. Garen, mgr.: St. Lonis, Mo., Ang. 8, indef. Havin Stock Co., Wm. Garen, mgr.: St. Lonis, Mo., Ang. 8, indef. Hall Don C., Repertoire Co.: Capron, Ili., 5-10 Caledonia 12-17. Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Cherokee, Ia., 5-10. Hekman, Bessie, Co., Harry G. Lihow, mgr.: Sheborgan, Wis., 4-10; Fond dn Las 12-17. Hillman's Stock Co., F. P. Hillman, mgr.: Lebanon, Kan., 5-7; Kensington 8-10; Agra 12-14. Lebanon, Kan., 5-7; Kensington 8-10; Agra 12-14.

Himmetein Imperial Stock Co., Jno. A. Himmelein, mgr.: Springfield, Ill., 4-10; Darville 12-17.

Himmelein Associate Piayers, Jno. A. Himmelein, mgr.: Anderson, Ind., 23-Dec. 10; Nohlesville 12-17.

Hyde's Theatre Party. W. O. McWatters, mgr.: Coshocton, O., 5-10.

Imperial Theatre Stock Co., Klimpt & Gassolo, mgrs.: Chicago, Ill., indef.

Ingersolt Stock Co., Wm. lagersoll, mgr.: Salt Lake, U., Sept. 4, indef.

Keene, Lorraine, Associate Players, H. L. Law rence, mgr.: Bloomington, Ill., indef.

Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.

King, Joseph, Stock Co.: Lancaster, Pa., Sept. 5, indef. King, Joseph, Stock Co.: Lancaster, Pa., Sept. 5, Indef. Keith Stock Co., Cato S. Keith, mgr.: Fostoria. O., 5-10; Ashland 12-17. Keily Stock Co., Sherman Kelly, mgr.: Winosa, Minn., 5-10; Marshield, Wis., 12-17. Klark-Urban Stock Co., H. B. Klark, mgr.: Lawrence, Mass., 5-7. LaPorte, Mas., Stock Co., Joe McEnroe, mgr.: Battle Creek, Mich., 5-10; LaPorte, Ind., 12-17. Lacker The Harry Sohns, mgr.: Pawhuska, Okla., 5-7; Oxford, Kam., 5-10; Sterling 12-14; Solomo 15-17. Long Stock Co., Frank E. Long, mgr.: Calumett, Mich., Nov. 21-Dec. 24. Lewis Stock Co.: Paduch, Ky., 5-10. Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef. Lawrence, Theodore, Stock Co., Cita Oliver, mgr.: Streator, Ill., indef. Lorch, Theodore, Stock Co., Little Boca, Indef. Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Indef. Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Ang. 23, Indef. Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Ang. 23, Indef. Neh.
Lyric Stock

Despolit,
Lyric Stock Co., Offic. Burton, mgt.:
Toledo, O., Oct. 17-Decy 17.
Moore, Frederick, Stock Co.: Butt Lake, U., Oct.
7, inder.

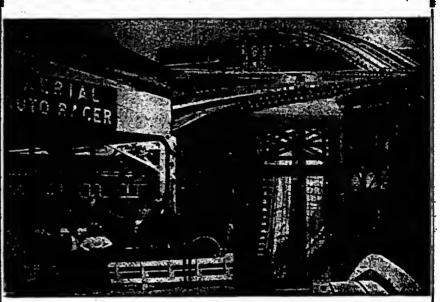
- 1, inder.

Stock Co.: Bay City, Mich. 7, indef,
Nortischurston Stock Oo.: Bay City, Mich.,
Sopt. 4, indef.
Mahmy Pall, Co., Leslie R. Smith, sage. Geom.
N. X., 5-10; Little Fills 12-17.
Mashstune Stock Oo. G. Wilcott Ement. might.
Diwarder, Mich., 5-16.
Maxwell-Hall. Stock Oo., Joseph Mich.,
Janagrille, Wie., 5-16; Builet, 13-17.
Mork-Sad-Alli Stock Oo., Jan Wallies, mgr.;
New Elchmond, Wie., 5-10; Northead 12-17.
Morey Stock Oo., (LeComto & Fleshet's), E., 27.
Murray-Mackey Co., John J. Marray-Mackey Co., John J 12.17.
Murray-Mackey Co., John J., Murray-Magr.: Sud-bury. Ont., Can., 5-10; Midland 12-14; Lind-say 15-17.
Myrkle-Harder Stock Co.: Schenectady, N. Y., 5-10; Amsterdam 12-17.
Miller-Seymour Stock Co., Sidney Fleishmann, mgr.: Wankon, 1a., 5-10.
Nicison, Marie, Co.: Cuero, Tex., 5-7; Gonzales 8-10. 8-10. National Stock Co.: Montreal, Can., Aug. 15. S-10.

National Stock Co.: Montreal, Can., Aug. 15.
indef.
Nelson, Marie, Players, Rodney Ranous, mgr.:
Ghicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Klimpt & Gassolo, mgrs.
Chicago, Ill., Aug. 14. Indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Nov. 7, Indef.
New Theatre Stock Co.: Topeka, Kans., indef.
Opera House Players: Paterson, N. J., Indef.
Opera House Players: Paterson, N. J., indef.
Opera House Players: Paterson, N. J., indef.
Partello Stock Co., Grant Laferty, mgr.: Phila.,
indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Partello Stock Co., B. S., Lawrence, mgr.: Toledo, O., Aug. 25, Indef.
Payton's Bijon Stock Co., Corse Payton, mgr.:
Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenne Stock Co., Corse Payton,
mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken,
N. J., Aug. 29, indef.
Peoples Stock Co.: Flint, Mich., Sept. 5, indef.
Peruchl-Gyppene Co., C. D., Peruchl, mgr.: Tampa, Fis., Indef.
Piainfield, N. J., Sept. 5, Indef.
Piainfield, Stock Co., Seranton, Pa., Nov. 21, indef.
Poll Stock Co., Scranton, Pa., Nov. 21, indef.

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

28, indef.
Snow Stock Co., Mortimer Snow, mgr.: Troy,
N. Y., Nov. 7, Indef.
Spooner, Edna May, Stock Co. Mary Gibbs
Spooner, mgr.: Jersey City, N. J., Oct. 8,
Indef.
Shainson Rros. Stock Co., Harry Shannon, mgr.:
Crestline, O., 5-7; Detroit, Mich., 18-24.
Sights Slock Co., J. W. Sights; mgr.: Stanberry, Mo., 5-10; McFall 12-14; Jameson 13-17.
Spears, Baidwin, Stock Co., Ray McDowelle mgr.:
Kokomo, Ind., 5-10.
Thornton, Virginia. Stock Co., Bellingham,
Wash, Indef.
Trousdale Bros. Stock Co.: Cedar Ranks

Thornion, Virginia, Stock Co., Bellingham, Wash., indef.
Trousdale Bros. Stock Co.: Cedar Rapida, Ia., Sept. 26, Indef.
Trousdale Bros. Stock Co.: Cedar Rapida, Ia., Sept. 26, Indef.
Tempest Dramatic Co., J. L. Tempest, mgr.: Oswego, N. Y., 5-10; St. Johnsville; 12-17.
Taylor-Stock Co., H. W. Taylor, sugr.: Haverstraw, N. Y., 5-10.
Taylor, Albert, Co., E. J., Lasserre, mgr.: Mathle Falls, Tex., 7-8; Liano 9-10.
YanDyke & Baton Co. C. Mack. mgr.: Des Moines, Ia., Nov., 14, indef.
Wolfe; Stock Co., J. A., Wolfe, mgr.: Wichita, Kan., Ang. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omabs, Neb., Ang. 27, indef.
Wooda Sisters Stock Co.: Providence, Ia., 5-7; Tailosia 8-10; Natchitoches 14-15.
Yale Stock Co., Monte Thompson, mgr.: Lowell, Mass., 5-7.

DRAMATIC & MUSICAL

Alma, Where Do You Live: Jos. M. Weber, mgr.; N. Y. O., Sepi. 26, indet. Aviator. The, Cohan & Harria, mgrs.; N. Y. C., Dec. 6, indet. Aborn. Particle.

Aviator. The, Cohan & Harria, mgrs.: N. Y. C., Dec. 6, indef.
Aborn English Grand Opera Co.: Ft. Worth, Tex., 5-7; Dalias 8-10; Oklahoma City, Okla., 12-14; McAlester 15; Mnakogee 16; Tulsa 17.
Arrival of Kitty, Doherty-Collina Co., mgrs.; I'lymonth, Mass., 7; Bockland 8; So. Framingham 9; Maynard 10; Haverbill 12, 2x. Told in the Hills. Alex Story mgr.: Portsmonth, O., 7; Georgetown 8; Hianchester 10; Wellington 12; Greenfield 14; Sabina 15; Jameslown 16; Xenla 17.
At the Mercy of Tiberlus, Glaser & Stair, mgrs.: New Orleans, La., 4-10; Birmingham, Ala., 12-17.

t the Mercy of American Action of the Mercy of Polly, Blausy Spooner Am. Co., 12-17.

Aventures of Polly, Blausy Spooner Am. Co., Inc., mgrs.: Minneapolls, Minn., 4-10; Dayton, O., 15-17.

Levansville, Wis., 7; Sharon 8; Harvard, Ill., P. Richmond 10; Sheridan 12; Shabona 13; Ratisand 14; Walnut 15; Toinea 16; Roanoke 17.

Roads. Arthur O. Alston,

Ar the Old Cross Roads. Arthur O. Alston, mgr.: Raitimore. Md., 5-10.

Arcadiana, The, Chas. Frohman. mgr.: Baltimore. Md., 5-10; Clevaland, O., 12-17.

Arcadians, The (Special), Chas. Frohman, mgr.: Rosuoke, Va., 7; Lynchhurg S; Blehmond 9-10; Colnmbla, S. C., 12; Angusta, Ga., 13; Athena 14; Chattanooga, Tenn., 15; Knozville 16-17.

ena 14; Chattanooga, Tenn., 15; Knozville 16-17.
Arizona, Chas. A. Williams, mgr.: Denver. Col., 5-10.
Arsene Lapin, Chas. Frohman, mgr.: Syrtcuse, N. Y. 5-7; Bocbester 8-10; Oswego 12; Glov-ersville 13; Troy 14; Pittäfield, Mass. 18; N. Adams 16; Worcester 12.
Adama, Itande, in What Every Woman Knows, Chas. Frohman, mgr.: Toronto, Can., 5-10; London 12; Hamilton 13; Syracuse, N. Y., 15; Rochester 16-17.
Barrison, Mabel, in Luin's Husbands, The Shu-berta, mgrs.: Boston, Mass., 23-Dec., 10.
Blue Mosse, W. B. Fredericks, mgr.: Matieton, Pa., 7.

Par. 7

Beliew Kyrle, in Rafflea, Chas. Frohusan, mgr.:
N. 17. C., 5-10.

Bohemian Giri, Milton & Sargent Ahorn, nigrs.:
Syracuse. N. Y., 5-10.

Ben. Ror. Klaw & Erlanger, mgrs.: Atlanta,
Ga., 5-10.

Ben-Hor, Kiaw Ga. 5-10.

Burke, Billie, in Suzanne, 'has Frohman, mgr.: Buffalo, N. Y., 5-10; Youngslown, O., 12: Akron 13; Dayton 14; Springfield 15; Colembna 18-17.

Burgomsster, The. Wm. P. Cullen, augr.: Chl-

O., 12: Astron. 20.

Columbra 16-17.

Burgomsster, The. Wm. P. Cullen, augr.: Chlco., Cal., 16.

Bartymore, Eihel. in Mid-Chanuel. Chas. Prohmau. mgr.: Wash., D. C., 5-10; Brooklyn, N. Y. 12-17.

Baby Miue (Eastern), Wm. A. Brâdy, mgr.: N. Y. C., Ang. 23, indef.

Bailey & Ausliu, in Two Men and a-Girl. The Subberts, mgrs.: Chicago, ill., Dec. 4, indef.

Bates, Blanche, in Nobody's Widow, Dartil Belasco, mgr.: N. Y. C., Nov. 15, indef.

Bernard. Sam. in He Came from Milwaukee. The Shuberts, mgrs.: N. Y. C., Sept. 21, Indef.

Bind. Bind. The Shuberts, mgrs.: N. Y. C., Sept. 26, indef.

lasco, mgr.: N. Y. C., Nov. 15. Indat.
Bernard. Sam. in He Came from Milwaukee.
The Shuberts. mgrs.: N. Y. C., Sept. 21. Indef.
Bine Bird. The Shuberts. mgrs.: N. Y. C., Sept. 22. Indef.
Bine Bird. The Shuberts. mgrs.: N. Y. C., Sept. 23. Indef.
Boss of Z Banch. Geo. Altehery. mgr.: Marianns. Ark., 7; Forest Cily S; Clarendon 9.
Blue Mouse (B). E. J. Carpenter. mgr.: Williamson, W. Va., 7; North Fork 8; Poceahoutas.
Va., 9; Binefield. W. Va., 10; Wytheville, Va., 12; Marion 13; Brisioi, Tenn., 14; John. sou City 15; Greenville 16; Morristown 17.
Beveriy (Eastern). Delaunter & Norris. Inc., mgrs.; Cleveland, O., 3-10; Hamilion 11; Day-ton 12-14; Akron 15-17.
Beveriy (Western). Delamater & Norris. Iuc., mgrs.: Vau Wert, O., 7; St., Marya 8; Muncie, Ind., 9; Anderson 10; Ft. Wayne 11; Kokomo 15; Frankfort 16; Crawfordsville 17.
Bright Eyea. Chas. H. Weerz. mgr.: Snringfield.
O., 7; Columbos 8-10; Cluclust, 12-17.
Brisht Eyea. Chas. H. Weerz. mgr.: Snringfield.
O., 7; Columbos 8-10; Cluclust, 12-17.
Brisht Eyea. Chas. H. Weerz. mgr.: Snringfield.
O., 7; Dubuque 8; Winons, Minn., 9; Ean Claire, Wia, 10; St. Paul, Minn., 11-17.
Blaney, Harry Clay, in The Boy from Wall Street, Henry Pierson, mgr.: St. Paul, Minn., 4-10; Minneapolis 11-17.
Buster Brown, Buster Brown Am. Co., props.: Indianapolis. Ind., 5-7; Dayton. O., 8-10; Columbus 12-14; Marion 15; Morenel, Mich., 16; Jackson 17.
Bell Boy, T. H. Ealand, mgr.: Georgetown, Ky., 5-7; Harrodsburg 8-10; Somerset 12-14; Corbin 15-17.
Bernhardt, Mme. Sarah, in Repertoire, W. F. Carrer, Mgr. Leskle, in Two Women, John. Cort., mgr.: N. Y. C., 5-31.

Princess Stock Co., Victor H. Schaffer, mgr.:

Davenport, ia., indef.
Princess Stock Co.; Des Motues, ia., Aug. 28, indef.
Princess Stock Co.; Des Motues, ia., Aug. 28, indef.
Pringle, Della, Co., C. K. Van Anker, mgr.:
Everett, Wash., indef.
Pickerts, The Four, Co., Willis Pickert, mgr.:
Rockingham, N. C., 5-10; Greenville, S. C., 12-17.
Russell Stock Co., Edward Russell, mgr.: So.
Beid, tnd., 28-Dec. 10.
Robyns & Dorner Players: Elmira, N. J., Oct.
3, indef.
Russell & Drew Stock Co.: Seattle, Wash., Aug.
28, indef.
Spooner, Edma My, Stock Co., Marry Gföbs Spooner, Edma My, Stock Co., Marry Gföbs Spooner, Edma My, Stock Co., Marry Gföbs Spooner, Edma My, Stock Co., Marry Gföbs Spooner, Edma My, Stock Co., Marry Gföbs Spooner, Edma My, Stock Co., Harry Shannou mgr.:
Shannon Rros.' Stock Co., Harry Shannou mgr.:
Crestline, O., 5-7; Detroit, Mich., 18-24.
Sights Stock Co., J. W. Sights; mgr.: 'Btm-berry, Mo., 5-10; McFall 12-14; Jameson 13-17.
Spears, Baldwin, Stock Co., Ray Melbowelle mgr.:
Chicago, Ill., Sept. 28, indef.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Collier, Wm., in I'll Be Hanged If I Do, Lew Gelds, mgr.: N. Y. C., Nov. 28, indef.
Collier, Wm., in I'll Be Hanged If I Do, Lew Gelds, mgr.: N. Y. C., Nov. 28, indef.
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Collier, Wm., in I'll Be Hanged II I Do, Lew Gelds, mgr.: N. Y. C., Nov. 28, indef.
Collier, Wm., in I'll Be Hanged II I Do, Lew Gelds, mgr.: N. Y. C., Nov. 28, indef

1a., 7; Manchester 8; Independence 9; Water 100 10.

Checkers, Stair & Havim, mgrs.: Peoria, Ill., 4:7; Bloomington 8; Springfield 9:10; Kansass City, Mo., 11-17.

Countiss, Cathrine, in The Awakeoing of Helena Bichle, B. G. Pray, mgr.: Newark, N. J., 5

10; Phila., Pa., 12-17.

Sameron, Daisy (Kerr Am. Co.'a, Inc.), C. H.

Kerr, gen. mgr.: Brunswick, Mo., 8; Macon 9; Kirkaville 10; Polincy, Ill., Ill.

Cameron, Grace, in Nancy (Kerr Am., Co.'a, Inc.), C. H. Kerr, gen. mgr.: Ogden, U., 7; Pocatello, Ida., 8; Boise 9-10; Weiser 12; LaGraude, Ore., 13; Baker City 14; Pendieton 15; Walla Walla, Wash, 16; The Dailes, Ore., 17.

Cat and the Fiddle, Chas. A. Sellon, mgr.: Hagerstown, Md., 7; Chambersburg, Pa., 8; Lehanon 9; Pottsville 10; Hazleton, 12; Pittaton 13; Wilkes-Barre 14; Scranton 15; Binghanton, N. Y., 16; Schenectady 17; Cabilli, Marie, in Indy Forgot, D. V. Arihur, mgr.: Wash., 1D. C. 5-10.

Carle, Blebard, in Jumpiog Jupiter, Fraces, &

Chevalier, Albert, in Daddy Dufard, N. Y. C. 5, Indet.
Carle, Blehard, in Jumping Jupiter. Fraces & Lederer, mgrs. Cleveland, O. 5-7.
Chocolate, Soldier (Leastern), F. C. Whitney, mgrs. Lawrence, Mass. S. Lewell, 0-10; Providence, R. I., 12-17.
Country Boy (B), Henry B. Hsrris, mgr.: Wash., D. C., 5-10.
Cowboy and the Thief, Rowland & Clifford, Inc., mgrs.: Boston, Mass., 5-10.
Chinatown Trunk Mystery: Mbany, N. Y., 7-8.

mgrs.: Boston, Mass., 5-10.
Chinatown Trunk Mystery: Mibany, N. Y., 7-8.
Climax, The. Jos. M. Wober, Mir. Providence, E. L., 5-10: Worcester, Mass., 12-14.
Campbell, Mrs. Patrick, Ches. Problum, mgr.: Atlantic City, J. J., 15-17.
City, The, The Shnberta, mgrs.: Huntingdon, Pa., 12.
Clarke, Frederic, J. Cosgrove, mgr.: Rapid City, Man., Can., 9; Minlots 10; Portage la Prairie 12: Dryden, Ont., 13; Port Arthur 14-15; Ft. William 18-17.
Dollar Princess, Chas. Fromman, mgr.: Pitrabng, Pa., 5-10; Baltimore, Md., 12-17.
Dollar Princess, (Special). Mas. Fromman, mgr.: Denver, Col., 5-10; Pueblo, 12; Coorudo Springa 13; Balt Lake City 13-17.
Dressler, Marle, in Tillie's Nightmare, Lew Fields, mgr.: Providence, R. L., 5-10.
Dixey, Henry E., in The Naked Truth, Wm., A Brady, mgr.: Cinclumati, O., 5-10.
Dan Cupid, J. K., Vetter, mgr.: lows City, Ia., 7.

, Sydoey, in Billy: Montreal, Can. 35-10.

ng: New Haven, Conn., 8.

the Slope, H. E. Steiner, mgr.: Rayvilla,
7; Ruston 8; Arcadia 9; Gibbsiand 10.

Purple, Liebler & Co., mgrs.: Chicago, Ili.,
3. Indef.

430

Drew, Sydoey, in Billy: Monirval, Can., 3-10. Brifting: New Haven, Conn., 8.

Down the Slope, H. E. Steiner, mgr.: Rayfilla. La., 7; Ruston 8; Arcada 9; Gibbsiand 10. Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Oct. 3. Indef.

Dill, Max M.: San Francisco, Cal., Oct. 24, tudef. Dull, Max M.: San Francisco, Cal., Oct. 24, tudef. Daniel Boone on the Trail (Eastern), Ben H. Howe, mgr.: Kittanning, Pa., 12; Parkeraburg, W. Va., 14; Portsmonth, O., 15; St. Marys, W. Va., 16; Beilaire, O., 17.

Daniel Boone on the Trail (Wostern), S. A. Mitchell, mgr.: Pierre, S. D., 14; Blunt 15; Iroquois 16; Elkton 17.
Dodge, Sanford, B. S. Ford, mgr.: Greeuwood, B. C., Can., 7-8; Grand Falls 0-10.
Donaldson, Arihar, Gus Hill, mgr.: Louisville, Ky., 5-10; Birmingham, Ala., 12-17.
Dodson, J. E., in The Honse Next Door, Cohan & Harris, mgrs.: St. Lonis, Mo., 4-10; Wash., D. C. 12-17.
Extampa, Ark., 7; Magnolia S; Junction 9; Eldorado 10; Dermott 13.

Elliott, Maxine, in The inferior Sex, Geo. J. Appleton, mgr.: Chicago, 111., 22-Dec. 10; St. Paul, Minn., 12-14; Minneapolia 15-17.

East Lynne, Chas, I. Newton, mgr.: Rogers, Tex., 7; Caldwell 8; Believille 0; LaGrange 10; San Marcos 12; Grauger 13; Elgin 14; Bastrop 15; Yoakum 16; Cuero 17.

Edeson, Robert, in Where the Trail Divides, Henry R. Harria, mgr.: Milwankee, Wis., 4-7; St. Panl. Minn., 11-14; Minueapolia 15-17.

Elliott, Gertrade, in the Dawn of a To-Morrow, Liebler & Co., mgrs.: Brooklyn, N. Y., 5-10.

Flake, mgr.: Jacksonville, Fia., 12; Savannah, Ga., 13; Augusta 14; Columbia, S. C., 15; Salisbury, N. C., 16; Richmond, Va., 17.

Flaming arrow, E. F. Kreyer, mgr.: New Castle, Ind., 7; Muncle 8; Union City 9; Piqua, O., 10.

Farbaoks, Douglas, in The Cub, Wm. A. Brady, mgr.: Brooklyn, N. Y., 5-10.

Fourth Ealate, Liebler & Co., ingrs.: liuffalo, N. Y., 5-7.

Folitas of 1010, F. Zlegfeld, Jr., mgr.: Pidlia, 210-2. Anrora 11.

21-Dec. 17.
Fighting Parson (Western), Henry Wyatt, mgr.:
Mogroe, Wis., 7: Freeport, 111. 8: Belviure

Fighting Parson (Western), Henry Wyatt, mgr.:
Monroe, Wis., 7; Freeport, 1ii., 8; Belviure
10; Anrora 11.
Filtriug Princess, with Harry Bulger, Mort H.
Slüger, mgr.: Louisville, ky., 5-7; Mt. Sterling S; Huntington, W. Va., 9; Charleston 10; Ciucimati, O., 11-17.
Firing Line, Delamater & Novris, inc., ingras, Berwick, Pa., 7; Wilkes-Barre 8; Elmira, N. Y., 9; Ithaca 10; Syracuse 12-14; Rochester 15-17.
Fortune Honter (Western), Cohan & Harris, mgrs.: Ogden, U., 8; Laramie, Wyo., 9; Cheyenne 10; Denver, Colo., 12-17.
Figman, Max. in Mary Jane's tra, John Cort, mgr.: Vanconver, B. C., Can., 8-10; Seattle, Wash., 11-17.
Flower of the Raueh, LeComie, Flesher & Wasle, mgrs.: Cluton, 'Mo., 7; Stringfield 8; Anrora 9; Jophin 10; Columbna, Kan., 12; Pittslerg 13; Parsons 14; Channte 15; Independence 16; Coffeyrille 17.
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N. Y. C. Oct. 31, indef.

Get-Rich-Quick, Waitingford; Cohan & Harris,
mgrs.: N. Y. C., Sept. 10, judef.

Get-Rich-Quick, Waitingford, Cohan & Harris,
mgrs.: Chicago, Ill., Dec. 4, indef.

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od 'likenes This is a good likeness or routy amove, who died October 2. In her lifetime she was rated as a high-class spectacular dancer, and was well and popularly known to the Western public. She was among the first to. ern public. She was among the first to, make a tonr through China and Japan with her own company of spectacular dancers, some two years ago, and was very successful and was about to make another tour when, she was taken anddenly ill from which ahe never recovered. In private life she was Mrs. O. D. Harder, wife of a prominent theatrical electrician.



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Gillette, Wm., in Repertoire, Chas. Frohman, mgr.; N. Y. C., Dec. 5-31. Girla on the Train, Chas. Dilling, mgr.; Chicago, Ill., Nov. 14. Indef. Glaser. Luin, in The Girl and the Kaiser, The Shaberts, mgrs.; N. Y. C., Nov. 21. Indef. Granstark (Eastern), Baker & Castle, mgrs.; Victor, Colo., 7; Bonider 8; Ft. Collins 9; Gravierk (Eastern), Baker & Castle, mgrs.; Victor, Colo., 7; Bonider 8; Ft. Collins 9; Graviery 10; Deuver 11-17.

Oranstark (Central), Baker & Castle, mgrs.; Biddefand, Me., 7; Sanford 8; Dover, N. H., 9; Gioucester, Mass., 10; Salem 12; Attleboro 13; Plymouth 14; Taunton 15; Fatl River, Mass., 16-17.

Graustark (Southern), Baker & Castle, mgrs.; Canton, Ill., 7; Macomb 8; Quincy 9; Hannibal, Mo., 10; Springfeld, Ill., 11-13; Macon, Ga., 14; Moberly 15; Sedalia 16; Warrenaburg 17.

Girl from Home, R. G. Kingston, mgr.; Cambridge, O., 10; Washington C. H., 14; Brownatown, Ind., 17.

Goddeus of Liberty, Mort H. Singer, mgr.; Beanmont, Tex., 7; Shreveport, La., 8; Texarkana, Ark., 9; Hot Springs 10-11; little Rock 12; Yan Barren 13; Ft. Smith 14; Fayelteville 15; Muskogee, Okla., 16; Oklaboma City 17-18.

Godden Girl, Mort H. Singer, mgr.; Eigin, 11., 7; LaSalie 8; Bioomington 9; Champaign 10; Springfeld 11; Decatin 12; Hannibal, Mo., 13; Moberly 14; Mexico 15; Columbia 16; Jefferson City 17.

Giaser, Vanghan, in The Man Between, Vaughan Glaser, mgr.; Kanass City, Mo., 4-10; St. Louis 11-17.

Girl from U. S. A. (Eastern), Harry Scott, mgr.; Sherman, Tex., 7; Sontam 8; Parla 9; Clarkwille 10; Marshall 13; Sniphur Springs 14; Greenville 15; Terretii 16; Ennia 17.

Girl from U. S. A. (Central), Harry Scott, mgr.; Sherman, Tex., 7; Savannah 8; Americus 9; Macon 10; Estonton 12; Duhlin 13; Sandersville 14; Sparta 15; Madison 18; Winder 17.

Gentleman from Mississippi (Wm. A. Brady's), Hrightly Dayton, mgr.; Independence, Mo., 7; Wichtle Ker, & Manhattan 8; Tooka 10.

deraville 14; Sparta 15; Madison 16; Winder 17; Gentleman from Mississippi (Wm. A. Brady's). Brightly Dayton, mgr.: Independence, Mo. 7; Wichila, Kam., S. Manhattan 9; Topeka 10. Girl in ...e Kimono: Minneapolis, Minn., 5-10. George, Grace, in Sance for the Goose. Wm. A. Brady, mgr.: Baltimore, Md. 5-10. Genee, Adeline, in the Bachelor Belles, Klaw & Erianger, mgra: N. Y. C. 28-Dec. to. Grand Opera Co., M. Gatti-Casassa, mgr.: N. Y. C., Indef. Grand Opera Co., Henry Russell, mgr.: Boston, Mass., indef. Grand Opera Co., Herr Dippel, mgr.: Chicago, Ill., indef. Girl of My Dreama, Riehard G. Herndon, mgr.: Phila., bec. 12, indef. Girl of the Mountains, O. E. Wee, mgr.; Phila., 5-10.

Phila., Dec. 12, Inder. Girl of the Mountains, O. E. Wee, mgr.; Phila., 5-10.

Honeymoon Trail, Kelly & FitsGerald, mgra.: Grand Forks, N. D., 7; Winnipeg, Can., S-10; Miles City, Mont., 12; Billings. 13, Livingston 14, Boseman 15, Butte 17-18.

Hortis, Joe, in Onr Friand Frits, A. V. Spangier, mgr.: Akron, O., 5-7; Wheeling, W. Va., S-10.

Hodge, Wm., in The Man from Home, Liebler & Co., mgrs.: Phila., 21-Dec. 10.

Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Memphis, Tenn., 7-8; Nashville, 9-10.

Hana, The Finte Player, Oscar Hammerstein, mgr.: Phila., 28-Dec. 24.

House of a Thomsand Candles, Sim Allen, mgr.: Yasoo City, Miss., 7; Clarkadie 8; Dyersburg, Tann., 9; Union City 10.

Hartman, Ferris, Masicat Comedy Co.: Los Angles, Cal., Oct. 17, Indef Huntley, G. P. & Hattis Williams, Chas. Frohman, mgr.: London, Eag., Nov. 28, Indef. Her One False Step (Elliott & Allison's): Ridgway, P. A., 7; Stonesboro 9; Mercer. 10; Zellenopis 12; Eliwood City 13: Bniler 14; Toronto, O., 15; Bellsire 16; Newomerstown 17.

Happy Hooligan, Gus Hill, mgr.: St. Joseph, Mo., 5-7; Omaha, Neb., 8-10; Dea Moines, Is., 12-17.

Harned, Virginia, in The Woman He Married, Arthor J. Aylesworth, mgr.: Billings, Mont., 7; Miles City 3; Glendive 9; Dickinson, "N. D., 10; Mandan 11; Blamarck 12; Jamestown 18.

Hilchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harrie, msrs. Detroil.

Arthor J. Aylesworth, mgr.: Billings, Mont. 7: Miles City 8: Glendive 9: Dickinson: N. D. 10: Mandan 11: Blamarck 12: Jamestown E. 11: Miles City 8: Glendive 9: Dickinson: N. D. 10: Mandan 11: Blamarck 12: Jamestown E. 12: Miles Cock, Raymond, in The Man Who Owns Broadway. Cohan & Harris, mgr.: Detroit. Mich., 5-10: Bnffalo, N. V., 12-17: Himman Hearts (Sonthern), Len Delmore, mgr.: Valdosia, Ga., 7: Waycrosa 8: Brunswick 9: Savannah 10: Fernandina, Fis., 12: Jacksonville 13-15: Paiatka 16: Deland 17. Honse of a Thousand Candles (Rowland & Gaskell's Co. A.). Geo. J. Elmore, mgr.: Watertown, S. D., 7: Brookings 8: Horon-9: Pierre 10: Phillip 12: Deadwood 13: Spearfah 14: Lead 15: Belle Fonrebe 16: Rapid City 17. Irwin, Msy, in Getting a Pollsh, Lichler & Co., mgrs.: N. Y. C., Nov. 7. indef. Importance of Being Earnest, Chas. Frohman, mgr.: N. Y. C., Nov. 14, indef. In Old Kentucky. A. W. Dingwall, mgr.: Cincinnall, O., 4-10: Louisville, Ky., 11-17. In Panama (Al. Rich Production Co. 21, Wm. W. Wooffolk, mgr.: Grand Rapida, Mich., 8-10; Toledo, O., 11-17. In Panama (Al. Rich Production Co. 21, Wm. W. Wooffolk, mgr.: Grand Rapida, Mich., 8-10; Toledo, O., 11-17. In the Blabop's Carriage, Baker & Castle, mgrs.: Fontlac, Mich., 7: Ann Arbor 8: Port Huron 9: Bay City 10: Owosso 11: Cadiline 12: Travarse City 13: Manistee 14: Ludington 15: Big Rapida 16: Muskegon 17.
Illington, Margaret, in The Whiriwlad, Edw. Bowes, mgr.: St. Louis, 10., 4-10.
Jolly Bachelors, Lew Ficlds, mgr.: Kansaa City, Mo., 28-Dec. 7.
Janis, Elsie, in The Slim Frincess, Chas. Dillingham, Can. 7: Napinka 8.
Just Gut of College, Bothner & Campbell, mgrs.: Soldiers' Home, Leavenworth, Kan., 7: Lawrence 8: Ottawa 9: Parsona 10: Jonlin, Mo., 11: Coffayville, Kan., 12: Rartiesville, Okia... 13: Tuisa 14: Sappipa 15: McAlcater 16: Sharidan 10: Frankfort 17.
Rate Did, Jos. M, Gaites, mgr.: Boston, Mass., 28-Dec. 10.
Lot Trail, Wills Amuse. Co., mgrs.: Omaha, Nab., 4-7; Atchison, Kan., 9.

28-Dec. 10.
Lost Trall, Wills Amuse. Co., mgrs.: Omaha.
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Lipman, Clara, In The Marriage of a Star. Wm. A. Brady, mgr.: Greenaboro, N. C. 7; Dauville, Va., 8; Frederickshurg 9; Annapolis, Md., 10.

Lower Berth 13, Frank Tannehill, mgr.: Chicago, itt., Oct. 15, indef.

Light Elernal, M. E. Rice, mgr.: Buffalo, N. Y., 5-10; Cleveland, O., 12-17.

Md., 10.
Lower Berth 13, Frank Tannehill, mgr.: Chicago, 1tt., Oct. 15, indef.
Light Eternai, M. E. Rice, mgr.: Buffalo, N. Y., 5-10; Cleveland, O., 12-17.
Life for Life, J. B. Johnson, mgr.: Stockton, 1il., 7; Platteville, Wia., 8; Blanebardville 9; Montford 10; Laneasier 12; Fennimore 13; Madison 14; Reedshurg 15; Baraboo 16; New Lisbon 17.
Leigh, Bert, in The Man on the Box, Harry P. Brown, mgr.: Troy. Ala., 7; Union Springs 8; Enfania 9; Americas, Ga., 10.
Little Damozei, Henry W. Savage, mgr.: Toronto, Can., 8-10; Cleveland, O., 12-17.
Lily, The, Pavid Belasco, mgr.: Phila., 28-Dec.
10; Newark, N. J., 12-17.
Lottery Man (Eastern), Frederic Gage, mgr.: Berlin, Ont., Can., 7; Galt 8; Hamilton 9-10; Peterboro 12; Belleville 13; Kingaton 14; Brockton 15; Ottawa 16-17.
Madame Sherry, France, Lederer & Wooda, mgrs.: N. Y. C., Ang. 30, indef.
Manhattan Opera Co., R. H. Kane, mgr.: Mohile, Ala., Nov. 81-Dec. 31.
Montreal Opera Co.: Montreal, Can., Oct. 31-Dec. 24.
Monter, Wm. A. Brady, mgr.: N. Y. C., Sept.

ne. 24. Ne. 24. Ne. A. Brady, mgr.: N. Y. C., Sept. tider, wm. A. Brady, mgr.: N. Y. U., Sept. , indef., Wife's Family, Wallace R. Cutter, mgr.: Piqua, O., 9-10: Sidney 12; Tippecanoe City

13.

Mildred & Rouclere, lu Princess Iris, Harry Rouclere, mgr.: Johnstown, Pa., 7; Greensburg 8; Charterol 9; Mouessen 10; Brownsville 12; Connellsville 13; Scottdale 14; Mr. Pleasant 15; Uniontown 16; Morgantown, W. Va. 17.

onte 12. Compeleville 132. Scottdale 14; Mt. Pleasant 15; Unlontown 16; Morgantown, W. Va.. 17.

McCoy, Beasle, in The Echo, Chaa. Dillingham, mgr.: Brookipa, N. Y. C., 12:17.

Macsuley, Wm., in Classmates, Jas. R. Feltz, mgr.: McAlester, Okla., 7; Shawnee 8; Okishoma City 10:11. Norman 12; Ardmore 14: Denison, Tex., 15; Denton 16; Fr. Worth 17.

Missouri Girl (Eastern), Frank W. Richardson, mgr.: Newton, Ill., 7; Olney 8; Ohlong 9; Mt. Carmet 10; Endeld 12; Fairfield 13; Harrishing 14; Eidorado 15; Johnston City 16; Marlon 16; Ill. Marlon 16; Ill. Marlon 17.

Missouri Girl (Merie H. Norton'a), Joa. Bithmagr.: Waynesburg, Pa., 7; Tarentum 8; Rimersburg 9; Latrobe 10; Irwin 12; Windber 14; Barnisboro 15; Clearfield 17.

My Cinderella Girl (No. 1), Delamater & Nortis, Inc., mgrs.: Greenville, Tex., 7; Paris 8; Sherman 9; Denison 10; McAlester, Okla., 12; Muskogree 13; Vinita 14; Tuisa 15; El Reno 16; Enhd 17.

My Cinderella Girl (No. 2), Delamater & Nortis, Inc., mgrs.: Maulatee, Mich., 7; Cadillee 8; Big Rapida 9; Muskeyon 10; Battle Ceck 11:12; Chartotte 13; Owosso 14; Lansing 15; Jackson 16; Filht 17.

Matinee Girl, Frank DeAtley, mgr.: Beeville, Tax., 7; Corpus Chriati 8; Port Lawaca 9; Victoria 10.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Slonx City, Ia., 7; Des Moines 3-10; Omaha, Neb., 11:14; Lincoln 15; Topeka, Kan., 16; St. Joseph, Mo., 17.

Midnight Sons (Lew Fields' Western), Matt. Smith, mgr.) Atianta, Ga., 5-10; Chattanooga, Tenn., 2-13; Birmingham, Ala., 14-15; Molisiater's Sweetheart; Dave Altman, mgr.: Springfield, Mass., 5-10; Clombia 12; Clarkwille 13; Hopkinsville, Ky., 14; Evansville, 1nd., 16:11. Lake Charles 11; Lafayette 12; Crowley 13; Jeanings 14; Port Arthur, Tex., 36; Beanmont 17.

Madame X (Eastern), Henry W, Savage, mgr.: Phila., 5-10; Boaton, Mass., 12-32.

wannings 14; Port Arthur, Tex., 16; Besimon's Madame X (Hastern), Henry W. Savage, mgr.; Phila., 5-10; Boaton, Mass., 12-3t. Madame X (Western), Henry W. Savage, mgr.; Portland, Ore., 5-7; Eugene 8; Chico, Cal., 10; San Francisco', 11-24.

Madame X ((Southern), Henry W. Savage, mgr.; Fackson, Miss., 7; Baton, Ronge, La., 8; Natchea, Miss., 9; Vicksbnrg 10; Yasoo City, 12; Clarkadle 13; Jackson 14; Clarkavitie N; Honry W. Savage, mgr.; Cleveland, 0.; 5-10; Detrolt, Mich., 12-17.

(Continued on page 50)

(Continued on page 89.)

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Columbus Tunt and Awn. Co., Columbus, O.
Carnie-Goodis Co., 807 Delaware at., Kaneas
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Dougherty Bros. Tent Co., 100 S. Main st., St.
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CINCINNATI, OHIO Tate Work

ROUTES

DRAMATIC AND MUSICAL

(Continued from page 77.)

(Continued from page 77.)

derry Widow (Southern), Henry W. Savage, mgr.: Parkersburg, W. Va., 7; Fairmont 8; Morgantown 9; Clarksburg 10; Washington, Pa., 12; McKeesport 13; Latrobe 14; DuBois 15; Williamsport 16; Wilkes-Barre 17.

diss Robody from Starland, Will A. Singer, mgr.: 8t. Louis, Mo., 4-10; Alton, Ill., 11-12; Edwardsville 13; Henderson, Ky., 14; Owensboro 15; Frankfort 16; Lexington 17.

fan on the Box G. I. Lawrence, mgr.: Princeton, Ill., 7; Moumouth 8; Galesburg 9; Burlington 1a., 10; Ft. Madison 11; Macomb, Ill., 12; Canton 13; Petersburg 14; Mason City 15; Havana 16; Springfield 17.

Jan on the Box, E. E. Trousdale, mgr.; Marshall, Hl., 7; Paris 8; Champaign 9; Monticello 10; Decatur 12; Jacksonville 13; Lincotn 14; Taylovrille 15; Bloomington 17.

Jan on the Box, Winn W. Trousdale, mgr.: Wakefield, Neb., 7; Kingsley, Ia., 8; Whiting 9; Correctionville 10: Onawa 12; Battle Creek 13; Ida Grove 14; Lake City 15; Bockwell City 16; Masson 17.

Jan on the Box, Monte Thompson, mgr.: Dover, Bela, 7; Cambridge, Md., 8; Easton 9; Clearfield 10.

Moore, Victor, in The Happiest Night of His

13; Ida Grove 14; Lake City 15; Rockwell City 16; Manson 17.

Man on the Box. Monte Thompson, mgr.: Dover, Dela. 7; Cambridge, Md., 8; Easton 9; Cirar-Reld 10; Cambridge, Mgr.: The Spring Maid, Werbata, mgr.: Little Rock, Ark., 7; Memphis, Tenn., 8.

MacDonald, Christie, in The Spring Maid, Werbata, mgr.: Little Rock, Ark., 7; Memphis, Tenn., 8.

MacDonald, Christie, in The Spring Maid, Werbata, mgr.: Rocked Co.) France & Lederer, mgr.: 8t. Paul, Minn., 410.

Midnight Sons (Lew Fields' Eastern), Chas. H. Yale, mgr.: Indianapolia, Ind., 5-7.

My Wife's Family. W. L. Stewart, mgr.: Revestoke, B. C., Can., 7-8; Rosaland 9; Trail 10; Phoenix 12; Nelson 14-15; Cranbrooke 16; Fernie 17.

My Man, Frederic Thompson, mgr.: Rochester, N. 7., 5-7; Syracuse 8-10.

Mayoress, The: Chicago, Ill., 5-10.

Mau of the Hour: Wooster, O., 12; Newark, 17.

Nigner, The, with Guy Bates Post, The Shuberts, mgr.: Chicago, Ill., 28-Dec. 10.

Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgr.: Rochester, N. Y., 5-7; Scheneciady 8; Albany 8-10; Syringfield, Mass., 12-13; New Haven, Conn., 14.

Nethersole, Olga, in Mary Mggdalene, Liebler & Co., mgr.: N. Y. C. 8-17

Springfield, Mass., 12-13; New Haven, Conn., 14...

Nethersole, Oiga, in Mary Magdalene, Liebler & Co., mgrs.: N. Y. C., 5-17.

Nanghty Marietta. Occas Hammerstein, mgr.: N. Y. C., Nov. 7. indef.

Netson, Julis. & Fred Terry, Klaw & Erlanger, mgrs.: N. Y. C., Oct., 24, indef.

Newlyweds and Their Baby (Eastern). Leffler-ration Co., props.: Grand Rapids, Mich., 4-7; Kalamazsos S. Lansing 9; Jacksom 10; Detroit, II.-17.

Newlyweds and Their Baby (Western). Leffler-Pratton Co., props.: Oklahoms City, Okla. 7; Guikrie 8; Euid 9; Wichliz, Kan., 10; Salina 12; Junetion City 13; Concordia 14; Hastings, Neb., 15; York 16; Grand Island, 17.

Oit-Olson, J. H. Hewitt, mgr.: Bellingham.

Neb., 15; York 16; Grand Island 17.

Ot Olson, J. H. Hewitt, mgr.: Bellingham, Wash., 7; Mt. Vernon S; Arlington 9; Everett 10; Seattle 11.17.

Our village Postmaster (Perry's). C. M. Stoelsmith, mgr.: Stanford, Il., 7; Atlanta 8; Manito 10; Cuba. 12; Lewistown 13.

O'Hara. Fiske, Al. McLean, mgr.: Paterson, N. J., 5-7; Bayonne S-10.

Old Homestead, Frank Thompson, mgr.: St. Louis, Mo., 4-10; Kansas City, 11.17.

Our New Minister, Harry Doel Parker, mgr.: Waltsburg, Wash., 7; Coffex S; Pullman 9; Lewiston, Ida., 10; Spokane, Wash., 11-13; Missouls, Mout., 14.

Otoott, Channeey, in Barry of Ballymore, Augustus Pitou, mgr.: Cleveland, O., 5-10.

Pewell & Cohan Munical Comedy Co., (Eastern)

Ofcott. Chanucey, in Bairy of Ballymore, Angustus Pitou, mgr.: Cleveland, O., 5-10. Powell & Cohan Musical Comedy Co. (Eastern) Powell & Portello, mgra.: Edwardsville, Ill., 5-10. Collinsville, Ill., 18-10. Collinsville, Ill., 18-10. Collinsville, Ill., 18-10. Collinsville, Ill., 18-10. Chicago, Ill., 5-10.

Pala in Full, Wagenhais & Kemper, mgra.: Springfield, Ill., 4-7: Peoria 4-10. Polly of the Circus, Frederic Thompson, mgr.: Pittsburg, Pa., 5-10.

Powell & Cohan Musical Comedy Co.: Marion, Ind., Nov. 21. indef.

Prince of His Race, Oscar Graham, mgr.: Victoria, Tex., 7: El Campo 8; Wharton 9; Bay City 10.

Pald in Full (Wagenbals & Kemper's), E. C. Andrews, mgr.: Logansport, Ind., 7; Huntington 8; Bluffton 9; Marion 10; Michigan Cily 13; Valnetaiso 14; Hammond 15; So. Bend 16; Coldwater, Mich. 7, Pryor Masical Comedy Co., Chas. A. Pryor, mgr.: Houston, Tex., 5-10; Galveston 12-17.

Poynter, Bealah, in The Little Girl That He Forgot, Burt & Nicolai, mgra.: Nashville, Tenn., 5-10; Knoxville 12-14; Chattanooga 15: Ill for Circus, Frederic Thompson, mgr.: Sait Lake, U., 5-10; San Francisco.

Polit of the Circus, Frederic Thompson, mgr.: Sait Lake, U., 5-10; San Francisco, Cal., 12-

Royal Slave (Eastern). J. M. Jacoba, mgr.:
Northumberland, Pa., 7; Lykens 8; Tower City
9; Pottatown 10; Lebanon 12; Ephrata 13;
Phoenixville 14; Coatewille 15; York 16-17.
Royal Slave (Clarence Bennett'a), Geo. H. Bubb,
mgr.: Jackson, Minn., 7; Estberville, Ia., 8;
Emmataburg 9; Enthwen 10; Milford 12; Hart17; Jackson, Minn., 7; Estberville, Ia., 8;
Emmataburg 9; Enthwen 10; Milford 12; Hart16; Larchwood 17;
Russell, Illian, in In Search of a Sinner, Joa.
Brooks, mgr.: San Francisco, Cal., 28-Dec.
10; Sacramento 22; Stockton 13; San Jose
14; Saland 22; Stockton 13; San Jose
14; Saland 22; Stockton 13; San Jose
14; Saland 24; Clifford'a), M. S. Goldaine, mgr.: Olney, ill., 7; Mt. Vernon S; DoQuoin 9; Marlon 10; Cairo 11; Terre Haule,
Ind., 12:14; Braril 15; Crawfordsville 16;
Frankrott 17.
Rosary, The (Rowland & Clifford'a), M. S. Goldaine, mgr.: Cilicogo, Ill., 4-10; Bentin Harbor, Mich., 11; Elkhart, Ind., 12; Battile Creek, Mich., 13; Jackson 14; Grand Rapids 15-17.
Rosaind at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., Inc., mgr.: Northdeid,
Minn., 7; Red Wing 8; Hastings 9; Stillwater
10; St. Clond 11; Royaiton 12; Staples 13;
Detroit 14; Alexandria 15; Fergus Falla 16;
Wahpeton, N. D., 17.
Sears, Zelda, in the Nest Egg. L. C. Wiswell,
mgr.: N. Y. C., Nov. 23, Indef.
Seven Daya, Wagenbala & Kemper, mgra: Boston, Mass., Oct. 24, indef.
Speckled Band, Chas. Frohman, mgr.: N. Y. C.,
Nov. 21, indef.
Speckled Band, Chas. Frohman, mgr.: N. Y. C.,
Nov. 21, indef.
Speckled Band, Chas. Frohman, mgr.: Chicago, Ill., Ang. 29, ludef.
Speckled Band, Chas. Frohman, mgr.: Chicago, Ill., Ang. 29, ludef.
Speckled Band, Chas. Frohman, mgr.: Chicago, Ill., Ang. 29, ludef.
Sweetest Girl in Paris. Harry Askin, gen. mgr.:
Chicago, Ill., Ang. 29, ludef.
Seven Daya, Stair & Harry Askin, gen. mgr.:
Chicago, Ill., Speckled Springs 14; Boulder
15; Ft. Collinas 16; Greeier 17.
Sweetest Girl in Paris. Harry
Section City 10; Trinidad, Colo., 11; Pueblo,
12; Victor 13; Colorado Springs 14; Boulder
15; F

Soul Kiss (Watern). Mittenthal Bros., mgrs.: Chicago, Ill., 4-10; Peorla' 11-14; Springdeld 15-17. E. H., & Julia Mariowe, in Repertoire, Clarton Wilstach, mgr.: N. Y. C., 5-31.
Sins of the Father, Geo. H. Brennan, mgr.: Chattanoga. Tenn., '6-7: Decatur, Ala., S; Huntsville 9; Columbis. Tenn., 10.
Shoemaker, The. Gus. Hill., mgr.: Chicago, Ill., 5-10; St. Louis. Mo., '12-17.
Sporner, Cecil. Haney-Spooner Am. Co., mgrs.: Alianta, Ga., 5-10.
Starr., Frances. in The. Easlest Way, David Belasco, mgr.: Ft. Wayne, Ind., 7; Lafayette S; Elthart 9; So. Bend 10; Kalamazoo, Mich., 12; Grand Rapids 13; Flint 14; Battle Creek 15; Totedo. O., 16-17.
Sis Perkins (G. Jay Smith'a). Eddle Delaney, mgr.) Woodsfield. O., 7; Wellsburg 8; Connellsville, Pa., 9; Uniontown 10; Scottsdale 12; Browrsville 13; Canonsburg 14; Marietta, O., 15; Athens 16; Charlestoa, W. Va., 17.
Squaw Man. H. E. Pierce & Co., a Western, J. E. Caven, mgr.: Rock Island, Ill., 7; Dubuque, Ia., 9; Prairle, du Chien, Wis., 10; LaCrosse 11; Bochester, Mtnn., 12; Owatonna 13; Albert Lea 14; New Ulm 15.
Squaw Man (H. E. Pierce & Co., a Southern),: Texarkans, Ark., 7; Camden 8; Hot Spriugs 9; Little Rock 10; Popiar Ring 11; Cairo, Ill., 12; Murphysboro 13; Belleville 14.
Stahl, Rose, in the Chorus Lady, Heary B. Harris, mgr.: Kaimazoo, Mich., 7; Jackson, 8; Grand Bapids 9-10.

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Squaw-Man, Wills Am. Co., mgrs.: Timb. O., T: Findlay 8; Lima 9; Newark 10. Scott, Cyril, in the Lottery man, The Shuberts, mgrs.: Memphis, Tenn., 9-10. Summer Widowers, Lew Fields, mgr.: N. X. C. 5.10 Scott, Cyril, in the Lottery man. The Shuberts, magra.: Memphis, Tenu., 9-10.

Summer Widowers, Lew Fields, mgr.: N. Y. C., 5-10.

Seven Days, Wagenhals & Kemper, mgra.: Ballimore, Md., 5-10.

Seven Days, Wagenhals & Kemper, mgra.: Ballimore, Md., 5-10.

Scheff, Fritzi, in The Mikado, The Shuberts, mgrs.: Pitteburg, Pn., 5-10.

Spendthrift, The, Frederic Thompson, mgr.: New Oriesna, La., 8-10.

Spendthrift, The, Frederic Thompson, mgr.: Rochester, N. Y., 5-7.

Et. Elmo, Nell Twomey, mgr.: Medina, N. Y., 7: Lockport S: Canandaigna 9: Bochester 10.

Time, the Place and the Giri (Westers) L. R. Willard, mgr.: Portland, Ore., 4-10; Antoria 11; Keiso, Wash., 12; Centratia 12; Aberdeen 14; Olympia 15; Theoma 15-17.

They Loved a Lasnie, Daniel V., Arthur, mgr.: Osumban, O., 5-7; Indianapolia, Ind., 8-10; Pittsburg, Pn., 12-17.

Thief, The, A. H. Weods, mgr.: Toronto, Can., 5-16.

Third Degree, Henry B. Harria, mgr.: New Orteans, La., 12-17.

Thurston, Afelaide, in Miss Ananias, Cohen & Harris, mgra.: Omaha, Neb., 4-7; Daveuport, 1a., 9; Minnespolia, Minn., 11-14; St. Paul 15-17.

Tursing Point, Jay L. Packard, mgr.: Phila., 5-10.

Test, Raymond, Musical Comedy Co.: El Paso, Tex., Nev. 21, indef

Test, Raymond, Musical Comedy Co.: El Paso, Tex., Nov. 21, indef.

Three Weeks, Morrison & Hefferlin, mgrs.: Chicago, Ill., 11-24.

Two Americans Abroad (Eastern), L. L. Harris, mgr.: Vandergrift. Pa., 12; Blairsville 13; Kittanning 14; Johnstown 15; Latrobe 16; Altoona 17.

Two Americans Abroad (Central), C. A. Teaff., mgr.: McLeansboro, Ill., 12; Eldorado 13; Marjon 14; Christopher 15; Chester 16; Murphysboro 17.

wo Americans Abroad (Cantral), C. A. Teaff. mgr.: McLeansboro, Ill., 12; Eldorado 13; Mar-ion 14; Caristopher 15; Chester 16; Murphy-boro 17, Paurston, Magician, Wade L. Morton, mgr.: Wheeling, W. Va., 5-7; Youngstown, C., 8-10; Akron 12-16; Anderson, Ind., 15; Ft. Wayne 16-17.

Akren 13-14; Anderson, Ind., 15; Ft. Wayne 15-17.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Creston, la., 7: Red Oak 5: Plattimenth, Neb., 9: Lincoln 10; Council Bluffs, Ia., 11; Wahoo, Neb., 12; Yeck 13; Grand Laland 14; Bestrice, 15; Manhattan, Kan., 16; Topeks 17.
Under Southern Skies, Harry Doel Parker, mgr.: Fairbury, Ill., 7; Urbana 8; Danville 10: Terre Haute, Ind., 11.
Up and Down Broadway, with Eddie For, The Shuberts, mgr.: St. Louis, Mo., 5-10.
Uncle Tom's Cabin (Stetson's), Leon Washbura, mgr.: Pittsburg, Kan., 7.
Uncle Dave Holcomb: Newark, O., 7.
Van Studifford, Grace, in the Bridal Trip, D. V. Arihur, mgr.: Emfalo, N. Y., 8-10.
Volunteer Organist: Chico, Cal., 15.
Whiteside, Walker, in the Melting Pot, Liebler & Co., mgrs.: New Greens, La., 5-10.
Wilson, Francis, In the Rachelor's Raby, Chas.
Frohman, mgr.: Boston, Mass., 23-Dec. 17.

Ware, Heten, in The Deserters, Henry B. Harris, mgr.: Phila., 3-17.
Wise, Thoe. A., in A Gentleman from Minsissippi (Wm. A. Brady's), 'Ghan. D. Wilson, mgr.: Jersey City, N. J., 5-10.
Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Baltimore, Md., 5-10.
Warde. Prederick: Anstin, Tex., 7-8; Ft. Worth 9-10.
Winning Miss, Boyle Woolfelk, mgr.: Chicago, III., 5-10.
Walsh, Blanche, in the Other Weman Kearner, Neb., 7.

III., 5-10.

Walsh. Blanche, in the Other Weman Kear ney, Reb., 7.

Walsh. Blanche, in the Other Weman Kear ney, Reb., 7.

Wolf, The: Newark, O., 12.

Wilson, Al. H., Sidney R. Ellis, mgr.: Columbus, Ga., 7: Macon 8; St. Augustine, Fla. 9; Jacksonville 10-11; Savannah, Ga., 13; Charleston, E. C., 13; Columbia 14; Augustine, Ga., 13; Atlanta 16-17.

When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.; Springled, Mass., 5-7; Worcester 8-10; Atlantic City, N. J., 13-14; Trenton 16-17.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Youngstown, O., 5-7; Akron 3-10; Wheeling, W. Va., 15-17.

Watdmann, Eduard, J. J. Morrison, mgr.; Southampton, N. K., 12; Greenport 13; Riverhead: 14; Fort Jefferson 15; Northport 16.

Woodruff, Henry, in The Gealius, Mort H. Sheger, mgr.: Marshalltown, In., 7; Waterton 5; Cedar Rapids 9; Cilston 10; Devemport 11; Iowa City 13; Huscettine 13; Ft, Madison 14; Galesburg, Ill., 15; Kewance 16; Bloomington 17.

Wolf, The, Stair & Havith, mgra.; Detroit, Mich., 5-10; Chicago, Ill., 11-17.
Wilddre, Harry Doel Parker, mgr.: Columbus, O., 5-7; Canton S; Rochester, Pa., 9; Erie 10; Toroato, Can., 12-17.
Widow Perkins, F. J. Graber, mgr.: Carthage, B. D., 7; Heward 8; Madison 9; Dell Rapide 10; Finadreen 12; Pipersone, Minn., 13; Tracery 16; Marshall 15; Litchfield 16; Benson 17; Wisard of Winesland, Harry bcott, mgr.: Brookhaven, Minn., 7; Yanoo 8; Vicksburg 9; Jackson 10; Mearce, La., 12; Bastrop 13; Edderson, Ark., 14; Arkadelphia 15; Hot Springs 17:18
Zima Musical Comedy Co., A. M. Zinn, mgr.: El Paso, Tex., Nov. 19, Indef.

MINSTREL

Big City (Jno. W. Vogel'a): Chester, Pa., 7;
Norristown 8; Potistown 9; Allentown 10.
Coburn's, J. A.: Greensboro, Als., 7; Demopelia 8; Selima 9; Union Springs 10; Troy 11-12;
Eufanla 13: Dawson, Ga., 14; Albany 15;
Americus 16; Columbus 17.
DeRus Broa.: Toms River. N. J., 7; Barnegat
8; Lakehurst 9: Hammonton 10.
Dockstader's, Lew: Portland, Ma., 6; Lawrence, Mass., 10.
Evans' Honey Boy, Geo. Evans, mgr.: Memphis, Tenn., 9-10.
Field's, Al., G.: Greensboro 9; Danville, Va., 18;
Eonboke 12; Bluefield, W. Va., 18; William-

son 14; Charleston 15; Huntington 16; Portsmouth, O., 17.

Day Lone Star, under canvas, Roy E, Foy, mgr.: Schulenburg, Tex., 5-7; Fiatonia 8-10; Lailing 12-14; Seguin 15-17.

Lailing 12-14; Seguin 15-17.

Mo., indef.

Mo., indef.

Modifa. Fay Lady Flasher & McCollege

Todd's. Fay, Lady, Fischer & McConlogue, mgrs.: Calhoun, Ark., 5-10.

BANDS & ORCHESTRAS.

D'Urbano's Italian Band, Geo. Challis, mgr.: Calumet, Mich., 5-10; Superior, Wis., 12-13; Dulnth, Minn., 14-17. Rounds' Ladies Orchesitrs, H. O. Rounds, mgr.: Troy, N. Y., 7; Coxaackie 8; Pittafield, Mass., 9; St. Johnsville, N. Y., 10; Gloversville 11; Richfield Springs 12; Leonardsville 14; Mor-risville 15; Eariville 16; Smyrna 17.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crap-sey, mgr.: (Coliseum Rink) Erie, Pa., 5-10. Simmons, H. A.: (Music Hall Rink) Cincinnati.

CIRCUSES .

Campbell Bros.': Victoria, Tex., 7; Golaid 8; Edna 9; Richmond 10; Orange 12, Fisk's, Dode, Shows: Athens, Tex., 7; Hubbard 8; Teague 9; Mexia 10. Fountain's, Bobby, Dog & Pony Showa: Trinity Tex., 12; Corrigan 13; Livingston 14. Royal & Adams Indeor Circus: Cleveland, 0 5-10; Buffalo, N. Y., 12-17.

CARNIVAL COMPANIES

Armstrong'a Greater United Showa: Hattlesburg, Misa., 5-10.

Barkoot Amusement Co., No. 1. K. G. Barkoot, mgr.: Girard, Ala., 5-10.

Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Thomasville, Ga., 5-10; Valdosta 12-17.

Javenal's Stadium Shows, J. M. Juvenal, mgr.: Greenville, Miss., 5-10.

Krame Greeter Shows, Ben Krause, mgr.: Cor dele, Ga., 5-10; Fitsgerald 12-17.

Landes Bros.' Shows, Frank Huntington, mgr.: DeRidder, La., 5-10.

Lae-Grant Mardi Gras & Carnival Co., H. Grant, mgr.: Bussellvilla, Ala., 5-10; Haleyville 12

17. k Amusement Co.: Frauklin, La., 5-10. er Bros, Greater Shows: Meridian, Miss.. Miller Bros.' Greater Shows: Meridian, Miss., 5-10.

New Olympic Shows, Macy & Maithews, mgrs.: W. Blorton, Als., 5-10.

St. Louis Show, E. W. Weaver, mgr.: Thomson, Ga., 5-10.

Sistrunk Co., N. E. W. Sistrunk, mgr.: Haselhurst. Ga., 6-10; Cochran 12-17.

Smith Greater Showa: Orangeburg, S. C., 5-10. 10.
Walea Ammement Co., C. D. Walea, mgr.:
Wortham, Tex., 5-10.
Woody Combined Ehowa: Jouenboro, La., 5-10.

MISCELLANEOUS.

cheater, va., 5-10; Hanover, Pa., 12-17.

Edwards, J. S., Animai Show: Kansas City,
Mo., indef.
Gilbert & McKnight Vanderille Co., Albert Gilbert, mgr.: 8t. Charles, ill., 5-7; Sterling 8:
Charleston, ill., 12-14.
Gilpina, The Hypnolic Comedy Co., J. H. Gilpin, mgr.: Sterling, ill., 5-10.

Litchfield, Nell, Trio: Kerrville, Tex., 7; Kenuedy 8; Corpus Cristl 9; Sau Diego 10; Gorman 13; Colorado 14; Albany 15; Lancaster 16; Celeste 17.

Lucey, Thon. E., Porter Lyceum Bureau, mgrs.: Keystone, Ia., 7; Dixon 10.

Lyndon Vanderille Co., Dr. Chas, Lyndon, mgr.: Hull, la., 5-10; Sloux Rapids 12-17.

McCabe'a, Wm., Georgis Troubadonrs: Glangow, Mo., 7; Ceutralia 8.

Mysterlous Smith Co., A. P. Smith, mgr.: Hiceville, Ia., 7-8; Rudd 9-10; Allison 12-13.

Dumont 14-t5.

Newmann, the Great, Hypantist: Pocatello, Mg. 5-7; Melway Wells 8-10.

Dumont 14-15.

Newmann, the Great. Hypantiat: Pocatello, Ida., 5-7; Idaho Falls 8-10.

Norwood's Benastions. M. H. Norwood, mgr.: Newton. Kan., 5-10; Interbinson 12-17.

Osee's, Mme., Temple of Palmistry: San Francisco, Cal., indef.

Powers. Hypantiat: Griffin, Ga., 5-10; Cedartown 12-17.

Rsymond, The Great: London, Eng., Oct. 31 indef.

Raymond, The Great; Loudou, 2002. Roberts. Indef.
Boberts & Co., Magicians, Guy C. Roberts. mgr.: So. Omaha, Neb., 8-10; Omaha 11-14
Council Bings. 1s., 15-17.
Rath Grey Co.: Amory, Miss., 5-7; Tupelo 810.
Todd, Wm., Show: Gleunville, Ga., 5-10; Claxton 12-17.
Thompson's Entertainers. Frank H. Thompson.
N. Andoyer

Todd, Wm., Show: Glennville, Ga., 5-10; Claxton 12-17.
Thompson's Entertainers, Frank H. Thompson. mgr.: Bloomington, Wis., 5-10; N. Andowr 12-14; Glen Haven 15-17.
Victor, Magiclan, Eugene Krick, mgr.: Dennison, Ia., 7-3; Ute 9; Little Slonx 10; Missonri Valley 12; Harian 13; Antubon 14; Coon Rapids 15; Woodward 16; Ogden 17.
Walden & Co., Magiclans, S. Worden, mgr.; Shelirock, 1a., 7; Klemme 8; Blairsburg 9; Akron 10.
Williams', Prof., Troubadours, R. C. Puggsley, mgr.; Waldo, Fis., 7; Archie 8; Cedar Ke-9; Otter Creek 10; Gamesville 11-13; Citra 14; Asthony 15; Leesburg 16-17.
Zolma: Chicago, III., indef.

ADDITIONAL ROUTES.

(Beceived too late for classification.)

Fichs, Musical (Marvel), Birmingham, Ala. Hormann, Adelaide (Poll's). New Haven, Conn., 8-18.

Lohae & Sterling (Nationat), N. Y. C., 5-10.
Melville & Higgins (Orpheum), Memphis, Tenn.,
5-10; (Orpheum) New Orleans, La., 12-17.
Bartino'a Aerial Dogs (Bijou)) Augusts, Gs.,
5-10.
Secth & Vancous (Bijou) Booth & Lynn (Odeon) Bartterville, Okla., 8-10. Browder & Browder (Lumierg'a) Niagara Falls, N. Y., 8-10.
Crawford & Delancey (Victor) Kansas City, Kan., 5-10; (Lyric) Bedkila, Mo., 12-17.
Coulia, Steele & Carr (Grand) Pitsburg, Pa., 5-10; (Lyric) Dayton, Ol., 12-17.
Caston, Dave (Read-O-Seope) Montreal 5-10.
DeLisle, Juggling (Orphelm) Lincoln, Neh., 5-10; (Sispeale) Chicago, Ill., 12-17.
Davis Imperial Three (Los Angeles) Los Angeles, 75-10; (Garrick) San Diego, 12-17.
Earl, Lola Lea, Co. (Princess) Hor, Springs, Ark., 6-10; (Princess) Ft. Worth Tex., 12-17.
Haney: & Long: 117 State St., North Vernou, 1nd.
Hunter & Boss (Liberty) Savannah, Ga., 5-10. oth & Lynn (Odeon) Berttesville, Okla., 8-10.

Ind.

Hunter & Ross (Liberty) Savannah, Ga., 5-10,

Harger, Polly (Coxy) Houston, Tex., 5-10,

Karl (Garrick) Wilmington, Del., 5-10; (Keith's)

Fhila., Pa., 12-17.

Kitamura Japanese Troupe (Temple) Rochester,

N. Y., 5-10; (Majestic) Milwaukee, Wis., 12-

N. Y., 5-10; (Majestic) Milwaukee, Wis., 12-17.

Lavalis, The (Liberty) Savannsh Ga., 5-10; (Bljou) Jacksonville, Fiz., 12-17.

Livingstons, The (Majestic) Milwaukee, 5-10; (Majestic) Chicago, 12-17.

Lampe Brox. (Indiana) Marioo, Ind., 5-10.

LaClair & Wesl (O. H.) Toronto, 5-10.

Littlejohn's Dnited Shows, Thos. P. Littlejohn, mgr., Sylvester, Ga., 5-10; Tittoo, 12-17.

Mnray, Mr. & Mrs. H. J. (Deandi) Amarillo, Tex., 8-10.

Sweeney & Booney (Star & Garter) Chicago, 5-10.

O-10.
Wolffhelm'a, Eugeue, Living Statues (Academy)
Buffalo 5-10.
Weber Family (Grand) Grand Forks, N. D., 510. Young Bros. Shows United: Ruleville, Miss., 5-10.

ADDITIONAL PERFORMERS.

Clark, Della, in the White Squaw, Louis F. Werha, mgr.: Cobough, Ont., Canada, 7:
-Tranton S; Napanee 9; Kingston 10; Cobborne. 12; Picton 13; Belleville 14; Gananoque 15; Morriaburg 16; Cornwall 17.
Carle, Richard, in Jumping Jupiter, France & Lederer, mgra.: Cleveland, O., 5-7; E. Liverpool 8; Wheeling, W. Va., 9-10; Phila., Pa., 11-24.

Lederer, mgrs.: Cleveland, O., 5-7; E. Liverpool 8; Wheeling, W. Va., 9-10; Phila., Pa., 11-24.

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B. C., Can., 12-13; Kamloopa 14-15; Keolowus 16-17.

Girl and the Ranger (J. A. Norman'a), Frank P. Freecott, mgr.: Durant, Okla., 10; Atoka 12; Lebigh 13; Coalgate 14; Ada 15; Holdenville 16; Okmulgee 17.

House of a Thousand Candles (B), Rowland & Gaskelt, mgrs.: Stamford, Tex., 7; Anson 8 Thurber 9; Weatherford 10; Mexia 12; Groesbeck 13; Calvert 14; Hearne 15; Jacksonville 16; Nacogdochea 17.

Hello Bill, Frank Mahara, mgr.: Corydon, Ia., 8; Centervilla 9; Unionville, Mo., 10; Novinger 12; Kirksvilla 13; Queen City 14; Atlanta 15; Brookfield 10; Moberly 17.

Hilliman'a Ideal Stock Co., Lucy M. Hayea, mgr.: Anrora, Kan., 6-7; Militonvale 8-10; Minneapolis 12-14.

Lee'a Glass Blowers, Jack Lee, mgr.: Welcb., W. Va., 6-10.

Ninety and Nine, W. T. Boyer, mgr.: Chicago.

Lee's Glass Blowers, Jack Lee, mgr.: Welch, W. Va., 5-10.
Ninety and Nine, W. T. Boyer, mgr.: Chicago, Ill., 4-24.
Shadowed by Three (W. F. Mann's), L. C. Zelleno, mgr.: Snmuer, Ia., 7; New Hampton 8; Nora Springs 9; Rockford 10; Owafonna, Minn., 11; Britt, Ia., 12; Algona 13; Wblimore 14; Emmetahurg 15; Spencer 16; Austin, Minn., 18.

Texas Ranger (Western), Rny W. Sampson, mgr.: Van Buren, Ark., 9; Ft. 8mith 10; Springdale 12; Bentonville 13; Rodgers 14; Mouett, Mo., 15; Chelsea, Okia., 17.



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N-121	Celinioid Rolly Polly, small size, asst. figures	.80
N-122	Celluloid Rolly Polly, large size, asst. figures	.58
N-126	Bolly Polly Santa Claus, small sise	.80
N-119	Rolly Polly Santa Claus, large size	.85
N-124	Walking Figures, celluloid, asst. atyles, new 7.50	.65
	MECHANICAL TOYS-SOME NEW ONES	
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	Epli Airship, Zeppelin model	1.80
1.0	Quack Quack Cart with three ducks pulling It	1.80
	New Century Cycle, well-known	1.65
	Beetle, large size, very interesting	1.65
- 74	A FEW VERY GOOD STAPLE TOYS	
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N-2396	Tin Violins, as above, larger	1.50
N-7132	Santa Clans, mama, papa taiking horn	.80
N-6077	Colored Canary Bird Whisile	
N-4225	Running Mice, black finish	
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	Red l'aper Bella for Xmas decorations at per gross 80c, \$1.00, \$2.90, \$3.90, \$6.50, \$8.50, \$17.50	
	Wresths and Bells for Xmas decoration, two excellent styles, per	
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"OLD DAN RICE."

(Contioned from page 36.)

Just before the war Dan was traveling with his company through Oblo and Indiana and Pannaylvaola, and while playing Cinclocatt, the pride of the show were two trained elephants named Lalia Rookh and Hamibal. The circus had to cross the river, and there were no bridges at that time. Rice saw an opportunity to advertise his peta, and so flooded the city with daming announcements that Lalia Rookh would awim the Oblo River at the mouth of the Licking.

awint the Ohlo River at the mouth of the Licking.

A great crowd gathered on the river banks to see the sighle and sure enough the big elephant made the crossing, it being the first nod only case on record where the feat was accomptished in Cinrinnati. Rire reproduced the feat next at Hamilton. O., the writer's home, but used the other elephant oamed Hanolbat, crossing the river at the foot of Basin street now named Court street, the excuse used at that time was that the old covered wooden bridge would not sustate the old covered wooden bridge would not sustate the elephant's weight.

In 1878 Ran Rire reformed in St. Louis, and aftervards delirered temperance lectures, occasionally slipping back into old paths. Mr. Adam Forepaugh once said that he would tellan Rice fix his own terms for a season through, but the offer was refused. In 1879 Nathans, June and Enley-telegraphed to Dan in Girard, that they would pagine to be would permit ble sainry to stood unit the conclusion of his engagement as a bond for his sobriety. He refused the offer, keying thet would rather have \$100 a week and liberty to do as he pleased than any terms on such conditions.

ditions.

In Girard, Pa., at one lima he ran a newspaper called The Cosmopolite. He sought election to Congress in 1879 from that district, but failed to get it.

When wealthy he gave away great sums of money to public institutions in that part of the country, and still more, it is said, in private charities.

money to public institutions to that part of the country, and atill more, it is said, in private charities.

He built a soldiers' monument, said to have cost \$35.000. Yet, as an old showman and "lend of bis said, there were long years to which Rice could not borrow \$5.00 in Girard if he wanted it.

During the Civil War General Fremont seised a steamer Rice owned, the James Raggiond, at Si. Louis, and made use of it for Government purposes. Rice applied to the Government for compensation, and \$52,000 damages was awarded bits. At his remost this money was spent by President Lincoln and Secviary Rianiou, carlag for wounded soldiers, and their families. Dan Rice and Mrs. M. C. Bobinson were married at Schulenberg, Texas. June R. 1887.

Mr. Rice prignated the funny trick mule performance, "Pete and Barney." that has bad many imitators, but which never has approached the side-splitting fan Rice entertalment.

Mrs. George Jennier, wife of the Ista George Jennier, the father of the famous Jennier family of tiders and scrobats is a Chiedunativellenia and known by all good troopers. Ban Rice made three fortunes, but died a comparatively poor man. He marriest three times, list bitet wife anytives him. She lives in Texas.

Dan Rice died at East Long Branch, New Jersey, Feb. 22, 1900.

J. MILTON TRABER.

LOS ANGELES' NEW PARK.

Luna Park, Lou Angeles, Calif., was formerly the old Chutes Park, located at the corner Washington and Main streets. A new corporation of Los Angeles has seen men, formed unter the direction of F. P. Sargeant, has taken yeer falls properly and has reconstructed it so it cost of \$200,000, making it one of the inest all-year-round amusement resorts in the Korid.

a cost of \$200,000, making it one of themost all-year-round amusement resorts in the world.

The delightful climate of Los Angeles maked it possible for a park to operate throughout the entire year. With the exception of a couple of months in the tate wholer, which are known as the rainy season. Los Angeles exhoast of the most delightful climate of any ciry in existence.

Judging from the list of attractions now completed and those moder constructions. Luna Park can surely be considered as ranking among through best in the folted States. Very few parks are able to grant tenyese leases to attractions. Still fewer are able to enter into corrects with hands for a solid year. Schilseay's Royal Hungarian Bund has recently been airn up by the Luna Park management to me only bands of unitonal reputations, each hand to be under contract for one year.

Another innovation of Luna Park will be the method in which the free attractions will be handled. Only one act or attraction will be registed at a time, but the one altraction and each individual attraction will be registed as being the greatest of its kind attainable. The first or opening attraction as after a full prant, Nov. 19, under a three months above, which has not yet been engaged.

contract.

A feature will be a trained wild galinat show, which has not yet been engaged.

I ma Park should also prove attractive to privilege people on account of the year-round policy.

privilege people on account of the year-round policy.

A few of the new rides which are to have their first introduction to the public in Language and their first introduction to the public in Language are as follows:

J. D. Thompson's seenle rallway, known as remo's Trip to Simmberland: Down the Grand Canyon, another of the new big rides, one which was invented by F. F. Sarchessi, the manage of the park; the Morry Widow Walts Trollow Ride, which is to have its initial introduction to the amusement world with the opening Luna Park.

The management of Luna will be in the hand of F. P. Rargeant, who was general manages of the Hagesheek Wild Anium Show at the S. Iomis World's Fair, and also connected with different circuses.

Lewis and Lake Musical Comedy Company again playing in the States, after a two weeks loor in Calgary and four weeks in Edmonton Canada.

The Life for Life Company closes December 22, until after the holidays, reopening January



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Best sailed peacuts cost 10c per psuad. the
PEERLESS selling them at 41c. Net profit at
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will sell from two to five pounds of outs daily.
Figure what this means at the end of a week
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HAMILTON, OHIO.

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COMPLIMENTS OF THE SEASON

AND, after playing all the principal cities of the mid-west, have closed a most successful season. Are now in winter quarters rebuilding and organizing a new show complete for the coming season. This will eclipse all former efforts, as we are adding many new and novel features. Will carry a special train of eighteen cars and a twenty piece band. Have contracted Sydney C. White, the aeroplane man who always flies. Only booking the best of time and the big events. Real showmen write. Permanent address, Danville, Illinois.

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SOUTHERN AND CENTRAL MISSOURI NORTHERN AND CENTRAL ARKANSAS SOUTHERN ILLINOIS EASTERN TENNESSEE EASTERN OK

Address all communications to OSCAR DANE, Bijou Theatre Bldg., 608 Washington Ave., St. Louis, Mo.

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A MERRY CHRISTMAS AND A HAPPY NEW YEAR.

The largest vandeville circuit in Northern Ohlo, offering enexcelled service to managers and continuous time to performers. Write or phone, BERT MARSHALL, Superior Building, opposite City Hall, CLEVELAND, Ohto.

The Cleveland Vaudeville Co., Inc.

Booking Agretin for Tri-Strate Vaudeville Managers' Agent. An established circuit of pret 78 houses, offering the Market grade of acts playing the small time. J. H. FARRELL, President J. C. BRAZEL, Secretary and Treasurer; Executive Offices, 746 Euclid Avenue, 623-23-24-25-36 Ivenuarian Relibling. (Iveniand, Oblo.)

WANTED Operators, Musicians, or any Moving Picture or Vaudeville Theatre employees which will enable you to add \$15 or more weekly to your salary: Attractive proposition to those unemployed.

WESTERN AMUSEMENT CO., or 100 So. Offices. Box \$13, TULARE, CAL. or 100 So. Officest., LOS ANGELES, CAL-

WANTED-FOR THE JAMES SHELBY SHOWS MUSICIANS AND PERFORMERS

Must be sober and reliable and ready to join at once. Performers in all lines except riding; those doing two or more sets preferred. No parade: no night drives. No time to dicker. Write salary in first letter. Can me good comedy acrobate. Eddle Vernell, join at once. Address all mail JAMES SHELBY SHOWS, 17 W. Broad St., Savannah, Ga.

OMAHA, NEB.

OMAHA, NEB.

The first balf of the theatrical season in Omaha: hag seen a big change which many declare is but the beginning of more changes to come. In the early months of the season, the American Music Hall: started out in grand style, and had the people coming their way in encouraging numbers. But as time drifted on, the crowds dwindled at the American until the change came, with the result that the house is now dark.

Ramor has it that the American Music Hall will probably be the home of a fine stock company, more than likely the Woodward atock, now holding the boards at the old Boyd; and drawing, fine houses. When the Woolward atock started in the coty Burwood (now the Gayety) it was the talk and delight of the whole town, everybody going to the pretty little playhouse. It may be that the American Music Hall will be turned into another splendid success by playing stock. The house and location is ideal for stock purposes. The American is owned by the Brandels people, owners of the Brandels Theatre, Woodward and Burgess being the management of the latter Theorybeum, to the naked eye of the reg-

usiness was slow at the Brandels at the tof the season, partly on account of the sually warm weather. Manager Burgess is business now is fine and looks for an epitionally good season through the winter-

canally warm weather. Manager Burgess asys business now is fine and looks for an exceptionally good season through the winter months.

Next September the Shuberts will take over control of the Modward stock. What affect the coming of the Modward stock. What affect the coming of the Modward stock. What affect the coming of the Shobert attractions will bave on the business at the Brandeis, time only will tell. Competition will be fairly stiff at first, but we believe the two legitimate theatres will do a good business. The Shuberts intend to spead a great deal of money on the refurnishing and decorating of this theatre. The seating capacity is greater than the new Brandeis. The Shoberts have long tried to get into Omaha.

"Doc" Breed is enjoying one of the best seasons of his career at the Krug. He reports all his traveling companies doing good business. The class of attractions at the Krug has been steadily elevated, until at present, most of the dates are filled by high-class melodrams, comic operas or drams. The class of patronage has also steadily improved. "Doc" is a specialist in advertising, as the Ak-Sar-Ben people can testify, the latter this year deciding to take hold of the side show end of the Ak-Sar-Ben Carnival, with the result that they secured the poorest attractions they have sever had at a Carnival, "Doc" was missed, and they know "it.

The Gayety is one of the most prosperous houses in the city. When Manager Johnson broached burlesque-for Omaha to the powers that be of the Columbia Amusement Ca., they couldn't see him. Their misd conjured up the old Omaha of ten years ago, when open dance halls, cheap hurlesque-for Omaha to the powers that be of the best paying attractions in the city. Owing to the inability of the companies to make Minnespolis in time for the Sunday matinee, by leaving Saturday night, they will hereafter leave Friday night, the Edith Spencer Stock Company playing the Saturday matinee and night dates.

Major Bill McCune strived in Omaha a confinent from Tall served as alde to M

H. J. ROOT.

MLLE ORDLAR



The above cut is a good likeness of Mile. Ordlar who is "the Original Girl with the Dreamy Eyes," who has been making more than good. A No. I Oriental Dancer Open for next season; burlesque preferred. Merry Christmas and a Happy New Year to all.



Headliner Now on Orpheum Circuit

TO OPEN ON UNITED TIME AT KEITH'S, PHILADELPHIA, JANUARY 16th.

The Great Telson in Action





Telson will be at liberty for the coming season with his new sensational tricks, also his wonderful slide for life on wires while mounted on roller skates. Would like to hear from circus managers and vaude-Can be addressed, ville agents.

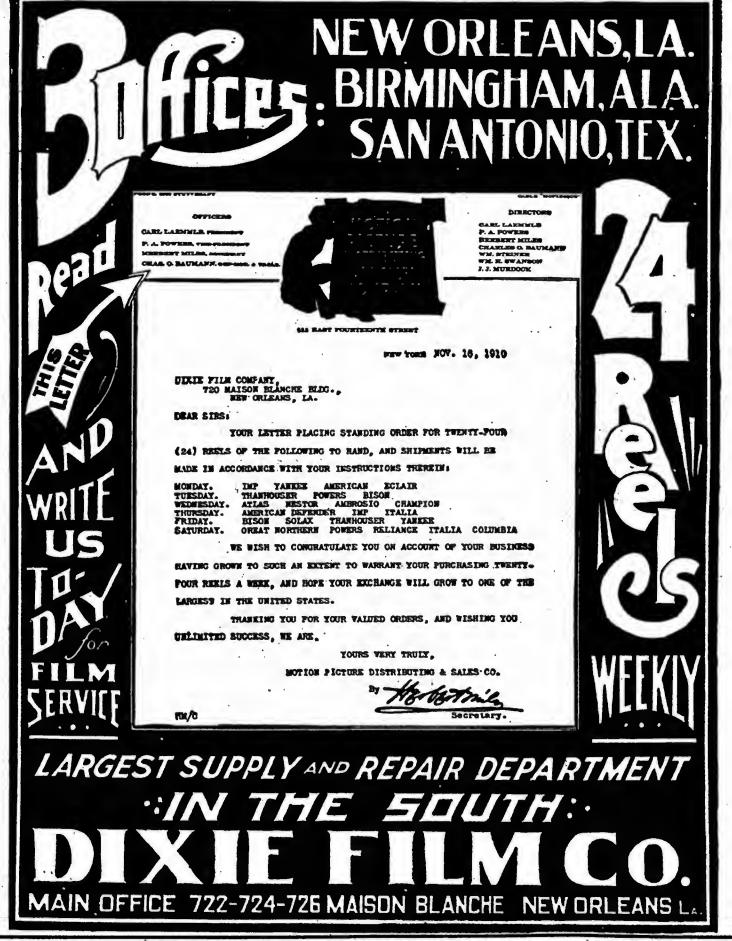
[Care Coliseum Rink, GRAND RAPIDS, MICH.

Nellie Hall



IN THE DANCE OF DAWN.

A distinct and fascinating novelty, making a decided hit. Address, care THE BILLBOARD.



RICHMOND, VA.

The attempt of a few aldermen and council-in composing the council committee on grounds d buildings, to put the City of Richmond the theatrical business in competition with regularly licensed theatres, this season, has an voted a failure after an experience of three laths. And the vote seems to be about un-linear.

months. And the vote seems to be about unentmons.

At the opening of the regular theatrical season
the City Anditorium, a great barn-like structure,
with a seating capacity of 4.500 and a concrete
stage about forty feet wide and fifteen deep, was
offered to traveling theatrical attractions by
the city building inspector acting for the council
committies, at a rental of fifty dollars a performence, Lessee and managers of the local theatree
were startned. Their fears, however, were so
quickly dispelled that no formal protest against
this obviously unfair competition was ever preented to the council.

A few lyceum attractions were the only bookings made since the "municipal theatre" was
spened.

8. Corbin Shield, formerly of the managerial staff of the Jake Wella Circuit, but make recently connected with the beainess chaff of Orahame White, the English aviator, has rejoined the Leath Theatrical Company's ferces. Its is attailoned in the headquarters office of the Leath Circuit, at the Academy of Music, and is acting an secretary to W. Greanor Neal, principal owner of the circuit.

TORONTO, CAN.

Two Teresto players who have distinguished themselves this season are Miss Catherine Proctor, who has been engaged by David Belasco for The Concert, now playing in New York, and Miss Mand Proctor, on tour with Madame X

armed. Their fears, however, were so dispelled that no formal protest against loosaly unfair competition was ever protected that no formal protest against loosaly unfair competition was ever protected that the council.

The third great concert of the Taronto Symbolus of the council was ever protected that the council of the council committee on a said and buildings say they are convince on and buildings say they are convinced.

The third great concert of the Taronto Symbolus of the council symbolus of the council symbolus of the council of the Taronto Symbolus of the council of the Taronto Symbolus of the council symbolus of the council symbolus of the council of the Taronto Symbolus of the council symbolus of the co

with the

Peter F. Griffin, of the Griffin Oircuit, has re-turned to town after a business trip East. Business is fine all along the line with the Grif-fin houses.

JOSEPH GIMSON.

NEW JERSEY GOSSIP.

Burr McIntosh appeared at the Hadson The-atre, Union Mill, last week, in a new ene-act alreich from the pen of George D. Parker, en-titled The Ranchman. The act will likely prove to be of headline quality.

THE CAST.

Dick Rockwell, a Wyoming ranchman

Baiph Drew, a friend of Bockwell's

Augustus Huse
Barbara Dunbar, a girl from the Bast
Mary Moran

Raymond Sill, general prem representative for Lew Fields, has purchased a beautiful re-idence at Hedson Heights, New Jersey. Sam S. Welli, proprietor of Welli's Caston, in North Bergen, has opened his winter gar-

presents five vandeville acts, besides illustrated songs and moving pletures. Sam was formerly manager of Salser's Harlem River Park, New York, and the Ice Palace Skating Bink.

George Viz. a well-known New Jersey Eth.
has opened his new Hofbrunhaus in Union Hill, a few doors from the Hudson Thestre.

J. P. BARRETT.

LOWELL, MASS.

M. Frances Berg has taken the reins of resident manager of the Empire Theatre, a recently constructed moving picture and vandeville house. Mins Berg will be well remembered as the No. 1 Girl in Clark's Merry Widows, a vacuation in the construction musical lines that made such a hit for the last two seasons from coast.

Ralph A. Ward, manager of the Lowell Opera. House, has mangurated a plan whereby all-tickets ordered by phone are delivered to any part of the city immediately. A thing that some of the other managers are contemplating.

MAJESTIC THEATRE.

(Continued from page 23.)

went hig. The performance was alopped by the Honorabie "Doc" White at the opening per-formance Monday matinee, his success being so

inrusance Monday matinee, his successive great.

Clayton White and Mario Stuart, in Cherie, by George V. Hebert. This is one of the best comedy altrations seen at the Majesile this season. Mr. White is truly a comedian, and with his line of race track dope be carried the audituce with him every minnic be was on the stage. Miss Stuart, who "sicked line comedy" on, is a ciever woman. The act went his: and is certainly deserving of a position on the All start bill.

on, is a creation of a position on the anatar bill.

Nelle Nichols, that pleasing singing comedience, who gave impersonations of Nera Rayer.

Cecil Lean, Charles Bigelow and Ben Welch.

Was a riot. She made a decided hit with Thai Beaniful Hag.

Homer Lind's presentation of Offenback's opera. The Tales of Hoffman, with Helena Frederick and the following cast, was immense. Mise Frederick lost her voice from a severe cold which she had contracted, and was thus hindered from doing her best at the opening performance.

CAST.

CAST.

Miss Helena Frederick

Antonia. Miss Helena Frederick
Dr. Miracle. Mr. George Crampton
Hoffmann, a poet Mr. Juhn Phillipe
Crespel, Aninuia's father. Mr. Frank Vernon
Hedwig, a servant Miss Agra Seffert
A Voice. Miss Alice Hills

SCENE—Music Room in the Crespel's House. Next Week-Annette Kellermann...

PACIFIC COAST VAUDEVILLE NOTES.

(Confinted on page 26.)

The National Theatre, heretofore charging 15 and 25 cents admission, have reduced the price of admission to 10 and 20 cents.

or the Sullivan-Considine Circuit, playing the coast at present are: Lind, licim Children. Haller and Fuller, Polly lickies Pels, Jack Garder and Company, May Nanuary and Company, Ital Relliy and Company, Tronis Trio, George Bonhair Troupe, Pelham, Stephere Gratton and Company, Carroll and Cook, Rosa Naynon and Birts, Kretore, Thomas Fotter, Dunn. Camm and Theira; Flo Adler, McKamee, John Dillon, and Wayne and Company.

Dillon, and Wayne and Company,

Pantages' Circuit is playing the following:
Mnrphy and Willard, The Milliary Dancers, A
nette De Lestreie, Charles R. Sweet, Aifred
Pench, Mille, Henglean's Dogs, Major Doyle,
Wilson, Franklyn and Company: Great American Foor, Naomi Ethardo, Electbono's Horses,
Rag Trio, Charles Howe and Company, Stevenson and Nurent, Hanery and Company, Rose
Stevens, Morton-Jewell Tropp, Hawley-Olect
Co., Kiltle Duo, Thersson's Dogs, Henderson
and Thomas Zaretsky Tropp, Schepp's Indies,
Dogs and Monkeys: Hawalian Four, Le Tragred
de Exypt, Libley and Tragret, Wooks and Green,
Morgan Brothers, Bell Family, Glimore, Kinkey
and Glimore, Tony Genaro, John and Mae Burke,
Dare Brothers, Hardeen, Harry Botta, and Company, Devine and Williams, and Mr. and Mrs.
Hugh Emmelt.

The Oldfields, now playing in Honolulu, caugh on Immemoty in their versatile set and have been offered an extention of time over their contract. Their ability to change their act very often is what is wanted in Honolulu.

May Yohe is playing at the National Theatre, Vancouver, B. C., week of Nov. 27.

Rose Stevens is one big success on Pantages Circuit.

George Boyser will be press agent of the ew Empress Theatre, Frisco, RUBE COHEN.

PATTER.

(Continued from page 23.)

Fred Rawley writes that he is with the Le Brun Opera Company touring the South. Dear friends, please write.

Leroy and Dlamong, who just arrived in Chicago after playing thirty-six weeks down South, will play a few weeks of Doyle time while getting their new act ready for the road.

The Trevett Theatre has been leased by Sullivan and Considing. They will commence booking their acts to the bouse December 12, with Anna Ers Fay as the head attraction.

Mr. H. A. Moler will be the only one of the old employes that will remain and be will hold his position as treasurer.

Ben Bornstein is responsible for the success of "Doc" While, who made a decided hit at the Majestic last week. "Doc" is maing I'm a Member of the Patry Clob, which has been going hig with him. Aliss Jenseite Lee, bereafter known as The Giri with An Airship, is working on a new and novel spectacular singing act. Much time and energy has been spent in assembling this act. No money or expense has been spent din making this a shining example of what can be accomplished by a woman along novel and sensational limes. The act will condst of an exact reproduction of a large aeroplane, with special scenery and electricat effects. Miss Lee will be under the direction of Schwartz and Harry Lorch, whose latest sough, Those Italian Ryes and Angle Worm Wiggle, have attained considerable success, have opened new offices in the Kedsle Building in confunction with the Independent Vanderville Managers' Association. These energetic chaps are now fully, embarked in the business of writing, managing and producing highelasm vanderille acts and the composing of special songs. At the present time they are rehearing a new musical comedy, Mr. Henpeck, and have the book and lyrics for two more to follow."

for Gladys Sears, of the Midnight Maidens, at the Albambra Theatre, has the song hit the show, entitled Yildisha Love, and la aling a senantion not only due to the way alugs it, but acts every line of the song as II. Miss Sears is in a class by herself in it comes to character singing.

Lace and Earl, who have been playing around cago, are using with pronounced success.

They've Won Every Nation's Battle But Their Own, and it will undoubtedly prove the season's wister for them.

The Swirkards, Joseph and Louise, in the matical comedy playlet, The Shoplifters, by Louis Westyn, are using in their act two big Witmark numbers, Cheer Up. Broibers, and Love Sick. These are the two best numbers Mr. Swickard has had in years. They are now playing the Panlages time.

Amy Builer salaies that she has absointely no fault to find with the manner in which Will Rosalter's Some of These Days song is behaving with her.

fault to find with the manner in which Will Rosalier's Some of These Days song is behaving with her.

The Courtney Sisters, with the Behman Show, asy they are extincting all kinds of encores with Rome of These Days and My Ever Loving Southern Gal.

Mayme Remington is finding My Ever Loving Southern Gal.

Mayme Remington is finding My Ever Loving Southern Gal.

Mayme Remington is finding My Ever Loving Southern Gal.

Mayme Remington is finding My Ever Loving Southern Gal.

Wright and Stanley have a new act by Geo.

R. Alexander.

The Four Krenes, a newly organized ladles' quarietie, have been booked for an extended engagement by Elward Hayman.

Jas. Montague, formerly manager of the Marlowe Theaire, will be the manager of the Trevett Theatre commencing December 12, when the house will be booked by the Sullivan-Considine Circuit. There will be two shows at night and a matince daily.

Ren Bornstein leaves for New York Munday, where he will remain six weeks. "We think Ben needs the rest, so have decided to give him as vacation," thus quoth Harry You Tilser.

NEW YORK'S OVER PRODUC.

NEW YORK'S OVER-PRODUC-TIVITY.

(Continued from page 20.)

whose newspaper, The Louisville Courier-Journal, figures in the play.

Arene Lapin, the detective-thief play, is at the Grand Opera House, where it was cordially received November 28.

Maisume Troubadour, with Mme, Oily in the leading part, was presented at Nazimora's Thesire November 28, for the first time, having moved from the Lyrie.

Broneoa Howard's metodrama, Shenandonh, was presented to crowded houses at the Academy of Marie Dressler was cordially received at the West End Thesire, November 28, in Tilliefs, Nightmare, in which she had a long and successful run at the Hersid Square.

Mrs. Lealie Carter is appearing at the Lyrie Thesire in Two Women, a new comedy by Rupert linghes.

Owing in the two weeks' engagement of Mary Mapilaires at the New Thesire, which began on Monday, December 5, the New Thesire Company will make a ten days' four of five clines. The company will appear in Rochester on December 5, 6 and 7: Schenectady, the Sth: Albany, the 9th and 10th; Springfeld, the 12th and 13th, and Aew Haven, the 14th. The outire company will be taken; and presentations of Den, Sister Beatrice and The Thunderboldt will be given.

Mrs. Patrick Campbell is to appear at the Knickerbocker Theatre on December 19, in The Foolish Virgin.

Frohman and Knaw & Erianger will open their new Risckstone Theatre in Chicago on December 31, when William H. Crane will be seen in U. S. Minister Bedloe.

STREETHEN—Do you want something that will get the top money and has not been worked before? We have it. No matches used; lights instally; no oil. One agent sold 5,000 in one week. The very latest patent oot. Send for sample, 25 cts. SMITH & STAPLES, 110 Margin St., Lawrence, Mass.

TATTOOING REMOVED—Do it rourself. One treatment, \$1.50. Tattoolng Machines, \$5. up. Stencils, 10c np. Also colors, luks, design, needles, elc. Send for free price list, PROF. R. W. REBEO, 1103 S. lst St., West, Coder Rapids. Is.



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85% We have fur 85% of the theatres of the U.S. seated in the past 10 years and we can prove it.

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- PITTSBURGH

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Enlarged in every department. ... The best equipped 28-car show in America.

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DAN R. ROBINSON, Nashville, Tenn.

For the side show, suitable attractions, strange and curious people, musical acts, address

DAN R. ROBINSON, Nashville, Tenn.

For the advance, fifty billposters, agents, opposition men, GEO. W. AIKENS, Nashville, Tenn.

MANAGERS of BIG DOINGS Write the Show that Gets the Money TURNER'S SEVEN-IN-

Will be new next year from soup to nuts. Everything new but the name.

DOC TURNER, care Billboard, Cincinnati, Ohio.

SEASON 1911-Want Circus People, for Advance and Show, Performers, Clowns, Novelty and Sensational Acts, Performing Animals of all kinds, Cavalry Men, Rough Riders, Cowboys, etc.

ADDRESS AS FOLLOWS:

People to ED. C. KNUPP, Jamesiown, N. Y.; Bide Show People to Callows; all others address JOHN G. RORINSON, Second Mat'l Bank Building.

EFRANK C .-

-FLORENCE

HARRIS and RANDALL



who have been successfully playing Miss Ban-dall's own classy rural comedy, entitled, "50 Miles from Nowhere." Just finished the better where from Nowhere. Suit immed the better time on the Sun Circuit and will open on the W. V. M. A., New Year's week. Their act is copyrighted and they carry an entire special setting, the interior of a country grocery store.

Max Asher



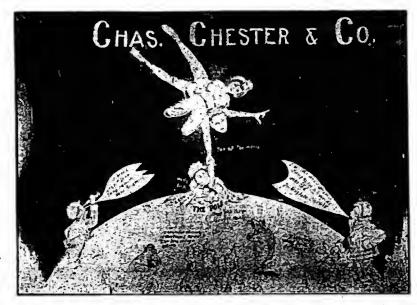
German Comedian With Lewis & Lake Musical Comedy Co for the past two seasons. Now tour-ing Canada. Going to Seattle, Wash., Star Theatre, for long engagement.

The Kaufmanns



Just finished ten pleasant weeks in the Northwest, booked solid until March. Getting acquainted with the country, but still young, and plenty of time in which to be heard from. A Merry Xmas and a Prosperous New Year to all friends.

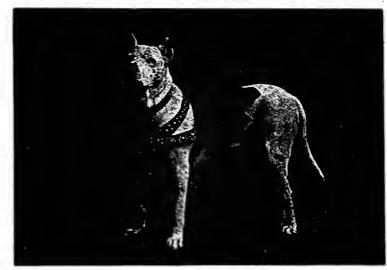
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Chas. Chester and Co. **UP-TO-DATE NOVELTY EQUILIBRISTS** --- Always Working

THE MEREDITHS and DOG 'SNOOZER'

THE BULLDOG WITH A COLLEGE EDUCATION



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markable baby boy in the world.

This is the same Johnny Webl. that entertained thousands of people on Market street for 12 weeks in Philadelphia. The same Johnny Webb that was the talk of Cleveland a year ago while entertaining at Keith's Society Circus. As a drawing card he has no equal; as a clever little entertainer he stands alone in his class.

Moving Picture Theatres, if you want to pack your!house you want Johnny Webb, the children's and ladies! favorite. Would like to hear from Booking Agents, Moving Picture Theatres, Indoor Expositions. Regards to friends.

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Mile. Sidonie, a French, German, English and Spanish Singer with Original Spanish Dances.

Playing W. V. M. A. time and gaining faveverywhere. Her costumes are the latest Parsian creations. Permanent address, Associate Actreases of America, New York.



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"HIS LAST CASE"

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

MAJESTIC THEATRE.

(Continued from page 23.)

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Clayton White and Marie Stuart, in Cherle, hy George V. Holsart. This is one of the best comedy almations seen at the Majestic thiseason. Mr. White is truly a concellan, and with his line of race track dope be carried the andlence with him every minute be was on the atage. Miss Stuart, who "sieked the comedy" on, is a ciever woman. The act went his, and is certainly deserving of a position on the All atar hill.

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Pantages' Circuit is: playing the following: Marphy and Willard, The Milliary Dancies, A nette De Lestrole, Charles E. Sweet, Alfred Pench, Mile. Heuglean's Dogs, Major Doyle, Wilson, Frankiyn and Company; Great American Four, Naomi Ethagdo, Biccobono's Horses, Eag Trio, Charles Howe and Company, Stevenson and Nugent, Haney and Company, Rose Slevens, Morton-Jewell Troupe, Hawley, Olcott Co., Kittle Duo, Thereson's Dogs, Henderson and Tonmas Zavetsky, Troupe, Ecupyp's, tronles, Dogs and Monkeys: Hawaiian Four, Le Tragede de Expt, Lillary and Trayer, Wools and Green, Morgan Brothers, Bell Family, Gilmore, Kinkey and Gilmore, Tony Genaro, John and Mas Burke, Dare Roothers, Harden; Harry Butta, and Company, Devine and Williams, and Mr. and Mrs. Hugh Emmett.

The Oldfields, now playing in Honolulu caugh

The Oldfields, now playing in Honolula, caught on immensely in their versatile act and have been offered an extention of time over their centract. Their shilling to change their act very often is what is wanted in Honolulu.

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RUBE COHEN.

PATTER.

(Continued from page 23.)

They've Won Every Nation's Battle But Their Own, and it will undountedly prove the season's winner for them.

The Swickards, Joseph and Louise, in the musical comedy pisplet, The Shopliffers, hy Louis Weslyn, are using in their act two big Witmark numbers. Cheer Up. Brothers, and Love Sick. These are the two best numbers Mr. Swickard has had in years. They are now playing the Pantages time.

Amy Boiler states that she has absolutely no fanit to find with the manner in which Will Rossilier's Some of These Days song is behaving with her.

The Courtney Sisters, with the Behman Show, say they are extincting all kinds of encores with Some of These Days and My Ever Loving Southern Gal.

Mayme Bemington as finding My Ever Loving Southern Gal.

Mayme Bemington as finding My Ever Loving Southern Gal a splendid number for her and her dancing "picks."

The Four Keenes, a newly organized ladies' quariette, have been booked for an extended engagement by Edward Hayman.

Jas. Montague, formerly manager of the Marlowe Thesire, will be the manager of the Trevett Thesire commencing December 12, when the bonne will be booked by the Soilivan-Cousidine Circuit. There will be two shows at night and a matinee daily.

Ren Bornslein leaves for New York Monday, where he will remain aix weeks. "We think Ben needs the rest, so have decided to give him a vacation," thus quoth Harry Von Tilser.

NEW YORK'S OVER-PRODUC-TIVITY.

(Continued from page 20.)

whose newspaper. The Louisville Courier-Journal, figures in the play.

Arsene Lupin, the detective-thief play, is at the Grand Opera House, where it was cordially revived November 28.

Madame Tronbadour, with Mme, Olly in the leading part, was presented at Natimova's Theatre November 28, for the first time, having moved from the Lyric.

Bronson Howard's melodrama. Shenandosh, was presented to crowded houses at the Academy of Music, November 28, at the Academy of Music, November 28, in Tilities Nightmare, in which she had a tong ansuccessful run at the Herald Square.

Miss Marle Carter is appearing at the Lyric Theatre in Two Women, a new comedy by Rupert Hoghes.

Owing to the two weeks' engagement of Mary Manglalene at the New Theatre, which began on Monday, December 5, the New Theatre Company will appear in Rochesler on Dicember 5, 6 and 7: Schenectady, the Sih: Albany, the Sih and 10th: Springfield, the 12th and 13th, and New Haven, the 14th. The cottre company will be taken, and presentations of Den, Sister Beatrice and The Thunderboldt will-be given. Mira, Patrick Campbell is to appear at the Knickerborker Theatre on December 19, in The Foolish Virgin.

Frohman and Kisw & Erlanger will open their

Mrs. Patrick Campbell la to appear at the Knickerbocker Theatre on December 19, in The Foolish Virgin.

Frohman and Klaw & Erlanger will open their new Blackstone Theatre in Chicago on December 31, when William H. Crane will be seen in U. S. Minister Bedloe.

STREETMES—Do you want something that will get the top money and has not been worked before? We have it. No malches used: lights instantly; no oil. One agent sold 5,000 in one week. The very tatest patent out. Send for sample, 25 cts, SNITH & STAPLES, 110 Margin St., Lawrence, Mass.

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WE HAVE A LINE OF THE

(Continued from page 22.)

Fred Bawtey writes that he is with the Legrus Opera Company, touring the South. Dear frields, please write.

We have a line of The Treath of the Continuent of Continuent o



WE DESIGN and build Opera Chairs to meet any mechanical requirements of the arrangement in the various inclines, alopes and terraces necessary in theatre building; economizing in the use of space, yet preserving the proper relation of posts and obtaining the maximum of comfort, durability and style.

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SEASON 1911-

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who have been successfully playing Miss Randati's own classy rural comedy, entitled, "50 Miles from Nowhere." Just finished the better time on the Sun Circuit and will open on the W. V. M. A., New Year's week. Their act is copyrighted and they carry an entire special setting, the interior of a country grocery store.

Max Asher



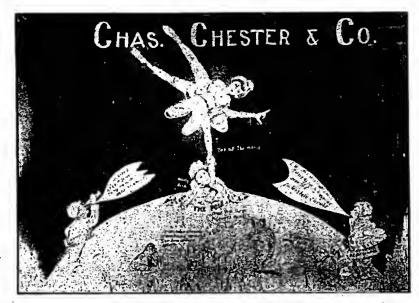
German Comedian With Lewis & Lake Musical Comedy Co for the past two seasons. Now touring Canada. Going to Seattle, Wash., Star Theatre, for long engagement.

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Fair Associations Write Me For Dates

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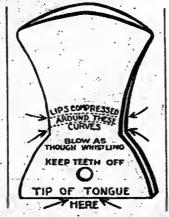
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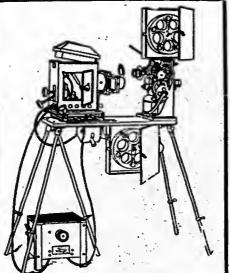
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Barri, Geneve
Barri, Geneve
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Finley, Mrs. Jessie
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Froyter, Jessie
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Franks, Jessie
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Franks, Jessie
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Bankin, Buth
Bankin, Buth
Banthmell, Miss G.
Bayfield, Miss Florence
Bead, Mias Florence
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Bead, Mias Isorolhea
Begins, Maris
Bielen.

Richards, E. J.

Richards, Helen

Richards, Helen

Richards, Helen

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Rinaldo, Miss Isa
Rinaldo, Miss Babe
Roblinson, May
Roseman, Mrs. Albert
Ross, Wiss Babe
Roblinson, May
Rosen, Wiss
Rose, Wilma C.
Royal, Rose
Ryan, Gertrude
Ryan, Agnes
Ryan, Gertrude
Ryan, Miss
St. Clair, Mable
St. Leon, Ida
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Sesford, Mrs. Emma
Seymour, Olivia
Schloesberg, Dolly
Sesford, Mrs. Louisa
Showberg, Lois
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Smiletta, Dalsy
Smith, May E. E.
Smilh, Sadle

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Sishl, Miss Grace
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Stanley, Bose
Stanley, Emily Pearl
Stanley, Bose
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Francholti' & Robert

Nolling, Chas, A. Sc

VanGorder, L.

William, Harry

Witt, E. N.

Witt, E. N. Adell, E. S.
Adell, E. S.
Albert, Nins
Albert, H. G.
Albert, H. G.
Albert, Vincent
Albright, Dah M.
Alderaon, Byron
Allan, W. N.
Allen, G. W.
Allen, Waiter
R.
Allen, Harry
R.
Allen, Harry
R.
Armand
H.
Armatrong, Harry
Armand
H.
Armatrong, Harry
Armoid, Almsworth
Arqueite, Wam.
Arterete, Joe
Ashbangh, Geo. W.
Ashton & Earla
Atkins, R. R.
Allerbury, George
Atterbury, George
Atterbury, George
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Atterbury, Randolph
Aycock, Joseph
P.
Rackus, Frank
Railey & Bailey
Ralley, Nicholas
Rairy, Rich
Bailey, Richolas
Rairy, Richolas
Rairy, Rich
Bailey, Richolas
Rairy, Rich
Bailey, Richolas
Rairy, Rich
Barnes, James
Pare, Jas.
P.
Bassage, Bert
Bassey, Sig
Rassell, Ren
Rathurst, Neal
Rechiey, Geo., R.
Washang, Tang

Theckia, Miss B. Theckia, Miss B.
Theima
() Thompson. Dana
Thornton, Miss Dollie
Tilion, Miss Lucile
Tompkins, Mable
Trensch, Mrs. Bo.
Intner, Mrs. B.
Turner, Mrs. B.
Turner, Mrs. Grace
Valdes, Miss Aganlia
Van Buren. Miss H.
Velare, Mrs. Maye
Vernon, Dorothy
Vincetti, Pearl
Vinsen, Mrs. T. W.
Vivian, Anny
Waldo, Miss G. Vinsen, Mrs. T. W.
Vivian, Anny
Waido, Misa G.
Waiker, Elsa
Waiker, Misa Myrtie
Wailace, Miss Anna
Wailace, Elia
Wavren, Miss K.
Waison Sisters
Wayland, Eva
"Wayland, Eva
"Wayland, Eva
"Welter, Georgiana
Weeks, L. E.
() Welch, Esse
Welby, Mary
Weller, Miss L.
Wenzel, Miss Leafy
West, Anna E.
"West, Anna E.
"Westhouse, Minnie
While, Evelyn
While, Lillie
Whitman, Miss Millians, Frances
Willis, Lonise
Wilson, Mrs. L.
Woods, Mrs. Lew
Wright, Lillian
Therri, Lola
"Zamora, Corina
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Gordon, Frank
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Gravea, R. A.
Green & Tali
"Grank, Thank
Grant, Doc
Grant, E. P.
Gravea, R. A.
Green & Tali
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"Grifinth, Prank
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Grogean, Prilee
Grow, Herbert
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"Green Lealie R
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"Hall, Leo
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"Hall, W. A.
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Renedici The Great
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Renjamin, Ed R.
Rennett, Sam
Brnobdic, Kazaro
**Rernarda, Original
Berry, Jack
Best, Homer J.
Bidwell, Fred E.
**evilliek, Harry
Risbee, R. M.
Riitner, Bill
Riackfoot, Clif
Finder, J.
Riackmore, T.
Rialr, Harry J.
Flanchard, Oscar
Fledsoe, J. H.
Rietzacker, Charley
Flum, C. V.
Rinnbardt, Wm.
Rochmiler, Abert
Bolin, Jack
**pooker, Archie,
**pooker, Archie,
**pooker, John C.
**unit & Lynn
**posker, John C.
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**posker, John C.
**unit & Lynn
**posker, C. A.
**Power, Clande
**Brachard, Panl
**Braden, C. A.
**Pary, Chas. Powers, Claude

"Brachard, Panl

Braden, C. A.

Bray, Chas.

Breay, Chas.

Breay, Chas.

Breeken, Idre.

Brewer, Chas.

Briggs, Jimmle

Frinke, Fred

Brillendale, H. S.

Prown, Al. W.

Prown, Arthur

"Brown, Chas.

J'rown, Charey

Prown Family

Prown J. W.

Brownee, David G.

Brownee, B. E.

"Bruce, R. E.

"Bruce, R. E.

"Bruce, Rainh Eagon

Bruthnt, Tice

Bryant, Wm.

Romele, Wm. T.

Burgess, Thos.

Burke, Blily

Burnell, Whille

Burness, Boy

Purnham & Loe

Purnhardt, E. H.

"Burness, Harry

"Burton, J. B.

Burton, J. B.

Burton, Johane

Busch, A. S.

Butcher, Tanke

Coleman, W. J.
Coleman, W. J.
Coleman, W. B.
Co-lier, Ben E.
Collina, Rillie J.
aa-Collina, Rillie J.
aa-Collina, Rillie J.
Collina, Earl
Collina, Earl
Collina, J.
Colton, James R.
Comedan, Eddle V.
Connor, Allon & Conroy.
Cook, Carl W.
Cooper, Geo. R.
Copes, Musical
Corey, E. D.
Cornellow, John Harria
Coagrove. Fred
Cotion, Don
Coughlin, John X.
Covingion, Zellob
"Cowen, Bobert
Cowles, C. W.
Craig, Williard
Crawford; Robert C.
Crawford; Robert C.
Crawford, S. O.
Creatore, Francesco
Creatore, G. Crawford: Robert C. Crawford, S. O. Creatore, Francesco Creatore, Francesco Creatore, G. Crichton, Harwood Chiligan, Thos. J. Chanlogham, Pani Curley, C. W. Curran, Jaek Chriia (Cacki Crownover, Clyde Crook, Barney Chehman, Wm. C. Chiler, F. L. Chiter, Frank J. Chiller, F. L. Chillori, Chan, E. ea Dabli, Thos. Daggett. Ellioli Daie, Arthur Dailey & Everett Dallag, Wm. Dailon, Lewis Banlel, Prot. B. A. Darllog Fred D. Darnell, Jesse Dangherty, A. E. Darllog Frank David, Frank David, Frank David, Frank David, Carl Davia, Carl Davia, Carl Davia, Carl Davia, Carl Davia, G. L. Davidson, P.
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David, Cari
David, G. L.
David, J. L.
David, Logan
David, L. H.
Davis, Bobert

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Nuxent, Ed.
"Norrel, Ed.
"Nyr, B. H.
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"O'Brien, Jr. C.
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Page, Biller
Painner, A. T.
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Parker, W. J.
Parrots
Parkhurst, H. C.
Parrish, tiarry
Parsons, Claude
**oParvis, Geo. W.,
Partiello, Jack
Panquaie, D. E.
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Patterson, Engene
Patterson, Engene
Patterson, Lenton
Pearsailt, J. T.
Preier, R. M.
Pairce, R.
Pence, D. E.
Penneck, M. A.
Pency, A. E.
Penson, Lenton
Pearson, Petty,
Perham, S. A.
Perry, II, II.
Palvold
Peterson, S. A.
Pellold
Peterson, S. A.
Palpales
Peterson, S. A.
Palpales
Peterson, S. A. slurra,
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Peterson, S. A.
Phalpa, Verner
Phillipe, Cirde
Plercy, J. S.
Pierpout, John
Pirrew, R. M.
Pilliem, Harry
Poock, H. F.
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Polo, Eddy
() Paula, Free
Porter,
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Pols, Eddy
() Pusia, Fred
Porter, John W.
Powerl, Mr. Albert
Powers, Mr. & Mrs.
Powerl, Mr. & Mrs.
Powerl, Mr. & Mrs.
Prewett, Eddie R.
Prescott, C. J.
Prevults, Victo.
Prive, S. E.
**Primers. Four

Rensos, The
Bavolan, Goo.
Raynard, A. D.
Raynard, E. T.
Rick, W. H.
Rick, W. Jack
Rick, W. H.
Roberts, F. H.
Roberts, Staulay
Rochen, F. L.
Rodger, James
Rollins, Harry
Ronders, B. L.
Rooner, & Ricksrds
Rollins, Harry
Rondern, B. L.
Rooney & Elicharda
Rose, Dave
Eoss, A. J.
Rouens, The
Rows, William
Rumbold, Jas. A.
Rusk, J. W.
Russell, C. A.
Russell, E. W.
Rnesell, J. A.
Ryan, Harry Salmon, Fred
Saltugaber, Don
Sandora, King
Saunders, Geo.
Sardell, T.
Saasman, W. A.
Schisberl, Jos.
Scholder, Dick
Schroy, J. C.
Scholer, C. B.
Schoner, C. B.
Schore, Ino. M.
Scott, Earl
Scott, Juo. M.
Scott, Earl
Scott, Juo. M.
Scarjeant, Geo. W.
Scarya, The
Scrardo & Ritchlaug
() See William
Schoy, N. M.
Senior, Will
Seymour, Peta
Seymour, Willia
Seymour, Willia
Seymour, Willia
Seymour, Willia
Seymour, Terina
Shamp, C. C.
Sharp, Mort.
Shaffae, Chaa, R.
Sheridan, Teddy
Short, Shaffae, Chaa, R.
Sheridan, Teddy
Short, W. L.
Shorlidan & Short
Sheridan, Teddy
Short, W. L.
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Sheridan, Teddy
Short, W. L.
Shorlia, Juo.
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Shreidan, Teddy
Short, Jaines
Silver, B.
Silver, B Stubbings. W. H.
Strie. Leonard
Sullivan T. H.
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Teats, Jeen.
Teely, Jack
Teller, Dahl
Tenney, E.
C.
Thome, Charles
Thomas. Tommy
Thom, N. F.
Thomas. George
Thomas. J. W.
T.
(1Thompson, Dana
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Thorphon, Frank
Tiaklyan
Tiersey, James
(1Tillson, Dan A.
Titlle, Nick
Tiefano. Clement D.
Trodd. Ala
Trainer, Jack
Tracy, Wm.
as Tracy, Dick
Tripper, G. M.
Turnee, Alonso
Trier, R. H.
Typron, Dr. Wm.
Typron, Dr. Wm.
Typron, Dr. Wm.

Van Dyne. J. H.
Vansilchie, Rey.
Vans. Two
Vance, Earl
Vezi, John
Vezi, John
Vezi, John
Vezi, John
Vezi, John
Vezi, John
Vezi, Jimmy
Vezic, Mika
Vivian & Burbell
Voce, Tom
Von Rrichson, L. A.
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Von Kaufman, Jack
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Walner, G.
Wallacem, Geo. A.
Walson, Chiff
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Walson, Cliff
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(i)Weich Weels, C. M.
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Wilson, Larry

Willes, Monte
Wilson, Larry

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Wilson, T **Peakle, Walter Zadja, Yonngman, Ray Yonngman, Ray Yonngman, Ray Yonngman, Ray Yonngman, Robbert Zamora Rothers, Zamora Rothers, Zamora, Doc Zeko **Zemater, Chas, Zeno, Dick Zierow, Harry Zillie, Mart W.



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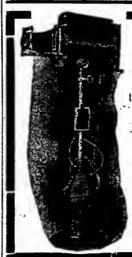
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MOTION PICTURE THEATRES

In This List Are Included the Motion Picture Theatres in the Principal Cities of America. The Theatres of This Classification in the Smaller Towns will be Listed in Subsequent Issues of The Billboard.

AKRON, O.—Happyland, P. F. Heaver. The Grand Theatre, Mrs. Mary Spach, 42 S. The Arrand Theetre, Mrs. Mary Spaces, as o-Howard st. Star Theetre, E. E. Mathias, 50 Howard at. Pastime Theetre, Winton & Walker, 86 Main st.
De National Theatre, A. Schlappacasse, 120
S. Main st.
Rubber City. N. C. Fox. Main st.
National, A. Schlappacasse, 120
S. Main st. Pastime, Winton & Walker, 86 S. Main at. Grand, J. A. Siaybaugh, 42 S. Howard st. Dreamland, A. P. Botsum, 43 S. Main st. Vaudette, T. A. Simmons, 292 S. Main at. LRANY, N. Y.—Star Theatre, 49-51 S. Pearl St. 1. St st.
The Pergola Theatre, The Pergola Co., 808
Hamilton st.
Temperance Hall, Temperance Amuse. Co.,
828 Ridge avs.
Ideal Theatre, C. B. Wanamaker, 22 N. 7th ALTOONA. PA.—Mishler Theatre, L. C. Mishler, 1206 Twalfth st.
Grund Theatre, Echinson & Roesing.
Blion Dream Theatre, J. C. Keith, 1118
Eleventh st.
Grapheum Theatre, Wilmer & Vincent, 1206
Eleventh st. Diversity at the street of the

The Cluster, 808 S. Broadway.
The Colonial, 1438 N. Gay st.
The Comic, 3603 Eastern ave.
The Greecent, 314 N. Broadway.
The Crescent, 314 N. Broadway.
The Crescent, 1110 S. Charles st.
The Crown, 758 Colombia ava.
The Coven, 758 Colombia ava.
The Capid, 1130 Light st.
Daly's, 368 Pennaylvania ave.
The Bastern, Eastern ave.
The Eastern, Eastern ave.
The Eastern, Eastern ave.
The Elektra, 1059 N. Gay st.
Ellita, 457 N. Gay st.
The Federal, 814 Light st.
The Fremont, 518 R. Broadway.
The Federal, 814 Light st.
The Glimor, 514 N. Glimor st.
Grand Theatre, 400 E. Baltimore st.
Tha Great Wirard, 30 W. Lexington st.
Hamilinger's Dalsy, 1753 Gay st.
The Highland, 3511 Eastern ave.
The Hamilinger's Dalsy, 1753 Gay st.
The Carrolton, 1203 W. Baltimore st.
The Garnolton, 1203 W. Baltimore st.
The Ideal, 903 W. 36th st.
The Ideal, 903 W. 36th st.
The Liberty, 5 N. Liberty st.
Majestic, 320 S. Broadway.
New Pickwick, 115 N. Howard st.
Olympia, O'Donnel & Potomac sts.
The Oriole, 1204 Laurens st.
Auz. Pahl. 617 Duncan Place
Paradise Amusement Oo., 1600 N. Washing-ton St.
The Paterson, Eastern ave.
The Paterson, Eastern ave.
The Paterson, Eastern ave.
The Paterson, Eastern ave.
The Plekwick, 312 W. Lexington st.
Plazz. 1107 N. Broadway.

Readers will confer a fr pany by calling the attention from this list.	of the editor to	o any errors in or o	missions
State	Date		
City	• • • • • • • • • • • • • • • •		
Name of Theatre	• • • • • • • • • • • • • • • • • • • •		
Name of Manager			
Location (Street Number)			
Name and Address of Inform	nant		

Keith's Theatre, J. C. Keith, 1507 Eleventh Pastime Theatre, Silverman Bros. ATLANTA, GA.—Alcasar Theatre, Howard Am. CO.

Bioa Co., H. L. Cardora, P. O. Box 122.
Orpheum Theatre,
Favorite Theatre, E. Wall, 26 Merrita st.,
Majostic Theatre, Chatas & Co., 30 Peachtree st.
Elite Theatre, Pasey Am. Co., 36 Peachtree
st. St. Possy Amuse. Co., Possy Theatre, 79 Peach-tree st. Howard Amusement Co., 99 Peachtree st. Vandette Theatre, J. G. Evins, 96 Whitehall Vandette Ineatre, J. G. Dvins, so maiscanast.

Paria Theatre, L. Campbell, 100 Whitehall st.
Chotas Theatre.
Majestic Theatre.
Queen Theatre.
TLANTIC CITY. N. J.—Young's New Pier
Theatre, Boardwalk.
The Criterion, Walter Wheatley.
Savoy Theatre, H. Brown, mgr.
Young's Pier Theatre, H. Shockelford.
Elite Theatre, Brown & Savage, 2122 Atlantic ave.
Luna Theatre, J. Cantes, 2227 Atlantic ave. III ave.
Luna Theatre, J. Cantes, 2227 Atlantic ave.
Steel Pier Theatre. Boardwalk.
Apollo Theatre, F. E. Moore, mgr., Boardwalk & N. Y. ave.
Steeplechase Pier. way.
Royal Theatre, P. Flitcraft, 935 Broadway.
Palace Theatre, Broadway and Federal st. Palace Ideaue, broadway
Fergus ave.
IUBURN, N. X.
Devamiand., 28 State et.; Dave Hall, mgr.
Motion World, 1884; Genessee et.; E. M. Motion World, 1834 Genessee st.; E. M. Day, mgr.

AUGUNTA, GA.—C. M. Sasre.
Kaufman & Sased. Theatre, Kaufman & Sased.

BAITTMORE, MD.—The Aladdin, 930 W. Baltimore st.

The Arcade, 747 W. Baltimore st.

The Arcade, 747 W. Baltimore st.

The Arcada 131 N. Howard st.

Baltimore Amusement Co., 312 W. Lexington Bijou Theatre, 222 S. Broadway.

Bijou Theatre, 222 S. Broadway.

Black Cat. Theatre. 1204 W. Beltimore st.

Bine Mone. 28 W. Lexington st.

The Bredie, 1118 Light st.

The Chitic, 839 Greenmount ave.

The Clifton, 818 S. Broadway.

The Chitin, 809 W. Baltimore st.

Pleasant Hour. 2969 N. Fulton ava. Queen, 666 W. Lexington at. The Rainbow, 426 E. Baltimore at. The Red Mill, 1510 W. Lafayette ave. Red Moon, 20 W. Baltimore at. Began, 327 Eastern ave. The Red Mill. 1510 W. Lafayette ave. Red Moon. 20 W. Baltimore st. Red Moon. 20 W. Baltimore st. Regan. 327 Eastern ave. Renard's Theatre, 1230 Pennsylvania ave. The Royal, 1727 N. Mooree st. Renard's Theatre, 1230 Pennsylvania ave. The Royal, 1727 N. Mooree st. Renard's Edward ave. The Baburhan, 2 S. Stockton st. The Baburhan, 3155 V. North ave. The Royal Reg. E. North ave. The Renard Bidg., E. North ave. Albambra, 7. Lexington st. Thirty-one, 31 W. Lexington st. The Warryland, 620 Greenmount st. The Fairyland, 620 Colombia ave. Royal Colombia, 620 Colombia ave. Royal Reg. 105 N. Royal Reg. Lafferty & Newman, 1105 N. Royal Reg. 105 N. Royal Reg. 105 N. Greenmount avenue. avenue.

John Chesno, 625 Columbia ave.

BINGHAMTON, N. Y.—Lyric, R. M. David-BINGHARAUN, A. Cohan, 36 Court at.

Hilpodrome, Geo. Cohan, 36 Court at.

Hilte Theatre, C. F. Mix & Son.

Star Theatre, 51 Chenange st.

BIRMINGHAM, ALA.—Pastime, Sam Pearl; pictures and vaudeville.

Aloway, Boon Kelly; pictures and vaudeville.

Marvel, Jas. Hammrick; pictures only.

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Washington st.
Old South Theatre, 229 Washington at.
Palace Theatre, 109 Court st.
Comigno Theatre, 14 Tremont Bow.
Star Theatre, 7 Tremont Bow.
Star Theatre, 7 Tremont Bow.
Pastime Theatre, 581 Washington st.
Premier Theatre, 682 Washington st.
Bowdon Bouare Theatre, 1 Bowdoin Sq.
Joillette Theatre, 125 Court st.
Reacon Theatre, 130 Tremont st.
Unique Theatre, 100 Washington st.
Roybury Theatre, 2160 Washington st.
Portew Hall Theatre, 177 Huntington st.
Portew Hall Theatre, 177 Huntington sve.
Secule Temmle, 12 Berthey st.
Back Bay Theatre, 102 Darmouth st.
Austin & Stone's, 4 Tremont Bow. -Washington Theatre, 722

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Dreaming Theatre.

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BEOOKLYN. N. V. Bleeven.

SEOCKLYN, N. Y.—Bijon Theatre.
Ariington, Cluse Bros., Ariington ave. and
Dreedes at. Arilagton, Close Brve., arilagum ave. Incedes at.
Elits Theatre, A. Feld, 2587 Atlantic ave.
Greater New York, G. Geaness & Bro., Bowery & Henderson sta.
Eresdway Theatre, L. Teller.
San Franco Amuse Ca. 606 Brosdway.
Econopoly Broa., Broadway and Park ave.
Comedy Theatre, Win. Fox Amuse. Co., 389
Broadway.
Happyland Theatre, Grant & Taylor, 1068
Broadway. Way. Theatre, Wm. Fex Amuse. Co., 1155

mady Theatre, Wm. For Amine. Co., 1155 Breadway. ectric Theatre, H. Mayer, 1160 Breadway. ctureland. Mrs. Lancaster, 1468 Breadway. ityland Theatre, J. Heller, 275 Bushwick

ava.
Umber Bros., Central ave., cor. Madison st.
Pictureland, G. C. Karle, 13 Chauncey st.
The Columbia Moving Picture Theatre, 206
Columbia et.
Hamilton Theatre, 300 Columbia st.
Folly Theatre, Hyde & Behman, 15 Deberoise

St. aylon's Lee Ave. Theatre, The Corse-Paylon aylon's Lee Ave. Theatre, The Corse-Paylon ovelty Theatre, Driggs ave. and E. 4th etrescent Theatre, P. G. Williams, Flathesh ave., near Fulton. beliese Theatre, Chelmes Amssessent Cn. 40 Flathesh ave. Gloswood Theatre, 1530 Flathesh ave. pheeum Theatre, P. G. Williams, 578 Fulton Theatre, P. G. Williams, 578 Fulton

ton at. Majority, 651 Fulton et. Keesey, Friton St. Theatre, F. A. Keesey, 972 Fulton St. Theatre, F. A. Keesey, Pricon Theatre, Fulton Amuss. Co., 1252 Fulton St. Fulton Acutte, C. Grandide, 1266 Fulton Acuttechum, C. Grandide, 1266 Fulton 8t.
Albury Moving Picture Parler, 1863 Fulias st.
L. Pient, 1767 Fulias et.
Palace Theatre, R. Hansen, 1866 Fulion st.
Martin & Passellagus, 2007 Fulion st.
Aumuller & Denier, Emeral Amuse. Co., 185
Contant Amuse.

Theatre, Meadelson & Maries, 558 Grand bey Corner Theatre, F. Graf, 163 Hamburg

Ramilton Vaddeville, Alexander Roth, 36 Ramilton ave. Park Palace Theatre, Martin Kelsch, 208 Kulchrhockur ave. Garden Theatre, P. D. Williams, 740 Manarden Theatre, F. G. Williams, 825 Man-nerpolat, Theatre, P. G. Williams, 825 Man-

recopolat, Theatre, P. U. William Sva. Baitan Sva. A. Phillips, Mostroso sve. and Leonard. A. Phillips, Mostroso sve. and Leonard. ewerta. 188 Myrthe sve. by Venity Pair, Central Amusement Co. re Vanlty Pair, Central Amusement Co. 1417 Myrtle ave. art of Eldgewood, Chas. Seydel, 1448 Myr-Geart or Engeneers, the are, the are, Eighgrand Areads, O. Drezel, 1470 Myrtle ed House, J. J. Autenreith, Ocean Park-

Way.

Olympic Theatre, Hyde & Behman, Adams at...

Bear Myrtle.

Oroges & Hassinger, 90 Nasses ave.

A. Rebinowith, 1759 Pittin ave.

Supplies Vandeville, H. A.: Tremock, 1766 prise Vasdeville, H. A. All III Pitkin ave. Goodman, Met. Music Hall, 1770 Pitkin

reamland Theatre, H. Samwick, 1817 Pit er Theatre, Mrs. D. Lundquist, 815 Rogsoncer Theatre, Mrs. D. Landquist, 510 Roy.
ord ave.
yric Theatre, People's Vaudevilla Co., 16
Bierel et.
he Eveclaior Theatre. A. Roth, 22 Union on.
Polvidente, 107 Union st.
iterasticnel Moving Pictures, 107 Union at.
blumbla Theatre. Mark & Stone Amune. Co.
loyal Theatre. Borough Theatre Co., 15 Willoughly st.
jottonland Theatre. F. Kaller, 134 Wychoff
ave.

Greenberg, 808 Third ave.

8. Spiegel 661 Third ave.
clane's Theatre, McKennie & Land, 4518

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Sth Ave. Hippodrome. S. Brooklyn Amuse.
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The Warbington Theetre, 5th Ave. Amuse.
Co. 285 5th ave.
The Kinetograph Theetre, W. H. Markgraf,
451 5th ave. Crown Confectionery Co., 522 5th ava. Prospect Palace, L. J. Steinberg, 570 5th ava. Royal Palace Theatre, L. Rosenberg, 6723 5th ave. ean Theatre, Boy Ridge Amuse. Co., 4706 Vanceau avenue, 5115 5th ave.
Warren & Sweeney, 5115 5th ave.
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Fifth Ave. Electric Theatre, Cen. Amuse, Ce.,
5815 5th ave.
Comedy Crescent Theatre, A. Nowak, 4270

alton et. ety Theatre, M. Goodman, 116 Graham Star Theatre, R. E. Wortham, 121 Graham

ave. medy Amuse. Theatre, Fox Amusement Co. 194 Grand st. otham Theatre, P. G. Williams, 2562 Fulton st.
G. H. Bistell, 2040 Fulton at.
The Princese Theatre, 3186 Fulton at.
T. Steiner, Ave. W. and 76th st., Bergen

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Fox Ammement Company, 803 Broad-Way. Pictureland, 1274 Broadway. Moving Picture Theatre; Goo. Hilkemeir, 1537 Broadway.

Jefferson Amusement Company, 1725 Broad-Valverson autorium (A. P. McCord, 571 Falton st. Vandeville Theatre, 605 Falton at., C. B. Gale, Auditorium, Hayes & Faber, 2049 Ful-

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the avea.
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782 Mahattan ave.
Formen Ammericant Co., 512 Myrtle ava.
resident Theatre, Nick Caruso, 49 President

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Bdens, 346 Tompkins ave.
Alexander Botti, 45 Union at.
Maclante, 4618 Third ave.
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Abele-Bold Realty Co., 44 Court et.

Assessing Realty Ca., 4e Court &
240 Main vt.
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248 Main at

St. Never & Woodworth. 465 William st. New Theatre, W. U. Manger, 640 Main st. Orpheum, Orpheum Aussement Co., 616 Genrphonm, Orphonm Autoement Co., 616 Gen-coca at. cople's Arcadia. J. A. Rhied, 439 William

outh, Kent M. Austin, 512 Connecticut

st. Semaphore, Geo. E. Burt, 1529 Main st. Semaphore, Geo. E. Burt, 1529 Main st. Semeca, Seneca Theatre Co., 715 Seneca st. Bavor, Henry Zimmerman, 842 Broadway. Try It. Try It Ammement Co., 1065 Grant

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Main st.
Vendome, Louis Holsborn, Edi Main st.
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Vendery, W. Bielanski, 740 Fillmore at.
Wonder Henry Korber, 477 Genesee st.
White Eagle, Dave Endolph, 1012 Broadway
Theatre, Chas. Helsinger, 1639 Genesee st.
Theatre, Releaseh, Genesee & Kelfer ats.
Theatre, Relley and Lochmer ats.
Theatre, Relley and Lochmer ats.
M. Kehr, 1688 Broadway.
Chas. M. Gramp, Genessee st.
Frank Nowak, 1608 Broadway.
H. F. Fan, 774 Seneca st.
M. Slotkin, 412-18 Williams at.
Louis Van Alles, 671 Main at.
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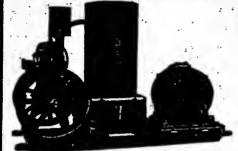
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American Theatre, Dreamland Amuse. Co., 41 N. Main st.
Park Theatre, Dreamland Amuse. Co., 31 W. Park st.
Orpheum Theatre, Casto Bros., 77 W. Park.

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CHARLESTON, S.-C.—Academy of Music, Wilmer & Vincent, Inc.
Theatorium, 221 King st.
Wonderland, Pastime Amuse, Co., 253 King
st. St. CHATTA NOOGA. TENN.—Theato, 704 Markst St., Howell Graham, mgr. Orpheum, 839 Market st., Howell Graham. Wide Awaka, 703 Markst st., Howell Graham. Creecent, 905 Markst st., Wm. Neal. Picto Am, Co. CHESTER PA. Grand Opera House, H. M. Brownell.
Theatorium, Mearns & Pullen, Jr., 723 Edgemont ave.
Lyric Theatre, Mearns & Pullen, Jr., 723
Edgemont ave.
Chester Blograph, O. Miller, 407 Market at.
Majestic Theatre, C. & R. Schlogen & Hawtine Majesuc Theatre, C. & H. Schlogon & Hawkins,
Bijou Dream Theatre, A Greenburg Bros.
CHICAGO, ILL.—Arcada Theatre, Wm. Ehentan, 112th st. and Pullman ave.
Werner. & Utiman, 1513 W. Madison st.
Fresident Theatre, 343 E. Eith st.
M. Zatovich, 125 H. Haistad st.
Triangle Amusement Co., M. P. Huyck, 7107
S. Chicago ave.
Rex Theatre, McToole & Considins, 2342 W.
Madison st.
Apollo Theatre, Apollo Theatre Co., R. E.
Levy, 525 E. 45th st.
Revelry Theatre Co., R. R. Levy, 342 R. 47th st. Schoenstadt. 4845 S. Ashland ave. D. Sigler, 2010 Ewing ave. Icago Amusement Co., F. H. Salkin, 5100 C. D. Sigler, 2910 Ewing ave.
Chicago Amusement Co., F. H. Saikin, 5109
Frairie ave.
Hines & Reichhold, 735 W. Madison at.
H. E. Smith, 1115 Michigan ave.
B. Chammas, 1803. Blue Island ave.
John Boman, 4650 S. Ashland ave.
Lyric Theatre, 34 S. Halstend at.
Henry W. Schell, 5522 S. Ashland ave.
Lyric Theatre, 34 S. Halstend at.
Henry W. Schell, 5522 S. Ashland ave.
Lyric Theatre, 34 S. Halstend at.
Henry W. Schell, 5522 S. Ashland ave.
Wm. H. Swanson, 1516 W. 14th at.
Sheer & Phillips, 3040 W. North ave.
Mabel Theatre, 3956 Eiston ave.
Comet, T. H. Niron, 925 Reimont ave.
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J. L. Hall, 5903 S. Stata at.
Homan Theatre, 3346 W. 26th at.
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Geo. Wiley, 2171 Lincoln ave.
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H. J. Danleis, 115 E. North ave.
Wm. H. Swanson, 3863 Cottage Grove ava.
Chas. E. Hynds, 2910 Lincoln ave.
Cart Dennia, 2441 Wentworth ave.
Maleck & Pierce, 1636 Chicago ave.
Ellis Theatre, A. Hamburger C249 Ellis ave.
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Wm. H. Swanson, 3863 Cottage Grove ava.
Chas. E. Hynds, 2910 Lincoln ave.
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Ellis Theatre, A. Hamburger C249 Ellis ave.
Landera Theatre, 1854 Rine Island av.
Wm. H. Swanson, 3863 Cottage Grove ava.
Chas. E. Hynds, 2910 Lincoln ave.
Maleck & Pierce, 1636 Rine Island av.
Minglis Theatre, 808 W. Madison St.
Plisen Theatre, 1854 Rine Island av.
Mannes C. Shawa 441 Wentworth ave.
State st.
James C. Shawa 1418 W. Madison st. Monogram Theatre, 8520 S. Haisted st.
Branmon Theatre, Ingalls & Smith, 3104 S.
State st.
James C. Shaw 141R W. Madison st.
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Geary & Reason. 2556 Milwaukee ava.
C. H. Wilson. 406 S. State st.
American Vending Machine Co.. 352 State st.
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Bijon Dream 1-R. State at.
Julian Theatre. 91R Relmont ave.
Ofricle Theatre, 1656 W. 12th st.
Iola Theatre, 1236 Milwaukee ave.
J. & N. Amuseument Co.. 1205 Bine Island av.
National Theatre, 344 35th st.
Japet Theatre, Hyman Bros., 617 W. North
ave. Janel Theatre, Hyman Bros., 014 W. Morin are.
Choynski & Nôon, 318 S. Halsted st.
Choynski & Nôon, 318 S. Halsted st.
Wonderland, 1355 Milwankee ave.
Medora Theatre, 4228 W. Harrison ac.
Vandette Theatre, 3044 E. 924 st.
Advance Amusement Co., 461 E. 31st st.
H. J. Daniels, 3835 S. State st.
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H. J. Daniels, 3824 Lincoln ave.
Henry Wolf 2504 Wentworth ave.
A. Lewis, 4717 S. Achland ave.
J. W. Kohlhepp, 7835 S. Halsted st.
Royal Theatre, N. Sampluis, 749 N. Clark st.
Crystal Theatre, Sam Schiller, 3140 N. Clark
st. st. L. Hoebn, 2000 W. Madison st. Palace Theatre, S. Lamm, 1915 Milwaukee Rosenbeim & Samuel. 1210 E. 63d st. bevi Solomon. 1210 E. 55th st. Oalifornia Theatre, F. H. Frankel. 3434 W. 26th at. Vardi Theatre, Geo. Theodore. 1625 W. 85th st.
St. New Crystal, 2701 W. North ave.
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John T. Lueder. 848 Habsted at.
Bitnere. P. Sitmer. 333 W. North ave.
J. L. Freeman, 2805 W. Division at.
Crown Theatre, Christ Rolandsen, 2639 North Crown Theatre, Christ Rolandsen, 2008 Rolandsen, 2008 Rolandsen, 764 Milwaukee ave.
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Kramer & Rahlmsky, 4020 Lincoln ave.
Englewood Amnaement Co., 236 W. 63d st.
Ida L. Stevens, 4323 Evanston ave.
Buena Theatre, 871 Irving Park Blvd.
H. B. Miller, 3028 S. Stata st.
Jos. Fingold, 1364 S. Halsted at.
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Chas. Andrews, 355 W. Division st. Haisred st.
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Cahill & Cahill. 208 E. Sist st.
Julius Johnson. 6348 S. Haistead st.
People's Theatre. S. Hershaw. 1308 S. Haisted st.
Sted st.
E. Russo. 1813 S. Siste st.
Ludwig Schindler. 1005 W. Huron st.
Gus Renorizor. 385 E. 25th st.
Alcaser Theatre, V. C. Seaver, 108 E. Madirt.
10. 1813 S. State st.
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A. W. Burgman, 1022 E. 75th st.

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A. Field, 3317 S. Morgan st.
Samoel Mauser. 202 E. 47th st.
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Western ave. Westera ave.

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Jas T. Dorgan. 1396 Milwankee avs.
Eva Slebert. 2723 N. Clark st.
J. Scling, 744 E. 45d st.
Louis Kolovakia. 654 Wentworth ava.
A. M. Elsner, 530 E. 43d st.
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Kedxie ave.
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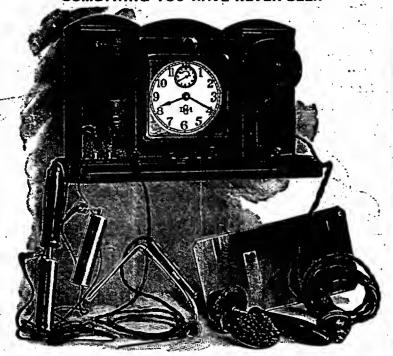
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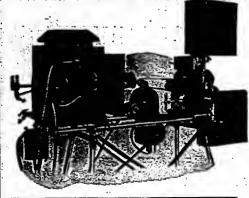
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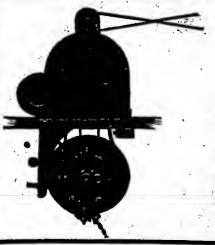
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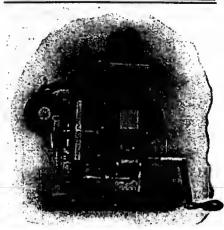


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The Fairyland Amuse. Co., W. C. Kasper,
1885 W. 25th st.
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Std at.
The Avenue Theatre, S. B. Moore, 96th at. and W. Madison are.
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Exhibit Theatre, M. Stern. 155 W. High st.
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Arch City Theatre, Rurroughs & Spring.
Conseaut—Gem Theatre, C. A. Torrey.
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Dunhar, Champion and Mt. Vernon aves.
Franklin, 527 W. Broad st.
Falace. Broad st., opp. Wisconsin ave.
Crystal, High at. N. of Hndson.
Sanderiand. Reed and Parona ave.
Exhibit. High and Lafayette.
Hippodrome. 98 N. High st.
Comique. High and Town sts.
Frincess, High, bet. State and Chaptel ats.
Columbus. High and Goodale sts.
Rattles, High at. and Battles ave.
Star. High st. and 4th ave.
Eoyal. 251 E. Main st.
Grand Opera House, E. State st.
DVINGTON: KY. Savoy Theatre, Savoy

Aronoff, 804 Elm st.
G. Cameron, 325 Elm st.
O. Dalton, 343 Main st.
G. Hoffman, 327 Elm st.
o. Harris, Central, near Swiss ave.
alton & Nevilla, 367 Main st. DAVENPORT, IA.—Family, J. A. Monroe, 215 R. Erd st. Star, Ross Bros. 224 Harrison at. Iowa, W. A. Blakemore, 324 W. 2nd at. Elite, Jos. Michelstetter, Jr., 300 W. 2nd at. DATTON, O.—Lyric Theatre, Lyric Theatre Co.
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Harry L. Van Atta, 1116 W. Third st.
W. M. Beety, 14 Valley st.
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Electric Theatre, Rothleder & Schwalm,
Rijou Dream, Justice Mulfert,
Auditorium Theatre, Wheeler & Grafton, 4th
st. Auditorism Tuestre, Wheeler & Grafton, 4th st.
Jewel, Rothleder & Schwaln, Jefferson at.
Bijon Theatre, H. Davis Enterprise Co., 15
E. Third st.
Dreamland Theatre, W. Bayner, 502 E. Fifth
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Curtis Theatre, Pelton & Smntner.
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Grpheum Theatre, West. Vand. Assn.
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West Side, Meyers & Halle, 769 Jason st.
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St.
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Theatorium, Moore & Greaves, 1017 16th at.
Hippodrome, Hippodrome Amuse, Co., 1215
16th at.
Hippodrome, Hippodrome Amusement Co., 1210 Hippodrome, Hippodrome Amssement Co., 1210 16th at. Deuver Thestre, Cin. Amuse. Co., 1025 17th st. Star Theatre, F. E. Birdsall, 1122 17th at. Idle Hour Theatre, W. F. Morphy, 1231 16th Grand Theatre, O. D. McChesney, 8843 Walnot st.

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Scenic Temple Theatre, A. Baujamin, 158
Merrimack at.
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ess, Irvin Simons, Jefferson, bet. 3d & 4th sta. Crystal Theatre, Chris Wassman, 4th ave. and Walnut st. J. Thomas Ward, Walnut st. Walnut st.
J. Thomas Ward, Walnut at.
Empire, East End Amuse. Co., Shelby and
Market. Victoria, J. Erich, 3rd and Market. Majestic, H. Dittmer, 4th Walent and Chestnut.
Pastime, Harry Hughes, 26th and Portland.
Globe, J. H. Porter, 21st and Portland.
Broadway, J. Steerle, E. Broadway.
Orpheum, I. Simons, Jefferson, 3rd and 4th.
Grand, George Cuscaden, Baxter ave.
Lyric, Phillips and Buckner, 19th and Market. Lyric, Phillips and Buckner, 19th and Market.
LOWELL, MASS.—Albambra Theatre, W. Fox
Amuse. Co.
Pastime Theatre,
Voyons Theatre, Bowlaway Amuse. Co., 241
Lentral st.
Lasial Theatre, 245 Central st.
Lowell Opera House, J. Cahn, 347 Central st.
Academy of Music, 141 Dutton at.
Mathews Moving Picture Palace, J. F. Bourke.
225 Dutton st. Star Theatre, Merrimsck Amuse, Co., Merrimsck at, tts thaway's Theatre; J. E. Hathaway. Nickel Theatre. Nickel Inestre.

LYNN, MASS.—Anditorium Theatre.

Comique Theatre. M. Mark.

Dreamland Theatre. 20 Andrews st.

Lynn Theatre. F. G. Harrison, Summer at.

Olympia Theatre. 408 Washington at.

McKEPSPORT. PA.—The Cásino, Fifth ave. &

Locust at.

Navor Theatre. Alex. Nen. Locust at.

Savoy Theatre, Alex. Ken.

J. H. Ruben.

Ahlmoyer- Theatre. Fifth ave.

Carino Theatre. W. O. & J. Welskircher, 5th pheum Theatre, T. L. "lite, 5th and Wal ont ats. MASS.—Malden Auditorium, W. D. Rradstreet, Pleasant at. Comique Theatre, L. J. Counter, 107 Pleasant MANCHESTER, N. H.—The Nickel Theatre, 30 Hanover at. The Lyric Theatre, Ebdell & Dauson. Herbanics' Theatre, D. A. Gallagher. Lowell st.
MEMPHIS. TENN.—Majestic Theatre. No. 1,
F. Montgomery. 158 N. Main at.
Commbia Theatre. C. E. Denton, 137 S. Main Malestic Theatre, No. 2. F. Moutgomery, 146 8. Main st. Devamtand Theatre, H. Wade, mgr. Orph-nm Theatre, G. K. Spoor Co. Mtl.WAUKEE, WIS.—Crystal Theatre, F. Win-Majestic Theatre. West. Vandeville Assn. Vandette Thratre, Pylet & Schneider, 290 Brady at., pupis Theatre, H. Trinz, t449 Fond du Brady st.
Olympia Theatre. H. Trinz, tess ...
Lyc ave.
Lyric Theatre, Thos. Saxe & Co., Grand ave.
Orpheum Theatre. Thos. Saxa, Grand ave.
Theatorium, Thos. Saxe & Co.
Palace Theatre, McLay & Keigter, 361 Grove St. Gem Theatre, Fehr & Trottman, 381 Grove ave. Park Theatre, A. Wassinka, 471 Mitrobell st. Union Theatre, E. A. Geiger, 903 Kinnick-lunic ave. Empire Theatre, H. Trins, 587 Mitchell st. Thos. Saxe & Co., 600 Mitchell st. Lyric Theatre. Thos. Saxe & Co., 181 2d st. Vandetre Theatre, Melater & Koehler, 183 3d st. New Star Theatre Co., 187 Third st. Family Theatre. F. R. Trotman, 841 Third st. at. m Theatre, Febr & Trottman, 381 Grove 197 Thurn s...
Family Theatre. F. R. Trotman.
st.
Boyal Theatre. Wm. Jacobs, 1222 12th st.
Globe Theatre. W. H. Cannon, 12th and Walunt ata.
Soldiers' Home.
J. R. Oliuper.
Scenic Theatre, J. B. MINNEAPOLIS, MINN. — Seenic Theatre, J. B. Schmit, 253 Hennepin ave.
Isla Theatre, L. E. Lund. 30 S. Sixth at.
Wonderland Theatre, L. E. Lund. 27 Washton ave. S. ity Theatre. L. E. Lund. 38 Washington ave., S. Majestic Theatre, L. E. Lund, 1826 Washington sve., S. Crystal Theatre, D. J. LaBar, 305 Hennepin Elite Theatre. A. E. Anderson, 2517 27th ave., Cyril Theatre, S. H. Kahm, tti Hennepin ave. misud. Henry Prellen, 319 Plymouth ave. Lyndale. H. Leines, 624 20th ave., N. Peoples, A. F. Dworsky, 2100 Washington ave. N. Roral. 1506 E. Lake st. Northern. Steffis and Gruber, 404 20th ave., Northern, Siell's and Grucer, and Zoula ave., N.
N.
Milo E. O. Freedman, 718 Sixth ave., N.
Dome, W. J. Nevecker, 892 Sixth ave., N.
MONTGOMERY, ALA.—Orphenm Theatre, 1:
Court Square.
Empire Theatre, 19 Commerce at.
Levic Theatre, 1:
Little Queen Theatre, Coosa at.
Empress Theatre, Court Square,
NASHVILLE, TENN.—Elife Theatre, J. W. Williams, mgr., 223 5th ave., North,
Dixle, W. J. Williams, 224 Fifth ave., North,
Crystal, Wm. Wasman, 235 Fifth ave.
NEWARK, N. J.—Proctor's Theatre, F. F.
Proctor. WARK, N. J.—Proctor's ADDITIONAL Proctor.

Proctor.

Preside Theatre, L. O. Mumford, Broad and

Presid at. of the area of the state of the New sta.
Royal Robercht & Bellen...
Royal Robercht & Bellen...
Star Family Theatre. T. M. Walsh, 245 c.
T. st.
Comedy Theatre. Advance Amuse. Co., 121
Market st.
M. Schiff. 151 Market at.
Murray Bros.. Robert Levin. 156 Market at.
The Elite Theatre. F. C. Young. 19t Market
at.
Theatre, G. C. Rogers, 230 Market Theatre, Ruddhoff & Smith, 281 Market st. Nicolet: Max Gold. 281 Market st. Lyric Dream. W. H. Meler. 306 Market st. Sifon Dream. Military Park. F. F. Proctor. Che Model Amusement Co., H. Robrecht. 100 Springfield sve. Lyric-Theatre. Frank Trensch & Son. 386

Miner's: Empire, Mr. Kirias, Washington, nr.
Market st.
Gem Theatre, H. Bobrecht, 265 Fifteenth at.
The Bijon, 314 Market st.
Electrone, 79 Urange at., Mr. Delancy.
Electric, Mr. Bloom, 137 Springdeld ave.
Newark Arcade M. P. Co., 651 Broad at.
NEW BEDFURD, MASS.—Connique Theatre, A.
Labarre, Accashet st. LaBarre, Accushnet st.
Idle Hour Theatre, C. F., Sylvis, 62 Accushnet at.
Pastine Theatre, M. J. Senns, cor. Division net at.
Pastime Theatre, M. J. Senns, cor. Division and S. Waster st.
The Nickel Theatre, 822 Purchase st.
Leisure Hour Theatre, Winterburn & Clegg. elsure Hour Theatre, W. B. Cross, Union
West St., Company Bedford Theatre, W. B. Cross, Union Boyal Theatre, Lumlansky, 1019 W. Water at.
Hathsway's Theatre, Andrew Hathaway.
IEW HAVEN, CONN.—Bijon Dream, John Clancy. Church st., near Crown.
Poll's Theatre, E. Windsch, Church st., near
Geotrees Conique, Thos. W. Ray, E. Church at., near Crown. Studio, Messrs. Finess, Chapel st., near Or-Nickelodeon. O. Cofrances, Congress are. Junction.
Theatre. DeLucia Bros., Grand ave. and Franklin sts.
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Wonderland, Herman Fitchenberg, 7t1 Canal st.
Dreamworld. Herman Fitchenberg, 630 Canal st. Dres gt.
Grand, Herman Fitchenberg, 1035 Grand st.
Dreamland. J. E. Pearce & Sons, 310 St.
Charles st.
Best-a-While, D. Williams, 1006 Canal st.
Nickelette, D. Williams, 1004 Canal st.
Shubert, J. M. Dubbs, 621 Baronne st.
Dixle, W. Streetly, 1002 Canal st.
Boseland, M. Levy, 620 Frenchman st.
EW. YORK, N. Y.—Temple Theatre, 1723 Am-VEW YORK, N. Y.—Temple Theetre, 1723 Amsterdam ave.
Unique Theatre, 103 A ave.
Van Nest Hippodrome, 630 Morris Park ave., Bronz.
Vincent Caesaraco, 407 Canal at.
Vincent Caesaraco, 407 Canal at.
Villa Theatre, 3083 3d ave.
Victoria Theatre, 581 W, 181st at.
Victoria Masic Hall, 112-114 Canaon st.
Vandette Theatre, 2567 Decatur ave.
World's Amusement Co., 118-120 Rivin Decatur ave. 118-120 Rivington st. Washington Palace, 1693 Washington ave. Willis Amuse. Co., 145th and Willis ave. Williams Bridge Nov. Theatre. 719 E. 217th Westebester Theatre, 2319 Westebester ave. Bijon Dream Theatre, 145 W. 23d st. Bleecker Theatre, 157 Riccker at Bronx Hippodrome, Home st. and Prospect ave. Bronx Lyceum Theatre, 481 Willis ave. Bronx Masonic Temple, 1831 Washington ave. Bronx Paisce Theatre, 2865 3d ave. and 150th Brux Theatre, 150th sr. and Melrose ave. Catherine Theatre, 64 Catherine st. Carmine Theatre, 21-23 Carmine at. Central Opera House, 217-219 E. 67th st. Central Theatre, 1153 1st ave. Chantecler Garden Theatre, 137th and 7th Chantecler Garden Theatre, 137th and 7th ave.

Circle Theatre, 1850 lst ave.

Circle Theatre, 1850 lst ave.

Colonial Theatre, 1850 lst ave.

Colonial Theatre, 1850 lst ave.

Colonial Theatre, 1850 lst ave.

Cortland Theatre, 26-58 W 135th at.

Cortland Theatre, 36-58 W 135th at.

Cortland Theatre, 26-58 L 14th st.

Eagle Theatre, 126 E. 14th st.

Eagle Theatre, 128th at, and 3d ave.

Electric Theatre, 125th ave.

Empire M. P. Theatre, 235 sth ave.

Empire Theatre, 517 9th av.

Essex Theatre, 137 E. 125th st.

Galety Theatre, 177 R. 125th st.

Gem Theatre, 287 E. Houston st.

Gem Theatre, 287 E. Houston st.

Gem Theatre, 125th st. and St. Nicholas

ave.

Victor 3c Billot Dream, 4th ave. and E. 14th ave. Unlou Sq. Bijon Dream. 4th ave. and E. 14th st. Signare Theatre, 1446 Broadway, Vanity Pale Theatre, 64 W, 125th st. Windsor, Theatre, 412 Grand st. Webster Press, 19-27 Rose st., Harper, Prospect Palace Theatre, 1427-Prospect ave., Broad

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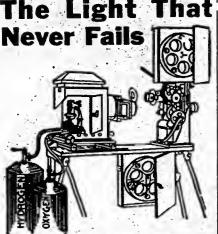
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Airdome Theatre, 136th st. and 8th ave.
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Assonia Theatre, 2106-10 7th ave.
Assonia Theatre, 2116 Jeroma ave., Bronx.
Apolli Theatre, 3115 Jeroma ave., Bronx.
Apolli Theatre, 288 W. 116th st.
Anditorium Theatre, 18-80 W. 125th st.
Anditorium, 132 Lenox av.
Auditorium, 132 Lenox av.
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Auditorium, 1364 5th sve.
Avense C Theatre, 110 Ave. C.
Bartlestone Music Hall. 15 E. 3d at.
Rayard Theatre, 30 Bowrry.
Venice Theatre, 689 Amsterdam ave.
Big Show, 352 8th ave.
Yorkville Lyceum, 162 E. 86th at.
West End Theatre. 125th and St. Nicholas
ave.
Wace Theatre, 118-120 Bivington at. Knickerbocker Theatre, 879 Prospect ave., West End Theatre, 123th and St. Nicholas ave.

Waco Theatre, 118-120 Bivington at.
Windsor Amuse. Co., 412 Grand at.
Yorkville Casino, 210 E, 86th at.
New Colonial Theatre, 77 W. 125th st.
New Theatre, 1519 2d ave.
Orphenm Theatre, 126 2d ave.
Owl Theatre, 8373 3d ave.
People's Vand. Theatre, 2781 3d ave.
Park West Theatre, 107 W. 99th st.
Primrose Theatre, 371 Willia ave. Bronx.
Plaza Theatre, 110th at. and 5th ave.
Perfect Theatre, 13th at.
Perfect Theatre, 1045 Westchester ave.,
Bronx.
Regent Theatre, 1045 Westchester ave.,
Bronx.
Regent Theatre, 299% Sch. and

Bronx.
Royal Theatre, 2285 8th ave.
Morris Park Theatre. 665 Morris Park ave..

Bronx.
Rutger Vsudeville, 39 Entger at.
Park West Theatre, 107 W. 90th at.
People's Vsudeville Theatre, 2172 3d ave.
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Edgeroush ave.
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Golden Bule Theatre, 125 Rivington at.
Golcham Theatre, 163 B; 125th at.
Grand Initel, 196th at. and Ft. George ave.
Grand St. Theatre, 255 Grand at.
Grand Union Theatre, 255 Grand at.
Grand Union Theatre, 257 Grand at.
Grand Union Theatre, 387 Grand at.
Grandview Hntel, 196th at. and Ft. George
ave. ave. Haber's Musee, 116 E. 14th at. Hudson-Fullon Theaire, 136th at, and Broadway:
Keney's Third Ave. Theatre, Sist at. and
Sil ave.
Imperial Theatre, 4222 3d ave.
Keith A Proctor's 5th Ave. Theatre, Broadway and 28th at.
Redford Theatre, 2811-13 Webster ave., Broax.
Lincoln Square Theatre, 1947 Broadway.
Longwood Theatre, 2815 Longwood ave.
Vasubatisn Pleasure Palace. 40 Manhattan at.
Majestic Theatre, 5788 3d ava.
Nicturn & Welssman Theatre, 605 8th ave.
Milecurn & Welssman Theatre, 605 8th ave.
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Milecurn & Welssman Theatre, 805 8th ave.
Varielles Theatre, 123 d ave.
N. Y. Roof Theatre, 112 3d ave.
N. Y. Roof Theatre, 4th at. and Broadway.
Cressy & Golden, 68 W. 117th at.
John T. Pynes, Union Square Theatre.
Open Air Theatre, 1427 Prospect ave.
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Pastime Amuse, Co., 1314-1318 Fifth ave.
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Parkway Theatre, 36 W. 110th st.
Princess Theatre, 36 W. 110th st.
Princess Theatre, 314 E. 133th st.
The Puritan, 122 E. 125th st.
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Prospect Theatre, 904 Prospect ave.
Pleasure Palace, Boston Road and Prospect
ave.
Royal Sign Co., 116 3d ave. way, eney's Third Ave. Theatre, Siet at, and Prospect Pelice, 1427 Prospect ave.
Prespect Theatre. 904 Prospect ave.
Prespect Theatre. 904 Prospect ave.
Prespect Theatre. 176 Sec.
Royal Sign Co., 116 3d ave.
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Royal Italia Theatre. 2000 1st ave.
Recond Ave. Theatre. 2000 1st ave.
Recond Ave. Theatre. 2005 3d ave.
Recond Ave. Theatre. 2123 Amatardam ave.
Standard Theatre. 1716 Lexington ave.
Standard Theatre. 1716 Lexington ave.
Sirignano Theatre. 196 Grand st.
Si., Nicholas Theatre. 196 Grand st.
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Empire Theatre. 107 Theatre. 253 Ave.
A. Empire Theatre. 73 Westchester Square.
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D.
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Heriem Theatre, 212 W. 116th st.
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Keih & Proctor's, 125th st.
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Novelty Theatre, 21d Rowers.
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Colombia Caso Eichth ave.
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Creatent Theatre, 38-3R W. 135th at.
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Dremised Theatre, 205 Bleecker st., Donati Magelioo.

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Carbone, 2097 First ave.
Eerastein, Max, 2004 Second ave.
Orphenm Th atre, 100 Third ave.
Star Music Hall, 482 Third ave.
The Eagle Theatre, D. Donegan, 1565 Third
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Princess Theatre, Madison Amusement Co.,
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West End Theatre, 336 W. 125th st.
138th Street, bet. Alexander and Third ave.
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Naval Y. M. C. A.

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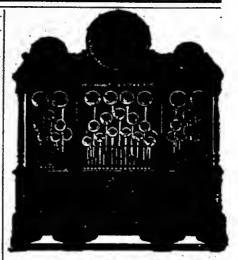
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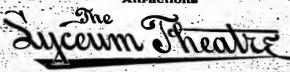
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Riverside ave.
Majestic, Joseph Petrich, 118 Washington st.
Casino, John H. Clemmer, 213 Riverside ave.
Rifou Dream, G. W. Crawford, 512 Main ave.
Empire, A. J. Grover, Riverside ave.
Dreamland, Charles H. Schroeder, 717 Main

Star. Alton Tredick, Mill & Main ave.
Tsar, Guy Windsor, 117 Howard at.
Cincograph E. DeLion. 518 Main at.
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Vandette, W. W. Watts, 218 S. 5th at.
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North Pole Theatre, Tony Serra, 14th and Franklin ave.
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Maurice Davia, M. and Bsuks sts., N. W.
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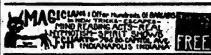
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Happy Hour Theatre; E. M. Stanley, mgr., vaudeville.
Luna Theatre; F. Foy, mgr.; vaudeville.
Colonial Theatre, F. E. Johnson, mgr.; vaudeville.
Grand Opera House, O. L. Elsler, mgr.; vaudeville.
Star Theatre, M. C. Wiuter, mgr.; vaudeville.
ALRANY, N. Y.
Hermanus Bleecker Hall; J. Gilbert Gordon, mgr.; first class.
Proctor's Theatre; Howard Graham, mgr.; bigb-class vaudeville.
Empire Theatre; Jaines H. Rhodes, mgr.; Easten wheel burles; but.
Majestic Theatre; Emil Deiches, mgr.; vaudeville and pictures; 10 and 15c.
Galety Theatre, Oscar Stacy, mgr.; Western Wheel Burlespue.
ALTOONA, PA.
Mishler Theatre; I. C. Mishler, mgr.; high-class.
ALLENTOWN, PA.
Lyric Theatre; N. A. Worman, mgr.; high-class.
Orpheum Theatre; J. F. Osterstock, mgr.; vaudeville.
AUBURN, N. Y.
Burtis Auditorium Theatre, J. N. Ross, mgr.; high-class.
Happyland Theatre, F. Simpson, mgr.; vaudeville.
Burtis Opera House, John N. Ross, mgr.; first class.
Additorium Theatre; J. Lehmayer, mgr.; first class.
Additorium Theatre; J. Lehmayer, mgr.; first class.
Additorium Theatre; J. J. Lehmayer, mgr.; first class.
Additorium Theatre; James L. Kerman, mgr.; first class.
Additorium Theatre; J. Albert Young, mgr.; first class.

ern wheel.

Howard Theatre; ...ol Rosenberg, mgr.; Eastern wheel.

Galety Theatre; Geo. Batchelder, mgr.; Eastern wheel.

Keith's Theatre; Geo. Clark; vaudeville.

Keith's Theatre; Geo. Clark; vaudeville.

American Music Hall; Lindsay Morison; vaudeville.

Casluo Theatre; Geo. Clark; vaudeville.

Mational Theatre; Marcus Loew, mgr.; Eastern wheel.

Hub Theatre; Jos. Mack, mgr.; vaudeville.

National Theatre; Marcus Loew, mgr.

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Empire; Spitz & Nathanson, mgrs.; vaudeville and pictures.

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Sheedy's Theatre; W. B. Sheedy.

New Orpheum Theatre; The Belmont Amuse.

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Hathaway's; W. B. Cross. Main st.

McCue & Cahill's Theatre; McCue & Cahill, 52 Ward st.

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Teller's Theatre; W. G. Fridley, mgr.; high-class.

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Orpheum Theatre; James Madison, mgr.; vaudeville.

Criterion Theatre; James Madison, mgr.; vaudeville.

Columbia Theatre; H. N. Farren, mgr.; East-

State	Date	
City		
Name of Theatre		
Name of Manager		
Character of Attractions		
Name and Address of Information	at	
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Maryland Theatre; F. C. Schanberger, mgr.;
Keith vandeville.
Savoy Theatre; Sol Baphier, mgr.; high-class
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Wilson Theatre; M. L. Shaihley, mgr.; high-class vandeville.
Victoria Theatre; C. E. Lewis, mgr.; high-class vandeville.
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Bijou Theatre; Bent Howard, mgr.; vandeville.
Fark Theatre; C. E. Ball, mgr.; vandeville.
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Stephen Oswanl, mgr.;
randeville.
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Majestic Theatre; G. W. Ritchle, mgr.; vandeville.
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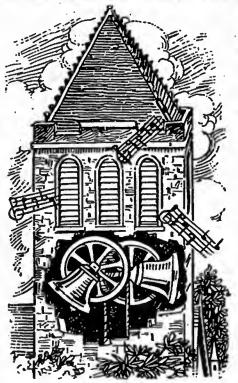
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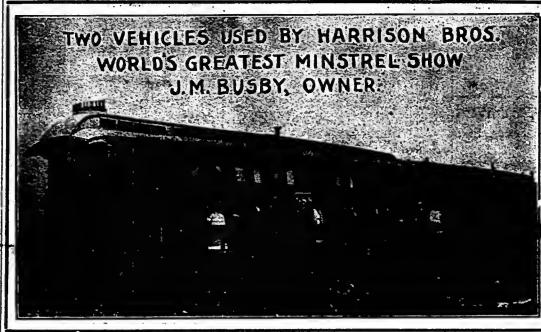
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VOUNGSTOWN. O.
Park Theatre; J. R. Elliott, mgr.; high-class.
Grand Theatre; J. K. Albaugh, mgr.; popular
price.
Theatre; Walter Haniteh, mgr.; vanprice.
Princesa Theatre; Walter Hantich, mgr.; vauderille.
Nizon Theatre; Chas. Klopot, mgr.; vaudeville.
Lyric Theatre; Dan Robbius, mgr.; vaudeville.

CANADA.

CANADA.

MONTREAU, QUE.

His Majesty's; H. Q. Brooks, mgr.; high-class.
Princess; Geo. McLeish, mgr.; high-class.
Academy; A. Charlebois, mgr.; high-class.
Prancais: L. O. Hooley, mgr.; popular price.
and vaudeville.
National; Paul Caseneuve, mgr.; popular price.
Orphoum: Geo. F. Driscoll, mgr.; high-class
vandeville.
Caslno; A. N. Sharp, mgr.; raudeville.
Buyal, O. McReien, mgr.; burlesque.
TOHONTO, ONT.
Princess: O. R. Sheppard, mgr.; high-class.
Boyal Alexandra; L. Solmon, mgr.; high-class.
Grand Opera House: A. J. Small mgr.; high-class.
Grand Opera House: A. J. Small mgr.; high-class.

class.
Grand Opera House: A. J. Small, mgr.; popular price.
Shea: J. Shea. mgr.; high-class vanderille.
Galety: Thos. R. Henry. mgr.; burlesque.
Star. F. W. Stair, mgr.; burlesque.
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An Eastern act making good on Fisher's time. Presenting novel instrumental initations and trick bone soles. Mr. Barnes has a pulling power that Western managers like.

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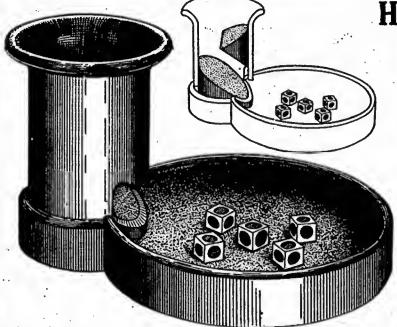
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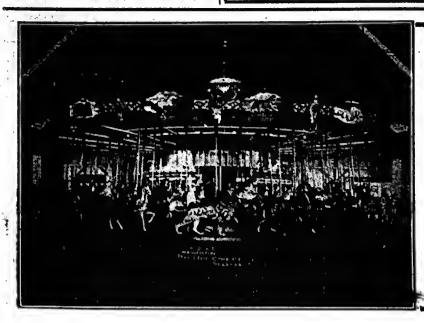
Our Miniature Wheel, 22-inch size—sells for \$50—has had the largest sale of any wheel ever invented in Dice, Cards and Games. We lead all others, both in quantity and quality. We fill all orders same day as received—no waits, no delays. Send for our 1911 Catalog. It's FREE.

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THE ACTORS' FUND OF AMERICA

LIFE MEMBERSHIP, 50. ANNUAL MEMBERSHIP DUES, 52. REGISTRATION BURKAU, 51.
APPLICATION FOR MEMBERSHIP

EXTRACT FROM BY-LAWS:

"SECTION 18. The Executive Committee may admit as a member any person pursuing the casion of acting, singing dancing on the stage, the management of theatres and other place immement, and other persons interested and concerned in or who cars a living from or in section with any reputable place of ammement, on payment of the dues for one year."

PERMANENT ADDRESS

LINE OF BUSINESS

I sign this application with the full understanding that the Actors' Fund is a CHARITT, not small society, and that the payment of two dollars yearly for membership gives the right to use Fund Rooms, to vote and to take part in the annual meetings, etc., but does NOT CONFES Y PECUNIARY RIGHT, nor constitute a claim of any kind.

Atures and an income and a stage of the second of the seco All dues date from and expire on Thankagiving day of each year. Make all remittances payable The Actors' Fund, Rooms 514, 15, 16, 17, Guisty Theatre Building, Broadway and 46th Street w. York City, and the City of the City

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ing a large library of standard and popular music for band and orchestra. Best references and required. Will accept position in any part of the country. Address "REFERENCES," care Billboard, Cincinnati, O.

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Caters only to Big Fairs, Expositions, Home Comings, Lodge or Commercial Club Celebrations, in need of strictly first-class, clean, side shows or riding devices to entertain their visitors. Our 1911 season opens on May 22 for a run of 25 weeks, over half of which is already contracted. Committees would do well to get in touch with us at once if you contemplate a celebration during 1911: You might just as well have the best as to experiment; besides it saves you the embarrassment of having to make apologies the next morning after the opening day, nor do you need to ask your local newspapers to kindly go easy. This is our tenth season and we have a clean reputation; we don't need to prove it; we admit it.

The Herbert A. Kline Shows POPULAR EVERYWHERE

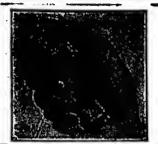
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Twenty-two minutes from City Hall; four cent fare. Some elegant buildings for good, clean concessions. For particulars, write

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The only Perfect Lighter ever put on the market.

Positively cheaper than matches. Can not get out of order, and can be relied on to give a light when wanted. Weighs only 1½ ounces and is about one-half the size of an ordinary match safe. Sent post-paid for 60c. Special prices to dealers. Catalogue of novelties, free.

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My Latest Is Demountable Suspended Bars. Catalogue.

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Suitable for a FIRST-CLASS AMUSEMENT ATTRACTION. The space is 550 feet deep and has a frontage of 87 feet on the Boulevard (same as Surf Avenue, Coney Island.) The location is in the center of everything and is between two free parks. Will be leased for a term of years for a good amusement feature.

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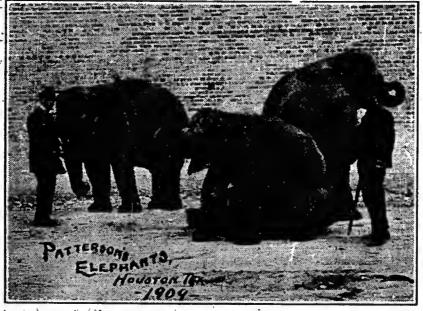
LOOK! KEEP YOUR EYE ON THE

LOOK!

GREAT PATTERSON

TO THE PUBLIC:

We do not say much but we get there just the same. Look up. our route for 1910. Ask our General Agent, H. S. Noyes, how he got it. Watch. our route for 1911 and you will wonder how it happened.



TO SHOWMEN:

Write if you want to get booked with the real show where you can get the real money. Am now ready to close contracts for 1911.

TO PERFORMERS:

Can use lady and gentleman to work lions and domestic stock. Man to break 10-pony drill. Man to break 4 elephantsformusicalact.

THE GREAT PATTERSON SHOWS closed Nov. 26 at Beaumont, Texas, and are now in winterquarters at Joplin, Mo. We will also put on a Zoo there during the winter season. We will occupy a building 450 x 250 where our entire outfit will be overhauled, repaired and new features added for 1911.

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Open for consideration, any and all first-class aftraction. Would particularly like a Pharson's Daughter or other classy shows of similar nature. Particularly want, and will make special inducement for a first-class Trained Wild Animal Show. We have a building with a seating capacity of 1,200, perfectly adapted for an animal arens. There never has been a first-class Trained Wild Animal Arens on the coast. Excellent opportunity for you Mr. Bostock of Mr. Ferst.

YOU CAN DO 365 DAYS' BUSINESS IN OUR PARK EVERY YEAR.

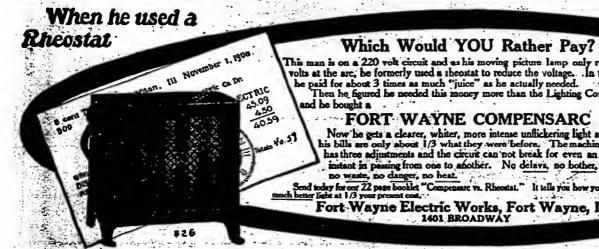
WE NEVER CLOSE

Would like to exchange a fine specimen black mane African Lifor a Lioness. Will also consider, if cheap, other animals, or wexchange. Particularly want a good riding camel and a riding el phant. Must be safe, doelle animals and have saddles.

LOS ANGELES IN . 1910 13 319,158

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Which Would YOU Rather Pay?

This man is on a 220 volt circuit and as his moving picture lamp only requires 3 volts at the arc, he formerly used a theostat to reduce the voltage. In this way he paid for about 3 times as much "juice" as he actually needed.

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FORT WAYNE COMPENSARC Now he gets a clearer, whiter, more intense unflickering light and its bills are only about 1/3 what they were before. The machine has three adjustments and the circuit can not break for even an

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POWER'S CAMERAGRAPH, No. 6



The Perfect Motion Picture Machine



Your No. 6 is the real machine of the day.

C. C. DURKIN, Majestic Theatre. Pottsville, Pa., Nov. 15, 1910.

We tried four machines before we purchased yours, and we find yours the best for ail purposes.

J. D. COBLENTZ,

Truxton Amusement Co. Washington, D. C.,

Nov. 14, 1910.

Thought I would drop you a line to let you know that the Power's No. 6, which we purchased over eight months ago, is still in our opinion the best picture machine made, and we have not renewed one part. We still have our \$100.00 offer for anyone who can equal our pictures, and there isn't anyone that wants to try. Our pictures are rock steady, and absolutely flickerless. It is absolutely flickerless. It is certainly a pleasure to run a machine like your No. 6, as it is so perfectly balanced that it can be turned without the least effort. This, added to the benefit of the large and roomy lamp house, with a lamp that has any adjustment desired, makes the No. 6, in my opin-

ion the best machine ever made, and I've run about all the standard makes

FRED V. M. SMITH, The Crystal Theatre.

Ottawa, Kan., Nov. 10, 1910.

I recently purchased from Pearce & Scheck, of this city, one of your No. 6 Projecting Machines.

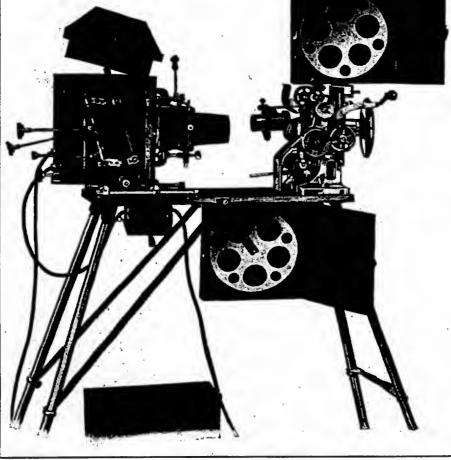
I wish to say that I think it is the very finest machine on the market, at least of any I have seen. The parts of this machine are so much heavier and stronger than those of other makes I have used, I feel sure it will give better and longer service, without any repairs. The new "in front of lens" shutter reduces the flicker to such a minimum that it hardly is possible to notice it on the screen. even in a small hall, close to the screen.

Wishing you much success with this model, I remain, Very truly yours,

NEWTON R. HENDERSON.

Baltimore, Md., Oct. 25, 1910.

I have just purchased from the Seattle Stage Lighting Co., of this city, a Power's Baltimore, Md., Oct. 12, 1910.



No. 6, and same is giving splendid results, both in pictures and attendance.

W. G. SPURRIER, Savoy Theatre.

Seattle, Wash., Nov. 21, 1910.

I used your Power's No. 6 about two months, and I think it is certainly an O. K. machine in every way.

CARROLL HART. 522 Gifford Street.

Syracuse, N. Y., Nov. 25, 1910.

I am very glad to hear you are selling so many of the No. 6 machines. Ours is giving the best of satisfaction. I believe it is the best moving picture machine on the market. F. C. WALTER,

Cozy-Nook Theatre.

Scranton, Pa., Nov. 12, 1910.

We have purchased a No. 6 Power's machine. It is O. K. JOHN O'MAILEY, Pastime Theatre.

In reply to yours of the 3rd inst., wish to state that we purchased, several weeks ago, through the J. D. Wheelan Film Co., of Dallas, Tex., one of your No. 6 machines. So far, it has proved entirely satisfactory in every respect. We have used your No. 5 machines for the last several years, and have two at present.

J. C. CLEMMENT, Imperial Theatre Co. Beaumont, Texas, Nov. 8, 1910.

I have used your No. 6 machine for the last six months, and the picture it shows is absolutely flickerless; in general, it shows a picture as near perfect as could be expected. It is also a machine built to wear, and that is what every exhibitor, manager and operator is looking for.

BERNARD R. SIEVE, Star Theatre. Boston, Mass., Oct. 1, 1910.

I think your No. 6 is the world's best, as it gives the steadiest, flickerless picture I ever saw, barring no other makes.

RALPH O. SUTTON, Olympic Theatre. Okmulgee, Okla.

I am well pleased with the No. 6 Cameragraph I purchased of you recently.

C. C. DUNSMORE.

Marlinton, W. Va., Oct. 14, 1910.

Will honestly say I prefer a Power's No. 6. I think I know, because I have given this machine a thorough test.

AL. TREZONA, Bijou Theatre.

Calumet, Mich., Oct. 10, 1910.

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SHELTON McCLAIN, Novelty Theatre.

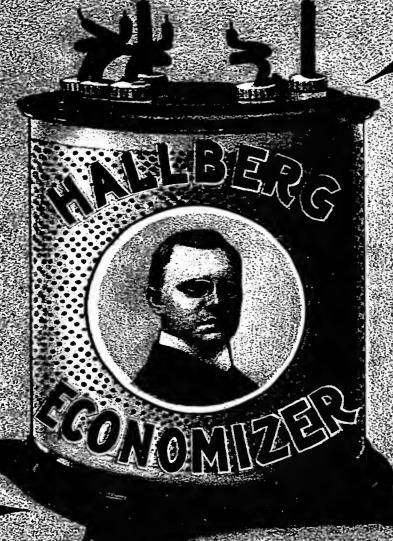
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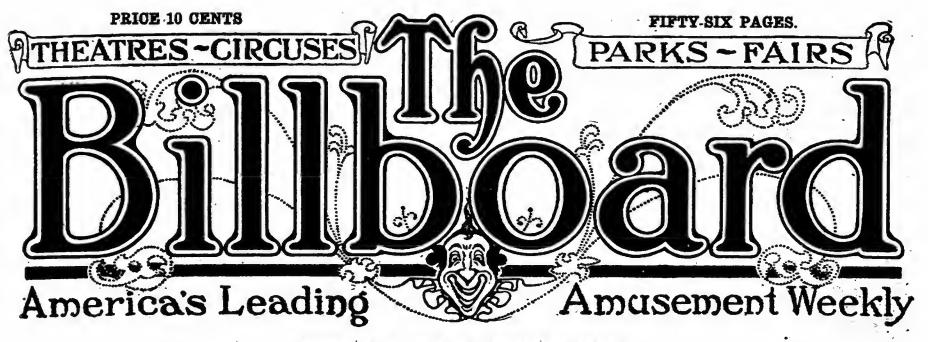
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Write for samples and prices. HELMET GUM SHOP. Special, Premium and Machine Gum, CINCINNATI.

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	INDEA		
	EDITORIAL ICE SKATING	.3	-4
	ICE SKATING		-5
	THE AMUSEMENT WEEK IN AMERICA	;6	-7
	THE AMUSEMENT WEEK IN CHICAGO		8
	THE VAUDEVILLE WEEK IN CHICAGO		9
	THE AMUSEMENT WEEK IN NEW YORK	:	01
	MOTION PICTURES AND VAUDEVILLE	4	II
	THE VAUDEVILLE WEEK IN NEW YORK	. :	12
	MUSIC AND THE PROFESSION	. :	13
	BIG TOWN AMUSEMENT NEWS	4-	15
	AMUSEMENT IN EUROPEAN CITIES	-	16
	BURLESOUE AND BURLESOUERS		17
	THEATRES AND ATTRACTIONS		18
	CIRCUS AND CARNIVAL NEWS2	0-2	21
	READERS' COLUMN T. M. A. NEWS	. :	24
	T. M. A. NEWS.	. :	24
	SKATING RINK NEWS	. :	25
ż	FILM SYNOPSES	. :	26
•	FILM SYNOPSES	. :	29
	ROUTES: Performers	0-	45
	Acts with Miscellaneous Companies	. :	34
	Acts with Burlesque Companies	. :	34
	Managers and Agents		35
	Burlesque Stock and Repertoire 3	8-	45
	Dramatic and Musical	8-	15
	Minstrel		4I
	Circus and Carnival		41
	Bands and Orchestras		4 I
	TODECTODY		
	MOVING PICTURE THEATRE LIST		46
	MOVING PICTURE THEATRE LIST LETTER LIST		48
	CONVENTION LIST		51
	CONVENTION LIST CIRCUSES IN WINTER QUARTERS		54
	NEW YORK ATTRACTIONS		54

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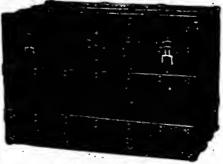
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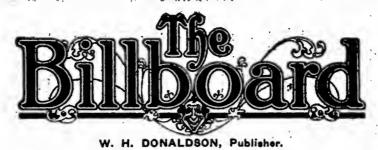
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The editor can not undertake to return usellicited manuscript; correspondents should kee

The Understudy.

Now and then the understudy of prominent actor or actress is given the opportunity that is watched for every night during the entire season's engagement. This opportunity to play leads which comes only once in a while and is eagerly sought for by the understudy, in many cases decides his or her future. Not so long ago, a prominent though jealous actor became so incensed at newspaper encomiums, directed toward his leading lady, that he forthwith ordered her to leave the company. The public and press at that time were filled with righteous indignation at this action, and the understudy, who was given the position vacated by the erstwhile leading lady, was accorded more favorable mention perhaps than she deserved; but she had her chance, and made the best of it. Last week a New York theatrical magnate promoted a young lady, who had been heretofore playing an obscure part in a western company of a play which is now having a successful run on Broadway, to the leading r. le. Her chance had come, and now she is on the direct line to fame.
Whether or not theatrical managers realize the importance of having

capable understudies, is a matter for reflection. In several cases during the past season, companies were obliged to lay off several days on account of the indisposition or fickleness of the leading lady. In one or two of these cases the principal was not a star of the first magnitude, and her place could easily have been taken by a capable understudy. In other lines of endeavor, the understudy plays an important role in the success of an enterprise, be it professional or commercial. A vacancy has never occurred that could not be filled by some one of equal if not more value than the person he succeeded. The biggest portion of humanity are understudies of one kind or another. The understudy that can rise to the demand when it comes, and opportunity calls, is the one that has the chance of becoming even greater than the one who preceded.

Uplifting the Picture Business.

The outcome of the meeting of the Motion Picture Exhibitors' League of Ohio, at Columbus, last week, marks a move in the right direction. This body of motion picture theatre managers, which originally was composed solely of exhibitors operating theatres in Ohio, is expanding into other territory, and it is hoped by the League's sponsors that in time a national organization will develop from it.

The purpose of the League is to elevate the type of performance given in the motion picture theatre, and to systematize the business of conducting playhouses in which photoplays are given. That the task is a huge one is obvious. It will require the consistent and indefatigable efforts of a strong and influential organization to overcome the impediments with which the industry is beset.

Practically since its inception, the motion picture has been the target of numerous self-constituted guardians of public morals. That in some instances there has been cause for rigid censoring, is not to be denied. But with the growth in popularity of the motion picture entertainment, the business of conducting the theatre gradually evolved itself, until new it is on sane and sound principles. The consistent and conscientious efforts of the Motion Picture League, in Ohio, has established a precedent, which it would be well for exhibitors in other localities to consider. The formation of similar leagues throughout the country would be an excellent step toward the general systemazation and aggrandizement of the moving picture industry.

American and English Chorus Girls.

The differences between the English chorus girls and their Ameri can sisters have long engaged the attention of ethnologists. ican chorister, upon a superficial examination, seems to have all the better of it. She is, in the first place, far more vivacious than the maid from over the ocean; she has a more strident and penetrating voice, her guffaw is more stentorian, her cartilages are more resilient; she is, as the professors of dancing say, "more lighter on her feet." Again, she dresses in better taste than the English girl, and, yet again, there is more variety in her beauty. The imported coryphee is stolid, stupid-

looking, heavy-footed; she wears garish and impossible garments; her hair and complexion show the same tints to-day that they showed esterday, and will show the same to-morrow.

Granting all that, there must be something extremely fascinating about the chorus girls of Britain, for scarcely a day passes without one of them snaring a member of their native aristocracy, and when any considerable force of them crosses the ocean, there are always loud calls for clergymen along Broadway. It seems impossible, indeed, for a rich Pittsburger to resist the charms of a chorus girl, and particularly of an English chorus girl. Every Pittsburger worth more than \$5,000,000 weds a chorister at some time or other. It is part of a millionaire's education in that town. He does it instead of going to college, taking to airships, or making the grand tour.

Light Attendance and Its Influence on the Actor.

It is a fact beyond dispute that actors and actresses are prone to show their displeasure when being obliged to play to small audiences. Perhaps they overlook the fact that the audience, no matter how small, has paid admission, and expects to see a good performance. Actors invariably lack a proper spirit in their work if there is a small audience in attendance. Indifferent acting has been so noticeable in many cases that even the occasional theatre-goer could not fail to observe it. Last week, a well known American star played an engagement in a large western city, and while it is a deplorable fact, the attendance during the entire week was very small. A number of those who had seen the play on different nights remarked the star's utter indifference and disgusting sneers. Those who paid to see this actor and his company were not to be blamed because others had not come to the theatre. Patrons of playhouses go to be amused. No advertising is so potent as the appreciation of an audience, but on the other hand, a dissatisfied audience may do a show a great deal of harm. Unfavorable publicity travels fast, whether it be voiced through the press or the public. It would be well for some of our present-day stars to emulate the policy of Joseph Jefferson, who, regardless of the size of his audience, gave the best performance he was capable of giving, and insisted upon his supporting company doing likewise. During his long career, he often referred to this policy, which he claimed was the foundation of his success.

Vulgar Plays and Who Patronize Them.

Among the several prominent people who have offered suggestions for cleansing the stage, is one who avers that the salacious play finds its patronage among the lowly. This argument may be interesting, but the assumption is far from being sound. As a matter of fact, the persons who are most assiduous in their attendance upon alkaline French farces, vulgar musical pieces, and other noisome stage shows, are members of the classes rather than of the masses. The theatre grows indecent simply because indecency has become fashionable.

Your horny-handed proletarian may be vulgar enough in his person and habits, but he is no advocate of public obscenity. When he takes his best girl to the theatre, he wants to see something romantic and Villainy he will enjoy, true enough, but only in anticipation of the fearful reckoning awaiting it in the last act. His view of the world is essentially a moral one. He demands that every departure from the narrow path he visited with stupendous penalties; that female purity may be conserved, if need be, with artillery, and male honor, even copious blood-letting. No play which exhibits vice triumphant or virtue a-mocking can ever command his patronage. He takes morality seriously, and he resents seeing it attacked or even laughed at.

The lowly, as a rule, haven't the necessary wherewithal to buy tickets for an indecent show, usually plays at the high-priced theatres. It is the well-dressed, educated persons who pay \$2.00 a head to see indecency served under the name, comedy, farce or musical comedy. In this year of grace, 1910, indecency draws its chief patrons, not from "the people." but from "the town."

Heard in Advance

The underline for New Jersey Lilies, James E. Cooper's very clever buriesque company, reads: "Augmented by a large chorus of forty people comprising show girls, mediums, pounded and SHOW BUYS. Georgeous costumes, elaborate scenery and beeniful electrical effects." "Show boys" is a new one, isn't it?

THE BRAINS AND BRAWN OF TOLEDO, OHIO'S REPRESENTATIVE THEATRES.

OHIO'S REPERMENTATIVE THEATRES. Valenting Theatre: George H. Ketcham, president; Lee M. Boda, general manager; Harry A. Smilh, business manager; Harry Rohinson, treasurer; Alfred R. Thatcher; assistant treasurer; Con. Bayer, musical director; Charles McLaughlin, atage manager; Harry Carroll, slectrician; Al. Pool, properties; Hobert liett, chief engineer; Frank Pine, advertising agent; James Jackson, care taker; Anna Clemens, maid.

Lyceum Theatre: W. B. Moore, manager; Ralph Studyvin, treasurer; Albert Hoak, sasistant treasurer; Bobert Latham, doorman; Chas, Mehr, advertising agent; Ed. Burlin, stage menager; Earl Hell, property man; W. F. Batchelor, program representative; Floyd Williams, check room; Cedric Hamberstons, head usher; John Koelia, Jr., musical director.

Shnbert Anditorium: F. Ray, Comstock, man ager; Otto Kilvea, resident manager; Jos. R. Smith, treasurer; Chas. Schafer, assistant treasurer; Fred Kessler, advertising agent; W. Weedman, musical director; Jas. Heck, siaga carpenier; B. Sampson, electrician; W. Sampson, properties; Frances Boyle, chief usher; Marcus Derrin, care taker; Miss Howard, main; Sbnnk & Thompson, attorneys.

American Theatre: T. H. Tierney, manager; Edward Chanel, treasurer; Roland Studyvin, assistant treasurer; James Latham, doorman; A. R. Chilcote, stage manager; Chas. Emig, property man; Al Ruben, head usher; Norman H. Marcy, musical director; Sadie Lawton, matron.

Empire Theatre (Barlesque): Hartig & Seaman, proprietors: Harry Winter, local manager; "Kid" Mohr, advertising agent.

The hotel home of theetrical folks in Toledo is "The Wayne," and a good inn, too. The proprietor, J. W. McCormick, knows how and does. Good luck to ye, Mac!

Executive Staff Paycen Stock Co.: E. Bardis Lawrence, manager; James A. Bosbell, director; Jas. Ross, stage manager; Mrs. Bremer, modiste; Ed. Borman, scenic artist.

Executive Staff Paycen Stock Co.: E. Sardia Lawrence, manager; James A. Boshell, director; Jaz. Bosa, stage manager; Mrs. Bremer, modiste; Ed. Borman, scenic artist.

Staff of Olympic Theatre, Cincinneti (the beautiful bome of the Forepaugh Stock Co.): George F. and L. Forepaugh Fish, managers; Gilbert Ely, stage director; Frank Bronson, etage manager; John A. Love, treasurer; Benn Hagan, assistant treasurer; Dennis Hood, chief, artlet; Charles A. Havic, master carpenter; Arthur Heavener, property master; John Znber, chief electrician; Reuben Lawson, musical director.

Here'a a bit of common sense that appears in every program of 'Olympic Theatre, Cincinnati, and should be copied by every theetre manager in this country:

"Patrons will: show a fine sense of consideration for the feelings of others by observing two rules of courtesy. One of these is to enter the theatre before the performance begins at 2:15 o'clock in the efternoon and 8:15 o'clock at night. Late comers must not expect to be seeled until the end of the first act. The other is the very disagreeable practice of putting on hats and wrapa during the progress of the last act. This is decidedly annoying to your neighbors and the painataking players, and largely detracts from the euloyment of everyone."

Fine for Jsck Tierney in Toledol Jack's place, The Oyster Bay, is a delight which, coupled with this good rellow's congulailty, makes resistance impossible. Very glad indeed to noie jack's success. His partner, Wm. Keene, is of ames strain of bospitaility, and it's a pleasure to meet them. Best of success attend you.

Weiter Moore always wanted to manage a theatre, and now his wishes have been gratified, for "Wally" is plioting the Lyccum, Toledo, to make the Toledo newspapers with Moore. All like him and go the limit. Every agent knows "Wally" and avery agent that makes Toledo, for many favors during recent slay. Enjoy chalting with Mr. and Mrs. Smith very much, end such elegant folks they are!

Tom Tierney and Ed Chanel know how to greet you in the r

Many thanks to all the newspaper men and women of Toledo for ahundance of space granted me. It was mighty fine of all of you, and I deeply appreciate same. Again many thanks.

deeply appreciate same. Again musy thanks.

Denny Mack, manager McPadden's Flatz, handed me a letter be received from a chap who wished a position with Mack es sgent. The said chap's letter-head read:

"An agent or manager of merit, 1896—Max C. Elilott—1910. Young, reliable, and experiences—distributed in the said chap's letter-head read:

"An agent or manager of merit, 1896—Max C. Elilott—1910. Young, reliable, and experiences—and growth of the said chap's letter-head read:

"An agent or manager of merit, 1896—Max C. Elilott—1910. Young, reliable, and experiences—and gase at the anniber of attractions he has been with. Here is the letter:

No. 24. Lockport, N. Y., Nov. 25, 1910. Dear Sir:—at Liberty. A No 1 First Class Experiences—Since Society Circus, Hubert Lehadie's Faint, Sniz & Nain and Pasis. Elimore Sisters Co., Under Two Fiags Co., J. W. Gorman's Society Circus, Hubert Lehadie's Faint, Sniz & Nain and Pasis. Elimore Sisters Co., Under Two Fiags Co., J. W. Martin's Uncle Tom's Cahlu Co., J. F. Annold Stock Co., The Gambler Co., In Louislana Co., Ina Lehr Co., J. N. Bentfrow's Jolly Pathinders, My Circus, Experiences—Brownice & Reed, Lowery Bros., Selle & Downs, Lewis' Dog and Pony, Hunt's Silver Piete Wegon Shows, Ausiln's

EDITORIAL BULLETIN

History of Lithography

One of the features of next week's issue of THE BILLBOARD will be an article by Wm. M. Donaldson, president of The Donaldson Lithograph Company, treating of the history of lithography. Mr. Donaldson has, during his long identification with the business, witnessed many changes that, taken in the aggregate, constitute a complete revolution.

The article will be illustrated.

The Lives of Famous Showmen

An early issue of THE BILLBOARD will contain an article concerning the careers of some of the world's most famous showmen. The article will carry with it an interest such as has never before attached to similar ones through its being made up from the scrap books of P. T. Barnum and Jas. A. Bailey, and it will contain quotations from them.

These books have never before been accessible to any publication or magazine writer and the material will have all the novelty of interest that their long and uninterrupted inaccessibility has lent them. The books constitute a cache of treasure—a storehouse of interesting matter that will be treated with a care to the selection and preservation of the salient points. No person who is interested in circus history, biography and personalities can afford to miss this article.

Billposting and Amusements

Billposting has long been closely associated with the amusement business. This is because amusement enterprises were the first to use large billboard space. THE BILLBOARD will soon publish an article written by an authority on the subject of billposting in America and containing the details of the inception, growth and development of the business from lowly beginnings to a large, important and dignified enterprise in which millions of capital and the energy of many able and brainy men are invested. The billposting business was once carried on as an unimportant incidental by the managers of theatres and small-town opera houses. Now the entire business is controlled by large corporations and with all the pomp and circumstance consistent with its great dignity.

Every issue of THE BILLBOARD will contain one chief feature article dealing with some important phase of the amusement business, some noted personage, or the history of some allied or associated branch. These articles will be prepared by writers familiar with the details of their subjects because of close association or affiliation.

Read them all.

Uncle Tom's Cabin Wagon Shows. My Carnival Experiences—Gilbert Carnivel Co., Elliott Amusement Co., St. Louis Amusement Co. My Minarrel Experiences—juy Bros. Elite Minstrels, Johnson & McHale's All Star Minstrels.

Al Rich has a prize in Maurice Cain, his In Panema egent. Cain is on the job avery minute, and immecuiately nest at all times. Clever boy.

What a mightily clever artisl is Annie Hart. Great, hig, generons-hearted is Miss Hart and a crackerjack "kid."

That lad, Danny Meck, is as fins a sample of Irish goodness as you'll meet in many a day

W. V. Newkirk, of Haymerket Theatre, Chicago, fame, is now successfully managing B. P. Churchill's deluty vandeville house, the Templa, in Grand Rapids, and doing bully. Ha has a most capable tressurer and press agent in Clerence J. Perhit, formerly of Billboard staff in Chicago. Perhit can sure put 'em over, and has a big fulnre before him.

Miss Florence (Weber, whose singing and scing, ablittles contribute largely to the success of The Climax (Southern Co.), has a color scheme of life all her own.

"It must be swful when there is no color in your daily roulins, when you are color blind," said she. "Inst imagine setting up in the moreing and sinding no color in the wall paper or the Turkish rug. What if, after breakfast, you had to go through a garden where the flowers were ell unpainted; no red on the rose, no green on the leaf. Just suppose all color wes taken out of trappings and eccessories of life. Can you imagine life reduced to the dull, monotonous color of the sarth.

"Whet if no purple bung over the sunset and no gray hung over the dawn and no him over the ocean? Isdeed, what if life were colories? "There are lots of persons who get up in the morning and find no color in the wall paper. It is becense they have lost the point of view of the other fellow has somewhere down in his paint box.

"It's your one to think that everything that's barsh is as fine as cleerdown. Much that seems wrong should be interpreted as right. If you have lost the point of view of the other fellow has somewhere down in the you're going to lose some of the color of life." J. Frank Gibons is ahead of this girl.

Alford L. Webb, chief steward of Ringling Shows, purchases sil food supplies for thie organization. Mr. Webb has under his charge a hotel which serves meals three times a day to nearly 2,000 guests. If requires forty-five employes to ceter to this multitude and when il taken into consideration that the antire kitchen and equipment mnet be moved every day, the work he accomplished is nothing short of merval-ous.

Rigid economy is the whole secret of saving hills, says Mr. Webb. The employes of Ring-

Ous.

Rigid economy is the whole secret of saving hills, says Mr. Wahb. The employes of Ringling Brothers' Circus are served with the best meals money can buy, but, there is naver enumers. All that is left goes into foodstuffs for the animais. Mr. Webb keeps so vigitant as aye upon his stock that if a can of tomatoes too much or too little is used he wants to know why.

aye upon his stock that if a can of tomatoes too much or too little is used he wants to know why.

In one day the circus consumes 4,500 pounds of meat, 500 to 100 pounds of bread, 250 pies, 60 to 100 layer cakes, nearly e half ton or butter, two and e half barrels or flour, 120 pounds of lard, 15 pounds of coffee, 30 busbels of pote-toes, parsnips and cabbegee, 120 cans of canned goods and 75 gallons of fresh milk. (Dandy atory, Gny Steely.)

The tread mill of divorce courts grind out atory after story of unhappiness and many sor did details of mismeted lives. In Atlanta recently, it started off with a decree being granted e chap because his wife was continuity intoxicated and treated him cruelly by throwing skillets at him. Another chap got his because his wife refused to pour his coffee and alast tried to poison him. A lady received a decree because she married a professional gambler and lived with him ten years. Another professed complete ignorance as to her husband's age, his whereabouts, if he worked or not or what at and just wanted a divorce quick cause once he pointed a gun at her. She got if quick, the divorce I mean. Another said her husband hased her with a rasor and she got her 50-50 papers.

A pretty little thing twenty years old, big. dark-lashed blue eyes and sweet mouth, had the just "with her" at once. "She claimed

chased her with a ranor and she got her 50-50 papers.

A pretty little thing twenty years old, big. dark-lashed blue eyes and sweet mooth, had the jury "with her" at once. She claimed her bushy pilched the baby's food out of the window. Judge said: "Gentlemen, sign that verdict!" They did. Many other cases based on usual grounds of desertion, cruet treatment babitual intoxication and other: slatuatory grounds were granted. The judge defined "cruet treatment" not less than twenty times during progress of the hearings for enlightenment of jury that seemed to take their duties very periously. In one case the judge officielly admitted that the consumption of twelve quarts of thouse that the sensumption of twelve quarts of thouse the judge officielly admitted that the consumption of twelve quarts of thouse the judge officielly admitted that the consumption of twelve quarts of thouse the pranting of a divorce to the plaintiff who made such charges. Verily the title should change to "I'm on my way to Atlanta."

The front ablase with rapid-working electric signs of more than claver designs has the Mejestic vandsville house, Montgomery, Ala, Here's the complete dope: EXECUTIVE STAFF.

MAJESTIC CIRCUIT. Exclusively booking the following first-class theatres: Montgomery, Ala.; Chattanooga, Tenn.; Jecksonville, Fia.; Savannsh, Ga.; Bast St. Louis, Ili.; Okishoma City. Okia.; Tamps. Fia.; Birmingham, Ala.; Little Rock, Ark.; Fort Worth, Tex.; Daliae, Tex.; Houston, Tex.; Galveston, Tex.; San Antonio, Tex. General offices, Mejestic Theatre Building, Chicago.

Fou've certainly got to hand it to Johnny Ford for dancing. He's a wonder without doubt. I certainly enjoy Ford's work immensely.

One season it's Potts Bros., the agents, and naxt season it's Potts Bros., the sectors. They go some both ways.

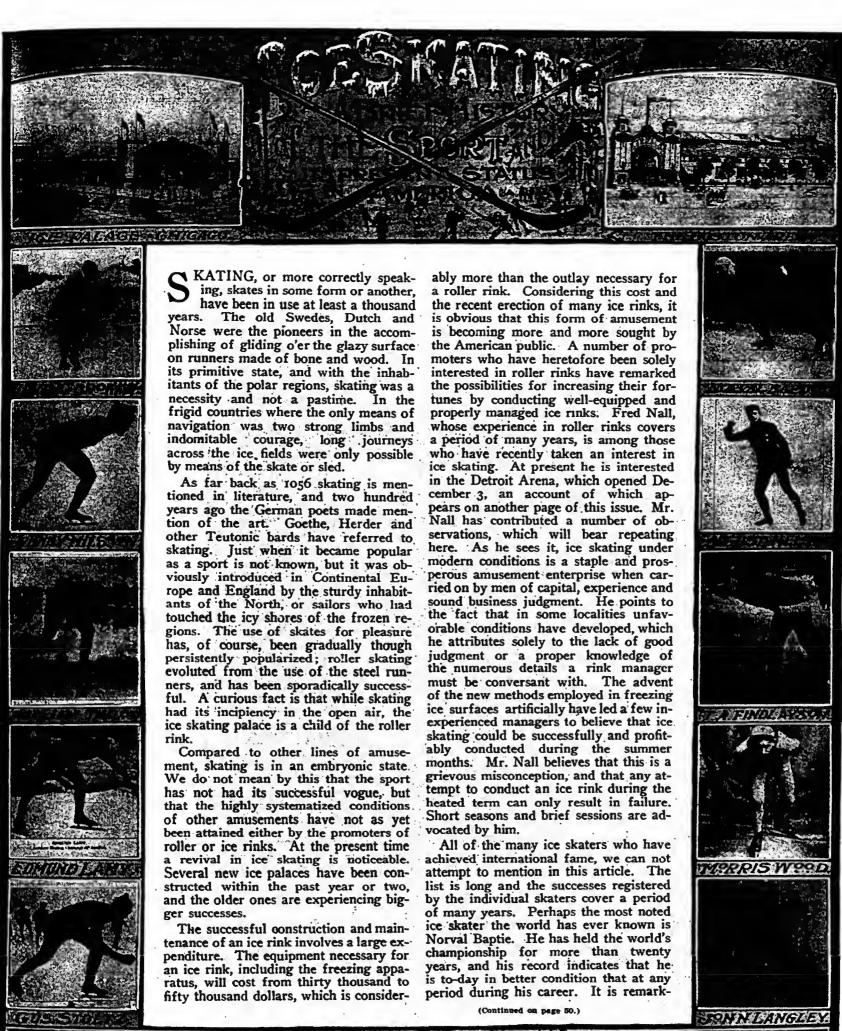
In Grand Rapida it was my pleasure to renew most pleasant acquaintanceships with Mr. Stall on the Press, Mr. Junkin on the Hersid and Mr. Parcell on the News. Long life to you boys, and accept my many thanks for big favors granted.

He's sure some good fallow is General Agent Netties, of New York Central Lines at Grand Rapida. But that's what the Central Lines are neted for—good fallows and good service.

And wasn't that Emas number of "Old Billy oy" the reellest ye ever saw?

Over at Rushville, Ill., economy is sure the watchward. The sexton of the cemetery of that city relied anough oats in the grave-yard this year to keep the fire team in oats this winter.

-TOM NORTH.





The Amusement Week in America

WHEN SWEET SIXTEEN

Produced at Springfield, Mass.—New Operetta Has Several Interpolated Songs Destined to Become Hits—The Author. Victor Herbert, Given An Ovation on First Night

quite prominent.

When hir, Herhert entered the orchestra pit, the sodience greeted him with tumultuous applause, which lasted several minutes. At the end of the first set Mr. Herbert left the conductor's spind and in company with Mr. Hobart appeared on the stare, making a speech in which he thanked the andience, company and orchesters.

tra.
THE PROPLE IN THE PLAY.

John Hammond, of Pittsburg... Engene Cowles
Mrs. Hammond, his wife..... Florence Gerald

Marie FitzGerald Selects Title

Brooklyn, N. Y., Dec. 10 (Special to The Billboard).—Marie V. PittsGeraid's three-act freesh drams, which was billed as A Play Wilksot a Name, and played at Payton's Bilou, has been formally christened and the promised \$25 awarded to Albert Sonnberg, of 250 Grand street; for suggesting Without a Name, which was the titles/decided upon by Corse Payton, Addison Pitt; and the anthoress. There were welve persons who sent in this title from the 19,500 letters received. All that could be done was to formally notify the twelve and to have them present at the theatre last week, when there proved to be but one man and eleven women. Gallantry won the day, or rather the night, as of yore, and as Mr. Sonnberg allowed the ladics to draw allow first, he received the last, which was the prize winner, as it had thereon \$25.9°. One woman said: "And I a Sonfragette. I should have known better," The christening took place on Saturday last, when the first rehearsal of the regular company began, and Christmas week marks the opening of the drams, Without a Name. The christening for the drams, Without a Name. The christening party was attended by the Bilon Stock Company, the house staff and all concerned.

CHANTECLER OPENS JANUARY 16

CHANTECLER OPENS JANUARY 16

New York City, Dec. 10 (Special Dispatch to The Billboard).—Charles Frohman has announced after a conference with Maude Adams, that the production of Chantecler, in which has Adams will appear, will open at the Kniekerbocker Theatre, January 16. The complete cast for the play has been engaged but not announced.

KOLKER IN NEW PIECE.

New York City; Dec. 110 (Special Dispatch The Billboard).—Henry Kolker will open at uriford, Conn., Dec. 25, in Henry W. Bay-e'a production of The Great Name. The ar of the company will be in charge of Arha odget, general press representative for Mr. rage.

DELAMATER GETS RIGHTS.

New York, Dec. 10 (Special to The Bill-board)—The rights of The Firing Line, Rich-ard Walton Tully's dramatization of Robert W. Chambers', book of that name have been ac-quired by A. G. Delamater. A New York pres-entation will be given the play.

ACTRESS IS INJURED.

Youngstown O. Dec. S (Special to The Bill-board). Louise Shepherd, a member of Ward and Vokes company, sustained a fractured arm in a fall down a flight of stairs at the Grand Theatre, Monday aftersoon. She finished the performance deeplte-great pain.

SUES COUNCIL MEMBERS.

Americas, Oa., Dec. 10 (Special to The Bill-board).—Alleging a conspiracy to prevent the presentation of his play. The Sins of the Father, in Americas, Thomas Dickson has in stigated suit against five members of the city council and two local ministers.

AMONG THE QUITTERS

Several Shows Abandoned Tours Last Week-The Marriage of a Star, The Battle, Girl Behind the Counter, and Lena Rivers, Principal Attractions Cancelling Bookings

Charleston, S. C., Dec. 7 (Special to The Billboard)—Miss. Clara Lipman and her company, appearing in The Marriage of a Star, closed their season here last Thursday. The company left for New York via the Clyde Line. Likewise with Wilton Lackaye. He completed his bookings at this point and Clereland More fet's play, The Battle, closed here Dec. 3.

CLOSE IN DETROIT.

Detroit, Mich., Dec. 10 (Special to The Bill-board).—Lena Bivers Company, with Anna

SHUBERT, SHOW CLOSED.

Springfield, Mo., Dec. 9 (Special to The Bill-board).—The Emberts have called in The Girl Behind the Cornier Company. They were hilled through to Ban Francisco, but cancelled all dates and, after their performance at the Landers Theatre in this city last Saturday night everyone was paid off and left for New York City at midnight. The company lost money on their trip although the local box receipts netted \$1,100.

TAKACS RESIGNS.

Appleton, Wia, Dec. 10 (Special to The Bill-board).—Chas. A. Takacs has resigned as man ager of the Appleton Theatre to take charge of the new theatre at Bloomington Ill., He is succeeded by Louis Goldberg, of Chicago.

REHEARSALS COMMENCED.

New York, Dec. 10" (Special to The Bill-board).—This week David and Milton Higgins play, Sentimental Sally, went into rebesral. The production will be made by Chas Dillingham. Engaged for the plece are: Bliss Miltord, A.W. Nenendorff, Anna Satherland, Thou. McGlrath, Nettle Bourne, Bigelow Cooper, Ida Adams, Mortimer Weldon; Anna Pields, Ben Hendricks, Lovel Oldham and David Higgins.

Theatrical Man Acquitted

Vincennes, Ind., Dec. 9 (Special Dispatch to The Billboard).—Menio E. Moore, local theat-rical manager, was to-day requirted of the charge of murdering Charles E. Gheon, wealthy oil operator.

The plea of the defendant was that a fit of insanity was brought upon thin by the knowl-edge of Gibson's ramiliarity with Moore's wire, and it was while in this state, that he com-mitted the deed.

When the verdict was announced, sympe-thetic spectators rushed for Moore and carried him from the court-room on their shoulders.

BUILDING NEW THEATRE.

Rock Island, III. Dec. 13, (Special to The Billiboard).—Prisms have been received and the building operations will be begun at once for the new vanderille theatre to be effected here. This new playbouse is to be the largest and-torium in the Tri-Cities, the building to be \$2x150 feet, with room on both aides for exit. Plans and specifications call for a house with a seating capacity of 1536, including two borse, each holding eighteen persons. There will be but one floor, the aisles wide, and; the seat so arranged that everyone will be afforded a clear view of the stage. Not a gost in the stationary will be afforded a clear view of the stage. Not a gost in the aditorium will mar the views. The parage will be large enough to play the largest production on the road. The opening will be 35 freet wide. There will be a store room on each side of the lobby and aix offices up stairs. The approacher, expect to have the bothe completed by, the first of Mary.

GEO. MARION FUND.

Wilkes-Barre, Pa., Dec. 5, 1910.
The Billibard, 1.
Cincinnett, Ohio.
I have received the following contributions towards the George L. Marion fund, which I wish you would publish in your next issue:

wish you would publish in your next issue:

Giris From Dixte Company \$10.00
Mr. and Mrs. Jack Ellis 5.00
John P. Wise 1.00
The Biliboard Publishing Co. 2.00
Mr. and Mrs. Starr L. Pilley 5.00
Susanna Rocamora 3.00
Susanna Rocamora 1.00
Susanna Rocamora 1.00
Circus Agent 1.00
Circus Agent 1.00
E. C. Filkens, Manager Bichards & Pringles 1.00

Kours truly.

Xours truly.

L. HART.

WILLIAMS' THEATRE REBUILT.

Onhkosh, Wis., Dec. 10 (Special to The Bill board).—Manager John Williams, of the G-and Opera House, known as "Honest John" in the theatrical world, has reballt and refund the theatrical world, has reballt and refund the theatrical world, has reballt and refund the theatrical world, has reballt and or for his theatric, which is now one of the handsomest houses in Wisconain. It well-known methods of intelligent aggregationess and energy resulted in an antience which well sight tested the capacity of the Andifordum Wellest day night for the performance of Wageahab and Kemper's Seven Days.



Formerly general manager for W. F. Mann, and at present manager of The Rosary Company,

Kitty Gordon Wants Divorce

New York, Dec. 10 (Special to The Bill-board).—Kittle Gordon, who has been appear-ing in Alma Where Do You Live? at Weber's Theatre, will endeavor to secure a divorce from her husband, the Honorable Henry Beresford, The suit will be made in the British divorce

Miss Gordon, to-night, gives her last perform ace as Alma at Weber's Theatre.

MEMPHIS MANAGER RESIGNS.

Memphis, Tenn., Dec. 10 (Special to The Billboard).—Next Saturday, Edward Abrams becomes manager of the Jefferson Theatre, succeeding A. B. Morrison, who has resigned. Mr. Morrison will remain in Memphis to look after the interest of the East End Park which is managed by him.

LEAVE THOMPSON STAFF.

New York, Dec. 10 (Special to The Bill-hoard).—Harry Kline has left the business staff of Frederic Thompson—the second vacancy to be created in the Thompson offices this week. The other position vacated was that held by James Shesgreen, who has joined the Savage

Disastrous Fire at Marion, O.

Marion, O., Dec. 8 (Special to The Bill-board).—The Marion Opera Honse was totally destroyed by fire Tuesday. Culhane's Comedians No. 1, under the management of Will E. Calhane, who were filling a week's atand at the opera honse, lost all wardrobe and scenery, not a thing being saved.

The company will resume its tour on Monday at Mt. Vernon, O., and all time contracted for by Culhane's Comedians will be filled.

The loss to the Grand Opera House Company, owners of the thesire, is \$75,000.

PAUL ARMSTRONG ARRESTED.

Chicago, Ill., Dec. 10 (Special to The Ritthogram).—On a warrant obtained by Harry Friend, newspaper reporter, Paul Armstrong, the playwright, was artested charget with discorderly conduct. Friend charges that he was abused and ejected from a theatre by Armetrong.

KLEIN'S NEPHEW MARRIES.

New York, Dec. 10 (Special to The Billboard), —Cyrll Phil Kieln, a nephew of Chas. Kirln, the playwright, was married Wednesday evening to Miss June Hessette Price, an actress.

The Amusement Week in America

PUCCINI'S LATEST OPERA

The Girl of the Golden West Given First Public Performance at Metropolitan Opera House, New York, Last Week

New York, Dec. 11 (Special to the Billboard).

The Girl of the Golden West, Puccini's latest opers, hased on the drama of that name by David Belasco, was sung for the first time on any stage at the Matropolitan Opera House last night.

It is the first time that an internationally

POLACK'S

WINTER CIRCUS

famous composer has chosen this country to bring out the premiere of an operatic work. Mma Emmy Destin sang the part of Minula, the girl; Enrico Caruso was Johnson, her sweetheart: while Sheriff Jack Rance fell to Amato. and Dihn Gilly was Sonora. Belasco and Puccinl, who were in the audience, were given an ovation.

The show will remain out for eight weeks mig, six weeks of which have already been contracted for:

HAMMERSTEIN LOSES

Tetrazzini Privileged to Sing in Concert Under Management of Western Impresario-Court Order Equable and **Contesting Parties Satisfied with Decision**

New York, Dec. 6 (Special to The Billboard).

Judge Lacombe settled the Tetramini-Hammerstein controversy Monday morning, Dec. 5. The singer is to be allowed to sing in concert under the management of W. H. Lenhy, of San Francisco, but for avery performance that she sings she must deposit \$1,250 in bank pending the settlement of the case.

Both sides regarded the verdict as favorable, which is a triumph for any judge to have achieved.

"I am to get \$1,250 every time Mms. Tet-razzini sings and not have any trouble about

PERRY J. KELLY,

THE STATE OF

Manager of The Honeymoon Trail, of which Kelly & FitzGerald are proprietors.

Pittsburg, Pa., Dec. 12 (Special to The Bill-board.—The Polack Booking Exchange of this city is organising a mammoth winter circust of file a number of dates which have already been contracted for and which cover a number of large towns throughout Ohio, Pennsylvaniand West Virginia. The contracts include acurly all week stands and cover a consistent titherary of easy jumps. The show will play under the amplies of Elka, Eagles and Shrine lodges only.

itinerary of easy jumps. The show will play under the suspices of Elka, Eagles and Shrine lodges only.

Spaclous winter quarters have been secured and arrangements are already being made for the opening which takes place at Canton. O., January 9th. Among the well known amusement promoters who are identified with the show are W. H. Blee, Sydney Wire H. L. Hamilton, George Doorman, Irving J. Polack, Fred Lindany. Jerry Mugivan and A. H. Smith. A superb program of seventeen well-known circus acts has been arranged for, including a troupe of performing elephants and twelve clowns. For the first time in the history of the winter circus, street parades will be given, tha show carrying its own brand which will be nofer the direction of William Merrict, the well-known director from the Wallace-Hageubeck Shows. Four cars will be required to transport the outil which will carry a special hand wagon, a calliope and several other circus parade vehicles.

Plea for **Uniform Rates**

A copy of J. M. Busby's plea before the Rail-road Commissioners of Louisians, is printed below. Mr. Busby was the only showman present when the body met.

TO THE HONORABLE RAILROAD COMMISSIONERS OF LOUISIANA.
Gentlemen:—I simply ask for a just, equitable and uniform rate applicable to the movements of one and two-car shows. As a rule able and uniform rate applicable to the movements and entertainments to a class of small towns that have no opera bones or places for public entertainment. These above numnity furnish their own equipment, or if not their own they have equipment that is leased and not furnished by the railroads. Our baggage and paraphernalis is loaded in these cars by the employes of the traveling showman, and the railroads are relieved of the loading, also illa-

(Continued on page 51.)

ACTRESS DIES SUDDENLY.

New York City, Doc. 10 (Special Dispatch to The Billboard).—Ella Craven, who had been appearing with Fred Tetry at the Knickerbocker Theatre, died suddenty resterday, at the Hotel Van Courtiandt in West 49th street.

AIDS FIRE SUFFERERS.

Evansville, Ind., Dec. 6 (Special to The Bill-oard).—Manager Dave Beehler, of the New rand, will give a benefit performance to aid be tweive hundred girls thrown out of em-loyment because of the total destruction by re of the Festrick Cigar Company's factory.

BRADY AWARDED DAMAGES.

New York, Dec. 9 (Special to The Billboard).

Wm. A. Brady was given a verdict of \$5,000 against the New York Taxi Cab Company by a furr and Supreme Court. Brady was run down by a laxi cah in October, 1908. He sued for \$15,000.

WILLIAMS LEAVES GENTRY.

Chicago, Ill., Dec. 12 (Special to The Bill-board).—Lon B. Williams, for many years general agent of the Gentry Broa. Show, has algored with the Young Buffalo's Wild West to go out with that organization next season in the canacity of general agent. This severa Mr. William many years association with Gentry Broa.

SCORE IN LONDON.

New York, Dec. 10 (Special to The Billbeart).

A dispatch from London stated that Hattle Williams scored pronounced personal success in Decerating Clementine at the Globe Theatre where she onested this week. Geo. Huntley, litra Poria Keene and Lonia Masson were also seconded enthusiastic recentions.

Edward Abelea assisted by Miss Charlotte Lander, is secong a distinct success in the London Music Hall.

Empire Circuit Directors' Meeting

The monthly meeting of the directors of the Empire Circuit was held in the offices of Col. Jaz. E. Fennessy at Prople's, Cincinnail, last Tuesday. The most important matter discussed was the erection of a new theatre to house the Western Wheel attractions in Baltimore. This means the abandonment by the Empire Circuit of the old Monumental Theatre. The new playhouse will be located opposite Ford's Theatre, and will be ready for occupancy at next sesson's opening.

Routine matters occupied the remainder of the business of the meeting.

HORTIZ GIVES BENEFIT.

Akron, O., Dec. 10 (Special to The Billboard).

Joe Horlis, in Our Friend Frits, which played the first three days of the week at the Grand Opera House gave a benefit Threaday night for the Sauta Claus Association of the Salvation Army. Ten per cent of the gross receipts of the house was turned over to the association.

Through the kindness of Manager O. L. Eister and Mr. Hortis the anm of \$19.50 was realised.

Billie Burke's Latest Play

Buffalo, N. Y., Dec. 10 (Special to The Bilt-board).—The premiere presentation of Susanne, a new three-act comedy with Miss Billis Burke as atts, was made at the Star Theatre here Mooday night.

The piece is an English adaptation by C. Hadden Chamber, from Le Marriage de Mile, Bediemans, a Belgian comedy, the authors of which are Frants Posson and Pernend Wichier. The story is entertaining and well told.

Following her Buffalo curagement, Miss Eurke will make a brief tour through the Central Startes before going into New York at the Lyccom Theatre at Christmas.

THE IMPOSTOR PRODUCED.

Atlantic City, N. J., Dec. 9 (Special to The Billiboard).—At the Apollo Theatre last night, was produced by Chan Frobman, a new English play. The Impostor. Miss Annie Russell is featured with the company. Like many new playa The Impostor requires smoothing over in a number of instances.

ROUTE OF ROBERTS' SHOWS. Roberts', J. Stanley, Greater United Shows: Macon, Ga., 12-17.

managing ber," said Mr. Hammerstein. "Il consider it a remarkabla decision."

Benjamin F. Spellman, the attorney for Mme. Tetrassini, said: "The decision is a victory. It means that Luisa Tetrassini is not forced to sting under Hammerstein's management. We will gladly comply with Justice Lacombe's suggestion that Mme. Tetrassini deposit one-half of her earnings with a trust company in this city pending the said of the suit."

The decision, is part, follows: "If complainant were granted preliminary injunction precisely as prayed for, he would practically be securing judgment in advance of trial, and meantime defendant would be exposed to the payment of such heavy damages for the breach of her contract with Mr. Leaby that even if she abould finally prevail in this suit she might be a toser. On the other hand, if complainant were refused all injunction relief and relegated solely to his claim for damages for breach of contract he might, if ultimately successful, find himself with a judgment which he could not collect, since defendant is a hird of passage and may not be here when the case, probably many months hence, is decided. In view of all these circumstances it seems the most equitable course to dispose of this motion as follows:

"Complainant may take an injunction as prayed in the bill, unless defendant shall stipulate that one-half of all moneys received under the Leaby contract shall forthwith, upon receipt, be deposited in an interest-bearing fund in some trust company in this city, to await the final disposition of this suit. If the parties cannot agree upon a trust company this court will select one. Defendant shall file mouthly aworn statements of moneys received under that to file any statement or to deposit any such

contract.
"In the event of the failure by the defendant to file any statement or to deposit any such

(Continued on page 51.)

Guy Carlton Passes Away

Hot Springs, Ark. Dec. 11.—Guy Cariton, author of A Gilded Fool and other dramatised works, died here Dec. 10. Cariton came here more than a year ago, suffering from recumstism. Within a specially contrived chair he was wheeled to the baths and about the city on height days and showed much improvement for a while. Though paralyzed and unable to either write or make sounds be decided once, while improving, to renew work on a play and had an alphabet tetter board made to lay across his lap so that letter by letter he could point out to Miss Anne E. Warren, who for six years has been setting as nurse and secretary to Mr. Carlton, the ideas in his mind that she might transfer them into the story be wanted to complete. He relapsed, however and abandoned this work. Carlton was born Juma 21, 1853 at Fort Union, N. Y. His tast play was The Trap and the Bait.

BILLBOARD STAFF ENTERTAINED

During the recent engagement at the Walnut Street Theatre in Cincinnati of The Newlyweds and Their Bahy, the entire office staff and mechanical force of The Billboard witnessed the show as guests of the management.

The show, as on its previous visits in Cincinnati, was warmly welcomed and drew highouses to the Walnut Street Theatre throughout the week.

Tom North, who is business manager of the show, succeeded in reaching a high mark for

nouses to the Wainut Street Theatre throughout the week.

Tom North, who is business manager of the show, succeeded in reaching a high mark for advance publicity, keeping the press well supplied with news written in his characteristic, breezy manner.

"MAYORESS" CLOSES ABRUPTLY.

Chicago, 1th., Dec. 11 (Special to The Bill-board).—The Mayoress, playing at the Colonial, abruptly closed last night. The show had been booked for a three weeks' engagement, with a longer run contingent upon the success of the plece. But one week of the engagement was filled, the Chicago public refusing to patronise the show.

No salaries were paid, it is said, and as a consequence, many of the choristers were left stranded. A wealthy New York real estate dealer financed the show.

May DeSousa was featured with the piece. John T. Hall acted as manager of the company.

SATS ZARONI DEAD.

Chicago, Ill., Dec. 12 (Special to The Bill-boardt.—Sats Zaroni, Hindoo jurgier, died suddenly Saturday, in this city. Zaroni'a wife is now pisying with the Thompson Stock Company. She is requested to communicate with H. D. Sheldon, undertaker, 912 W. Madison street, who has charge of the body.

BRYNE'S WIFE ASKS DIVORCE.

Norwich, Conn., Dec. 10 (Special to The Bill-board).—Sutt for divorce has been brought against John F. Byrne, of Eicht Bells fame, by his wife. She also asks for \$60 a week allmony.

The Amusement Week in Chicago

WEBERS BUY ALHAMBRA

Former Lessees Acquire Valuable Theatre and Hotel Building at a Consideration of \$400,000—Spendthrift and Other Attractions Continue Long Runs.

Chicago, Dec. 10 (Special to The Billboard).

—Max and David R. Weber, who for five years have held the Albambra Hotel and Theatre Bullding, at State street and Archer avenue, under lease, have purchased the property from the Northwestern highest Life Insurance Committee which has a seating capacity of 1,675, the building has twelve stores on the State street frontage and four on Archer avenue. The hotel has 120 rooms on State street and to the Columbia Theatre at Wabasis also cantrol the Columbia Theatre at Wabasis avenue and 19th street.

Frank Daniels, in The Girl in the Train, is still merrily on his way at the Stodebaker Theatre, and on account of the popularity of this production, its engagement has been extended. Frederick V. Bowers, who interprets the juve of 1,675, the building has twelve stores on the series of the columbia has a seating capacity of 1,675, the building has twelve stores on the state of 1,675, the building has twelve stores on the state of 1,675, the building has twelve stores on the series of 1,675, the building has twelve stores on the state of 1,675, the building has twelve stores on the series of Jeeph Howard's recent visit in Chicago.

The Committee, with its burlesque on life in the Stone has 1,000 and the production, its engagement has been extended.

The committee, with in the Train, is still merrily on his way at the Stodebaker Theatre, and on account of the production, its engagement has been extended.

Frederick V. Bowers, who interprets the juve time role in The Sweetest Giri in Paris, been given and the second of the production, its engagement has been extended.

Frederick V. Bowers, who interprets the juve and the store and the production, its engagement has been extended.

Frederick V. Bowers, who interprets the juve and extended the production, its engagement has been extended.

Frederick V. Bowers, who interprets the juve and extende

CHICAGO'S HOLDOVER SHOWS.

Chicago, Dec. 7. (Special to The Biliboard).—At the Chicago Opera House, The Spendibriti continues in the same popular strain. The cast chosen to interpret this production were indeed well chosen. They all realistically carry out their parts and get everything from them available. Bobert T. Haines and Thais Magrane as the central figures, depict the characters entrusted to them in a convincing manner. The play contains a wealth of material that holds the attention of an azdience and makes them wish for more. This show should stay in our midst for a long time.

Mr. Clarence Amkings, advance agent of Arress the Great Divide Co., was in Chicago recently. He claims that the business of the attraction he represents has been all that could be asked. The talent of the company has been chosen with considerable care, and wherever the show is seen much comment is made on this attraction. With the comment is made on this Gen. W. Lyons, while those who comprise the cast are Chas Vanarman, Wm. I. Tucker, Geo. W. Lyon, Tex. Perry. Josephine Lyon, Nelly Brock. This show is now playing through the Middle North, which includes Walker's time. Show is now headed south to play Illinois and Indiana for the remainder of the seasen.

Turners Hold Sunday Concerts

Chicago. Dec. 10 (Special to The Billboard).

—The Chicago Turn-Gemeinde gives a concert every Sunday afternoon at the North Side Turn-er Hall. Excellent programs are offered, consisting of choir singing with soprana solo and orchestra, and the most popular airs for serchestra, vocal and instrumental soloists. Ballmann's Orchestra has been giving therefor the past few years and his ability as a director is well known to the music lovers of Chicago. His various engagements during the summer seasons at the different parks and surface in this city has gained for him a reputation as a leader who knows well how to serve his audiences with the right sort of programs. These reowerts have become quite popular with the German populace of Chicago.

AT NEIGHBORHOOD THEATRES.

Chicago, Dec. 7 (Special to The Billhoard),—
The Montana Limited, a stary of the Montana
hills and incidental complications which result
in a touching love affair, is this week on display at the Bijon Theatre,

At Weber's Theatre, where melodrams thrills
its andiences, The Little Outcast is producing
demonstrations of appreciation from the andlences of this playhouse.

Three Weeks, the dramatization of Eleanor
Giyn's novel of the same name, is the offering
of the week at the Crown Theatre,

At the Haymarket, The Wolf, a play depicting Canadian life in all its romantic splendor,
is the current attraction.

At the National Theatre, the favorite showhouse of those who live on the South Side, is
presented Ninety and Nine.

Going Some, with Johnny Evers, the famous
hase hall siar. Is entertaining the patrons of
the College Theatre. Under the new regime,
the College Theatre is offering a class of shows
hard to be equalled by any stock house. Going Some is practically a new play. Only a
year ago it made its initial appearance in Chicago, and at that time proved a success.

At the Marlowe Theatre, the home theatre
of the Englewood theatregoers, is this week
presented The Arabian Nights.

The Marie Nelson Stock Company, at the People's Theatre is tols week presenting The Floodgate, while at the Criterion, the melodramatic
offering. The Great Jewel Mystery, is this
week holding the boards.

At the Giobe Theatre The Smart Set is in
its second week. Miss Ada Walker, of this
production, is doing the honors of the show.

ROSE STAHL AT McVICKER'S.

Chicago. Dec. 10 (Special to The Biliboard).

—Rose Stahl, in James Forbes' comedy, The Chorus Lady, opened her farewell engagement as the blg-hearted, slampy Patricia O'Brien at McVicker'a Theatre on Sunday. Dec. 11. Miss Stahl has been seen in this part all over America and in London, and this is her third and positively her last farewell engagement in the play in Chicago. She will have a new play and a new part shortly after the new year opens.

The Commuters, with its burleague on life in the suburbs, at Powers' Theatre, is working long on schedule time to excursion rate crowds, thery laugh promised is gives, and a few exra ones for good weight.

tra ones for good weight.

Lower Berth 12 has worked itself up to such a successful stage Last a No. 2 company is now being organised for the road. The play is full of the many good things that compose a successful musical comedy, and is supplied with a cast who know how to offer these things to the public to receive their demonstrations of approval.

approval,
The Chocolate Soldier, with its besutiful music, continues to entice Chicago's theatregoers
to the Garrick.

At the Princess, The Deep Purple abows no signs of wavering in popularity, while The City, at the Grand Opera House, with its interesting story, is commanding the attention of the many amusement-seekers of Chicago.

TWO MEN AND A GIRL

Scintillating and Refreshing Though Utterly Nonsensical Exclaims Chicago Critic—Bailey and Austin Uproariously Funny in Their Acrobatic Comedy.

the Cort Theatre in Two Men and A Girt, a munical comedy that has borne several other names.

TWO MEN AND A GIRL, an aerial musical comedy in two acts, with Bailey and Austin. Presented by Sam S. & Lee Shubert, Inc. Books and lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards. Production staged by William J. Wilson.

CHARACTERS.

Bill Downey, a jockey ... Fred Bailey Bob Smithers, a trainer of race borses ... Read Bailey Bob Smithers, a trainer of race borses ... Read Bailey Bob Smithers, a trainer of race borses ... Read Bailey Bob Smithers, a trainer of race borses ... Read Bailey Bob Smithers, a trainer of race borses ... Pred Bailey Bob Smithers, a trainer of race borses ... Reaph Austin Adolphus, Grand Duka of Noodle Bergh ... Porthon Dick Willowby, a smart young American ... Maurice Brierre daam and Manager of Hotel Honoroque, Paris ... Jack Henderson Arthur Dare, an American bird-man ... Otto Kastner Gendarme, an officer of the law ... Phil. Dunn Gustave Lioiseau, of the Paris Auto Club Dorothy Dare, "The Aero Girl," sister of the Bird-Man ... Elsa Ryan Louise, the young Countess of Altesatein ... Olga Steeh

Gladys Rich, from the United States

Solo Dancers—Miss Rhea Lordy, Mile. Rayson VIVIANDIERS—Vera Brown, Anne Raymond, Nan Parkhurst, Nancy Dal Roy, Gertrade McCoy, Gynette De Wolf.
TOURISTS—Ferri Berg, Minnie Winters, Florence Peterson, Maude Mordaunt, Ione Green,

TOURISTS—Ferri Berg, Minnie Winters, Florence Peterson, Mande Mordannt, Ione Green, Ceell Corter.

UHLIAMS—John Westnell, Norton Stuart, Otto Kastner; Harry McDermott, Phil, Dunn, Thou. Hughes.

DUTCH GIRLS—Mabelle Vivyan, Lou Petitt, Grace Dessmore, Clare Chapman, Fannie Bradshaw, Helen Weitners.

DUTCH BOYS—Burt Kirsch, William Grasser, Victor Rosair, William Carpenter, Harry Watson, Bebert Wilcox.

SYNOPSIS OF SCHMES.

ACT I—Exterior Saardaam Inn, Helland, Crasses.)

ACT I—Exterior Haardam Inn, Helland, (Painted by Lee Smith. Built by Wm. De-Grame.)

ACT II—Lobby. Hotel Honorque, Paria, (Painted by Lee Lash. Built by Wm. DeGrame.)

Following are excerpts from the reviews in the various dallies:

The luter-Ocean—"A large audience at the Cort Theatre speat something like two and one-half hours last evening laughing spreariously at the acrobatic comedy of Messrs. Bailey and Austin and applanding the waltry music."

The Tribune—"Two Men and a Girl bubbles and froths like a freahly opened bottle of champagne. It"a all mossesse, sheer, witter mosense, but the funniest and most rollicking non-sense, but the funniest and most rollicking non-sense, livia a solid laugh from the rising of the curtain to the gaing down of the same on the last act."

It is said that the original productions and effects are being used in The Wolf, which is this week housed at the Haymarket Theatre. Stair & Havlin, the present producers, purchased the entire lot of settings and material from the Messrs. Shubert,



MAX BLOOM

RALPH STUART

ROBERT T. HAINES

Julian Eltinge's Second Week

SAID AND SEEN IN CHICAGO.

Chleago, Dec 7 (Special to The Blilboard).— Wm. A Singer, brother to Mort H. Singer of the Princeas Theatre, returned to Chiesgo after a brief tour with his company, Miss Nobody from Starland. He claims that this production to amashing all records and played to more mousy at the American Theatre, St. Louis, then any (Continued on page 50.)

Wallingford at Olympic

Chicago, Dec. 5 (Special to The Biliboard),—George M. Coban'a dramatic version of George Randolph Chester's Get-Rich-Quick Walling-ford short atories, as presented on Sunday night, December 4, at the Olympic Theatre, was unanimously acceded by the critics as a great success. For the interpretation of this production, Mr. Cohan has gathered the following players:

GET-BICH-QUICK WALLINGFORD.—A farce comedy, in four acts, by George M. Cehan, adapted from George Randolph Chester's atories, and presented in Chicago at the Olympic Theatre, December 4, 1910, with the following cast:

Miss Illington at Lyric

Chicago, Dec. S (Special to The Billboard).—
Margaret Illington came to the Lyric Theatre on Monday, December 12, for a two weeks' engagement. This week she is presenting The Whirlwind, the work of Hearl Bernstein, who also is the anthor of The Thief, which was also acted by Miss Illington. The name of the play which will be presented the second week has as yet not been amounted. It is said to be a new play as yet mnamed. The play is supposed to bare had considerable success in Paris, where it was presented at the Comedie Francaise Theatre. Those assisting Miss Illington in the interpretations of these productions are: Walter Edwards, Charles Swickard, David Edwin, Arthur Hamilton, Mathew Warren, H. Lynton, Miss Georgie Cooper-Woodthrope, Miss Louise Arnold and others.

LOOKING BACK.

Chicago, Dec. 8 (Special to The Billibeard).—
In his effort to find out the exact age of Samuel Thall, booking manager for Mort H. Singer, Mr. Reiph T. Kattering, Mr. Singer's general preservation of the following loteresting item.

In a Tacoma paper of recent date appeared the following news item, under the heading "Happenings in Tacoma Twenty-Sve Tests Ago." "Samuel Thall, agent of Joseph E. Grismer and Phoebe Davis' Theatrical Company, celebrated his fifteenth year in the show business resterday. Mr. Thall is only thirty now, which is youthful for a man who has apent that length of time piloting theatrical attractions."

When confronted with the couvieting information, and in discussing it, it came to light that at that time John Cort was proprietor of a (Continued on page 50.)

(Continued on page 50.)

O. L. Hall, of the Journal: "Raiph Stuart appears to be an ideal choice for the title part. He acts with much energy, and always la convincingly the apectacular crook. Parsons gives a delightist performance of Daw. quits matching at every point the acting of Sinart. The atenographer, whom Wallingford marries, is acted with admirabla reserve, and with many a pretty touch by Myrile Tannehill. John D. O'Harn plays a hard-flated banker, putting him close to nature: Howard Missimer gires a clean-cut impersonation of an unprosperous real estate dealer, and Joseph Kaufman, William Walcott, William J. Phinney, Royal Tracy, Mark Murphy, A. V. Gibson, and a loog list of others. fill up tha play with convincingly real pictures. "The play gave avery evidence of being a bright success." Amy Lewile, of the News: "Line after ine-points up retreshingly lika new adages and original, the situations are tremendously class agreeable poesy."

The Vaudeville Week in Chicago

Will be Run Each Week at American Music Hall for In- No Longer Used at Trevett Theatre-Sullivan and Considine definite Period—Success of New Policy Last Week Causes this Decision.

With the big success the American Music Hall had lest week, Colonel W. A. Thompson has decided to continue the twenty-two act bill until further notice.

Jack Arc, who was held over from last week, and considered the world's champion of diabolo, was reviewed last week.

Dave Weston, in liliustrated songs, and Mason and Bart, England's representative gymnasts, from the Palace Thestre, London, were also reviewed last week.

The Brown Trie, cartoonists, were good. This is a novelty act, one member of the trie singing cartoons to set off the song.

The Green Tallman, champion exhibition pool player of tha world. This is another one of Morris' novelty acts, which seems to take better than was expected.

than was expected.

Cartmell and Harris in songe and dances were ciever. erer.

Bertosal and Archangeli, operatic duo, were ceilent. The voices of these performers were

Bertosal and Archangell, operatic duo, were excellent. The voices of these performers were exceptionally good.

Garcia, the abadowgraphist, was also reviewed inst week.

Charles Kenns, The Street Fakir, was also on the hill. Hs played the American Music Hall about three weeks ago.

Hilda Bpong and Company, in Bridge, Thia, a dramatic sketch, is one of exceptional character, and the acting is good. This sketch, with all the members of cast, is as follows:

Time:—Last night.

The Connoily Sisters in singing and dancing ere excellent. Sugar Moon, Billiken Man and raumerel were the numbers which were used these comediennes, which took wonderfully. Trainered west of the comment of these commediances, which took well.

The Metselti Troupe were reviewed last week. Also the Eigenner Quartette.

Chicago's All-Star Vaudeville Bill

CHICAGO ALL-STAR BILL. WEEK, DECEMBER 5. WEEK, DECEMBER 5.

The Cromwells, Novelty Juggling.
American, No. 19, Full Stage.

Berlossi and Archangell, Operatic Dno.
American, No. 8, in One.

Thomas J. Byan and Mary Richfield,
Comedy Sketch.
Majestic, No. 7, Open in Full, Close
in One.

Hida Spong, in Bridge, Dramatic
Sketch.
American, No. 11. Full Stage.

D—Hilds Spong, in Bridge, Dramatic Sketch.

American, No. II, Full Stage.

E—Carl McCuliough, Singing and Talking Comedian.

Trevett, No. 9, In One.

F—Four Fards, Dancing.

Majestic, No. 9, Open in One, Close in Full.

G—Big City Quartette.

Majestic, No. 10, In One.

H—FANNIE WARD, Comedy Sketch,
Majestic, No. 11, Full Stage.

1—FRANK TINNEY, Black Face Comedian.

Majestic, No. —, In One.

J—Hernog's Horses.

Majestic, No. 13, Full Stage

PATTER.

Miss Jane Dellia writes that there is some mis-take about her going into one of Mort Singer's abows as souhrette, bul it is definitely under-alood that the Shaberts of New Yerk are try-ing to get Miss Deilis to sign a contract for two years for the New York productions. Nat Nausers and Co, left for Grand Rapids. They have just fuished fifteen weeks on the interstate Circuit.

inierstale Circuit.

Patry Wallace, who had a small part in the Big Banner Show, played the matines here Sunday, and was told by Mr. Livingston, the manager, to get out of the thearre after the matines and not return. Some action should be taken in this matter, as it has left the girl alranded with no means and unable to take care of herself. She should have received the customery two weeks' notice, or either salary for same.

The State Ponitentlary, at Jefferson City. Mo., wrote to M. Witmark & Sons, asking for a budget of vocal hils with orchestrations, and also a few orchestral hits, for their orchestra and hand.

George (Pork Chops) Evers, who was at the Apollo Theatre last week, made a tremendona hit singled Daddy Was a Grand Old Man. He is atill doing his black face act, and it is something out of the ordinary for him to sing a march song. This one has proven a winner for him.

Arthur Hahn, one of Chicago's most pomular haritone singers, excelled himself at the Horse and Flower Rhows, singing Where the River Shannon Flows, For Killarsey and You. My iteart Has Learned to Love You, and others.

Joe Welch
James Farrel (a clerk in the Discharging
Division at Ellis Island)... William Morrison
Boaa, his wire (a native Italian woman)...
Miss G. Wolfe
Nins (his four-year-old daughter).Miss B. Waine
William Benson (emigrant inspector)...
Benton Garvin
Emigrants men women and children etc.

Emigrants, men, women and children, etc.
Scene:—Section of the discharging division at
Ellis Island.
Notice.—This scene is an exact reproduction
of that portrayed of the Emigration Burean at
Ellis Island.

(Continued on page 50.)

TWENTY-TWO ACT BILL | ASSOCIATION BOOKINGS

Now Furnishing Acts—Three-A-Day Shows Will be Continued

Last week being the last that the Weatern Vandeville Association booked acts into the Trevett, they seemed more or less careless in regard to the program, as it was not up to the standard.

Harrington, Mildred and Lester, comedy singing, whistling and piano, were fairly good, as the girls have good voices, and the piano player is excellent.

Cordon and Mand, who did a few atunts in hand halancing on a slack wire, were good. Pierce and Mason, reduced singers and han-Joists, can be classed as only fair, not taking at all with the andience.

Harry Sullivan and Co., in a comedy racing sketch, was good, hat the acting was a little bit too forcible for the aketch. Otherwise it would be excellent.

The Bliss Trio, who were seen the week previous at the American Music Hail, were good. Lopes and Lopes, spectacular musical act, reviawed at the Majestic some time ago, were, as they have always been, excellent.

Carl McCullough, in Footlight Impressions, without a question of a donht, was the hit of the program. This young and energetic comedian has an excellent voice, and his imitations

of Harry Lander, Eddie Foy, and a few others, were the best that have been seen in this city for some time. He has a wonderful and beautiful voice, which holds the attention of the sudlence from the time he sets foot on the atage until his exit. There is a great future in atore for Carl, and we know everybody would like to see him get to the top of the ladder, and anch a position as that of next to closing on this program is none too good for this apjendid actor.

The Langdons, in A Night on the Boulevard, did not take with the andlence as well as had been expected. It seemed as though they had lost toterest in their act.

Beginning this week the house will be booked by Sullivan & Considine, and there will be two shows at night and a matinee daily, with Mr. L. I. Montague as manager and H. A. Moler as treasurer.

From some private opinions on this three a day, it does not look as though the house would make a success, as there are too many vandeville bouses in that section of the city, and a two a day would do much better.

AMERICAN MUSIC HALL.

Harry Joison, operatic blackface comedian, ho took great pleasure in pulling the comedy Joe Weich's act and got away with it, was

in Joe Weich's act and got away with it, was good.

The Cromwells, novet juggling act, one of the best of ils kind seen on the Morris Circuit, were excellent.

Harry Mayo, late of the Empire City Quartette, who sang All That I Ask is Lovs and Lovey Joe, was also excellent.

Francis D'Ora Martini, in her graceful gymnastic act, closed the hill, and was indeed appropriate for such a position.

Miss Virginia Grant, the pleasing little Irish aloger, who is playing on the Morris time, is winning tremendous applance with For Killarnay and You and In the Garden of My Heart.

THE BIG CITY FOUR.

The members of this quartetts from left to right are: Rover, Bates, Emerson and Reed. They were the big hit of the hill at the Majestic Theatre. Chicago, isst week.

Framing

Sister Act

Miss Dorothy Armstrong, who last season was known as Texas Mulhall, which is her right name, is with Joseph Watson and his Lady Buccaneers as a broiler. Miss Maihall is the niece of the famons Z. Mulhall, who is known all over the world for his great Wild West Show. Miss Mulhall received a hroken collar bone riding one of the bronchos about eighteen months ago, this being her reason for not continuing with the show. Miss Mulhall is a very good worker, and will probably be seen as a principal next season.

Miss Grace Whitman, who chams with Miss Mulhall, is a beautiful girl, and it is rumored that if they declide to leave Tha Lady Enceaners, they will do a sistem act.

Since Chief of Police Steward has become mactive in cleanaing the local stage, he might do well to ply his broom in the direction of Moore and Moore, a vandeville team which recently appeared at the Kedale Theatre. This art, though a very clever one, sumptrously dressed, has in the male member a atriver for approbation through the usage of several suggestive remarks.

Lee Beggs and Company are playing a return date this week (December 12) at the Trevell Theatre, Chicago, After this engagement they open on an eight week? contract with Waiter F. Keefe, at the fulfillment of which they piga the Princess time booked by Jake Sternad, In May, Mr. Beggs and his company sail for Kronoe.

Many vandeville performers have learned to dread the parasites who are now operaling in Chicago. In one rookery are housed three of these human leaches, who are fed blood-money by performers in order to prevent the publication of ustrutatrul criticism of their act.

Leave it to Sam Lederer to originate advertising novelties in Chicago. His intest talk-in-piter is a pile of gold-leafed bricks displayed in front of the Olympic Theatre under the following placard: "From the mint of Get-Rich-Quick Wallingford."

The Current Variety Bills

Apollo Theatre—Four Musical Luciers, Paul Case and Co., Modine and Emory, Four Comrades, Maurice Samuolo.

Wilson Avenue Theatre—Girard and Gardner, The Eagle and the Girl, Melnotte Trio, Esielle Wardette and Co., Busticana Trio, John Baxter.

Willard Theatre—Fields and Hanson, Tom and Slasis Moore, Four Banvards, Harry and Kate Jackson, Seales and George.

Jackson, Seales and George.
Virginia Theatre—Bennington Bros., Dorothy
Lamh and Co., Will Hart, Black and Tan,
Germar's Bronze Modets, Casad and Deverne.
Gem Theatre—Baker and Devere, George Kosuro, Stinger and Slinger, Madge Cliaton and
Co., Irene Hobein, Thomas and Wright.

Co., Irene Hobein, Thomas and Wright.

Wonderful feat, that of Marie Doro's. I refer to the recently published dispatch to the effect that with the aid of an automobile driven in defiance of existing Philadelphia speed lawa, Milss Doro, in stare costume, dedicated the new Nixon Theatre, consuming some tweive minules in welcoming ovation and delivery of speech, etc., and then returned to the Broad Street, etc., and then returned to the Broad Street Theatre in ample time to enter the third act of Electricity as if nothing had happened.

I contend, after taking into consideration the distance traveled, SOME EIGHTY BLOCKS, the time devoted to dedication, etc., either Miss Poro does not appear until 1ste during the progress of the third act of Electricity, or some person failed to reckon distance and the awift flight of time when hatching the story.

Manning and Butcher are spending a three weeks' vacation at their homes, and will resume their vanderlile engagements at the Princess Theatre, in Louisville, Jan. 1. J. G. Manning is spending Christman at Carthage, Mo., and Jane Rutcher is at Wichita, Kan. They play the Princess Circuit early in 1911, and then go on the Sullivan and Considere time. They recently added an xylo-marimbs to their act.

The Bill at the Majestic

Symonds and Adams, entertainers, in a sing-fing and dancing act, were excellent. These boys are "some dancers," and the female mem-ber of the act has a beautiful voice. The Three California Giris, who presented a musical offering, introducing solos and tries. My Hero, which was sung by Miss Grace Marshall, was good.

musical offering, introducing solos and trice. My Hero, which was sung by Miss Grace Marshall, was good.

Christopher Brothers, who do s little singleg and talking, were good. They were placed too early on the hill for appreciation.

The Day-Crane Company, in an original playlet, entitled Hungry, seem to lack substantial matter, but the acting was rather amateurlab.

lsh. Miss Lillian Ashley, comedienns, in songs and stories, was good. Her imitation of children was succilent.

was sxcellent.

Thomas Ryan and Mary Richfield, who presented their greatest comedy by Will M. Cresay, entitled Mag Haggerty's Father, were excellent and deserving of a place on the Allatar bill. This is one of the funniest skatches arer written.

Charles and Fannie Van and Co., presenting The Stage Carpenter's Experience, were good.

The Famous Four Fards, with a whole carload of their own scenery, in dances, were, as usual, excellent.

The Big city Quartette, one of the best on any vandeville stage in the country, took the house by storm.

Fannie Ward, by permission of Wardshapers.

The Big Lity Quartette, one of the best on any vandeville stage in the country, took the house by atorm.

Fannle Ward, by permission of Klaw & Erlanger, has secured a special engagement in vandevills in a comedy skelch entitled An Unvandevills in a comedy by Miss Ward, is seen getting ready to retire, when the telephone rings, and an admirer named Billy call up and saks to see ber. She forbida him, saying that ber husband will return at any time. She is informed by Billy that he has seen her husband leave town and will not be hack that night. Peggy Starr, however, absolutely refuses to see or have anything to do with him. When ready lo retire a knock is heard at the oor, and she saks who it is, "It's Billy." "What do you want. Billy." "Whay I come in?" "No!" "Why not?" "Because my husband is coming hack." "No, he isn'l; please let me in, Peggy," and Peggy, with a softening of the heart, allows Billy to enter. She lights a cigarette for him, and he tella her how much he loves her, when lhe sound of footsteps is heard in the hait. "My God, Rilly, that'a my husband," expising Peggy, and Billy, with drawn revolver, waits at the door. In the meantime her husband arrives, and hearing Billy, comes up the stairs and meaks into a alde door, while Rilly is waiting with revolver in hand. Peggy's husband rushes ont and is to the act of fring at the heart of Peggy's admirer, when some one rushes down the middle alaic of the theatre and hollers in a consecution." That is not the way I reheared that act this morning." Whereby It he and one of the completion of the completion in a consecution."

(Continued on page 50.)

The Amusement Week in New York

NETHERSOLE CRITICIZED

New York Reviewers Displeased with Noted Actress' Portrayal of Leading Role in Mary Magdalene. New Play has Old Theme

MARY MAGDALENE, a drama in three acts, by Maurice Maeterlinck, The New Theatre.

Lucius Verns	Edward Mackay
Annoeus Silanus	Arthur Forrest
Applus	Charles B. Hanford
Legaron	Wilfred Roger
Nicodemus	
Joseph of Arimathae	
Martha	Beatrice Moreia
Mary Magdalene	Olga Netbersole

Martha Beatrice Moreia
Mary Magdalene Olga Nethersole
New York, Dec. 10 (Special to The Billhoard).

—It seldom happens that a star of real prominence is criticised as severely as Olga Nethersole by the writer of the New York Times, and he seems to votce the sentiments of other New York critics.

His opinion follows—

"Maurice Masterlinck's latest play, Mary Magdalene, received what is said to have been in first performance on any stage last night at the New Theatre, via an exceedingly unpoctical translation by a special company headed by Miss Olga Nethersole. That drains by the Belgian poet should receive its initial performance here, even if not in the original form, is a matter deserving of comment.

"However, Macteriinck's plays seldom are presented in Paris until after they have four-neyed forth into the world. The Blue Bird, which has seen the light in Russia, London, and New York, has not yet been produced there, and even Monna Vanna and Pelteus et Melisande would not be remembered in Paris—they have received so few performances there—were it not for the fact that they have been made into tyric dramas by Leroux and Debussy.

"The fact is that the Parisians have never hear sympathetic with this playwright, and hearing little for stage performances of his works has sent them forth in book form,

"This latest example has not yet been published in French. The English translation by Alexander Telreira de Mattes, however, has been procurable for some time.

"It contains a preface in which the anthor thanks Paul Heyse, the Watterston." Her of Mary of

been procurable for some time.

"It contains a preface in which the anthor thanks Paul Heyse, the writer of Mary of Magdala, for two of his situations, that at the end of the first act, where Christ intervenes, stopping the crowd raging against Mary with the words: "He that is without sin among you let him cast the first atone," and in the third the dilemma in which the Mary finds herself of eaving or destroying Christ, according as she

Wm. Gillette Greatest Sherlock

SHERLOCK HOLMES, a play, in four acts, by William Gillette and Sir Arthur Couan Doyle. Empire Theatre. William Gillette and Sir Arthur Couan Doyle.
Empire Theatra.
Sherlock Holmes. William Gillette
Dr. Watson. Clifford Bruse
John Forman. A. Bomaine Callender
Sir Edward Leighton. Frank Andrews
Count Von Stabihurg. Gerald Lane
Professor Moriarty. John Miltern
James Larrabee. William Riley Hatch
Sidoey Prince. Albert Parket
Sidoey Frince. Albert Parket
Alfred Bassick. Stewart Bohbins
Jtm Craigia. We S. David
Thomas Leary. W. S. David
Lightfoot. McTague. H. A. Morey
John Frederick Wallace
Billy John F. Hines
Parsons Edward Lindaley
Alice Faulkner. Louise Butter
Mrs. Faulkner. Mary Campbell
Madge Larrabee. Marion Abbott
Therese Margaret Greene
Mrs. Smeedley Nelle Bohinson
(Continued on page 50.)

(Continued on page 50.)

TERRY AND NEILSON SAIL.

New York, Dec. 12.—Mr. Fred Terry and Miss Julia Nellson, who have been appearing in New York under the direction of Klaw and Erianger, terminate their engagement in this country Saturday evening, Dec. 17, and return to London to open their own theatre with a brief revival of The Scarlet Pimpernel. Thereafter they will put on a new play called Miss Popinjay.

UP AND DOWN BROADWAY.

New York, Dec. 10 (Special to The Billboard).

Mrs Paul Armstrong is sning her playwright hashand for divorce alleging cruelty.

Kryle Bellew is at the City Theatre in Raffles. He and his capable company received the cordial support of a large and enthusiastic audience.

Mile. Genee, who had to rettre from the Globe Theatre owing to Mme. Bernhardt's engagement at that house, is dancing in The Bachelor Belles at the Grand Opera House this week.

Max Rogers and William Kolb are the stars to The Summer, Widowers, at the West End Theatre.

(Continued on page 51.)

A complete list of attractions at New York theatres appears on page

consents or refuses to give herself to a Boman. "Maeterlinck says that he wrote to Heyse saking permission to use these incidents, which was indignantly refused. However, since the first of them occurs in the Bible and the second is a dramatic situation which has been used bother playwrights, the Belgian poet used them same consent.

other playwrights, the average of the same consent.

"It must be confessed that they seem to be the strong points of his play. The second of them is an incident which Maeterlinch himself is very fond of. He has used to a Joysella and be wrote an inverted version of it in Monna Vanna. De Maupassant, it may be remembered, has had something to say about the question in his superb Boule de Sulf, in which the woman who gave herself to save others reaps pothing but chagrin and shame.

(Continued on page 50.)

BERNHARDT RETURNS

To New York and is Accorded Enthusiastic Reception. Termed by Alan Dale "The Most Wonderful Woman in the World"

L'AIGLON, a play in six acts, by Edmond Rostand. Globe Theatre. Rostand. Globe Theatre.

Le Duc de Relchstadt Mme, Sarah Bernhardt Flambean M. Decoeur Matternich M. Maxudian Frokesch M. Denenhourg Gez. Hartmann M. Lou Teilegen Dietrichstein M. Piron Le Sergent M. Canroy L'Attache Francais M. Bary L'Empereur M. Favieres M. Caurent Centre M. Coutter Tibures M. Coutter Tibures M. Coutter Tibures M. Pierrat Le Tailleur M. Dieck Le Docteur M. Ruben D'Obenaus M. Georget Foresti M. Adam

Un Montagnard M. Lntse
Chanteur Tyrolien M. Kled
Bamballas A. Aleg
Bombelles M. Letal
Fanny Elseier Mme. Sevior
Marie Louise Mme. Boulager
Therese Mme, Due
Case. Camerata Mme. Mac Lean
L'Archiduchesse Mme. Degraches
Dama D'Honneur
Lady Cowley Mme. Romain
Scarampl Mme. Laurent
Dame D'Honneur Mms Ringer
Petite Archiduchesse Petite Bacon

dilata.
"But Bernhardt lifted tt, tilt it tow-redl Its language glittered; its acenes were like inminous

(Continued on page 50.)

JULIA MAPLOWE EH SOTHERN

APPEARING IN NEW YORK THIS WEEK.



Jane Corcoran







New York, Dec. 10 (Special to the Billiboard).

—Jane Corcoran, who had been playing a small part in Mother, was promoted Monday, December 5, when the drama moved to the Circle Theatre. She took the title role and fulfilled avery requirement of the difficult part. William A. Brady, the producer, sprung her elevation as a sufprise upon several hundred Scottish Bite Massons who were having a theatre party in the Circle. No previous announcement had been made and the programme gave the first intimation. Agues De Lans succeeded Miss Corcoran in her old part.

Miss Corroran was discovered by Brady in a Western company and appeared in several of his productions before she was eugged for Mother. Monday night, December 5, was her first leading role in a Broadway Theatre.

Becomes Star

LULU GLASER A HIT.

New York, Dec. 10 (Special to the Billboard).

One of the best tibings about The Girl and the Kalser with Lulu Glaser as star, is the funny work done by John Slavin and equally remarkable is the co-operative suirit between ster and players. Miss Glaser gives Slavin free refu and the result is a nutably good and even performance.

PRESS AGENTS CHANGE.

New York, Dec. 10 (Special to the Biliboard).

A. Blodget, general press representative for Henry W. Savage, will abortly represent Mr. Savage in another capacity. James Shesgreen, for several years general press representative for Frederic Thompson, will become the exentive head of Mr. Savage's press department.

New Play by Maugham

New York, Dec. 6 (Special to The Billboard'—Thursday, Dec. 1, the English playwright, W. Somerset Mangham, author of Smith, in which John Drew is appearing, returned to New York after visits of a week each to Boston and Washington, where he was the guest of locat cluba and dramatic organizations. Mr. liangham's stay in America is now drawing to a close and in view of this fact be and Chan-Frohman held a conference with regard to the production of the playwright's next work. As a result Mr. Frohman is able to announce that Mr. Mangham's new play will be of a farcical turn and will have its dirst performance in London the first week in February. The plees will be in three acts and is called Leaves and Fishes. The playwright gave Mr. Frohman the first act of Leaves and Fishes, as completed by him during his week's atay in Washington.

This done, Mr. Maugham has laid out for himself a rather unique task. While the rest of the play ts pretty thoroughly sketched ont. Mr. Maugham has promised Mr. Frohman to complete the second act of his new play during tha eight days passage that he will shortly make on his return trip to London, and complete tha third act of the new play upon his arrival in London.

Leaves and Fishes will be incinded in Mr. Frohman's American production next season.

Leaves and Fishes will be incinded in Mr. Frobman's American production next season.

XMAS WEEK LOOKS GOOD.

New York, Dec. 10 (Special to the Billboard).—Chrisimas week looks good for New York theatricals—every indication poluta to hig business. Most of the houses are now selling advance seats and the bills are particularly attractive for this season of the year.

Stage Hands Lose Tips

New York, Dec. 6 (Special to The Billboard).

The solution of the tipping evil, insofar as it pertains to the theatrical businesa, was solved by Percy Williams, the vandevilla manager, by an agreement which he solered into with the Theatrical Union, in which he agrees to materially increase the salaries of his stage employes, on condition that they refrain from accepting tips from artists playing his circuit.

"The prevalent system of tipping stage hand-has been the source of much discrimination and criticism," said Mr. Williams, "as high-salaried artists with the generous tip received courteste which the small-salaried actors were denied because they could not afford so large a tip. This custom became so fixed that a stage employe looked upon the tip as his legitimate perquisite.

"There is no use denying that such a system did exist, and I wanted to nip it before it reached the atage that I understand it has in other circuits, where artists claim that a secret system of marking is used npon the baggage whereby heads of stage departments would know whether or not tha act tipped, and the notip act frequently found their handscapped his analysism of stage rews.

"I much prefer to do the tipping myself im yown theatres, and I signed the agreement with the Theatrical Protective Union No. 1 of New York. I want the smallest act to receive the same attention and the sama treatment symp headiners."

MACBETH REVIVED.

MACBETH, a tragedy, in aix acts, by William Shakeapeare. Broadway Theatre. Duncan William Harris Malcoim Eric Blind Donalhain P. J. Kelly Macbeth E. H. Sohern Banquo Sydney Matheth E. H. Sohern Banquo Sydney Matheth Macduff Frederick Lewis Lennox France Bendizeo Ross John Taylor Mentetth Arthur Norton Augus Frederick Roland Caithness Ernest Stocish Fleatre Elenor Frailch Sward Paut Roberts Seyion Wendell Moree Calibress Ernesl Sincing
Fleatre Elemor Frailch
Slward Paut Roberts
Swylon Wendell More
Two Officers Maurice Robinson Milton Morfi
A Doctor Albert S. Howson
A Sergeaut Thomas Colombo
A Forter Rowland Buckstone
A Messanger Milton Lord Arthur Morfis
Gentlawoman Norsh Lamison
Lady Macbeth Julia Mariowe

(Continued on page 50.)

Motion Pictures and Vaudeville

EXHIBITORS' MEETING

Managers of Motion Picture Theatres Meet at Columbus. O.. and Discuss Matters of Importance-National Organization of Exhibitors Proposed

Columbus, O., Dec. 8 (Special to The Billpoard).—Legislation, which they deem necessary,
and plans for the addition of a fire insurance
department to their association, will be formulated by the executive committee of the Exsibitors' League of Ohio, according to the decision made at a meeting yesterday in the
Chittenden Hotel here. C. H. Brochett, Columbus; M. A. Neff, Cincinnati; W. A. Pittis,
Conneant; G. O. Lupuis, Lima; F. R. Beichert,
Fort Clinton; and C. C. Carter, Cincinnati, compose the committee which will frame the bills.
The League is seeking to have the commercial
rights of the moving picture shew business desized, and measures which will limit the present
urrestricted powers of city councils to legislate
against them. The desire to establish a fire
insurance department of their own grows out
of their claim that they are at present overtaxed. The committee will report on both questions at a meeting to be held next month.

Max Stearns, of the Exhibit Theatre here, was
put at the head of a registration and employment bureau, to be conducted in the interests
of the members of the League, anu which will
thraishers singers, plano players, operators and
other employes when dealred.

The Ohio Film Exhibitors' Protective Asse-

CHICAGO FILM NOTES.

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Moline Limits Picture Houses

Moline, Iii., Dec. 10 (Special to The Billiboard).—No more picture bouses for Moline. This is the ruling of the Moline City Council, which at a meeting held Dec. 6, acted favorably on a petition presented by property owners and merchants in the business district, in which it was requested that un more licenses be gravited for moving picture establishments. The signers of the petition set forth that the show places to question tend to blockade traffic and that they result in depreciation of husiness property values.

Moving picture bouses in Moline having been doing large business, last season there being but two and at present six, and two more under construction. Four of these bouses are within a hundred feet.

OPENS CHRISTMAS NIGHT.

New York, Dec. 12 (Special to The Billboard),—The emphatic auccess achieved by Christie MacDonald iu Bostou, in the new operetta, The Spring Mald, has resulted in her coming into New York earlier than was first intended. The ponthful atar will make her metropolitan debut Christmas night, Dec. 26, at the Liberty Theatre.

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Her managers, Werba and Leuscher, and the Liberty Theatre management have prepared a seasonable aunonucement preclaiming Miss MacDonald's rise to stardom as the theatre's gift to the boliday week playgoers.

The opereits is an adaptation by Harry B. and Robert B. Smith from the German Die Sprudelfee of Wilhelm and Willner,—the latter belug the author of The Dollar Princess,—and its musical score, which is a distinct feature, is by Helmich Reinhardt.

Miss MacDonald is supported by a large company including Eigle Bowers, William Burress, Tom McNaughton, Lawrence Rea, Raiph Errole, Jessie Bradbury, Charles Meyers, Affred Thaliaco, Blanche Sherwood. Otto Hoftwan. Reth Stone, Paul Chute and Charles Matcalfe.

FAIR CIRCUIT MEETING.

The annual meeting of the Western Oblo Fair Circuit will be held at Greenville, O., Monday, Dec. 19. Thirty-six fair societies in Oblo are now members of the circuit. At the meeting a motion will be made to change the name of the circuit to the Oblo Fair Circuit. The secretary of the circuit is A. E. Shaffer, of Wapakoneta, Oblo.

The Youngers opened on the Geo. H. Web-

elation, a smaller organization of moving picture men, affiliated with the League yesterday. Fifty other members were admitted, several from Pennsylvania, West Virgian and Indiana. This can be considered the first step in effecting a national organization, the members from out of the state agreeing to start similar organizations in their respective states.

Resolutions of condolence were adopted on the death, Dec. 4, of W. O. Yard, Wellston, O., the first treasurer of the League. The League is already co-operating with women's clubs of the country in its effort to elevate the moving picture shows, and is meeting with good support.

Only exhibitors not connected with the manu-neture or sale of films are admitted to mem-ership.

NEW TICKET BOX CONCERN.

The Hamilton Mfg. Co., of two Rivers Wis., is placing on the market a new style ticket box for theatres. The Hamilton Company is a large manufacturing concern and has on the market improved ticket racks and other box-office furniture.

ARTISTS CONSIDERED

New Lincoln Theatre at Worcester, Mass., Has All Conveniences and Comforts for Player as Well as Audience. Playhouse Is Model of Beauty

Worcester, Mass., Dec. 10 (Special to The Billboard).—At a meeting held this week, offi-cers of the Worcester Amusement Company were chosen as follows: E. W. Lynch, president; W. M. Leslie, vice-president and general manager; Nelson C. Keyes, treasurer; Chan. Tatman, sec-

This company, which has a capital of \$500,-000, will own, operate, build and fease theatres for vaudevilla in the New England States. They are now building in Worcester one of the finest and largest theatres in the United States. The Lincola, which name it will bear, with have a scating capacity of 3,200 people. The cost of the theatre was \$180,000. Vandeville, booked through the Morris offices, will be the policy.

policy.

Besides looking after the comfort of its patrons, the theatre management has not forgotien the artist. Here is a list of the things arranged solely for the players' comfort:

Each dressing room will have a private bath, with shower and other modern attachments, in a side room, adjoining each dressing room.

The dressing rooms will be furnished in cream and gold. French mirrors, large resting couch, Mortis chair, beveled mirrors on walls, reading table with lamp, special closets with

hooks, so arranged as to be of same use as a dresser at home.

A large reception room for the artists, with all latest theatrical papers filed therein, a pook and billiard table for the men to use; whist and card tables for the ladies.

One small room will be fitted up with sewing machines and cutting tables for the ladies, with avery comfort possible.

Just out the large reception hall will be writing deske, typewriting machines, atationary, etc., for the artists own use.

The atage door man will have a supply of umbrellas and rain coats to loan artists in case of unexpected had weather. By this the theatre management guards against sickness and performers losing time. There will be no charge for the loan of these garments.

The doctor that will be in attendance in the marrery will serve the artists free of charge. All dressing rooms will be ventilated, and air cooled from the big roof fans; every precantion against drafts or cold will be taken.

The archway at the atage door on Maple street is so built that artists may arrive and

(Continued on page 51.)

LENZBURG REMEMBERED.

Brooklyn, N. Y., Dec. 10 (Special to The Bill-board).—Julius Lensburg, director of the Coloulal Theatre Orchestra, which accompanied the Russian Imperial Danceers during their Matropolitan engagement, brought back his orchestra to the Colonial this week. As a testimodal of their regard for the latter an immense floral lyre was presented by the attaches of the house. It is expected that the Russian daucers will soon return to Europe.

TYLER (TEX.) NEW THEATRE.

Tyler, Tex., Dec. 12 (Special to The Bth-board).—The new theatre erected by A. Hieka will be opened next Saturday night with The Girl From U. S. A. The seating eapacity of the bouse is about 600, stage, 25:53, with full scenic equipment, and five large dressing

Tyler has been without a theatre since the destruction of the old opera house four years ago.

African Demand for Machines

A firm of general merchants and commission agents in South Africa has written to an American consul requesting to be placed in communication with American manufacturers of automatic vending machines of all kinds. Correspondence may be in English. The firm in its letter states that weighing machines or those paying games of skill or chance to do interest it, but those having sweetmests, smokes, perfumery, or goods of this nature.

a ten weeks' eugagement with the Paisce The-atre Stock Company at Fort William, Ont., Can.

Claude Golden, Anatralian cord king, opeus on the Keefe-Churchill time at the Miles Theatre. Detroit, Jan. 9, for a ten weeks' tour. R. S. Van Sickie and Ed. Brown, the past season with the Great Cosmopolitan Shows, are spending the winter in Hot Springs, Ark.

spending the winter in not springs, Art.

Capt. W. D. Ament's new vandeville theatre
in Meridian, Misa. was opened last week. How
ard Hogan is resident manager.

The Kaufmans opened December 10, at Lewistown, Mout., on a ten weeks' contract from
Ed. Fisher's office.

Emmerson-Carpeuter and Company have a new Western comedy playlet, entitled, The Man from New York.

Knisel- and Reardon will appear in stock at the Princess Theatre, Columbus, O., for a period of twelve weeks. Leelte and Kuade open on the Capitat City musement Company time at Omaha, Neb..

Mr. and Mrs. O. J. Laury (Mabel Valenteene Mooree) are apending their honeymoon in Chi-

Shadrick and Tallott will soon produce a new mady act, written by J. Brenton Walsh. Albert H. Busby and Cora Williams are soled over the Norman Jefferles time. Joe Austin, Italian impersonator, opened Dec. 5, at Ceutralia, Ili., for Chas. Hodkins,

at Ceutrain, iti., for Char. Holisins,
James Harriugton, magician, opens his season
at Clyde, N. Y., December 16.
John A. Lake, monologist, has been booked
over the Coney Holmes time.
Kampiain and Beli will spend the holidays at
their home in Cleveland, Texas.

Breadly Machan, impropriate her folians.

Russell Bingham, impersonator, has joined Abbott's Vandeville Company.

Dalias Romans, monras the loss of her fa-ther hy death. Neilie Crawford has joined the Colonial Ladies Orchestra.



CARL LAEMMLE

The Chicago Film Manufacturer and his new 60-horse power Mitchell car.

An Essanay Comedy

Essauay's release for Tuesday, December 20, is entitled Hank and Lank—Rlind Men. It is a short comedy, the film being 275 feet in length.

The story is as follows:

Always on the lookout for money, Hank and Lank see an opportunity to get a square meal when they are implied by the methods of a billud man, preying upon public charity.

Hank and Lank decide that it is easy to imitate the blind man and his way just too late, however to see the supposed hind man arrested for imposing on the public.

Hank has the first chance, and after painting a sign which is attached to his cost, he takes his position at a buy corner, Donalton come quick and fast. Every passerby drops a coin into his little cup.

Lank, who has watched the operation with considerable interest is auxious to try his hand at the graft, and the two atroil away to the spot where they had seen the first beggar. For a time Lauk is successful until a policeman, who had arrested himd man No. 1, comes on the scene, and after a struggle takes Lank away to the lock-up.

The film ends here with Lank atruggling with the policeman and Hank making a rapid getaway.

OPEN CHRISTMAS WEEK.

New York, Dec. 12 (Special to The Biliboard).—Liebler & Co. announces the Judith Zarafne, by C. M. S. McLellen, will be given its premiere production Christman wrek. Wilton Lackaye and Miss Leas, Ashwell will play the two principal roles.

CAWTHORN IN SLIM PRINCESS.

Joe Cawthoru, the comediau, joined the Elai-Jania Company in Cinciunati during its en-gagement there last week. He is appearing is the part heretofore played by Sam Collins.

The Two-a-Day Bunch

Otto Shafter, mauager of the Real Ax Vau-deville Producing Assn., has written material for Fox and Stewart, of World of Pleasure Company; Lew Fein, with Gay Morning Glories; Little Lew Gleason, featured with The Houey-mooners; Lipman and Lewis, Telegraph Four, Watson and Dwyer, Al Wild, Lew Herman and Brown and Hackett.

The Prosit Trio, in Clown Alley, who re-cently elosed their fourth successful season with Ringling Bros.' Circus, opened December 4, at the Empress Theatre, Clucinnait, for the Sullivan & Considine people. The Trio are re-engaged for next season by the Ringlings, mak-ing their fifth consecutive season with that show.

Barney First, billed as "the dancing Hebrew and parody singer," opened Dec. 12 for the United Rooking Offices at Bullock's Theatre. Providence, R. I. He has twelve weeks of United time to fill and then salls for England.

Owing to the lliness of Mrs. Aitken, of The Aitkens, have been compelled to cancel their time on the Gus Suu Circuit and return to their home in New Orleans. They will remain at their home until Mrs. Aitken fully recovers.

Mrs. Hecbert L. Flint, hypnotist, will open ber annual tour at Waukegan, Ill., on Christmas Day; Aurors, Ill., and Hammond, Ind., to follow, Mr. H. Everett Pitkin is directing the tour.

tour.

The Cromwells, who are here from England to play the Morris Circuit, may remain on this alde more than ten weeks if they can set back their European time.

Mason and Evana, who were compelled to lay off on account of Mr. Mason's illness, have resumed work, Mr. Mason having entirely recovered.

Hauey and Long have been booked by Edwin Lang to open on the Pantages Circuit in Feb-ruary. They are now working for the Asso-ciation.

Jean Moroge and Harry Loader are playing

The Amusement Week in New York

NETHERSOLE CRITICIZED

New York Reviewers Displeased with Noted Actress' Portrayal of Leading Role in Mary Magdalene. New Play has Old Theme

Lucius Verus	Edward Mackay
Annoeus Silanus	Arthur Forrest
Appins	.Charles B. Hanford
Lasarus	Wilfred Roger
Nicodemus	Reginald Barker
Joseph of Arimathae	Newman Burr
Martha	Beatrice Moreia
Mary Magdalene	Oiga Nethersole

Martha Beatrice Moreia Mary Magdalene Olga Nethersole New York, Dec. 10 (Special to The Billiboard).—It seldom happens that a atar of real prominence is criticized as severely as Olga Nethersole by the writer of the New York Times, and he seema to voice the sentiments of other New York critics.

His opinion follows—
"Maurice Maeterlinch's latest play, Mary Magdalene, received what is said to have been its first performance on any stage last night at the New Theatre, via an exceedingly unpoetical translation, by a special company headed by Miss Olga Nethersole. That a drama by the Belgian poet should receive its initial performance here, even if not in the original form, is a matter deserving of comment. "However, Maeterlinch's plays seldom are presented in Paris until after they have journeyed forth into the world. The Biue Bird. Which has seen the light in Russis, London, and New York, has not yet been produced there, and even Monna Vanna and Pelleus et Melisande would not be remembered in Paris—they have received so few performances there—were it not for the fact that they have been made into lyric dramas by Leroux and Debussy.

"The fact is that the Parislans have never been sympathetic with this playwright, and he carring little for stage performances of his works has sent them forth in book form.

"This latest example has not yet been published in French. The English translation by Alexander Telreira de Mattos, however, has been procurable for some time.

"It contains a preface in which the author thanks Paul Heyse, the writer of Mary of

been procurable for some time.

"It contains a preface in which the author thanks Paul Heyse, the writer of Mary of Magdala, for two of his situations, that at the end of the first act, where Christ intervenes, stooping the crowd raging against Mary with the words: "He that is without sin among you let him cast the first stone," and in the third the dilemma in which the Mary finds herself of saving or destroying Christ, according as she

Wm. Gillette Greatest Sherlock

SHERLOCK HOLMES, a play, in four acts, by

William Gillette and Sir A	
Sherlock Holmes	William Gillette
Dr. Watson	Cufford Bruse
John Forman	" Romaine Camender
Bir Edward Leighton.	Frank Andrews
Count Von Stahlburg	Gerald Lane
Professor Moriarty	John Miltern
James Larrabee	William Biley Hatch
Sidney Prince	Albert Parker
Alfred Bassick	Stewart Robbins
Jim Craigin	Griffith Evans
Thomas Leary	W. S. David
"Lightfoot" McTague	H. A. Morey
John	Frederick Wallace
Billy	John F. Hines
Parsons	Edward Lindsley
Alice Fanikner	Louise Rutter
Mrs. Faulkuer	Mary Campbell
Ad a de	37 7 422 -44

(Continued on page 50.)

TERRY AND NEILSON SAIL.

New York. Dec. 12.—Mr. Fred Terry and Miss Julia Nellson, who have been appearing in New York under the direction of Klaw and Erlanger, terminate their engagement in this country Saturday evening, Dec. 17, and return to London to open their own theatre with 2 brief revival of The Scarlet Pimpernel. Thereafter they will put on a new play called Miss Popinjay.

UP AND DOWN BROADWAY.

New York, Dec. 10 (Special to The Billboard).

—Mrs Paul Armstrong is suing her playwright hashand for divorce alleging cruelty.

Kryle Bellew is at the City Theatre in Banfles. He and his capable company received the cordial support of a large and enthusiastic andience. Mile. Genee, who had to retire from the Globe Theatre, owing to Mme. Bernhardt's engagement at that house, is dancing in The Bachelor Belies at the Grand Opera House this week.

Max Rogers and William Rolb are the stars in The Snumer Widowers, at the West End Theatre.

in The Summer Theatre. (Continued on page 51.)

A complete list of attractions at w York theatres appears on page

(Continued on page 50.)

BERNHARDT RETURNS

To New York and is Accorded Enthusiastic Reception. Termed by Alan Dale "The Most Wonderful Woman in the World"

L'AIGLON. a play in six acts, by Edmond
Rostand. Globe Theatre.

Le Duc de Reichstadt . Mme, Sarah Bernhardt
Flambeau . M. Decoeur
Matternich . M. Maxndian
Prokresch . M. Denenbourg
Gen. Hartmann . M. Lon Tellegen
Dietrichstein . M. Piron
Lo Sergent . M. Canroy
Marmont . M. Duroust
L'Attache Francais . M. Bary
Marmont . M. Duroust
L'Empereur . M. Favieres
Sedlinsky . M. Laurent
Genix . M. Coutier
Tiburce . M. Coquelet
Lord Cowley . M. Pierrat
Le Tailleur . M. Dieck
Le Docteur . M. Raben
D'Obenaus . M. Georget
Foresti . M. Adam

Un Montagnard M. Lutse
Chanten lyrotten W VIAA
Bombelles M. Letal
Fanny Elsaler Mme. Seylor
Marie Louise
Therese Mme. Due
Case, Camerata Mme, Mac Leap
L'Archiduchesse Mme. Desroches
Dame D'Honneur
Lady Cowley Mme. Romain
Scarampi
Dame D'Honnene
Dame D'Honneur
A COLO ALCHIQUENESSO Petits Bacon
West Park Day 10 (Grantel to the print

was the fifth time I had seen it, so I need not dilate. "But Bernhardt lifted it, till it towered! Its language gilttered; its scenes were like luminous

(Centinued on page 50.)

E H SOTHERN JULIA MARIOWE WILLIAM GILLETTE SARAH BERNHARDI

OLGA NETHERSOLE

APPEARING IN NEW YORK THIS WEEK.

Jane Corcoran **Becomes Star**

ALBERT CHEVALIER

New York, Dec. 10 (Special to the Biliboard).

Jane Corcoran, who had been playing a small part in Mother, was promoted Monday, December 5, when the drama moved to the Circle Theatre. She took the title role and fulfilled every requirement of the difficult part. William A. Brady, the producer, sprung ber elevation as a surprise upon several hundred Scottish Rite Masons who were having a theatre party in the Circle. No previous annonneement had been made and the programme gave the first intimation. Agnes De Lane aucceeded Miss Corcoran in her old part.

Misa Corcoran was discovered by Brady in a Western company and appeared in several of his productions before she was engaged for Mother. Monday night. December 5, was her first leading role in a Broadway Theatre.

LULU GLASER A HIT.

New York, Dec. 10 (Special to the Billboard).

One of the best things about The Girl and the Kaiser with Luin Gisser as star, is the funny work done by John Slavin and equally remarkable is the co-operative acirit between star and players. Miss Glaser gives Slavin free relu and the result is a notably good and even performance.

PRESS AGENTS CHANGE.

New York, Dec. 10 (Special to the Billboard).

—A. Blodget, general press representative for Heury W. Savage, will abortly represent Mr. Savage in another capacity. James Shesgreen, for several years general press representative for Frederic Thompson, will become the excutive head of Mr. Savage's press department.

New Play by Maugham

WALLACE EDDINGER

New York, Dec. 6 (Special to The Billboard'—Thursday, Dec. 1, the English playwright, W. Somerset Maugham, author of Smith, in which John Drew is appearing, returned to New York after visits of a week each to Boston and Washington, where he was the guest of local clubs and dramatic organizations. Mr. Maugham's stay in America is now drawing to a close and in view of this feet he and Chas. Frohman held a conference with regard to the production of the playwright'a next work. As a result Mr. Frohman is able to ansucunce that Mr. Mangham'a new play will be of a farcical turn and will have its first performance in London the first week in February. The place will be in three acts and Fishes, as completed by him during his week's atay in Washington.
This done, Mr. Maugham has accompleted by him during his week's atay in Washington.
This done, Mr. Maugham has laid out for himself a rather unique task. While the rest of the play is pretty thoroughly sketched out, Mr. Maugham has promised Mr. Frohmsn to complete the second ect of his new play during the eight days passage that he will shortly make on his return trip to London, and complete the third act of the new play upon his arrival in London.

Leaves and Flabes will be included in Mr. Frohman's American production next season.

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XMAS WEEK LOOKS GOOD.

New York, Dec. 10 (Special to the Biliboard).

Christmas week looks good for New York theatricals—every indication points to big business. Most of the houses are now seiling advance seats and the bills are particularly attractive for this season of the year.

Stage Hands Lose Tips

New York, Dec. 6 (Special to The Billboard).

—The solution of the tipping evil, insofar as it pertains to the theatrical business, was solved by Percy Williams, the vandevilla manager, by an agreement which he satered into with the Theatrical Union, in which he agrees to materially increase the salaries of ble atage employes, on condition that they retrain from accepting tips from artists playing his circuit.

"The prevalent system of tipping stage hands has been the source of much discrimination and criticism," said Mr. Williams, "as bigh-salaried artists with the generous tip received courtesies which the small salaried actors were dealed because they could not afford so large a tip. This custom became so fixed that a stage employe looked upon the tip as his legitimate perquisite.

"There is no use denying that such a system

employe looked upon the tip as his regiment perquisite.

"There is no use denying that such a system did exist, and I wanted to nip it before il reached the stage that I understand it has in other circuits, where artists claim that a secret system of marking is used upon the baggsgr whereby heads of stage departments would know whether or not the act tipped, and the notip act frequently found itself bandleapped is the autagonism of stage crews.

"I much prefer to do the tipping myself in my own theatres, and I signed the agreement with the Theatrical Protectiva Union No. 1 of New York. I want the smallest act to receive the same attention and the same treatment as my headliners."

MACBETH REVIVED.

MACBETH, a tragedy, in aix acts, by William Shakespeare. Broadway Theatre. Shakespeare. Broadway Theatre.
Ducan William Harris
Malcolm Eric Bilad
Donalhain P. J. Kelly
Macbeth E. H. Sothern
Banqno Syduey Mather
Banqno Syduey Mather
Banqno Frederick Lewis
Lennox France Bendasen
Lennox Frederick Roland
Menteith Arthur Norton
Angus Frederick Roland
Angus Ernest Sinclair
Fleance Elenor Fraiira
Syston Wendell Morse
Two Officers Maurice Robinson Million Morse Seyion Prailres
Two Officers Maurice Robinson, Milion Morfa
A Doctor Albert S. Howcon
A Sergeant Thomas Coleman
A Porter Rowland Backstone
A Messenger Milion Lord, Arthur Morris
Gentlewoman Norab Lamban
Lady Macbeth Julia Mariows

(Continued on page 50.)

Motion Pictures and Vaudeville

EXHIBITORS' MEETING

Managers of Motion Picture Theatres Meet at Columbus, O., New Lincoln Theatre at Worcester, Mass., Has All Conand Discuss Matters of Importance—National Organization of Exhibitors Proposed

Columbus, O., Dec. 8 (Special to The Billboard),—Legislation, which they deem necessary, and plans for the sedition of a five insurance department to their association, will be formulated by the executive committee of the Exhibitors' League of Ohio, according to the decision made at a meeting yesterday in the Chittenden Hotel here. O. H. Brockett, Columbus; M. A. Neff, Cincinnati; W. A. Pittis, Consent; G. O. Lupuis, Lima; F. R. Beichert, Fort Clinton; and C. G. Carter, Cincinnati, compose the committee which will frame the billinging of the morning picture shaw business defined, and measures which will timit the present unrestricted powers of eity councils to legislate lagainst them. The desire to establish a fire insurance department of their own grows out of their claim that they are at present overtaxed. The committees will report on both questions at a meeting to be held next month.

Max Stearns, of the Explicit Theatre here, was put at the head of a registration and employment bureau, to be conducted in the interests of the members of the League, and which will translate the state of the members of the League, and which will translate the state of the members of the League, and which will translate the state of the members of the League, and which will translate the state of the members of the League, and which will translate the state of the members of the League, and which will translate the state of the members of the League, and which will translate the state of the members of the League, and which will translate the state of the members of the League, and which will translate the state of the members of the League, and which will translate the state of the members of the League, and the state are sailered to establish a fire insurance department of their own grows out of the country in its effort to elevate the moving picture shows, and is meeting with yoom and its meeting with young a state of the members of the League and which will translate them. The desired the state and the state against them.

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Molinc, Ill., Dec. 10 (Special to The Bill-board).—No more picture houses for Moline. This is the ruling of the Moline City Concell, which at a meeting held Dec. 5, acted favorably on a petition presented by property owners and merchants in the business district, in which it was requested that no more licenses be granted for moving picture establishments. The signers of the petition set forth that the show places in question tend to blockade traffic and that they result in depreciation of husiness property values.

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Besides looking after the comfort of tis patrons, the theatre management bas not forgotten the artist. Here is a list of the things arranged solely for the players' comfort:

Each dressing room will bave a private bath, with shower and other modern attachments, in a side room, adjoining each dressing room.

The dressing rooms will be furnished in cream and gold, French mirrors, large resting couch, Morris chair, beveled mirrors on walls, reading table with lamp, special closets with

books, so arranged as to be of same use as a dresser at home.

A large reception room for the artista, withall latest theatrical papers filed therein, a poob and billiard table for the men to use; whist and card tables for the ladies.

One small room will be fitted up with sewing machines and cutting tables for the ladies, with every comfort possible.

Just off the large reception hall will be writing deeks, typewriting machines, stationer, etc., for the artista own use.

The atage door man will have a supply of umbrellaa and rain coats to loan artists in case of unexpected had weather. By this the theatre menagement guards against sickness and performers losing time. There will be no charge for the loan of these garments.

The doctor that will be in attendance in the nursery will serve the artists free of charge.

All dressing rooms will be ventilated, and air cooled from the hig roof fana; every precaution against drafts or cold will be taken.

The archway at the stage door on Maple street is so built that artists may arriva and (Continued on page 51.)

(Continued on page 51.)

LENZBURG REMEMBERED.

Brooklyn, N. Y., Dec. 10 (Special to The Bill-board).—Julina Lensburg, director of the Colonial Theatre Orchestra, which accompanied the Rassian Imperial Danceers during their Metropolitan engagement, brought back his orchestra to the Colonial this week. As a testimonial of their regard for the latter an immense floral lyre was presented by the attaches of the bouse. It is expected that the Russian dancers will soon return to Europe.

TYLER (TEX.) NEW THEATRE.

Tyler, Tex., Dec. 12 (Special to The Bill-board).—The new theatre erected by A. Hickswill be opened next Saturday night with The Girl From U. S. A. The seating capacity of the bonso is about 600, stage, 25x33, with full scenic equipment, and five large dressing

bonso is about 600, atage, 25x33, with full scenic equipment, and five large dressing rooms.

Tyler has been without a theatre since the deatruction of the old opera bonne four years ago.

African Demand for Machines

A firm of general merchants and commission agents in South Africa has written to an American consul requesting to be ptaced in communication with American mannacturers of automatic vending machines of all kinds. Correspondence may be in English. The firm in lisletter states that weighing machines or those paying games of skill or chance to do interest it, but those having sweetmeats, smokes, perfumery, or goods of this nature.

a ten weeks' engagement with the Palace The atre Stock Company at Fort William, Ont., Can.

atre Stock Company at Fort William, Ont., Can.
Clande Golden, Anatralian cord king, opens
on the Keefe-Chnrchill time at the Miles Theatre.
Detroit, Jan. 9, for a ten weeks' tour.
R. S. Van Sickle and Ed. Brown, the past
season with the Great Cosmopolitan Shows, are
apending the winter in Hot Springs, Ark.
Capt. W. D. Ament's new vanderlile theatre
in Meridian, Miss., was opened last week. Howard Hogan is resident manager.
The Kanfmans opened December 10, at Lewistown, Moot., on a ten weeks' contract from
Ed. Fisher's office.
Emmerson Carpenter and Company have a new

Emmerson Carpenter and Company have a new Western comedy playlet, entitled, The Man from New York,

Knisel- and Beardon will appear in stock at the Princess Theatre, Columbus, O., for a period of twelve weeks,

Leelle and Kuade open on the Capital City musement Company time at Omaha. Neb..

Mr. and Mrs. O. J. Lanry (Mabel Valenleene Morcee) are apending their honeymoon in Chi-cago.

Shadrick and Tallott will soon produce a new omedy act, written by J. Brandon Walsh. Albert H. Busby and Cora Williama are ooked over the Norman Jefferica time.

JOOKEQ OVER THE NORMAN JERCTICS TIME.

JOE Austin, Italian Impersonator, opened Dec.
5, at Centralia, Itl., for Chas. Hodkins.

James Harrington, magician, opens his season
at Clyde, N. Y., December 16.

John A. Lake, monologist, has been booked
over the Coney Holmes time.

Kamplain and Ball will agend the holidays at

Kamplain and Bell will spend the holidays at their home in Cleveland, Texas.

Russell Bingbam, impersonator, has joined Abbott's Vaudeville Company. Dailsa Romans, mourns the loss of her fa-ther by death.

Jean Moroge and Harry Loader are playing dies Orchestra.



CARL LAEMMLE,

An Essanay Comedy

Essanay's release for Tuesday, December 20, entitled Hank and Lank—Blind Men. It is abort comedy, the film being 275 feet in

is entitled Hank and Lank—Billod Men. It is a short comedy, the film being 275 feet in length.

The atory is as follows:

Always on the lookout for money, Hank and Lank see an opportunity to get a square meal when thay are inspired by the methods of a billod man, preying upon public charity.

Hank and Lank decide that it is easy to imitate the hilind man and his way just too lata, however to see the exprosed bilind man arresied for imposing on the public.

Hank has the first chance, and after painting a sign which is attached to his coat, he takes his position at a husy corner. Donations come quick and fast. Every passerby drops a coin into his little cup.

Lank, who has watched the operation with considerable interest is auxious to try his hand at the graft, and the two stroil away to the spot where they had seen the first beggar. For a time Lank is successful until a policeman, who had arrested hilad man No. 1, comes on the scene, and after a struggle takes Lank away to the tock-np.

The film ends here with Lank atruggling with the policeman and Hank making a rapid getaway.

OPEN CHRISTMAS WEEK.

New York, Dec. 12 (Special to The Biliboard).—Liebler & Oo, announces the Judith Zaraine, by C. M. S. McLeilen, will be given its premiere production Christmaa week. Wilton Lackaye and Miss Lena Ashweit will play the two principal roles.

CAWTHORN IN SLIM PRINCESS.

Joe Cawthorn, the comedian, joined the Elaic Jania Company in Cincinnati during its engagement there is at week. He is appearing in the part heretofore played by Sam Collins.

The Two-a-Day Bunch

Otto Shafler, manager of the Real Ax Vanderlile Producing Asan., has written materlater for Fox and Stewart, of World of Pleasure Company; Lew Feln, with Gay Morning Glories; Little Lew Gleason, featured with The Honeymooners; Lipman and Lewis, Telegraph Font. Watson and Dwyer, Al Wild, Lew Herman and Brown and Hackett.

The Prosit Trio, in Clown Alley, who recently closed their fourth successful season with Ringling Bros. Circus, opened December 4, at the Empress Theatre, Cincinnati, for the Sullivan & Considine people. The Trio are rengaged for next season by the Ringlings, making their fifth consecutive season with that show.

Barney First, billed as "the dancing Hebrew and parody singer," opened Dec. 12 for the United Rooking Offices at Bullock's Theatre. Providence, R. I. He has twelve weeks of United time to all and then sails for England.

Owing to the illness of Mrs. Aitken, of The Aitkens, have been compelled to cancel their time on the Gna Sun Circuit and return to their home in New Orleans. They will remain at their home until Mrs. Aitken fully recovers.

Mrs. Herbert L. Filnt, hypnotist, will open ber annual tour at Wankegan, Ill., on Christmas Day; Anora, Ill., and Hammond, Ind., to follow. Mr. H. Everett Pitkin is directing the

tour.

The Cromwells, who are here from Engiand to play the Morris Circuit, may remain on this aide more than len weeks if they can set back their European tima.

Mason and Evana, who were compelled to lay off on account of Mr. Mason's illness, have resumed work, Mr. Mason having entirely recovered.

Haney and Long have been booked by Edwin Lang to open on the Pantages Circuit in February. They are now working for the Association.

The Vaudeville Week in New York

CAPT. LOUIS SORCHO.

ORPHEUM IN NEW YORK? | SORCHO IN VAUDEVILLE

Martin Beck's Greatest Ambition Said to be Soon Realized Lavish Sum Offered Hammerstein by Western Magnate for Manhattan Opera House.

New York, Dec. 12 (Special to The Biliboard).

For some time past rumor has been current that the Martin Reck interests are contemplating an entrance into New York, provided some amicable arrangement can be consummated. It has been auggested that a number of theatres were under consideration as an Eastern bouse for the Orphenm Circuit. Not until the past week has anything materialized that would tend to lend any truth to the rumor. However, from very good anthority closely in touch with Mr. Beck's movements, it has been stated that the western vandeville magnate offered Hammerstein \$1,000,000 for the Manhattan Opera House.

If some amicable affiliation could be brought about, the vandeville complexion would be materially changed as it would then allow the Orpheum Circuit to invade the East, thereby violating the so-called Duma. As it is this agreement prevents an overlapping of both these circuits within the same territory; the United

LATE N. Y. NOTES.

GLOBE THEATRE.—La Dame aux Camellias, a drama in French in five acts, by Alexander Dumas, Fils.

, THE	CAST.
Marguerite Gantler	Mme. Sarah Bernhardt
Georges Duval	M. Lou Tellegen M. Maxudian
Gaston Rienx	M. Denenbourg
Gustave	M. Coquelete
De Varville	M. Coutler
Le Docteur	M. Canroy
Le Cte De Giray	M. Adam
Arthur	M. Dleck
Le Commissionaire	M. Lutze
Namine	Mme, Seylor
Prodence	., Mme. Boulanger
Olympe	Mme. Desroches
Nichette	Mme. Duc
Un Groom	M. Thomas
Abais	Mme. Laurent
Adele	Mme, Ringer
Clara	Mme. Helene

(Continued on page 45.)

Bigelow Quits Vaudeville

New York, Dec. 11 (Special to The Billiboard).—After baving spent just one short week on the vandeville stage, Charles Bigelow made a harried disappearance that quite amazed the Broadwayites. No reason was given and as yet none can be astisfactorily supplied unless it be that his departure was sympathetic with that of Kitty Gordon, who left Joe Weber'a Aima. Where Do You Live? Company, Saturday, December 10. It has been whispered that the self-termed uglest man alive is again to return to the legitimate. In the meantime litrid Hajos was sorely in need of a partner for re engagement at the Orphenm Cincinnati, in order, to present a sketch by Roi Cooper Megrew, entitled Tha Girl and the Guy.

Edward Biondell and Company were substi-ted at the Orphenm, Cincinnati, this week, take the place vacated by Chas. Bigelow and izzi Hajos.

THE COLONIAL BILL.

New York, Dec. 10 (Special to Tha Billboard).—A very pleasant bill was offered at Percy Williams' Broadway house and many a word can he said in behalf of the sets presented. Nat M. Wills, the merriest of tramps and a great exponent of the hobo type, was the feature, especially of the slogle numbers. The nomad, recently returned from Europe, has copied his jokes from no one, wherefore they are original and full of wit—he tells about some odoriferous cows and an English cattle tender on board an Atlantic steamer.

Wm. H. Thompson in his new vehicle, that of Chas. T. Darey, the old musician, presents an act portraying both the tille-mad opulent American mother and the alocere true and loving German such as came over in large numbers back in 1840 and 1850. His portrayal is so true and withal so convincing that it can be safely stated that the well-known actor has achieved much success of greater proportions than the vehicle he abandoned a month ago.

Homer Miles was there and offered Broadwayites a familiar character, new to the stage however, in his characterization of Packey Cliancy, a typical happy-go-fetch but good fellow who bluntly brings about the marriage of two lovers in spite of the evil attempts of a detective to thwart the young girl's life. The title of the sketch is On a Side Street, written by Miles Ahimself.

Ray Cur denced and sang around in her well-known fashion doing an Irish burlesque on Gertrude, Hoffmann, portraying an antomobile girl, who stood all sorts of abaking up while trying to enjoy a ride, and finishing with an American girl at a baseball game.

She tolds of Susan from a country town, danced in an extra tight hobble skirt of convict ap-

(Continued on page 45.)

being restricted to that portion of the country East of Cincinnati, while the Orpheum is entitled to the country West of Ciocinnati.

As has been atated in previous issues, the Manhattan Opera House has been running a bill of over twenty acts for the past three weeks and it could not be learned just what changes the Orpheum Circuit would make in the number of acts presented. They have remained atead(astly to the nine-act policy up to the present time and an increase is not expected.

Champion Deep Sea Diver Makes Debut at Paterson—Successful Career Began in Service of United States Government at Time of the Maine Disaster.

New York, Dec. 12 (Special to The Billboard).—Quile the most important event in New York vandeville circles this week was the debut of Capt. Louis Sorcho in vandeville at the Majestic Theatre, Paterson, N. J., on December 12.

Sorcho enjoys the distinction of being the world's champion deep-aea diver—holding the records for nearly eighteen years. He first came into international prominence by recovering from the U. S. S. Maine, one hundred and thirty-two bodies. For this service he was

presented with an elegant gold watch by Signbee. Since then Captain Sorcho has been frequently called into consultation by governmental and prominent engineers on matters pertaining to scientific sub-marine work.

Many years ago he conceived the idea of a submarine diving exhibition—which he has exhibited in every part of the world—winning fama and fortune. Sorcho's exhibition differs from all others in so far as it is entertaining and essentially educational. The complete operation of a diver going to the bottom, recovering treasure from the hull of a sunken ressel—demonstrating clearly how divers protect themselves under water against their enemies—man or fah-how vessels are located and raised, and most thrilling of all the recovery of bodies drowned in the wreck.

For his act—Captain Sorcho invented a huge ateel tank, the front being of heavy glass, eighty thousand gallons of water are poured in and the divers go to the bottom.

The captain is also the inventor of the only real successful submarine telephone—by means of which he directs his men who are working nuder water. At a test made in Coney laland last summer, Captain Sorcho sank to the depth of one bundred feet in the Atlantic Ocean—his telephoue was connected up and soon after he was talking to the managing editor of one of the Chicago newspapers. Capt. Sorcho contemplates an American and continental tour in vanderille.

CRONER EXPANDS.

The profession will no doubt be interested to learn that Croner, the sparkler man, has added a show room to his place of business, located at 208 W. 42d atreet. Now he has room to display his new process of attaching sparklers on draperies of all kinds, both curtains and costumes. Much. of Croner's embroidery and spangle work is used by big productions and hy stars. Among some of his work is that on the scenery and costumes of The Fints Player, Armida, The Blue Bird, Julian Eltinge, Carter Dellaven, Bothwell Brown, Princess Bajsh and Lohengrin and Tannhauser at the Metropolitan Opera House. It was he who decorated the hanner presented to President Taft upon his address to the Actors' Fund.

At The Vaudeville **Theatres**

New York, Dec. 10 (Special to The Biliboard).

—A good bill of pleasing variety was offered at the Fifth Avenne last week.

Kremka Brothers, comedy acrobsts, made a very suitable opener, while Sharkley, Geisler and Lewis abowed their right to two-aday time.

James F. Kelly and Anna M. Kent presented some now material in their act, Ginger Saspe, which has been their vehicle for a number of years.

some now material in their act, uniger susprivables has been their vehicle for a number of years.

Deiro piessed the audience with his atrains on the piano-accordeon, a grafted instrument, partaking of both these ataple instruments, and yet being small and portable on the aboulder.

The remaining acts were the features of the bill, and each clinched their right for representation on the All-star bill. However Gertrude Hoffman, is not eligible on this week's All-atar program because she was on it last week. Charlotte Parry, in her portrayal of six characters in The Comstock Mystery, described and the comedians, Raymoud and Caverly, in A Booming Town, earned their right to enjoy atellar classification. They are using two new gags of the nature of 47 Watt atreet; one on underwear (where), and the other on Try and Gness, the names of two dogs. These boys went big. Gertrude Hoffmann featured for the second week with the same reperioire; Needless to say, she is one of the higgest features in vandeville to-day.

New York All-Star Bill

NEW YORK ALL-STAR BILL. WEEK DECEMBER 5.

A-The Ellis-Nowlan Co. in The Fire Fight-

A—The Ellis-Nowian Co. 22

Colonial, Full Stage.

B—Bay Cox, Singing and Dancing.
Colonial, In One.

C—The Hold-Up, Dramatic Sketch,
American, Full Stage.

D—Raymond and Caverty, Dutch Comedians,
Fifth Avenue, In One.

E—The Wow-wows, Comedy Sketch.
American, Full Stage.

Internal Stage.

Internal Stage.

F-Juliet? Imitator,
American, In One.
G-The Comstock Mystery.
Fifth Avenue, Full Stage.
H-NAT M. WILLS, Tramp Comedian.
Colonial, In One.
J-Wormwood's Circus, Animal Act.
Colonial, Full Stage.

New York. Dec. 10 (Special to The Bill-board).—Another big hill from the group of acta offered at the three Broadway houses. A great opener is offered by the aerobatic firemen of the Ellis-Nowlan Co., while no better act could close the All-star bill than Wormwood's collection of well-trained dogs and monkeys.

(Continued on page 45.)

SEWNERS. 5...

The Two-A-Day Bunch

New York, Dec. 10 (Special to The Bill-board).—Frank Fogarty, the winner of the popularity contest, who has recovered from the indisposition which almost interfered with his run in New York the past few weeks, an bounces that he is again himself. During his Philadelphia engagement, the antomobile victor was tendered an elaborate dinner, well attsnded by membera both in and out of the profession in Philadelphia.

E. Daniel Leighton and company, who have been playing in New York eline the early part of October, expect to leave for the west via Pat Casey's route before the first of the yesr. On Monday, December 12, Brenon and Downing entertained metropolitan andlences for the first time alnce their coming from Europe. Jenie Jacobs is doing the booking.

Broadway certainly becams enthusiastic about Nat M. Willa, at the Colonial lant week. Enough was put over, presswisely apeaking, to make the comedian never long to rosm again. Mabel Bennett, who has been working eigh worked at a dinner at the Broadway Central, given by the Woolen Men's Association.

Lewis Harr and Company sanounce a booking on the two-a-day Keith & Proctor time, to begin next March.

The Sensational Roises are doing thoir winter act and now fulfilling an engagement at Shea's Theatre, Buffalo, but they are not booked for New York City nntil next May, when they will appear at the Colonial for Percy Williams.

(Continued on page 45.)

THE AMERICAN BILL.

New York, Dec. 10 (Special to The Bill-board).—Among the highlil of twenty-two acis there were a number of imminaries who stood out above the rest. Juliet spent hef second week and gave a few new impersonations. She was perfect in her mimicry of Maria Cahili as in Judy Forgot, true to the original in most illinsive inflection of voice and every little detail of mannerism.

Arnold Daly's production of The Stolen Story occupied the last position before intermission, and attred the andience quits up to the extent anticipated. This nawapaper office sketch was well acted and prepared the way for auother blood-curding playlet isid in a louely telescraph station in the alkali waste of Arisona-The Hold-Up, with W. S. Hart in the leading Fred Karno's Wow Wows initisted Archibald (Fred Karno's Wow Wows initisted Archibald

role.
Fred Karno's Wow Wows initisted Archibald (Cherles Chapin) in their secret order, mach to the delight of the andlance, while Wish Wynne showed her calibre to be among the best top-noichers. Her country girl type 19 exceeding claver, and her bashful song a big success.

Moisses, in L'Amour de L'Apache, portrayed pautomime the sights of the underworld ot

(Continued on page 45.)

Music and the Profession

MAKING SONG HITS

and Fiascos in Song Publishing. Synopsis of the Origin and Development of a Well-known Firm

in an effort to accentuate our better qualities, we are prone to emphasize our achievements that bear the label of success and lightly
waits over the failures that have marked the
paths of our publishers would rather write their
own ac-called and far-from news notes than permit an impartial critic to tell the truth and
nothing hut the truth regarding their catalogs.
But I'm inclined to believe that the public
would like to hear a plain atatement of the
truth and so I am going to tell just how I en
tered into the husiness and what I entered into.
One evening I called more Messers. R. H. and

truth and so I am going to teil just now I entered into the husiness and what I entered into.

One evening I called upon Messrs. R. H. and P. D. Cochrane, now familiarly known among their professional friends as the "Cochrane Twine," two young men who had met with great success as newspaper men. In the course of the evening's entertainment, R. H., accompanied by P. D., sang their phenomenally successfut song. You've Got Me Goin' Kid. It fairly took me off my feet and when they followed it up with The Love Bug, my eathnalssm was at fever heat.

The hid song pleased me most and when I was informed that it was not published, as yet, atthough one prominent publishing concern had advanced a fiattering offer, I said: "Boys, that song is mine!"

The zest is history. I simply made them a better proposition and the Music House of Learning was duly established.

You've Got Me Going Kid more than fulfilled.

Yon've Got Me Going Kid more than fulfilled my fondest expectations. Every known means of boosting and severat new ones were comployed. No expense was apared. I knew the number was "there" and it "arrived." Today, after two years of active service, this number is atill widely anng and it is an every-day occurrence for performers to write in for a second copy, on the plea that the first has been worn out from constant handling.

from constant handling.

The Love Bng was put out at the same time. But I made a little mistake on this song, which proved costly. It was essentially a production number. I tried to "put it over" as a regular catalog song. It took me a long time to see my error and I endeavored to recoup by making arrangements to place it in a production. But the arrangement fell through for visionar reasons. The number has been used in many good acts, but it isn't a hread-winner. While You've Got Me Goin' Kid was selling in the thousands and hundred thousands. The Love Bug was trailing behind.

I next came out with another sons by the

While You've Got Me Goin' Kild was seiting in the thousands and hundred thousands. The Love Bug was trailing behind.

I next came out with another song hy the "Cochrane Twins." This was the case of a number spoiled by a mistake in interpretation. When I first heart the tune, it sounded entirely different from when completed. It all came about through an endeavor to change the tempo of the song. I consider Let's All Go Home as great a failure as You've Got Me Goin' Kild is a success. Of the other numbers the "Twins" sapplied, When the Band Plays at Night is the most melodions.

But you can't keep a good song down. I keep putting out other numbers, by recognized writers, including Shooting Star, by Adams and Alden, (which I thought would be a bit over night), but the kild song kept booming away in great shape and was making more progress and money than all the rest of the songs combined.

Tell Taylor amplied my catalog with a simple, rurat number, entitled Back to the Old Home, which has had a tremendous sale. It is the kind of a song that appeals to all classes, a simple halled in construction, and will prove everlasting.

My catalog theory is very simple. It is my policy to secure numbers adaptable to acts of different characters. When a new number goes into the fold. I want to know whom it will diad whether the person has auffelent attractive powers to lead others to use the number. A breadiner to latroduce and everybody to follow.

Of my production numbers, Julian Ellinge's Spanish American Rag has proven the most

Of my production numbers, Julian Ellinge's Spanish American Rag has proven the most

Spanish American Rag has proven the must successful.

I'il Change the Thorns to Roses will be a classic. It will be remembered that a melody contest was run to accure the musical setting for Arthur J. Lamb's beantiful lyrics. H. Howard Cheney and Alfred Fredericks amplied the successful score. This melody contest proved an excellent arenue for arousing interest and, in consequence, this along is having a won-derful run. The etanding of the melody is rest-ized when I make the easily-proven assertion thal many of the manuscripts authmitted in the contest and refused have been accepted by other publishers when put to new lyrics.

I believe that a great many songs of different kinds go to make up a catalog and some that

KREMER KOMPANY KOMMENTS.

The Henderson School Act, of which there are nine very talented young boys and girla, will make a big number of You Can't Chew My Chawing Gum, a new "kid" song, published by the Victor Kremer Co. Mr. Fred Taber, who is with the act, will sing a beantiful high-class ballad (and when we say "high-class," it la not of the usual calibre of so-called high-class ballads), entitled Because of You, wrilten by Lonise Schaffer, and we feel sure that Mr. Taber can do full justice to the song in his own peculiar style of singing it. The above set will also use The Only Girl for Me, and Ahle, tha Sporty Kid, published by the above firm.

La Saile and Starr—"Front Feet of Eccentric Dancing"—will test their "yard and a third" to the tune of Why Don't the Band Play

never prove hits suit a class of people who will doubtless come back for another number that may prove a hit. When all is said and doze, hits depend on time of the year, the concentrated effort put behind the number,—and "publisher's luck." Also npon the state of mind of the public who know what they want. I leave my gentle readers to guess which of these avenues I consider most essential to the success of a song.

IN PUBLISHERS' ROW

Chicago Music Publisher Enumerates Causes of Successes Notes of the Latest Successes of American Song Writers and the Vaudeville Performers by Whose Aid They Are Popularized

NEW YORK MUSIC NOTES.

Caferon and Deviin, who have been using Head's Squaw Colleen with great anccess, have added Father, Dear Father, Come Home With Me Now, to their repertoire.

Miss Linden Beckwith, who has been de-lighting the Keith and Proctor andience with her beantiful voice, still continues to score

desk after an absence of two months on account of itness, and la kept busy acknowledging the well wishes of his friends in and out of the profession. .

Give Your Smiles to All the Boya was one of the song hits of the hill at the Alhambra this week, as anng hy Miss Evelyn Harding, and never failed to bring the young lady back for an encore. It is published hy Head.

S. Clarence Engel, manager of the professional department for the Head Music Pub. Co.. is busy these days interesting performers in their big-hallad hit, Without You the World Don't Seem the Same, and the new song just issued, I Don't Want Just Any Little Girt.

LEO FEIST NEWS.

Ben Welsh ts scoring tremendous with Al.
Plantadosl's great Italian character song,
Rusty-Can-O-Bag, at the Orpheum Theatre this
week.

Marshall Montgomery is making a hig hit with our great march song. Think It Over Mary, at the Broux Theatre this week. He is always bound to get a hig ancore every time he sings the song.

Joel P. Corin and his company, in their playlet: entitled Entertaining Society, are using all of Leo Feist's songs and are scoring heavily with Cavatier, Think It Over Mary and Mother's Child. They play Poll's time for several weeks with Orpheum time to follow.

Billy Geller has just returned from Phila-delphia, pushing and making all Leo Feist's songs popular in that city. From reports com-ing from Phila., he certainly created som-noise while he was there festuring the Italian Walts, Think It Over Mary and In All My Dreams I Dream of You.

Arthur Deagon, who was formerly one of the late stars of Follies of 1910, is making some impression with our Italian song, That Dream Italian Walts. He plays Hammerstein's, Sun-

Wright and Dietreich put on Dreamy Italian Walts at Poll's, Wilkes-Barre, this week, and says, "Best song in a long while." That's going some, you know—it's some act.

Marron and Heins are singing Think It Over Mary, at Loew's, Mt. Vernon, this week and are going very big with the song.

Yvette, the new Hammerstein wonder, discovered by Dave Rose, is scoring very big with Joe Nathan'a hig auccess, My Cavalier. She la playing Hammerstein's this week.

Carter and Binford tried out two weeks ago at Warhorton Theatre, Yonkers, and made some impression singing our latest Indian song, entitled Dancing Starlight. They use special scenery and costumes.

Al. Herman, who is playing all the Loew time and is a great minstrel man, is singing San Francisco Gilde and Mother's Child, and is knocking them off their seats.

· (Continued on page 24.)

TOM QUIGLEY.

He has accepted the position as manager of the Laemmle House of Music. He was formerly in charge of Maurice Shapiro's Ch eago Office, and is well known in music publishing circles.

Dixia? published by the Victor Kremer Co. This number is without doubt the greatest march number is witho

Flora Chaiue is using Little Puff of Smoke, Good-night, and Because of You, and reports unusual success with each unmber, which is to be equally divided between the singer and the

songs.
"Doc" White is atill winning laurels in van-derille and with due modesiy, tells us that has greatest trinmph is Little Puff of Smoke, Good-sight, of which he is the composer.

E. S. L. Thompson has taken over the song, Shine On, Mister Moon, from the Victor Kremer Fuhlishing Company. He also has ready two new songs, entitled I Wish I Had a Photograph of You and Our Glorious Fisg. At an early date Mr. Thompson expects to publish three songs, called College Jane, I Havo Come Back for To-night Mother, and I Am a Laddle of the Golden Wesl.

DECATUR, ILL.

Manager Thos. P. Ronan, of the Powers The-atre, Decatur, Ill., is in Chicago making ar-rangements for a stock company to play the week of Dec. 19.

Morion P. Harvey, manager of the Colonial and Colonnado theatres, at Decatur, Ill., enter-tained four members of the Miss Nobody from Starland Co. at dinner December 2. They were friends whom he met during his alage career.

with Head's hig ballad, Without You the World Don't Seem the Same.

While Under the Jungie Moon continues to be the big dancing number in the Eddie Foy show, Up and Down Broadway. 4

Marlo Tyter never fails to respond to several encores in her rendition of Ecstacy and Spoony Moon, the latter being a new number by S. Clarance Engel. They are both published by the House of Head. +

Sterling and Hart have in rehearsal three of Head's songs, Without You the World Don't Seem the Same, In One Girl's Heart and Spoony Moon.

I Don't Want Just Any Little Girl is the ti-tle of a new song published by the House of Head and it is very evident that it with be a hit, from the way performers are asking for

Arthur Adamini writes in saying that I'm Go-ing Back to the Land of Spaghet is the best Italian character song that he has ever used. It is published by the Head Music Pub. Co.

Geo. W. Head, Jr., president and treasurer of the Head Music Pub. Co., has returned to his

SUPPRESSING SUGGESTIVE SONGS.

SUPPRESSING SUGGESTIVE

SONGS.

I have been greatly interested in the crusade against suggestive and indecent songs, carried on so successfully by the authorities in Chicago, says Charles K. Harris, in the Music Trades. There the ban has been placed on innumerable songs which seem to be accepted by the public in New York as within the bounds of propriety. Personally I have never published suggestive songs, and I have deplored their public, for I never have believed that there is any universal demand for angrestive songs. On the contrary I have always been convinced that clean, wholesome songs are what the public wants, songs that can be taken into the bome and sung by the wives and danghters of the family. I have tried to encourage that character of music, and with ancess.

Therefore I was curions to learn what effect the Chicago crusade against indecent songs had had in New York. A few nights ago I sent two of the best singers attached to my office, accompanied by a planist, with hundles of the latest music under their arms, to visit the various high-class cafes from Thirty-fourth atreet along Broadway to listlem. The trio visited no less than a dozen of these cafes, offering in each place to sing some popular hit. Variety is what is wanted in these resorts, and visiting singers are frequently invited to help ont in the entertainment. So my boys were welcomed everywhere, and their offer to sing some popular hit. Variety is what is wanted in these resorts, and visiting singers are frequently invited to help ont in the entertainment. So my boys were welcomed everywhere, and their offer to sing some popular hit. Variety is what is wanted in these resorts, and visiting singers are frequently invited to help ont in the entertainment. So my boys were welcomed everywhere, and their offer to aing was gladly accepted. They confined themselves, for the most part, io a pretty little song from The Sweetest Girt in Faris, now playing in Chienco. The song is called fron't Forget the Number. The tille gives no key to the the

(Continued on page 24.)

MUSEM

ALBANY, N. Y.

Marie Dressier intends celebrating the first anniversary of her biggest success by bringing it back to the town where it started. Last Christmas Day Miss Dressier tried out Tillie's Nightmare at Harmanus Bleecker Hall, receiving assurances from critics and public that she had a winner. This Christmas Day she is to return to the same theatre to prove to Albany that it prophecy was correct.

The New Theatre Company makes its second visit to this city within the year, Dec. 9-10-Jessie Busler, an Albany girl, is cast in Sister Beatrice and The Thunderboit.

Charles V. Burton, manager for Bert Lytell. Albany's atock star of last summer, was in town Dec. 1. He called on Manager Gordon and the staff at Harmanus Bleecker Hall and there was "something doing" every minute he was here. He will bring Bert Lytell back to the hall late in March, if Toledo will let him go. Bert is likely to bring with him all the money in Toledo, judging from reports of his success.

Tom Wise was compelled to make a speech every night he was here in The Gentleman From Mississippl. He has lost none of his oldmany pleasant times with the Kingdon-Courtenay Stock Company of other years.

On Dec. 5-6. H. B. Warner brought with him in Alias Jimmy Valentine, Frank Kingdon-Courtenay Stock Company, and he received an ovation. A further interest to Albanians in this play lies in the fact that one of its acts and the courte of the lobby of the Stanwix Hotel in this city.

James H. Rhodes, of the Empire, is still filling his house to capacity with the burlesque shows of the Columbia Amssemant Co.

WM. H. HASKELL.

BROOKLYN, N. Y.

BROOKLYN, N. Y.

A new idea to increase theatrical patronage has been started at the Majestic Theatre, which is known as wage-earners theatre nights. Through the United Neighborhood Guild and other local societies the idea, which is to arrange performances at the principal theatres for wage-earners at which half the usual price of admission shall be charged, is to be given a trial here. That there are thousands of persons of small incomes unable to attend the best theatres and who would greatly enjoy the opportunity of witnessing good plays is unquestioned. The cost of attendance at the theatre is the only barrier which has prevented a large and intelligent part of the public from seeing good plays in the past and the opportunity to Join the league, at the nominal cost of ten cents for a year's dues, should be very generally embraced. The movement is in no sense a charity, it is merely an arrangement by which the theatres and these special andiences find a reduced admission mutually profitable and by which good plays may be witnessed by persons who hitherto have not felt at liberty to meet the outlay which theatregoing usually necessitates. The movement, apart from stimulsting an interest in the worthy things of the theatre among a large class of people to whom it will be both as advantage and a pleasure, will have the further effect of increasing the patronage of plays through the additional advertising they will secure.

He Fell in Love With His Wife, Edith Ellis' dramatization of E. P. Roe's popular novel, had its first metropolitan production at the Grand Opera House last week, and judging from the fistering notices which the local papers gave it, the production will be a big success.

(Continued on page 39.)

(Continued on page 39.)

BALTIMORE, MD.

Paul Armstrong, the well-known playwright and author, is now a defendant in a divorce suit, as proceedings have been instituted against him hy his wife. Mrs. Bella Abel Armstrong. The hill of complaint alleges cruelty, harehoes and brutality. At present Mr. Armstrong is in Chicago, where he is looking after his new play. The Deep Purple, which has been recently produced there. Mr. Armstrong makes his bome at Annapolis. Md., where he has a magnificent mansion overlooking the Chesapeake Bay. Mr. and Mrs. Armstrong formerly lived at Princess Anne. Md., and about four years ago they moved to Annapolis. They took up their residence at Acton, the fine estate of the late Pay Director James D. Murray, of the navy. About two years ago. Mr. Armstrong purchased bis present mansion, which is one of the most beautiful in the ancient capital of Maryiand. Socially, at Annapolis, he and his wife have many friends among the navy contingent.

contingent.

The court, through Chief Judge William H.
Thomas, signed an order directing the defendant to allow \$250 as counsel fees for the solicitor for the plaintiff, and further, to pay the plaintiff \$300 a month silmony during the continuance of the sult, first payment to date from December 15, 1910, unless cause is shown to the contrary on or before that date. The couple separated about three weeks ago, and it is alleged that his conduct towards his wife became intolerable. They have three young damphers. Mr. and Mrs. Armstrong were married in London on July 24, 1899, and the went to Princess. Anne to live, and later moved to Annapolis.

Since Mr. Kernan announced his chartening.

Princess Anne to live, and later moved to Annapolis.

Since Mr. Kernan announced his charitable gift of endowing a bospital for cripple chilidren, he has been swamped with letters and telegrams of congratulations from all parts of the country. Most of his letters were requests for financial assistance. Mr. Kernan is the happiest man in town since he gave out the news of his intended charity. The new instinction will be known as the James Lawrence Kernan-Hospital and Industrial School for Crippled Children. About a year ago, Miss Ada Mosby, who is a nurse at the present home for crippled children, requested hir. Kernan to losn a plano for an entertainment, and instead of making the loan, he gave our as a present. He became very intimate with Miss Mosby after that, and discovered that she

was a daughter of Colonel Mosby of the Civil War fame. Mr. Kernan was also in the Confederate service, and through a suggestion offered by Miss Mosby, he gave the large sum of money to endow the new hospital. The new hospital will be one of the finest and a model of its kind to the United States.

Plans are being prepared for a large garage and riding school to be erected on North avenue, abortly, for the Coliseum Riding School Company. It will have a depth of 100 feet and a width of 100 feet. The garage and riding school will be on the first floor, and the upper floors will be used for amusements. The new building will cost \$100,000.

(Continued on page 39.)

PITTSBURG, PA.

The weather continues most delightful for the theatre manager, as well as for the boli-day shopper and both the theatres and the re-tail stores are doing a very satisfactory busi-

The reduction in prices at the Duquesne has had the desired effect it is a case now of capacity business daily.

The benefit performance of the Mikado given Monday night, Dec. 5, at the Alvin Theatre for the George Jr. Republic, at Grove City, was a big success. Speeches were made by the President Mr. Otto Shutler, and by the Secretary Mr. Lloyd Scott, Attorney L. S. Levun, chairman, outlined the start of the republic and told of the growth within a few years.

Pittsburg seems to be headquarters for new members to Join traveling companies. A few

Col. F. B. Wendelschaefer, of the Providence Opera House, greatly benefited the anti-tuber-culosis eause, when he devised the pan to affix a Red Cross seal on each ticket sold for the engagement of Marie Dressler, in Tillie's Nightmane, something over 7,000 being sold the first of the week.

Edwards, Van and Tierney made their second appearance of this season at Keith's Theatre last week. Naf ced.

Mr Thomas Walsh, well-known here in theatrical circles, has accepted a position with the Imperial Theatre management, as advertising agent.

A clever bunch at the Empire Theatre, and al-

agent.

A clever bunch at the Empire Theatre, and always on the job: Manager, Sol. Brannig; treasurer, Samnel Kaufman; assistant tresurer, John A. Higney; musical director, Andrew Link; stage manager, Ernest Hargraves; electrician, Roily Bernardine; scenic artist, Chas. G. Hoimpfel; master of properties, Fred W. Bartlett; matrons, Mrs. I. L. Mouroe, Annie Brown and Mande Munroe.

W. E. GREENE

W. E. GREENE.

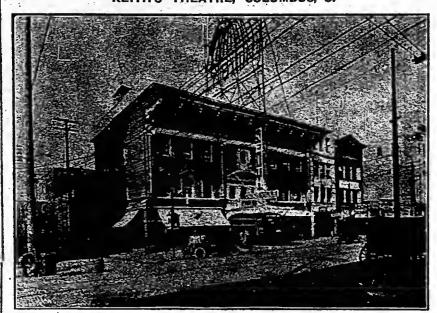
CLEVELAND, O.

That Cleveland enjoys and appreciates big speciacular productions, was fully demonstrated by the liberal patronage accorded local playhouses the week of Dec. 5.

Webb, the seal man, who is with the Boyal-Adams show, has recently purchased the entire troope of Capt. Winston's seals.

Addle Dutton, of the Dutton Trio, met with an unfortunate accident at the opening performance of the Rhoda Royal and Adams Circus in Cleveland, when the horse she was riding

KEITH'S THEATRE, COLUMBUS, O.



The personnel of this theatre includes: W. W. W. Prosser, manager; Gus Showalter, treasurer; D. St. John, agent; Geo. Fookes, stage manager, and John McAdie, musical director.

weeks ago five new members joined the Billie Burke Company her, while last week the Elsie Janis Company was joined by a number to take the places of some who are to lesve. Principal amongst the newcomers were Joe Cawthorn and his wife Queenie Vassar. Mr. Cawthorn is to replace Sam Collins as the chief comediau in The Slim Princess and Miss Vassar will sing the role of the American Girl.

Mme. de Pasqualle, coloratura prima donna soprano of the Metropolitan Opera Company and Adolph Borchard, french planist in joint recital at Carnegie Hall, were the hig attraction of the week.

Every effort that can be brought into play

tal at Carnegie Han, were the first of the week.
Every effort that can be brought into play as well as every conceivable plan to raise a sufficient guarantee to continue the symphony orchestra here is being made.

LOUIS L. KAUFMAN.

NEWARK, N. J.

All the theatres of this city gave benefit performances for the Newark factory sufferers; there was a large sum realized, as every performance was well patronized.

The Newark theatrical attaches gava their anunal ball on Honday night, Dec. 5, and was a huge success, despite the weather conditions.

JOHN J. GARITLAND,

PROVIDENCE, R. I.

Vanity Fair Park, the summer amusement place down the river, was sold at anction last week to E. P. Lynch, of this city, for \$27,500. He atated that he bid it in partly for the bond-bolders, who are creditors of the company. Mr. Lynch when asked what the plans for the future were, stated that he did not know.

Mr. M. J. O'Hara, representing the Trimount Press Ticket Co., of Boston, Massa. was a visitor last week.

Here is a bunch that work well together at the Bijou: Manager, M. J. Hellley; atage manager. Frank Peckham; electrician. Owen Ready; door-tender, Chas. Smith: Ucket seller, Go. Mack; assistant ticket seller, Miss McCoy.

The bargain matinees inangurated by the management at Keith's Theatre for the few weeks preceding Xmaa, atruck a popular noile, and the increased attendance has been gratifying.

aiepped on her. She will be ont of the game for a couple of weeks. The Dutton Trio will be remembered as a feature attraction with the Ringling Brothers shows last season.

Charlle Seigrist, of the Seigrist troupe of acrobate, is suffering from a aprained ankie, which prevents him from doing his famous flip flap flip flap double. He is working the rest of his act, however.

John Carroll, the popular rider, is busy denying the rumor or rather the published report of his death in Tulas, Oklas, last fail. The Associated Fress published a report of his having been killed along with a report of the death of Mrs. Nelson, of the Great Nelson Family, both of whom are with the Royal and Adams show, was also published by The Billiboard at that time. Considering the amount of applanes he gets away with at each performance, it would appear that there must have been a miatake made somewhere.

Speaking of thorough equ atrians, there are riders and riders, but if there is anyone in any (Continued on page 39.)

(Continued on page 39.)

COLUMBUS. O.

Every now and again one hears that this city will soon harbor burleaque from one or the other "wheels," but nothing definite can be learned on the subject. It will be remembered that the Columbia Amusement Company played that the Columbia is a closed. Some people are ready to believe that it was due to a so-called reform mayor taking office at that time and the burleaque people did not welcome a quarrel with this high-browed gentleman. Be that sa it may, Columbia has no burleaque and it is doubtful whether it will have any while this afternooid mayor is in office. Other cities that are by long odds letter governed than this one and there is no sitempt to Alstodge it.

Fred Neddermyer, the popular local conductor of the band bearing his name, will take his men to Newark each Munday during the winter and give one concert in the sternoon, returning in time to appear in Memorial Hall, where he has been meeting with much success the past several wacks.

WM, 11. (IAMPINIA).

WM, H. CAMPHRIA,

ST. LOUIS, MO.

Salome, Girl of the Goden West. Tales of Hor-mann, and Louise, are the repertoire of the trand opera season here, at Coliseum, beginning Jan. 2.

nn. 2.

The Gem Theatre has been playing to standing om with the Buffalo and Pawnee Bill motion

The Gem Theatre has been playing to standing room wint the Buffalo and Pawnee Bill motion pictures.

The following is the list of acta which appeared at the Elks' Charity Circua, at Colineum, here last week: Six Flying Herberts, The Milletts, De Voe, The Wards, Tasma Troupe, Four Comets, La Tell Sisters, The Rovaros, Aive Troupe, Daille, Julian, Jonals Cerries, Marietts Lowands, Linda Jeal, The Ledgett and Greer, La Bella Linda, Col. Uden's Trick Ponies, Four Kelleys, Leander Broc., Howard Bros., Mile. La Mente, Will Howard, Rice, Bell and Baldwin. Clown as follows: Joe Delavore, Clark Trio, Ed. Ward, Sam Bernett, Dan Kelly, Bell, Rice and Baldwin, Leon Goodrich, Dick Entherford. The circus is an immense success, and will make much money.

Sam Bernett, Dan Kelly, Bell, Blee and Baldwin, Leon Goodrich, Dich: Entherford. The circuis an immense success, and will make much money.

Tom Bankine is the announcer at the Elka' Charity Circus, and is giving the show the real Barnum and Baliey flavor.

The Mound City Film Exchange are to open a branch office in Peoria, Ill., in the immediate future. Mr. Parker left. St. Louis for that city list week. His exchange here has grown to the expansion stage during the last year.

Jesus Bussel and Company, who recently completed fourteen weeks on Chas. Doutrick's Circuit at the Majestic Theatre, Waco, Texas, last week, as a feature act, and scored quite a bit. Jesus and Nellie Bussel are both well known in St. Louis, having appeared on the vanderille stage here for several seasons.

Dan S. Fishell, of the Princess Theatre here, states that he has been informed by the William Morris offices that they are negotiating for the appearance on their circuit of Faderewski. The question he states hinges on the unmber of weeks that can be guaranteed to the pianist. The Princess is being counted on for one or two weeks of the proposed engagement. The anilary will be by far the largest the various managers have ever before been asked to pay.

Mrs. G. W. Davenport writes me that she will offer for sale the belongings to the act of ber husband, whose sudden death in Texas in November has left her in needy circumstances. She states that it is mostly brand new and of the best make.

Mr. Peter Chunn is wintering his Uncle Ton's show in East St. Louis, Ill. They have confortable quarters in their own cars. Their season has been highly successful.

WILL J. FARLEY.

BIRMINGHAM, ALA.

The following visitors called at the Birming-am Biliboard office, 1803 / Third avenue, last

ham Billboard office. 1803½ Third avenue, last week.

George E. Lawrence, Eugene Emmett, Verna Alderman, Mabel Butterworth, Breece E. Bell, H. W. Williams, Casetta E. Aatta, Helen King, Clyde Tressell and Fred Monroe.

The Orpheum closed Dec. 3, on account of poor business. The house was playing vandeville, booked by the Princess Vandeville Exchange of Louisville, Ky.

Charles Zerm and J. A. Hunter, of carnival fame, are wintering in Birmingham, Ala.

The Third Degree Company could not give their show Monday night, Dec. 5, at the Jefferson Theatre on account of the baggage car being lost.

E. W. Gosa, of Mobile, Ala., is now advertising manager of the Amusement Guida at Birmingham.

H. W. ENGLISH.

H. W. ENGLISH.

.SEATTLE, WASH.

According to figures issued by the census bureau at Washington, D. C., Seattle's population is 237,194 and Fortland 207,214, showing an immense gain over that of 1900 as at that time Seattle's population was 80,671 and Fortland 90,426.

Elizabeth Hale, wife of Wm. H. Bussell, manager of the Alhambra, has returned to the stage for a short period, appearing as Lygis in Quo Vadis. Miss Hale has lost none of her sweet womanly ways with her long absence from the stage.

George L. Baker and Harry L. Cort, of the Baker Stock Company, at the Seattle Theatre, have agreed to set aside the entire third week of December for benefits to different charliable organizations and beneficiary orders.

The first apadeful of earth was turned Novem-

organizations and beneficiary orders.

The first spadeful of earth was turned November 28, on the site of the New Metropolitan Theatre, which Klaw and Erianger will erect in this city at the corner of Fourth avenue and University street.

Charles Derbyshire was the soloist at the third popular concert Sunday, Dec. 4 by the Beattle Symphony Orchestra.

Manager Carl Reed, of the Moore Theatre, has installed a squed of four motorcyclists whose duty will be to deliver to all parts of the city tickets ordered by patrons of the hig show house.

The Benavolent Protective Order of Elks held

The Benavolent Protective Order of Elks held thair memorial services to the Moore Theatre at elsven o'clock Pecember 4. Music was furnished by the regular Moore Theatre Orthwiss, the Haydn Quartat and Miss Evelyn Kellogk Wieser as soolat. General J. B. Melcaife delivered the eulogy. The theatre was taxed to its full capacity.

LEM A. SHORTBIDGE.

LEN A. SHORTRIDGE.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

NEWS BRIEF

SAN FRANCISCO, CAL

SAN FRANCISCO, CAL.

The Empress Theatre, on Market street, the new house where the Sullivan-Considine attractions will have first run, is completed, and the entire house opened Sunday, December 4. It is without a donbt the handsomest and best spolnited popular priced vandeville theatre in the West. It is Class A throughout, and was built for the Graumans at a cost of \$300,000. The walls are divided into panels, with old rose tinta, artistically atenciled. Features in this new theatre are an automatic aprinking device, by which the theatre can be flooded at an instant'a notice; ashestos curtains and fire-proofed acenery; ventilating plant, by which permits the heating or cooling of the theatre; believed seat has an individual ventilator, which permits the heating or cooling of the theatre; believed seat has an individual ventilator, which permits the heating or cooling of the theatre; believed seat has an individual ventilator, which permits the heating or cooling of the theatre; believed a seat has an individual ventilator, with rocking effect, wide alses and nine exits. The lobby is finished in Vermont marble, trimmed with African marble. The interior lobby is finished in Vermont marble, trimmed with African marble. The later will walls, and contains three hundred lamps. Ladles' retiring rooms, gents' smoking rooms, and offices for the theatre are all in keeping with the bouse. The Sulivan-Considine Circuit offices will be removed from the American Thestre Building to this building. Capacity, 1,800. Sid Grauman is general manager.

Miss Beatrix Michelens-Middelon, sonbrette with the Max Dill Co., severed ber consection with the Company December I. Miss Mand Lilian Berri, furmerly with the Koih and Dill Co., replaced her.

Mille, Silverado, a elever and artistic novelty gymnast and contortionist, opened on the S. & C. Circuit, and is traveling westward, playing Seattle week of Jannary 22.

A hig street carnival and mardi gras parade took pisce here at the North Beach section of the city during the week and pro

(Continued on page 39.)

LOS ANGELES, CAL.

Oliver Morosco, manager of the Burbank and Majestic Theatres, returned from New York the past week, where he completed arrangements for the production of all the recent Shubert successes, in the near future, by the Burbank Stock Company.

Arrangements were also made for the premiere of a new play, Kindling, at the Majestic next summer, with Margaret Illington, in the principal part.

Edgar Selwyn will come to the Burbank Theatre for a four weeka' engagement, next summer, in a series of new plays by himself. Sichard Benuett will also return for a mild. Summer engagement at the head of the Burbank Company.

Sulriey Olympins, formerly dramatic writer for The Herald, will go to New York soon, where he will be general press representative for the Metropolitan Grand Opera House,

EUGENE d'INGOMAR.

VANCOUVER, B. C.

The city council at its last regular weekly meeting discussed at considerable length the appointment of a censor for local theatres. On reference to the city solicitor he stated that the council had no power to establish a censorable, save as arranged in the hy-law, under the clauses providing inspection by the license inspector, police, etc. The matter was left in the hands of the finance committee along with several other amendments to the theatre hy-law.

in the hands of the finance committee along with several other amendments to the theatre hy-law.

Pelitions were received for and against the proposed moving picture theatre on Hastings sirvet between Abbott and Carrall atreets. There are three theatres in this block now and the merchants object to the arcetion of a fourth. This matter will be decided by the finance committee at a special meeting.

A commission to take the evidence of Mr. John Countidine of Scattle was granted last week in the action brought by W. H. Lucas against P. Barna and D. Barns for \$7,000. The plaintiff's claim is that he negotiated the sale of the vanconver Opera House to John Considine, the purchase price being \$200,000.

Mike J. Kelly closed a five weeks' engagement at the Lyric Theairs on Nov. 2S, an entire new company began a lengthy engagement. A diversified bill was presented, including a ministrel act, a musical comedy, a comedy drama and several vandeville acts. As the show lasts about three hours there is only one night performance and a matinee. The prices remain the same.

It is Miss May Yohe's injention to make a vandeville toor of Canada and also to make a vandeville toor of Canada and also to make a vandeville toor of Canada and also to make a vandeville toor of Canada and also to make a vandeville toor of Canada and also to make a vandeville toor of Canada and also to make a vandeville toor of Canada and size to rown company.

pany.

Dan Shields and Dot Hail have just completed
a successful ten weeks' engagement in musicsl
comedy at the Grand Theatre. They opened
in Portland last week at Frick's Theatre,
where they are booked for a lengthy engagement.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

Mr. H. S. Rolaton has been appointed manager of the Vancouver Exhibition. Mr. ii Good, of Toronto, was to have been manager hut for some reason his appointment did not materialise. The appointment of Mr. Rolaton is a popular one, as it was largely to his efforts that the success of last year's exhibition was done.

J. M. McLEAN.

NEW ORLEANS, LA.

A big international aviation meet will be held here under the auspices of the Aero Cinh of America from December 24, 1910, to January I, 1911, all the prominent aviators of the world will be here to take part. Nearly \$60,000 in prize money is being offered by the local promoters to have the big meeting here. Flights of all kinds will be made, long-distance flights from Baton Rouge, La.; Mobile, Ala., or some other cities, from a steamship sixty miles out in the Gnif of Mexico, flights for altitude, distance and cross-country flights, passenger-carrying flights, apeed and accuracy flights, and getaway flights.

Mr. J. S. Berger is here making all ar-

away flights.

Mr. J. S. Berger is here making all arrangements for the aviators. The New Orleans men that are behind the aviation meet are C. H. Ellia, president of the Board of Trade; Thos. F. Cunningham, of the Progressive Union; Lawrence Fabacher, of the New Orleans Brewing Association: Paimer Abbott, Pierre Grabites, Pearl Wight, William Allen, of the Business Men'a League; W. R. Thompson, president of the New Orleans Cotton Exchange; Hugh McCloakey, president of the New Orleans Rail-

has been engaged as leading man and stage director of the Girton Stock Company at the Velencia Theatre, San Francisco, opening Dec.

4. Changes in the Baker Stock Company playing at the Spokane are Benjamin Horning, closing; John Sherman, joining. Franklyn Underwood is now looking after the direction of the atage, assisted by Ed. Lawrence.

Alanager Harry Hayward, of the Auditorium, will shortly leave for a trip to California.

E. AXELSON.

MINNEAPOLIS, MINN.

With the approach of the Yuletide sesson, when good cheer is in the very air and young and old alike feel an added glow of warmth in their velms, and when everyone aceks life and gagety, what more natural than that they should turn with one accord to the theatre, the furement bome of enjoyment and diversion, with renewed interest. How many lives have been hrightened, how many cares thrown aside fur the minute, in a hearty langh at the minstrel man, the celebrated musical comedy star or even the aide-walk comedian at the always popular 10, 20, 30c. vandeville show. Then again with what interest and intense feeling the more serious problems of the day, the little dramas of everyday life, as it were, are watched by the thousand of speciators who throng daily to the now most popular and widely patronized source of entertainment of the day, the theatre. In Minneapolis, as in all other large and enterprising cities, the need and benefit of the theatre as an educator, an enlightener and a place of relaxation after a strenuous day is

OMAHA, NEB.

OMAHA, NEB.

A canine vendetta, which had its climax is Omaha has week, was the cause of the death of "Tip," one of the dogs in the sketch. The Top o' th' World. It was said "Tip" was the huily of the crowd of six collies, and the others had it in for him. "Tip" was the caulne Roosevelt, and when be awang his hig slick, which in this case was a set of sharp teeth, the others submitted. But the other five collies grew tired of "Tip" and his big atick policy, and formed a hiack hand society. A few weeks ago, at Spokant, Wash, the rest of the collies with one accord pounced upon "Tip" and gave him a terrihie beating, which left him more monopolistic than ever, although he was more careful to attack the weakest of the others. So when the act was playing last week in Omaha, at the Orpheum, the "gang" imped poor "Tip" one day, and when the keeper pulled them away there was nothing left of him hat a mangled corpse.

There was an addition to the chorus of The Genias company here, a beantiful young girl from Harian, Ia., coming over and joining the Woodruff Company. Friends worthy to judge predict a splendid operatic future for the young lady.

Mr. Henry Woodruff was the social lion of

Woodruff Company. Friends worthy to jadge predict a splendid operatic future for the young lady.

Mr. Henry Woodruff was the social lion of many excinsive teas and informals while playing his engagement in this city, he having many friends here who are neighbors of his at Sconset hy the Sea, his summer residence.

A late addition to the Woodward Stock Company, playing at the Boyd, is Mr. Jas. McCabe, who will play the comedy parts. Mr. McCabe was a member of the old Woodward Stock of years ago, and is well and favorably known here. He has been associated with Edeson and others.

(The Edith Spencer Stock Company will play at the Gayety Theatre on Saturday nights hereafter, filling the date left vacant by the burlesque troope playing this bouse. This change is made because of the inshilly of the extravaganza company making Minneapolia in time for Sunday when leaving Omaha Saturday night.

The American Music Hall is still dark. night.

night.

The American Music Hall la atill dark, hut Emil Brandels, one of the owners, saya there will be a change soon and the theatrea will open, playing either the Morris dates or affiliate with some other vaudeville circuit negotiating to come into the city. The Pantages are mentioned as "the other circuit."

The Orpheum has raised the price of the first dozen rowa downstairs to fifty cents for the Saturday matines. Crowded houses continue to be the rule at this theatre, and the acts are up to the standard,

(Continued on page 39.)

KANSAS CITY, MO.

Quiie an innovation at the Willis Wood Theatre is the disgram of the seating arrangement of the theatre, on the counter of the box office, under a glass cover. That this is a great conveniences both for the box office and the patrons is evidenced by the way it is always in use. A patron comes to the box office and asks for seats, the box office indicates on this diagram just exactly where the patron's seats are, and thus insures satisfaction to the patron. This is the only diagram in use in any Kansas City theatre. Mr. O. H. Brackley, husbess manager, said in speaking about this diagram: "Why, it is just an ides of my own. As you know, I go East every yrar for my vecation, to little old New York, for I am a New Yorker myself, and while in New York this past season I had occasion to notice that every theatre there is equipped with this diagram, and how convenient and agreeable it is, and so decided that Kansas City and the Willis Wood Theatre should have one this season. The one at the Willis Wood is the only one in Kansas City." Mr. Backley also said that this diagram of the Willis Wood seats was asving the theatre a great deal of exchanging of seats, for now the purchaser knows where he will sit, and can also get the seats he desires.

It was an unusual feature, the Sunday, December 4, matince at the Shubert Theatre. Generally the Shubert shows come to town in time for the Sanaday for matinees. This Sunday matince was that of The Jolly Bachelors being held over for an extended engagement. The Jolly Bachelors was the attraction at the Shubert the week of Nov. 27, and on account of the Shubert of the first part of the week of the 4th.

The Kansas City Athenaeum announces the sungagement of Elien Terry for an appearance at the Shubert Theatre at a late matinee Friends was the attraction at the Shubert and Stella Mayhew were retained at the Shubert for the first part of the week of the 4th.

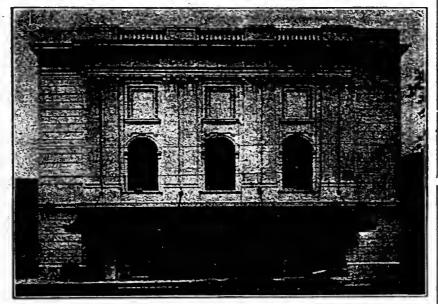
The Kansas City Athenaeum announces here on her American lecture tour.

Since Mr. Lawrence Lehman, formerly lassistant manag

to make the most of.

The Anditorium Theatre with the new Anditorium Stock Company, under the able direction of Manager Lehman, is making more friends every day. At both the Thanksgiving Day performances all the house records were broken by the immense crowds that attended. Mr. Lehman is giving us some fine atock productions and all the members of the company are well selected and capable. The stage direction is under Mr. Geo. Lask.

(Continued on page 39.)



SAM S. SHUBERT THEATRE, MINNEAPOLIS, MINN.

This house, which was constructed at an expense of \$290,000, was opened August 29 by Viola Alien in the White Sister.

way Company: Theodore Grunewald, of the Grunewald Hotel, representing the hotel in-

terest.

Augustus Post, aviator, in a Curtiss hi-plane, while diving at the New Orleans Item Aviation Association meet here, while at a height of about 150 feet his machine swerved and Post and his hi-plane came tumbling down like a rock the machine being completely demolished and Aviator Post narrowly escaping death. Mr. Post is known as the millionaire hirdman.

WILLIAM A. KOEPKE.

TORONTO, CAN.

Manager L. Solman, of the Royal Alexandra, has recently returned to town after a trip to New York, and has a nice bunch of coutracts of splendid attractions booked to appear shortly, in succession, at this popular house.

Mr. Solman says that Toronto is becoming a popular city among producing managers and they say if a new play makes good here it is bound to be a success anywhere.

The L. Lawrence Weber Co-Operstive Booking Circuit recently formed in New York for the establishment of a circuit of popular-priced theatres, will have a house here, so it is said.

for the estaurance priced theatres, will have a honse here, so a priced theatres, will have a honse here, so a said.

The staff of Shea's beantiful new theatre, owing to the conricey and obliging manners, is very popular with the large clientele. Will Tingle is the presiding genius of the box-office. West Moran, who has been with the establishment for tweive years, is the competent and hustling advertising man and principal in front and George Mehl the popular head usber.

JOSEPH GIMSON.

SPOKANE, WASH.

Charles Muchiman, manager of the new American Theatre, has just returned from New York and states the new house will open around Christmas. He will make an announcement shortly what the policy of the house will be.

Jack Amory and Miss Laura Adams, who appeared in their new sketch, When Married People Marry, in Calgary, reported it a big success.

Geograp D. MacCharles

es. orge D. MacQuarrie, who was leading man the Jessie Shirley Stock Company, here,

recognized and admitted, and the crowded bonses which have been the good fortune of most of our opera houses testifies to the fact more plainly than mere words.

Probably one of the main reasons for the continued excellent patronage which attends most of the Mill City theatres is due to the care and earnest endeavor of the management of our various playhouses to bring only what is best and most desired before the public,

and most desired before the public,
At the petition of the owners of the Shubert theatre, the street opening commission of
this city will widen Seventh atreet between
Hennepin and First avenne, North, or the
hlock in which the theatre is located. In order to offset the damages occasioned to other
properties and to private improvements by this
widening, it was necessary to assess all the
benefiting properties accordingly, and \$4,000,00
was assessed against the Shubert Theatre as
being the site particularly benefited. The addition to the atreet will be a strip ten feet wide
on its south side.

Cella Haskell, a local girl who has been

on its south side.

Cella Haskell, a local girl who has been appearing with the Lyric Stock Company at the Lyric Theatre here, will leave about Dec. 23, to join William Faversham and his company en tour. Miss Haskell will travel with the company as understudy to Julic Opp.

en tour. Miss Hashell will travel with the company as understudy to Julie Opp.

Upon complaint of Factory Inspector Louise Clapp, M. J. Kavanangh, manager of the Gem Theatre, and Mrs. Annie Tyrrell, mother of Marjorie and Robert Tyrell, aged respectively fourteen and sixteen years, were arrested for violating the attent concerning crimes against children, which makes it noiseful for children under eighteen years to appear in dancing acts at a public performance. The case was tried in the manicipal court here, Thursday, December I, with the result that Judge Walle ruled that hereafter no child noder eighteen years of age can appear at a public performance here in a dancing, gymnastic or contortionist act. He found Mr. Kavanaugh and Mrs. Tyrell both guilty of violating the ordinance, and med them each a minimum fine of \$50, which was deferred under parole,

Several changes have been made in the house staffs of the local motion picture theatres. Guy Heberelee succeeds M. Volkman as operator at the Wonderland Theatre, and Dick Jonathan la now lecturing at the Scenie Theatre. G. E. Blondell, who has been on the

(Continued on page 39.)

Amusements in European Metropolises

LONDON NEWS LETTER

City Council Peremptorily Refuses to Issue Permits for Unique Idea Exploited at Theatre De Monsieur-Gaby Erection of Music Halls-Oswold Stoll and Other Promoters Keenly Disappointed

It is some considerable time since there has been such a universal report of good business in the amusement world as is the case at present. So far as one can judge, absointely everything seems to be doing weit, and this, despite a generally troubled political ontiook, and a general election coming upon us within a few days. For instance, at His Majesty's Theatre all the elaborate preparations which have been going on for months for the production of a great children's play have had to be dropped on account of the unprecedented auccess of Henry VIII. Over the way, at the Haymarket Theatre, although The Bine Bird is once more being put on for Christman, it is only being done such at the expense of Priscilla Enus Away which is going just as well as it did at the start. Edwardes' latest production, The Gazker Giri, is booked up until next apring. The Chocolate Soldier in still turning away money, and taking London all around, theatres, music halls and picture palaces are having the time of their existence.

After all, the London County Council has put its foot down with a vengeance on the extension of mnaic halls in London. As I wrote you last week. Oswald Stoll had applied for a ticcuse for five new music halls, spread over London, which were to be the last thing in construction and elaboration. The sub-committee of the Council granted the application last week, sublect to the confirmation of the Council tizelf. The matter came np resterday, and everyone of these applications for licenace was refused. Loodon is to have no more music halls, at least not for a long time, and the shareholders in the older companies are rejoicing accordingly.

It having been just announced that Miss Cicely Hamilton is the anthoy of Gertrude Kingston's new play, Just To Get Mastried, had led Bernard Shaw to remark that five years hence four-fifths of the successful plays will be written by women. I'm not so sure that he isn't right, despite the fact that five years ago the theatrical writer tacking matter always found an easy subject

in three chapters." the story is thoroughly geniat and humorous, and many of the lines are quite worthy of Carlon at his best.

The plot revolves around the adventures of the eccentric tord himself, lightly, and artistically played by Alexander. His lordship, at the hotel, meets with the Marchloness of Glemmoray, who is traveling under the name of Mra Adair, while the Russian Grand Duchess Drovinski has assumed the identity of the maid, Stephanic. The complications which ensun arn interesting. The duchers has chonged her name in order to escape the attentions of a gang of Nibilista, and the marchloness has brought her to the hotel in order to sumggle her across the channel. But inst previously the marchloness has heen the victim of a robbery, in which all hev jewels have been taken. Around this box centers the whole mystery. Meanwhilm the two laddes discover that there is only onn yacht available in the little piace, and that belongs to Lord Comberdene, who refuses to lend it as he is trying to escape from a lady who wanta to marry him and wants to get off on his own account as soon as possible. The way in which the marchloness, whom Miss Compton portrays in her own inimitable way as the imperturbable, ahrewd and yet humoron: Englishwoman, persunders him to do her hidding, is pewhapa thu hest seene in the plsy. Just at this point a box arrives. It reality is the box in which the marchloness hy the accomplice, who has brought it nione. But "Mrs. Adsir," believing that it comes from her husband, who is Foreign Secretary, and contains dispatches, does not open it. The hox goes shoard the yacht and thu thieves, discovering their loss make a desperate attempt to recover it. Incidentality it turns ont that the capitain and crew are also in the two ladies, in a happy-go-lucky way, attempts to save them, finishes things off hy locking the desperadoes in the hedroom of the marchloness begin to roll ont, can be impared to the myrchloness begin to roll ont, can be impared in the lost dismond tiaras of the myrchlones begin

the myrchloness begin to roll out, can be immed.

It is almost immossible to describe this play lifty befares if desends entirely on the acting in personality of those taking part. The tis amusius, but all through one is paying ention for the secentric but impressive lord. If to the self-contained but sharp-tongued rechloness, rather than to anythine else. All characters, however, are good. Rita Joinet and server charming as the Ruslam duchess, lie the men, in the persons of J. H. Barnes the captain of the ablp, and Lysion Lysion.

as the head of the gang, and Fred Lewis as a pompous member of parliament, are all really excellent. The plece is a little off the line of those usually given at this theatre, and is none the teas welcome for this reason. It has, by the way, prevented us from having an actor member of Parliament for the first time. Alexander, already a member of the London County Conneil, was to have been a candidate in the present election, and would undoubtedly have been successful. The work of producing this play, however, interfered so much with his eandidature that he had to relinquish it. I ought to have mentioned that one of the chief features of the piece is the acene on board the yacht. This has been supervised by Sir Thomas Lipton, who tells me that in its rigging and general details it is realistic enough to "lift the cup" if entered for the race. The hotel scenes are also perfect models of realism, and the production generally does great credit to those responsible. the tess welcome for this reason. It has, by
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those responsible.

The Dottar Princess comes off in a few
weeks, after a run of fifteen months at Daiy's
Theatre. George Edwardes' next will be Count
Luxembourg, but he does not intend to produce

sure.

For exampts:

The Varieties is playing Le Bois Sacre (Decorating Clementine) which was a success
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The Varieties is playing Le Bois Sacre (Dec

PARIS NEWS LETTER

Deslys Rehearsing Principal Role in a New Revue to be Launched Soon

Continue, however, along the atreet and cross the "good boulevards," at this particular section called Boulevard Montmartre. Go on along the Rue dn Fonbourg Montmartre, a coatinuation of the Rue Montmartre, and after meany long turns, along the Rue Korte Dame ds Lorette and the Rue Fontanca (still a continuation of the Bue Montmartre), oun emerges into a quarter of the city entirely unlike that from which one started. Here is Place Blanche, and nearby is Place Pigale, the very heart of Montmartre, the "night" quarter of Paris. Here one flads the "Deat Rat," an sil-night cafe; "The Rat Which is Not Dead" cafe, hrasseries, hers, maile halfs cabarcties and so ou. Here the demimonde flourishes. Here are the ititle holes in the will where drinks are served and hungry poets recite their verses and unknown song-writers sing their songs for the privilge of selling copies after they are sung. This is the Paris we sil read about, and is more like we imagine the Latin Quarter to be than the Latin Quarter is itself.

Montmartre! That is the name of the piece which is to be brought out sext week at the Vaudeville. Sardon, Daudet, Gnatave Charpentier, Leon Gandillot and Pierre Wolff wrote about Montmartre (for the stage) before Pierre Frondsie, but the subject siways has the shoot it which interests. So Montmartre as a play is expected to pay. Montmartre is the most Rohemian quarter of Paris. Folks are bound to see the play which describes it.

THEATRE DE MONSIEUR.

mish quarter or rais. Folks are bound to see the play which describes it.

THEATRE DE MONSIEUR.

It takes Paris to do a thing like this. Few other cities in the world could, or would do it. The Theatre de Mousieur is unique. It had its first performance this week.

It is in the Rue des Mathurius, this little playhouse, and is as nest and as artistle as a theatre could be. It is interior in done in Maria Antoinette atyle, or the styln of her period, and the decorations are as delicale as the blash of a wild rose. It is small, a regular bon-bon box of a house, but it makes up in many other ways for its lack of sike. In fact one would resent the idea of its being enlarged, it seems ideal the way it is, considering its purpose.

As you enter, attendants in powdered wist open the doors for you. Sonbrettes, in 18th century costumes, sell you programs and show you to your seat. The orchestra players are sell dressed silke, in hrown allk coats, knee hreechea and silk stockings. They are bedecked in teen and ruides and harmonise exactiy with their sourroundings. They wear brown wigs and pig-tsils, while their feet are encased in low slippers ornamented with large silver hackles. The leader wears a plum-colored costume, with fancy, flowered vest.

The program is in keeping with all this. First, there was an 18th eentury "parsade" of as amusing nature, followed by a pastoral operacomique, entitled Annette and Luhin, words hy Mune. Favart, music by Risise. La Tahlesu Parlant ended the performance, Anseanme dough the words and Gretry the music.

The setting is delicious, the players heing in shoolute harmony with the stmosphere. Munes, De Harde. Yvonne Pradler, Heleno Jacoh and others being among the artistes.

Mt. Andre de Fouquieres, the Beau Brummel of the present-day France, delivered a little talk between acts, telling of the first Theatra de Monsieur, started in 1788. It became quiet famons and was protected by Marie Antoinetts and Monsieur, the hrother of Louis XVI. The masteriece of Gretry. Duni. Philidor, Rasmeau,

honse.

TRAVELING THEATRE.

Another brand-new Idea has been put into operation by a French theatrical man, M. Gemier, director of the Theatre Antolne.

The scheme is to take the theatre to the people inasmich as the people cannot come to the theatre. In America even the comparatively smail elties see the best attractions going, hut in France, people outside Taria seldom see Paria atara, and when these atara do go to the provinces they touch only at Marseilles, Bordeaux, Lyons, Cherbourg and the bigger towns. Gemier has planned to remedy this state of affairs and so has devised his "rolling theatre."

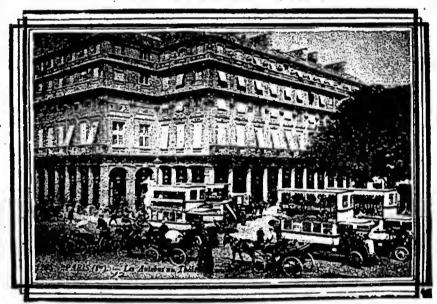
"To-day." he told The Billboard, "my piss is a reality. The rolling theatre is a fact. With two engineers I am now putting on the finishing touches and early next April I shall lesve l'aria fally equipped to present the best there is, not only in modern atage literature, but in the classics as well, the parts played by the heast actors and actresses we have.

"There will be a train of twenty-four cara drawn hy eight automobiles. The trains will be for the office trund, of course. It will transport from town to town 65,000 tone of bag syss and materials. The theatre itself will be of wood and canvas of the most substantial sort and will look like a permanent huilding which unt up. It is, to be 50 feet by 150 feet, and will have all the necessities and most of the inarties of the best theatres in the tand. There will be a large foyer, closk-rooms, amodern fassion and an auditorium seating 1,500 people quits comfortably. Prices will vange from 1 is 3 frances (20 cents to 60 cents).

"I am giving to the stage end of the scheme the most exercit consideration. My lighting will be entirely by electricity, which I furnish myself. The scenery will be equal to any on any stage, mindled somnwhat to meet the re-

(Continued on page 24.)

THE COMEDIE FRANÇAISE, PARIS.



One of the most famons theatres in the world.

this until the new year, when things wilt have somewhat quieted down after the turbulence of the general election—which, in this country, lasta over three weeks as a rule.

When Tree takes off Henry Vill, he will replace it by Maebeth. This ought to be worth accing. Avthur Bourchier is to play Macdaff, his wife. Violet Vanhrugh, will be Lady Mscbeth, and Tree himself will be Macbeth. Gordon Craig, the great scenie artist, and son of Elien Terry, will be the producer, and altogether the production is expected to he epochmaking.

LONDON MUSIC HALL SONGS.

There are probably many people who are not aware that song writing for the music hall profession is a basiness in itself. Beattered up and down the country there are hundreds of individuals—mostly men—who earn a tiving by writing songs for masic hall artiats. In London alone the number of such acong writers probably runs into three figures. The balk, or at all events, the cream of the work fails, however, into the hands of about a dozen men, who have no clients the piek of the profession, and who, taking it all around, are able to command high terms for their work. Not that the lesser lights linger altogether in observity int it is the men at the top of the tree, in this, as in other walks of life, who bear of most of "the guineas and the glory." Sald a prominent member of the music hall profession recently: "If you were to inquire fully into the matter, you would find the leading performers on the alish have at home tons of stoff which they have purchased from the anthora, even although they knew intuitively that it would never be a bit of use to them. If an anthor who has written a few successful songs in his time were to meet with a refusal or two in the asme quarter, he might plant his warse elsewhere, and list very next effort, a tremendons success, might fall into the hands of a formidable rival performer. Prominent artists cannot afford to take such viska. In the case of popular favorlies, their repertoire can always be kept up-to-date. A

(Continued on page 41.)

The Ambigu this week, was about the only theatre to offer a new production. It is something of an oddity, in its line, help a sort of plain narrative in stage form. Lee Marches wrote the play from the romance of Georges Courteline, who, for a long time, refused to give his permission that this should be done.

give his permission that this should be done.

Two soldiers are ordered by their commanding officer tog to Saint-Mihlel and get some borses. They are provided with a bank note of 100 francs and railway tickets. They fall to change cars at the proper innetion and go on to Risrie-Due. Here, in waiting for the train which will carry them to where they wish to go, they get lost in a heavy vain, lose their money and railway tickets and wind up in an evil resort, where they have a scrimmage with the proprietor because they early pay. Muddy, all in, they are conducted to the harracks of the gendarmerio and sent hack to their regimonts. Here they recount the most vivid tales of their wanderings on the Man From Mexico idea, most of their adventures being impaintive buty.

most of their adventures being imaginative boty.

I recount all this simply because I wish to show the oddity of the play. As may be seen there is little or what we sail "setion" in it, as a foundation, that is to say, yet someliow the piece has action anyhow, taking the spectator along at a lively pace. It is not had at all as an entertainment, and this may be credited to the fact that there is an infinite amount of detail which gives the ensemble a "natural-ness" which appeals. It is a military play and a military play siways appeals to women, and to men, too, in France, where overy male of 21 or over, either is actually a soldier or has been one.

At the Telephone, the horror piece by Andre do Lorde and Foley, is the carlain raiser for this production.

A NEW PLAY.

A NEW PLAY.

The Vandeville has isid saide the Marchand de Bonhenr and next week with hring nut a new work by Florre Frontale. It is n comedy in four acts, named Monimarte, then the Monimarte, the Monimarte of the Hillians of the Paris increase of The Hillians of the Paris increase of The Hillians of the Paris increase of The Hillians of the Arris increase of The Hillians of the May. Hint at night, after 11 or 12 o'clock, it is described save by a few sirage glera and the police.

Burlesque and Burlesquers

SPOKES IN THE WHEELS

Comment and Criticism on Eastern and Western Companies-Personal Paragraphs Pertaining to Promotors, Principals and Ponies

By SYDNEY WIRE.

Although my friend Harry Hastings has openly expressed his contempt for the opinion of the theatrical newspaper writer in general, I, nevertheless, am giad to say a few things in favor of his show as it now atands. The Hastings Big Show this season is unusually good, abd with the exception of a pair of dirty tights, worn by an end pony, the wardrobe is bright and clean, several of the changes being particularly attractive. The show is an expensive one, as this season's attractions run, and is augmented by an umber of neality dressed and good looking chorus boys, who help the many preity stage pictures, and give the stage a crowded appearance.

The stage of comedy with the Hastings and good of comed appearance.

number of neally dressed and good looking chorus boys, who help the many preity atage pictures, and give the atage a crowded appearance.

There is loss of comedy with the Hastings show, and aithough a deal of it is of the slapsitic order. It is shoroughty successful as a laugh provoker, and is handled by a bunch of willing workers, headed by auch well known comedians as Tom Coyne, the famona "Tad," and Harry Hartings in the light comedy roles is clean and versatile, and leads the number, which is the bit of the show. This consists of two English songs, Seaside and Ship Aboy, which Hastings aings in an easy and graceful manner, getting the material over in a pleasing style. He is assisted by the salior dresses, whils the posless are attired in pretty salior showses and bine full tights. The leading and prima donns roles are shandled by Viola Sheldon, who looks well and sings beautifully her Star Of My Dresma song in the opening, and The Sextette, from Lucia, in the hurriesque, being especially well rendered. The Seatetie did not seem to get the applianse that it merited, but its position on the bill might be improved hy moving it up a few numbers. Mona Raymond and May Corey are also conspicuous by their good work, as are the several men who help the action, which is fast and furious. A deal of praise is due to Tom Coyne for the rapid five methods used all through the action of the two burlettas, and situations follow each other with amazing rapidity.

The Review of Dances, at the finale of the opening, is novel and appropriate. The dances are all well excepted, with the exception of the little apecially attempted by the ponies, which proved the worst piece of work they do all through the show. Frank Winfield and Milit Adams sang and danred as in the old days, while shows a clever burlesque on the leni show, and presented a picture both humorous and brilliant. The olio, which was opened by Bohannon and Corey, in illustrated songs, their act including some excellent pictures of the reliable and

organised revel, programed as a French dance. The circua acene at the close of the opening shows a clever barlesque on the lent show, and presented a picture both humorona and brilliant. The olio, which was opened by Bohannon and Corey, in illustrated soaga, their act including some excellent pictures of the Philadelphia and Chicago halt teams, while the five scenes used to Illustrate The Man Who Fighia the Fire were both realistic and appropriate. Itill, Cherry and Hill can boast of a reality clever trick cycling act, and are a real asset to the show. There were two extra acts when I aaw tho show, bolb of them good, although why they were there it is hard to tell, as the show as it stands is fully worth the money paid for admission at any of the theatres which it plays. The two added attractions were Francesca Redding and Company, in her clever playlet, Honors, which, although a bit hit, appeared to be somewhat over tha heada of the andience at the Pittehurg Cayety, which however screamed itself hoarse at George Armatrong, who held the stage for fully thirty-five minutes, and then left with the whole house clamoring for more. The closing huricaque with the Haalings Show is hardly as funny as the opening piece, but is a nicely alaged piece of work, and the action is belped pleasingly by the frequent introduction of several reality good numbers, which are atl made attractive by the excellent chorus. The singing with the show is good, although in the Chanticleer number, when the chorus was unalided hy he men, if was evident that many of the girls were not making any effort to sing, and the work in consequence was spoiled. If it is action, gloger, preity girls and good wardrobe which marks the ancess of the modern thrilesque show. Harry Hastings may be truly said to have a reality good show, and with such a consedian as Tom Coyne, and such a classical ainger as Miss Beldon, the acason's ancecess is assured.

Things with the Shean and Gallacer rhow are far from pleasing for the members of the company, and reports f

A UNIQUE WEDDING

Double Marriage Ceremony Performed on Stage at Wilkes-Barre Burlesque Theatre—Brides were Members of Merry Maidens Company

some reason let go after the first attempt, and vine was replaced. I atated in a previous item that Vine had closed with the show, as I was so informed by the owner of the attraction, Mr. Phil Sheridan.

Harry Lamont, who recently closed with T. W. Dinkins Jolly Girls, to play vandeville dates, has just cancelled several weeks of the time booked him through the United Booking Offices,

last three days of the week, were brides in the doubla wedding at the close of the regular performance. Miss Langley being united to Jos. W. Landram, of Philadelphia, comedian with the company, and Miss McGeehen to Mr. Beck, a theatrical man of New York.

Patrons of the theatre were all wilnesses to tha ceremony, which was performed by the Rev. D. W. Fletcher, on the stage. Mambers of the company made up the wedding party. The brides and grooms grouped themselves on the stage facing the minister, attended on either side by members of the company, the chorms girls attired in bright spaneled costumes. For the Landram-Langley nuptials the bridesmaids were Miss Kerns and Miss Lain Breuben. and McGeehen couple the bridesmaid was Miss Dollie Barnes, and the best man Christopher Wentsel. After the ceremony the members of the company all went to the Hotel Hart, where a wedding anpper was served.

Mr. S. H. Newhaus, representing the Shapiro Music House, New York, was a visitor at the Luserne Theatre on Dec. 3, and witnessed the double wedding there. Mr. Newhaus has been demonstrating new songs in Wilkes-Barre for the past few days.

ARMSTRONG HELD OVER.

Pittaburg, Pa., Dec. 10 (Special to The Billboard),—George Armstroug, "The Happy Chappy," is to atay another week with Harry Hastings, Big Show, and will be the special added feature with the show at the Star, Cleveland, O., next week.

NOTES OF THE ROAD

Carl McCullongb, who earned the title of "the 'aingle' Chicago bit of the season, has just finished eight weeks as beadline feature over the Keefe-Churchill circuit, and has mat with auch as over the time. He opens at the American Missis Itali, Chicago, December 19. This will be his first whole-week engagement there, as he filled in for Billy Dilion earlier is the season. McCullough was last season leading juvenile with McIntyre and Heath.

The Duncan Clark Female Minsirela witi play three-night stands and week dates around New York during the halance of the season. Mr. Clark stales that business has been very good with his female minstrela, but his other attractions have done only fair husiness, as they have been South all season.

The Musical Johnstons will sail for Europe.

been South all season.

The Musical Johnslona will sail for Europe, February 15, for another tour of the world. opening in Germany, March 1. The trip will include the Moss and Sioll lour, Rickard's Australian tour, and a return trip to South Africa. The act has bookings until November, 1912.

Phyllis Lee, late atar of Commencement Day, which headlined over the United Time for three seasons, and Albert E. Haynes, also of Commencement Day Company, will be seen shortly in a musical duologue called Sophie and Sophomore, by Lonia Weslyn.

lbe nationni contest held there a few months ago. The medal is valude at \$1,000.

Sweeney and Rooney, after finishing aix weeks' lime for Coney Holmes, go into burlesque, joining Gnilapher and Shean's Rig Rangers How (Eastern Wheel) in Chicago. They will do their act in the olio, besides playing juria in the horiesque.

Miss Eastelle Rose has rejoined the Peter S. Clark Runaway Girls. Miss Rose recently returned to this country from Earope.

Ilarry Clark has aevered his connection with Sam Howe's Love Makers, and Dave Guran has laken bis pisce as manager.

HELEN VAN BUREN.



Prima Donna with Jos. K. Watson's Lady Buccaneers Burlesque Co. (Weslern Wheel).

and has returned to New York for the holidays. Harry is busy writing a series of humorous atories, telling of the adventures of a vaudeville team on the small time.

There are several one-night atand shows rehearing at Pittahurg, and as many more preparing to take the road from Chicago. Last week no less than three one-night atand buriesque ahows closed, one of them leaving the enlire company without means to pay their fares to their homes.

Rose Davis, a chorisier with Morris Waln alock's Rector Giris, closed with that show last week.

Julius Buchblades, the well beauter in the contraction of t

week.
Julius Ruchbinder, the well known mirror artial agent, closed with Dave Marion's Dreamland Show, and is now shead of flurig and Scamon's Girls From Happyland, which show is playing to hig business. Their opening at the Gayety, Washington, last week, is said to have exceeded the eleven bundred dollar mark.

nother party also interested in the management of the company.

It is company.

What will the Eastern Wheel do now that is unle Robinson and Florence Barry, both of that is also been bosom friends for ecreal seasons, have logether with The Parlaian Widows, he College Girls and The Rig Ranner Show. The was trivactions occupied the same camp during their atty of the Hastings Rig Show, and Walter Myers, et lygones be bygones. Make tt un, girls, and e friends.

Dare Vine, who was to bave closed with the larsh of the Hastings Rig Show, and Walter Myers, being lightly as the region of the two coming the College Girls and The Rig Ranner Show.

Of the Hastings Rig Show, and Walter Myers, and e friends.

Dare Vine, who was to bave closed with the larsh of the Hastings Rig Show, and Walter Myers, and parling bis original part. Dave had a had alroad at Washington, and his pipes were in such shape that the management was forced to look would for another man to play the part. The was was a friendly amalgamation between the forces of the Kastorn and Western Wheels last week at Cleveland, and to show their and the forces of the Kastorn and to show their aming attractions occupied the same camp during their attraction control the same attraction occupied the same aparlment at the long the long through the forces of the Kastorn and to show their and the forces of the Kastorn and to show their and the forces of the Kastorn and to show their and the forces of the Kastorn and to show their and the forces of the Kastorn and to show their and the forces of the Kastorn and to show their and the forces of the Kastorn and to show their and the forces of the Kastorn and the show attractions occupied the same camp during their attraction control the same transfer and the forces of the Kastorn and the forces of the Kastorn and the same attractions completed the asme camp during their attractions occupied the same camp during their and the forces of the for

Palace, London, Jnne 5, for four weeks, booked by Chas, Bornhaupt for the Marinelli office. Everybody is wondering why it was that Jack Singer let go of this hig box office attraction, who has made such a hit with burlesque audi-cinces during the past two seasons.

Packey McFariand, the puglilat, was the extra altroction with the Rector Girls tWestern Wheel), last week at the Academy. Pittsburg, and proved a big card. Packey left Pilisburg for Kanssa City, where he is 10 meet Billy McCarty in a fight for a purse on Dec. 17. After the fight, McFariand will rejoin the Sim William's Imperials, with which show he has been traveling the season.

raseing this season.

Among the aprightly ponics with Harry Hastings Big Show, are two energetic and lissom little workers, who are making quite a bit with the abow. These are Bessie Carey and Constance Rooth, who will be seen in a sister act next season.

Rooth, who will be acen in a aister act next aeason.

The Dainty Paree Bnriesquers, the one-night stand show organized by the Polack Booking Agency, opened at the Apolla, Wheeling, on Monday, Dec. 5, to excellent husiness, the day'a business reaching the four hundred mark. The show had an apecial attractions, the Rennelt Slaters, and Mile, Armenia, the Egyptian eacred anake dancer. The show will be divided into two hurlettas, cach taking half of the chorus, and will play vauderille time.

Maybelle Morgan, the clever Australian ainger now with Gna Hill's Midnight Maidens, bears the title of the champion soprano of the Antipodea, and in the bolder of the gold medal presented at Ballarat, Victoria, Australia, during

GEORGE NELSON TEETS.



Manager of the Columbia Theatre (Western Wheel) Scranton, Pa.

Pirates keep off

BERNARD WINTON THAT HEBREW CLOWN

THAT'S ALL With SUN BROS,' SHOWS, SEASON 1919

JAMES SILVER

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Originator of the Pipe-Piano

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BEATRICE TURNER

SINGING COMEDIENNE

Sullivan-Considine Circuit

Care The Billboard

(Patented)

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

BIRMINGHAM.—SHUBERT (W. Mattice, mgr.) Madame X 5-6.

ARKANSAS.

AKKANSAS.

LITTLE BOCK.—MAJESTIC. The Langhing Horse. Byron and Langdon, Samson and Bonglas, Redwood and Gordon, Jay Bogert, Emile Cherrial. Marcell and Lenett week of 5. KEMP-NER (A. M. Ybanex, mgr.) The Lottery Man 5-6; Mary Mannering in A Man'a World 7: Murray and Mack 8; The Squaw Man 10. CAPITOL (F. S. Pennell, mgr.) The Traveling Salesman 7; The Servant in the House 10.

CALIFORNIA

(F. S. Pennell, mgr.) The Traveling Salesman 7; The Servant in the House 10.

CALIFORNIA.

BAN FRANCISCO—COLUMBIA (Gottlob, Marx & Co., mgrs.) Lilliam Russell and Co., second week in in Search of a Sinner, week Dec. 5; Ellen Terry, mat., 3. SAVOY (Fred Buser, mgr.) The Kissing Girl week S. GABRICK (N. Magner, mgr.) Max Dill Co. in Dream City week S. PRINCESS (S. Lovick, mgr.) Bevanl Opera Co. week S. ALCAZAR (G. H. Davis, mgr.) Siock Co. in The Dollar Mark week S. VALENCIA (W. L. Greenabaum, mgr.) Special extra performance Pavlowa-Mordkin Russian Dancers Dec. 4; Girlon Stock Co. 5, ORPHEUM Glohn Morriser, mgr.) Mabel Htte and Mike Doulin, Cook and Lovenz, Richard Nadrange, Scheda, Wm. Faruum and Co., Duffin-Redcay Troupe, Meridith Sisters, Sadie Furman week 4. EMPRESS (Sid Grauman, mgr.) Lind, Hallen and Fuller, Thomas Potter Dunn, Camm and Therla. Polly Pickle's Pets, Helm Chilhiren, Kretore and moving pictures week 4. CHUTES (Ed. Levy, mgr.) Hardeen, Harry Potter and Co., Hugh Emmett, Devina and Williams, Taylor and Braham and local act week 4. NA-TIONAL (D. J. Granman, mgr.) Barnes' Riding Sea Lion; Kelly, untameabte lion act; Shayne and King, Howard Wolfe, Gilson and Tolan, Downs and Goetz, Doric Trio, Princess Suzanne week 4. MIGWAM (Sam Harris, mgr.) Statey ad Birbeck, John Higgios, Tim McGalre, Seymoure and Robinson, Bennah and Miller, Five Colimbians and moving pictures week of 4. AMERICAN (Ed. Homan, mgr.) Fistel and Cushing, Jas. Post Co. and moving pictures week of 4. AMERICAN (Ed. Homan, mgr.) Fistel and Cushing, Jas. Post Co. and moving pictures week of 5. Balfest (John H. Blackwood, mgr.) Mirs, Wiggs of the Cabbagn Patch week of 5. Burbank (Oliver Morosco, mgr.) Mirs, Wiggs of the Cabbagn Patch week of 5. Burbank (Oliver Morosco, mgr.) Jirs, Palasco Stock Company in Sheriock Holmes week of 5. GRAND OPERA HOUSE (Chas. V. Kavanangh, mgr.) Ferris Hartman and Company, The New York Trio, Barrymore-Rankin and Company, The New York Trio, Barrymore-Rankin and Company, Old Soldier Fiddiers, Frank Morreit a

· COLORADO.

DENVER.—TAROR GRAND (Pater McCourt, mgr.) Arizona week of 4; Graustark week of 11. AUDITORIUM (Geo. A. Collins, mgr.) Madame Nazimova week of 5; DeWolf Hopper in The Matinee Idol week of Dec. 12. PANTAGES (W. A. Weston, mgr.) Alfred tha Great, Delmar and Delmar, Edwin Keough and Company, Alien and Lee, Billie and Mandie Keller week of 3. BROADWAY (Peter McCourt, mgr.) The Dollar Princess The Fortune Henter week of 12. MAJESTIC (J. Bruah Bronson, mgr. Danie) J. Sallivan and Company, Captain Barry, Hayden, Borden and Hayden, L. Wolfe Gilbert, The Grazees, Alex. Brisson and pletures week of 3. ORPHEUM (A. C. Carson, mgr.) La Tortajada, John P. Wade and Company, Myers and Lyons, Six Abdallahs, Kanfman Brotbers, Mildred Grover and Richards, and The Balzars week of 12.

CONNECTICUT.

BRIDGEPORT.—JACKSON (J. J. Fitzpatrick, mgr.) At Betmont (local) 12-13. POLI'S (Lewis Garvey, mgr.) The Silver Bottle, Ferrell Bros., Haviland and Thornton, Milter and Lyle, Visoc-

BERT ELDER.

Treasurer Orpheum Theatre, Denver, Colo.

chi Brothers, Harry Fox and Millership Sisiers, and pictures week of 5. KEENEY'S EMPIRE (S. Oswald, mgr.) Hose Selder, The Diving Yenus, Sheppard and Ward, Harmony Four, Fields and Clark, Heella and Company, and pictures week of 5.

HARTFORD.—PARSON'S (H. C. Parson, mgr.) Alias Jimmy Vajentine 7; Henrietta Crosman 10. SCENIC (H. C. Young, mgr.) Ed. Rossman, Adolph Zenke, Primrose Sisters, Jack Waterman and Melrose and Johnson week of 5.

DELAWARE.

WILMINGTON.—AVENUE (Avenue Amusement Co., tessees; Conness and Edwards, ingrs.)
The Prisoner of Zenda week of 5. LYRIC (W.
H. Benner, mgr.) Marsh Terry and Wikil, Dugan, Terrel and pictures week of 5. GARRICK (W. L. Dockstader, mgr.) Kathleen Clifford, Mack and Williams, Doollitle, Trybard and Buttin, Karl, Savona, Miller Brothers and pictures week of 5.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.—NATIONAL (Wm. E. Rapley, mgr.) J. E. Dodson in The House Next Door week of 12. COLUMBIA (Fred W. Berger, mgr.) May Robson in The Begeneration of Aunt Mary week of 12. BELLASCO (L. Stodderd Taylor, mgr.) Anna Pavlowa and Michael Mordkin week of 12. CHASE'S (H. Winlfred DeWitt, mgr.) Maclyn Arbuckle and Company in The Welcher week of 12. GAYETY (George Peck, mgr.) Bents-Santley Company week of 12. LYCEUM (Eugene Kernan, mgr.) The Merry Maidens week of 12. ACADEMY OF MUSIC (J. W. Lyons, mgr.) The House With the Green Snntters week of 12. CASINO (A. C. Mayer, mgr.) Florence Pendlelon and Company in When Married People Marry; Mary Davis. Van Lear. Phttlip and Clinton week of 5. NEW HOWARD. Clara Turner in A Girl'a Best Friend week of 5.

GEORGIA.

AUGUSTA.—GRAND OPERA HOUSE (Jake Wells, lessee; Richard Tant, mgr.) The Girl in the Taxt 6; The Areadiana 13; Mrs. Fiske bookings) First half of week Dec. 5; Herbert

EMPIRE (H. J. Herk, mgr.) The Recior Burlesquers. FOLLY (J. J. Fennessy, mgr.) Miss New York,

Jf.

STAR and GARTER (Wm. Beebe, mgr.) The
Marathan Giris.

ALTON.—TEMPLE (Wm. Sauvaga, mgr.)
The Alaskan 5; The Giri from Rector's 8; The
Lottery Man 9; Miss Nobody from Starland 11-

Lottery Man 9; Miss Nobody from Stariand 1112. DECATUR.—POWERS (Thos. P. Roman, mgr.)
The Mian on the Box 12; The Girl From Rector's 13; The Lottery Man 15; Robert Hilliard
in A Fool There Was 17; Stock Company week
of 19. BIJOU (A. Sigfried, mgr.) Herr Jansen,
Moretti Sisters, Nichols end Crolx, Teianlean,
Moretti Sisters, Nichols end Crolx, Teianlean,
Japs, Arnold Gladya and Company, Manley and
Sterling, Edith Hancy, Fassio Troupe, Cameron
and Bunine Gaylor week of 4.

ELGIN.—GRAND OPERA HOUSE (Thelea
and Prickett, mgrs.) The Golden Girl 7; The
Communers 27.

FREEDRY—GRPHEUM (Render & Fosier,

ADJANCE OF THE BARRYMORE (H. A. Sodin, or, Sodin, Circuit; H. A. Sodin, or, Sodin or, Sodin Circuit; H. A. Sodin, or, Sodin Circuit; Wesiern Vandeville Assu., bookings) First half of week lec. 5: The Longworths, refined alagers; Welch and Maltiand, comedy acrohats; Doc Rice, hiack-face comedian; The Bessin Valdere Tronpe of aix pony bleyctists; The Familyscope, motion picinres. Last half of week: Wisson and Wilson, comedy ainging, talking and violin; Aifred Kelcey and Company, comedy ainging sketch: Lonis Granat, whistiling virtuoso; kelt and De Mout; The Familyscope, ROCK ISLAMD.—MAJESTIC (J. P. Quinn, ROCK ISLAM

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this ally to The Billboard. Moto Date Name of Theatre Name of Manager Character of Attractions Name and Address of Informant

Ireland 15. BIJOU (J. V. McStea, mgr.) Ed. and Helem LaNote, Lillian Wright and Lloyd and Clayton, Lucile Tiltion, Hunter and Rosa, Burnham and Lee and Baeilno's Dogs week of

ATLANTA.—ORPHEUM (K. & E. bookings) Ben Hur week of 5.

ILLINOIS.

Ben Hur week of 5.

ILLINOIS.

CEICAGO.—AUDITORIUM (C. Ulrich, mgr.)
Grand opera; aixth week.
COLONIAL (James J. Brady, mgr.) The Mayoreas; second week.
COET (J. J. Hermann, mgr.) Bailey and Austin in Two Men and a Girl; second week.
CHICAGO OPERA HOUSE (George Kingsury, mgr.) The Spendthrift; fifth week.
ILLINOIS (Wilt J. Davis, mgr.) Julian Elitinge in A Faschating Widow; second week.
GARRICK (Herbert C. Duce, mgr.) The Chocolate Soldler; twelfth week.
LYBIC (L. J. Anhalt, mgr.) Maxine Elliott in The Interior Sex; third week.
LA BALLE OPERA HOUSE (Herry Askin, mgr.) The Sweetest Girl in Paris; sixteenth week.
Mevicker's (Geo. C. Warren, mgr.) Rose Stahl in The Chorus Lady; first week.
OLYMPIC (Sam Lederer, mgr.) Get Rieb Quick Wallingford; second week.
POWERS' (Harry J. Powers, mgr.) The Commiters; seventh week.
FINCESS (Mort H. Singer, mgr.) The Commiters; seventh week.
STUDEBAKER ((Ed. Sullivan, mgr.) The Girl in The Train; fifth week.
WHITNEY OPERA HOUSE (Frank Q. Peers, mgr.) Lower Berth 13; ninth week.
AMERICAN MUSIC HALL (Col. W. Thompson, mgr.) Vandeville.
BUSH TEMPLE (W. P. Shaver, mgr.) Berebtesgadener Beanern Theatre Company.
ACADEMY (Wm. Roche, mgr.) Vandeville.
TREVETT (W. S. Quinn, mgr.) Vandeville.
BIJOU (Wm. Roche, mgr.) The Montans

TREVETT (W. S. Quinn, mgr.) Vandeville.
BIJOU (Wm. Roche, mgr.) The Montana
Limited.
COLLEGE (Rev. F. V. McCabe, mgr.) Going Some. CRITERION (J. Pilgrim, mgr.) The Great CROWN (Pani Rickson, mgr.) Three Weeks. GLOBE (J. R. Brown, mgr.) The Smart Set;

HAYMARKET (J. H. Brown, mgr.) The HAYMARKET (J. H. DIOUR, MOLIZON MILE AND MILE AN Nine. PEOPLE'S (John Prince, mgr.) The Flood-

WEBER'S (Weber Bros., mgrs.) The Liltin Onteast.

ALHAMBRA (Weber Bros., mgrs.) Clark's
Runaway Girla.

and Germain Company, comedy casting act; Joe McKay, Scoich character comedian: The Leianda, transparent, picinres: Frank White, Lem Simons end Company, The Majesticscope, Last half of week: The Longworths, reduced slagers; Welch and Mailiand, comedy acrobats; Doc Rice, black-face comedian; The Beasie Vaidare Troupe of Six Pony Bicyclisia; The Majesticscope, 11.11NOIS (M. Taylor, mgr.: Independent bookings) Boyd B. Tronsdale in The Man on the Box 4; Carl Gerard in Brewster's Millions 5: The Squaw Man 7; The Galifarnia Girla Briesners 9; The Lion and the Mouse 11; Henry Woodruff in The Genina 18; Happy Hooligan 26.

INDIANA.

ANDERSON,—GRAND OPERA HOUSE (Joseph E. Hennings, mgr.) Frances Starr 6; The Girl of My Dreams 7.

EVAMSVILLE.—NEW MAJESTIC (Henry Myers, mgr.) Gransiark 4; Elks' Minatrels 8; Sl. Elmo 9-10; The Lyman Twina 11; Misa Noby from Starland 23. NEW GRAND (Martin Beck, mgr.) Hal Stephens and Company and Mile. Beruice were hils of the bill. Baker Tronpe. cyclista; Hayward and Hayward, Hymen Meyer; Jarrow, hamoriat; Luce and Luce week of 4.

Tronpe. cyclista; Hayward and Hayward, Hymen Meyer; Jarrow, hnmoriat; Luce and Luce week of 4.

KOKOKO.—SIPE (G. W. Sipe, mgr.) Baldwin and Spears Stock Company 5-10; Powell and Cohan Musicat Stock Company 12-17.

LOGAMBFORT.—NELSON (Mayme L. Cox. mgr.) The Girl in the Taxi 5; Paid in Full 7; Billy the Kid 9; Tho Third Degree 10; St. Elmo 13; Beverly 14; High Flyers 18. BROAD-WAY (Frank Polson, mgr.) The Manhattan Stock Company week of S.

MUNCIE.—WYSOR GRAND (F. B. Lane, mgr.) The Highlyers' Bulesque 5; The Shoemaker 7; The Fleming Arrow 8; Bevarly 9. STAR (Ray Andrewa, mgr.) The Henry and Alice Taylor Company, Edman and Gayear, Mr. and Mrs. Harry Fielding and Company, Birt and Emma Speara, and pletures week of 5.

RICHMOND.—GENNETT (H. G. Sommers, mgr.) St. Elmo 3; Frances Starr in The Easleat Way 5; The Third Degree 15; Lyman J, Howe'a Picinres 16. New MURRAY (O. G. Mnrray, mgr.) Thn Minsiesi Spillera, Thre Singing Girls, Randy and Fielda, Mr. Fred DeBolt and John H. Coughlin week of 5.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking agent)
Lion and the Mouse 0; California Giria 12;
Happy Hooligan 17; Madama Nazimova 22,
GARRICK (J. M. Rool, mgr.; W. V. M. A.,
booking agenia) Week of Dec. 4, first balf,
Aldro and Milchell, comedy ladder act, cluver,
Standard Quarielte, a very finn act; Sergt.
Meera, hogic cain, divriling; Burlon Slater,
song and dance, act worth while; Great Store,
musicat arlist, a treat; and the Garrickscope,

DOWNARD and DOWNARD

in their Comedy Sketch "Bracing Up"

Norman W. Merril "THAT YALE FRESHMAN" ALWAYS WORKING. IN VAUDEVILLE-

ARDELL BROS. **ATHLETES**

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WRIGHT & STANLEY

The Mimic and the Souhrette S. & C. CIRCUIT

Aubrey Rich

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ECKHOFF & GORDON

Musical Laughmakers

SULLIVAN-CONSIDINE CIRCUIT

NOLAN, SHEAN and NOLAN "WHIRLWING ACRORATIC COMIGNES"

IN VAUDEVILLE

-THE-

DANTES

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Most Amezing, Most Amusing Mystery Known

Dean - Orr Sisters and Skeet Gallagher

Classy Singers and Dancers

PAT REILLY

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BERT GUDGEON **DUKE and BERT**

Real Cowpunchers In Vaudeville Knife Throwing, Rope Spinning, Fancy Rifle Shooting, Cowboy Lariat Dancing,

LULU DIXON

Character Singing and Dancing

Kelth and Proctor Circuit

Allen and Chenault

ARTISTIC SINGERS, TALKERS & DANCERS The 20th Century Find

IN VAUDEVILLE

to good hasiness. Last half, Coin's Dogs in it Happened in Dogville; Cobarn and Pearson, comedy Babe act; Bob Lockhart, alager; Clara Deschoo, Indian impersonations; Tho Lenzes, Gypsy singing, and Garrickscope.

OLIMITOH.—CLINTON (C. E. Dixon, mgr.) Paid in Fnil 4; California Giria 7; The Genius 10. FAMILY (A. Sodini, mgr.) Wilson and Wilson, Alfred Kelly and Company, Louis Grant, Keith and DeMont, and pictures, first half week of Dec. 5. The Lelands, White and Simmonds, Jock McKay, Herbert and German Company, and pictures, iast half of week of 5.

DES MOIMES.—FOSTERS (Ed. Milliard, mgr.) Adelaide Thurston in Misa Ananias 8.

GRAND (Ed. Milliard, mgr.) Silver Threads 4-7; Rose Melvillo in Sis Hopkins 5-10, PRIN-CESS (Elbert and Getebell, mgrs.) When Knighthood Was in Flower week of 4. ORPHEUM (H. Sonnenberger, mgr.) Rameses. Geo. Anger and Company, Carson Brothers, Bird Milliams, Bison City Onarteite, Marie Trenton, Williams and Warner, and pictures week of 4.

DAYEMPOET.—NEW AMERICAN (Chas. Berkell, mgr.; Wm. Morris bookings) Week of 5. The Oriole Trio, singers who can sing; Casey and LeClair; Walter James, the international comedian; The Clayton Drew Flayers: The lishikawa Japs, orlental athietes; The Americascope. PRINCERS (Victor R. Shaffer, mgr.) Week of 4. The Princess Stock Company in The Bondman; week of 11, The Girl of the Golden West. GRAND (D. L. Hughes, mgr.; K. & E. Dookings) Mark Smith and Dallas Tyler in The Traveling Salesman 4; Adelaide Thurston in Miss Ananian 9. BUETIS (William Klinck, mgr.;) Independent bookings) Boyd B. Trousdale in The Man on the Box 3; Carl Gerard in Brewater's Millions 4: The California Girls Burlesquers 7; Henry Woodruff in The Genius 11; The Lion and the Mouse 26. WA-TERLOO.—SYNDICATE (A. J. Basby, mgr.) The Genius 8; Paid in Fall 17. ORPHEUM (J. W. Mercelles, mgr.) Johnson Brothers, Allar, The Four Ibsons, Gladys Arnold and Company, Bristow and Warner, Peaf E. Popejoy, Folleit and Wicks week of 5.

KANSAS.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry Ernich, mgr.) Islo of Spice 3; Tha Lettery Man 5; Smart Set 7.

LEAVESWORTH.—PEOPLE'S (P. H. Alexander, mgr.) The lale of Spice Dec, 11; The Climax 23. NEW ORFHEUM (M. B. Shanberg, mgr.) The Youngers, Gardner and Revere, LaSbelle and Starr, McCormiek and Irving, The Meirose Comedy Four, The Beimontes, Del-A-Phone and Hichman Brothers and Company Dec. 1-8.

PALM (C. F. Mensing, mgr.) Grojean and Maurer, Edith Sirray and Company, The Boyds, and Stanley and Alicen Dec. 1-8.

KENTUCKY.

KENTUCKY.

LOUISVILLE,—MACAULEY'S (J. T. Macanley, mgr.) The Virginian week of 5: Robert Hilliard in A Fool There Was week of 11. SHUBERT MASONIC (G. G. Gariety, mgr.) Harry Balger in The Flirting Princess week of 5. AVENUE (C. A. Shaw, mgr.) Arthur Donaldson in The Wanderer week of 4; In Old Kentucky week of 11. B. F. KEITH'S MARY ANDERISON (James L. Weed, mgr.) Lottle Williams and Company, Three Leightons, Frank Stafford and Company, Amy Battler, Oscar Lorribe, Maxim's Models, Melrose and Kennedy, Susanne Rocamora week of 4. WALNUT (McCarthy and Ward, mgrs.). Wilhelm Imperial Yacht, Creo Slaters, Ethel Alton and Company, Early and Carthy Billons, mgr.; Valentine and Bell, Fearl Allen, Bradlee Martin and Company, Early and Lato and Lottle Mayer week of 4. BUCKINGHAM (Horsce McCrocklin. mgr.) Kentucky Belles week of 4. GAYETY (Al. Bouller, mgr.) Love Makers week of 4. LOUISIANA.

LOUISIANA.

MEW ORLEAMS.—TULANE (T. C. Campbell, mgr.) The Spendthrifts week of 4: The Third Degree week of 11: The Traveling Salesman week of 18. CRESCENT (T. C. Campbell, mgr.) At the Mercy of Tibering week of 18. CRESCENT (T. C. Campbell, mgr.) At the Mercy of Tibering week of 11: The Girl in the Taxi week of 18. DAUPHINE (II. Greenwald, mgr.) Walker Whiteside in The Melting Fot week of 4: Viola Alien in The Whita Slater week of 11: Merry Widow week of 18. AMERICAN MUSIO HALL (J. Cowan, mgr.) Senor Avri'a Grecian Temple of Living Pietnres. W. L. Little, Wartenberg Brothers. Niek Long and Idaline Cotton, Ferguson and Passmore, The Fosters and their Dog, Bud; Violinsky, Ameriscope week of 4. ORPHEUM (J. Blaies, mgr.) Charles Lovenberg's Operatic Festival. Lyona and Yasco, Six Flying Banvards, Fred Duppers, Olive Eaton and Players, Boynton and Bnrke, Ben Boyer and Brother, Kinodrome week of 5. FRENCH OPERA HOUSE (J. Layolle, mgr.) Fanst, day of 4; Les Cloches do Corneville 4: Carmen 6.

BATON BOUGE—ELKS' (Walter Fanler, mgr.) The Winard of Wiseland 5: Polly of the Circus 6; Malne.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) The Chocolato Soldier 5; Granstark 6; Dock-tader's Minstrela 7.

MARYLAND.

MARYLAND,

BALTIMOBE.—ACADEMY OF MUSIC (M. J.
Lehmayar, mgr.) The Arcadians week 5: The
Dollar Princeas week 12. FORD'S OPERA
HOUSE (Chas. E. Ford, mgr.) Seven Days
week 5: The Bachelor Belies week 12. AUDITORIUM THEATRE (Jeg D. Bernstein, mgr.)
Grace George in Sauce for a Goose week 5:
Marle Cabilli in Judy Forgot week 12. SAVOY
THEATRE (S. J. Saphler, mgr.) The Boston
Players in Girls week of 5. The House of a
Thousand Candles week 12. MARYLAND
Players in Girls week of 5. The House of a
Thousand Candles week 12. MARYLAND
THEATRE (F. C. Shanberger, mgr.) Billy B.
Van and the Beaumont Slaters, Marion Murray
and Co., Dennis Rrothers. Leo Carillo, Princess
Meroff, Lady Leighton, Willetto Whitaker, Monarcha of Malody week nf 5. HOLLIDAY ST.
THEATRE (W. F. Rife, mgr.) At the Old
Cross Roada week 5: The Stampede week 12.
MONUMENTAL THEATRE (Montague Jacoba,
mgr.) The Tiger Lilles week 5: Girls from Diris week 12. QAYETY THEATRE (W. L. Ballainf, mgr.) Tho Bollicking Girls week 5: The
Serenaders week 12. VICTORIA THEATRE
(C. E. Lewis, mgr.) Ramn'a Monkeys. Harry
Jordan, Beitrah and Reitrah, Nelson Warring,
Mr, and Mrs. Lavarnie, The Musical Maeka,
Kyroga and His Myatics, The Reckless Reckisw Bieyele Troupe week 5. WILSON THEATRE (M. L. Schaibley, mgr.) Smith, Childow
and Williams, Hyde and Taibot, Robert and
Gertrnde Day, Myrtlo Nelson, Barto and Giark,
Frankie Wallace, Marion Harrison, Hughes and
Cole, Aline Wiseman and Co., Nat Wharton,
Wills and Barron week 5.

CUMBERLAND—MARYLAND THEATRE (W. Cradoc, mgr.) Dec. 5-10, Woodford's Trained Animais, excellent; Anna Bond, comedience, good; Martinette and Co., mechanical act of mystery, very good; Denette Sisters, fine; A. M. Goza, native Africar, in song, dances; Lukin's Dogs and Ponies; good big show.

MASSACHUSETTS.

MASSACHUSETTS.

SPRINGFIELD.—COURT SQUARE (D. O. Glimore, mgr.) When Sweet Sixteen 5-7; Mme. Sembrich 3; Henrietta Crosman in The Duchess of Suds; amerial Russian Court Balaiaika Orchesira 10. POLI'S (S. J. Breen, mgr.) The DeHaven Sextette, Laneton Lucler Company. Camille Trio, Andy Bice, Blossom Seeley, Three Luelfers, Chas, Coventry and Company, and pletures week of 5.

MICHIGAN.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.)
May LaPorte Stock Company week of 4. BIJOU
(Will Marshall, mgr.) Burke'a Musical Dogs,
Blily Brown, Patrice, Bennett Slaters, Barrett
and Mathews, Bijouscope week of 4.

JACKBON.—ATHENAEUM (H. J. Porter
mgr.) In the Bisbon'a Carriage 6; Rose Stahl in
The. Chorus Lady 8; The Newlyweds and Their
Baby 10; Seven Days 13. BIJOU (Frank B,
Lampman, mgr.) Lillian Morlimer. Kate Watson, Hazel Heston, Lucas, Musical Fredericka,
Advance Musical Four, Baisden, Ralph E. Cummings and Company, Boyd and Veola, Newhofer and Phelps week of 5.

MINNESOTA.

DULUTH.—LYCEUM (H. T. Pierce, mgr.)

MINNESO I A.

DULUTH.—LYCEUM (H. T. Pierce, mgr.)
The Chocolate Soldier 4-9. ORPHEUM (H. W. Pierong, mgr.) Lon Anger, Flannagan and Edwarda, Tom Smith and The Feaches, Borani and Nevara, Hingh Lloyd, Ernat Scharff, and pictures week of 4. EMPRESS (J. L. Maitland, mgr.) Wilfred Clark and Company, Cycling Brunettes, Kelly and Laferty, Harry Gilbert, W. Rawis and E. Kanfman and pletures week of 4.

mgr.) Wilfred Clark and Company, Cycling Brunettes, Kelly and Laferty, Harry Gilbert, W. Rawls and E. Kanfman and pletures week of 4.

MINMEAFOLIE. — METROPOLITAN OPERA HOUSE (L. N. Scolt, mgr.) Miss Ananias with Adelaide Thurston 11-14; Where the Trail Divides with Bobert Edeson 15-17; The Other Fellow with Thomas Jefferson week of 18. BI-JOU OPERA HOUSE (Theo. L. Haya, mgr.) Tho Boy from Wail Street, with Harry Clay Blaney, week of 11; Brewster's Millions week of 18. LYRIC THEATRE (Chas. P. Salisbury, mgr.) The Lyric Theatre Stock Company with Sarah Truax in Caste week of 11. DEWEY THEATRE (Archa Miller, mgr.) Sam T. Jack week of 11; Tho Lady Buccancers week of 18. GAIETT THEATRE (S. R. Bilmon, mgr.) Roble's Knlekerbockers week of 18. CAIETT HEATRE (S. R. Bilmon, mgr.) Roble's Knlekerbockers week of 11; The Trocaderos week of 18. UNIQUE THEATRE (Jack Elliott, mgr.) Mile. Silverado, Al. H. Weston and Irene Young, Holmes and Biley, The Youngman Family, Soraghan and Lennox, Jerome White and the Motiograph week of 11. SHUBERT THEATRE (A. G. Balnbridge, Jr., mgr.) The Woman Ho Married, with Virginia Harned 12-14; The Inferior Sex with Maxine Ellint 15-17; The Jolly Bachelors with Lew Fleida week of 18. ORPHEUM THEATRE (G. E. Baymond, mgr.) The Lovo Waitz, High Life in Jail, Lon Anger, William Fismen and Company, Redford and Winchester, McDonald, Crawford and Montrose, The Kragg Trio and the Kinodroma week of 11. MILES THEATRE (W. F. Galiagher, mgr.) Caesar Rivoli, Chas. Potta and Company, Neil McKinley, Charles Hitchcock, The Gilsandas, illustrated songs and Milescope week of 12.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Madamo Sherry week of Dec. 4; Robert Edeson in Where the Trail Divides 11-14; Adelaide Thurston in Miss Ananiss 15-17. SHUBERT (C. M. Scanlon, mgr.) Baby Mise Dec. 4; Maxine Elliott in The Interior Sex, three nights, 12-14. GRAND (Theo. L. Hayes, mgr.) Harry Clay Blaney in The Boy from Wail Street week of Dec. 4; Brewster's Millions week of 11.

MISSISSIPPI.

WICKEBURG,—WALNUT (H. Mayer, mgr.) T

MISSISSIPPI.

WIGERBURG,—WALNUT (H. Mayer, mgr.)
The Spendthrift 3: Robert Hilliard in A Fool
There Was 5; Wisard of Wiscland 9; Madame
X 10: Black Patti 13: The Lottery Man 14;
Geo. Evans' Honey Boy Minstreia 15; Traveling
Salesman 16; Viola Allen 21.

MISSOURI.

Geo. Evans' Honey Boy Minstreis 15; Traveling Salesman 16; Viola Allen 21.

MISSOURI.

KAMBAS CITY.—WILLIS WOOD (Woodward & Bargean, mgr.) Week 4, In Matrimony a Falince; week 11, The Old Homestead. SHU-BERT (Earl Steward, mgr.) Dec. 4-7, The Jolly Rachainer, with Sielia Maybew. Dec. 8-10. Charity Kirmens; week 11, Eddia Foy and Emma Carna in Up and Down Broadway. GRAND OPERA HOUSE (Hudson & Jadah, mgra.) Week of 4. Vaughan Glaser in The Man Between; week 11, Checkers. ORPHEUM (Martin Lehman, res. mgr.) Week 4 Dinkelsple'ia Christmaa, Al. Jolson, the Minstrei; Mr. and Mrs. Jimmy Barry, Waterhury Brox. and Tenny, The Four Rianos, The Five Alphas; Irene Howley, acting pletures, fifteen-plece concert orchestra, moder the able leader, Senor M. A. Lenge. EMPRESS (D. F. McCoy, mgr.) Week 4, vandaville as tolows: Waiter Law and Co., Irving, Foy and Clark, Perry and White, Black and McCone, Lloyd and Whitehouse, Empress Orchestra, Photoplay. AUDITORIUM (Lawrence Lehman, mgr.) Week 4, Anditorinm Stock Company in David Harum; week 11, same company in The. Morning After. Gillis (E. S. Brigham, mgr.) Week 4, The Isla of Spice; week 11, McFadden's Fista. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Week 4, Tom Miner's Bohemian Barlesoners and the Nelson-Moran Fight Pictures; week 11, Tha Imperial Burlesquera, GAYETY (Burt MePhali, mgr.; Eastern Wheel) Week 4, The Trocadero Burlesquera, presenting Finney at the North Polo, with Frank Finney. Week 11, Jersey Lilles with Leon Erroll. CONVENTION HALL (Louis Shouse, mgr.) Week 11 is Matrimony a Fallure week of 11. CENTURY (Pat Short, mgr.) J. E. Dotson in The House Next Door week in 4: The Virginian week of 11. CENTURY (Pat Short, mgr.) Fabell, mgr.) Edward Jose and Company, George Day, Four Musical Avollos, Austin Brothera, McKenalo and Shannon, Bene Graham, The Operator, Kennedy and Bonney week of 5, SHUBERT (Melvillo Stex, mgr.)

(Continued on page 22.)

FRED ROWLAND

HEAVY: WEIGHT: JUGGLER

IN VAUDEVILLE

ROTHER AND KELGARD

PIANOLOGUE AND SINGING ACT CHAS. E. WILSHIN, Explusive Agent

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FAY TUNIS INGENUE WITH WORLD OF PLEASURE CO.

BONFILS QUITS TAMMEN?

F. E. Bonfils Associate of H. H. Tammen in Ownership of Sells-Floto Shows, Reported to have Refused Latter **Further Financial Support**

There is a rumor going the rounds in circus circles, to the effect that F. E. Bonnis, partner with H. H. Tammen in the Sells-Floto Shows, with H. H. Tammen in the Sells-Floto Shows, has withdrawn his support from this circus and other enterprises in which he and Mr. Tammen were jointly interested. It is generally known that a unmber of changes in the policy of the Sells-Floto Shows, have been made during the past season, and it is alleged that Mr. Bonfils has been dissatisfied with these changes. While reports have had it that the Sells-Floto Shows did excellent business throughout the season, circus men in general are of the belief that concileration of the season of the seaso

fused to make a statement, and in a rather unprofessional manner invited our correspondent to beat a hasiy retreat to the fiery shore of Pluto's domain. He also refused to answer any questions over the telephone. His refusal to speak is therefore tantamount to an acknowledgment that the rumor is correct. Several other changes are mentioned in the rumor, notable among which is the reduction of the side ahow admission prices to five cents, and the elimination of the side show hand, which will next season be supplanted by an orchestrion. Whether or not the Sells-Floto Shows will be able to make money at the admission price of twenty-five cents are mains to be seen. There are a number of tent abows that have made money with a twenty-five cent gate admission, but none of these have attempted to put on as large a show as the Sells-Floto Shows.

A REMARKABLE RECORD.

A KEMARKABLE RECORD.

Advertising car number one of the Hagenbeck-Wallace Shows closed a very pleasant season in Trenton. Tenn. Mr. Eviston claims the distinction of being the manager of the only car on the road this season that closed with every man on the car drawing a full season'a pay. Every one that closed in Trenton. Saturday night, opened in Peru on April 9.

Arthur Eidnour captured first prize as the highest average billiposter on the car, having an average of 593 sheets for 70 routes. Bert Reiss was second with an average of 574. It was a very spirited contest throughout between Eidnour and Relss with Reiss in the lead until the last three weeks. The largest single route with 894 sheets out of Shelhyville, Ind. The largest double route was done by C. T. Crippen with an assistant out of Newcastle, Pa. They put up 1525 sheets of paper and got in at 8:00 P. M. in opposition with the Forepangh-Bells Shows.

The entire crew is as follows: James Evistents by the stand the stand the billiogeness billiogeness in the lenter of the standard of the contents of the propage.

Bells Shows.

The entire crew is as follows: James Eviston. manager: Frank Rossman, boss hillposter: C. T. Crippen. Arthur Eidnour, Lou Hauser, E. M. Lessell, Gilsey Ahram, Joe Cors, Bert Reiss, Ed. Bucher, John Wingo, Harry Leslle, Chas. Secor and Jack Nedrow, billposters: Albert Eviston and John Foreman on lithographs; Harry Miller, pasle-maker; John Admire, program distributor, and A. A. Farrar, official programmer. Frank J. O'Donnell was with the car most of the time as contracting pressurement.

SUN BROS! SEASON.

Macou, Ga., Dec. 8 (Special to The Billboard.)

—The Sun Brothers' Shows finish a tour of thirty-six weeks here, Saturday, December 10. The show opened the present season in this city April 4. The coucleding performance will be given under the anspices of the Macou Shriners, and the program for the day will be made doubly attractive on account of the many local acts and burlesque features to be interpolated by members of the Shrine. Over 4,000 tickets have already been sold in advance for the occasion, and from indications it will be a success.

The Sun Show traveled 10,964 miles during the season. Thirteen states were visited, including Georgia, Florida, Louisiana, Missiasippi, Alabama, Tennessee, Kentucky, Virginiz, Wei Virginia, Pennsylvania, Ohlo, Indiana and Mich-

cincing Georgia, Florida, Lonislans, Mississippi, Alsabama, Tennessee. Kentucky, Virginia, West Virginia, Pennsylvania, Ohlo, Indiana and Michigan.

The largest town visited was Toledo, Ohlo, and the smallest town, River Junction, Fla. One slight blow-down was experienced during the season, at Pigeon, Mich. Only five performances were lost during the entire tour. No railroad wrecks were experienced.

Only two changes were made in the personnel of the hig top company. Three changes were made in the big top band.

The 1910 tour of the Sun Show has been the best financially since its inception, nineteen years ago. Extra heavy billing, meritorious performances, hustling management, loyal bosses, and exceptioually select territory was the cause of this prosperity. No street parades were made during the season, and this policy will sgain be in force for the coming tenting season. The Sun Brothers abandoned this old-time traditional feature five seasons ago, and have demonstrated that it is possible for a tented show to attract immense crowds to the lot, and also to get them to attend the various exhibitionsi departments without it.

The show will sgain winter at Central City Park. Macou. The show for the 1911 season will be the most pretentions effort of this management. New equipment throughout will be added to the accontrement, The performance will be of the best, many prominent feature display acts baving already been booked, and the program will be noticeable for the many hig acts and group specialties. The official staff hack with the show will remain the same for the coming tour.

NOTES FROM LOCAL NO. 10, MIN-NEAPOLIS, I. A. B. P. & B. OF A.

Mike Nagle is home for the winter after a remuous season as general agent with the

strenous season as general agent with the Barnum Show.

John Hart, special sgent with the Barnum Show, is spending the winter in Minneapolis. Charles Duffy, after two mouths' service in the shop, has charge of the sulpe roule now.

Edward "Fitz" Fitzgerald, after a successful season with the Barnum Show, is wintering in Minneapolis as assistant advertising agent for the Shubert Theatre.

Fay Bardwell, the foreman of one of the swellest abops in the country, entertained the wagon men at his new home Thanksgiving Day, with a vention dinner. Charles Duffy was toast-master. Harley White introduced Carl Munson and Jack Carr, who sang and recited The Face On the Bar Room Floor.

Busty Davidson says he is not going trouping ext season, but we know it's only cold weather

Talk.

Nick Petit took Zach Luckens' pisce while Zach went to the convention in Buffalo.

Will F. "Doc" Gardner, was in Minneapolis ahead of The Girl in the Kimono, meeting old friends and rehearsing old circus car atunis. Billy Lemke saya no more Chicago trips for him. One girl is enough.

Gene Davidson is in Minneapolis and will join Local No. 10.

ZACH LUCKENS, Treasurer.

Care Shubert Theatre.

WM. THORP DEAD.

Tucson, Ariz., Dec. 9.—Wm. Thorp, a circus specialty man, with the Barana and Balley Show the past scason, died here of tuberculosis. He recently appeared in this city in charge of the revolving tables with the Barana Show, at which time be was in a serious condition, but went on with the show. A few days ago be returned, too far gone to he benefited, and died without relatives or friends.

The remains were removed to a local undertaking company, who are endeavoring to locate the man's family.

HERE AND THERE.

By GUY WEADICK.

New York, Dec. 10.—Cook's Opera House, in Rochester, N. Y., has been taken over by Bradstreet and Company, the New England vandeville magnates, who have established a prominent circuit. This house is proving a valuable addition, and under the management of Mr. Mowrie, who is running a weekly hill of five acts and three reels of pictures, with two shows a day, the house is developing into a veritable gold mine. The bill at the Wintergarten, Berlin, Germany, for the month of November, consisted of twelve acts, six of which were American acts. There were thirty ladies on the bill. The American turns were the Flying Jordans, flying trapeze; equilibrist; Lillian Herlein, singer; Harry DeCoe, equilibrist; Lillian Herlein, singer; Kaufman, lady cycle act; Reymolds and Douegan, skating act. All are going hig. This is the first appearance at this house of the Flying Jordans, and after the first performance, they were offered contracts for work on the continent up until 1912.

Miss Tacellie Vicihail is at present in vande.

after the first performance, they were offered contracts for work on the continent up until 1912.

Miss Lucille Mulhsil is at present in vandewille in the Middle West, and Loing well, notwithstanding the fact that she is working with "hired" borses, as ber own stock is tied up in Knoxville, Tenn., pending the outcome of the case between the Mulhail Wild West Show and the Appaiaehlan Exposition Company and other parties, who are responsible for the holding of the entire aggregation. Lucille, Middred, Georgia and Charlle Mulhail have all filed claims to the effect that certain alock (the best howes in the layout) are their own individual property, and it is reported that there is talk of a heavy damage suit for thousands of dollars, ebout to be instituted against "some one." Understand that immediately upon the Mulhail's securing possession of the slock, they will ship direct to New York City to embark upon some wild weat venture.

New York City to embark upon some wild weat venture.

Learn that Buffalo Vernon, the clever brone rider and ateer "buildogger." who gained notoriety with the Buffalo Blil Show, and at the Frontier Day Celebration at Cheyenne. Wyo, is organizing a ten car wild west abow of his own at Lewiston, Idaho, and will take to the road early next apring. Best of inck, Buff.

Dan Dir, Bill Caresa, Chet Byern, Little Hank, Luiu Parr, Hank Moxle, arrived in New York, Nov. 24, from the 101 Ranch Show, with one addle horse, one bucking horse, and three burros. They opened at Dockstader's Theatre, Wilmington, Del., Dec. 5, in a western vandeville act, entitled. A Day at the 101 Ranch. Billie Burke, of The Maid of Mysiery fame, is producing the act.

Nebraska Blil McDonsid has a cowley and two Indians and three head of stock out with A. H. Wooda' production of the While Captive. By the way, Blil is some actor, for hesides shooting villains and his accomplices, etc., he also speaks lines.

Middleion, Soellmerer and Company, with their

villains and his accomplices, etc., he also apeaks lines.

Middleion, Spelimeyer and Company, with their Texas Wooing akeich, returned on the Haltic from Europe last Monday. They will open abortly on the Morris time. Wounded Boffalo, the Indian trick and fancy rider, formerly with the 101 Ranch Show, is with the act, and proved a valuable asset in Europe.

Duke R. Lee, the cowhoy sharp-shooter, has doubled up with bla brother. They are at present in the East, doing a shooting and impalement act in vandeville, under the team name of the Lee Brothera.

Kelly and Burkhart, in their mirth-providing skelch. Alsaka or Ilnai, are a riot in the Middle West, and so on the Orpheum Circuit shortly. George Hickman, formerly of the Three Vilckman Brothers, has his new big act, The Foolish

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Side Show People, Take Notice On account of the death of Mr. Obermiller, I bought all negatives and stock of the firm. All orders from above negatives will receive prompt allenilon. Soliciting your orders, I remain, yours truly, WENDT, Show Peopla's Photos rapher, Roonion, N. J.

Factory, on the U. B. O. dime. He is ably assisted by Miss Estelle Wills and a company of eight people. Ithlie Burke is handling the

nasisted by Miss Entitle Burks is bandling the of cight people. It little Burks is bandling the act.

"Hud!" McDonald, bucking borse rider, is here for a day or two, and leaves for the Two Bills' winter quariers, at Trenton, N. J., where he has been assigned to duly for the winter by Maj. Lillie.

Charlie Missinghed to duly for the winter by Maj. Lillie.

Charlie Losspany this season.

"Texas" Cooper, "Hand the over your herd-ware," is again back with the same outfit, after a summer season with the 101.

Mr. Flizgerald, of Ogdensburg, N. Y., who was twenty-four hour man with the 101 Show during the season of 1909, had a story on life noder the white tops in the October number of the l'opular Magazine, that for detait and "local color," was a dandy. I hear he secured the material for the story over on Howe's Great London Shows.

Read Fred Burna' poem, enlitted, "Take Me Back to Old Moniam," in the Issue of The Billboard, dated Dec. 3. It is a hum dinger.

RING BARN GOSSIP.

Election of officera of Kansas City Locat
No. 14. International Alliance of Biliposters
and Billers, resulted as follows: President, R.
Asbbrook; vice-president, Diek Bimpson; treasnere, Frank Harrison; secretary, Mike J. Burke;
business agent, Jos. Cors; sergeant-at-arms,
Earl Ween; guide, Fred Bear; executive board,
Eichard Penmer and Chas. Coleman; delegates
to Indistrial council, Joseph Evana and Jake
Martin, Lau Henry, a member of Local No. 14,
dled in Kansas City, and was harled by the
jocat.

Chas. Davis, the well-known circus ateward, at present director general of the International Aviators who are touring the continent, recenily purchased a home at Plantaville, Conn., a suburh of New Haven. The farm is well stocked and it is the intention of Mr. Davis and to make a specialty of raising ponitry and Berkshire hogs. It is very probable that at the conclusion of the present tone, Mr. Davis and life will retire from the abow hasness and devote their time to the new venture.

The Hagenbeck-Wallace Showa will have three

vote their time to the new venture.

The Hagenbeck-Wallace Shows will have three twenty-four bour men next season. They are:
Carl Munson has been engaged as boss hill-poster for adrertising car No. 2, and Allon Osborn will be manager of this car. B. D. Lester, of Bellefontaine, O., wilt be one of the pecial agents on the Hagenbeck-Wallace advance next season.

Mr. Bert Cole has a manager of the period of the cole of the co

where lext season.

Mr. Bert Cole has returned to his Staten land home. Tottenvitle, New York, and is very husly engaged arranging his neew den, the feature of which is a beautiful pair of el-phant tusks weighing fifty pounds, presented to him hy B. E. Wallsce, Mr. Cole returns to the Hageneck-Wallace Show next season making his elerenth year with that institution.

Geo. W. Bipley, manager of Geo. W. Ripley's Minsirels, under canvas, is entarging his wintenquarters at Homer, N. Y. Mr. Bipley plans to put out a fine outfit next summer, opening about the first of May: about thirty people will be carried, and traveling will be done by wagon.

Name C. Rostock's avena has met with such

about the first of May; about thirty people will be carried, and traveling will be done by wagon. Frank C. Bostock's arena has met with such success in England that he contemplates keeping the show orer there for snother year and perhaps for two years. Mr. Bostock's return to America will no dount be signalised by the general and widespread demonstration among the show folk. His show at Coney Island, New York, has been one of the features at that famous resort for several seasons.

Wm. J. Campbell, chief adjuster of Tiger Bill's Wild West and Cot. Hall'a Trained Wild Animal Show, closed his season at Mobile, Ala. Mr. Campbell was in Chicago a few weeks agouring which time he was entertained by the United States Tent and Awaling Co. He will spend the winter in San Francisco.

John Helliott, animat trainer of the Hagenbeck-Wallace Showa, is hreeking ten new polar bears to be used with the Hagenbeck-Wallace Shows anext season. It is said that the animals are entirely untrained and very fercolous. The Isrerated condition of Mr. Helliott's left arm attests to the latter fact.

The pair of tions bought by Mr. Wallace at the Newtle Power and was a season at the Newtle Power and was a season and the Newtle Power and was a season and the Newtle Power and was a season.

The pair of tions bought hy Mr. Waltace at the Norria-Rowe sale, are being trained to take part in an animal act, to be featured with the higgenbeck-Wallace Shows next season. Brutus, the ricious tion who attacked his trainer several times during the past season, will probably be taken out of the act.

D. D. LaRne, formerly general agent with the J. Anguatua Jones Shows and Omer Kenyon, who will be remembered as having been general agent for the Bohhy Fountain and Whitney Shows, have been engaged to act as local contractors for the Hagenbeck-Wallace Shows next

R. M. Harvey, general agent of the Hagen-beck-Wallace Shows, spent part of last week in Cincinnati. Mr. Harrey, who is Uncle Ben's chief Hentenant, is interested in newspaper and thenirical enterprises in Perry, Iowa, where he will be for the remainder of the winter months.

Buckskin Ben's Famous Shows number one and two consolidated on Nov. 7 at Manchester, Ga., and after secrets weeks as one hig show at the fairs, opened Dec. 5 at the Ostrich Farm, Jacksonville, Fla., for a run of eight weeks, putting on the show as a free attraction.

putting on the show as a free attraction.

H. H. Tammen was in Peru, Ind., Dec. 8. the great of Mr. Ren Wallace. The purpose of his risit was to look over the paraphernatia of the Hisgenbeek-Watisce Shows, with the Intent of purchasing some new stock to be used by the Sella-Finto Shows next season.

Arthur Hoffman has been re-engaged as man-arer of the Hangenbeck-Wallace Side Shows. This will make his third acason with this abow. Al Hoffman will enter his second season with the Hagenbeck-Wallace Shows as advertising temperator with the adrance.

C. O. Shuits, who has been contracting agent with the Tiger Bill Shuw, has closed with that show and has accepted a position with the Miller Bros. 101 Ranch motion picture department, Associated with Mr. Shuits is Nie Powers.

Frank Manry writes that he has just closed a cesson of forty weeks as agent with the W. I. Bwain Show, and is at home in Macon, Miss., enjoying a much needed rest. Mr. Manry has been engaged by the Swain Show for the season of 1911.

outfit next year. The car will be handled by Mr. Haggerman, who will also act as license adjuster.

The rosier of the advance of Cole and Rogers. Show Includes, H. J. Williama, general agent E. A. Wilson, assistant; S. Rice, Fred Keiler. Frank Marka, H. Grey and Ira Thomas, agents. The show will remain out until Jannery.

The show will remain out until Jannery.

The entire hand that was with the J. H. Eschman Enropean Circna the past season will winter in Minnespolis, and is now engaged in furnishing music at one of the Four Cities' most fashlonable winter resorts.

Dr. J. E. Fitzgerald is in Chicago, Ili., where his wife is taking a course of treatment. The doctor himself has been under the weather recently. He reports good business with Golfmar Bros.' Shows this season.

Sacreal of the alexhente need in the Hance.

mar Bros.' Shows this season.

Several of the elephants need in the Hagenbock-Wallace Shows will play a ten weeks' vanderlile engagement, and will begin about Jan. 1. The "hulla" are in charge of Percy Williams, their trainer.

J. E. Petiti, who for the past five seasons has had charge of the opposition brigade with the Al. F. Wheeler Showa, is engaged for the same position with the new Downle and Wheeler Shows.

Wm. Dale, last season manager of the excursion car with the John Robinson Ten 1. Shows, will shortly open a bird show, win is a week in a town and showing in atore rooms.

Prof. Wm. Driscoll, who had charge of the twelve Arabian ponies with the J. H. Eschman European Circus the past season, will break a similar act with an equal number of jet hiscks.

The Poole Advertising System, of Jackson, Mich., has purchased the hulletin plant and commercial sign husiness of the Ruby Sign Co., of Jackson, and has combined the two plants.

Lagne and cameron, last animer with John Robinson's Ten flig Shows and now at the New York Hippodrome, have signed with the Hegenbeck-Wallace Show for next season.

E. J. Kelly, side abow manager of the Forepaugh-Sella Show, with his wife, Mile. Amaza, will apend the winter in Chicago. They can be addresser, Snite 1, 645 Dearborn avenue.

James Davia and wife, of the Hagenbeck-Wallace Show, and Arthur Devis and wife of the 101 Banch, are speeding the bolidays with Mrs. Chan Davia at Plantsville, Coun.

Frank O'Donnell, who la now abeed of a beatrleat aitraction appearing on the Pacificonst, will again be press agent with the Hageneck-Wallace Shows next season.

Chas. O. Sipe, with the Hagenbeck-Wallace Show the past season, ta spending the winter at bla home in Columbus. O. where he has a po-aition at the Metropol Hotel.

altion at the Metropol Hotel.

Chas. Hamilton, of Scranton, Pa., was elected as a delegate to the convention of I. A. B. P. & B., at Burgalo. Mr. Hamilton is second vice-president of the national body.

Hal A. LePltre and Frederic iseli, tate of the Forepaugh-Selia Bros.' Show, will spend the balance of the winter in Florida, looking after their real estate interests.

Marcell and Lenett have closed with Gentry Bros.' Show, and have been re-engaged for next season. They opened in vandeville on the interatate Circuit Dec. 5.

John Kelly, the veterum sheef, with the I. If

atate Circuit Dec. 5.

John Kelly, the veteran ebef, with the J. H.
Eschman European Circus the past season, wilt
remain at the headquarters of the show at Minneapolia during the winter.

The Originat Young Buffato has selected as his
main office, 85 So. Clark street, Chicago, for
the headquarters of the Original Young Buffato
Wild West Show.

Wm. Oldknow, boss canvarman of the Hag-enbeck-Waltace Show, is visiting relatives in Hanley, Eugland. He is accompanied by his wife and daughter.

C. V. Conners, who was with the Miller Bros. and Arlington's 10t Ranch the past season, has returned to his home at Chillicothe, O.. for the winter.

for the winter.

Among the circus folks now at Hot Springs, Ark., are Art. Strong, Gna Roe, Fred Faber, John Diviney, Ben A. Reeter and Geo. A. Baidwin and wife.

Chas. Fick. with the Ringling Show the past season, has been engaged by M. E. Fitzgerald as general agent of the Fitzgerald Indoor Circus.

cus.
Fred Lealle Is wintering his Barnyard Circus at Decatur. Ill. He wilt go out with the Hagenbeck-Wallace Show next season.
Charley Corey, of the Hagenbeck-Watlace Shows, and his wife, are sojourning at West Baden, Ind., for a few weeks.

James Beach, apecial agent of Sun Bros.' Show the past season, will winter in Macon, Ga., in-atead of Seneca Fatts, N. Y.

Don McGregor has closed his Day of Judgement Company and is now city editor of the News at Des Moines, is.

Vic Stont, formerly with the Mighty Haag Show, has joined the advance of J. H. Boyer's Jesse James Company.

Fred Fisher has been engaged to act as equestrian director for the Hagenbeck-Wallace Shows next season.

The Barnetta have closed with Sun Bros.' Show. They have been re-engaged for next season.

It is reported that Yankee Robinson will cut down the show from eighteen to ten cars next season.

The J. H. Eschman European Circua is to winier quarters at Linden Hills, Minneapolls,

Lola (Topsy) Mitchell has been re-engaged for the season 1911 with the Ringling Bros. Circus.

The tour of Campbell Bros.' Shows will come to an end at New Orleans, La., Dec. t8.
Chief Debro and wife have joined the Mighty Heag Wagon Shows for the winter.
Otto Weaver, the equilibriat, is touring Texas with the Campbell Brothers' Shows.

· Mrs. May Holmes is spending a few weeks at her home in Memphis, Tenn.

A NEW "ALMA."

been engaged by the Swain Show for the season of 1911.

Fred W. Wagner, who had charge of the privilege car with the Hagenbeck-Wallace Showa during the past season, will not be with this role Monday.

New York, Dec. 10 (Special to The Biltboard).—Tonight Kittle Gordon gives her last performance in Alma Where Do You Live? at Weber's Theatre. Truly Shattuck opens to the Monday.

PARKER SHOWS CLOSE.

Corsicana, Tex., Dec. 8 (Special to The Bill-board.)—The Great Parker Shows closed the season here last Saturday and all paraphernalia has been shipped to Leavenworth, Kam., the newhome of the Parker factories, Opening the season at Oklaboma City on April 17, and traversing the States of Oklaboma, Kansas, Missourt, Jowa, Minnesota, North Dakota, Wisconsin, Illinoia, Indiana, Arkansas, Texas, and the provinces of Ontario, Manitoba and Saskatchewan in the Dominion of Canada, and making weekly atands, the distance covered being 9,237 miles.

The following staff has remained with the abow throughout the season, with the excention

the provinces of Outairo, Manitona and Masking the Manitona in the Dominion of Canada, and making weekly atands, the distance covered being 9,237 miles.

The following staff has remained with the show throughout the season, with the exception of Messrs. Smith and Powers, Mr. Smith leaving to accept the position of press representative of the New Majestie Theatre at Duhuque lowa, for Jake Rosenthal, and Mr. Powers to accept the management of one of Mann'a attractions. Mr. Mossley has assumed the position of press representative for this company alnee the departure of Mr. Smith: Con T. Kennedy, seperal manager; E. C. Tatbott, general agent and traffic manager; T. M. Warren, Irlassiner; F. J. Noethen, secretary; W. M. Mossley agent; A. A. Powers, agent; W. David Cobnagent; A. U. Eslick, hand director; Herman Q. Smith, press representative.

Many of the people with the show have not decided where to spend the winter, but a large party, heeded by the congeniel Chae. G. Klipatrick will go from here to Hot Springs.

The following attractions are closing the season with the company: Trained Wild Animal Show, W. E. Bozzell, manager; Lotts, A. Whitney, manager: Parker's Museum. C. N. Fairly, manager; American Beanty Wheel, A. M. Potter, manager; Human Roulette Wheel, Chas. G. Klipatrick, manager; Tray House, D. C. Mc Daniel, manager; Human Roulette Wheel, Chas. G. Klipatrick, manager; Tray House, D. C. Mc Daniel, manager; Human Roulette Wheel, Chas. G. Klipatrick, manager; Tray House, D. C. Mc Daniel, manager; Human Roulette Wheel, Chas. G. Klipatrick, manager; Tray House, D. C. Mc Daniel, manager; Human Roulette Wheel, A. M. Potter, manager; Human Roulette Wheel, Chas. G. Klipatrick, manager; Tray House, D. C. Mc Daniel, manager; Juhlies Singers, J. Clint Wiseman, manager; Juhlies Singers, J. Clint Wiseman, manager; Human Mrs. Kennedy entertained the entire company at dinner, erery member being present. It was made a very elaborate affair and plates were laid for 207 people. Mrs. E. C. Talbott and family came over from

and family came over How bearin Springs, Tex. Mrs. Kennedy will go to Marlin Springs, Tex. to spend a few days, while Mr. Kennedy sees to the train and paraphernalia reaching Leavenworth and placed in winterquarters, after which time he will rejoin Mrs. Kennedy and go to Hot Springs, for a faw weeks of muchneeded rest.

CARNIVAL NOTES.

The Great Martin Shows closed the seas at Wilmington, N. C., Dec. 3. The paraph nalla has been shipped to winterquarters St. Louis.

LATHAM SUED FOR DIVORCE.

New York, Dec 10 (Special to The Billhoard).

Sult for divorce from Frederick George
Latham, atage director and manager for Chas.
B. Dillingham, has been entered by Constance
Cynthia Beanfoy Latham who was formerly an
English actress. Mrs. Latham charges aban-

donment and inadequate aupport. The coup' were married in Loadon in October 1905. Mrs. Lathsm was giren \$60 alimony pending trial.

MYRTLE COSGROVE DEAD.

Shawnee, Okla., Dec. 8 (Special to The Bill-board).—Myrtle Cosgrove, leading woman of the Wm. Brady'a, The Man of the Hour Company, died on Tuesday in a local hospital where she had been confined since November 21.

NEW VEHICLE FOR FRITZI.

New York, Dec. 10 (Special to The Billboard).—The Shaberts have a new operetta entitled Rossila in which Fritzl Scheff will appear. Responsible for the piece are Victor Herbert who wrote the musle, and Misa Catherine Stewart, and Joseph Herhert, who wrote the book.

Adelaide Norwood was compelled to retire from the hill at the Temple Theatre, Detroit, last Wednesday, on account of a had cold.

For all purposes, CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.

Sanders-Glover Tent Co., Rome, Ga.

SHOW PAINTINGS

E. J. HAYDEN & CO., 106-10 Broadway, BROOKLYN, N. Y.

THE BUCKEYE TENT and AWNING CO. 210-212 West COLUMBUS, OHIO

SHOW PROPERTY FOR SALE

I have for sale six Ministure Cages and Tableau Wagons anitable for a circus or dog and pony abow; almost as good as new; used only twenty weeks; cheap for cash. Address R. L. MORGAN, Bloomington, Ind.

CAR WANTED

Not less than 60 feet long. Describe fally, Send photo. Lowest price for cash. S. D. SMITH, Gen. Del., New Orleans, La.

WANTED FOR SEASON 1911

THE MIGHTY HAAG SHOWS

"THE PRIDE OF DIXIE"

Advance people in all departments, especially good, sober Circus Billposter, who appreciate good treatment and long season.

-ADDRESS-

G. C. MOYER, General Agent, HERKIMER, N. Y. until January 1st After that, Box 107, Shreveport, La.

WANTED

H. R. POLACK'S WINTER CIRCUS

Circus Performers in every line. Riders with stock. Trained Animals, Horses, Dogs and Monkeys. Especially Clowns and others who can double in concert. Good producing Clown. State lowest salary; pay your own board.

Privileges of all kinds for sale for the season of 8 or more consecutive weeks. All communications to

THE POLACK BOOKING EXCHANGE

Sulter 516-17-18-19 Lyceum Theatre Building.

PITTSBURG. PA

FOR SALE—Dog. Pony and Monkey blow. S Performing Poules, I Talking Pony, I Ravolving Table Pony drill poules and bell poules. 25 Performing Dogs. Preeds, Poodles and Fox Tarriers. S Nuider Family Dogs in act and troups. Riccoboni dogs and pony. 7 Monkeys. Tent. 8:260; Tent. 50:260; Tent. 50:260. Tent. 50:260; Tent. 50:260. Tent. 50:260;
-FOR SALE

50-ft. round top, with one 30-ft. middle, and one 20-ft. middle; 9-ft. wall. 8-ounce Government Khaki material. Preserve solution. W-ll coated on top, absolutely waterproof. Used three weeks. Price, \$223.00.

MURRAY & COMPANY, Inc.

640-648 Meridian St CHICAGO.

Theatres and Attractions.

(Continued from page 19.)

Eddie Foy in Up and Down Broadway week of 4; Mme. Narinova week of 11. GARRICK (H. Buckley, mgr.) Margaret Illington in The Whirlwind week of 5; The Nigger week of 11. CO-LUMBIA (Frank R. Tate, mgr.) Clayton, White and Marie Stuart. Three Robes, Binns, Binns, and Binns, Fringle and Whiting, Zoo Circus, Alcide Captaine, Paul La Croix, Johnny Small Bins mail Sisters week of 4. AMERICAI and his Small Sisters week of 4. AMERICAI (John Fleming, mgr.) Miss Nobody from Starland week of 4; The Man Between week of 11. IMPEBIAL (D. E. Russell, mgr.) More to be Fitted Than Scorned week of 4; The Girl and the Detective week of 11. GAYETY (Frank Hawley, mgr.) The New Jerney Lilles week of 4: Bobenian Burlesquers week of 11. COLLSEUM. Elks' Charity Chross week of 4. ODEON, St. Louis Symphony Orchestra 4: German Theatre Company 5; Anna Pavlowa and Michael Mordkin 10.

ST. JOSEFEL—TOOTLE THEATRE (C. U.

REUM. Elks' Charity Circus week of 4. UDEUN. St. Loois Symphony Orthestra 4: German Theatre Company 5; Anna Pavlowa and Michael Mordkin 10.

BT. JOSEPH.—TOOTLE THEATRE (C. U. Pailley, mgr.) Impecial Russian Ballet 9; The Jolly Bachelors 11-12; Bose Melville 17; Mme. Nazimova 19. LYCEUM THEATRE (C. U. Pailley, mgr.) Happy Hooligan 4-7; Williams' Imperials 8-10; Silver Threads 11-14; Galety Girls 15-17. PANTAGES' THEATRE (H. Beanmont, mgr.) Week 4. Seymour's Dogs, Jack Golden and Co. La Toska, Allen Slaw, Fred Kramer, Mile. Mazie, Mand Marsh and the Pantagescope. MAJESTIC THEATRE (Fred Coman, mgr.) Week 4, The Four Kids, Bamxa and Arno. Mary Ann Brown, F. Billingsley, and moving pictures. BIJGU DEEAM THEATRE (F. N. Riiz, mgr.) Zilla, Coleman and Garfield are beadliners for week 4.

MONTANA.

GREAT FALLS.—GRAND (Dick · Sutton, prop.; Wm. Steegee, mgr.) Our New. Minister S: Mme. Prieda Langendorff 7; Ellen Beach Yaw Z. BIJOU (John J. Clark, prop.; Wm. Woolfall, mgr.) Le Maire and Vance, Young and Manning, Walters and Caremont week

NEBRASKA.

NEBRASKA.

LIWCOLW.—OLIVER (F. C. Zehrung, mgr.)

Silver Threads 8-9; Unete Tom'a Cabin 10. LIX
RIC (L. M. Gorman, mgr.) Fifty Miles from
Bouton week of 5: The Governor's Son week of
2. ORTHEUM (H. E. Billings. mgr.) Howard
and Howard. Clay M. Greene and H. Armstrong,
Furne and Williams, Witt's Roses of Kildare,
Porshley. Lowis Stone, week of 5.

OMAHA.—FRANDEIS THRATRE (W. J. Burpens, mgr.; K. & E. bookings) Miss Adelaids
Thorrison in Miss Angniss Dec. 4-7; Mme. Like
Thorrison in Miss Angniss Dec. 4-7; Mme. Like
Lebmann, celebrated plano composer, Dec. 5,
suctione: Anna Pavlowa, Mikali Mordirin and Imperial Russian Railet Dec. 8. KRUG THEATRE
(Chas. Rreed, mgr.; Stair & Havlin bookings)
The Lost Trail 4-7; Happy Hookings, with
Rose Snow, 3-10. ORPHEUM (Wm. P. Byrne,
The Mermalits, champion lady swimmers; Harry
Liaton and Anita Lawrence: Redford and Winchester, nigxietts; william Fiemen and Co.; Lane
and Grounell, the singing cartoonist; Kinodrome 4 and week, GAYETY (E. L. Johnson;
mgr.; Eastern Wheel bookings) The Love Kins
4 and week, HOYD THEATRE (Wm. Warree,
mgr.; Woodward Stock Co.) Miss Eva Lang in
The Squaw-Man 4 and week.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK THEATRE (F.
R. Starr, mgr.) Dec. 7. The Thief: Dec. 12-14,
Phelenhen Musical Company. NICKLE (Manuel Lorvero, mgr.) Week of Dec. 5, James Kennedy and Co., The Oreat Streak, Braun Sisters,
Goodman Company, Treat Seals, Shorty DeWitt
and Sisters.

NEW JERSEY.

of 12. CASINO (Charles Daniela, mgr. Pennant Winners week of 5; Yankee Doodle Girls week of 12. STAB (James Clark, mgr.) The Bon-Ions week of 5; Bowery Burlesquers week of 12. GAYEIT (H. B. Denny, mgr.) Foliles of New York and Paris week of 4; Irwin'a Fig Show week of 12. GOTHAM (Pauline H. Boyle, mgr.) Forbes Stock Company in A Bachelor'a Honeymon week of 12. CRESCENT (L. Parker, mgr.) Crescent Stock Company in Billy week of 5; Cameo-Kirby week of 12. GREEN-POINT (Benedict Blatt, mgr.) The Courtlers, Harry B. Lester Brown, Harris and Brown, Avery and Hart, Hedges Brothers and Jacobson, Wentworth, Vesta and Teddy, Ricard, Lonegan and Company week of 5. ORPHEUM (Frank Kilholz, mgr.) Clarice Mayne, Lorch Family, Bert Kalmar and Jessie Brown, Ban Welch, Al. Rayno'a Bull Terriers, Tata'a Motoring, Inge and Fatrell, Three Lyres and Julius Steger week of 5.

Kilholz, mgr.) Clarice Mayne, Lorch Family, Bert Kalmar and Jessie Brown, Ban Welch, Al. Rayno'a Bmil Terriers, Tata's Motoring, Inge and Farrell, Three Lyres and Julius Steger week of 5.

ALEMARY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, mgr.) Alias Jimmy Valentine 5-6; Chinatown Trunk Mystery 7-8; New Theatre Company 9-10; The Soul Kiss 15. EMPIRE (J. H. Rhoades, mgr.; Eastern Wheel) Fred Irwin's Big Show 5-7; Columbia Burlesquers 8-10. GAIETY (Oscar Stacey, mgr.; Western Wheel) Yankee Doodle Girls Dec. 6-10. BUFFALO.—STAE (P. C. Cornell, mgr.) Week 5, Billie Burke, good business; week 12, Raymond Hitchcock. TECK (J. Olahel, mgr.) Week 5, Brit helf. The Fourth Estate; last half. Grace Van Studdford Opera Co. Lyric (J. Laughlin, mgr.) Week 5, The Light Eternal; week 12, The Turning Point. LaffayeTTE (Bagg & Buckley, mgra.) Week 5, Frankle Heath in The Big Review; week 12, Jardin de Paris Girls. SHEA'S (M. Shea, mgr.) McIntyre and Heath, fine: Frank Fogarty, very good; Lydig Barry, hit; The Four Uessems, good; The Vivians, excellent; The Musical Girls, fine: Feunell and Tyson, and The Royal Colibris. NEW ACADEMY (Mr. Wortell, mgr.) Vander-lie and pictures. BIESCHAMTON.—STONE OPERA HOUSE (C. Sheehan, mgr.) Four Dordeena. Goldie Binehart and Co., Wills and Lewis. The Great Victor. Wills and Lewis. The Great Victor. William Sisto and pictures. Fourth Grancey Gleot 5; Pasquall 7, EMPIRE (C. Sheehan, mgr.) Four Dordeena. Goldie Binehart and Co., Wills and Lewis. The Great Victor. William Sisto and pictures. Free and Burton. Sadie O'Nell. Four Luken'a Lions 5-7. ZLMRA—LyCeum THEATRE (C. Sheehan, mgr.) Four Dordeena. Goldie Binehart and Co., Wills and Lewis. The Great Victor. Wills and Lewis. The Great Victor. Brows. mgr.) Leopoid and Frances, Freed and Burton. Sadie O'Nell. Four Luken'a Lions 5-7. ZLMRA—LyCeum THEATRE (Reis Circuit Co., mgrs.) Sheeban Orand Opera Co. in Trovalore 7; The Firing Line 9, MOZART THEATRE (G. W. Middeleion. mgr.) The Two Ornhens 5-0; The Clasmann 12-17.

**Jappleby, banjoist, a clever pe

8-10.

BYJICA — MAJESTIC (J. O. Brooks, mgr.)

The Recary 5-7: The Philhermonic Orchestra

10. SHUBERT (Wm. D. Fitsgerald, mgr.)

Tom Walker on Mara, Albert Hole, Four Flooda,

Cook and Sievens, Henman Trio, Brent Hayes,

Moore and Elliott and pictures week of 5. GR
FHEUM (Ford S. Anderson, mgr.) Ten Krasy

Kida, Hunier and Seara, and Lewia Sisters 5
7: Harry Sahrveder and Company, Stewart Sisters, Pscorts Jarris and Martine, Prof. Frank

J. Weimer and pictures 8-10.

NORTH CAROLINA:

GREENSBORO.—GRAND OPERA HOUSE (H. Tate, mgr.) Sousa's Band 8; Al. Field 9.

OHIO.

GRENNBORO.—GRAND OPPRA HOUSE (H. Tate, mar.) Sousa's Band S; AL THE S. NEW JERSEY.

ATLANTIC CITY.—APPOLO (Fred Moore, mar.) Tocomy Sperif 6-7; Amel Russell by The Importer S-10; Sweet Sixteen 12-14, EAVOY, paper, Caron and Herbert, Clarence Stilers, Lander Craw, Lander Caron, Stilers, Lander Craw, Lander Caron, Stilers, Lander Caron, Stilers, Lander Caron, Caron, Lander Ranshan, Jos. More Prival and Caron, Lander Ranshan, Jos. More Prival and Caron, Lander Prival and plectures well. The Cordway, Jambert Prio, Jones and Galese, Prival and Caron, 1997. The Cordway, Lander Prio, Lones and Galese, Prival and Caron, 1997. The Cordway of the Prival State of the Prival State of the Prival State of Caronal Merket, Brownham and Greenwood, Ababes, and Prival State and Company, Two Peaks, Hoyd Mills, Venna on Wheels, Todor Caronal Merket, Brownham and Greenwood, Ababes, and Prival State of Caronal Merket, Brownham and Greenwood, Ababes, and 12. PROCTOR'S CG. R. Slewart, Mgr., John Drew in Smith week of 5: The Lily week of 12. CRANDER, Co. R. Slewart, Mgr., George M. Oshas, headliner; Nelson and Otto, Inc. The Three Valentas, good; Doc O'Nell and Jones and Grant week of 11. O'R. Prival State of Company, Week of S. WALDMANN'S (Lee O't Iolenwoe, Mgr.) Creekes Jacks week of 5 The Lander Crane and Company, Week of 5: Waldbakn's Company, week of 5: The Rosary 12-17. Mgr. Andrews of S. Waldbakn's Company, week of 5: The Rosary 12-17. Mgr. Andrews of S. Waldbakn's Company, Week of 5: The Monary of the Green S-7: The Honas with the Green Shutters S-10: The Rosary 12-17. Mgr. Andrews of S. Waldbakn's Company, Week of 5: The Rosary 12-17. Mgr. Andrews of S. Waldbakn's Company, Mgr. Grander S-17. The Mgr. Andrews of S. Waldbakn's Company, Mgr. Grander S-17. The Mgr. Andrews of S. Waldbakn's Company, Mgr. Grander S-17. The Mgr. Andrews of S. Waldbakn's Company, Mgr. Grander S-17. The Fortune Hunter week of 5: The Honas with the Grand Shutter S-17. The Mgr. Andrews of S. Waldbakn's Company, Mgr. Grander S-17. The Mgr. Andrews of S. Wa

pby and Meins, Two Musical Graces, and Eleanor Otis and Company,

BEWARE,—AUDITORIUM (Central Ohio Associated Theatres, leasees; M. Shea, mgr.) Dec. 10, The Equaw Man; Dec. 13, May Robson; Dec. 14. The Red Mill; Dec. 17, The Man of the Hour. ORPHEUM (O. G. Murray, leasee; M. F. Bassett, local mgr.) Week of Dec. 5, The Bachelor and the Baby; company consisting of the following: Arthur B. Heck, Frank E. Barclay, Ingraham Kyle, Florence Earle, Marie Pheil, and Elste Williams.

BTEUBENVILLE—GRAND (A. Morley, mgr.) Ward and Vokes in Gay Morning Glories 14. NATIONAL (Wm. G. Hartsborn, mgr.) Bhannon and Straw, All Derby, The Three Grays, Modelaky Tronpe and pictures week of 5.

BPEINGFIELD.—NEW SUN. Dainty June Roberts and Company in The Dollmaker's Dream; Maiada and Company, Bristol's Ponies, Reonhie Sims, The Beal Quartette and pictures week of 5. FAIRBANKS. Bright Eyes 7.

PENNSYLVANIA.

PENNSYLVANIA.

EASTOM.—ORPHEUM (J. Fred Oslerstock, mgr.; Shubert bookings) Kirk Brown, assisted by Marguerile Fielda Dec. 8-10; Sheehan Grand Opera Company with Joseph F. Sheehan, 16; Forbes Bebertson in The Pasing of the Thirf Floor Back, 17. ABLE OPERA HOUSE (J. Fred Osterstock, mgr.; U. B. O.) Clark and the Farber Sisiers, singing and dancing; Laypo and Benjamin, acrobatic comedians; The Primrose Four, quartette; Jolly, Wild and Company; The Tasmanían-vandieman Tronpe, lady athletes; (headliner); Geo. Harcourt and Theodore Babcock; and pictures week of Dec. 5. On the Housetops, with Knnte Erlekson week of Dec. 12. PASTIME (I. M. Thomas, mgr.; Joe Woods) Minor, Parome and Company, in At the Seashore Dec. 5-7; and pictures.

EEIL.—PARK OPERA HOUSE (Jeff Callan, mgr.) The Nellos, clever: Wenriek and Waldon, poor; Milton and Doily Nobles, went big: Ross and Moore, very good; Six Gypsy Singers, ali: Byers and Herman, hit of bill; week of 5. COLONIAL (A. P. Weschler, mgr.) Carroll. Chatham and Keating, pleased; The Four Hirshborns, enlertaining; Shielda and Root, hit; New Era Comedy Four, went big: Miss Frances Avery, fair; Hystaki Troupe of Japanese, pleased; week of 4. HABEIBBURG,—MAJESTIO (M. H. Meriek,

fair: Hystati Troope of Japanese, pleased, week of ...

HARRISBURG,—MAJESTIO (M. H. Merlek, mgr.) The New Century Girls 7: The Passing of the Third Floor Back 8: The City 9-10. GE-PHEUM (Floyd Hopkins, mgr.) Lulu McConnell, Dagwell Elisters, Gerald Ginn and Company, and Casting Dunbars week of 4. HIPPODROME (Bunford and Rexford, mgrs.) Trewey Bros., Tom Mack, Margaret Bradley and pictures week

Dagwell Sisters, Gerald Giffin and Company, and Casting Dunbars week of 4. HIPPODROME (Bunford and Rexford, mgrs.) Trewey Bros., Tom Mack, Margaret Bradley and pictures week of 4.

LANGASTER.—FULITON (C. A. Yeeker, mgr.) Vogel's Minstrels 5: The Thief 6; The City 7; Howe's Motion Pictures 8; The Passing of the Third Floor Back 10.

MEADVILLE.—LYCEUM (Chas. A. Behats, mgr.) Keefar and Brendel, clever; Pancock and Keefer, very good, and pictures week of FITTRBURG.—NIKON (T. P. Eirk, mgr.) The Dollar Princess Bec. 5; John Drew in Smith week Dec. 12. ALVIN (Harry Davis, mgr.) Fritsi Behefi in The Mikado Dec. 5; Anna Favilows and Michael Mordkin and Imperial Russian Ballet Monday night, Dec. 12; remainder of oweek, Henry B. Dikey in The Naked Truth. GRAND (Harry Davis, mgr.) High-class vandeville featuring Sam Mann and Company, Beasie Wynn and others week Dec. 5. Week Dec. 12, bediliners, Christy Marthewson and Chlef Meyers with May Tully. DUQUESNE (Harry Davis, mgr.) Week Dec. 5, The College Widow; week Dec. 12, The Oirl of the Golden West. LYCEUM (B. M. Gullick, mgr.) Polly of the Glicus week Dec. 12, The Millionaire Kid week Dec. 12, ACADEMY (Harry Williams, mgr.) Harry Haatings' Big Show week Dec. 5; Girlar from Happyland week Dec. 12.

**SCRABTON.—LYCEUM, Bheehan Grand Opera Company 10; The Cat and the Fiddle 15. NEW ACADEMY (James Docking, mgr.) Frits From Happyland week Pec. 12.

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**SCRABTON.—LYCEUM, Sheehan Grand Opera Company 10; The Cat and the Fiddle 15. NEW ACADEMY (James Docking, mgr.) Frits From Happyland week Pec. 12.

**SCRABTON.—LYCEUM, Sheehan Grand Opera Compa

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WILKES-BARRE.—GRAND OFERA HOUSE
(D. M. Caufman, mgr.) The Blue Mouse 5:
The Firing Line 8; Sheehan Opera Company 13;
The Cat and the Fiddla 14; Merry Widow 17.
FOILI'S (Govion Wright, mgr.) Black Brothers,
Councily and Webb, Nonette, Rose Royal, College Life, Wright and Dietrick, Kraser and
Spalle, week of 5. LUZERNE (Leon Ferinding, mgr.) The Ducklings 5-7: Watson's Burlesquers
8-10: Unique 12-14; Rollickers 15-17; Moulin
Rouge 10-21; Brigadiers 22-24.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA
HOUSE (F. R. Wendelschaefer, mgr.) Marie
Bressler in Tillie'a Nightmare week of 5; The
Chocolate Boldter week of 12, EMPIBE (Sol.
Braudg, mgr.) The Climax week of 5; The
Rosary week of 12. IMPERIAL (Geo. N., Gray,
mgr.) Baldwin Melville Stock Company in
Thelma week of 5. Baldwin Metville Stock Company in The Loat Trail week of 12. WESTMINSTER (Geo. F. Collier, mgr.) Hurtig's Ginger Girla week of 5; Fads and Follies week of
12.

CHARLESTOM.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Bessie Abbott Opera Company S. Mrs. Fiske 15; Repertoire Opera 8; Al. Wilson 13, MAJESTIC (O. L. Brandtley, mgr.) Lonine Gatte, Redish Dallas, pleased; Lever of ".

COLUMBIA

cek of ".

COLUMBIA.—COLUMBIA (F. L. Brown,
gr.) Sousa's Rand 5; The Arcadians 12; Al.

'lison 14; Mrs. Fiske 16.

OREENVILLE.—GRAND (B. T. Whitmire,
gr.) I'sul Gilmore in The Bachelor 5; Al. G.

mgr.) l'aul Glimore Field'a Minaireia 7.

SOUTH DAKOTA.

BIOUX FALLS.—NEW THEATRE (M. Jenks, lesser; Fred Becher, mgr.) The Wolf 4; Rose Melville in Sis Hopkins 5-6; The Morey Stock Company 8-12. MAJESTIC. Five Juggling Normans. Ivarl Sisters, Joe Bouner, Laptures and Wilder, The DeClarvilles and pictures week of 5. OLYMPIA. Cora Thomas, Mitchell and Willard and pictures week of 5.

TENNESSEE.

TENNESSEE.

EMOXVILLE.—STAUB'S (Fritz Staub, mgr.)
Rosalind at Red Gato 5: Hatton-Balley Stock
Company 6-10. BIJOU (Fred Martin, mgr.)
As the Sun Went Down 5-10. GRAND (Frank
Rogers, mgr.) Barrett and Earl, Stringford
Twins, shel Maithews, and pictures week of 5.
MASHVILLE.—THE GRAND (George Hickman, mgr.) Fred Bouen and Company, Bert
Lewis, Harry Davis, Newcomb and Williams,
motion pictures week of 5-10. ORFHEUM (G.
Hickman, mgr.) Fregueon and Mack, eccentric
concellant; Joe Cook, DeMichels Brothers, street
musicians; Fogarty and Jennings, Katherine
Angus Co., motion pictures week of 5-10. BiJUU (George Hickman, mgr.) Miss Benlah Poyaier in The Little Girl That Ha Forgot week of
5-10; week of 12-17, School Days. VENDOME
(W. A. Sheete, mgr.) The Servant in the Hoome
5-6: The Sins of a Father Dec. 12. FIFTH
AYENDE (F. P. Furlong, mgr.) The Four Claysons, Zo-ler Trio, Wentz Brothers, Elliott and
Elliott, Tony Klamker, motion pictures week of
5-10.

TEXAS.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.) Man of the Hour 5; Frederick Wards 6; Blue Moone 9; Havans 12.

DALLAS.—DALLAS OPERA HOUSE (Geo. Any., mgr.) Norman Hackett in The City 5-7.

MAIESTIC (O. F. Gould, mgr.) The Queen of the Western Plains, Yackley and Bunnell, The upper of the Western Plains, Yackley and Bunnell, The upper of the Western Plains, Yackley and Bunnell, The upper of the Western Plains, Yackley and Bunnell, The super of Complete Western Plains, Yackley and Bunnell, The super of the Wightman week of 4. ORPHEUM (Dalton Brothers, mgrs.) The Three Cycling Cogswells, Allman and Nevies, Zeno and Mandell, Miss Bessle Andrea, The Famous Clemens Brothers week of 4. HAFIY HOUE (Dalton Brothers, mgrs.) SI Richl, Clark and Werner, Howard Martyn, The Wordwards, week of 4.

EL PASO.—EL PASO (Crawford & Rich, mgr.) The Blue Mouse 448.

HOUSTOM.—PRINCE (Dave Wals, mgr.) The Goddiens of Liberty 5-6; James Powers in In Havana 7-8; Viola Allen in The White Einier 9; The Blue Mouse 11-12.

WAGO.—AUDITORIUM (Aron Laskin, mgr.) Alora English Opera Company 3, Majestic Office Brothers, mgrs.) Sirphy, Houstall and Whitman, Conrincy and Janette, Polly Harger, Si Kichl, Mr. and Mrs. Bobble Talcott, France, Elificid, Edward's Dogs, Myrtle Victorine, Jesse Russell and Company and pletures week of 5.

WASHINGTON.

WASHINGTON.

SPOKABE.—AUDITOBIUM (Harry C. Hayward, mgr.) The Nigger 4-6; The Prince of Pilsen 8-11. SPOKANE (Charles W. York, mgr.) Under Soulbern Shies 4-10. ORPHEUM (Joseph A. Siuller, mgr.) Alice Lloyd, Una Clayton, Lew Soily, Farman, Clark Sisters, Hibberte and Warren, and pictures week of 4. WASH-INGTON (C. C. Biakealee, mgr.) Ray Dooley and Her Mictropolitam Minstrela; The Four Charles, Elale Ridglay and Company, Tom and Ellih Almond, Sierling and Chapman, Tha Three Alvareties week of 4. PANTAGES (E. Clark Walker, mgr.) Jack Amory and Miss Laura Adama, Abou Hamad'a Troope, The Four Lubina, Tha Three Davidsons, and pictures week of 4.

WEST VIRGINIA.

WHELING,—VIRGINIA.
WHELING,—VIRGINIA (Chas. A. Feinler,
mpr.) Thurston, magician 5-7. APOLLO (H.
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Marcus, Od-li and Williams, comedy automobile
bow-lity. Frosens, harp soloist; Chester and
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WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Squaw Man 5; The California Giris 6.
FOMD DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) Seven Daya 6. IDEA (Oscar J. Vollert, mgr.) Markee Brothers, Edgar Foreman and Company, Estella B. Hamilton, Alsace and Lorraice, James Tachell and pictures week of Dac. 1.

week of Dec. 1.

OSENCOSE.—GRAND OPERA HOUSE (J. E. Williams, mgr.) The Defender of Cameron Dam 4; Seven Days 7. BIJOU (H. W. Whitcomb, mgr.) Alsace and Lorraine, Charles Hitchcock, Miss, O'Rilla Barbee and Company. Perranle, Marie Haasman and pictures week of

CANADA.

CANADA.

LONDON.—GRAND OPERA HOUSE (A. J. Small, prop.) Grace Van Sinddiford 5; This Woman and Thia Man 10; Maude Adams 12; Mme. Sembrich 14.

TORONTO, ONT.—PRINCESS (O. B. Sheppard, mgr.) Maude Adams in What Every Woman Knowa 5-10; Chauncey Olcott in Barry of Ballymore 12-17. ROYAL ALEXANDRIA (L. Solman, mgr.) The Little Damozel 5-10; The Bohemian Girl 12-17. GRAND OPERA HOUSE (A. J. Small, mgr.) The Thief 5-10; Wildfire 12-17. MASSEY HALL (Norman M. Withrow, mgr.) Toronto Symphony Orchestra S. GAY-ETY (T. R. Henry, mgr.) The Behman Show week of 5; The Midnight Maidens 12-17. STAR (Dan T. Pierce, mgr.) Siar Show Girla week of 5; The Big Beview week of 12.

SHEERBOOKE, QUE.—CLEMENT (W. A. Tipert, mgr.) The Bine Mouse 7; The Third Degree 25.

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Readers' Column

The address of the Rainbow Sisters is desired by C. R. Hebert, care U. S. N. Hospital, Annapolis, Md.
R. H. Woolsey, care Metropolitan Printing Co., Elizabethport, N. J., wants the address of Mrs. Whiticker, widow of "Old Pop" Whiticker, formerly with the Buffalo Bill Show.
B. P., care Helen Gray, 214 E. 16th atreet, Chicago, Ill., aska for the address of A. M. Potter.

Potter.

Mrs. Baymond, of Baymond and Raymond, is anxious to learn the present address of Cozaro, hand balancer. Mrs. Baymond's address is General Delivery, Chicago.

The address of Mr. Batcheior, formerly with Billy Bennett Dramatic Company, is requested by Mary E. Batcheior, Dexter, Mo.

The address of Miss Tea. Von is requested by N. Edwards, Jr., 4906 Henmore ave., Chicago, Ill.

N. Edwards, Jr., 4906 Henmore ave., Chicago. II.

J. M. Morrison, Union Depot, St. Paul, Minn., desires the address of F. D. Weeks.

J. W. Dyer, care The Radison Hotel, Aberdeen, B. D., desires the addresses of Frank E. Welch, this acason with Forepangh-Sells Show; Lem Scott, formerly agent for Landes Bros.' Show. The address of Prof. B. B. Henry is desired by the Wigsand Co., 130 South Second atrect, Louisville, Ky.

Miss Edna Waters, 105 Church atrect, Norfolk, Va., desires the address of C. O. Estridge.

Mrs. M. N. Payne, Campbell, Mo., asks for the address of Jessalyn Rodgers (Mrs. Edwin Beck).

Miss E. Moulteer, 530 State street, Brooklyn.

E. Moulteer, 530 State street, Brooklyn, desires the address of the Milmar-Morris

N. Y., desires the address of the minimar marker troupe.

A. C. J., Dubnque, Ia.—See the advertising columns of The Biliboard.

Dr. H. H. B., Joilet, Ill.—Address care Stair and Havlin, 1463 Broadway, New York City.

L. G. F., Baggs, Wyo.—The Iroquois Theatre fre occurred Dec. 30, 1903.

M. B., Cleveland, O.—Mr. Chester P. Crawford can be addressed care American Film Trading Co.. 81 Shafteshury avenue, London, England. Sawdost, Minneapolis.—There is always room for good bareback riders. The salary depends largely upon the performer's ability.

PARIS LETTER.

(Continued from page 16.) .

quirements of the road, hut in no way changed insofar as the spectator is concerned. I count on going to the people and telling them:

"'Vollai . You haven't had time to go to the lig theatres of Paris. The hig theatres of Paris and the to you. I hring you Shakespeare, Mullers, the grand classic from France and abroad, as well as the best of contemporary works. These I present to you, through one of the best ensemble troupes in the land, and at small cost.

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This is not a cheap, catch penny affair. The plan has been made the subject of special mention in the report of the Under Secretary of State for the Fine Arts, and M. Gemier is everywhere being regarded in the light of a theatrical missionary and a great man.

GABY DESLYS.

GABY DESLYS.

The Foltes-Bergere has closed its doors for a few days, rehearsals of a new revue being in progress. It is aumounced that this is the work of P. L. Flers and Engene Heros, and I it comes up to the atandard of these collaborators, it ought to be worth while.

Mile. Gaby Deslys, the young Frenchwoman who obtained so much publicity all over the satire world by her alleged connection with the downfall of King Mannel, of Partugal, it is said, will be one of the big attractions, she taking one of the star parts in the new vehicle.

MUSIC.

The Waltz Dream has been put back on the hill at the Apollo for an occasional performance. Malbrouk a'en va-t-en Gnerre, (reviewed in lest week's Billboard) still continues, however, to be the principal attraction at this

in last week's Billboard) still commune, somewer, to be the principal attraction at this house. The resident is the source of the principal attraction at the house. Fritx Kreisler, the violinist, this week, gave a much-praised recital at the Nouvelle Societe Philharmonlque. He is now considerably in demand. Monday he played to Brussels, Tuesday in Paris, Thursday at a matinee in Frankford, Friday night hack again in Paris: Saturday he appears in London and Sunday once more in Paris.

Miss Tarteletts to still the bill at the Children's Theatre in the Champs-Elysees, the little operatits being quite a winner there.

Rigolette, La Maiadetta and La Crepuscule de Dieu ere the scheduled operas at the National Academy of Music (The Opera).

ROLLER RINKS.

BOLLER RINKS.

A 24-hour roller skating race is scheduled to take place at the Vel d'Hlv commencing at 11 o'clock on the morning of December 24 and ending Dec. 25, at the same hour. One of the probable entries will be the well-known American champion, Jesse Carey, now in Paris playing an engagement at the Amaterdam (Bne), Rink. This young chap has raced on an average of three times a week for nearly eight weeks now and has not lost a race, even when heavily handicapped. The visiting American bine-jackets from the Second Division of the U. S. Navy were spectators at some of these races and gave the American winner a hig send-off. They also had much fun in personal attempts on the pretty good at the sport. All the rinks in Paria catered to the saliors and did a good husiness.

LITTLE GOSSIPETTES.

own play produced with big success in 1896 at Milan. He has decided to appeal to the Society of Dramatic Anthors.

The Olympia has inaugurated its cinematograph matinees with considerable success.

Miss Haney, well known in America and London, will take one of the leading parts in the new Folies-Bergere revue.

La Femme et la Pantin is the name of ti-new piece now in rehearsal at the Theatre An-toine under Gemier'e direction.

Apres Mol, by Henry Bernstein, will be reed to the players of the Comedie-Francaise next week. The production of the play, which is expected to be one of the most important of the season, is expected to follow soon.

Henry Kistemaeckers does not like it a vast deal, the retiring of his piece, Le Marchand de Bonhenr, from the vandeville stage and it was

Marziia, who is playing Loew time is singin-That Dreamy Itsiian Waitz, with great success.

J. FRED HELF CO.

Tom Q. Seebrooke ta alnging with extraor-dinary success the fatest comic song bit, lip the Rickety Sinirs, words by Arthur J. Lamb. masic by J. Fred Helf, which promises to equal the popularity of Everybody Works But Father.

May Ward is taking innumerable encores with the lisium novelty success, When My Sterie Sings Chilip Billy Bee.

Up the Rickety Stairs is a hig langhing hit for Flo Irwin, and the greatest comic ancess she has ever had.

The Oklahoma Twiri is being, featured by Hilds Beid.

HARRY CLAY BLANEY AND KITTY WOLFE,



Starring in The Boy From Wall Street.

reported that he expected to ane the management. He says, however, that he will only sak for the return of his play on the ground that the receipts were considerably above expenses when it was taken off.

Mile, Mistinguett, the dancer, who created the Apache dance with Max Dearly, is to ap-pear at the Varieties soon.

NEW YORK MUSIC NOTES.

(Continued from page 13.)

Jack Glogau, on the Leo. Feint's professional ataff, just returned from a ten weeks' tri: through New England and Pennsylvania and reports great happenings for Leo Feint's songs, especially Italian Waltz and Think It Over Mary. The songs were sung at all the principal theatres and the sale of the songs was very hig. All the other songs of the catalogue showed up wonderfully, especially In All My Dresma, Take Me With You Cutey, and Dancing Starlight. LITTLE GOSSIPETTES.

The Jeffries-Johnson prize fight pictures are the main thing scheduled for next week at the American Biograph Theatre. Boxing is all the go in Paris and the film ought to get the money. The pictures have not been seen here before.

The Kinema Gab-Ka ehowshop which is near the American Biograph, is advertising rather largely tha San Langford-Tiger Smith fight-to-affinish pictures for next week. They have been doing a good business during the past few days with views showing the Paris floods, and the going above of the world's biggest sailing vessel, the Freussen, off the coart of England.

Signor Girand, an Italian playwright, represents that the play, Le Million, recently respected by the simple of the song, That Dreamy Italian Waliz, with a patter chorus.

Oh, You Bear Cat Rag is the best liked num-ber in Loretta Leroy's song repertory.

John T. and Jessie Powers are successfully featuring The Oklahoma Twiri.

Karl Cooke and his Comedy Trio continue to use, with great success, Play That Barber Shop Chord. Mr. Cooke a tmpersonation of Bert Williams in The Foilles of 1910 being the hit of the act.

T. M. A. News

CINCINNATI LODGE BALL

Nearly three thousand people attended the first annual masque and dress hall given at Contral Turner Hail, Tuesday evening, Dec. 6, by Cincinuati Lodge No. 33.

Artisia from ait the different theatres in towa were in attendance. The motion picture operators, asign employes and other organizations affiliated with theatricais were out en masse. Officers in charge of the hall were: Chas. W. Schweitzer, chief. Committee on arrangements: Wm. J. Keensn, chairman; Frank English, treature; Ed. Hollenkamp, accretary; H. E. lierber, ex-odiclo; Chas. W. Schweitzer, Engene Laurie, August Schaefer, Chas. E. Hamer, Waiter Thompson, Edw. Callaban and Harry Schwartz, Weber's Prize Band of America furnished the music.

KNOXVILLE LODGE OFFICERS.

Knoxville, Tenn., Dec. 10 (Special to The Biliboard).—For the ensuing year, Knoxville Lodge No. 112, T. M. A., has elected the following officers: president, Albert Fanx: vice-president, Chas. Stephena; secretary, J. Slahl; dnancial secretary, Frank Boyd; tressurer, R. H. Cate.

Cate. Arthur DeArmond, retiring president, was named delegate to the Grand Lodge at Wheeling, with Albert Fana as his alternate. During the meeting, Chas. Brown, A. Todenbansen and S. Morton were named trustees. A substantial sum of money was voted for local charity.

PATERSON ELECTION RESULTS.

Paterson, N. J., Dec. 10 (Special to The Bill-board).—The following officers were elected yesterday at a meeting of Paterson Century Lodge No. 100, Theatrical Mechanics Association: John A. Olben, president; Charles Van Riper, vice-president; David Hardy, treasurer; Thomas Perry, financial secretary; John Hutchinson, recording secretary; William Moore, chairmsn of board of trustees; Jacob Schilles, sergeant-at-arms; Jamea Thompson, marshal; Dr. Frank Donohne, lodge physician.

BALTIMORE LODGE ELECTION.

The annual election of officers of Baltimore Lodge No. 14 took place in the lodge rooms, Lehmann's Hall, 856 N. Howard street, Sunday, Dec. 11, and in the evening a smoker will be held to which all members and visiting hrothers are invited.

At the last regular meeting of Lodge No. 14, five candidates were initiated.

Tha members of Baltimore Lodge have started a very vigorous and energetic campaign to increase their membership, and hope in the par future to put the lodge at the top of the isdder, as the largest lodge of T. M. A.

T. M. A. NOTES.

Ted E. Galbraith, general agent of John W Vogel's Big City Minstrela was recently made a member of Norristown, Pa., Lodge No. 119. T. M. A.

When My Marie Sings Chiliy Billy Bee is being featured by Walton and Vivian.

When a Boy From Old New Hampshire Loves a Girl From Tennessee is winning numerous encores for That Duo.

The Rose Sisters are using Play That Barber Shop Chord.

C. J. Barnes is featuring When a Boy From Old New Hampshire Loves a Girt From Tennes-

My Love te Greater Than the World is a bit with Clare L. Lind. +

Play That Barber Shop Chord continues to be the hit of Britton and Parker's act.

SUPPRESSING SUGGESTIVE SONGS.

(Continued from page 18.)

Knew Till Now. My boys were instructed to ask if they could sing these songs. They dropped in at Faust's in Columbus Circle.
"Are these auggestivs songs you want is sing?" they were asked.

The management was informed they were clean any

Karl Cooke and his Comedy Trio continue to nee, with grest success, Piay That Barber Shop Chord. Mr. Cooke's impersonation of Bert Williams in The Foilies of 1910 being the hit of the act.

Nick Parker is singing the comic hit, The Morning After the Night Before.

The Okiahoma Twirl is a big appianse winner for Beile Baker.

The Semi-classical baliad hit, My Love la Greater Than the World, is successfully sung by Lillian Gibson.

The semi-classical baliad hit, My Love la Greater Than the World. Is successfully sung by Lillian Gibson.

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The semi-classical baliad hit, My Love la Greater Than the world. This, it scena to me, is a most encouraging where a masical entertainment is offered the boys found that indecent songs were taken by found that indecent songs were taken by where a masical entertainment is offered the boys found that indecent songs were taken by the activation of resorts where such against angreative songs. Yet have taken to me, is a most encouraging the country of the song where a masical entertainment is offered to be a sung there.

At the Ahley the activate of the management was the same. And at the Kaiserboff, the College in and all the restaurants slong Broadway where a masical entertainment is offered to be a sung there.

The authorities in New York have them align. The authorities in New York have the song where a masical entertainment is offered to be a sung there.

The authorities in New York have them align. The authorities in New York have the song again and all the restaurants slong Broadway where a masical entertainment is offered to be a sung there.

The authorities song you want to the Broads and sing them," was the reply, hat the songs were told that if the songs were

ROLLER AND ICE SKATING

New Ice Palace at Detroit Has Brilliant Opening-Several New Roller Rinks Inaugurate Season-Julian T. Fitzgerald's Letter

Detroit's NEW RINK.

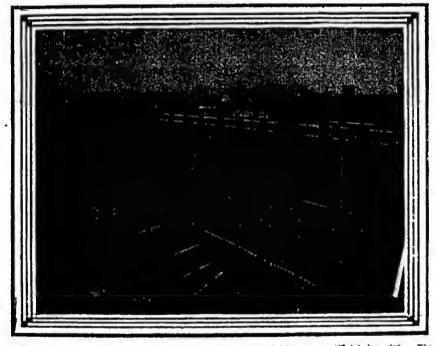
Detroit, Mich. Dec. 8 (Special to The Bill-board).—Detroit'a new brilliantly lighted arretincial ice skating areas, located on Warren areque, East, opened Saturday night December 3.

The crowds which attended were delighted with the aplendid aurface, and as well as with the many arrangements that have been made for the comfort and convenience of apectators, including long heated promenades and large warm rest rooms.

The skating aurface at the areas la in the open and is ninety by 213 or about 20,000 about 40,000 feet of pipe, which is refrigerated by the machines at the factory, "We have only just begun", said David A. Brown, president of the People's Ice Company, Detroit. "We will get this anrface linio a condition never dreamed of by Detroit as a first and the scatters. They are delighted with it as it is abow, but wait nutit we have finished. Whave set out to give Detroit one of the beat rinks in the country, and the best surface to skate noon and we will not stop abort of a complete realisation of our ideals."

Music la furnished by the Detroit Areas Band and is in attendance at all sessions.

THE DETROIT ARENA.



The accompanying flustration abows how pipes are tald in an artificial ice riuk.

Areus was formally opened December 3.

NEW RINK, CINCINNATI.

ruary, the 4th, promises to eclipse all previous records.

Miller J. Huggins, the well known National League ball player, and one of the principal owners of the New Rink, is director-in-chief, ably assisted by Mr. Herman Ritt, who was associated with Mr. Fred W. Nall, former manager for many prosperous seasons. With this combination, the desting of the Music Hall Rink in good hands, assuring an indefinite run of this popular pastime for Cincinnatians.

The husy hum of the little wheels is again pleasantly echoed through the big hall of the Queen City's aplendid skating paiace. The dist month of this, its ascent consecutive season, has shown an enthusiastic attendance, the results affording a gratified increase over the same period the assaon before. At great expense the management secured the magnificent decorations left over from the recent Oble Valley Exposition, anhancing its artistic beanty wherever necessary, conveying throughout a gneeral impression of thoroughness and attention to details, making this popular amnament piace more inviting than aver before. These changes each season form one of the important channels of atimulating the interest in the pastime.

The hig ontpouring on Thurnday, Dec. 1, the consists atill maintain a tenacious hold on the public. The prisa list was the higgest and best yet offered, bringing out some entirely new cosinmes and make-upes.

A noteworthy feature of the past week was the meritorious performance of Prof. H. A. Simmons. His skill of execution in the more difficult movements proved a revelation to the local patrons, being different from other exponents of the art. Special mention is made of Mr. Simmons' difficult movements proved a revelation to the local patrons, being different from other exponents of the art. Special mention is made of Mr. Simmons' difficult and his novel and original comedy act, which was high class. This is Prof. Simmons' first appearance in Cincinnati, and his auccessful of the rink put it out of business, left him in close connection with Manager Prior, and the appearance in Cincinnati, and his auccessful or the rink put it out of business, left him in close connection with Manager Prior, and the connection with Manager Prior

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FILM PRODUCTIONS

Brief Descriptions of all Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given

PATENTS CO.



PATENTS CO.

EDISON.

THE CAPTAIN'S BRIDE

(drama; released Dec. 9; length
1,000 feel).—A young couple on
their honeymoon are separated
in a shipwreck. The young
woman is rescued by the ship's
captail, and taken to his hut.
She is restored to consciousness,
hut not to memory. She has lost
ell hold upon her past life, and
is like a child. The salions decide that it is not
right that the girl should be there alone with
men, and that someone should marry her and
take care of her; and the choice is flusily left
to her. Unconscious of any past, the girl chooses
the captain. Meanwhile some scenes have shown
that the hasband is afloat on a spar and picked np
by a ship, and thus it bappens that when the
little wedding procession starts towards the
church, they are met by the young hasband,
who confronts them and haits their progress. At
first the girl does not recognize her hushand,
but his use of little hit of lover's by-play,
starts the train of memory, and leads to complete recognition at last.

An off surverse MINE IN PERU (industrial:

first the girl does not recognize her hushand, but his use of little hit of lover's by-play, starts the train of memory, and leads to complete recognition at last.

AN OLD SILVEE MINE IN PERU (industrial; released Dec. 13; length 250 feet).—This film abows an old silver mine worked by native Indians. Miners, their forms bent to the earth from toil, carry the ore up from the depths of the mine. Dumping their loads at the mouth of the mine, they return for more, while others arrive, fill their "capaches," or small leather hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore, and earry them on their hags with the ore and under it are tossed shovels full of the ore to the ground up in water. The mixture is then conducted to large vars, where it is allowed to settle; the water is first drained off, the ore reduced by treatment with quicksilver, and then follows a native process of amelting.

A MOUNTAIN MAID (comedy-drams; released Dec. 13; length 750 feet).—A leading man and leading lady, engaged for a new play called The Mountain Maid, unknown to each other, decide to go after local color, and by one of the chances of fate, they select the same part of the Tennessee mountains. They meet accidentally

brings him to Gibbs, who breaks down and confesses himself guilty.

brings him to Gibbs, who breaks down and confesses himself gulity.

A TANGLED MASQUERADE (Comedy: released Dec. 15; length, 1,000 fcet).—Paul Dunlap and Balph Ford both love Heleu Moore, whose father favors Paul's suit, and finally forbids Ralph the house. Balph is Helen's favorite and coutinnes his wooing under difficulties. Hopeless of gaining the father'a consent, Ralph decides upon an elopement. Helen makes an appointment with him at the coming masquerade, describing the manner in which she will be costumed. Her father learns of the ball in the costume Helen intended to wear, forbidding Heleu to leave the house. Heleu's note to Balph has fallen into the hands of Paul, who does not hesitate to take advantage of the information gained. It's Paul for the masquerade, to seek out the lady costumed as described in the uote. Father has scarcely left the house before Helen calls Ralph on the phone to warn him of father's plan. Explanations follow, and the young people decide that while the father is disporting himself with Paul at the masquerade, they will take advantage of the opportunity to elope. When father learns what has happened and how he was beaten he makes the best of It with the best grace he can command.

BIOGRAPH

BIOGRAPH.

THE GOLDEN SUPPER (drams; released Dec. 12; length 998 feel).—Julian loves his cousin and foster sister. Camilla, who is wooed and wou by Lionel, his friend and rival. He is a witness to their marriage, and after the ceremony he departs heart-broken to his own house. Some time later, Camilla is seized with a serious lilness. It is believed that Camilla is dead, so they "laid her in the vault of her own kin." Julian learns of the death of Camilla. Going to the vault, he finds that she is not dead, but saleep, as she awakens from out of the trance. At the golden supper, Julian returns Camilla to Lionel. His duty performed, he leaves forever.

The Bilibeard's list of motion picture theatres is being revised for publication. Contribution this list are solicited. Informants will please all out the blanks below.

eation (street address important)

Name and Address of Informant

several times, and the acquaintance ripens slowly. The man becomes involved in a little difficulty (although he is entirely innocent) out of which he is aided by the girl. A later scene shows the first rehearsal of the play, where they again meet. A delightful ending for the story is worked out.

first rehearsal of the play, where they again meet A delightful ending for the story is worked out.

PIGS IS PIGS (comedy; released Dec. 14; length 1,000 feet).—The story begins with the ordering of two guinea pigs for Mr. Morehouse'a small boy, to be shipped to the familiar express office, where Mike Flannery, the thick-headed express agent, insists that the rate on two guinea pigs should be thirty cents. Mr. Morehouse points to the rates on pets, which is tweuty-five cents, and a violent argument ensues, the end of which is that Mr. Morehouse retires from the office in a high dudgeon, refusing to pay the amount or to accept the consignment. He writes to the company. The letter is received at the company office, and travels through the various departments in its own leisurely and circuitous way; then Mr. Morehouse gets a reply at the end of a couple of weeks, referring him to the elaim department of the company. The same meets the several letters which Mr. Morehouse subsequently writes. During all this time the family of guinea pigs has constantly increased, until now Mike Flannery is obliged to climb over pens and boxes of pigs in order to transect the business of the place. Finally Mr. Morehouse is advised that he may have his consignment at the twenty-five cent rate. To the office he goes, but will accept uo more than two pigs. The story ends when Flannery ships off all the pigs to the home office in the city, with a characteristic note in which he expresses his graitfude that the guinea pigs didn't happen to be elephants.



THE COWBOY'S VINDICATION (Drama; released Dec. 10; length, 350 feet).—Will and Frank Morrison, bruthers, are working their mother's extensive stensive rauch, and while Frank is manly and npright, will a dissipated gambler, will a capears on the scome, takes in the situation, and while the backs of the two are nirned, shoots will in the back and turns, running from the scene. Trank is horror-stricken when the lifeless body of his brother slips through his arms to the floor. Realizing that circumstances look against him, he leaves, vowing to find his brother's slayer. His clew

HIS SISTER-IN-LAW (drama; released Dec. 15; length 998 feet).—Eva and Blanche are two orphan asieters, who live with their annt. They vow that come what will they, will never separate. However, Eva, the eldest, marries Jack. Eva declares that Blanche shall live with her and her husband. It went well until Jack realized that Blanche was dividing Eva's attentions. On one occasion when the tiff is rather strong, Blanche is an unseen spectator. The poor little girl now realizes the truth, and goes hack to her aunit's house to live, lesving a note to explain her departure. A long time after she is told by her aunt to get ready to visit Eva. Arriving there, she finds a new playmate—a little bahy girl. Her surprise is extreme when shown her little niece, and her delight is inexpressible when she is asked to remain with her aister and brother-in-law as a companion to the haby.

PATHE FRERES



ARSENCE (comedy: released Dec. 12; length 544 feet).—Arabells's father does not approve of Alphonso's attentions to his charming danather, and it is therefore necessary for Alphonso to call when the old man is out. With each ring of the door bell, which Alphonso believes signalizes the return of the girl's father, a hiding released bec. 12; length 387 feet).—Ten acrohats give a first-class exhibition. Perilous feats, which include some remarkable somersaults, the building of human ladders, and swift leaps into the air, are an integral part of the display.

HOBOEN XMAS (comedy: released Dec. 14; length 550 feet).—Te is the day before Christmas. The hoboes most have a Christmas diouer. They decide to hold up a train and get money from the passengers. The train flagged, the hoboes rush up and make the passengers line up. Alas, they are suburhantes returning from their Christmas shopping, with empty pockets. The hoboes delach the express car and send the train on its journey. They find a case of turkeys in the car, and each takes one. Returning, they cook the turkeys and commeuce to eat. All are soon in agonies. Then one of them discovers the label on the turkey case marked. "returned had." Meantime the police have been tuformed of the hold-up, foilow the clue, and arrest the hoboes.

CHARLES AND KITTY IN BRUSSELS (scenic; released Dec. 14; length 400 feet).—Two mis-

CHARLES AND KITTY IN BRUSSELS (scenic; released Dec. 14; length 400 feet).—Two mischlevous youngsters, liviug outside Brussells, fasten their go-cart to their parents' anto, and

are carried into the cily. They detach their cart, and wander around and look at some of the sights. Interesting scenes in Brussels, are

LITTLE SNOWDROP (colored fairy tale; released Dec. 16; length 1,000 feet).—The accounwife of King Othen is the fairest lady in the
land, and the possessor of a magle mirror,
which tells her often that her beauty is nu
rivaled. There comes a day, however, when the
mirror tells her that her atepdaughter, Little
Snowdrop, excels her in beanty. The jealous
queen resolves that Snowdrop must die. A hireling is annamoned and ordered to destroy the girl,
the queen decides to destroy herself. In this
she fails, much to her discomfort and bumilistion.

sue rails, much to her discomfort and bumiliation.

SAVED BY DIVINE PROVIDENCE (drama;
released Dec. IT; length 985 feet).—A lost boy
is adopted by Mrs. Bobinson, a motherless widow.
Seven years later the boy is a atrong, healthy
lad, but the poor widow is dying of consumption.
Feeling her end is near, she tells him how shfound him, giving him the clothes he wore oo
that day. A few minuies after this disclosurthe poor woman dies. The boy is alone, without
friends or money. A vision appears to the
mother of the lost boy, showing her successively
scenes of his adoption, the widow's death, and
the lads present whereabouts. A search is
made, the boy found, and the parent's heart
made joyful.

SELIG.



SELIG.

A TALE OF THE SEA (drama; released Dec. 12; length 1,000 feet).—Tom and Bill become companions when Tom saves the latter from a watery grave. They live very comfortably together in a small but until Bill marries Sallie. Then Bill leaves. Five years etapse. Tom has just returned from a fishing trip, and meets Sallie and her children. Before he is aware of it, he is reconciled to his old friend and his wife. The two frienda leave with a fishing cruise, and Tom and Bill ser given the task of spreading the uets. They enter the little boat, and when high out at sea, a storm overtakes them; they are driven for miles out into the unknown, at the mercy of the sea. Only a few drops of water are left in the flast, and Bill sees the chauce where he cau make reparation for his misdeeds. He writes a note of explanation, then jumps into the sea. Tom awskes, and is etartied at the disappearance of his friend, Just then a large vessel comes into sight, and Tom is rescued. On the seashore. Sallie and her children look for their beloved oues. Sallie asks for Bill, and Tom, unable to apeak, silently points to the sea.

THE COUNTY FAIR (drama; released Dec. 15; length 1,000 feet).—Dear old Aunt Abhy, the typical Yankee apinster, whose home was the refuge of pretty Sally Greensway. who loved the stalwart young farmer, Joel Bartlett. Bartlett Worked "the farm" on shares with Anut Abhy, Aunt Abhy takes to her heart the mis-

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Japanese Flag Puzzle, asst. colors, per gross 2.50

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BY AN-

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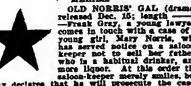
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chievous, slaogy little city waif. Taggs, who has been sent lo her from New York, and who turns out to be her dead sister's child. She protects Taggs and Tim, the tanned, a little chap, formerly a jockey, from arrest by the consiable, Solon Hammerbead, a hard-fisted skindlet, who wants to marry Abby, and, when she refuses his offer of marriage, threatena to foreclose the mortgage he holds on the farm. She tries to make big, fat, awkward Olis Tucker tell his lova for her after ten years of allent courtship. In the sim is shown the corn husking, the country dance in the old red barn. Tim, the mooor, training the farm horse, which he has sutered in the running race at the County Fair, unknown to Aunt Alby; the people going driving to the fair, all dressed up in their "go to meetin." clothes, and the race between the driog thoroughbreds, with little Tim riding like a demo on Cold Molasses, finally winning tha purse that pays of the mortgage on Aunt Abby's farm.

MELIES



MELIES.

OLD NORRIS' GAL (drama; released Dec. 15; length ——).

—Frask Gray, a young lawyar, comes in touch with a case of a young girl, Mary Norris, who has served notice on a saloon-keeper not to sell ber father, who is a habitual drinker, any more liquor. At this order the saloon-keeper merely smiles, but Gray declares that he will prosecute the case. The saloon proprietor, Bud Sykes, and the frequenters of the place hold a secret meeting, and conspire to kidnap Gray and make him stoy the prosecutions of Sykes. An old squaw whom Gray had befriended overhears their plan, and tells Mary about it. She notifies the sheriff, salout lit. She notifies the sheriff, salout it, followed by Mary, to the old quarry, where the desperadoes have suspended young Gray over its rocky sides, trying to induce him to consent to give up the case against Sykes. The sheriff and his men arrive, arrest the villains, and save young Gray. Gray asks Mary to marry him, and her father readily gives his consent.

VITAGRAPH.



THE LAW AND THE MAN (Drams; re-leased Dec. 18; length, 1010 feet).—John Tur-ton, a young lawyer, accepts the offer of Si-las Peiers, a railroad president, to take up a case for him. In Turton, Peters believes he has a willing tool. Not long afterward Miss Claire Merion calls on Turton and asks him to take her father's case against Peters, and when he

LYRIC FILM & SUPPLY CO.



This company which is located at Terre Haute, lud., has recently added the ground foor lo their business, now occupying the entire building. having one of tha most modern film exchanges and supply houses in the country.

The ground foor is used for offices, salesroom for applies and machines. The npper floor is where the film stock is kept, also the song sildes. Inspecting and demonstrating recent is a company, and where all the shipping and receiving is done.

Mr. Msurice Less, who is now president of the Company, started this husiness two years ago, and occupied only one-third of the upper floor. Space was gradually added as the business increased, until the whole hullding was needed.

learns the true state of affairs, he recognises that he is being made a party to a frand, and going to Petra, asks him to let him see his agreement to act as his attorney, destroys it and becomes counsel for Mr. Merton. The more Turton and Claire Merton are thrown together the more they learn to like each other, until Turton saks Claire to marry him. She conseuts to become his wifa when he wins her father's case. This Turton finally accomplishes, albeit he is compelled to overcome almost insurmountable obstacles to do so.

URBAN-ECLIPSE.



THE LITTLE MATCHSELLER'S CHRISTMAS (Drams; released Dec. 14; length, 740 ft.)

—A film that makes an instant
appeal to the spirit of benevolence abroad at Yuleitde; telling of little Nellie's hardships
and happiness on Christmas eve, when almost
frosen, having used her meagre stock of matches with which to warm ber fingers, she falls
into the hands of good people, who make both
her and her mother happy.

SCENER IN REFITISH INDIA (Scenie: re-

ber and her mother happy.

SCENES IN BERTISH INDIA (Scenic; re-leased Dec. 14; length, 253 feet).—Natives of Bombay are coaling hig liners in the harbor, rotting ap steep, narrow planks with nug-baskats of coal noon their heads—scenes of bustle and activity unexpected in so hot a cil-mate. Delhi is also comprehensively pre-sented. mate.

mate. Delhi is also comprehensively presented.

THE TTRANT OF FLOBENCE (Drama; released Dec. 21; length, 676 feet).—The excesses of which the tyrannical rulers of by-gone days were capable are scarcely credible in these times; yet incidents such as that which form the subject of this film were not uncommon. The Prodesta, or Governor of Florence, issues an edict that all must sainte his hat on pain of death. Lasaro and his family transgress the edict, of which they have not heard. Both husband and wife are sentenced to death, while, because of her beanty, the daughter is reprieved. We then watch the process of revenge by which the tyraut meets retribution. CHAMOIS HUNT IN TYROL (Sport; release Dec. 21; length, 332 feet).—A chamois hunt in a wild and beautiful mountain setting is an exciting sport, not unfettered with danger. A herd of chamois, disturbed by the besters, filts across the rocky slopes and falls beneath the gens of the marksmen. To collect "the beg" is a difficult task, as some fall in almost inaccessfulle places. Nevertheless, an immense hand is taken back by the sportsmen.

GAUMONT. (George Elsine.)



(George Kriene.)

HEROD AND THE NEW BORN KING (Biblical story; released Dec. 17; length, 965 feet).—Now when Jesus was born in Bathlehem, of Judea, in the days of Herod, the king, there came wise men from the east of Jerusalem, saying, Where is He that is born King of the Jewe? When Herod, the king, had heard these things he was troubled, and he cent them (the wise mea) to Bethlehem. And they opened their treasures and presented unto Him (Jesus) gifts. And when they were departed an Angel appeared unto Joseph, saying, Arise and take thy Child and See. When he arose he took the young Child-and His mother by night and departed into Egypt.

HIS CINDERELLA GIRL (Drama; released Dec. 20; length, 760 feet).—A soldier of fortune visiting his relatives finds the reception accorded him cold and indifferent. Because they take his poverty for granted, he is subjected to many insults. The servant of the household, a distant relative, is accorded similar treatment. Sympathy for such other soon grows to love, and both are cricted. Announcing his wealth he takes his Cinderias girl to the bower prepared for her, leaving the relatives to their consternation.

THE OLD HOME (Drama; released Dec. 24;

for her, lasving the relatives to their consternation.

THE OLD HOME (Drams; released Dec. 24; tength, 732 feet).—A young man is unexpectedly advised that a mortgage is resting on the old home which he has inherited from his parents. He lacks conrage to meet the necessary hardships in order to save the home from being sold, and leaves it and his lover for parts unknows. His old servant, who has been in his father's family for years, at this point, ateps in and states his intention to assist the girl in raising the money to clear the deht. The wanderer returns and finds everything paid and is profuse in his thanks to his fiancee, and the old servant.

CAIN AND ABEL (Biblical story; released Dec. 24; length, 279 feet).—The story is described in the following quotations: 1. Cain and his brother. Abel brought offerings unto the Lord, and those of Abel were acceptable, but not those of Cain. And Cain was wroth sud rose up and alsew his brother Abel. 2. And the Lord said nuto Cain: For this art thou cursed from the earth, and a fugitive and a vagaboud shalt thou be. 3. And Cain went out from the presence of the Lord and dwelt in the land of Nod, on the east of Eden.

SALES CO.

(Carl Laemmie.)



Carl Laemmle.)

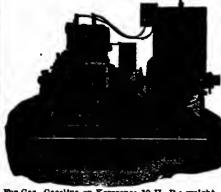
THE CRIPPLED TO BEAM CORNELL TRADING COMPLETE SUPPLY DEWILL DATE BODY BEAM CORNELL TRADING COMPLETE SUPPLY DEPARTMENT OPERATED IN CONNECTION
WILL DATE BODY BEAM CORNELL TRADING COMPLETE SUPPLY DEPARTMENT OPERATED IN CONNECTION
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IN consequence of the service bins. King returns bons greelly cast doors and and his caplicyer, an irrachie to his work and his caplicyer, and irrachie bear of the service bins. King returns bons greelly cast doors and be and his femployment but without sufficient food to keep them silve. Then King's little daughter has an inspiration—she will pawe her Teddy hear. On her way to the pawn-shop abs meets Mr. Daly, the innocent cause of her father's discharge. But highly fites attracts the gentleman and be alope and speaks to her and as as leaves him be watches her, not knowing of course, whose child she it. The gift enters the country whose child she it. The gift enters the country at anti-trust FOR SALE—M. P. Machins, \$225 kind, life new; the child away and loquiting her address takes her home, where be meets King. Daly offers her her home, where be meets King. Daly offers her her home, where be meets King. Daly offers her her home. The CENTRAL TRADING charges both ways. 1611 Court Place, Boom before Christmas. Daly, who is lensly, is

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blessed with a beantiful thought. He has erected at his home a Christmas tree and invites the tot and her parents. When his guests arrive he gives them a royal welcome. And one of the most precious gifts taken from the tree is a letter for John King, offering him a splendid position as confidential man with Mr. Daly.

is a letter for some splendid position as confidential man with Mr. Daly.

LITTLE NELL'S TOBACCO (drama; release Dec. 22; length 990 feet).—Grandpa Turner lived happly with his danghter Ella and her husband, Robert Fuller. Little Nell, his grand-child, was his inseparable companion. Ella is finally taken sick and dies, and after a short lapse of tima Robert Fuller marries again. The new wife is a hard-hearted young creature, whose harshness is too much for the enfeebled old man's heart and he sluks back in his chair and his spirit goes to join bis danghter. The new wife suffers the pangs of remorse, while the bushand sees her at last in her true colors. A touching finish is given the story.



THANHOUSER.

LOVE AND LAW (drama; released Dec. 13; length —).—Sue Jennings and Tom Egan have been sweethearts, but Sue deeddes to marry another man, and holds a secret meeting with Tom, in which she returns his love letters and demands her own. On the same light Jack Deming, a friend of Tom's advice, calls at the latter'a home, very much intoxicated, hrandishing a revolver and vowing vengeance. Tom caims the excited visitor, who falls asleep on the couch, after which Tom writes a letter to bis former sweetheart and dispatches it by his servant. When the servant returns, he discovers his master dead on the floor of his apartment and Jack just after leaving the room, revolver in hand. Jack is arrested on amplicion, and young Miss Marsh, a bright young woman in the detective department, is detailed from headquarters to investigate the case. She does some clever work in the case and proves Jack's innocense in a novel way, incidentally failing in love with the man whoselife she is working to save. On the strength of her aridence, Jack is set free and with hero lova to live for, he atarts out to make a new record in life for himself.

THE MILLIONAIRE MILKMAN (drama; released Dec. 16; length 1,000 feet).—Clara Moore is a society girl who has won the affections of Jack Case, a young millionaire. He thinks she loves him; but it is really his money that she adores. Prompted by a letter of warning, Jack decides to prova his sweetheart's love. One reason is that he privately disapproves of the way Clara and her mother have treated a poor relation, an orphan girl, who has been left to their care. Instead of giving her a home, they make a servant of her. Jack'a mine, and that young man's ruin. Clara reads it and when Jack calls and he admits that the reports are correct, she returns him his ring and says that all la over between them. The fact the only person in the bouse who shows any sympathy for Jack is the poor relation, May Dustin, and naturally he compares her with the heart-less society girl. Jack wants to see more o

NESTOR.

A DESPERATE REMEDY (comedy; released Dec. 21; length —).—Bull Rodney was an ideal father, when sober, but as Jess very curtly observed, he was seldom sober. Indeed, it was this fact which caused Mrs. Harmon to look with disfavor npon Walter's prospective bride, so abe explained in her letter to the girl. When Walter appeared, Jess placed this latter before him; then, ealling her brother Jack, together the young people went over the situation, and decided upon a plan of action which they hoped would thoroughly frighten and cure the old wan. The plan worked like a charm, so much so that the unhappy father promised never again to touch the demon, drink.

BISON.



A SIOUX'S REWAR'
(drama; released Dec. 6;
length 1.000 feet),—3linnebaha and Swiftwind love
each other. Their fathers
are rival chiefs, and at
war. Swiftwind is captured by the girl's tribe.
hat seevers his bonds and escapes with him
to his villsge, with her tribe in pursuit. The
pleadings of the lovers with their parents lead
to the hutving of the batchet and a follification.
A BRAVE WESTERN GIRL (drams; released Dec. 9; length 1,000 feet).—By a daring
leap over the cliff the brave girl escapes from
the horse thieves who have captured her, and

disclosing their biding place to the cowboys, causes the capture of the miscreants after a terrific running fight.



THE CHILD OF TWO MOTHERS (drama: released Dec. 19; length 543 feet).—
Mrs. Varnier, a young widow, loses her child. who is her only joy and consolation. What was the child of a friend, and retires to a secluded spot, where ahe hrings the little girl up with all the tenderness of a mother. Years pass by. One day the parents find their little girl with Mrs. Varnier, and returned to her own parents. But the little girl ploes for Mrs. Varnier day by day. One day, while the child is out with her mother, they meet Mrs. Varnier, and assures them that hereafter the little girl shall have the love and care of two most affectionate and tender mothers.

THE MUSEUM OF SOVEREIGNS (comedy; released Dec. 19; length 400 feet).—In this film the sculptor introduces world-renowned celebrites, namely, Alphoaso XII, Victor Emannel 111. Nicholas II, Francois Joseph, Colonel Roosevalt, and others.

TWO SUITS (comedy; released Dec. 16; length

—).—Old John Tiffin, a ben-pecked husband, is given the wherewith to purchase a new suit of coothes. In another part of the city, pretty Ethel Prentiss is urging her lover, Charlie, to PART (comedy; released Dec. 7; length 500

provide himself with a new suit which he can wear at their wedding. By strangs coincidence, both men buy suits identical in style and pattern. This causes mistakes in identification, which leads to complications in which all the participants fare hadly. In the end all wroog is righted.

CHAMPION.

CHAMPION.

T H E SHERIFF

AND THE DETICT.

TIVE (drama; released Dec. 14; length

-).—A continuons

series of robberlea

were haming the popmation and the sherif of Elk Liek. Coincident with this altration, the arrival into
town of Howard

Beechwood, an Eastcerner, is viewed with
suspicion by the
sympathizer with Beechwood is the sheriff and
with ill

favor by the townfolk. Incidentally, the lone
sympathizer with Beechwood is the sheriff and
adughter, and her interest becomes so apparent
as to cause measiness to Arthur Simpson, a
young ranchman, who will not brook interference from an ontsider. Simpson proposes to
Rath. hat is refused. The sheriff lays a trap
in which he hopes to catch Beechwood and thus
verify his snapicions. The next day another
hold-up is perpetrated and Beechwood eaptures

the bandit. Then it is proved that ha is a de-tective and the situation cleared up. But who is the masked bandit? When the mask is torn away the men discover the handit to be Arthur Simpson.

THE SOLDIER OF THE CROSS (drama; released Dec. 8; length 1,000 feet).—A spectacular subject, superh photography and acting.
FOOLSHEAD KNOWS HOW TO TAKE HIS PRECAUTIONS (comedy; released Dec. 10; released Dec. 10; length 1,000 feet).—A reel of comedy film, interpreted by Itala's comedian, Foolshead.

RELIANCE.

THE DISPENSATION (drama; released Dec. 3; length 1,000 feet).—This picture shows how two little waifs found a home and a mother, and a good woman filled the emptiness in her life caused by the loss of her child.

AMBROSIO.



AN IMPORTANT THANHOUSER RELEASE.

The Vicar of Wakefield surrounded by his family.

THE TELLTALE POR-TRAIT (drama: released Dec. 7; length 500 feet). This film tells a story of a soldler and a faith-

feet).—A comedy on the same reel with The Telltala Portrait. In it Tweedlednm comes to a disastrous end as an actor.

THANHOUSER VICAR OF WAKE-

The Thanhouser release of Tuesday, Dec. 27. The Vlear of Wakrfield, looks to be one the best classics ever turned ont by the New Bochelie producers. The aciling, setting and photography are welt nigh perfect, and in the picture was have one of the hest specimens of adaptation producing turned ont by an American mannfacturer to date. The Vicar la played hymerican Fanst, ably supported by the Misses Bianchard and Young, Messrs. Crane and Russell, the "Thanhouser Kid" and the other famillar faces of the Thanhouser acting company. The action of the atory, as the film tells it, is about as follows:

The Vicar of Wakefield, allhough a man of culture and great learning, is a poor man at husiness. Despite the fact that he inherited a large fortune, he lowes it through the dishonesty of others, and at the age of fifty, we find him living in an humble cottage, fighting desperately to support his large family. At this juncture two strangers introduce themselves to the Vicar. One is the young Squire, who owns the collage in which the Vicar livas, and the other, Sir William, the Squire's uncle. Sir William, however, does not disclose his rank, but posea as a simple country genileman.

Also Passion Play Film and Sildes; several sets, low price. Power Cameragraph, \$75; \$213 Motlograph, new, \$150; Motlograph, as new, \$100; Motlon Picture Machines, \$40, \$50 to \$85; Power Cameragraph No. 5, low; Film, 2c per ft; Bheostats, Calcium Jets, Electric Lamps, Screens, etc., reduced, Msny bargains, Get Snp, 33, Motlon Picture Machines wanted, HARBACH & CO., S69 Filbert Street, Philadalphia, Pa.

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HETZ, 302 E. 23rd St.,
N, Y. City.

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PATHE

The Squire becomes infatuated with the Vicar's eldest daughter, Olivia, and against the warnings of ber father, she is induced to elope with him, the Squire having arranged for a mock marriage. Later Olivia discovera how she has been tricked, and leaves the Squire, who visits his wrain upon the entire family by having the Vicar implisoned for deht. In prision, the Vicar implisoned for deht. In prision, of all his fellow prisoners, to whom he teaches the comfort of religion. Among his converts is the Squire's tool, who arranged for the wedding of Olivias and the Squire. On learning that Olivia is the daughter of the Vicar, this fellow confesses that to play a trick on the Squire, whom he really hates, he had furnished him a real minister, instead of a bogus one. The Squire's macle, Sir William, on learning the true siste of affairs, forces the Squire to ask Olivia's pardon on his knees, and the two are re-uniled. Sir William then discloses his identity, and asks for the hand of Sophia. The Vicar is released from prison, and he and his family look forward to a future of happiness and plenty.

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FILM RELEASES

weenseday—Edison, Eclipse-Kiains, Paths, Ka- weenseday—Edison, Labin, Melles, Bellg. Friday—Edison, Kalem, Paths, Vitagraph. Laturday—Essansy, Gaumont-Kleins, Faths, Vi- tagraph. EDISON MANUFACTURING COMPANY. Cotober— 12—The House of Seven Gables (drams) 980 12—A Wedding This Tom Montreal through 12—A Wedding This Tom Montreal (arman) 1000 123—The Swiss Guide (drams) 990 13—The Key of Life (mystic comedy) 1000 13—The Lift of the Inline (drams) 1000 13—The Swiss Guide (drams) 990 13—The Swiss Guide (drams) 990 14—The Key of Life (mystic comedy) 11—The Key of Campa 1000 15—The Ship's Husband (comedy) 11—The Adoption (drams) 11—The Adoption (drams) 11—The Lasle's Bitthday (comedy) 11—The Adoption (drams) 1000 18—The Toymaker, the Doll and the Devil 1000 18—The Stoien Claim (drams) 1000 18—The Stoien Claim (drams) 1000 28—The Ownpuncher's Glove (drams) 990 19—The Ownpuncher's Glove (drams) 990 20—The Ownpuncher's Glove (drams) 1000 30—Arms and the Woman (drams) 970 30—Arms and the Woman (drams) 970 30—Arms and the Woman (drams) 970 30—Arms and Lank, Uniavited Guests 1000 31—An Old bliver Miue in Peru (industrial) 250 13—A Monntain Mid (comedy) 1000 13—An Old bliver Miue in Peru (industrial) 250 13—A Monntain Mid (comedy) 1000 13—An Old bliver Miue in Peru (industrial) 250 14—Pigs is Pigs (comedy) 970 25—The Blant Message (drams) 1000 25—The The Message (drams) 1000 25—The The Manual Peru (industrial) 250 26—The Bouquet (comedy) 970 27—The Blant Message (drams) 1000 38—A Fortunate Minfortune (comedy) 970 28—The Hank and Lank, Life Savers (comedy) 1000 39—A Fortunate Minfortune (comedy) 970 29—The Hank and Lank, Life Savers (comedy) 1000 39—A Fortunate Minfortune (comedy) 970 20—The Dauguet (comedy) 970 20—The Dauguet Montain (comedy) 970 20—The Pigs of the Range (drams) 963 20—The Hank and Lank, Life Savers (comedy) 970 20—The Dauguet (comedy) 970 20—The Pigs of the Wilding (drams) 963 20—The Hank and Lank 16 (comedy) 970 20—The Dauguet 970 20—The Guester 970 20—The Gu	RELEASE DATES—PATENTS CO.
Wednesday—Edison, Eclipse-Klaine, Faine, Ra- lem. Thursday—Blograph, Lubin, Mellea, Sellg. Friday—Edison, Kalem. Faths, Vitagraph. Esturday—Essanty, Gaumont-Kleine, Pathe, Vitagraph. EDISON MANUFACTURING COMPANY. Cotobet— 18—The House of Seven Gahles (drama) 995 21—A Wedding Trip from Montreal through 1000 25—His Branch of Discipline (drama) 990 22—His Branch of Discipline (drama) 990 23—The Key of Life (mystic comedy) 24—Bidara of the Pains (drama) 990 25—His Branch of Discipline (drama) 990 26—The Key of Life (mystic comedy) 26—Bidara of the Pains (drama), 26—Boy Sconts of America (topical) 27—Be Soly Husband (comedy) 990 28—The Ship's Husband (comedy) 990 29—The Ship's Husband (comedy) 990 21—The Adoption (drama) (drama) 990 21—The Joven Husband (comedy) 990 22—The Greater Love (drama) 990 23—The Greater Love (drama) 990 24—The Stolen Claim (drama) 990 25—The Greater Love (drama) 990 25—The Greater Love (drama) 990 26—The Compuncher's Thanksgiving (drama) 990 27—The Life of a Salmon (industrial) 440 27—Amateur Night (comedy) 990 28—The Covpuncher's Glove (drama) 990 29—The Captain's Bride (drama) 990 29—The Captain's Bride (drama) 990 20—The Captain's Bride (drama) 990 20—The Jiff of a Salmon (industrial) 440 21—Amateur Night (comedy) 550 22—Hank and Lank, Uninvited Guests (comedy) 1000 23—The Manutain Maid (comedy) 500 24—The Bliant Message (drama) 900 25—The Hissoure Sway (drama) 900 26—The Manutain Maid (comedy) 672 26—Hank and Lank, Life Savers (comedy) 11—The Masquerads Op (comedy) 1000 28—The Hank and Lank, Life Savers (comedy) 11—The Masquerads Op (comedy) 1000 28—The Hank and Lank, Life Savers (comedy) 11—The Masquerads Op (comedy) 1000 28—The Hank and Lank, Life Savers (comedy) 11—The Masquerads Op (comedy) 1000 28—The Hank and Lank, Bandwich Men (comedy) 11—The Proposal (comedy) 997 29—The Bliant Message (drama) 990 20—The Comboy's Vindication (drama) 990 21—The Robert Of Banks Wedding (drama) 990 22—The Robert Of Banks Medical (drama) 990 23—The Hank and Lank, Bandwich Men (comedy) 997 24—The P	
EDISON MANUFACTURING COMPANY. October— 18—The House of Seven Gables (drama) 985 21—A Wedding Trip from Montreal through Canada to Hong Kong 1000 25—The Swiss Guide (drama) 990 November— 1—The Key of Life (mystic comedy) 990 November— 2—Ridar of the Plains (drama) 1000 25—The Swiss Guide (drama) 1000 25—The Swiss Guide (drama) 1000 25—The Swiss Guide (drama) 1000 25—The Key of Life (mystic comedy) 1000 25—The Scott of Comedy 1000 25—The Stott of Comedy 1000 25—The Stott of Comedy 1000 25—The Sho's Husband (comedy) 1000 25—The Bho's Husband (comedy) 11—The Lassle's Birthday (comedy) 11—The Adoption (drama) 1000 25—The Stotlen Claim (drama) 1000 25—The Toymaker, the Doll and the Devil (comedy) 1000 25—The Greater Love (drama) 1000 25—The Greater Love (drama) 1000 25—The Greater Love (drama) 1000 25—The Cowpuncher's Glove (drama) 1000 25—The Cowpuncher's Glove (drama) 1000 25—The Copyuncher's Glove (drama) 1000 26—The Winuing of Miss Langdon (drama) 985 27—The Life of a Salmon (Industrial) 486 7—Amateur Night (comedy) 155 26—The Winuing of Miss Langdon (drama) 985 27—The Life of a Salmon (Industrial) 1000 28—The Gaptain's Bride (drama) 1000 28—The Bliant Maid (comedy-drama) 1000 29—The Gaptain's Bride (drama) 1000 29—The Bliant Message (drama) 1000 20—The Westerner's Way (drama) 1000 20—The Westerner's Way (drama) 1000 20—The Manuel Lank, Life Savers (comedy) 1000 20—The Manuel Maiortone (comedy) 1000 20—The Manuel Maiortone (comedy) 1000 20—The Manuel Maiortone (comedy) 1000 20—The Bunker's Daughiers (drama) 997 21—The Manuel Comedy 1000 22—The Tie Thai Binds (drama) 997 23—The Marked Trail (drama) 997 24—The Manuel Walls (modern fairy tal) 997 25—The Marked Trail (drama) 997 27—The Poposal (comedy) 1000 28—The Song of the Wildwood Fints (drama) 997 27—The Fugitiva (drama) 998 24—The Message of the Wildwood Fints (drama) 997 27—The Fugitiva (drama) 998 24—The Message of the Wildwood Fints (drama) 9	Wednesday-Edison, Eclipse-Klaine, Pathe, Ka-
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Detober— BSSANAY. Detober— 19—Hirlng a Gem (comedy)	9—The Captain's Bride (drams)
18—Hiring a Gem (comedy) 19—Hank and Lank, Uninvited Guests 21—Lank and Lank, Uninvited Guests 22—Pais of the Range (drams) 23—The Bouquet (comedy) 25—The Bouquet (comedy) 26—The Bilant Message (drams) (comedy) 29—The Bilant Message (drams) (comedy) 1—The Hisanderada Cop (comedy) 1—The Hasquerada Cop (comedy) 1—The Marked Trail (drams) 15—Love at First Sight (comedy) 12—The Marked Trail (drams) 15—Love at First Sight (comedy) 22—That Popular Tune (comedy) 23—That Popular Tune (comedy) 24—Hank and Lank, Bandwich Men (comedy) 25—That Tie Thai Binds (drams) 26—A Western Womsn's Way (drams) 1000 26—The Tie Thai Binds (drams) 26—The Cowboy's Vibdication (drams) 26—The Cowboy's Vibdication (drams) 26—The Hessage of the Vibdin (drams) 27—The Proposal (comedy) 27—The Proposal (comedy) 27—The Proposal (comedy) 27—The Fugitiva (drams) 28—Walter No. 5 (drams) 28—Walter No. 5 (drams) 29 21—The Fugitiva (drams) 29 22—The Fugitiva (drams) 29 23—The Fugitiva (drams) 29 24—The Sussider No. 5 (drams) 25—The Fugitiva (drams) 26—A Flain Song (drams) 27—The Fugitiva (drams) 28—28—A Flain Song (drams) 29 21—The Song of the Wildwood Fints (drams) 24—The Song of the Wildwood Fints (drams) 25—A Flain Song (drams) 26—The Foreman (drams) 26—	ESSANAY. Fret
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Comedy) 29—The Biliant Message (drama) November— 1—Hank and Lank, Lifs Savers (comedy) 1—The Masquerada Cop (comedy) 1—The Masquerada Cop (comedy) 5—The Westerner's Way (drama). 1000 8—A Fortunate Misfortune (comedy) 12—The Marked Trail (drama) 15—The Little Prospector (drama). 22—That Popular Tune (comedy) 22—That Popular Tune (comedy) 23—That Tie That Binds (drama). 24—Hank and Lank, Sandwich Men (comedy) 25—Tha Tie That Binds (drama). 26—A Western Womsu's Way (drama). 26—The Tie That Binds (drama). 26—The Cowboy's Vindication (drama). 25—Tha Tie That Binds (drama). 26—The Brokea Doll (drama). 27—The Brokea Doll (drama). 26—The Message of the Violin (drama). 27—The Passing of a Grouch (comedy). 27—The Passing of a Grouch (comedy). 27—The Proposal (comedy). 24—The Miltis Walfs (modern fairy tais). 28—Walter No. 5 (drama). 29—The Fugitiva (drama). 29—The Song of the Wildwood Fints (drama). 24—Not Eo Bad as it Seemed (comedy). 25—A Pains Song (drama). 25—A Pains Song (drama). 25—The Song of the Wildwood Fints (drama). 24—Not Eo Bad as it Seemed (comedy). 25—A Pains Song (drama). 26—A Chidd's Stratagem (drama). 26—A Chidd's Stratagem (drama). 26—Cotober— 27—The Foreman (drama). 28—Diracting the Comedy). 28—The Sister-In-Law (drama). 29—The Foreman (dram	26—The Bouquet (comedy)
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22—Hank and Lank, Bandwich Men (comedy) 26—A Western Woman's Way (drums) 1000 28—Tha Tie Thai Binds (drama) 963 December—1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	15—Ine Marked Trait Sight (comedy)
3-Circle O Ranch Wedding (drama). 1000 10-The Cowboy's Vindicatiou (drama). 950 13-A Tangied Masquerade (comedy). 1000 BIOGRAPH. Gelober- 17-The Brokea Dell (drama). 980 20-Tha Bankar's Daughters (drama). 980 24-The Message of the Violin (drama). 987 27-The Passing of a Grouch (comedy). 431 27-The Proposal (comedy). 461 21-Two Little Waifs (modern fairy tain). 987 Novamber- 3-Waiter No. 5 (drama). 997 4-Bunshine Sue (drama). 993 14-Bunshine Sue (drama). 993 14-Bunshine Sue (drama). 993 12-The Bong of the Wildwood Finte (drama). 17-The Trouhlesome Baby (comedy). 492 17-Love in Quarantine (comedy). 505 12-The Bong of the Wildwood Finte (drama). 994 24-His Naw Lid (comedy). 563 24-Not So Bad as it Seemed (comedy). 492 25-A Piain Song (drama). 997 December- 1-Effecting a Cure (comedy). 997 5-A Chidd's Stratagem (drama). 997 5-A Chidd's Stratagem (drama). 998 3-Turning the Tahles (comedy). 576 5-His Solden Supper (drama). 998 15-His Sister-In-Law (drama). 998 16-His Sister-In-Law (drama). 998 17-The Foreman (drama). 998 17-The Foreman (drama). 998 14-Ohot of the Ovan (comedy). 585 24-Ohot of the Ovan (comedy). 585 24-Bisted Hoppe (drama). 1000	on Trank and Tank Sandwich Men (com-
10—The Cowboy's Vindication (drams) 500 BIOGRAPH. Glober— 17—The Brokes Doll (drams) 967 20—The Brokes Doll (drams) 967 20—The Brokes Doll (drams) 967 21—The Brokes Doll (drams) 967 22—The Brokes Doll (drams) 967 23—The Proposal (comedy) 451 21—The Proposal (comedy) 451 21—The Proposal (comedy) 461 21—Two Little Waits (modern fairy tais) 967 7—The Fugitiva (drams) 967 7—The Fugitiva (drams) 963 14—Bunshine Sue (drams) 963 14—Bunshine Sue (drams) 963 14—Bunshine Sue (drams) 963 14—His Naw Lid (comedy) 492 17—Love in Quarantine (comedy) 502 17—The Fugitiva (drams) 963 24—Not Eo Bad as it Seemed (comedy) 492 25—A Pains Song (drams) 967 1—Effecting a Cure (comedy) 967 1—Effecting a Cure (comedy) 967 25—A Child's Stratagem (drams) 968 27—Turning the Tables (comedy) 97 12—The Golden Supper (drams) 968 12—The Golden Supper (drams) 968 12—The Foreman (drams) 968 12—The Foreman (drams) 968 12—The Foreman (drams) 968 13—His Sister-In-Law (drams) 968 14—Ohot of the Ovan (comedy) 583 24—Ohot of the Ovan (comedy) 583 24—Ohot of the Ovan (comedy) 583 24—Ohot of the Ovan (comedy) 583 24—Bissed Hoppee (drams) 1000	29—The Tie Thal Binds (drama) 963 December— Feet 3—Circle O Ranch Wedding (drama) 1000
Golober— 17—The Brokea Doll (drama)	10—The Cowboy's Vindication (drams) 850 13—A Tangled Masquerade (comedy)1000
27-The Proposal (comedy) 461	
14-Sunshies Sie (drama)	24—The Message of the Violin (drama) 997 27—The Pessing of a Grouch (comedy) 537 27—The Proposed (comedy) 461
14-Sunshies Sie (drama)	21-Two Little Walfs (modern fairy tale) 997 Novamber- Feel 3-Walter No. 5 (drama) 997
24—His Naw Lid (comedy)	7—The Fugitiva (drama) 998 10—Simple Charity (drama) 998 14—Sunshipe Sue (drama) 998
24—His Naw Lid (comedy)	17—The Troublesome Baby (comedy)
1—Effecting a Cure (comedy). 997 5—A Chidd's Stratagem (drama) 998 8—Turning the Tahles (comedy) 576 8—Happy Jack, a Hero (comedy) 576 12—Tha Golden Supper (drama) 998 15—Hia Sister-In-Law (drama) 998 SELIG. October— Feet 17—The Foreman (drama) 993 20—Two Boys in Bine (drama) 1000 24—Oh, You Skeletou (comedy) 585 24—Ghoet of the Ovan (comedy) 585 27—Biasted Hopee (drama) 1000	24—His Naw Lid (comedy)
12-Ins Golden Supper (drams) 998 15-Ilis Sister-In-Law (drams) 998 17-The Foreman (drams) 993 20-Two Boys in Bine (drams) 1000 24-Oh, You Skeleton (comedy) 583 24-Ghost of the Ovan (comedy) 265 27-Biasted Hopee (drams) 1000	1—Effecting a Cure (comedy)
October— Feet 17—The Foreman (drama)	8—Happy Jack, a Hero (comedy)
17-The Foreman (drama) 1000 24-Oh, You Skeleton (comedy) 583 24-Oh, You Skeleton (comedy) 583 24-Oh, You Skeleton (comedy) 265 27-Blasted Hopee (drama) 1000	
77—Riasted Hopes (drama)	20—Two Boys in Bine (drama)
8—The Early Settlers (drams)	27—Biasted Hopes (drama)
1000 1000	B—The Early Settlers (drama)
21—The Dull Razor (comedy)	10—The Vampire (drama)
	21—The Dull Razor (comedy) 24—The Merry Wives of Windsor (comedy) 28—The Queen of Hearts (drama)1000
5-The Widow of Mill Creek Fial (com-	5-The Widow of Mill Creek Fial (com-
8—in the Wilderness (drama)1000	8—In the Wilderness (drama)1000

12—A Tale of the Sea (drama)1000
12—A Tale of the Sea (drsma)
· VITAGRAPH.
October— Feet 18—Auld Robin Gray (drama)
21—Davy Jones' Domestic Troubles (com- edy)
tice (topical)
28—Captain Barnacle's Chaperon (com- edy) 994
1—A Double Elopement (comedy) 999
4—The Children's Revolt (comedy) 992 5—In the Mountains of Kentucky (drama) 978 8—A Tala of a Hai (comedy) 954
5—In the Mountains of Kentucky (drama) 978 8—A Tain of a Hai (comedy) 954 11—The Nine or Dismoods (drama) 990 12—Jean Goes Fishing (drama) 988 15—Dromaticka (drama) 998
12—Jean Goes Finning (drams) 998 15—Drumaticks (drams) 998 18—A Modern Courtable (comedy) 18—The Bum and the Bomi (comedy) 19—Francesca Da Rimini (drams) (drams) (drams) 19—September (drams) 19—19 19 19 19 19 19 19 19 19 19 19 19 19 1
25-A Four-Froted Pest (comedy)
25—The Statue Dog (comedy) 26—Love, Luck and Gasoliue (drama) 29—A Woman's Love (drama)
2-Jack Enl and Jim Slim at Copey Is-
7 The Deschar's Wife (drams) 1001
8—A Tin-Type Romance (comedy)
URBAN-ECLIPSE.
(George Kleine). Feet 19—In the Shadow of the Night (drama) 502
19—In the Shadow of the Night (drama) 502 19—Tunny Fishing off Palermo, Italy (industrial) 500 26—The Signet Riog (drama) 502 26—In the Spreewald (travelogue) 132 November— 524 26—Tragic Concealment (drama) 500
26—In the Spreewald (travelogue) 132 November— Freet
2-Crossing the Andea (travelogue) 350
9—A Trip Through Scotland (sceule) 217 16—The Rival Barons (drama) 860 16—An Alpine Retreat (scenic) 142 28—Behind the Mask (drama) 516
23-Nantes and Its Surroundings (scenie) 450
14-The Little Matchseller's Christmas
14—Scenes in British India (scenie) 253 21—The Tyrant of Florence (drams) 676
21—A Chamols Hunt (sporting)
October WELIES. Feet
27-Under Stara and Bars (drama) 970
November— Feet 3-Birthday Cigars (comedy) 980 10-A Mountain Wife (drama) 980 17-His Sergeani's Stripes (drama) 950 24-The Cowboya and the Bachelor Girls
December— 1—Pala (drama) 8—What Great Bear Learned(drama) 15—Old Norris' Gal (drama)
18-Old Norris' Gai (drama)
(George Kleine).
18—Phantom Ride from Aix la Bains
22—The Cheai (drama)
29-The Life of Moliere (historical drama) 965
1-Picturesque Majorca in the Mediterra-
B—The Fishing Smack (drama) 961 B—Pharsoh; or, Israel in Egypt (historical drama) 1050
12-Faithful Unto Death (drama)
18 Distriction Majores (seeple)
10 Spanish Toyalty (topical)
22—Cast into the Frames (Biblical drams) 595 22—A Woman's Wil (comedy)
26—Rameon's Betrayai (colored drams) 519 26—Calino Travela as a Prince (comedy) 489 29—The Flat Next Door (comedy) 722 29—The space on the Rham (scenic) 243
3-Nancy's Wedding Trip (comedy) 273
6—A Man of Honor (drama)
13The Closed Gate (drams) 17Herod and the New Born King (Bib- lical)965
lleal) 965 20—Ris Cinderella Girl (drama) 769 20—The Kingdom of Flowers (colored botanical) 200
24—The Old Home (drama) 732

(Contluned on page 52.)

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Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Dec. 12-17 is to be supplied.

Abbott & Alba: 1252 Diversey Bivd., Chicago. Adams, Billy: 45 Union at., Cambridge, Mass. Adams & Lewis: 106 Baker st., Atlants. Ga. Adgle & Her Lions: 210 E. 47th at., N. Y.

Adler, Harry: White Rats, N. Y. C.
Ahern, Danny: 1322 South E st., Tacoma,
Wash.
2919 Colorade ave., Chicago.

Wash.
Aherns, The: 3219 Colorado ave., Chicago.
Aithen Bros.: 234 Bedford st., Fall River,
Mass.
Aithen, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Alderfer, Chas.: Denver, Ind.
Aldrach, Blanche: Athens, Gs.
Aldridge, Chas. H.: 20 Er Berkley st., Unionfown. Ps.

Aldridge, Chas. H.: 20 E: Berkley st., Union-town, Pa. Ali, Geo. (Grand) Glasgow, Scotland, Nov. 28-

Ali, Geo. (Grand) Glasgow, Scotland, Nov. 28-March 1. Alien & Kenna: 125 Brewer at., Norfolk, Va. Allien's. Joe., Peter the Great: 422 Btoomfeld at., Hoboken, N. J. Alvarado's, S., Goats: 1235 N. Main st., Decatur,

Ill. Alvin & Zenda: Box 365, Dresden, O. American Dancers, Six: 10 Plain st., Provide American Singing Four: 410 E. 168th at., Bronx, N. Y.

terdam Quartette: 131 W. 41st st., N. Y.

C, mderson & Ellison: 3603 Locust at., Phila. mdersons. Australian Twin: care Faul Tausig, 104 E. 14th st., N. Y. C. ndrews & Abbott Co.: 3962 Morgan st., St. Louia, Mo., nnis, Mrs. Wm. E.: 501 W. 139th st., N. Y.

Annie, Mrs. Wm. E.: 001 W. Louis C.
O. Anthony, Wm. R.: The Billboard, Cinciunati. Apollo Quartette: 533 N. State st., Chicago. Archer & Carr: Greenwich, N. Y.
Arnold, Geo.: Box 193, Shattuck, Okla. Arnold, Hazel: The Billboard, Cincinnal. Arnold & Bickey: Owego, N. Y.
Artus. F.: Care Paul Tausig, 104 E. 14th F.: Care Paul Tausig, 104 E. 14th X. C. Sisters: 12 So. Newstead ave., St.

Artusa. F.: Care Paul Tausig, 104 E. Istin at., N. Y. C.
Ashner Sisters: 12 So. Newatesd ave., St. Louis.
Ashner Sisters: 12 So. Newatesd ave., St. Louis.
Aver. S. & G.: 410 South 4th ave., Mt. Vernoo, N. Y.
Austin & Klumker: 3110 E st., Philis.
Artusa. F. (Keith's) Providence, R. L.; (Polifa) Scranton, Pa., 19-24.
Arnolda, Chas. (Grand) Madison. Ind.
Alvino & Rialito (Grpheum) Mansfeld, 9.; (Victoria) Wheeling, W. Va., 19-24.
Arnold, Jack (Polifa) New Haven, Conn.; (Polifa) Hertford 19-24.
Aimee, Mile. (Lycenm) Part Arthur, Ont., Can.
Antrim, Harry (Majestic) Montgomery, Ala.; (Majestic) Birmingham 19-24.
Austin, Billy D.: Staunion, Ill., 15-17.
Andra, Bess (Lyric) Oklahoma City, Okla.; (Pastime) Wichita, Kan., 19-24.
Alpine Troupe, Five (Orpheum) Montreal.
Alton, Ethel (Gayety) Indianapolis.
American Newaboys Quartette (Majestic) St.
Faul.
Armsnis, Five (Keith's) Phila.; (Maryland) Bal-

Paul. Armsnis, Five (Keith's) Phila.; (Maryland) Bal-timore 19-24. Alexander, George B. (Apolla) Wheeling, W.

Archer (Secretary Committee (Salgester) St.

Armsnis, Five (Keith's) Phila.; (Maryland) Baltimore 19-24.

Alexander, George B. (Apolln) Wheeling, W. Ve.

Adelmann, Joseph, Family (Orpheum) Minneapolls, 12-24.

Apdale's Animals (Grand) Indianapolls; (Commbia) Cincinnati 19-24.

Allen, Lester (Sittner's) Chicago; (Empress) Milwankee 19-24.

Archer, Lou (Sittner's) Chicago; (Empress) Milwankee 19-24.

Adatr, Art (Majestic) Cedar Rapids, Ia.

Allen, Leon & Bertie (Orpheum) Zanesville, O., 15-17; (American) Cincinnati, 19-24.

Addison & Livingston (Majestic) So. Bend, Ind. American Trumpeters (Grand) Victoris, B. C.; (Grand) Tacoms, Wash., 19-24.

Abdallahs, Six (Orpheum) Denver, 19-24.

Ander, Lou (Orpheum) Minneapolis.

Acme Comedy Four: Palastia, Fla.

Adonis (Orpheum) Morfolk, Va.

Adams, Billy (Palace) Boston.

Allman & Nevins (Lyric) Oklaboma City, Okla.

Alpha Troupe (Orpheum) Los Angetes.

Allen, Chas. A. (Pantages) Poeblo, Coln.

Ariots, Jack; Duo (Orpheum) Omaha, Neb.

Arington Four (Grand) Pittsburg, Pa.

Bafflies, Four:264/ W. Church st., Newark, O.

Baker, & Cornella: 613 E. 46th st., Chicago.

Baker, & Cidid: 1606 Race st., Cincinnati.

Banka, Charley: 317 Park ave., Baltimore.

Banyan, Alfred: 122 Smith st., Winapper, Can.

Barnetes, The: 338 Summit st., Toled, O.

Barnetta, Tank: 240 5th ave., N. Y. C.

Y. C. Barnetta, The: 338 Summit st., Toledo, O. Barrett, Frank: 240 5th ave., N. Y. C. Barron, Geo.: 2002 Fifth ave., N. Y. C.

Barry, Frank L.: 289 4th st., Troy, N. I. Bartell & Gardeld: 2699 E. 53d st., Cleveland. Baum, Will: 97 Wolcott st., New Haven, Conn. Beach, Billy: 120 Randolph at., Chicago. Bean & Hamilton: 339 Hickory st., Buffalo. Beard, Billy: 1401 Drayton at., Savannah, Gs. Beck, Norman Ed.: 487 Grosvenor ave., Montreal. treal.

Beck & Evans: 14 N. 9th at., Phila. Becker. Samnel: 5620 Kinsman Road, Cleve-land.
Bedial, Mme.: 112 5th ave., Chlcago.
Beecher, Will S.: White Rats, N. Y. C.
Bees, Two: 562 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark
at., Chicago.
Bell, Bert (Princess) Phillipsburg, Kan.
Bennett Bros.: 258 W. 65th at., N. Y. C.
Bernactt & Marcello: 206 W. 67th at., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th at., N. Y. C.

C. Miss Leslie: 716 Buckingham Place, Chi-

Burgess, Basselt: 9341/4 S. Flqueroa at., Los Angeles, Cal. Burt. Al. J.: Banaratt Bida. Altabas De Calbonn, Mr. & Mrs. Wm.: 182 E. 17th at., N. Burt, Al. J.: Bancroft Bidg., Altohna. Ps. Busby & Williams: 561 W. 144th st., N. Y. Buskirk, Musical: 68 Barrow st., N. Y. C. Byers & Hermann: 3649 Paxton Roed, Cincin Byers & Hermann: 3049 Fablus. nati. Byrne, John H. W.: 218 W. 34th at., N. Y C. Bradford, Bella (Crown) Totedo, O. Bradford, Bella (Crown) Totedo, O. Bullet, Amy, & Quartette (Orpheum) Duluth, Minn., 19-24. Bridford, Bella (Grown) Totedo, O.

Brilec, Amy, & Quartette (Orpheum) Duluth, Minn., 19-24.

Beard, Blily (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.

Boudini Bros. (Orpheum) Des Moines, Ia.; (Ocpheum) Kansas City, Mo., 19-23.

Brunettes, Cycling (Bijou) Winnipeg, Can.; (Majestic) Butte, Mont., 19-24.

Booth Trio (Hathsway'a) New Bedford, Mass.; (Hathaway'a) Lowell 19-24.

Bradley & Ward (Dreamland) Traverse City, Mich.; (O. H.) Boyne City 19-24.

Burt, Nellie (Majestic) Montgomery, Ala.; (Majestic) Birmingham, Ala., 19-24.

Baader-LaVelle Trio (Pantagea') Deaver, Col.

Bebout Duo (Gayety) Indianapolis; (Indiana) Marion 19-24.

Brinkman & Steele Sialers (Norka) Akrou, O.; (Grand) Youngstown 19-26.

Bloomquest's, George, Players (Poll'a) Wilkes-Barre, Pa.; (Orpheum) Harrishnerg 19-24.

Bennard & Orth (Majestic) Montgomery, Ala.; (Majestic) Birmingham, Ata., 19-24.

Bandy, & Fielde (Star) Muncle, Ind.; (New San) Springfeld, O., 19-24.

Bengere, Valerie, Players (Poll'a) Scranton, Pa.; (Shea's) Enffalo, N. Y., 19-24.

Bryon & Laurdon (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 19-24.

Beban, George (Orpheum) Los Angeles, 12-24.

Belanntes, The (Columbia) Kansas City, Ksu.; 24.
Belimontes, The (Columbia) Kansas City, Kau.;
(Star) Des Moines, Is., 19-24.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name					
Week	Theatre	City	State		

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

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Pe	rmani	ent Addre	988 988		•

Bernard, Al.: 4429 S. Liberty at., New Orleans.
Bianca. Mile.: Care Max Hirsch, Metropolitan
Q. H., N. Y. C.
Bigelows, The: 2662 Mouroe at., Chicago.
Bilyck's, Capt., Sea Lions: Care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific at., Appleton, Wis.
Bisbee & Connelly, Hotel Bookery, Kewanee,
III. Black & McCune: 19 Neponset ave., Boston.
Blair & La Foe: 2440 Amaterdam ave., N. Y. Blanchard & Marlin: 1159 Octavia at., San isco. , Mahel: 1131 N. 3d ave., Knoxville, Tenn.
Boston City Quariette: 470 Warren at., Brooklyn.
Boutin & Tillson: Wuite Rats, N. Y. C.
Boyd, Maxie (O. H.) Ballinger, Tex.
Boyd. Eddle: 929 S. Main st., Los Angeles.
Braatx, Selma: Care Tausig, 104 E. 14th st.,
N. Y. C.
Braum's Ladles Quartette: 1129 S. Hill at., Los
Angeles. Angeles.

Brand, Laura Martiere: 515 Main at., Buffalo.

Braun Sisters: Richardson Park, Dela.

Brenner, Samnel N.: 2858 Tulip at., Phila.

Brikkleys, The: 424 W. 39th st., N. Y. C.

Britton, Nellie: 140 Morria at., Phila.

Brittons, Three Musical: 729 Liberty ave., Brook-Britton, Nellie: 140 Morria at., Phila.
Brittons, Three Musical: 729 Liberty ave., Brook-lyn.
Boises, Sensationsi: 675 Jackson ave., Bronx, N. Y. C.
Broadway Comedy Quartette: 20 Willisms ave.,
Brooklyn. Broaway Comedy Quartette: 20 Williams ave.,
Brookin.
Brooks & Brooks: The Billboard, Cincinnati.
Brown & Davis: 24 Forry ave., Newark, O.
Brownles, The, & Co.: 6th & Jackson ats., Topeka, Kan.
Browning, Beaste: 340 E. 56th at., N. Y. C.
Budda, Aeriat: 26 N. Union st., Aurors, Ill.
Bunchn & Alger: 2319 W. Main at., Louisville,
Ky.
Bunth, & Rudd: 910 Belden ave., Chicago.
Burgess, Harrey J.: 627 Trenton ave., Pittsburg, Pa.
Burns, Billy X.: White Rats, N. Y. C.

Botter, Harry, & Co. (Pautages') Los Angelea.
Barry, Mr. & Mrs. Jimmie (Orphenm) Slonx
City, Ia.; (Majeatic) Des Moines, Ia., 19-24.
Barnes & Crawford (Poll'a) Springüeld, Mass.;
(Poll's) Wircester 19-24.
Bnrke, John & Mae (Chntea) San Francisco.
Big City Four (Lyric) Dayton, O.
Bison City Four (Cyric) Dayton, O.
Bison City Four (Orphenm) Omaha, Neb.; (Orphenm) St. Paul, Minn., 19-24.
Blamphin & Hehr (Colonial) Washington, C. H.,
Ohlo.
Booth & Lynn (Cynac) Let. Blamphin & Hehr (Coionisi) Washington, C. H., Ohlo.
Booth & Lynn (Queen) Iola, Kan., 15-17.
Barbeau Family (Foeter) Fniton, N. Y., 15-17.
Behees, Those (Lycenm) Clovis, N. Y., 18-17.
Behees, Those (Lycenm) Clovis, N. Y., 18-17.
Boises, Sensational (Temple) Detrolt; (Temple) Ecchester, N. Y., 10-24.
Barnes & King (Msjestic) Cedar Bapida, Is.
Bowers, Walters & Crooker (Columbit) Cincinnati, 19-24.
Baseballitia (Majestic) Cedar Bapida, Is.
Barna & Fell (Nickle) Nevada, Mo., (Electric) Coffeyville, Kan., 19-24.
Bowen, Arthur (Orpheum) Kansas City,
Bloadell, Edward, & Co. (Orpheum) Cincinnati.
Balsars, The (Orpheum) Denver,
Burk & Carter (Pantages) Denver,
Belmont, Joe: Exeter, Eng., 19-24; Coventry, 28-31; Manchester, Jsn. 2-7; Glasgow, Scotland, 9-14.
Bedell Bros. (O. H.) Waynesburg, Pa.
Bicknell & Gibney (Princess) Hot Springs, Ark. 26-31; Manchester, Jsn. 2-7; Glasgow, Scotland, 9-14.
Bedell Bros. (O. H.) Waynesburg, Pa.
Blicknell & Gibney (Princess) Hot Springs, Ark.
Broad, Billy (Princess) Ft. Worth, Tex.
Colemans, Two (Temple) Muskegon, Micb.
Coote, Bert, & Co. (Columbis) Cincinnati.
Camerou & Gaylord (Orpheum) Cincinnati.
Cromwells, The (Orpheum) Cincinnati.
Carter, Roland (Majestic) Denver.
Carbrey Bros. (Reith'a) Providence, B. J.
Carroll & Lealie: Phila.
Carmen, Belle (Victoris) Baltimore.
Chase, Billy (Natioust) San Francisco.
Gleveland, Ciaude & Marion (Columbia) BrookIyn. lyn.
Clark Sisters & Billy Farnon (Orpheum) Scattle.
Cotton's Comedy Donkeys (Proctor's) Plainsfield, N. J., 15-17.
Coventrys, The (Poli's) New Haven, Conn.

Y. C. Caivert-Parkers, The: Portland, Me. Cameron, Ella: 381 Broad at., New London, Cameron, Ella: 381 Broad at., New London, Conn. Campbell-Clark Sisters: Clarendon Hotel, Chi. & Rhell: 406 W. 18th at., Kansas City, Carl & Heel: 400 W. 10th at., Chicago.
Carlis, Irving: 4203 N. 41at at., Chicago.
Carlin & Clark: 913 Prospect are., Engalo.
Carlin Bisters: 463 W. 28th at., N. Y. C.
Carol Sisters: 104 W. 16th at., N. Y. C.
Carol Sisters: 104 W. 16th at., N. Y. C.
Carol & Farnom: 235 E. 24th at., N. Y. C.
Caron & Farnom: 235 E. 24th at., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Carotton & Van: 5428 Moute Vista at., Loa
Angeles,
Casburn & Murphy: Melba Hotel, Ft. Worth,
Tex. Tex. Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Pani: Si So. Clarks st., Chicago.
Cavanaugh & Lancaster: 700 A indiana ava.,
Kausaa City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn at., Indianapolis,
Chapman Sisters: 2516 S. Halsiesd st., Chicago,
Chape & Carma: 2516 S. Halsiesd st., Chicago,
Chape. Clifton E.: 44 5th at., Naw Bedford,
Mass.
Clawron, Boscoe: 1704 Brownlee at., Marton, Clawon, Roscoe: 1704 Brown.

lad. Clayton, Paul: 1420 Elm st., Cincinnati.
Clayton Trio: The Billboard. Cincinnati.
Clements & Lee: 629 First at., Louisvilla.
Clement, Jean: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 537 W. 156th st., N. Y.

224 N. 10th st., Phils. Cito & Sytvester: 224 N. 10th st., Phils. Citide & Montrose: 323 W. 38th st., N. Y. C. Coattas. Three Musical: 144 W. Seneca st., Oswego, N. Y. Cody, Louise: The Biliboard, Cincinnati. Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C. C. Columbians, Five, Iuc.: Findlay, O. Comatock, Roy: 7321 Codar ave., Cleveland. Comkey, Clevec: Wansan, Wis. Cook & Hellman: 13½ Spring st., Newark, N. J. Cornettes, Six: Si Fink ave., Maspeth, L. I., N. Y. Cotier & Boulden: Care Norman Jefferies, 9th & Arch sta., Phila, Courtney & Jeamette: 1519 W. 14th Place, Chicago. Craves, Edwin P.: 233 N. Sherman at., Bay City, Mich. Crawford, Glen S.: 1439 Baxter at., Toledo. O. Crawford & Delancey: 110 Ludlow st., Belle. fontsine. O. Crayton, F. Lawrence: 703 Herrick st., Elmira N. Y. Creighion, J. C.: 115 Clymer at., Brooklyn. Creighion, J. C.: 115 Clymer at., Brooklyn. Crolins. Dick: Vaudeville Comedy Club. 224 W. 46th st., N. Y. C. Crooks, ..as. M.: Muskegon, Mich. Chilen Broa.: 2916 Ellaworth at., Phila. Chadwick Trio (Temple) Hamilton, Csu.; (Poli'a) Wilkes-Barre, Pa., 19-24.

Church City Four (Bigol) Battle Creek, Mich, Crawford & Delanesy (Lyric) Sedalia, Mo.; (Mystic) Pittsburg, Kan., 19-24.

Cunningham & Marion (Msry Anderson) Louis-ville; (Shnbert) Ulca, N. X., 19-24.

Conlin, Steele & Carr (Lyric) Dayton, O.; (Temple) Detroit. Mich., 19-24.

Cullen, Jaz. H. (Keith's) Cleveland; (Grand) Syracuse, N. X., 19-24.

Charbino Bros., Three (Keith's) Phila.; (Hippodrome) Cleveland 19-24.

Carr, Ernest, & Co., (Poli'a) New Haven, Conn.; (Poli'a) Hartford 19-24.

Clifford & Burke (New Grand) Evensville, Ind.; (Orpheum) Memphis, Tenn., 19-24.

Clifford Adith, in the Eagle & the Oirt (Majestic) Dubuque, Ia.; (Archer) Chicago, Ill., 19-21.

Chassino (Mnsic Hail) Pawtuckei, R. L.; (Keith's) Providence 18-24. Creighion, J. C .: 115 Clymer at., Brooklyn. peatr.) Dourque, Ia.; (Arcaer) Chicago, Il., 18-21.
Chanslao (Mnslc Hall) Pawtuckei, R. I.; (Keilh'a) Providence 19-24.
Cross & Josephine (Orpheum) Portland, Ore.
Carroll-Gillette Troupe (Kednie) Chicago; (Orpheum) Peoria 18-24.
Cuttya, Mnsical (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.
Cooper & Boblinson (Orpheum) Brooklyn.
Cordna & Mand (Apollo) Wheeling, W. Va.
Connetly, Mr. & Mrs. Erwin (Orpheum) Winnl-peg, Can. Connetty, Mr. & Mrs. Erwin (Orpheum) Winnipeg, Can.
Cressy & Dayns (Majestic) Milwankee; Concord, N. H., 19-24.
Calne & Odom (Bi5ou) Dulnth, Minn.; (Bijou) Wlunipeg, Can., 19-24.
Dalley & Well: 753 So. Wesiern ava., Chicaro, Dale, Dainty Dottle: 252 W. 36th at., N. Y. C. Daly & O'Brien (National) Sydney, Australia, Indef. Indef.
Daveuport, Pearla B. (Orphenm) Butler Pa.
Day: Carita: 686 7th ave., N. Y. C.
DeArmo, Rully: 563 N. Clark st., Chiesgo.
DeBillo, Homer: 11 E. 7th at., Eria, Pa.
DeCampe, Guy: Henderson, N. C.
DeFaye, Liana & Evelyn: 47 W. 28th at., N. Delamare, Julius J.: 217 E. 96th at., N. Y. C.
Delmore & Darrell: 1515 9th ave., East Osk-land. Cat.
DeLoris, Dick: 218 Swan at., Bnffalo,
DeMar, Edward: 97 W. Thornton at., Akron. O. DeMar Bros.: Cadillac, Mich. DeMar Bros.: Cadillac, Mich.

DeMarlo (Circua Cinise)it) St. Petersburg, Rusais, Dec. 1-81; (Rouacher'a) Vienus, Austris,
Jan. 1-31.

DeMora & Graceta: Findisy, O.

Denickes, Musical; 619 First at., Macon. Ga.

DeVoc & Mack: Mausfield, O.

Dick, Ray: 522 Ohlo swn. Kokomo. Ind.

Dickens & Floyd: 348 Rhode Islaud at., Baffsio.

Dickinson, Richard: Melrose, Mass.

Dickinson, Richard: Melrose, Mass.

Dickinson, Richard: Melrose, Mass. C. Divolas, Tue: 142 E. 5ib at., Mansfeld, O. Dolan & Lenharr: 2460 7th ave., N. Y. C. Donits: Cisrendon Hotel, Chicago.
Donner, Doris: 343 Lincoln st., Johnstown. Pa. Donovan & Mackin: 1130 Taylor ai., Ft. Wayur. 1nd. Ind.

Ind.

Doric Trio: 937 N. State at., Chicago.

Doruch & Russell: 604 S. Belmont ava., Nawark.

N. J.

Dosa. Billy: 102 S. High at., Columbia, Tenn.

Lougiaa, Myrile: Revere House, Chicago.

Downsrd & Downard: Cyclone, Ind.

Downey & Willard: 41 Linwood ave., Detroil.

Duffin-Redcay Troupe: Reading, Pa.

Dunbar & Fisher: White Rata. N. Y. C.

Duplila, Ernest A.: Vandsville Cinb, London,

Eng., Indef.

Durning, Parson Jo (Peopla's) Leavenworth,

Kan.

Dunlay & Merrill: Union Hotel, Chicago. DuRoes & Galvin: 1637 Waverly ave., Cincin-nati. DuRoss & Galvin: 1637 Waverly ave., Unchanati,
Delmar & Delmar (Pantagea') Pueblo, Col.;
(Pantagea') St. Joseph, Mo., 19-24.
Dare Bros. (Cantea) San Francisco; (Pantagea')
Los Angelea 19-24.
De-Armo & De-Armo (Electric) Edwardsville, Ill.;
(O. H. Hillsboro 19-24.
Develo, E. J. M.: Riehmond, Va.
De-Lisle, Juggling (Majeatic) Chicago; (Grand)
Indianapolia 19-24.
Davis Imperial Three (Garrick) San Diego, Cal,
Dewar's, Wm., Comedy Circus (American) Ciucluuati.
Dalton, Thos. H. (Family) Clinton, Ia., 15-17.
Duprea, Fred (New Grand) Evansville, Ind.,
19-24. Dewar's, Wm., Comedy Critical Clumb Pewar's, Clumb Pewar's, Clumb Pewar's, Clumb Pewar's, Clumb Pewar Emmerson & Wright: 2811 N. May at., Kanaas City. Mo. Emmert & Lower: 419 Pine at., Darhy, Pa. English Rosehuds: 2841 W. 1ai at., Brighlon Reach. N. Y. 2017 & Reinisch: 814 High at., Des Moines, 1a. Erneats, Three (Empire) Loudon, Eng., Nov. 14-Jau. 15. Esher & Weish: 1831 Banstead at., Phila. Esmod, Flora & Bahy: Gen. Del., Wash., D. Esmod, Flora & Bang.
C.
Espe Trio: 1711 Wells at., Chicago.
Esp Trio: 1711 Wells at., Chicago.
Esp Trio: 1711 Wells at., Chicago.
Esp Trio go. yn Sisters: 252 Greene ave., Brooklyn. . Lola Lea, Co. (Princess) Ft. Worth, Tex. nnda, Aguca (Maryland) Cumberland, Md., Edmonda, Agoca (Maryland) Comberland, Md., 15-17.
English, Jack (Majealle) Monigomery, Ala.; (Majealle) Birmingham 19-24.
Erickson, Knuie, Co. (Kelth'a) Providence R. I.; (5ib Ave.) N. Y. C., 19-24.
Eagle & The Girl (Majealle) Dubuque, Ia.; (Archer) Chicago, Ili., 19-21.
Elliott, BeLair & Elliott (Majeatle) Madison, Wis. Wis.

Ergotti Liliputiana (Keith'a) Fhila.

Edwarda, Johuny J.: Brooklyn.

Fiska, Musical (Grand) Columbia, S. C.

Fetterer, Harry (Majeslic) Cedar Rapids, Ia.

Fruzial (Orpheum) Cinciunati.

Fraser, Frof., Samuel (Star) Newton, Kan.

Fosier, Ed., & Dog (Orpheum) Cinciunati.

Flemen, Wm., & Co. (Orpheum) Minneapolia.

First, Barney (Bullock'a) Providence, R. I.

Florus, Paul (Orpheum) Ogden, U.

Fairchild Sisters: 41 Admiral at., New Haven,

Conn. Fainfuld Sisters: 41 Admiral at., New Haven, Conn. Fanning, Juo. J.: 189 Olive at., New Haven, Conn. Conn.
Fantas, Two: 8 Union Square, N. Y. C.
Fantas, Two: 8 Union Square, N. Y. C.
Fantat, Grace: 1018 N. State at., Chicago.
Fern & Mark: 840 S. 8th st., St. Louis.
Fernandes-May Duo: 207 E. 87th at., N. Y. C.
Ferry, J. Banks: Bnffalo, Okfa.
Pi-lda, Will H., & LaAdelia: 3041 W. Ravens-wood Park ave., Chicago,
Pin-berg, Nannie: 1149 S. 16th at., Phila.
Pisher, W. X.: Spring & Pinm ats., Newton, Pitzgerald, Troy: 206 W. Green at., High Point, N. C. N. C.
Pluydells, The: H at., San Diego, Cal.
Pruyer, Art: 264 Watkina at., Brooklyn.
Firthea & Bowmau: 201 W. 112th at., N. Y. C.
Ford & Louise: 128 S. Broad at., Mankato,
Min.
Fox. Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th at., Saginaw,
Mich.
Frankliu, Gheer & Co.: 612 N. Dearborn ave.,
Chicago.
Frankliu, H. & Glandade: Behandele Chicago,
Franklin, H., & Siandards: Rahnsdorfer
Jiuchle. Berlin, Germany.
Frauk, Jos. J.: 138 S. Commerce st., Grand
Haplds, Mich.
Franz, Sig & Edytha: 12 Hotchkiss at., Binghamton, N. Y.
France, Marvelous: Highland Park, Quincy,
Ill. Prench. Harry: 318 N. Main at., Mt. Pleasant, Mich. Frey, Henry: 1697 Madison ave., N. Y. C. Friend & Downing: 418 Strand, W. C., London, Eug., April 13, inder. Fritchie & Adams: While Rata, N. Y. C. Frozo Trio: 3705 20th ave., S., Minucapolis, Fulton, Chas. M.: 2538 Indiana ave., Chicago. Fichti's, Otto, Tyrolesna Pautages') Spokane. Fulton, Chas. M.: 2538 Indiana ave., Chicago. Pichti'a, Otto, Tyrolesna. Pautages') Spokane.

Paulon's, Joe, Athlates (Jumbo) Phila.; (Andilorium) York 19-24.

Poo. Lee Tung (Mileo) Detroit, Mich.; (Templa) Grand Rapida 19-24,

Pield Bros. (Temple) Hamilton, Can., 19-24.

Fleid Bros. (Temple) Hamilton, Can., 19-24.

Fleid Bros. (Temple) Hamilton, Can., 19-24.

Ferguson & Mark (Orpheum) Birmingham, Ala.; (American) Chicago, Ili., 19-24.

Ferguson & Mark (Orpheum) Brimingham, Ala.; (Rijon) Atlanta, Ga., 19-24.

Frank, Joseph J.: Outhrie. Okia.

Fox & Evans (Proctor's 23d St.) N. Y. C.; (Bijon) Dream) Newark, N. J., 19-24.

Fleida & Hanaou (Pekin) Chicago; (Nelson) Chicago 19-24.

Feliou, Maria (Orpheum) Omaha, Nab.; (Orpheum) Sloux City, Ja., 19-24.

Flower, Dick J. (Empress) Cincinnati; (Empress) Milwankee 1u.24.

Freens, Manjerice (Orpheum) Lincoln, Nab.; (Orpheum) Kanasa City, Mo., 19-24.

Flinney, Maud & Gladys (Orpheum) Minneapolis.

Fremess, Maliyankee 1u.24.

Freens, Manjerice (Orpheum) Minneapolis.

Fremess, Manjerica, Link, Minneapolis.

Fremess, Minney, M

Gabberts, Two: While Rata, N. Y. C. Gaga, Juggling: 179 White at., Springfield, Mass. Mass., Springheid, Mass., Gallows, W. P.: Care The Glenmore, Montgomery, Ala.
Garliners, Three: 1958 N. 8th at., Phila.
Garson, Marion: 703 W. 17th at., N. Y. C.
Gaylor, Chas.: 768 17th at., Detroit.
Gaylor & Graff: 16 Ahingdon Square, N. Y. C.
George & Gott: 214 Lee ave.. Sapulpa, Okia.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, C.
Gibson Bros.: 2 Willow at., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn. Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gliday & Fox: 208 State st., Chicago.
Gleason, Little Lew: While Rats, N. Y. C.
Godfrey, Hal: Care P. Casey, Loug Acre Bidg.,
N. Y. C.
Goldeu & Hughes: Milford, Mass.
Gonnales, A. (Monarch) Lawtou, Okla.
Goodhus & Burgess: White Bats, N. Y. C.
Gordon, Don & Mae: 715 N, 17th at., Omaha,
Neb. Octman & Bell: 136 4th ave., N. Y. C. Gorman & West: 1855 Lexington ave., N. Y. C. C.
Gorton, Ed. & Liszie: 14 Harrison at., Detroit.
Goss. Eddia: Baymond at., Fall River, Mass.
Gould, Wm.: Green Room Club, 139 W. 47th
at., N. Y. C.
Graham & Randail: 327 Pearl at., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla,
Wash. Wash.

Gray, Enid: 26 W. 125th at., N. Y. C.

Gray & Gray: 1922 Bird at., Joplin, Mo.

Grding & Co.; 6104 St. Clair ave., N. E., Cleveland. Greatrex, Helene: 408 S, 7th ave., LeGrange, Ill., Ill.,

Green & Parker: Nalional Hotel, Chicago.

Greenwood, Beasle: 636 N. State at., Chicago.

Griffitha, Fred L.: Care Theatrical Cinb, 21

Mouroe at., Montgomery, Ala.

Grigoletti'a Aerial Ballet (Winier-Garten) Berlin, Ger., Dec. 1-31.

Groom Sisters: 503 N. Hermitage ave., Trenton,
N. J. Groom Staters: 503 N. Hermitage ave., Trenton, N. J.

Gruet & Gruet: White Rats, N. Y. C.

Gnise, Johnnie: New Brunswick, N. J.

Gordou & Keyes (Poll'a) Wilkes-Barre, Pa.

Goldsmith & Hoppe (Able) Easion, Pa.; (Orphenm) Harrisburg 19-24.

Golden, Claude (Gaitey) St. Louis 5-Jan. 6.

Goodwin & Eiliott (Shubert) Utlea, N. Y.;

(Majestic) Paterson, N. J., 19-24.

Granat, Louis M. (Trevett) Chicago; (Columbia) Milwaukes 19-24.

Grimes, Tom. & Co. (Orphenm) Newark, O.;

(Orpheum) Mansfield, O., 19-24.

Gruber'a, Capt. Max. & Mile. Adelina'a Anlmais (Keith'a) Columbus, O.; (Grand) Syracuse, N. Y., 19-24.

Green, Eihel (Trent) Trenton, N. J.; (5th Ave.)

N. Y. C., 19-24.

Glose, Augusta (Orpheum) Sait Lake City, Utah; (Orpheum) Denver, Col., 19-24.

Gergory, Frank L., & Co. (Shea's) Buffalo, 19-24.

Gordon & Marx (Foli's) Scranton, Pa.; (Do-Gregory, Frank L., & Co. (Shea'a) Buffalo, 19-24.

Gordon & Marx (Poll'a) Scranton, Pa.; (Pol'a) Bridgeport, Conn., 19-24.

Grover, Mildred (Orphenm) Salt Lake City; (Orphenm) Denver, Col.; 19-24.

Granville & Rogers (Majestic) Chicago; (Columbia) St. Louis 19-24.

Gliden Sisters, Three (Grand) Hamilton, O.; (Walant St.) Louisville, Ky., 19-24.

Graham, Joe (Orphenm) Cincinnati, Gillen, Tom (Majestic) Denver.

Glisandos, The (Milca) Minneapolia,

Gelaba Giris, Eight (Keith'a) Phila,

Grapewin, Chas., & Co., (Keith'a) Phila,

Giria from Melody Lane (Temple) Rochesier,

N. Y.,

Goodrode, Great (Princess) Marshall, Mich.

Gordon, John R., & Co., (Greenpoin!) Brooklyn,

Holmea & Biley (Uniqua): Minneapolia; (Bijou)

Duluth, 19-24.

High Life in Jall, W. H. Maek, mgr.; (Orphenm)

Minneapolis; (Orphenm) Des Moines, Ia., 19-24.

Hawley, George: 206 Mouroe ave., Mamphia,

Tenn. Hawley, George: 206 Mouroe ave., Mamphia, Tenn.

Hines & Fenton: 143 W. 63d at.. N. Y. O.

Hays & Reid (Majestic) Cedar Rapida, Ia.

Hamilton, John (Empress) Cincinnati.

Heas, Monroe & Poweli (Orphenm) Deuver, 19-24.

Hiorton, Henry, & Co. (Orphenm) Deuver, 19-24.

Hilchecek, Chas. (Milea) Mineapolis.

Hawthorne & Burt (Kelth'a) Providence, R. I.

Howard & Howard (Orphenm) Kannas City, Mo.

Hauson, Harry L. (Pekin) Chicago.

Hayward & Hayward (Orphenm) Memphia, Tenn.

Hammond & Forrester (Majestic) Butte. Mont.

Hayman & Frankin (Palace) Cardiff, Wales,

19-24; (Trivoil) London, Eng.; 26-Feb. 4, 1911.

Henderson & Thomas (Pantages Sacramento)

Cal.

Hymer, John B. (Kelth'a) Bosion. Ala. Halworth, Jack: 123 W. Erie al., Chicago. Hammon & Lytell: 484 Cottage at., Rochester, Halworth, Jack: 123 W. Erie al., Chicago. Hammon & Lytell: 484 Cottage at., Rochester. N. Y. Hampton & Basselt: 4866 Winthrop ave., Chicago. Haney & Long: 117 State st., N. Vernon, Ind. Hauley & Jarvia: 230 Hoboken at., Rutherford, N. J. Hardy. Helene: Piqua, O. Hardy, Jaa. E.: 48 Fuller at., Toronto. Harniah, Mamic: 76 Park St., Braintree, Mass. Harper & Jameson: Box 1145, Muskogee, Okia. Harvia & Robinson: 152 Lake at., Chicago. Harvia & Robinson: 152 Lake at., Chicago. Harvia & Robinson: 152 Lake at., Chicago. Harvia, Fred: 851 E. 40th st., Chicago. Harkell, Loney: 47 Lexington ave., N. Y. C. Halch, E. Warren: 74 Sydney at., Boston, Mass. Hatchez, The: 47 E. 182d at., N. Y. C. Clago. Hawkins, Homer: 249 Royd at., Grafton, W. Va. Hawley & Rachen: 1347 N. 11th at., Phila. Heather, Josie: 2123 Stita at., Bensonburat, N. Y. Helene. LaBelle: 63 W. 7th at. Mt. Vernon.

PRINCIPAL COMEDIAN James E, and Lucia Cooper "CHATTERING CHUMS" Johnnie Walker "THE MON FRA Hazel Crosby "THE SMALLEST PRIMA DONNA M BURLESQUE"

JAMES E. COOPER

THE NEW JERSEY LILIES CO.

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Hurley, Frank J. (Orpheum) Bover, N. H.

Hasty, Charlie (Majestic) Charleston, S. C.

Holzer & Goss (Colonial) Atchison, Kan.; (Bijos. Dream) St. Joseph, Mo., 19-24.

Halbert, Lanra, & Madie DeLong (Majestic)

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Mo., 19-21; (Columbia) Chicago, Ill., 22-24.

Harris, Fred: 323 Broadway, Paducah, Ky.

Hanris, Fred: 323 Broadway, Paducah, Ky.

Hanris, Fred: 325 Broadway, Paducah, Ky.

Hannon, Harry (Pekin) Chicago; (Wilson) Chicago, 19-24.

Herman, Lew (New Sun) Springfield, O.;

(Grand) Columbus 19-24.

Hood, Sam (Eljou) Piqua, O.; (Majestic) Little

Bock, Ark., 19-24.

Hill & Ackerman (Crystal) Milwankee; (Miles)

Minneapolis 19-24.

Hais & Adair (Maryland) Cumberland, Md.

Holman, Harry (Poll's) Wilkes-Barre, Pa.

Hessic (Lyceum) Ogden, Utah; (Casino) Salt

Lake City, 19-24.

Herbert, Frogman (Majestic) Charleston, S. C.;

(Orpheum) Savannah, Ga., 19-24.

Hedge, John, & Ponies (Ashland) Chicago.

Hawley, E. Frederick, & Co. (Temple) Roches
ter, N. Y.; (Keith'a) Columbus, O., 19-24.

Hart, Marie & Billy (Orpheum) Ogden, Utah, 19
24.

Hart, Marie & Billy (Orpheum) Portland, Ore,

Haner, Edith (Schindler's) Chicago. Huxtables, The: 18 Oliver et., Salem, Mass.: Hyatt & LeNore: 1612 W. Lanvale st., Balti-24.

Hart, Marie & Billy (Orpheum) Portland, Ore.

Haner, Edith (Schindler's) Chicago; (Temple)
Ft. Wayne, Ind., 19-24.

Hole, Albert (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 19-24.

Hamikon, Estella B. (Majestic) St. Paul.

Harris, Grove, & Co., in the Laughing Horse
(Majestic) Ft. Worth, Tex.; (Majestic) Dal
las 19-24. las 19-24.

Hoey & Mozar (Majestie) Birmingham, Ala.;
(Majestie) Charleston, S. C., 19-24.

Havelocks, The (Gayety) So. Chicago, 111.;
(Majestic) Madison, Wis., 19-24.

Hanlon Bros. (Orpheum) Spokane; (Orpheum) extile 19-24.
vey & DeVora Trio (Orpheum) Duluth, Minn. Howard Bros., Flying Baojoes (Poll's) Bridge-port, Conn.; (Poll's) New Haven, 12-24. Hart's, Joseph, Bathing Girls Co. (Orpheum) port, Conn.: (Poll's) New Haven, 19-24.
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Hart's, Joseph, Little Stranger Co. (Colonial)
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Jones & Whitehead: 47 W. 28th st., N. Y. C.

Jordan, Earl: 209 E. 6th at., Lexington, Ky.

Jeffers, Jack S. (Hippodrome) Dulnth, Minn.

Jeffers, Emma: 536 Cortland ave., Broax, N. Y.

C. Jesers, Emma: 538 Cortland ave., Bronx, N. Y. C. Cones, Alexander (Grand) Topeka, Kan. Jeter & Bogers (Orpbeum) Montreal; (Dominion) Otiawa 19-24.
Jackson, Ollie (Wigwam) San Francisco. Jennings, Jewell & Barlow (Orpbeum) Allentown, Pa.
Jeve & Dell (New Dime) Mangum, Okla, 15-17.
Jolly-Wild & Co. (Forsyth) Atlanta, Ga.; (Colonial) Norfolk, Va., 19-24.
Jarrow (Columbia) Cincinnati.
Jerome, Ciara Belle (Keith's) Providence, R. I.
Jennings & Renfrew (Orpheum) Montreal.
Kaichi Trio: 1227 E. Tist at., Chicago.
Kartello Bros.: Paterson, N. J.
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King, Violet: Winter Gardens, Biackpool, Eng.

King & Bailey: 206 W. 49th st., N. Y. C.

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Klein & Erdauger: 1587 E. 42d st., Cleveland.

Klein Trio: 4759 Oldenberg ave., St. Lonis.

Klide, J. F., 2149 Thomas st., Chicago.

Klinefelters. The: Box 462; Hawarden, Ia.

Klos Sisters, Three: Care Paul Tausig. 104

E. 14th st., N. Y. C.

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Kotaro, Frank: 905 Race st., Phila.

Kramers, Aue: Ansiomink, Pa.

Kramer-Bruno Trin: Care Tansig, 104 E. 14th

st., N. Y. C.

Kramo & Nowmen: 203 Gostlin st., Hammand,
Ind.

Kronco-Mansfield Trin: New York Ind.

Kronco-Mansfield Trin: New Milford, Conn.

Kanns & Postor (Lyric) Beatrice, Neb.; Des

Moines, Iz., 19-24.

Keller, Jessie-Venus on Wheels (Orpheum) Cincinnati; (Princess) St. Louis, Mo., 19-24.

Kotaro (World in Mntion) Coatesville, Ps., 15
17; (Family) Hagerstown, Md., 19-21; (Santoy) Lonacoulus 22-24.

Kefgley, Great (Cairo) Cairo, Ill.

Kerl. (Keith's) Phila; (Maryland) Baltimore

19-24.

Karl. (Keith'a) Phila.; (Maryland) Baitimore 19-24. Kurlis Roosters (Main St.) Peoria, III.; (Tem-ple) Grand Rapids, Mich., 19-24.

Kitamura Japanese Troupe (Majestic) Milwaukee; (Columbia) St. Lonis 19-24.
Klein & Clifton (Avenue) E. St. Louis, Ill.; (Colonial) St. Louis, Mo., 19-24.
Kaufmans. The (Eljou) Great Falla, Mont. Keatons, Three (Hathaway's) New Bedford, Mass.; (Poli's) Bridgeport. Conn., 19-24.
Knight, Harlan E., & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
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Knig Bros. (Majestic) LaCrosse, Wis.
Kovarick (Merrimack) Lowell, Mass.
Kuhns, Three White (Orpheum) Los Angeles.
Kelley & Wentworth (Varieties) Terre Hante, Ind.; (Temple) Ft. Wayne 19-24.
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Kane, Loonard (Princess) Hot Springs, Ark.
Kramer & Elliott (Majestic) Greeley, Colo.
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Kragg Trio (Orpheum) Minneapolis.
Kennedy & Lee (Star) Laconia, N. H., 15-17.
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oop. Edmon (New Sun) Springfield, O.
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Lioyd & Ralls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon at., Poughkeepsie, N. Y.
Loisset, Kaile: 104 E. 14th st., N. Y. O.
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st., N. Y. C.
Lennborg, Lou: Lock City Hntel, Swormville,
N. Y. Lowe, F. J.: 2720 18th ave., South, Minnespolia, Lowe, F. J.: ?720 18th ave., South, Minnespolis.
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Lubins, Four Daucing: 1728 N. 21st st., Phila.
Luces, Lazie Haston (Majestic) St. Psul.
Luce & Luce: 926 N. Broad at., Phila.
Lawrence & Edwards (Majestic) Dallas, Tex.;
(Majestic) Houston 19-24.
Lefingwell, Nat, & Co. (Queen) San Diego, Cal.
Lovenberg, Chas., Neapolitans, M. Littlefeld,
mgr.: (Orpheum) Kansas City, Mo., 19-24.
Leightons, Three (Bljou) Decstur, III.; (Keith's)
Phila., Pa., 19-24.
Lennon, Bert (Bljou) Jacksooville, Fla.; (Bljou)
Macon, Ga., 19-24.
Lajoe Troupe (Pantages') St. Joseph, Mo.
Leonard, Eddie (Manbstian O. H.) N. Y. C.;
(Shea's) Buffalo 19-24.
Lansing, Mae (Poli's) New Haven, Coun.; (PoIl's) Hartford 19-24.
Les. Emilie, & The Lucifers (Pnil's) Bridgeport, Coun.; (Poli's) Worcester, Mass., 1924.
LaFagette-Lamnnt Co. (Garrick) Ottumws, Ia.;
(Kedzie) Chicago, III., 19-24. port, Coun.; (Poli's) Worcester, Mass., 19-24.

LaFayette-Lamunt Co. (Garrick) Ottumws, Ia.; (Kedzie) Chicago, Ill., 19-24.

London Quartette (Pantages") Denver.

Langdons, The (Circle) Chicago.

Larimer, Herbert (Orpheum) Cincinnati; (Priocess) St. Louis 19-24.

Lord & Mack (Walmut St.) Louisville; (Hippodrome) Lexington 19-24.

Lovenberg'a, Chas., College Life (Keith's) Cleveland; (Keith's) Columbus 19-24.

LaToy Broa. (Majestic) Houston, Tex.

Lowe, Musical (Lyric) Terre Haote, Iod.; (Colonial) Indianapolis 19-24.

Longworths, The: Chicago 12-24.

Lane & O'Donnell (Orpheum) Kanas City, Mo.; (Orpheum) Des Moines, Ia., 19-24.

Leonard, Grace, Co. (Majestic) Hot Springa, Ark. Leonard, Grace, Co. (Majestic) Hot Springs, Ark.
Lacer, Will (Majestic) Denver.
LaFord, Chas. (Majestic) Ft. Worth, Tex.;
(Majestic) Shreveport, La., 19-24.
LaMnnt, Harry & Flo (Dreamland) Rath, Me., 15-17; (O. H.) Rumford Falla 19-21; (Gem), Berlin, N. H., 22-24.
McConnell Sisters; 1247 W. Madison at., Chicago, McDonald, Eddle & John: 210 South ave., Wilkinsburg, Pa.

Mack, Billy (Casino) Galveston, Tex.
Mack, Lee: Wicklow Hotel, Chicago.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 424 st., N. Y. C.
Mangean Troupe: 1553 Broadwsy, N. Y. C.
Manning Trio: 70 Clancey st., Grand Rapids,
Mich Mich.
Marimba Band (Winter Garten) Berlin, Ger.,
Dec. 1-31; (Hanss) Hamburg, Jan. 1-31.
Marshall, Geo. P.: 3306 S. Washington st.,
Marion, Ind.
Marston & Emison: Garbondale, Pa.,
MarTina: The Billboard, Cincinnsti.
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N. Y. C. N. Y. C. Martinettle & Sylvester: 6725 Leeds at., Phila. Marting, Howard: 28 Second at., Mt. Clemens, Mich. Mich,
Masons, Chaa. A.: 121 W. 42d st., N. Y. C.
Masons, Four: Fair Haven, N. J.
McFarland, Carroll (Bijon) Kingston, N. Y.
Moss & Frye (Vion) New Bedford, Mass., 15-17.
Mears, Sargt. (Orpheum) Rock Island, Ill., 1517; (Orpheum) Bockford, 19-21; (Orpheum) mears, Bargt. (Orpheum) Bock Island, Ill., 15-17.

17; (Orpheum) Bockford, 19-21; (Orpheum) Bockford, 19-21; (Orpheum) Brokford, 19-21; (Orpheum) Brokford, 19-24.

Mardo Trio (Folly) Oklahoma City, Okla.; (Princess) Wichits, Kan., 19-24.

Murray, Mr. & Mrs. H. J. (Msjestic) Alva, Okla.; 15-17.

Mooree, Mabel Valentine (Orpheum) Bockford, Ill.

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Malore & Kennedy (Columbia) Cincinnati.

Masenti Troupe (Orpheum) Cincinnati.

Mason & Bart (Orpheum) Cincinnati.

McLeod, Andy (Pantages') Denver.

Motoring (Orpheum) Denver. 19-24.

Martins, Flying (Orpheum) Denver. 19-24.

McKinicy, Neil (Milles) Minneapolis.

Murray, Marion, & Co. (Keith's) Providence,

R. I. Murray, Marion, & Co. (Keith's) Francisco, R. I.
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Miller, Theresa: 118 W. Graod ave., Oklahoma
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Morphy, Harry P.: The Bilboard, Cincinnati. Murphy, J. C.: 425 S. 5th sve., Nashville, Tenn. Murray & Hamilton: 503 W. Adams st., Muncle, Ind., Mylle & Orth: Muscoda, Wis.

Mack, Finyd (Shea's) Buffalo; (Shea's) Toronto 19-24.

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More, George Aostin (Bronx) N. Y. C.

Milmsrs, The (Sipe's) Kuhmmo, Ind.; (Hupkins') Lonisville, Ky., 18-24.

Markee Bros. (Miles) Detroit.

Mimic Four (Msjeatic) Batte, Mont., 19-24.

Metropolitsm Minstrela, Wm. J. Dooley. mgr. (Majeatic) Seattle.

McGee, Joe B. (Hippodrome) Cleveland 19-24.

Montgomery. Marshal (Greenoint) Brooklyn. 24.
Montgomery, Marshal (Greenpoint) Brooklyn;
(Proctor's) Newark, N. J., 19-24.
Morris, Miss Felice, & Co. (Orpheom) Los Angeles,
Murrsy & Hamilton (Empress) Cincinnsti,
Minnespol McKay cKay & Cantwell (Orpheum) Minneapolis; (Orpheum) Duinth 19-24. sangels, Juhn W. (Orpheum) Lima, O.; (Orpheum) Zanesville 19-21; (Grand) Columbna 22-24. Man. Melrose Comedy Four (Majestic) Rock Island, Ill. Meirose Comedy Four (Majestic) Rock Island, III.

Mexican Marimba Quartette (Standard) Phila. Marvin Bros. (O. H.) Niles, O. McNamee (Wigwam) Sao Fraocisco; (Graod) Sacramento 19-24.

Marcell & Lenett (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 19-24.

Merrihewa. Musical (Manhaltan) Ithacs, N. Y. Morette Sisters (Novelly) Topeka, Kan.; (Folify) Oklaboma City, Okla. 19-24.

Mereditha, The, & Dog Shoozer (Bijon) Iowa City, Ia: (Orphesim) Burlington, 19-24.

Miller & Lyles (Poll'a) Worcester, Masan; (Poll'a) Scranton, Pa., 19-24.

Miller & Lyles (Poll'a) Huperior, Wis.; (Majestic) Sloux Falls, B. D., 19-24.

Matthewa, Harry & Mae (Crystal) Columbua, 1nd.

Merrit, Frank R. (Oak) Chicago. LaMont, Harry & Fio (Dreamiand) Hain, Me., 15-17; (O. H.) Bamford Falla 19-21; ((Jem))
Berlin, N. H., 22-24.

McConnell Sisters; 1247 W. Madison at., ChiCago.

McDonald, Eddle & John: 210 South ave., Wilkinsburg, Pa.

McDonald, O. L.: 818 Soperior at., Toiedo,
O.

Macdonald Sisters: 12 Bache at., Kan Francisco.

McIntyre & Groves: 403 E. 15th st., Davenport,
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H.) Carthage 18-21; (O. H.) Plymouth 22-24. M.) Carthage 18-21; (O. H.) Plymouth 22-24.
Nambo Troupe (Orpheum) Brooklyn, 19-24.
Noble, Billy, & Jeanne Brooks (Bijou) Decatur, Ill.; (Lyric) Dauville 19-24.
Normans, Jugiling (Colonial) St. Louis, Nelson-Nichols Troupe (Shea's) Torouto.
Newtou, Giayda (Alamo) New Oricans.
Nawn, Tom, & Co. (Shea's) Bnfalo; (Shea's) Torouto 19-24.
Nichols Sisters (Columbia) Cincinnati; (Shea's) Buffalo, 19-24.
Nngent, J. C. (Orpheum) Des Moines, Ia., 19-24.
Newins & Erward (Orpheum) Nagent, J. C. (Orpheum) Bes Roines, 12., 18-24.
Nevins & Erwood (Orpheum) Spokaue 19-24.
Nannary, May, & Co. (Empress) San Francisco; (Bell) Oakland, 19-24.
Nello, LaBelle (Orpheum) Cincinnati.
Nonette (Keith's) Providence, R. I.
O'Doles, Two: Havana, Ill.
Olivers, Three: 3243 Grenshaw at., Chicago.
O'Nelli, Ray B.: 712 Fulton Bidg., Pittaburg, Pa.
Orbasany's, Irma, Cockatoos: care B. Obermayer,
1431 Broadway, N. Y. C.
Osborn, Teddy: 711 Courtland ave., Kokomo,
1rd. Osborn, Teddy: 711 Courtland ave., Kokomo, 1rd.
Overfield, A.: 369 Gienwood ave., Buffalo, N. Y. Owen, Dorothy Mae: 3047 90th st., Chicago. Odiva (Keith'a) Boston.
O'Neill Trio (Victoria) Lafayette, Ind.; (Avenue) St. Louis, Ill., 19-24.
Olivers, Four Sensational (American) San Francisco; (National) San Francisco, 19-24.
Onetti & Boss (Majestic) Cedar Espids, Ia.
Olympiers, Five (Keith'a) Providence, R. I. Olympiers, Five (Ketina) Providence, R. 1.
Olive, Mile. (Trevett) Chicago.
Pryor & Claire (Star) Caney, Kan.
Podiuore, Frank M.: 194 Oleon ave., Jersey
City, N. J.
Pepper Twins (Unique) Dickinson, N. D., 15-17;
(Topic) Mandan, 19-21.
Pandour, Bobby, & Bro. (Empress) Cincinnati.
Potts., Ches., & Co. (Miles) Minneapolis.
Parks & Mayfield: 1208 E. 25th at., Los Angeles.

Parland-Newhall Co.: 431 Russell ave., Covington, Ky.

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Pearce & Aylward: 285 Michigan ave., Chicago.
Pearse & Mason: Van Buren Hotel, Chicago.
Peek & Fergusou: 1212 N, 28th at., Birmingham, Ala.
Pelham & Imig: Piatea, Pa.
Peters & Chamberiain: 268 24th Piace, Chicago.
Phillips, Harry F.: Hotel Washington, Salem,
Mass. Philips & Newell: 218 So. Howell st.; Owosso Mich.

Pikes, Musical: 103 W. Oley at., Reading, Pa.

Plane, Fred S. (Princess) Duluth, Minn.

Politers, The: White Rats, Chicago.

Porter, Chas. F.: 606 Lincoln ave., Bay City,

Mich.

Mich. Harris: 1715 Leland Mich.
Potter & Harris: 1713 Leland ave., Chicago.
Powell, Eddle: White Rata, N. Y. C.
Power, Chas.: Portland, Conn.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers, Great: 1758 Larrabee st., Chicago.
Price & Bell: 182 Floyd st., Dallas, Tex.
Price, Harry M.: 334 Longwood ave., N. Y. C.
Potter's Col. J. A. Old Soldier Fliddlers (Or-Price, Harry M.: 934 Longwood are., N. Y. C.
Pattee's, Col. J. A., Old Soldier Fiddlers (Orphenn) Salt Lake City, 19-24.
Pierce, Lolita Y. (Gem) Duncan, Okla., 15-17.
Parry, Gene A. (Majestic) Honston, Tex.;
(Princess) Hot Springs, Ark., 19-24.
Persond & Halliday (Main St.) Peoria, Ill.;
(Temple) Grand Bapida, Mich., 19-24.
Pearce Sisters, Three (Princess) St. Panl.
Pringle & Whiting (Grand) Indianapolis; (Colombia) Cincinnati 19-24.
Pioets-Larella Sisters (Washington) Spokane.
Queen Mah & Weis: Brili'a Hotel, South 10th
at., Phila. Queen Mah & Weis: Brili's Hotel, South 10th at., Phila.
Quincy, Thos.: Jacksonville, Fla.
Quincy, Thos.: Jacksonville, Fla.
Quincy, Thos.: Orpheum) Portland, Ore.
Queen Mah & Weis (Princess) Wichits, Kan.:
(Orpheum) Leavenworth, 19-24.
Quinn & Mitchell (Orpheum) Denver, 19-24.
Rajan, John: 601 Choutean ave., St. Louis.
Randall, Billy: 1000 E. 5th at., Dayton, O. Randail, Billy: 1000 E. 5th at., Dayton, O. Ray, Engenie: 5602 Prairie ave., Chicago. Raymond. Evelyn: 48 W. Erie at., Chicago. Reading Sisters: 411 W. 30th at., N. Y. C. Beed & Marlow: 783 Main at., Dallas, Tex. Reed. Wm. D.: Gallatin Pike, Nashville, Teun. Reves, Boe: 1553 Broadway, N. Y. C. Rellly & Lewis: 64 W. 118th at., N. Y. C. Benshaw, Bert: White Rats, N. Y. C. Rensos, The: The Billboard, Cincinnatt. Rex Tric: 261 E. 2nd at., Peru, Ind. Rey, Billy: 1011½ Congress ave., Houston, Tex. Reynolds & Donegan (Ronacher's) Vienna, Austria, Dec. 1-31; (Hansa) Hamburg, Jan. 1-31. Rhoads' Marionettes: 33 W. 8th st., Chester, Fallce, Frank & Tsue: 6340 Vernon ave., Chicago. Richards, Two Aerial: 285 Jencks st., Fall Elver, Mass. Richards, Two Aeriai: 285 Jencks st., Fall River, Mass.
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Richarde, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seveuth at., Grand Rapida. Mich.
Rio Bros., Four: 1220 28th st., Milwankee.
Ripley, Tom: 336 E. 123rd st., N. Y. C.
Rivenbail, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey at., Brooklyn.
Roberts, Hayre & Roberts: Cedar Manor. Jamaica, N. Y.
Roberts, Little: Riock Island. R. I.
Roberts, Little: Lord: 454 E. 47th st., Chicago.
Roberts, Little: Tord: 454 E. 47th st., Chicago.
Roberts, Little: Nance: 5123 47nd ave.. So.,
Minneapolis.
Rogers Twins: 2312 Nance st., Houslou, Tex.
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Rosers, Three: 133 17th at. Wheeling. W. Romanoffs, Three: 133 17th st., Wheeling, W. Va. Romola, Bob: 218 Turner at., Zanesville, O. Root & White: 688 Finshing ave., Brooklyn. Rosen, Chas. E.: 45 W. 117th at., N. Y. C. Rosene, The: 438. Linwood at., Rrocklyn. Rosenes, The: 438. Linwood at., Rrocklyn. Ross & Green: 74 E. 114th at., N. Y. C. Ross Sisters. Three: 65 Cumerford at., Providence, R. I.
Ruffy, Chas. J.: 43 Merrimac at., Rochester, well & Davis; 1316 W. High at.. Springfield, O. Ray, J. J. (O. H.) Ladysmith, Wis.

Rose Sisters, Gladys & Sadie (Lyrlc) Abilene, Kan., 12-14.

Russell, Mabel (Manhattan O. H.) N. Y. C.; (Shea's) Buralo, N. Y., 19-24.

Russell, Jessie, & Co. (Siar) San Autonio, Tex.; (Lyric) Palestine 19-24.

Rose & Ellis (Majestic) Esu Claire, Wis.; (Majestic) LaCrosse 19-24.

Rutsell Asmitico (Orpheum) Lima, O.; (Gayety) Indianapolis, Ind., 19-24.

Ranf., Clande (Poll's) Springfield, Mass., Russell & Smitir's Minartels (Shubert) Utica, N. Y.; (Hippodrome) Cleveland, O., 19-24.

Ranf., Claude (Poll's) Springfield, Mass., Russell & Smitir's Minartels (Shubert) Utica, N. Y.; (Hippodrome) Cleveland, O., 19-24.

Rianos, Four (Orpheum) St. Panl 12-24.

Reiff, Clayton & Helff (Plazs) Chicago.

Rolland, Geo. & Co. (Empress) Cincinnati; (Empress) Milwaukee 19-24.

Rawis & Vou-Kaufman (Bijou) Winnipeg, Can.

Rossies, The (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 19-24.

Ross. Eddie G. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 19-24.

Ryan, Thos. J., Richdeld Co. (Majestic) Chicago; Grand) Indianapolis, 19-24.

Rice, Sully & Scott (Kelth's) Columbus, O.; (Temple) Detroit, Mich., 19-24.

Recat Broa. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 19-24.

Raomond, Raby (Temple) Hochester, N. Y.; (Maryland) Baltimore, Md., 19-24.

Rathskeller Trio (President) Chicago; Moline 19-24.

Robrs, Three (Majestic) Butte, Mont., 12-26.

Rockway & Conway (Orpheum) Savannah, Ga.; Rathskeller Trio (President) Chicago; Moline 19-24.
Robra, Three (Majestic) Butte, Mont., 12-24.
Robra, Three (Majestic) Butte, Mont., 12-24.
Rockway & Conway (Orpheum) Savannah, Ga.;
(Majestic) Jacksonville, Fla., 19-21.
Roode, Claude M. (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 19-24.
Rose Sisters, Gladya & Sadie (Victor) Kansas City, Kan., 15-17.
Randale, Betty & Zema (Star) Duluth, Minn., 15-17; (Orpheum) Esu Claire, Wis., 19-24.
Richards, Ralph: Gen. Del., Detroit.
Reynolds & Miller (Empress) Cincianati.
Rivoli, Caesar (Miles) Minneapolis.
Redford & Winchester (Orpheum) Minneapolis.
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Smith & Brown: 1324 St. John ave., Toledo, O.
Smith & Bogers: 1553 Broadway, N. Y. C.
Sorensen, Chris: 1802 N, Western ave., Chicago.
Sowash Bross: Creston, Ia.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stanley & Chambers: Union ave. & Oak Lane,
Phila.
Stanley, Harry S.: 208 N. Broadway, Baltimore.
Stanton, Waiter & Vai: 1536 Broadway, N. Y.
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Stickney, Louise (N. Y. Hippodrome) N. Y. C.
Stokes & Ryun: White Rats, N. Y. C.
Stoy, Musical: Palace Hotel, Chicago.
Stutzman & May: 619 Washington st., Williamsport, Pa. port, Pa.
Sallivan, Harry: White Rata, N. Y. C.
Swanson, Hazel May: Commercial Hotel, Chiport, Pa.
Swanson, Harry: White Rata, N. Y. C.
Swanson, Harry: White Rata, N. Y. C.
Swanson, Harel May: Commercial Hotel, Chicago.
Sylow, Henry: 1353 Broadway, N. Y. C.
Syts & Syts: 140 Morris et., Phila.
Slegrist Troupe (Winter Circus) Buffalo, N.
Y.; (Winter Circus) Rochester 12:24.
Sampsel & Reilly (Majestic) Little Bock, Ark.;
(Majestic) Ft. Worth, Tex., 19:24.
Symau, Stanley (New Sun) Springfield, O.:
(Grand) Columbus 19:24.
Soott & Wilson (Los Angeles) Los Angeles;
(Garrick) San Diego 19:24.
Stafford, Frank, & Co. (Majestic) Chicago;
(Columbia) St. Louis 19:24.
Sunsans, Princess (Jose) San Jose, Cal.
Sullivan, Harry, & Co. (Kedzie Are.) Chicago;
(Gayety) Springfield 19:24.
Souaghan, Lennox & Co. (Unique) Miuucapolis;
(Bloo) Duluth 19:24.
Statelis, The (Grand) Clereland; (Arcade) Niagara Falls, N. X., 19:24.
Strine, Chas, J. (Shea'a) Ruffsio, 19:24.
Strickland. Rube (Majestic) Madison. Wis.;
(Star) Chicago, Ill., 19:24.
Smith & Summer (Rijon-Family) Great Falls,
Mont.
(Blion) Winulper, Can., 19:24. Smith & Summer (Rijon-Family) Great Falls.

Mont.

Mont.

Sherman-DeForest & Co. (Rijou) Duluth, Minn.:

(Rijou) Winniper, Can., 19-24.

Snowlen, Marie (Star) Juncie, Ind.; (Murray)

Richmood 19-24.

Somers & Storke (Malestic) Jacksonville, Fla.;

(Jeffernon) St. Augustine 19-24.

Stirling & Chapman (Malestic) Sestite.

Sully & Hussey (Majestic) Logansport, Ind.;

(Majestic) Dubone, I.a., 19-24.

Sprague & Dixon (Crescent) Syrscuse, N. Y.;

(O. H.) Walertown 19-24.

Saluvali (Hopkins) Lonisville; (Orphenm) Nashville, Tenu., 19-24.

Sampson & Douglas (Majestic) Ft. Worth,

Tex.: (Majestic) Daliss 19-24.

Stenhens, Hal. Co. (Grand) Indianapolis; (Orphenm) New Orleans 19-24.

Spissell Bros. & Co. (Orphenm) Ogdeu, Utah;

(Orphenm) Salt Lake City 19-24.

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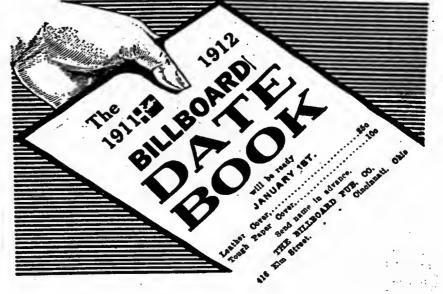
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N. C. N. C. Thompson, Veola: N. Yakima, Wash. Thurbert Sisters: 98½ Magne st., Rochester, K. Y.
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Topack & West: 1388 Pear st., Camden. N. J.
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Turner & Glyndon: 1017 W. State st., Olean, Tracre & G N. Y.
Turners, Musical: 1806 Felix st., St. Joseph. Mo.
Thomas, Abby (Winter Circus) Buffalo; (Winter
Circus) Bochester 19-24.
Taylor, Mac (Grand) Chicago.
Tallman, Great (American) New Orleans, 1924. Tasmanian-Van Dieman Trompe (5th Ave., Y. C. Tom-Jack Trio (Forsyth) Atlanta, Ga.; (Orpheum) Norfolk, Va., 19-24.
Tariton & Tariton (Gem) Rockford, Col., 15-17.
Thomas, A. J.: 1401 W. 4th ave., Knoxylle, Trolley Car Trao (Auditorium) Des Molnea, Ia.

Toney & Norman (Bijou) Onkoah, Wia.; (Miles) Minnespolis, Minn., 19-24.

Tanda, Harry (Dominiom) Ottawa, Can.; (Temple) Hamilton 19-24.

Top o' the World Dancers (Orpheum) Duluth, Minn.; (orpheum) St. Paul 19-24.

Terry & Schultz (Majestie) Bioux Falla, S. D. Temple Quartetie (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.

Tambo & Tambo (Empire) Edinburgh, Scotland, 19-24; (Empire) Glasgow 28-31; (Empire) Dulia, Ireland, 2-7; (Empire) Belfast 9-14.

Uline & Rose: 1739 W. Lake st., Chicago.

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Vernon & Reno: 1617 Division ave., Shreveport,
La.
Vernon, Paul: 614 N. Birch at., Creston, Ia.
Verno, Geo.: 2215 N. Lambert at., Phila.
Verocica & Huri Falls (Empire) London, Eng.,
Dec. 12, indef.
Vice, Fred M.: 213 4th ave., Homestead, Pa.,
Victorine, Mervyn: White Bata, Chicago.
Vincent. John B.: 820 Olive st., Indianapolis.
Viola, Otto: 41 Sheffield ave., Brooklyn.
Virden & Duniap: White Rata, N. Y. C.
Vontello & Nina: Cootinental Hotel, Chicago.
Viola & George (Majestic) 2st. Lake City,
Utah: (Majestic) Provn 19-24.
Viola Bros. (Forsyth) Atlants, Ga.; (Colonial)
Norfolk, Va., 19-26.
Van Hully B., & Beaumont Sisters (Victoria)
N. Y. C.; (5th Ave.) N. Y. C., 19-24.
Van Hoven (Lyric) Dayton, O.; (Majestic) Milwaukee, Wis., 19-24.
Visiocchi, Anthony & Andrew (Poll's) Hartford,
Conn.; roll'a) Springfield, Mass., 19-24.
Van Bros. (Majestic) Chicago; (Grand) Indianapolis 19-24.
Vandyck & Fern (Majestic) Butte, Mont.
Vivians. Two (Sth Ave.) N. Y. C.; (Colonial)
Lawrence, Mass., 19-24.
Williams & Segal (Temple) Hamilton, Can.;
Williams & Segal (Temple) Hamilton, Can.; William & Bond (Majestic) Montgomery, All., 19-24.
Williams & Segal (Temple) Hamilton, Can.; (Dominion) Otlaws 19-24.
Wakahama Tronpe (Crystal) Manitowec, Wis., 15-17; (Bijon) Racine 19-24.
ods, Lew (Hippodrome) Charleston, W. Va.; Fairyland) Hinton 19-24.
Attestons, Natty (Victoria) N. Y. C.; (5th Ave.) N. Y. C., 19-24.
Winkier-Kress Trio (Park) Erie, Pa.; (Grand) Bradford 19-24.
Williams, Great (Bijon) Eigin, Ill.; (Majestic) Milliams, Great (Bijon) Eigin, Ill.; (Majestic) Williams, Great (Bijon) Eigin, Ill.; (Majestic) Wormwood's Bicycle Monkeys (Orpheum) Brooktyr. Company With . lyn.
Warren & Blanchard (Circle) Chicago, 15-17.
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Wolfes, Musical: White Rats. Chicago.

Wolf. Moore & Young: Gloucester, N. J.

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Young, Oillie, & April (Pol's) Springsfield, Mass.; (Poll's) Waterbury, Conn., 19-24.
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Arnolds, Chas.: Cutter Stock Co.
Bowman, Billy R.: DeRne Bross.' Minstrels.
Brounley, Ben: Fair of Finks.
Castano, Edward: The Midnight Sons.
DeVere & DeVere: Two Americans.
DiBerry Elsters: Frank J. Powers' Hypnotic
Shows.
Elias Harry: Vogel's Minstrels.
Fairchild, Bell: Frank J. Powers' Hypnotic
Blow.
Gons. Jnc. Vogel's Minstrels.
Blow.
Gons. Jnc. Vogel's Minstrels. Fairchild, Bell: Frank J. Powers' Rypnotic Show.
Goss, Jno.: Vogel's Minstreis.
Gross & Jacknon: Matinee Girl Co.
Harrison, Leo F.: Fighting Parson.
Hayden Family: Bobinson Famous Shows.
Hershey: Vogel's Minstreis.
Hayerly, Silent: Walden Co., Magiciana.
Jones & Gillam: Yale Stock Co.
Leroy & Adams: DeRue Bros.' Minstreis.
Powell: Clarence: Richards & Pringle Minstreis.
Pallen, Luclin: Keith's Stock Co.
Ty-Bell Sisters: Boyal & Adams' Indoor Circus,
Whipple, Waldo: Georgs Sidney Co.
Willison, Herbert: Field's Minstreis.
Woodward, Homain L.: Gorton's Minstreis.

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Fill out blank below, indicating with which company you are identified.

Name of Act.

Campany With.

Adams & Guhl: Giris from Dirie.

Adams & Winfield: Harry Hastings Show.

Allen & Clark: Robinson Crusco Giris.

Allen & Remey: Tiger Lilies.

Alpha Quartette: Americans.

Armstrongs, Three: Jolly Giris.

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Armstrongs, Geor. Serenaders.

Ashmer Sisters: Irwin's Big Show,

Austin & Blake, Miases: Giris from Happyland.

Austin & Sweet: Majestics.

Bahrer Devoe Trio: Dainty Duchess.

Bamans, Three Juggling: Girls from Happyland.

Bantas, Four: Columbis Burleaguers.

Barret & Bells: Eobirson Crusco Giris.

Barr Sisters: College iris.

Barto & McClue: Mids pht Maidens.

Bell, Belle & Arthur: Parisian Widows,

Bennett & Rose: Rose Sydell's London Belles,

Bernhard & Dunham: Bohemians.

Bevins, Clem. & Co.: Rollichers.

Black & White: Girls from Happyland.

Black, Jno. J., & Co.: Miss New York: Jr,

Bohanson & Covey: Harry Hastings' Show,

Bonnern, The: Brigadlers.

Brady & Mahoney: Irwin's Big Show,

Briansa Trio: Rector Giris.

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Briansa Trio: Rector Giris.

Brady & Mahoney: Irwin's Big Show,

Briansa Trio: Rector Giris.

Brown, Lee & Grees: Bowery Berlespeers, Briada Tilli; mecun Stradwsy Comedy Quartette: Isrdio de 9 Girls, Brown, Lee & Green: Bowery Berledgaers, Burton, Joe: Cherry Bloderne, Burnett & Gear: Contury Girls,

Busch-DeVere Four: Al. Reeves' Beauty Show, Cahill, Wm.: Al. Reeves' Beauty Show. Campbell & Parker: Rose Sydell's London Belles, Campbell & Weber: Rose Sydell's London Belles, Carmelo's Parisian Models: Broadway Galety

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Campbell & Weber: Rose Sydel's London Belles.
Carmelo's Parisian Models: Broadway Galety
Girla.
Chick & Chicklets: Brigadiera.
Chick & Chicklets: Brigadiera.
Chick & Chicklets: Brigadiera.
Cole & Warner: Rollickers.
Cohe & Warner: Rollickers.
Cohe & Warner: Rollickers.
Cohen, Will H.: Miss New York, Jr.
Cotton & Darrow: Kestnedy Belles.
Cotton & Miles: Fads & Follies.
Cotton & Miles: Fads & Follies.
Collins, Emer P.: Sam T. Jack's Burlequers.
Collins & Hawley: Yankee Doodle Girls.
Collins & Beerry: Pennant Winners.
Cook & Spivia: Vanity Fair.
Cooper & Brown: Bon. Tuna.
Cooper & Brown: Bon. Tuna.
Cooper & Brown: Belman Show.
Craig. Richy: Coay Corner Girls.
Covinty, Ada: Miss New York, Jr.
Courtney Sluters: Behman Show.
Craig. Richy: Coay Corner Girls.
Oreignton Bron.: Midnight Maidens.
Orispi, Ida: Irwin's Eig Show.
Crusby, Hazel: Jersey Lilies.
Curtin & Stevens: Century Girls.
Dacre, Lonie: Follies of the Day.
Davis & Harris, Missee: Jardin de Paris Girls.
Dewolfe, Linton & Lanier: Love Makers.
Diron & Hearn: Yankee Doodle Girls.
Diron & Hearn: Yankee Doodle Girls.
Diron & Hearn: Yankee Doodle Girls.
Diron & Belle: College Girls.
Dohertya, The: Americans.
Duron Belle: College Girls.
Dohertya, The: Americans.
Duron, Belle: College Girls.
Dohertya, The: Americans.
Duron, Belle: College Girls.
Emeric, Mila: Lady Buccaneers.
Emerson & Hülls: Bobtonon Cronce Girls.
Emeric, Mila: Lady Buccaneers.
Emerson & Hulls: Bobtonon Cronce Girls.
Ererstt, Gertrude: Facs & Follies.
Feeley & Kelly: Bon Tons.
Finak Gertrude: Breakers Finak Sierer: Miss New York, Jr.
Frans, Sier, & Edith: Ginger Girls.
Frank Sierer: Miss New York, Jr.
Frank Sierer: Miss New Yor Gordon Hightanders, Musical; Patrians vistors.
Grant & Catling: Pat White's Galety Girls.
Grennylle & Mack: Cherry Blossoms.
Green, Winifred: Bunaway Girls.
Groves, & Burg: Parisian Widows.
Hall Bros.: Vanity Fair.
Hanlons, The: Pennant Winners.
Hanlons, The: Pennant Winners.
Harcourt, Prank: Cracker Jacks.
Harcourt, Prank: Cracker Jacks.
Harcourt, Palay: Tiper Lillee.
Harlowe, Beatrice: Jolly Girls.
Haseall, Lon. & Co.: Behman Bhow.
Hastings & Wilsom: Marathon Girls.
Haynes, Beatrice: Americans.
Hayes, Getrude: Follies of the Day.
Hayes & Reynolds: Follies of the Day.
Hayes & Reynolds: Follies of the Day.
Haselton & Hunt: Washington Society Girls.
Haynes, Bam: Follies of the Day.
Helens, LaBefls: Kentacky Belies.
Hill, Cherry & Hill: Harry Hastings' Show.
Hill, Cherry & Hill: Harry Hastings' Show.
Holden & Harron: Knickerbockers.
Howard & Lewis: Vanity Fair.
Humes & Lawis: Pat White's Galety Girls.
Imboff, Conn & Corinne: Fads & Follies.
Irwin, Buth: Irwin's Big Show.
James., Prior & Algier: Jersey Lilles.
Jensen & Fitsgerald: Bowery Burlesquers.
Jenkins & Halvin: Tiger Lilles.
Johnston & Hilson: Imperials.
Kaufman & Sawtelle: Moulin Rouge.
Kelly & Rio: Knickerbockers.
Kelly & Roi: Knickerbockers.
Kelly & Roi: Knickerbockers.
Kelly & Roi: Knickerbockers.
Kelly & Roi: Knickerbockers.
Kelly & Rio: Knickerbockers.
Kelly & Rio: Knickerbockers.
Kelly & Roi: Knickerbockers.
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Loro & Payne: Cherry Blossoms,
MacNallys, Four: Imperials,
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Marion & Thompson: Giris from Dixie,
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Mario, Louise, Red Baven Cadets; Vanity Fair,
Marr & Evane: Irwin's Big Show,
Marshall & King: Golden Crook,
Martell Family: Resucky Belles,
Martin & Ware: Lady Buccaneers,
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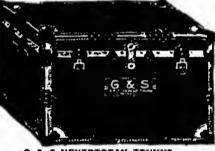
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A. A. Seed, J. A.: Manager Jolly Bachelors. Seavey, Harry: Agent Human Hearts, South-Seavey, Harry: agent Annual Degree Co. B. deichenbach, Harry: Agent Third Degree Co. B. deia, Louis: Manager Hans Hauson. Seno, C. B.: Manager Human Hearts, North-Acia, Louis: Manager Human Hearts, North-arn Co. B.: Manager Human Hearts, North-arn Co. Beynolds, M. C.: Agent Bollickers, Reynolds, Jno. B.: Agent Midnight Sons, East-ern Co. Beynolds, Wm. Bartlett: Manager Blancha Ring Co.

Rheinstrom, A. L.: Manager The Arcadiana.
Rice, M. E.: Manager Light Riernel.
Rice, E. L.: Agent Ginser's St. Elmo Co.
Rice, H. W.: Agent Girl from U. B. A., Central Rich, Al.: Manager Brewster's Millions. Bicharda, Dick: Agent Country Boy, Co. B. Richards, Alan: Agent Latimore & Leigh Stock Richardson, J. B.: Manager Jesuie Colton Co. Richardson, Frank W.: Manager Missouri Girl, Bichardson, Frank W.: Manager Missouri Girl, Eastern Co. Rider, E. Dick: Manager Bowery Burlesquere. Rideenberger, Arthur L.: Agent Seananders. Riley, Wm. Franklin: Agent The Alaskan, Riley, Frank: Agent White Captive. Rith, Joa.: Manager Missouri Girl. Bobb. Bud: Manager Thomas E. Shea Co. Bobbe. Louis: Manager Rickerbockers. Roberta, J. E.: Manager The Thief, No. 1. Robey, H. C.: Agent Jas. T. Powers Co. Robblins, Jas.: Agent The Spendthrift, Eastern Co. binson, Sam: Manager Cony Corner Girls. binson, Jno. R.: Agent Sam T. Jack's B Robinson, Job. R.: Agent Sam 7. Jack's Burlequers.
Robinson, A. C.: Agent Wm. Collier Co.
Rodel, R. A.: Manager May Robson Co.
Rodel, R. M.: Agent Merry Widow.
Roe, Thos.: Agent Cowboy and the Thiaf.
Roles, Waiter M.: Agent Big Beriew.
Rose, Harry: Agent Big Beriew.
Rose, Harry: Agent Big Beriew.
Rosenbaum, Ed.: Manager Follies of 1910.
Rosenbaum, Ed.: Manager Follies of New
York and Faris.
Rosenthal, E. M.: Manager Follies of New
York and Faris.
Rosenthal, J. J.: Agent Julian Eltinge Co.
Ross, Wilson S.: Manager Is Matrimony a Fallure? Williams, Fred U.: Manager Panama.

Witliams, C., Lee: Manager Dockstader's Minatrela.

Williams, C., Lee: Manager Arisons.

Williams, Chas. A.: Manager Arisons.

Williams, Chas. A.: Manager Tiger Lilies.

Williams, Chas. A.: Manager Tiger Lilies.

Williamd, Frank M.: Agent Willis Amnse. SquawMan Co.

Williard, L. R.; Manager Time, the Place and
the Girt, Western Co.

Willerd, Claresce W.: Manager Seven Days.

Wilson, E. G.: Manager Gentlemsn from
Mississippl. Ross, Wilson S...
ure?

Boss, Fred G.: Manager Robemian Girl.
Both, Al. S.: Manager DeWolf Hopper Co.
Roth, Nat: Manager Frital Scheff Co.
Bowland, Jr., Ed.: Manager Cowboy and tha Wilson, Chas. D.: Massaippl.
Mississippl.
Wilstach, Jno.: Agent Mary Mannering Co.
Wilstach, Clarton: Manager Sothern-Marlowe Co. coodthorpe, L. E.: Manager Nat C. Goodwin E. L.: Agent Jas. K. Hackett Co. ercy: Agent Seven Days. J. F. P.: Manager At the Mercy of Ti-Woodthorpe, L. E.: Manager Nat C. Goodwin Co.
Woolfolk, Wm. W.: Manager In Panama.
Woolfolk, Boyle: Manager Winning Miss.
Wright, Fred E.: Agent Wm. Hodge Co.
Woertz, Chas. H.: Manager Bright Eyes.
Wysit, Henry: Manager Fighting Parson.
Yager, Walter D.: Agent Girl from Rector's.
Yale, Chas. H.: Manager Midnight Sons, Easters Co.
Young, Henry: Manager The Climar.
Young, Fred Grant: Agent Adelaide Thursion Co.
Yeomans, L. C.: Manager Tha Wolf. Bagerson, F. F.; Manager and Control of the Control Co., Saunders, T. E.: Manager Tim Murphy Co. Sanoders, Clande: Agent Girl of My Dreams, Saunders, C. E.: Manager Three Twins, Eastern Co.

Co.

Baiter, Ed.: Manager Fitting Princess.

Schayer, E. Richard: Agent Traveling Sales n, Co. A. 3, Eugene: Manager Merry Widow, Eastman, Co. A.

Behnts, Eugene: Manager Merry Widow, ser Co.

Bellou, Chas, A.: Manager Cow and tha Moon.

Beymour, Dave: Manager Broken Idol.

Shafer, Edward: Manager Merry Maldens.

Shapiro, Harry: Agent Imperials.

Shaw, Chas.: Hanager Seventh Daughter.

Shea, Daniel: Manager Evana' Honey Boy Min
strela.

Shaliav. Howard: Agent Naughty Marietta.

Agent Rose Melvilla

Shelley, Howard: Agent Naughty Marietta. Sherwood, Col. Wm. H.: Agent Boss Melvilla

Co. Shields, R.: Manager Bowery Detective, West-Shiffman, A. L.: Manager Victor Moore Co. Shocmaker, Jack: Manager Jeffarson DeAngella Co.

Co.
Simons, Bob: Manager Fada and Folties.
Simonds, Teddy: Manager Americans.
Simpson, Ben F.: Agent Rosalind at Red Gata,
Western Co.
Slevin, L. J.: Manager Beverly, Western Co.
Smith, Matt: Manager Midnight Sons, Western
Co.
Smith, Howard: Manager Bobert Mantell Co.
Smith, Howard: Manager Bobert Mantell Co.
Smith, Merle E.: Manager Golden Girl.
Smith, Frank L.: Agent Harry Hastings'
Show.

Show. nith, Leelia E.: Manager Phil Maher Co. Spangler, A. V.: Manager Joe Hortis Co. Sparks, W. E.: Agent Thos. E. Shea Co. Spers, Jos.: Manager Get-Rich-Quick-Walling-ford,

ture. Stacy, Geo. E.t Agent The Family. Stark, Lon: Manager Brigadiers. Stair, Frank E.: Manager George Sidney Co.

Co. Yeomans, L. C.: Manager Schiller and Toll. Young, Chaa,: Agent Schiller and Toll. Young, Leroy: Agent My Cinderella Girl. Young, Leroy: Agent My Cinderella Girl. Zelleno, L. C.: Manager Shadowed by Three. Zwelfeld, Fred R.: Manager Jaa. T. Powers Co. BURLESQUE.

Americans. Teddy Simonda, mgr.: (Columbia)
Boston 12-17; (Bon Ton) Jersey City 19-21;
(Folly) Paterson 22-24.
Beauty Truat, Harry W. Thompson, mgr.:
(Hnrtig & Seamon'a) N. Y. C., 12-17; (Murray
Hill) N. T. C., 19-24.
Behman Show, Jack Singer, mgr.: (Garden)
Euffalo 12-17; (Corlothian) Rochester 19-24. Big Banner Show, Frank Livingston, mgr.: (Gayety) Detroit 12-17; (Gayety) Toronto 19-24. 24.

Big Review, Henry P. Dixon, mgr.: (Star) Toronto 12-17; (Royal) Montreal 19-24.

Bohemiana, Al, Lubin, mgr.: (Standard) St. Louia 12-17; (Empire) Indianapolia 19-24.

Bon Tons (Waidmann'a) Newark 12-17; (Empire) Hoboken 19-24.

Bowery Ruclesquers, E. Dick Rider, mgr.: (Star) Brooklyn 12-17; (Waidmann'a) Newark 18-24. LOUIN
Bon Tons (White 19-24, plre) Hoboken 19-24, Bowery Butlesquers, E. Dick strict Brooklyn 12-17; (Waldmann'a) Newports Brigadiers, Louis Stark, mgr.: (Foily) Paterson 12-14; (Ron Ton) Jersey City 15-17; (Columbia) Scranton 19-21; (Lunerne) Wilkes-Barre Calety Girls, Louis Oberworth, mgr.: 10-14; (Bowers) N. Y. C., 10-14; (Bo Century Girla, Jack Faust, mgr.: (Academy) Pittshurg 12-17; (Star) Cleveland 19-24.

Cherry Blossoms, Chas. F. Edwards, mgr.: (Buckingham) Lonisville 12-17; (People's) Cincinnati 19-24.
College Girla, Max Spiegel, mgr.: (Mohawk) Schenectady 12-14; (Empire) Albany 15-17; (Gayety) Boston 19-24.
Columbia Barlesquers, Frank Logan, mgr.: (Gayety) Boston 12-17; (Columbia) N. Y. C., 19-24. Steelamith, C. M.: Manager Our Village Postmaster.

Stephenson, Fred: Agent Dockstader's Minstrela.

Story, Alex: Manager As Told in the Hills.

Stort, J. M.: Manager Madame Sherry, Co. B.

Strassman, Albert: Agent The Arcadians.

Strouse, Harry M.: Manager Lady Buccaners.

Sturges, Chas. B.: Agent Evans' Honey Boy

Minstrela.

Sullivan, Geo. A.: Agent Evans' Honey Boy

Minstrela.

Sullivan, Jno. F.: Manager White Squaw.

Sullivan, J. C.: Manager Under Southern

Skies.

Sweatman. Herry: 19-24. Coxy Corner Girls, Sam Bobinson, mgr.: (Em-pire) Indianapolis 12-17; (Buckingham) Louis-ville 19-24. Cracker Jacka, Harry Leoni, mgr.: (Empire) Hoboken 12-17; (Hurtig & Seamon's) N. Y. C. 19-24. Skies.

Sweatman, Harry: Agent Tim Murphy Co.
Sydell, Jack: Agent Rose Sydell'a London Belles.

Talbot, Lewis: Manager World of Pleasure.

Taylor, Chas. E.: Manager Widolght Meidens.

Thall, Charles Mark: Agent Wildfre.

Thompson, Franklin: Manager Old Homestead.

Teaff, Chas. A.: Manager Daniel Boone on tha

Trall, Central Co.

Thomas, Arthur G.: Manager My Cinderella

Girl. Hoboken 12-17; (Hurtig & Seamona) N. Y. C., 19-24.

Dainty Duchess: (Columbia) N. Y. C., 12-17; (Gayety) Phila. 19-24.

Dreamiand Buriesquera, Lxxy Grods, mgr.: (Bowery) N. Y. C., 12-17; (Folly) Paterson 19-21; (Bon Ton) Jersey City 22-24.

Ducklings: Frank Calder. mgr.: Lay-off at Phila. 12-17; (Casino) Brooklyn 19-24.

Pads and Follies, Chaa. B. Arnold, mgr.: (Weatminster) Providence 12-17; (Casino) Boston 19-24. Trail, Central Co.
Thomas, Arthur G.: Manager My Cinderella Girl.
Thompson, Harry: Manager Beauty Trust.
Tilton, E. B.: Manager Mary Mannering Co.
Timball, Fred: Manager The City.
Tlerney, Edward: Agent Wm. Macauley Co.
Tooley, Juo. P.: Agent Jolly Bachelors.
Towers, David: Manager Fourth Eatate.
Travers, Wm. M.: Manager Blanche Walsh Co.
Trousdale, E. E.: Manager Man on the Box.
Trover, Floyd: Agent Boyer's Show.
Tuck, Sam L.: Manager Marathon Girls.
Turner, Walter: Manager Walker Whiteside
Co.
Turner, Smith: Agent At the Mercy of Tibe minster) Frovidence 12-11; (Casino) Boston 19-24.
Foilies of New York and Paris, E. M. Rosenthal, mgr.: (Olympic) N. Y. C., 12-17; (Casino) Phila. 19-24.
Foilies of the Day, Barney Gerard, mgr.: (Kiner's Bronx) N. Y. C., 12-17; (Sth Ave.) N. Y. C. 19-24.
Ginger Girls, Lou Hurtig, mgr.: (Casino) Boston 12-17; (Empire) Albany 19-21; (Mobawk) Schenectady 22-24.
Girla from Dixle, Jos. Leavitt, mgr.: (Monmetal) Baltimore 12-17; (Lyric) Allentown 19; (Academy) Reading 20; (Majestic) Harrisbnrg 21; (Mishler) Altoosa 22; (Cambril, Johnstown 23, Girla from Happytand, E. W. Chipman, mgr.: rner, Smith: Agent At the Mercy of Tibe rius.
Vance, E. W.: Agent Bowery Detective, Dance ern Co.
Van Etten, W. H.: Manager Yankee Doodle Detective.
Vetter, J. K.: Manager Dan Cupid.
Victor, Leon: Agent Bloe Monse, Western Co.
Victor, Leo Johnstown 23.

Girla from Happytand, E. W. Chipman, mgr.:

(Gayety) Pittsburg, 12-17; (Empire) Cleve-land 19-24. N. Y. C., 12-17; (Metropolis) N. X. C., 19-N. Y. C., 12-17; (Metropolis) N. X. C., 19-24.

Hastings', Harry, Show (Empire) Cleveland, 12-17; (Empire) Toledo 19-24

Imperials, Sim Williams, mgr.: (Century) Kansas City, 12-17; (Ståndard) St. Lonia 19-24.

Irwin's Big Show: (Gayety) Brooklyn 12-17; (Olympic) N. Y. C.), 19-24.

Jardin de Paris Girla, Will Roehm, mgr.: (Lafayette) Bnffaio 12-17; (Siar) Toronto 19-24.

Jersey Lilles, Jaa. Cooper, mgr.: (Gayety) Kansas City 12-17; (Gayety) Omaha 19-23.

Jolly Girls, R. E. Patton, mgr.: (Star) Cleveland 12-17; (Folly) Chicago 19-24.

Kentucky Belles, Chas. E. Foreman, mgr.: owers.
Walnatock, Morris: Manager Rector Girls.
Waggoner, Rod: Agent Miss Nobody from Star-Kentucky Belies, Chas. E. Foreman, mgr.: (People'a) Cincinnati 12-17; (Empire) Chicago 19-24. Knickerbockers, Louis Boble, mgr.: (Gayety) Minnespolis 12-17; (Gayety) Milwankee 19-24. Lady Buccaneers, Harry M. Stronse, mgr.: (Star) Milwankee 12-17; (Dewey) Mineapolis 19-24. Love Makers, Harry S. Clark, mgr.: (Gayety) St. Lonis 12-17; (Gayety) Kanasa City, 19-24.

Walnatock, Morris: Manager Rector Girls, Waggoner, Bod: Agent Miss Nobody from Starland.
Wagner, N. C.: Agent Way Down East, Wall, Jas.: Manager Adventures of Polly, Walsh, Townsend: Agent Otis Skinner Co. Wallers, Elmer: Agent Otis Skinner Co. Wallers, Elmer: Agent Otis Skinner Co. Walters, Elmer: Agent Wright Lorimer Co. Walters, Chas. L.: Manager Happy Hooligan. Walters, Geo. D.: Agent Adventures of Polly. Ward, Harold: Agent Clara Lipman Co. Warner, Edwin: Manager Boperba. Watson, Law: Manager Washington Society Girls.
Wee, O. E.: Manager Girl of the Mountains. Weeden, James: Manager Washington Society Girls.
Wee, O. E.: Manager Girl of the Mountains. Weeden, James: Manager The Shoemaker.
Weinberg, Sam: Manager Bhosen Grandles. Co. Wheeler, A. P.: Agent House of a Thousand Candles, Co. B., Whitbeck, Frank: Agent Harry Clay Blaney Co. White, Al. W.: Agent Fisk O'Hars.
Whita, J. Louis: Manager Bessie McCoy Co. White, Geo. F.: Agent Winning Miss. White, Will L.: Manager Final Settlement. Whittersdale, Jas.: Manager Polly of the Circus. Whitesdale, Jas.: Manager Bowery Detective, Whittesdale, Jas.: Manager Bowery Detective, Whittesdale, Jas.: Manager Grand & Garter Show. Waisberg, Sam B.: Agent Star & Garter Show. Waisberg, Sam B.: Agent Star & Garter Bow. Wilk, Jacoh: Agent Bushy Mise, Western Co. Williams, Arthur G.: Agent Girl of My Dreams. Williams, Arthur G.: Magnt Girl of My Dreams. Williams, Frank: Manager They Loved a Lassle, erroll 24.
Majestics, Fred 1rwin, mgr.: (Empire) Albany, 12-14; (Mohawk) Schenectady 15-17; (Gayety) Brooklyn 19-24.
Marathon Girls, Sam L. Tuck, mgr.: (Star & Garter) Chicago 12-17; (Standard) Cincinnati 19-24.
Merry Maidena, Edward Shafer, mgr.: (Lycenm) Wash., D. C., 12-17; (Monnmental) Bellimora 18-24.

Wash., D. C., 12-17; (Monnmental) Ballimore 19-24.
Merry Whirl, Lonia Epstein, mgr.: (8th Ave.)
N. Y. C., 12-17; (Empire) Newark 19-24.
Miduight Maidena, Chaa. Taylor, mgr.: (Gayety) Toronto 12-17; (Garden) Buffalo 19-24.
Miss New York, Jr., Wm. Fennessy, mgr.:
(Folly) Chicago 12-17; (Avence) Detroit 1924.

24.
Monlin Bonge, Manrice Jacobs, mgr.: (Bon Ton)
Jersey City 12-14: (Folly) Paterson 15-17;
(Lucerne) Wilkea-Barre 19-21; (Columbia)
Scranton 22-24.
Parialan Widows, F. Abbott, mgr.: (Empire)
Toledo 12-17; (Albambra) Chicago 19-24.
Passing Parade, Moe Messing, mgr.: (Avenne)
Detroit 12-17; (Lafayete) Bnfalo 19-24.

Detroit 12-17; (Lafayete) Bnffalo 19-24.
Pennant Winners, Robt. Mills, mgr.: (Empire)
Brooklyn 12-17; (Miner'a Bronn) N. Y. C.,
19-24.
Queen of Bobemia, Max Spieget, mgr.: (Metropolis) N. Y. C., 12-17; (Westminater)
Providence 19-24.
Queens of the Jardin de Parla, Jos. Howard,
mgr.: (Gayety) Phila., 12-17; (Gayety) Baitimore 19-24.
Recior Girls, Morris Wainslock, mgr.: (Empire)
Chicago 12-17; (Slar) Milwankee 19-24.
Reeves', Al., Beanty Show (Gayety) Milwankee
12-17; (Star & Garter) Chicago 19-24.
Rents-Santley, Burt Kendrick, mgr.: (Gayety)

Rentz-Santley, Burt Kendrick, mgr.: (Gayety) Wash., D. C., 12-17; (Gayety) Pittaburg 19-24. ohinson Crusoe Giria. Ed. Davidson, mgr.: (Gayety) Loniaville 12-17; (Gayety) St. Lonia 19-24.

19-24, tollickers, Alex, Gorman, mgr.: (Columbia) Scrauton 12-14; (Lazerne) Wilkes-Barre 15-17; (Trocadero) Phila 19-24, tunaway Girla P. S. Clark, mgr.: (Albambra) (Chicago 12-17; (Gayety) Detroit 19-24, am T. Jack'a, Geo, T. Smith, mgr.: (Dewey) Minneapolia 12-17; (Star) St. Paul 19-24, erenadera, Geo, Armstrong, mgr.: (Gayety) Baltimore 12-17; (Gayety) Wash., D. C., 19-24.

& Garter Show, Frank Wiesberg, mgr.: andard) Cincinnati 12-17; (Gayety) Lonis-

Star & Garrer Naow, Frank Wiesberg, Bigr.;
(Standard) Cincinnati 12-17; (Gayety) Loniville 19-24.
Slar Show Girls, John T. Raker, mgr.; (Royal)
Montreal 12-17; (Howard) Roston 19-24.
Sydell'a, Rose, London Relies, W. S. Campbell,
mgr.; (Corintbian) Rochester 12-17; (Mobwk)
Schenectady 19-21; (Empire) Albany 22-24. Schenectady 19-21; (Empire) Albany 22-24.
Tiger Lilles, Wm. Drew, mgr.: (Majestle) Harrisburs 14: (Mishier) Altoona 15: (Cambria) Johnatown 16; (Academy) Pittsburg 1924.
Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Omaba 12-16; (Gayety) Minneapolia 1924.

24. Vanity Fair, Jos. Pettinglil, mgr. (Casino) Phila., 12-17; (Star) Brooklyn, 19-24. Washington Society Girls, Lou Watson, mgr.: (Star) St. Panl, 12-17; (Lyceum) St. Joseph 22-24.

(Star) St. Panl, 12-17; (Lyceum) St. Joseph 22-24. Watson's Burlesquers, W. B. Watson, mgr. (Trocadero) Phila., 12-17; (Lyceum) Wash., D. C., 19-24. White's, Pat. Galety Girls, Waiter Greaves. mgr. (Lyceum) St. Joseph, 15-17; (Century) Kanas City, 19-24. Wise Guy (Lurerue) Wilkes-Rarre, 12-14; (Colombia) Scranton, 15-17; Lay off at Phila., 19-24. World of Pleasure, Louis Taibot, mgr. (Howard) Roston 12-17; (Colombia) Roston, 19-24. Yankee Dodle Girls, Sol Myers, mgr.: (Casino) Brocklyn, 12-17; (Empire) Brocklyn, 19-24.

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STOCK & REPERTOIRE Arademy of Music Stock Ca., Wm. For, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgr.: San Francisco, Cal., Aug. 29, indef.
Arvine-Benton Players: Indirmupolis, Ind., Sept.
5, indef. Arrin-Beuton Players: Indimmontia, Ind., Sept. J. Indet.
Anditorium Stock Ca., Gea. L. Luske, mgr.: Kamas Cliry, Ma., Nov. G. Indet.
Areane Stock Ca., Connean & Edwards, mgr.: Wilmington, Dela., Oct. 2, Indet.
Baker Stock Co., Geo. L. Baker, mgr.: Sopkane, Wash., Sept. 4, Indet.
Baker Stock Co., Geo. L. Baker, mgr.: Purliand, Orc., Oct. II, Indet.
Baker Stock Co., Geo. L. Baker, mgr.: Beatrie, Wash., Sept. II, Indet.
Balwin-Netville Stock Co., Walter S. Balwin-Netville Stock Co., Walter S. Balwin-Netville Stock Co., Pelanco & Stone, mgr.: Loa Angles, Col., Indet.
Bjon Stock Co., Klimt & Gazzolo, mgr.: Celcago, Ili., July 2, Indet.
Bijon Stock Co.: Pawtacket, R. L., Ang. S. Indet.
Bishop's Players, W. H. Eishop, mgr.: Oakland. Bishop's Players, W. H. Eishop, mgr.: Oakland, Cal., incol. Cal., indef.

Bittner, Bill Stock Ca.: Trice, Okla., O. 24, indef. 24, indet.

Boston Pizyers, Geo. C. Wilson, mgr.: Esitimore, Md., Nov. 21, indet.

Bunting, Emma. Associate Players: Jacksonville, Piz., Oct. 2, indet.

Burbask Stock Co., Oliver Moromo, mgr.: Los
Angeles, Cal., indet. College Stock Ca. M. Gleassa, mgr.: Chicaga, Ill., Nov. 7, indef.
Copeland Bros. Stock Ca.: Wichita, Kga., Oc 17, indef.
Cornell's, Harry, Planuary Coreland Bros. Stock Co.: Wichita, Krn., Oc. 17, Indet.
Corosilia, Harry, Players, J. W. Gillete, mgr.: Butte, Most., Aug. 14, indet.
Craig. John. Stock Co.: Roston, Mam., Aug. 29, indet.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, Indet.
Brais Stock Co., Harry Davis, mgr.: Pittskurg. Pa., Sept. 2, indet.
Dominion Players, W. E. Lawrence, mgr.: Winding, Can., Aug. 29, indet.
Dowlan Stock Co., W. C. Dowlan mgr.: Portignd. Orc., Oct. 1, indet.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mam., indet.;
Forber Stock Co., Gos A. Puches, mgr.: Brooklyn, N. T., Sept. 2, indet.
Furber Stock Co., Gos A. Fuches, mgr.: Stamford, Cosm., Nov., 28, indet.
Forepangh Stock Co., Gos. F. & L. Farepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indet.
German Stock Co.: Cincinnati, O., Oct. 2 German Stock Co.: Circineati, O., Oct. 2 Serman Stock Co.: Milwankee, Wis., Sept. 25, Indef. 25, Indect.
German Stock Co., Theo. Burgarth, mgr.: Y. C., Sept. 24, indect.
German Stock Co., Max Harnisch, mgr.: Phila., Sept. 26, indect.
German Stock Co.: St. Louig, Mo., Oct. 7
Indect.
Girton Stock Co.: Los Angeles, Cal., June 27
Indect. indef.
Grass Stock Co.: El Paso, Tex., Oct.
def.
Grahame, Ferdinand, Stock Co.: Richmond,
Ind., Oct. 2, Indef.
Grand Stock Company., M. Koeney, mgr.:
Besding, Pe., Oct. 24, Indef.
Holl's Associate Players: Key West, Fiz., Oct.
22, Indef.
Grank Co., Wm., Garen, mgr.: St. 22, indef.

Elaviin Stock Co., Wm. Garen, mgr.: St.
Louis, Mo., Ang. 8, indef.

Hayward, Grace, Stock Co.: Oak Park, Chicago, III., indef.

Imperial Theatre Stock Co., Klimt & Gazzolo,
mgr.: Chicago, III., indef.

Indinas Stock Co.: So. Bend, Ind., Sept. 4,
indef. def.

redi Stock Co., Wm. Ingersoll, mgr.: Salt
ske, U., Sept. 4, indef. Lake, U., Sept. 4, indet.

Keene, Lorraine, Associate Players, H. L. Lawreace mgr.: Bloomingtom, Ill., indet.

Keith Stock Co., James E. Moore, mgr.: Portland. Me., April 19, indet.

King, Joseph, Stock Co.: Lancaster, Pa., Sept.

5, indet. 5. Indel.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25. Indel.
Lewis-Oliver Stock Co., Otis Oliver, mgr.: Streator, III., indel.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indel.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb. Aug. 29. indel.
Lyric Stock Co., Chas. P. Salishurg, mgr.: Minneapolis, Minn., indel.
Lytell Vanghan, Stock Co., Chas. Burton, mgr.: Teledo, O., Oct. 17 Dec. 17.
Mortis-Thurston Stock Co., Ray City Mich. Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4. Indef. National Stock Co.: Montreal, Can., Aug. 15, Indef. Sept. 4. Indef.
National Stock Co.: Montreal, Can., Aug. 15, Indef.
National Stock Co.: Montreal, Can., Aug. 15, Indef.
National Marie, Players, Rodiney Ranous, mgr.: Chicago, Ill., Sept. 5, Indef.
New Criterion Stock Co.. Kilmt & Gassolo, mgr.: Chicago, Ill., Aug. 14, Indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C. Nor. 7, Indef.
North Broa.' Stock Co.: Topeka, Kana., indef. Opera House Players: Patricoo, N. J., Indef.
Oprheam Stock Co., Grant Laferty, mgr.: Phila., Indef. Corpheam Stock Co., Grant Laferty, mgr.: Phila., Indef. Can., Indef.
Parteilo Stock Co., E. S. Lawrence, mgr.: Calgary, Alia., Can., Indef.
Payern Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 23, Indef.
Payton's Block Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 23, Indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aog. 29, Iodef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aog. 29, Indef.
Peoule's Stock Co.: Flint, Mich., Sept. 5, Indef. Princeds Stock Co.: Granton, Pa., Nov. 21, Indef. Pisioneld Stock Co., Charry Brunnell, mgr.: Trampa, Fla., indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, Indef. Princess Stock Co.: Ose Molnes, Ia., Aug. 28, Indef.
Dovenport, Ia., indef.
Princes Stock Co.: G. K. Van Auker, mgr.: Everett, Wash., Indef.
Boyons & Donner Players: Eimira, N. J., Oct. 8, Indef.
Boyons & Donner Players: Eimira, N. J., Oct. 8, Indef.
Boyons & Donner Players: Eimira, N. J., Oct. 8, Indef.
Boyoner, Edna May. Stock Co., Mary Gibbs Spooner, Edna May. Stock Co., Mary Gibbs Spooner, Edna May. Stock Co., Mary Gibbs zs. mdef. Edna May. Stock Co., Mary Gibbs er, mgr.: Jersey City, N. J., Oct. 8,

Snew Stock Ca., Murcimer Sapw, 1932.: Troy, X. Y., Now, 7, inded. Therentee, Virginia, Stock Ca.: Bellingham, Wash, inded. Tronathie Erms, Stock Ca.: Cedar Rapida, Ia., Sept. 28, inded. Sept. 28. indet.

Jen Dybe & Erisan Co., C. Mack, mgr.: Des

Methest, Er., Nov. 34. fader.

Methest, Er., Nov. 34. fader.

Micheller, Co., J. A. Welfe, mgr.: Wichita,

Kar., Ang. 23, indet.

Keedward Srock Co., O. D. Woodward, mgr.:

Omnius, Neb., Ang. 27, indet. Waite S

DRAMATIC & MUSICAL Alma. Where De You Live, Jos. M. Weber, mgr.: X. Y. C., Sept. 26, indet.
Avinar, The. Cohan & Harris, mgrs.: N. Y. C., Dec. 6, indet.
At the Gid Cross Reeds, Arthur C. Alston, prop. & mgr.: Norfolk, Va., 12-17; Richmend 72-24.
At the Sun West Down, Arthur C. Alston, prop. & mgr.: Memphis, Tem., 11-17; Nashville 13-24. D-24.
born English Grand Opera Co., Milton & Sargest Aborn, mers.: Oklahoma City, Okla.,
12-14: McAlester 15; Mnskopce 16; Tulsa 17.
u Told in the Hills, Alex Story, mgr.: Greenfield, O., 14; Sablun 15; Jamestown 16;
Xenia 17; Wathington C. H., 19; Lancaster
20; New Lexington 21; Crockwille 22; Pleasant 22: Rarnewille 24.
v the Merc of Thesian Chance & Stair, merc. nt 22: Estracytille 24. the Mercy of Tiberius, Glaser & Stair, mgrs. irmingham, Ala., 12-17; Memphis, Tenn., 19 stares of Polly, Blaney-Spooner Am. Co., ... mgrs.; Dayton, O., 15-17; Cleveland, Inc... 19-24 19-24.
cross the Great Divide, Geo. W. Lyon. mgr.:
Rutland, Hl., 14; Walmit 15; Tolnea 16; Boanoke 17; Diverson 18.
lma, We Wolast Du. Oscar L. Goodfriend,
mgr.: Milwankee, Wis., 11-17; Detroit,
Mich., 19-24. Mich., 19-24
Baby Mise (Eastern). Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bailey & Anstia, in Two Men and a Girl. Shaherts, mgra.: Chicago, Ill., Dec. 4, indef.
Bates, Blenche, in Nobody's Widow, David Belaco, mgr.: N. Y. C., Nov. 15, indef.
Bernard, Ram. in He Came From Milwaokee, The Shaherix, mgra.: N. Y. C., Sept. 21, indef.

Dill, Max M.: San Francisco, Cal., Ocl. 21 indef.
Dodge, Sanford, B. S. Ford, mgr.: Kamloops,
B. C., Can., 14-15; Kelowas 16-17.
Daniel Boose on the Trait (Eastern), Ben 11.
Howe, mgr.: Parkersburg, W. Va., 14;
Fortsmouth, O., 15; St. Marys, W. Va., 16;
Bellaire, O., 17.
Daniel Boone on the Trait (Western), S. A.
Mitchell, mgr.: Pierre, S. D., 14; Blunt 16;
Iroquois 16; Eikton 17.
Donaldson, Arthur, Gus Hill, mgr.: Birming,
ham, Aia., 12-17; Atlanta, Ga., 19-24.
Dodson, J. E., in the House Next Dory, Chian
& Harris, mgrs.: Washington, D. C., 12-17;
Baltimore, Md., 19-24.

Ell and Jane (Southern), Harry Green, mgr.:
Dumes, Ark., 14; Arkaness City 15; Lake
Village 18; Cromett 17; Wilmot 20.
Elliott, Maxine, in the Inferior Ser., Geo. J.
Appleton, mgr.: Bt. Psul, Misa., 12-14;
Minnerpolis 15-17; Dulath 19; W. Saperlor,
Wis., 20; Pargo, N. D., 21; Grand Forks 22;
Winnipeg, Can., 22-24.
East Lyme, Chas. L. Newton, mgr.: Elgin,
Tex., 14; Bastrop 15; Yoskum 16; Coero 17;
Yorkitown 18; Floresville 19; Pesruell 20; Devine 21; Babinal 22; Del Rio 24.
French Opera Co., Jules Layolle, mgr.: New
Orleans, La., Nov. 22, inded.
Pavershum, Wm., in the World and His Wife.
Denver, Colo., 12-17; Kansus City, Mo., 19-24.
Filiriog Princess, Mort H. Singer, mgr.: Ciacinvati, O., 11-17; St. Louis, Mo., 18-24.
Firing Line, Delamater & Norris, mgrs: Syracuse, N. Y., 12-14; Rochester 14-17; Falla.,
Pa., 19-24.
Fortune Hanter (Western) Cohan & Harris,
mgrs.: Denver, Colo., 12-17.

Pa., 19-24.

Fortune Hunter (Western) Cohan & Harris, mgra.: Denver, Colo., 12-17.

Fiske, Mrs., in Becky Ehsirp, Harrison Grey Fiske, mgr.: Angusta. Ga., 14; Columbia. E. C., 15; Ealisburg, N. C., 16; Richmond. Va., 17.

Figman, May, in Mary Jane's Pa., John Cort, mgr.: Seattle, Wash., 11-17.

Flower of the Ranch, LeComte, Flesher & Wade, mgrs.: Parsons, Kan., 14; Chanute 15; Independence 16; Coffeyrille 17; Sapulpa, Ohls., 18; Vinita 19; Tulas 20; Bartlesville 21; Mnskogee 22; Fayetteville, Ark., 23; Ft. Smith 25.

dependence 16: Coffeyville 17; Sapulpa, Okla.

18; Vinita 19; Tulas 20; Bartiesville 21;
Muskogee 22; Fayetteville, Ark., 21; Ft.
Bmith 25.
Gamblers, The, Authors' Producing Co., mgra.:
N. Y. C., Oct. 31. indef.
Get-Bich-Quick Wallingford, Cohao & Harria.
mgra.: N. Y. C., Sept. 19, indef.
Get-Bich-Quick Wallingford, Cohan & Harria.
mgra.: Chicago, Ill., Dec. 4, indef.
Gillette, Wm., in Repertoire, Chan. Frohman,
mgr.: N. Y. C., Dec. S-31.
Girl in the Train, Chas. Dillingham, mgr.: Chicago, Ill., Oct. 15, indef.
Glaser, Lalu, in the Girl and the Kaiser, The
Shuberts, mgra: N. Y. C., Nov. 21, indef.
Girl and the Banger (J. A. Norman'a), F. P.
Prescott, mgr.: Coalgate, Okla., 14; Ada 15;
Holdenville 16; Ohmulgee 17; Kiefer 18.
Graustark (Eastera), Baker & Castle, mgra.:
Denver, Colo., 11-17; Sterling 19; Coctral
City, Neb., 20; Columbus 21; Norfolk 22;
Sloux City, 1a., 23; Vermillioo, S. D., 23.
Graustark (Central), Baker & Castle, mgra.:
Plymouth, Mass., 14; Taunton 15: Fall River
16-17; Putnam, Coan., 19; Southbridge, Mass.,
Graustark (Southern), Baker & Castle, mgra.:

20.
Graustark (Southern), Baker & Castle, mgra.:
Macon, Mo., 14: Moberly 15: Sedalia 16: Warrensburg 17: Carthage 19: Aurora 20: Vinita.
Otla., 21: Tulaa 22: Perry 21: Enid 24.
Girl from Home, R. G. Kingston, mgr.: Washlogton C. H., O., 14: Brownstown, 10d., 17.
Goddess of Liberty, Mort H. Singer, mgr.: Ft.
Smith, Ark., 14: Fayetterille 15: Mnakogee,
Okla., 16: Oklahoma City 17-18: Tulsa 19:
Bartleaville 20: Independence, Kan., 21: Coffeyville 22: Parsons 23: Springfield, Mo., 2526.

feyville 22; Parsons 23; Springfield, Mo., 25-23.

Golden Girl, Mort H. Singer, mgr.: Moberly, Mo., 14; Mexico 15; Columbia 16; Jefferson City 17; Sedalia 25.

Glaser, Vaughan, in the Man Between Vaughan Glaser, mgr.: St. Louis, Mo., 11-17; Indianapolis, 1od., 19-24.

Girl From U. S. A. (Essiern), Harry Scott Co., mgrs.: Walden, N. Y., 14; Saugertles 15; Pittsfield, Mass., 17; Winsted, Conn., 19.

Girl from U. S. A. (Central), Harry Scott Co., mgrs.: Salphur Springs, Tex., 14; Greenville 15; Terrell 16; Ennis 17; Waxshaehle 19; Ft. Worth 20; Coralcana 21; Mexia 22; Bryaot 23; Marlin 24. (Sonthern), Harry Scott Co., mgrs.: Sandersville, Gs., 14; Sparta 15; Madlano 16; Winder 17; Griffin 19; Newman 29; Galnesville 23; Athens 24.

Geotleman from Mississippi (Wm. A. Brady'a), Geo. Harris, mgr.: St. Joseph, Mo., 25-26.

26. H. Harris, mgr.: St. Joseph, acc., 27-28.

Hartmao, Ferris, Musical Comedy Co.: Los Augeles, Cal., Oct. 17, Indef.

Hontley, G. P., & Hattle Williams, Chas. Frohman, mgr.: London, Eng., Nov. 28, indef.

Frouman, mgr.: London, Kur., Nov. 23, indef.

Hooeymoon Trail, Kelly & FitzGerald, mgrs.: Livingston, Mont., 14: Boxemso 15; Butte 17-18; Great Falis 19; Helena 20; Missooia 21; Spokane, Wash., 23-24.

Human Hearts (Bouthern), Len Delmore, mgr.: Jacksonville, Fla., 13-15; Palatka 16; DeLaod 17 Sasford 19; Arlaodo 20; Bartow 21; Mniberry 22; Lakeland 23.

Hello Bill, Frank Mabara, mgr.: Queen City, Mo., 14; Atlaota 15; Brookfield 16: Moberly 17; Troy 19; Elaberry 20; Perry 21.

Her One False Siep (Elliott & Allision's); Bniler, Pa., 14; Toronto, O., 15; Beifaire t6; Newcomeratown 17; Ubrichaville 10; Cambridge 20; Mr. Pleasant 21; Crookaville 22; Circleville 23; Springfield 24:26.

Happy Hooligao, Gos Illii, mgr.: Dea Moinea, 1a., 12-17; Springfield, 111, 19-21; Peoria 22-24.

124. 12-11; apriognett, iti., it-st; revis 2-24.
Hitchcock, Raymond, in the Man Who Owns
Broadway, Cohao & Harris, mgrs.: Buffalo,
N. X., 12-17; Cincinoati, O., 10-24.
House of a Thomand Candies (Rowland & Gaskell's Co. A.), Geo, J. Elmore, mgr.: Spearfish, S. D., 14; Lead 15; Belle Fourche 16;
Rapid City 17; Chadron, Nob., 19; Alliance
20; Bridgeport 21; Julesburg, Colo., 22;
Slerling 23.
House of a Thomand Candies (Howland & Gas-

20: Bridgeport 21; Juleabnrg, Colo., 22; Sierling 23.

Home of a Thousand Candlee (Howland & Gaskeil'a Co. B): Caivert, Tex., 14: trarne th: Jacksonville 16: Nacogdochea 17; Luffin In-Javingnion 20; Beacomont 21: Fort Arthur 22; Lake Charlee, La., 23; Jenninga 24.

Irwin, May, in Getting a Folish, Lebiar & Co., mgrs.; N. Y. C., Nev. 7, indet.

Importance of Being Earneel, Ches. Frohman, mgr.: N. Y. C., Nov. 14. Indet.

In Old Keniucky, A. W. Bingwall, mgr.: Lonisville, Ky., 11-17; Hammond, Ind., 18.

La Marrimony a Fallure, David Helasen, mgr.: St. Lonia, Mo., 11-17; Ilammond, Ind., 18.

In Iranama (Al. Rich Production Co.'a), Wm. W. Woolfolk, mgr.: Toliedo, O., 11-17; Olacinati 18-24.

In the Bishopia Carriaga, finker & Canlle, mgr., faniales, Mich., 14; Ladington 10; Mgr. Rapida 16; Minkegton 17; Italia (Grech R. Kaismasson 19; Invasiga 20; Henden Harber 18; Nikari, in the Rim frincess, (Jan.) Harber 16; Shammas 17; Mich., 12-17, Jant Ort of College, Brithner & India H. Malenter 16; Shammas 17; Mich., 12-17, Jant Ort of College, Brithner & Harbert 18; Shammas 17; Mich., 19; Impipell, Mgr. 18; Shammas 17; Mich., 19; Mgr. 19; Shammas 17; Mich., 19; Mgr. 19; Shammas 17; Mich., 19; Mgr. 19; M

(Continued on name 40.)

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BROOKLYN, N. Y.

(Continued from page 14.)

A atrong list of attractions is announced for in Shubert Theatre for the holidays and the ceks intervening.

lic Shibert Theatre for the holidays and the weeks intervening.

A change in the Sunday policy of the Majestic Theatre has been made. Instead of the vandeville programes which have been presented every Sunday night than Far this season, moving pictures will be the attraction, and there will be afternoon as well as evening entertainments. The Liberty pictures formerly had a great vogue at the Majestic, and the management believes that in returning to them it has unade a change that will be popular with its Sunday patrons.

day patrons.

John Nestor, the little man with a big voice, is one of the features of the Sunday concerts given at Percy G. Williams' Crescent Theatre

the Dresmland Company are making great allons for next season, and are making present of the property of the p

BALTIMORE, MD.

(Continued from page 14.)

A naw moving picture theatre will be erected on West Baltimore atreet near Greene atreet, it will be known as the Cosmopolitan Theatre, it will be 120 reet deep and 30 reet wide. It will have a fancy marble front. An effort will be made to construct a highly ornamental building.

building.

A moving pleture theatre will be located at 1940-42 West Prait stree!. An architect is now preparing the plans. The improvements will

1940-42 West Prait atreel. An architect is now preparing the plans. The improvementa will cost \$8,000.

The Moving Picture Exhibitors' Association of Haitimore held their first annual hangaet at the Respect Hotel, November 30. The hangaet was a great success, and it brought together many of the owners of the tocal moving picture theaires. About 150 men were assembled at the feesi. The major was represented by J. Spencer Clarke, Collector of Water, Regis and Taxes, and be spoke on the subject of "Taxes."

by J. Spencer Clarke, Collector of Water, Renis and Taxes, and be spoke on the subject of "Taxes."

He said that he was in favor of graning licture theaires a smaller fee than is now charged for licenses. Ha favors a graduated scale. The moving picture theatre which seats but one hundred persons, should not be required to psy the same license fee as a insper theatre. Mr. E. W. Sherwood, counsel for the Association, also gave an interesting talk. He politic don't the fact that the joint moving picture theatres in Estimore realized over \$4,500,000 per year, and that it was one of the most promising and lucrality lines of business in existence at the present time and is growing rapidly. The officers of the association are as follows: J. C. Weldman, president; A. C. Steen, vice-president; William Falt, secretary and treasurer, and Watsou E. Sherwood, counsel.

The question of what operas will be presented.

Steen, vice-pressuent; william and treasurer, and Watson E. Sherwood, council and treasurer, and Watson E. Sherwood, council at the Lyric this season is now being discussed. Salome is a subject for debate since the agliation was starried in Chicago.

Fritzi Scheff never saw The Round-Up, but her impression of the play would not look well in print, as the play got on her nerves white in the city isnt week. The fact is that Madame Scheff was playing at the Auditorium and The Round-Up was firing off at the Academy of Masic. Both thealires are adjoining on Howard street. Madame Scheff was singling a pretty melody to The Mikado when the hattle scene in The Round-Up started off with its Gattling gun. Winchester rifles and other implements of war. The prims donns was nunerved by the noise. During the remainder of the week the cortain was held for a few minnies until the firing ceased and then the opera proceeded.

SYLVAN SCHENTHAL.

CLEVELAND, O.

(Continued from page 14.)

of the crack cavairy companies who has it on John Agee, they have got to go some. Painalaking in every detail and graceful in every morement, his riding is a feature of the show.

Theatrical hotels were taxed to their capacity the week of the 5th in Cleveland, with over 1,000 performers in town. Old time ineatrical people say ihis is the largest number of professions; people who were ever in Claveland at one time.

resilousi people who were ever an Chrysland -one time.

The Orpheum Theatre, at Alliance, has recently been taken over by the Cleveland Vandeville. Company, and is now doing a capacity
biniorss. They are playing five acts of vandeville, with two splits a week.

Noisy Jack Sisfford, of the Niles Opera House,
he man who made Niles famous, who has tried
every booking agent available, is now booking
his acts through the Cleveland Vandeville Company.

pany.

A theaire party from Canton, Ohio, made up of Manager A. H. Ahrama, of the Odeon Theatre, the mayor, chief of police and some other Canton people, along with Mayor Bachr, of Cleveland, altended the Hippodrome in a box party on Friday, Dec. 9.

people, along with a por party of altended the Hippodrome in a box party of strong the Hippodrome in a box party of Friday, Dec. 9. Manager Parcell, of Elyria, one of the first men to introduce vandeville in connection with motion pictures in small time houses in this section, has accepted an engagement with the Cleveland Vanderille Company, to look after the management of the larger bouses this circuit has recently taken over. The house of the world, with a record of 4 minutes and 47 seconds under water, has just in the minutes and 47 seconds under water, has just inside the theory weeks for the Cleveland Vandeville Company, breaking all records in every house.

Vaudeville Company booking acts into that ierritory, their complaint being that the Cleveland Vaudeville Company get higher asiaries for their acts than the established price. It is said that they have a union scale of prices for acts in certain sections in Michigan, and the Cleveland Vaudeville Company have been paying acts more money than this scale calls for.

Carl Statzer, the well known comedian, is laying off a couple of weeks in Cleveland, visiting Friends.

Carl Statzer, the well known communia, as any ing off a couple of weeks in Cleveland, visiting friends.

Freeman, the handcuff kind, is also visiting friends in Cleveland.

E. Dean Smyth, last season manager of Mispah, the mind-reader, has taken the management of Gahrel's Family Theatre, at Sharon, Pa.

ia Banh and Scoille, trick-house acrobats, who jumped from St. Lonis to play an engagement with the Cleveland Vauderfille Company, will apend Christmas at their home in Johnstown, Pa.

Jack Lyia, who worked Kelth's Prospect Theatre last August, has opened a booking office in Naw York City, and will be the easiern representative of the Cleveland Vauderfille Company.

Meade and Mamle Wernix, two Cleveland aerial artists, played tha Frescilla the week of the 5th. This is their sixth trip to Cleveland, their nailve city, as a fesiure sitraction, in one of the down-town theatres. They have without doubt one of the greatest and most sensational serial acts of any team in vandeville.

(Continued from page 15.)

Billboard visitors lasi week incinded Mr. and Mrs. Lind, now making their second American tour; James Dyso, a recent strival from Australia; Princess Susanna, midget tight-wire wonder; Hai and Marion Munson. and Louise Buckley and Harry Hamilton, skeich artisis.

Owing to the lustant success of the Garcinetti Brothers at the National Theatre tast week, they were immedialaly booked to play the Graud, Sacramento to follow, with more S. & C. time. I. N. Cohen is their special representative for the Pacific Coast.

This office just received a set of twenty-five postals from Windeld Blake and Mande Amber, who are now in Europe, showing them in an all-around-the-world tour. They are photographed in simost all parts of the Old World.

Evelyn Vanghan (Mrs. Bertram Lyleil) and Ileriram Lytelt join the Alcazar Stock Company December 26.

Article of incorporation of the Bevani Grand Opera Company have been filed in the county clerk's office. Principal place of business in Oakland, The directors are B. L. York, L. N. Thompson and Olin Welbourn; capitat stock, 51,000.

Al. G. Barnes' Willd Aulmal Circus is wintering in San Francisco on a lot on Van Ness

Thompson and Olin Welbourn; capitat atock, \$10,000.

Al. G. Barnes' Wild Animal Circus la wintering in San Francisco on a lot on Van Ness arenoe and Grove atreet, the site of the former Van Ness Theatre. Barnes has the use of a full square block. In the meantlime his acta are alt working at the different vanderille theatres here and in adjacent towns.

Lind, the classical dancer, was the feature act at the Orand Theatre, Sacramento, and received considerable praise for his aritstic offering.

The Fourteenth Annual Benefit of San Francisco Lodge No. 25, T. M. A., took pisce December 2, at the Princess Theatre. The following volunteered their services: Lillian Russell Co., DeWolf Hopper Co., Mrs. Wiggs of the Cabbage Patch Co., Max Dill. Lora Locb. Beatris Michelena. besides vandeville acta from the Orpheum, Empresa, Chuies, American, Nailonal and Wigwam thesires. Full aitend-snee.

Fiora McDermott petitioned the Superior Court

ilonal and Wigwam thesirea. Full siteudsnee.

Flora McDermott petilitoned the Superior Court
to cancel the lease held on the Novelty Theatre
hy Ben Lust, and also to declare void the subtrans from Luat to the Greater Novelty Theatre
Co., and to give her judgment against Lust
for \$1,600, slieged to be owing for arrears in
rent. The lease was executed to Lusi on
May 3, 1906, for three years at a renial of
4400 a mooth, and renewed at its expiration
for seven years at the same renial.

The report of Minnie Cushman, receiver for
the Kolb and Dill property, consisting of scenery, wardrobe, propa, etc., that same has been
sold for \$3,500, was confirmed by Judge Thomas
Graham, of the Superior Court. It is rumored
that Max Dill was the purchaser.

The Eagles' Convention for 1911 takes piace
in this city August \$1-25, inclusive,
Polly of the Circus, with ids St. Leon in the
tille role, opens at the Columbia Theatre week
December 12, for a two weeks' stay.

RUBE COHEN.

MINNEAPOLIS, MINN.

(Continued from page 15.)

Cleveland Vaudeville Company, to look 'after the management of the larger houses this circuit has recently taken over.

Gny Daly, the homan fish, of Pittsburg, Pa., Company, has closed with the Savor Brothers' Carnival Gny Daly, the homan fish, of Pittsburg, Pa., Company, has closed with that concern and is on the door at the Novelty Theatre. Manager at the Novelty in the guise of E. Lund has also engaged a new flustrated to the door at the Novelty in the guise of E. Lund has also engaged a new flustrated to the More of a Thousand Candles, and Falls, novelty singing and talking act: The Cuban Nightingales, who have accented twenty. The doing a sensational hand-enff, milk can and tank act while working at Wallsechorg, Ont. For the Cleveland vandeville Company, after making an announcement regarding the danger. The Cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cleveland vandeville Company, after making an announcement regarding the danger of the cle

ilfe, is Mra. Frank Minzey, having married Frank Minzey, an actor in her company, about a year ago, and with the above-mentioned performance of Sia Hopkins, ahe retired from the atage, and will enter upon domestic life for a change.

One of Minneapolis' popular actors, Charles Lindholm, who was formerly appearing in vandeville with the comedy sketch. The Man from Minnesota, has taken up stock work again, and is now with the Arvine-Benion Stock Company of Indianapolis.

Minnesota, has taken up and the list now with the Arvine-Benion Slock Company of indianapolia.

The Society of Twin City Magicians met Tuesday night, December 6, at the Rogers Hotel to discuss plans for the annual hanquet. President David E. Slifft and Secretary John J. Brown, of the society, atate that there will be many new magical tricka introduced at the dinner, and that it is planned to make the affair a most enjoyable one.

RODERIC STE. FLEURE.

OMAHA, NEB.

(Continued from page 15.)

the Sth. This is their sixth trip to Cleveland, their nailve city, as a feature sitraction, in one of the down-town thaatree. They have without doubt one of the greatest and most sensational serial acts of any team in vandeville.

The Grand Theatre has a pleasant treat in atore for the poor children of Cleveland. On December 24, they will give them a free performance, at which time each child will receive a Christmas box in addition to two hours of emberstainment.

The manager of a certain pleture vandeville house in Palnesville, Ohio, recently conceived a novel advertising scheme. For two weeks he admitted during the ariemoon performance any child under thirieur years of age, the price of almission being a pointo. In two weeks he received twenty-five bashels of postatoes.

Dick Ford, producing clown with the Boyal-Adams Circus, cracked a good ad lib joke in conversation the other night. The subject of discussion was a certain well known theatricis manager who is noted for his exiravagence in all ventures, and the remark was made. "He is lonsy without it, too."

Billboard visitors lasi week included Mr. and Mrs. Lind, now making their second American tour; James Dyso, a receut strival from Australia; Princess Susanna, midget tight-wire wooder; Hal and Marion Minnson, and Louise Backley and Harry Hamilton, skelch arittels.

HARRY J. ROOT.

KANSAS CITY, MO.

(Continued from page 15.)

Mr. Guy De La Fonie, now in his second season as head usher at the Orpheum Theatre, has been advanced to the position of one of the two assistant treasurers. Mr. De La Fonte has been tuteresied in theatrical work for several years, outside of his experience at the Orpheum, for he was usher al both the Willis Wood and Shubert Theaires. Mr. De La Fonte has always been obliging and agreeshie in performing his duties as bead usher and deserves success.

has always been obliging and agreeshie in performing his duties as bead usher and deserves success.

Miss Beulah Poynter was in Kansas Cliy the morning of November 29th, to aliend the funeral of her mother, Mrs. Lucy Ellen Poynter, who died at the University hospital here Monday, November 29th. The funeral was in Bethany, Mo. Mrs. Poynter's former home, December 1st, 1910.

Mr. Jos. R. Donegan, manager of the Century Theatre, secured the rights to the Nelson-Moran fight pictures, and these pictures were on view twice daily at Mr. Donegan's preity little home of froile the week of December 4. Fitzgeraid's indoor Circus is announced for Convention Hail the week of December 12th. The attraction is hrought here by the organised labor unions of this city, and the proceeds, after expenses are paid, will go toward paying for a besilog plant and completing the anditorium at the new Labor Tempte at Fourteesth and Woodland ave. Charles Fick, advance man for the circus aunounces that there will be a professionsi matince Thursday, Der. 15th, to which all theatricat and circus people in the city are invited to attend.

WILLIAM W. SHELLEY.

HARRISBURG, PA.

Lew McCord is home for a short while, after a nine months' tour in vandeville. He is puiting en tour several companies playing vandeville. It is proposed to tour several of the older countries across the pond.

The J. G. Ferari Whiter Zoo has opened with a fine patronage in the car harn. Mr. Ferari advantised in The Billboard and obtained some excellent vandevitte and animal performers. His season will include all of the colder weather in Harrishnry Pa. His preparations for next apring are very cisborate and will have some remarkable animal acts.

The Silverman Bros., of Alicona, have just thrown open to the public their expensiva picture pariors in Harrishnry. Fa. with fine revesults. They have obtained a three-story building on Market atreet and will present daying to charge and he ta universally popular.

Miss Emma Gardini, the soloist, is enjoying a short season at home. Her operatic afforts have been quile successful.

Wayne Lyter is much praised for his work in the show, The House of a Thousand Candles. Felix Davis is getting ready to amsounce his extensive plans for Paxtane Park for next season.

act aketch, entitled Shipe Up. Friends of John are auxiously waiting for its initial per-

formance.

Charley Littleton, assistant treasurer of Hudson Theatre, Union Hill, is now an Elk, he having taken the degrees of the order at the meeting of the Hoboken Lodge, Friday, December 2

beer 2.

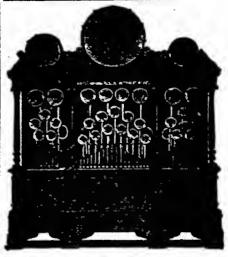
Seven vandevilte acts, each one a headtiner, with the Hudsongraph, is the bill presented weekly by Manager John Peebles at the Hudson Theatre, Union Hill. Two shows daily, at popular prices, and crowded houses.

Popular prices, and crowded houses.

Yiola Tascot, the famous lvory tickier, of Hammerstein's Roof Garden in New York, visited Jersey last week with their father, in search of a New Jersey farm. Viola is credited with being the cleverest female plants in New York.

The Comet, a moving picture house, with a seating caparity of 400, has been opened in West New York. Presenting one show nightly, with matinee every Saturday and Sunday aftermoon for children. Excellent husiness reported by the manager.

J. P. BARRETT.



Best Music in the World for Skating Rinks Write for Catalogues and Prices North Tenawanda Musical Instrument Works North Tonawanda. N. Y.



The game of "Sixteen Hundred" may best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. But Sixteen Hundred is more, much more, than a mere hodge-podge. It literally abounds in snares and pitfalls for the unwary, and consequently provokes no end of mirth and hilarity.

It appeals strongly to the skillful player also, for its possibilities in the way of subtle strategies and clever coups are well nigh countless. PRICE, TEN CENTS.

CHURCH PTG. CO.

416 Elm St., - Cincinnati, O.



ROUTES

DRAWATIC AND MUSICAL.

(Continued from page 28.)

Jefferson. Thomas, in the Other Fellow, Walter N. Lawrence, mgr.: Chicago, Ill., 12-17; Min-nespolis, Minn., 18-24. Jolly Batchelors, Lew Fields, mgr.: Lincoln, Neh., 12-18; Minneapolis, Minn., 18-24. Kidnapped for a Million (Perry 1s) Engene Perry, mgr.: Advance, Ind., 14; Lebanon 15; Sheridan 16; Frankfort 17; Flora 19; Moste-video 20; Rensselaer 21; Monon 22; Fowler 22; Reminrice 23;

Petry, mgr.: Advance, Ind. 14; Lebanon 15; Sheridan 16; Frankfort 17; Flora 19; Monterideo 20; Remselser 21; Monon 22; Powler 22; Bemington 24.

Lower Berth 12, Frank Tannekill, mgr.: Chlcago, Ill., 1et. 15; indect.
Life for Life, J. Burt Johnson, mgr.: Madison. Wis., 14; Beedsburg 15; Baraboo 16; New Lisbon 17; Bockford, Ill., 19; Westfield 20; Montello 21; Portage 22.
Light Eternal, M. E. Rice, mgr.: Cleveland. O., 12-17.

Little Damouzl, Henry W. Savage, mgr.: Cleveland. O., 12-17.

Little Damouzl, Henry W. Savage, mgr.: Cleveland. O., 12-17.

Little Damouzl, Gage, mgr.: Newark, N. J., 12-17.

Lottery Man, Prederic Gage, mgr.: Kineston. Out., Can., 14; Bruckton 15; Ortawa 16-17.

Lion and the Monne, Henry B. Harris, mgr.: Atlanta, Ga., 12-17; Chattsnooga, Tenn., 19-24.

Lulm's Husbands, The Samberts, mgr.: Bos-

in's Husbands, The Shuberts, mgrs.: Bos-ton, Mass., 28-Dec. 24. Lottery Man, The Simberts, mgrs.: Decatur, Ill., 15.

16-17.

Maxhattru Opera Co.: Selma, Ala., 12-16;
Greenville, Miss., 17.

My Friend hogan, Ed. Holland, mgr.: Amsterdam, X. X. 14; Gloversville 15; Johnstown 16; Campiolarie 17.

Metropolitan Opera Co.: X. X. C., Nov. 14, indef.

litan Opera Co.: Phila., Dec. 13, In-

oer.

acDonald, Christie, in the Spring Maid, Weber
& Luscher, mgrs.: Buston, Mass., 5-17.
Bufsho, Sons (Enstern), Lew Fields, mgr.:
Bufsho, N. L., 12-17.

Wife's Family, W. L. Stewart, mgr.: Cranheold. B. C., Can., 16: Fernie 17: Coleman 19:
Fincher 29: MacLeod 21; Cardston 22; Mc-

Memorary Boy, Geo. D. Sweet, mgr.: Nevada.
La. 14: State Center 15: Tama 16: Grundy
Center 17.
Millionaire Kid. Kilror & Market Mgr.

In. 12: Stnie Center 15; Tama 16; Grundy Center II.

Milosaire Kid. Kilroy & Britton, mgrs.; Pittsburg, Pa., 12-17.

layracan. The: Chicago, III., 5-17.

loutana Limited. Kilmt & Gazzolo, mgrs.; Cincinati. O., 11-17.

Lin of the Hour: Newark, O., 17.

Lorde, Victor. in the Happlest Night of His Life. Frarce & Lederer, mgrs.; Rochester, N. Y., 12-14.

Sadama. Sherry. France. Lederer & Woods.

Y., 12-14.

Sherry, Frazee, Lederer & Woods.

N. Y. C., Ang. 30, indef.

Troubsdour. The Shuberts, mgrs.: N.

C., Oct. 10, indef.

tan Opera Co., R. H. Kane, mgr.: Mo-Ala., Nov. 21-Dec. 31. al Opera Co.: Montreal, Can., Oct. 31-

24. Wm. A. Brady, mgr.: N. Y. C., Sept.

7. indef.
Mack Oille, in Finnigan's Ball: Jennings, L14: Fort Arthur, Tex., 15: Beaumont 17
Houston 18: Gaiverton 19: Austin 20: San
Antonio 21: Taylor 22: Temple 23: Waco 2:
Madame Sherry (B), France, Lederer & Woode,
mgrs.: Milwaukee, Wis., 11-17: Racine 18:
Bockford, Ill., 19: Dubuque, Ia., 20: Clinton
21: Gailesburg, Ill., 22; Quincy 23; Hannibal,
Mo., 24.

MO., 24.

MDdred and Rouelere, in Princess Iris Harry
Rouelere, mr.: Scottdale, Pa., 14: Vt.
Pleasant 15: Uniontown 16: Morgantown, W.
Va., 17: Fairment 19: Ruchannon 20: Parsons
21: Elkios 21: Davis 21: Weston 24.

MCOor, Bessie, in The Echo, Char. Difflingham.
mgr.: N. Y. C., 12-17.

Macauley, Wm., in Classmates, J. R. Feltz
mgr.: Ardmore, Okla., 14: Denison, Tex.,
15: Denton 16: Ft. Worth 17: Dallas 19.

Wiscord Ciri (Festorn).

Missouri Giri (Eastern), Frank W. Richardson, mar.: Harrisburz. III., 14: Eldorado 15: Johnston City 16: Marfon 17: Frankfort 19: Du-Quoin 20: Carbondale 21; Murphysboro 22; Sparta 22: Mt. Vermon 24. Missouri Girl (Merle H. Norton'a), Jos. Rith. mar.: Windber. Pa., 14: Barnesboro 15; Clearseld 17: St. Marys 19: Mt. Jewett 20: Austin 21; Galeion 22: Addison, N. Y., 23: Waverly 24.

24.

fy Cinderella Girl, No. 1. Delamater & Norris,
mrrs.: Vlnita. Okla., 14: Tules 15: El Reno
16: Enid 17: Guthrie 18-29: Ft. Worth, Tex.,
21-22: Dellas 22-24

fy Cinderella Girl, No. 2. Delamater & Norris
mrrs.: Owoso, Mich., 14: Lansing 15: Jackson 16: Flint 17:

mgrs.: (hwose), Mich., 14; Lansing 15; Jack-mol 16; Flint 17. Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Omaha, Neb., 11-14; Lincoln 15; Topeka, Kan., 16; St. Joseph, Mo., 17; Kansas City 18-24.

Widnight Sons (Lew Fields' Western), Matt Smith, mgr.: Birmingham, Ala., 14-15; Mo-

bile 16-17.

Minister's Sweetheart. Dave Aliman, mgr.: Cleveland. O.. 12-17.

Man of the Hoor, C. M. Holly, mgr.: Hopkinstries, Ky.. 14: Evansville, Ind., 15-17; St. Louis, Mo. 18-24.

Montgomery & Stone, in The Old Town. Chas. Dillingham. mgr.: Boston, Mass., 14-Dec. 17; N. Y. C.. 19-24.

Madame X (Eastern), Henry W. Savage, mgr.: Boston, Mass., 12-31.

Madame X (Western), Henry W. Savage, mgr.: San Francisco. Cal., 11-24.

Madame X (Southern), Henry W. Savage, mgr.: Jackson, Miss., 14; Clarksville, 15; Hnulsville, Ma., 17.

Madame X (Southern), Henry W. Savage, mgr.:
Jackson. Miss., 14; Clarksville, 15; Haulaville Ala., 17.
Merry Widow (Eastern), Henry W. Savage, mgr.:
Detroit. Mich., 12-17.
Merry Widow (Southern), Henry W. Savage, mgr.: Latrobe, Pa., 14; DuBoia 15; Williamsport. 16; Wilkes-Barre 17.
Miss. Noboty from Starland, Will A. Singer, mgr.: Henderson, Ky., 14; Owensboro 15; Frankfort 16; Lexington 17; Cincinnati, O., 18-24, Apr. 16; Lexington 17; Cincinnati, O.,

Man on the Box, E. E. Tronsdale, mgr.: Lin-coln, Ill., 14; Taylorville 15; Bloomington 17. Man on the Box, W. W. Tronsuale, mgr.: Ida Grove, Ia., 14; Lake City 15; Rockwell City 16; Manson 17.

Grove, Ia., 14; Lake City 15; Rockwell City 16; Manson 17.

Nughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7. indef.

Neilson, Julia, & Fred Terry, Klaw & Erlanger, mgra.: N. Y. C., Oct. 24-Dec. 17.

Nicty and Nine, W. T. Boyer, mgr.; Chicago, III., 4-24.

Newlyweds, and Their Baby (Esstern), Leffler-Eration Co., props.: Defroit, Mich., 11-17; Chicago, III., 18-24.

Newlyweds, and Their Baby (Western), Leffler-Eration Co., props.: Concordia, Kan., 14: Thattings, Neb., 15; York 16; Grand Island 17; N. Platte 19; Cheyenne, Wyo., 20; Greeley, Cola. 21; Ft. Collins 22; Roulder 23.

New York Hippodrome Show. The Shuberts, mgra.: St. Louis, Mo., 12-17.

Nagrer, The, with Guy Bates Post, The Shuberts, mgra.: St. Louis, Mo., 12-17.

Narimova, Mme. Alla, in Reperioire, The Shuberts, mgra.: St. Louis, Mo., 12-17.

Joseph 19; Barlington, Ia., 22.

New Theatre Co., The Shuberts, mgrs.: New Haven, Com., 14.

Nethersole, Olga, in Mary Magdalene, Liebler & Co., mgra.: N. Y. C., 5-17.

Olcott, Chameer, in Barry of Ballymore, Angustus Pityou, mgr.: Toronto, Can., 12-17.

Ollott, Chameer, in Barry of Ballymore, Angustus Pityou, mgr.: Toronto, Can., 12-17.

Ollotta, Piske, Al. McLean, mgr.: Brooklyn.

O'Hara, Fiske, Al. McLean, mgr.: Brooklyn, N. Y., 12-17. Ole Olsen, J. H. Hewitt, mgr.: Seattle, Wash., Ole Ole 11-17.

N. Y., 12-17.
Old Olsen, J. H. Hewitt, mgr.: Seattle, Wash., 11-17.
Old Homestead, Frank Thompson, mgr.: Kansas City, Ma., 11-17; Omaha, 18-24.
Our New Minister, Harry Doel Parker, mgr.: Missoula, Mont., 14; Buttle 25-26.
Fowell & Cohan Musical Comedy Co.: Marion, Ind., Nov. 21, indef.
Paid in Full. E. C. Andrews, mgr.: Valparaiso, Ind., 14; Hammond 15; So. Bend 16; Coldwater, Mich., 17.
Polly of the Circus, Prederic Thompson, mgr.: San Francisco, Cal., 12-24.
Polly of the Circus, A. S. Stern & Co., mgrs.: Altoona, Pa., 14; Marietta, O., 15; Parkersburg, W. Va., 16; Zanesville, O., 17; Hamilton 18; Fiqua 19; Marion, Ind., 20; Mnnel 21; Richmond 22; Terre Hante 22-24.
Powell & Portella, mgrs.: Nokomos, Ill., 12-17; Collinsville 18; Centralia 19-24.
Pryor Musical Comedy Co., Chas., A. Pryor, mgr.: Galveston, Tex., 11-17; Corpus Christi 18-24.
Poynter, Beulah, in The Little Girl That He Forgot, Burt & Nicolal, mgrs.: Knoxville.

Poynter, Benish, in The Little Girl That He Forgot, Burt & Nicolai, mgrs.: Knoxville. Tenn., 12-14; Chattanooga 15-17.
Pafr of Country Klós (Western), H. W. Link. mgr.: Loop City, Neb., 14: Ainsley 16; Broken Bow 17.

mgn.: Loup City, Neb., 14: Ainaley 16; Broken Bow 17.

Prince of Filsen, Henry W. Savage, mgn.: Batte, Mont., 14; Great Falla 15: Helena 16; Billings 17; Hastings, Neb., 19; York 20; Lincoln 21; Fremont 22; Norfolk 23; Sloux Falls, S. D., 24.

Port of Missing Men (Bowland & Gaskell's), Ned Newell, mgn.: Newark, N. J., 12-17; Baltimore, Md., 19-24.

Paid in Full, M. Horkbelmer, mgr.: Valparaiso, and., 14: Hammond 15; South Bend 16; Coldwater, Mich., 17.

Paid in Full, Wagenhals & Kemper, mgrs.: Indianapolis, Ind., 12-17.

Pomander Walk: Montreal, Can., 12-17.

Queen of the Highway, Morrison & Hefferlin mgrs.: Fhila., 12-17; Brooklyn, N. Y., 19-24.

Rebecca of Sunnybrook Farm, Jos. Brooka, mgr.: N. Y. C., Oct. 3, indef.

Bolson, May, in The Bejuvenation of Annt

N. 1. G., Oct. 3, Indet.
Lobson, May, in The Rejuvenation of Annt
Mary, L. S. Sire, mgr.: Wash., D. C., 12-17:
Cleveland, O., 19-24.
Lip Van Winkle (Eastern), Chas. McDouald,
mgr.: Bochester, Ind., 14; N. Manchester 15;
Churubusco 16; Albion 17; Syracuse 19; Nappance 20; Bremen 21; Laporte 22; So. Bend
23; Elkhart 24.

pance 20; Bremen 21; Laporte 22; So. Bend 23; Elkhart 24. ip Van Winkle, Thos Alton, mgr.: Waverly,

23; Elkhar. 22.

ip Van Wilde, Thos Aiton, 116.

Ill., 14.

1572; Save (Eastern). J. N. Jacobs, 116.

1572; Save (Eastern). J. N. Jacobs, 116.

1617; Lancaster 19; Gettyshurg 20; Hanover 21; Chambersburg 22; Reading 23; Mahonoy City 24.

Company Geo. H. Borb, 116.

Reading 21.

Phoenixule, 19. Gettyshurg 20; Mahonoy 16-17; Lancaster 19: Gettyshurg 20; Mahonoy City 24.

Royal Slave (Western), Geo. H. Bubb, mgr.: Sanborn. Ia., 14: Primgbar 15; Rock Raplila. I6: Larchwood 17; Chatsworth 18: Akron 19: Orange City 20; Fauline 21; Sloux Raplds 22; Newell 23; Storm Lake 24.

Rossell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: San Jose, Cal., 14: Oakland 15-17; Fresno 19; Bakersfield 20; Santa Barbara 21; Riverside 22; Rediands 23; San Diego 24-25.

Rosslind at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., luc., mgrs.: Detroit. Minn., 14; Alexandria 15; Fergus Falls 16: Wahpeton. N. D., 17; Watertown, S. D., 23; Brookings 24: Huron 25.

Rosary, The (Rowland & Clifford's Southern), Wm. H. Lemle, mgr.: Jackson, Mich., 14: Grand Raplas 15-17; Detroit 18-24.

Rosary, The (Rowland & Clifford's Western). M. S. Goldaine, mgr.: Terre Haule, Ind., 12-14; Brazil. 15; Crawfordsville 16: Frankfort 17.

Roberton, Forbea, in the Passing of the Third Floor Back. The Shuberts, mgrs.: Roston, Mass., 6-31.

Mass., 5-31.
Russell, Aunie, in The Imposter, Chas. Frohman, mgr.: Hartford, Conu., 14; Bridgeport 15; New Haven 16-17; N. Y. C., 20, Indef. Rosary, The, Rowland & Clifford, mgrs.: Providence. B. 1., 12-17.
Red Mill, H. B. Emery, mgr.: Newark, O., 14; Columbus 15-17.
Ring. Blanche, In the Yankee Girl, The Bingberts, mgrs.: Portland, Me., 16-17.
Smart Set (No. 1). Barton & Wlawell, mgrs.: Chicago, Ill., 4-17; Columbus, O., 19-21; Toledo 22-24.

berts, mgra.: Portland, Me., 16-17.
Smart Set (No. 1). Barton & Wiswell, mgra.: Chicago, Ill., 4-17; Columbus, O., 19-21; Toledo 22-24.
Smart Set (Sonthera), Barton & Wiswell, mgrs.:
Little Bock, Ark., 14; Pine Ilinff 15; 11of
Springs 16: Marlanna 17; Jackson, Miss.,
19: Corinth 20; Aberdeen 21: Tuscalorsa,
Ala., 23.
Stabl., Rose, in the Chorna Lasly, Henry B. Harris. mgr.: Chicago, Ill., 12-17,
Scheff, Fritzl, in The Miksslo, The Muherta,
mgrs.: Cinelnnatl. O., 12-17.
Shea. Thomas, in Reperioire, A. 11, Wiserla,
mgr.: Boston, Mass., 12-17.
Stampede, The: Baltimore, Md., 12-17.
Serrant in the House, Henry Miller Co., mgrs.:
Greenyille, Miss., 14; Columbus 15; Tuscaloosa, Als., 16; Belma 17.
Sins of the Father, Geo, H. Ironnas, mgr.:
Memphis, Tenn., 14-15; Vickshorg, Miss., 17.

Seven Days, Wagenhais & Kemper, mgrs.: Boston, Mass., Oct. 24, indef.
Speckled Band, Chas. Frohman, mgr.: N. Y. C., Nov. 21, indef.
Spendishrift, The, Frederic Thompson, mgr.: Chicago, Ill., Nov. 14, indef.
Sweetest Girl in Paris, Harry Asklu, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Sweetest Girl in Dixie (Miller Bros.'): Mankato, Minn., 17.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., 4-Jan, 7.
Shadowed by Three, L. C. Zelleno, mgr.: Whetmore, Ia., 14; Emmeisburg 15; Spencer 16; Austin, Minn., 17; Estherville, ia., 10; Lake Park 20; Shley 21; Hartley 22; Sanborn 23; Sheidon 24.

Park 20: Shiley 21; Hartley 22; Bandorn 20; Sheldon 24. Tubborn Cinderella, Chas. A. Goeltler, mgr.: Colorado Springs, Colo., 14; Boulder 15; Ft. Collins 16; Greelery 17; Denver 18-24. t. Elmo, Glaser & Stair, mgrs.: Cincinnati, O.,

idney, George, in The Joy Bider, E. D. Stair, mgr.: New Orleans, La., 11-17; Atlanta, Ga., 19-24. ba, Edwin Warner, mgr.: Grand Rapida, ch., 11-14; Port Huron 15; Saginaw 16-17;

Mich., 11-14; Port Huron 15; Saginaw 16-17; Bay City 18.
School Days, Stair & Havlin, Inc., mgra.: Nashville, Tenn., 12-17.
Sunny South (J. C. Rockwell'a): Battle Creek, Mich., 14; Kalamaxoo 15; Michigan City, Ind., 16; Hammond 17; Waukegon, Ill., 18; Racine, Wis., 19; Burlington 20; Delavan 21; Beloit 22; Sharou 23.
Silver Threads, Joe Lane, mgr.: St. Joseph, Mo., 11-14; Atchison, Kau., 15; Beatrice, Neb., 16; Parbury 17

11-14; Atchison, Kau., 15; Beatrice, Neb., 16; Fairbury 17.

Soul Kias (Eastern). Mittenthal Bros., mgrs.: Catskill, N. Y., 14; Schenectady 15.

Soul Kias (Eastern). Mittenthal Bros., mgrs.: Peoria, ill., 11-14; Springfield 15-17.

Sothern, E. H., & Julia Marlowe, In Repertoire. Claxton Wilstach, mgrs.: N. Y. C., 5-31.

Shoemsker, The, Gus Hill, mgr.: St. Louis, Mo., 12-17; Kannaa City 19-24.

Starr. Frances, in The Eastest Way, David Belasco, mgr.: Flint, Mich., 14; Battle Creek 15; Toledo, O., 16-17; Ann Arbor, Mich., 19; Jackson 20; Lansing 21; Saglanw 22; Bay City 23; Port Huron 24.

Sis terkins (C. Jay Smith'a), Eddie Delaney, mgr.: Canonsburg, Pa., 14; Mariella, O., 15: Athens 16; Charleston, W. Va., 17; McKeosport, Pa., 19-21; Wheeling, W. Va., 22-24.

Squaw Man (H. E. Pierce & Co.'s Western), Col. J. E. Caven, mgr.: Albert Lea, Minn., 14; New Uim 15; St. Peter 16; Stillwater 17; St. Cloud 18; Brainerd 19; Valley City, N. D., 20; Jamestown 21; Blamarck 22; Mandan 23; Dickinson 24.

Squaw Man, (H. E. Pierce & Co.'s Southern): Belleville, Ill., 14.

Squaw Man, Wills Am. Co., mgrs.: St. Marya, O., 14; Van Wert 15; Marlon 16; Sandusky 17; Fremont 19; Delaware 20; Piqua 21; Dayton 22-24.

Teal, Raymond, Musical Comedy Co.: El Paso,

Teal, Raymond, Musical Comedy Co.: El Paso,

real, Haymond, Musical Comedy Co.: El Paso, Tex., Kov. 21, indef. They Loved a Lassle, Daniel V. Arthur, mgr.: Pittsburg, Pa., 12-17, hrough Dealb Valley (A. K. Pearsou's), Chas. L. Crane, mgr.: Bridgeport, Conn., 14-15; New Haven 16-17; Boaton, Mass., 19-24.

Time, the Place and the Girl (Western), L. R. Willard, mgr.: Aberdeen, Wash., 14; Olympia 15; Tacoma 16-17; Seattle 18-24.
Three Weeks, Morrison & Hefferlin, mgrs.: Chicago, III., 11-24.

Texas Hanger (Western), Roy W. Sampson, mgr.: Blogers, Ark., 14; Monett, Mo., 15; Chelses, Ukla., 17.
Texas Hanger (Kastern), J. A. Stanton, mgr.: Wooster, O., 19; Massilion 20; Wadsworth 21; Burberton 22; Alliance 20; Ashtabula 24.
Two Americans Abroad (Eastern), L. L. Harris, mgr.: Kittanning, Pa., 14; Johnstown 15; La trole 16; Altoona 17.
Two Americans Abroad (Central), C. A. Teaff, mgr.: Narion, Ill., 14; Christopher 15; Chester 16; Marphyshoro 17.
Thurston, Magician, Dudley McAdow, mgr.: Akron, O., 12-14; Anderson, Ind., 15; Ft. Wayne 16-17; Milwenkee, Wis., 18-24.
Traveling Salesman (A), Henry B. Harris, mgr.: Memphis, Tenn, 12-14; Greenville, Miss., 15; Vicksberg 16; Meridian 17; New Orleans, La., 18-24.
Traveling Salesman (B), Henry B. Harris, mgr.: N. Platte, Neb., 14; Laramie, Wyo., 15; Bock Springs 16; Ogden, Utah, 17.
Third Degree (A), Henry B. Harris, mgr.: New Orleans, La., 12-17.
Third Degree (B), Henry B. Harris, mgr.: New Orleans, La., 12-17.
Third Degree (B), Henry B. Harris, mgr.: New Orleans, La., 12-17.
Third Degree (B), Henry B. Harris, mgr.: New Orleans, La., 12-17.
Thurston, Adelaide, in Miss Ananias, Cohan & Harris, mgr.: Minneapolis, Minn., 12-14; St. Paul 15-17.
Turning Point, Jay L. Packard, mgr.: Buffalo, N. Y., 12-17.
Thie, The (Eastern), Goo. A. Sullivan, mgr.: Laconia, N. H., 14; Plymouth, Vt., 15; Franklin 16; Rochester 17.
Three Twins (Western), Jos. M. Galtes, mgr.: Topeka, Kan., 17.
Up and Down Broadway, with Eddie Foy, The Shoberts, mgrs.: Kansas City, Mo., 12-17.
Uncle Tom's Cabin (Al. W. Martin's), C. P. Ackerman, mgr.: Elmira, N. Y., 14; Utca 15; Amsterdam 16; Troy 17; Butland, Vt., 19; Plattsburg 20; Burlington 21; St. Johnsbury 26.
Uncer Southern Scies, Harry Doel Parker, mgr.: Lima, O., 26.
Virginian, The, Kirke LaSheile Co., mgra.: St. Louis, Mo., 12-17.

Lima, O., 25.
Virginian. The, Kirke LaShelle Co., mgra.:
St. Louis, Mo., 12-17.
Van Studdiford, Grace, in the Bridal Trip, T.
V. Arthur, mgr.: Boston, Mass., 12-17.
Volunteer Organist: Calco, Cal., 15.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: Phila., 5-24.
Wilson, Francia, in the Bachelor's Baby, Chas.
Frohman, mgr.: Boston, Mass., 25-Dec. 17;
Syracuse, N. Y., 19; Bochester 20; Oswego
21; Buffalo 22-24.

Warde, Frederick: Denison, Tex., 14: Sherman 15: Wichita Falls 16: Amarillo 17.
Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Brooklyn, N. Y., 12-17.
Winning Miss, Boyle Woolfelk, mgr.: Chicago, 111., 4-17.

111., 4-17.
White Captive: Brooklyn, N. Y., 12-17.
Wilson, Al. H., Sidney R. Ellis, mgr.: Columbia,
S. C., 14. Augusta. Ga., 15: Atlanta 16-17;
Birmingham, Ala., 19: New Decatur 20: Chartanooga, Tenn., 21; Knowville 22; Asbeville,
N. C., 23; Bristol, Tenn., 24.

N. C., 23; Bristol, Tenn., 24.
When Sweet Sixteen, Ever-Wall Ca., Inc., mgrs.:
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Baltimore, Md., 19-24.
Wolf, The, Stair & Havlin, mgrs.: Chicago, 1ll.,
11-17; Peoria 18-21; Springfield 22-24.
Ward & Vokes, in Trouble Makers, E. D. Stair,
mgr.: Wheeling, W. Va., 15-17.

4

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17. Skinner, Otis, Chas. Frohman, mgr.: Trenton, N. J. 24. Shenkan Grand Opera Co.: Enation, Pa., 16. Shenkan Grand Opera Co.: Enation, Pa., 16. Searn, Zelda, in the Nest Fag. In C. Wiewell, Saint Seniel, 1869-1968. Mgr. White City, 1004-8. Mgr. Forest Park, 1909-10.

Waldmann, Eduard, J. J. Morrison, mgr.: River-head, N. Y., 14; Pt. Jefferson 15; Northport

head, N. 1., 14; Pt. Jenerson 16; Northport 16.
Woodruf, Henry, in The Geniua, Mort H. Singer, mgr.: Ft. Msdison, 1s., 14; Galeaburg, Ill., 15; Kewanee 16; Bloomington 17; Rock Island 18; Barlington, 1a., 25.
Wikidere, Harry Doel Parker, mgr.: Toronto, Can., 12:17.
Widow 1'erkina, F. J. Gruher, msr.: Tracey, Minn., 14; Marshall 15; Litchfield 16; Benson 17; Gleswood 10; Herman 20; Morris 21; Browns Vsiley 22; Wilmar 23; Granite Falls 24.

Wisrd of Wiseland, Harry Scott Co., mgra.; Eldorado, Ark., 14; Arkadolphis 15; Hot Springs 17:18; Batesrilie 10; Newport 20; Jonesboro 21; Paragoaid 22 Poplar Bluff, Mo., 23; DeSota 24. Zinn Minical Comedy Co., A. M. Zinn, mgr.; El Psso, Tex., Nov. 19, indef.

MINSTREL.

Barton & Wiawell'a Down in Dixie, H. D. Collins, mgr.: Madisonvillo, Ky., 14; Henderson 15; Owensboro 16; Hopkinavillo 17.
Cobora'a, J. A.: Dawson, Ga., 14; Albany 15; Americua 16; Coimbus 17; Cocele 18-10; Fliegerald 20; Moultrie 21; Thomssville 22; Qultuma 23; Valdosta 24.
DeRne Bros.': Millville, N. J., 14; Woodstock 15; Salem 16; Swedesboro 17.
Dockatader'a, Lew: Fall Rirer, Mass., 14; Springfield 16.
Evans' Honey Roy, Geo. Evana, mgr.: Vickaborg, Miss., 15.
Field'a, Al G.: Williamson, W. Va., 14; Charleston 15; Huntingion 16; Portsmouth, O., 17.
Fox'a Lone Siar, nuder canvax, Roy E. Fox, mgr.: Fistonia, Tex., 12-14; Waelder 15-17.
Guy Bros.', G. R. Guy, mgr.: Woodstock.

Gny Bros.', G. R. Guy, mgr.: Woodstock, Ont., Can., 17. Reinfield's, Sig., Lady: (Crawford's) St. Lou-is, Mo., indef.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Anditorium Rink) Pittsburg, Pa., 12-17. Kennedy, Joe: (Rink) St. Louis, Mo., 12-17; (Auditorium Rink) Knoxville, Tenn., 19-24.

CARNIVAL COMPANIES

American St. Fsir Exhibition Co.: New Orlesns, La., 12-17. Armstrong's Greater United Shows: Gretna, La., 12-17.

Barkoot Amnsement Co., No. 2, J. C. Simpson, mgr.: Waldosta, Ga., 12-17, Campbett United Shows: Arkanass City, Ark., 10-15.

opolitan Shows, H. Snyder, mgr.: Brenham,

10-15.
Cosmopolitan Showa, H. Snyder, mgr.: Brenham, Tex., 12-17.
Great Martin Carnival Co., 12:13 Shensndoah ave., St. Louis, Mo.
Jooes', Johnny J., Exposition Showa: Bainbridge, Ga., 12-17: Ocala, Fin., 19-24.
Juvenal's Stadium Show, J. M. Juvenal, mgr.: Lake Village, Ark., 12-17.
Kranse Greater Shows: Fitzgerald, Ga., 12-17.
Lee-Grant Mardi-Gran & Jubilee, H. Grant, mgr.: Haleyville, Ala., 12-17; Red Bay 19-24.
Littlejohn'a United Shows. Thos. P. Littlejohn, mgr.: Tifton Ga., 12-17.
KKinney-Ascher Racing Combination, Haddam, Kan.
Nigro & Loos Shows: Cavington, Le., 12-17.

McKlinney-Ascher nating
Kan.
Nigro & Loos Shows: Covington, La., 12-17.
St. Louis Show, E. W. Weaver, mgr.: Washington, Ga., 12-17.
Sassaman & Bruce Amusement Co.: Spartanburg.
S. C., 12-17.
Bistrunk Co., N. E. W. Sistrunk, mgr.: Cochran,

Sistrunk Co., N. E. W. Sistrunk, mgr.: Cochran, Ga., 12-17.
Smith, The, Greater Showa, Angusia, Gs. U. S. Carnival Co., R. L. Carroll, mgr.: Hnmhie, Tex., 12-17: Hempstead 19-24. Woody'a Combined Shows: Jena, La., 12-17.

CIRCUSES

Campbell Bros.': Rayne, La., 14; St. Martins-ville 15; Patterson 16; New Orleans 17-18; sesson closes.

Crawford, Ed., & Sons' Show, Terre Hante, Fitzgerald'a Indoor Circus, Kansas City, Mo., 12-17. Frankiln Dog & Pony Show, Beaver City, Ripley's, Geo. W., Old Time Minstrels, Homer, N. Y.

Boyal & Adams Indoor Circus: Buffalo, N. Y.,

12-17; Rochester 19-24.

BANDS & ORCHESTRAS.

D'Urbano's Italian Band, Geo. Challia, mgr.: Dainth, Minn., 14-17; Minneapolia 19-24. Neel'a Carl. Band: Cochran, Ga., 12-17. Ronoda' Ladies Orchestra, H. O. Rounda, mgr.: Leonardsville, N. Y., 14; Morrisville 15; Earl-ville 16; Smyrna 17.

LONDON MUSIC HALL SONGS.

(Continued from page 16.)

(Continued from pare 16.)

song that shows any aign of failure to 'draw' or to amme must be discarded on the instant. One or two poor songs might seriously jeopardise their reputation in the estimation of a public that is constantly crying out for novelty.

"And that Is doubtiess the reason why many prime favorites of the public 'Reep a bard on the "remises," so to speak. In other wording pay a particular song writer a retaining fee all the year round in onler to have first call mean has services. An arrangement such as this is by no means uncommon: An artist pays s man a retaining fee of, perhaps, two, three or four guinean per week, on the understanding that he gets the first offer of all work the author turns out. For any song he accepts the pays ten or twelva down; while the writer on his part is free to make whatever terms her likes with the publishing firm that agrees to place the song upon the market. Such an arrangement, it is apparent, is not at all badfrom the author's point of view. Ha not only has his retisining fee, sad the lamp sum for any song purchased, but he may hy arrangement with the publisher, be able to pocket in addition, a tidy little royalty upon every

copy sold. The fact that popular performers are prepared in this way to pay a salary all the year round in addition to the purchase price of sup piece scepted, only shows the value which they pisce upon an attractiva song. It is well known that a song which turns out a popular "hit" may be worth 1,000 pounds at the very lesst to a front-rank srtist."

CINCINNATI. O.

The Actors' Union and White Rats of America gave a benafit performance at Rohinson's Theaire Thursday night, Dec. 8. Twenty-seven sets from the various Cincinnati theatres made up the biil. Financially the benefit was successful. Charles Murray is the new manager of the Anditorium Theatre, which was recently sequired by the James S. Meyers Amusement Co. Vandeville continues to be the policy, five acts in conjunction with motion pictures composing the program.

the program.

Several actresses, members of the Eisie Janis Company, playing at the Grand last week, had a narrow escape from desth in a fire which parilally destroyed the Honing Hotel, where the women were atopping. No one was injured, although the three actresses lost some of their belongings.

Ralph Peckham, excursion agent for the Ringing Bros.' Shows, passed through Cincinnati Dec. S.

A meeting of the Empire Circuit Directors

Dec. 8.

A meeting of the Empire Circuit Directors was held at the offices of James E. Fennessy, in People's Theatre building, last week. A detailed account of the meeting appears on the harlesque page of this issue.

hnriesque page of this issue.

Cincinnsti Lodge No. 33. T. M. A., gavo its first annual mask and dress ball at Central Turner Hall, Turnday evening, Dec. 6. Details may be found in the T. M. A. columns of this issue.

Lillian Kembie has returned to play leading roles for the Forepangh Stock Company at the Olympic Theatre.

MANCHESTER, N. H.

On November 28, Keith's resumed vandeville at its local bouse after an sbeence of three years to big husiness and consequently the other houses felt it all week as business has been very oulet with them.

Manager Lorenzen, of the local Keith's house, asys that it will be the policy of his house to run nothing but the best vandeville that can be got and the booking that be has shown our correspondent verifies this statement.

George Freeman has been made manager of the Bijon and is making good.

Al. Oshler is stage manager of the local Keith's house.

Business has been very good with all the local picture houses.

T. A. BRESNAHAN.

T. A. BRESNAHAN.

HATTIESBURG, MISS.

The theatrical season so far in Hattiesburg has been of the most auspictona nature, and the managers each have a diamond.

Probably the season has been more remnner ative than formerly, of which bank accounts sttest. There are some critics in our pineland who are prone to do injustice when they abould know better. If we all had diamonds we would be more discreet.

Our electric shows are doing good bnaisess.

L. P. DANIZLER.

TOLEDO, O.

Thurston and all the rest of the masters of the magic art, have nothing on Bill Bush, with his trick tack. He has been one of the bead-liners about here during his vecent atay.

Manrice Caine, the local Irish thrush, from Jersey, who has spent ten days in our city, tella all about the times in the South and what he will do next season. Caine is the real pilot of the Pansms Compsuy.

Lydedi-Vanghn closed with the atock under the said name at the Anditorium Theatre last week. She iesves for a ten weeks' engagement on the Coast, and will rejoin the company at Alhany. Harry Lydell la the owner of a large ranch in the West, and this engagement will permit him to visit this ranch. They have a most fialtering offer for their services on the Coast. The genial manager. Burton, will conlinue to handle the company for several weeks in this city, and will route it for future bookings.

Charlie Wilson is with us again, and is in

ngs.

Charile Wilson is with us again, and is in personal direction of the tour of Haniou's

personal direction of the tour ...
Superba.
Miss Grace Van Anken, the charming young leading lady, who is to take the vacancy of Silss Vanghn at the Auditorium Theatre, has arrived in the city, and has begun rehearsing. Chariotta Townsend, another new member of the company, has also arrived.

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The box office st the Lyceum received a new coat of paint last week.

Word has been received from Business Mana ger Alton, of the Millionaire Kid, that he plays the Lyceum tu January. Some abow for Millionaire Alton.

The Hart's Theatre of pictures, with their family stock company, are playing some good aketches and doing well.

JACK TIERNEY.

WITH THE STOCK COMPANIES.

J. D. Kerr, manager of the Alamo Theatre (formerly the Pioneer), Pisinview, Texas, has finished remodeling his playhouse, which is now one of the finest picture and vandevilio theatres in that section of the country. Mr. Kerr intends to play small atock companies in the near future.

Ine near ruture.

Joseph Holicky has been engaged by Richard Baker, stage director of the Temple Stock Company of Camden, N. J., to play heavies and character parts with the Temple Company. Holicky formerly was a member of the Schiller Players at Savannah, Ga.

Messrs. Chase and Robbins, of the Chase-Liater (Northern) Company, have erected a mannment over the grave of Will S. Hamner, who died and was harled in Aberdeen, S. D. Mr. Hamner was a member of the company last season.

last season.

The McAllister Stock Company has opened for an indefinite engagement at the Lyric Theatre, Springfield, Mo. Harry Wilson, with his P. & W. Players, who have played at the Lyric since Sept. 20, is now located in Kansas City. sas City.

Rogers Barker, formerly leading man with the Lyric Theatre Stock Company, Minneapolis, Minn., has accepted a stock engagement in Scranton, Pa. Miss Ethel Adamson, formerly with The Fisher Stock Co., has joined the Truesdale Man of the Hour Company.

Harry Ward writes that the Pair of Pinks Company has finished a successful tour of the Chemberiain-Harrington time in Iowa and Illinois, and has jumped sonth for a tour of the Cotton States. Business has been uniformly good, and the company will remain out the entire year, returning to Colorade in May for its usual summer mountain trip. With the company are ten people, incinding Dorothy Owen. The Roseys, The Bromleys, Harry Bennett, Harry Ward and Nettle Wilson Ward.

WM. A. NEWMAN ILL.

Wm. A. Newman, a member of Detroit Lodge. T. M. A., eldest son of Roht, C. Newman, grand T. M. A., eldest son of Roht. C. Newman, grand secretary treasurer, was operated on for appendicitia at the Harper Hospital, Detroit, Mich., recently. Grand Secretary Newman received a long-distance call from Detroit as his son was being taken to the operating table, and was at the bedside next morning with Mrs. Newman, having left Toronto on the midnight train. Father and mother found their son in s low state but from last secounts he is improving nicely and has every chauce of a complete recovery. His mother remained in Detroit. Grand Secretary Newman has returned to Toronto.

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CINCINNATI, OHIO Tale Week

RINK NEWS.

(Continued from page 25.)

L. A. C. team is slated to play the Dulnth Northerns on December 7 and 8, when they come from the far North to make a clean-up of the Chicago players. The managers of the different teams of the new league have shaken hands and agreed not to steal one another's players. The defunct White Sor taam was almost eutirely composed of players taken in wholesale fashion from the I. A. C.

BANQUET TO WOOD.

Morris Wood, the world's champion speed skater, after winning his last race at he ice Falace before leaving for the East Wednesday last, was the guest of honor at a dinner given by his friends at a popular cafe on the West Side. Covers were laid for sixteen and the champion was given a rousing send-off. Five of Wood's immediate friends, Joe Hawkins, Bert Spooner, Emmett Smith, James McCune and Thomas Clancy, planned the dinner, which was in the form of a suprise to the champion. Wood will return at a later date to akate some very important matches.

ANDERSON TAKES PAST RACE.

ANDERSON TAKES FAST BACE.

Thursday's race at the Ice Palace in the form of a three-quarter mile open class "A", skated in two heats at a half-mile and the final at three-quarters, was an exhibition of fast skating in which a number of spills and tumbles were in evidence. The event was won by A. G. G. Anderson, of the Illinois Athletic Club, by twenty yards. Waiter E. Gunderson, of the same club, was second, and Fred J. Marzolph, third. The time was 2:20. Norval Baptie won the one-quarter mile professional handicap race from Herman Leweck, who skated from the 80 yard mark, Cland Wilson, 70 yards, H. Corbin, 90 yards, and George Gareau, 100 yards. The time was 0:49 seconds.

ICE PALACE VISITORS.

Mr. Frank Neer and Miss Helen Kappel, of the roller skating team of Neer and Kappel, visited the Ice Palace last Thursday night, as the guesta of S. Herman Leweck, "Dare Devil" akater.

NORVAL BAPTIE IS WINNER.

Noval Baptie won the one-quarter mile pro-fessional handleap race Thursday, December 1, at the Ice Falace, from Herman Leweck, who skated from the 80 yard mark. Claud Wilson was third, with a handleap of 70 yards. The time was 49 seconds.

-MURRAYS WIN HOCKEY GAME.

-MURRAYS WIN HOCKEY GAME.

The Shamrock-Murray hockey game at the Ice Palace, was pulled off Friday night, December 2, before a large crowd, the Murray team winning, 7 to 3. Bough tactics of some of the players were in evidence throughout. The Murrays made three goals in the first half and four in the second. The Shamrocks made their three goals in the first half. Wagner, the point of the Shamrocks, did some especially clever work on the defense. Line-up:

Murrayu (7)
Leader (1)
Paul
Boberts
Graham (2)
Nesbitt (3)
Campbell
Marks (1) Shamrocks (3) Wagner Howeli F. McDonald McLoed (1) Point
Goal
Cover Point
Center
Bover
Left Wing
Right Wing Little Stuart (2) Mitcheil

HARD RACE FOR OFFICE.

What promises to be the most bitler struggle in the history of the skating game for the office of president of the Western Skating Association, will take piace at the annual election. Already two candidates are in the field for the position, Joseph Keane and W. H. Paterson, both prominent in the skating game. Keane is probably the best known, he having been a friend of the skaters ever since he became an active member. Last spring, when the city roller championships were skated, Keane donated a large silver cup for the racer who acquired the most solute out of the scate who acquired the most been the moving spirit in the association having settled many of the difficulties which have always been the cause of factions in the organisation.

been the moving spirit in the association maving settled many of the difficulties which have always been the cause of factions in the organization.

W. H. Paterson, one of the oldest ice exaters, the other candidate for president, is a member of the Northwest Skating Club and now a member of the Board of Coutrol of the association, the became connected with the tee sport when his club could not secure the necessary permit to bold on ice carnival in the parks, way back in the early 90's, and diatinguished himself by running the races about 6 o'clock in the morning before the police reported for dnty. This act alone stamped bim as a man of dalermination and since that time he has made a reputation. Julian T. Flirgerald, who has the office of secretary for two years, is after the nomination again and this year several others are in the field for the same office, hat the skaters who have had many dealings with the skaters who have had many dealings with the skaters who have had many dealings with the present secretary, will be logal to him and back up his nomination. Nominations for offices will be made at a meeting to be held at King's Hall, 112 Fifth avenne, Monday evening, December 5.

SHERMAN DEFEATS FOREST.

SHERMAN DEFEATS FOREST.

Joe Forest, of San Francisco, who recently returned from Honoinlu, where he defected the greatest skaters over there, is akating Midge Sherman a series of five races at the Colisenne Rink, Kansas Cily, Missouri. The first race was won by Sherman, Forest losing out on account of the hreaking of his skate. He was in the lead at the time and had a fine chance of winning. Sherman won the second race Nov. 29, by about six feet.

HOCKEY RULES CHANGE.

HOCKET RULES CHANGE.

A radical change has been made in the Canadian bockey rules. It appears that the legislators of the ice game had taken a lesson from the shifts in the American footbail rules. The aumber of periods has been lengthened from two to three. Canadian teams will play three twenty minute periods instead of two thirty-minute sessions as was the case last year. There will be ten-minute intermissions instead of five. The name of the new organization is The National Hockey Association of Canada. The number of cluba was fixed at aeven, and the salsry limit \$5,000. The Canadian Alhietic Club end Quebec take over the franchises of Harleybury and Cobalt.

over, giving axhibitions and races. They have been before the public for twenty-two years in ice and roller akating, running, basebail, facrosse and hicycla racing, and have won over two thousand first prizes in these branches of aports. Harley's partial list of performances is: Boller skating; won championship northwest 1885 at St. Paul; won ten-honr continuous race at St. Paul in 1891, making 127 miles. In ice akating—1892; won northwestern championship. Bleycie racing—1893; won novice at Winona, Minu:, same year defeated J. S. Johnson, Julian P. Blisa, Harry Tyler, Taylor, Durnbergar, then the featest men at the L. A. W. meet, Minneapolis, winning balf-mile open and one and two mile handleaps. Ice racing records—1894; one hundred yards standing start, 9 seconds; 100 yards flying start, 7 seconds; 220 yards standing, 17 1-5 seconds; 300 yards competition, 23 seconds.

BEAUMONT IS FIRST.

Seventeen of the fastest roller skaters in the city took part in the one mile scratch race, held at the Sans Souch Bink, Friday night, Dec. 2. The entries included H. Palmer, B. Anegelica, G. Gilliekson, M. Kruse, M. Newfield, B. Grodet, E. Parker, N. Kraff, H. Beanmont, A. Bead, A. McChesney, C. Shafer and J. Lowery. The race was won by H. Beaumout, after H. Palmer, who sprinted from the start, had set a fast space for nine laps. The latter finished second and B. Angelica third in 3:22 2-5. A mile novice race, in which twenty-three started, provided amusement for the crowd, the contestants falling in hunchas at each curve, so that but three mere on their feet at the finish. The race was won by Leon Kimm in 5:22.

GIRLS' BACE. BEAUMONT IS FIRST.

won by Leon Kimm in 5:22.

GIRLS' BACE.

A girls' race was the attraction at the Ice Palace, Mouday, Dec. 5. Miss Evelyn Mathieu, seventeen years old, won the event. Her time for the quarter mile was 0:54. Although three othera competed against her, two of whom were ber aisters, she won, by Just s few feet over ber youngest sister, Miss Alice Mathieu, sixteen years old, and Miss Clara Smith, third.

ber youngest sister, Miss Alice Mathleu, sixteen years old, and Miss Clara Smith, third.

Frank Neul, the "Midget" roller skater of Chicago, is now skating in rare form, and feeculty hroke the world's record for one-half mile, which was held by Fred Tyrrell, in 1:15 3-5, on the Riverview Rink banked track. Neul skated tha distance in 1:15 fist. He is also holder of the one mile fist track record, skating the distance in 3:12 fist. In a five mile race, skated at the Sans Souci Rink a few weeks ago, Neul skated three miles with a broken hand, and finished third. The following Sunday be won the two mile race at Riverview Rink with John McDonaid second and Al Krueger to..... Neul has issued a challange to skate any ryoung skater from ½ mile to 26 miles, on any rink in the country. He is also anxious to secure match races, or will compete in any amateur race meet in the country. He has one of the best collections of medals and cups of any amateur skater in this part of the country, and in size is some of the smallest skaters that ever put on a pair of rollers.

LEWECK DEFEATS WILSON.

LEWECK DEFEATS WILSON.

LEWECK DEFEATS WHISON.

Herman Leweck, better known as Dare Devil
Leweck, one of the greatest backward jumpers
sud scrobatic ice skaters, defeated Claude Wilson in a quarter mile race at the Ice Palace,
Monday night, Dec. 5. The race was a match
race, in which Leweck was to skate backwards
while Wilson skated forward. Leweck won the
race in 48 seconds.

HOCKEY AT ICE PALACE.

HOCKEY AT ICE PALACE.

Chicagoans are to be treated to an ice bockey series between two Easiern college sevens. Manager Prior, of the Ice Paiace, closed negotistions with Yale and Cornell for games in Chicago, Dec. 30, 31, and Jan. 2. The contesta with mark the first intercollegiate bockey games aver played in Chicago. The Ice game is played annually among the Easiern colleges, and during the bolldays, vacation trips are made through the West. Yale and Cornell are two of the atrongest teams in the Intercollegiate League, and should afford apleudid competition in the three games.

A YOUTHFUL SKATER.

A YOUTHFUL SKATER.

A yonthful essting marvel was discovered at the Ice Palase. Tuesday night, Dec. 6, in the boy's race, when Paul Leoul, seven years old, defested a field of twelve opponents in a quaster mile handicap race. He had a handicap of twenty yards over boys up to the age of fourteen years, and covered the distance in record tims for a hoya race.

Holger Jensen, skating under the colors of the Donglas Park Cinh, won the one quarter mile handicap smatter race with a handicap of fifty yards from Harry Halvorsen and Waiter E. Gunderson, of the Illivola Athletic Cinh, who skated from scratch. The time was 37 seconds, and Haiverson tooks second pisce in what was nearly a dead heat.

Notval Beptie won the one-quarter mile pressional handicap race, akating the distance in 32 seconds fiat; Herman Leweck was second and Cland Wilson third.

HAND BOOK PUBLISHED.

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HAND BOOK PUBLISHED.

The new hand book on skating, issued by the Western Skating Association, which has been under way for over a year, is at last ready for the skaters. The book is the hest ever issued by any skating association or anthority, and, besides rules governing prominent akaters, indoor and ontdoor rinks, and other skating data. These books are to be given only to members who are in good standing in the association, and will be given free of eberge. No books will be given to any other than a member of the different skating associations.

RACES AT PORTLAND, ME.

Information received from C. K. Hart, of Portland, Me., atates that Portland inlends to promote a big roller rece meet in the near future, and sre after the skaters who will help make the meet a success. Mr. Hart has writian to me asking for the names of skaters who are willing to compete in bis meet. Mr. Hart's address is P. O. Box 668, Portland, Me.

tham has been eaused by the opening of artificial lee rinks.

John Karlsen, the Minneapolis-St. Panl lee skater, who skates in annimer and rides a hicycle in winter, as the atory goes, is again looking for a mater heave. Karlsen certainly gets away with the newspaper dope.

The amateur hockey players had a littla more trouble to make for the managment of the Ice Palace in their last game. It seems funny that amateur hockey players in this part of the country should demand money for playing bockey after given access to everything in the rink hut the safe. Over in Canada they have to pay to play in the rinks.

St. Louis, Mo., will this winter be represented by some good ice skaters. Oscar F. Blankenmeister and Joe Forshaw say they will show the other skaters that they can get into first-class condition. They raced at Chicago last year at the Western championship races, held by the Western Skating Association, and without any training made a creditable showing.

A committee is at work in New York organizing a mational society; whose object will be to atimulate renewed interest in expert figure skating, a winter's aport whose devotes have become fewer and fewer in recent years. Only once since the international union was founded, 20 years ago, has an American skater qualified for a European compelition, principally because the American style of figure skating is so radically different from that abroad.

BRIDGEPORT SKATERS WINNERS.

BRIDGEPORT SKATERS WINNERS.

New York, Dec. 10 (Special to The Bill-board).—The Bridgeport roller akating relay team, composed of Harry Burke and George Chandeld, sprang a big surprise on the New York team, consisting of William Blackburn, the Eastern professional champion, and Frank Brower, last Thursday night at the Metropolitan Boller Bink, Broadway and Fifty-second atreet.

atreet.
The svent was at five miles, the men to relate will, and the latter team was picked to win easily. The Bridgeport due, however showed unexpected form, and won by nearly half lap in the fast time of 15:20. Their victory was largely due to the phenomenal speed displayed by Harry Burke, and most of the ground that was gained by his team was made by him.

A MANAGER'S VIEW.

A MANAGER'S VIEW.

That the sport of roller skatlug on its present basis is not a fad or a spasmodic crase, but so institution which is being operated on sound husiness principles, is the contention of C. E. Aldrich, manager of the Colissum Rink, Eighn. Ill. Says Mr. Aldrich: "A great many have carried the idea that the present roller skating era would be of abort life. Perbaps they would be right in their supposition if the same couditions esisted today in the roller rinks that were in evidence in the old skating days. We sli remember the old boxwood rollers on pin sales with nicked edges, and the trusty whose duty it was to abower the pamice and chalk ou tha corners at frequent intervals to enable the skater to make the corners at a good speed. Very little discrimination as to who was admitted so long as they had the price. To-day the conditions that surround the well-appointed rink are vasily different. The sport is ou a business hasis to day. "The best conducted rinks have only gentlemen to wait upon the patrons. The surface is kept in a perfectly amooth condition wild no dust from pumice or ebsik.

"You should know that your skates are stall times in perfect order. Keep your music popular and see that they get plenty of it. Keep away from the resiung game and give them plenty of features that are new. Skating here to stay for the manager who will keep up his interest in the game and will give his nudivided attention in every detail. Once the reputation of a place is established for careful management and kept that way the road is easy."

SIMMONS SCORES HIT.

What may be accomplished in the way of fancy roller skating was demonstrated last week at the New Rink, Cincinnati, where Prof. H. A. Simmona appeared as a special attraction. On the little wheels he is truly an artist.

tion. On the little wheels he is truly an artist.

Simmons' act ta divided into two parts—the first embracing an exhibition of difficult skating on atilit skates. In the second period he does a comedy set of merit.

Simmons has been a skater since the eighties. He has appeared in England, France, Australis, India and other foreign countries, besides having extensively toured the Slates. He has also had experience as a rink manager.

Besides his exhibitions, Simmons is an sid to the manager in the way of keeping him advised of new special events, and assisting in putting them on.

TWO NEW RINKS.

Penusyivania will heve two new rinks to the very near fulure. itomesicad, Pa., and Cali-fornia, Pe., ere the towns in which they will be located.

DEBT IS REMOVED.

Frederick, Md., Dec. 10 (Special to The Biliboard).—The atatement of receipls and expenditures of the last Frederick fair shows a nat profit to the Frederick County Agricultural Society of \$3.793.94. This enables the society to psy lis included the society to psy lis debeloures, and leave a surplus of over \$500 in the treasnry. It is the first time in twenty years that the society is free from debt.

OFFICERS ELECTED.

sessions as was the case last year. There will be ten-minute intermissions instead of five. The name of the new organization is The National Hockey Association of the new organization is The National Hockey Association of Canada. The number of cluba was fixed at aveve, and the salsry limit (ice) of the world, was a visitor at the Ice \$5,000. The Canadian Athletic Cinb end Quebec take over the franchises of Harleybury and Cobalt.

SOME DAVIDSON RECORDS.

Harley Davidson, champion roller akater of the world, and bolder of many records, on Ice and rollers, comes from a great family of ice and rollers, comes from a great family of ice and rollers, comes from a great family of ice and rollers skaters. Harley, whose home is in St. Pani, Minn., and his brothers and sisters, Mabel, John and Pannie, have traveled the world.

son, Carroliton; assistant secretary, Zeno Cur-nuit, Carroliton; treasurer, Charles H. Eldred, Carroliton.

CORDELE FAIR . A SUCCESS.

Cordele, Ga., Dec. 10 (Special to The Bill-board).—The officers and directors of the Crisp County Fair Association met at the Court House for final reports. J. A. Littlejohn, the treasurer, stated that a haiance was in the treasury of \$210.

It is the purpose of the association to hold another fair in ,1911.

STOCKHOLDERS MEET.

Wheeling, W. Va., Dec. S (Special to The Billboard).—A meeting of the alockholders of the West Virginia Exposition and State Fair Association was held last week. The old board of directors were unanimously elected as follows: A. Reymann, G. Ed. Mendel, A. Roif, N. B. Scott, H. W. McLure, C. C. Schmidt, L. A. Reymann, J. C. Brady, P., O. Beymann and Geo, Hook. The first meeting of the directors will be held January 2.

CARNIVAL NOTES.

Delgarian and Zinney recently closed their ahow with the Herbert A. Kline Shows at San Antonio, Texas. Mr. Delgarian is now in Chicago, and claima that the season was unexpectedly successful. Mr. Zinney at the presentine is in New York, in the interest of tha show he represents. It is the intention of Mr. Delgarian and Mr. Zinney to join the Kline Shows again this coming season, which opens at Flint, Mich., on May 22, 1911.

The Bahy Jim Show, under the management of Jos. Schlebert closed its outdoor season at Beanmont, Texas. The Vern Show, under the same management, also closed at Beanmont. Baby Jim will open in vandeville at St. Louis, and the Verno Show will be atored in East Louis.

After a prosperous season, playing United Fairs Booking Association dates, Bachman's Animal Show has gone luto winter quarters at the fair grounds in Pensacola, Fia. Trainers engaged for next season's tour of the abow are Paul Johanniug, Capt. Woods, Jan. While. Mile. Marguerite, Floriue Gaskii and Kittle Ellen.

Mr. C. G. Moyer, general agent of Tha Mighty Heag Shows, was in Chicago last week looking after the interests of this organization. Mr. Moyer claims a very prosperous season, but claims that next year he will not wander so far from bome.

ao far from bome.

I. L. Peyser, who for many years has been the general agent of the Nat Reiss Carnival Company, and his wife hava gone to New York to spend the winter.

Thos. Quincy, the bigh diver, has closed a thirty-two weeks' season with the Smith Greater Shows, and has gone to Jacksonville, Fis., for tha winter.

tha winter.

Jack Lyncb, Billy Stauwell and "Baldy"
Swaln, talkers, have closed their season of
fairs and joined the J. Stanley Boberts Show.

W. S. Campbell, recently with the Osterling
Showa, has joined the New Olympic Shows.

The Violette Show, which has been inying off since October 15, will reopen January 1.

FROM PERFORMERS.

In a fire which partially destroyed the Broad way Theatre. Chico, Cal., the Misses Rogers and Dolliver, sister act, lost all their wardrobe and other property. A benefit performance was given at the theatre for them.

Wm. H. Peattle has leased the Academy of Music. Fisbkiii-on-Hudson. N. Y., to a mo-tion picture and vandeville company. As a consequence no road attractions will be played at the Academy this season.

Olive Eaton has commenced her tour of the Orpheum Circuit in Victor H. Smalley's come-dy. Man Proposes Woman Disposes. She is assisted by William G. Slider and Robert

Stronse,
Smilh and Ruston have closed their tour of
Frankell Brothers' time to the Southwest, and
have opened on a ten weeks' contract with Mr.
Allen, manager of the Regal Theatre, Los Angeles.

Managers Schmidt and Wolf, of the Jewel Theatre, Winfield, Kan., have added vande-ville to their program. They are giving one show in the afternoon and two at night. Chss. Heclow, of Chas. and Marie Heclow, is now on the Gus Snn time, doing a single act. His wife, Marie Heclow, expects to do s sister act with a new partner.

The Three Leightons, authors of Caser Jones, bave another bit in Steamboat Bill. The boyaplsy their home town—Decatur, ill.—week of Dec. 12.

Lillian Hericin, the American cas one of the big features on the big features on the Winter Garton, Berlin. Americau opera singer, extures ou last monible

Harry Burns, beg-puncher, who has been managing Jack Leater, pugilist, has relumed to vandeville, opening December 5.

Franta Caesar and Mrs. Earl Girdeller have been called to their home in St. Pani, owing to the death of their mother.



Large Stock of BERMANORBANS Just Received.

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178 Park Row. Mew York.

LISTEN!—Bear Cub, Spotled Lynx, Rhesus (acclimated) Monkey, and four Prairie Dors, all healthy and good feeders. First 300 takes the whole lot. LINWOOD FLINT, North Waterford, Maine,

Additional Performers' Dates. Brisson, Alex. (Iden.) Fond du Lac, Mich., 19-24.
Beers, Leo (Majestic) Montgomery, Ala., 19-24.
Barry & Wolford (Proctor's) Newark, N. J.,
12-17; Majestic) Paterson, 19-24.
Beggs, Lee, & Co. (Trevell) Chicago, 12-17;
(Miles) Minneapolis., 19-24.
Bush's School Boya & Girls (Orpheum) South
Bend, Ind., 12-17; (Bijou) Lansing, Mich.,
19-24. 19-24, Busby & Williams (Bijou) Greensboro, N. C. 16-17. Barnes & King (Majestic) Cedar Rapids, 1a., 12-17.
Clark, H. H. (Orphenm) Los Angeles, 12-17.
Davis Bros., Three (Grund) Bradford, Pa., 12-17;
(Anditorium) York, 19-24.
Darmody (Learlits) Sanford, Me., 12-17; (Scenic)
Boaton, Mass., 19-24.
DeVilbis, Great: Kankares, Ill., 12-17.
Foley & Earl (Elike) Prescott, Aris., 12-17.
Force, Johnny (Fraymore-Casino) Baltimore, 12-81. 12-81. Himan's, Capt. Sidney, Life Saving Dogs (O. H.) Passsic, N. J., 15-17. Hodspeths, The (Marvel, West. 25th St.) Cleve-H.) Passic, N. J., 19-11.

Hodspeths, The (Marvel, West. 25th St.) Cleveland.

Hill & Whilsker (Poli'a) Hartford, Conn., 12-17;

Proctor's) Newark, N. J., 19-24.

Haegel & Taylor (Lyric) Greenvilla, Tex., 12-17, Jones & Conroy (Family) Carbondale, Fa., 12-17;

(Femily) Wilkes-Barre 19-24.

Jewell's Manikins (Orpheum) Los Angeles, 12-17.

Kaltners, Tha (Lyceum) Port Artbur, Can., 12-17.

Kaltners, Tha (Lyceum) Port Artbur, Can., 12-17.

Karrell (Temple) Grand Hapids; Mich., 12-17;

(Main St.) Peoria, Ill., 19-24.

Leslie, Scott, Co. (O. H.) Cheeler, S. C., 18-17;

(Superbe) Augusta, Ga., 19-24.

Lavettes, The (Empire) Decords, 1a., 12-17.

Luigio, Joe J. (Orpheum) South Bend, Ind., 12-17; (Bljon) Lansing, Mich., 19-24.

LaSha (Temple) Hagerstown, Md., 15-17.

Leslie & Knade (Lyric) Chillicothe, Mo., 15-17.

Morelands, The (Vandette) Plymouth, Pa.

Maivara Troupe (Miles) Detroit.

O'Nail Trio (Hamilis) Chicago, 12-17; (Amercan) Youngstown, O., 19-24.

Ramsay, Don (Hub) Boston, 16-17.

El-bore Bros. (Family) Ottawa, Can.

Rash Ling Toy (Galety) Springdeld, Ill.

Ramsell, Nick & Lida (Temple) Grand Rapids,

Mich., 12-17; (Miles) Detroit, 19-24.

Sampson & Sampson (Deadwood) Deadwood, E.

D., 18-17. Mich., 12-17; (Miles) Detroit, 19-24.

Sampson & Sampson (Deadwood) Deadwood, S.

D., 15-17.

Symonds, Jeck (Scenic-Temple) Cambridge, Mess.
12-17; (Beacon) Boston, 19-24.

Storties, Three (Liocoln Square) N. Y. C., 15-17.

Sims Beouble (Sittner's) Chicago, 12-17.

Sims Beouble (Sittner's) Chicago, 12-17.

Siemore, Arthur L. (Clinion) Clinion, Iz.

Story, Munical (Orpheum) Freeport, Ill.,; (Bijou)

lowa City, Is., 19-21; (Fasnity) Muscatine,
22-24.

Standard Comedy Quartette (Majestie) Cedar

Bapids, Ia.

Starpooles. Four (Liberty) Polite (Palace) Standard Comedy Quartette (Majestie) Cedar Bapids, ia. Stagpooles, Four (Liberty) Phila.; (Falace) Phila., 19-24. Schooler, David (Empress) Cincinnati. Schenk Family (Pantages) Denver. Silverado, Mile. (Unique) Minneapolis. Singer, Fred (Orpheum) Kansas City, Mo. Schilling, Wm. Family (Kanyon) Pittsburg, Pa. Seymour & Dupree (Orescent) Syracuse, N. Y. Small, Johnny, & Sisters (Grand) Indianapolis. Springford Bros. (Majestic) Dallas, Tax. Sully & Phelps (O. H.) North Bay, Ont., Can. Sullivan, Daniel J., & Co. (Majestic) Colorado Springs, Col., 12-17; (Empress) Kansas City, Mo., 19-24.

Cronbadours, Three (Bennett's) Hamilton, Ont., Can.

Tronbadours, Three (Bennett's) Hamilton, Ont., Can.
Tucker, Sophie (Pantages) Denver,
Targuay, Eve (Keith's) Phills.
Tambo Duo (Masonic) Ironton, O.
Trudell & Fuller (Gem) Nowata, Okla., 15-17.
Troupe Three: St. Louis, 12-17.
Urma, Hetty (Majestic) Denver.
Van de Koora, Tan (Kaitb's) Providence, E. I.
Voigt & Voigt (Star) Coffeyills, Kun., 12-17.
Wells, Mr. & Mrs. Wm. J. (Gem) Baraboo, Wia,
12-17; (Lyric) Janesville, 19-34.
Williams & Sterling: Beaumont, Tex.; (Crysial)
Galveston, 19-24.
Wheeler Sisters (Sun) Springfield, O.
Washer Bros. (Hippodrome) Lexington, Ky.
Whitheed & Grierson (Empress) Cincinnati.
Williams & Beld (Orpheum) Cincinnati.
Waren & Lyon & Mayers (Orpheum) Denver.
Weston & Young (Unique) Minneapolis.
Witt's Roses of Klidare (Orpheum) Kansas City,
Mo.
Williams & Gordon (Jeffereson) St. Augustine, Williams & Gordon (Jeffereson) St. Augustine, Fig. Wills & Hutchinson (Lyceum) Amsterdam, N. X., 15-17. 16-17. Youngman Family (Unique) Minneapolls, Youngers, Tha (Happy Hour) Duluth, Minn. 12-17; (Savoy) Superior, Wia., 19-24. Zimmer, John (Victoria) Baltimors.

MISCELLANEOUS.

Abbott's Vandeville Co., Sam Abbott, mgr.: Weleb, Okla., 12-17.
Barnum-Raffles Senantion, R. G. Barnum, mgr.: Menomines, Mich., 11-17.
Congo King, W. A. Thomas, mgr.: Stockton, Kan., 14; Downa 15; Kirwin 16; Norton 17: Republican City, Neb., 19; Frankin 20; Oxford 21; Holdrege 22-23; Biue Hill 24-25.
Crawford, Magielan, W. C. Crawford, mgr.: Pt. Washington, Wis., 15-16; Sheboygan 17-18; Greenwood, S. G., 20-21; Marinatte 22-23. Daniel, Maglelsu, Joe Kuapp, mgr.: Green-wood. S. C., 11-17. Daniel, Magician, Jos Anapp, mgr., wood, S. C., 11-17.
Dells, Mysterious, Dell M. Cooke, mgr.; Hancorer, Pa., 12-17.
Duncan & Co., A. G. Howard, mgr.; Blytheville, Ark., 12-17; Little Rock 16-24.
Edwards, J. S., Animal Show: Kansas City.
Mo., Indef. S., Animal Show: Kansas City.
Mo., indef. McKuight Vaudevilla Co., Albert Gilbert & McKuight Vaudevilla Co., Albert Gilbert, mgr.; Charleston, Ill., 12-14.
Berl, mgr.; Clinion, Ia., 11-17; Sycamore, Ill., 10-24. Glipins, The, Hypnolic Comedy Co., J. H. Glipin, mgr.: Clinion, Ia., 11-17; Sycamore, Ill., 10-24.

Herbert-Glipin Show, Ed. S. Glipin, mgr.: Nettleton, Ark., 12-17.

Hengy, Great, Chas. Douglas, mgr.: Seaford, Del., 12-17.

Litchfield, Neill, Tric: Colorado, Tex., 14

Albany 15: Lancasier 16; Coleste 17; DeRidder, La., 18; Portland, Ark., 21; Crossett 22;

Hamburg 23; McGebee 24.

Lyndon Vandeville Co., Dr. Chas. Lyndon, mgr.: Sioux Rapids, Ia., 12-17.

McCabe's Georgia Tronbadours: Frankford, Mo., 14; Pleasant Hill, Ill., 18.

McEwen, Great: Hanover, Ps., 12-17.

Mysterious Smith Co., A. P. Smith, mgr.: Dumost, Is., 14-15; Reinbeck 28-27.
Newmann, the Great, Hypnotist: Mountain
Home, ida., 12-14; American Falis 15-17; Ogden. Utah, 19-21; Salt Lake 22-24.
New Orleans Students, Dan Palmer, mgr.: Taylor, Wis., 19; Granton 20; Chili 21-22; Lindsey 2Z.
Norwood's Sensations, M. H. Norwood, mgr.:
Hutchinson, Kan., 12-17.
Oseo's, Mme., Templa of Pelmistry: San Franaisco, Cal., indef.
Powers, Hypnotist: Cedartown, Ga., 12-17;
Atlanta 19-24.
Raymond, the Great: London, Eng., Oct. 31, indef. def.

toberts & Co., Magiciana, Guy C. Roberts,
mgr.: Omaha, Neb., 11-14; Council Binfis,
1a., 15-17; North Platte, Nah., 19-21; Grand
Island 22-24.
hounpoon's Entertainers, Frank H. Thompson,
mgr.: N. Andover, Wis., 12-14; Glen Haven Thompson's Entertainers, brans mgr.: N. Andover, Wis., 12-14; Glen Haven 15-18; Potosi 19-24;
Todd, Wm., Show: Clarton, Gs., 12-17;
Victor, Magician, Eugene Krick, mgr.: Andbon, 1a., 14; Coon Rapids 15; Woodward 16; Ogden 17; Ames 19; Clinton 20; Keokuk 21; Burnsids, Ill., 22; Slota 23; Bardolpb 24. Walden & Co., Stewart Worden, mgr.: Union Cliy, Ind., 14; Elyris, 0., 15; Basil 15; New Dover 17; Canal Fulton 19; Atweter 20; Windham 21; Lectonis 22.
Williams', Frof., Troubadours, R. C. Puggsley, mgr.: Clira, Fla., 14; Anthony 15; Lectonis 22; Dade Cliy 23; Coleman 24.
Zolma: Chicago, Ill., indef.

ADDITIONAL ROUTES.

(Received too late for classification.)

Flirting Princess, Mort H. Singer, mgr.: Correction—Columbus, O., 13-14; Piqua 15; Columbus, ind., 16; Brazil 17; St. Louis, Mo., 18-24.
Golden Girl. Mort H. Singer, mgr.: Columbus, ind., 16; Brazil 17; St. Louis, Mo., 18-24. 18-24.
olden Girl, Mort H. Singer, mgr.: Correction—
Milwankee, Wis., 11-17; Wauksgan, Ill., 18;
Jecksonville '19; Columbia, Mo., 20; Mexico
21; Hannibal 22; Moberly 23; Jafferson City
24 24. Manuidal ZZ; Moberly 23; Jafferson City 24. liri in the Kimoto. Chas., Riggs, mgr.: Blue Earth, Minn., 14; Fartbault 15; Mason City, 1a., 16; Algona 17; Sioux Falls, 8. D., 18; Mitcheil 19; Yankton 20; Sioux City, 1a., 21-22; Perry 22; Boone 24. rince of his Race, Oscar Graham, mgr.: Gonsales, Tex., 14; Seguin 16; San Marcos 17; New Braunfels 18; Eagla Lake 19; LaGrange 20. Woodruff, Henry, in The Gamius, Mort H. Sieger, mgr.: Mt. Pleasant, Ia., 14; Ft. Maulson 15; Kewanee, Ill., 16; Eock Island 18.

DEAMATIC AND MUSICAL.

Arcsdians, The, Chas. Frohman, mgr.: Cleveland, O., 12-17; Deiroit, Mich., 19-24.

Arcsdians, The (Specisi), Chas. Frohman, mgr.: Athens, Ga., 14; Chattanooga, Tenn., 15; Knoxville 16-17.

Arsene Lopin, Chas. Frohman, mgr.: Troy, N. Y., 14; Pittsfield, Mass., 15; North Adams 16; Worccater 17.

Adams, Mande, in What Kvery Woman Knows., Chas. Frohman, mgr.: Oswego, N. Y., 14; Syracuse 15; Bochester 16-17.

Allen, Viola, in the Whita Sistar, Liehler & Co., mgra.: New Orleans, La., 11-17; Vicksburg, Miss., 21.

Allas Jimmy Valentine, Liehler & Co., mgra.: Buritington, Vt., 14; Barre 15; Brattleboro 16; Bennington 17.

Arisona, C. A. Willieme, mgr.: Ft. Collins, Col., 14; Greeley 15; Cheyenne, Wya., 18.

Boston Grand Opera Co., Haary Russell, mgr.: Boston, Mass., Nov. 7, indef.

Bevani Opera Co., San Francisco, Cal., 4-17.

Bohemian Girl, Milton & Sargent Aborn, mgra.: Toronto, Can., 12-17.

Borke, Billis, in Susanne, Chas. Frohman, mgr.: Dayton, O., 14; Springfield 15; Columbus 16-17; Wheeling, W. Va., 19; Johnstown, Pa., 20; Lancaster 21; Reading 22; Atlantic City, N. J., 22-24.

Barrymore, Ethel, in Mid-Channel, Chas. Frohman, mgr.: Brooklyn, N. Y., 12-17.

Bellew, Ryrie, in Rames, Chas. Frohman, mgr.: Jersey City, N. J., 12-17.

Burgomaster, The, Wwn. P. Cullen, mgr.: Chico. Cal., 16.

Bell Boy, T. H. Ealand, mgr.: Somarset, Ky., 12-14; Cynihisna 16-11; Paris 19-21. DRAWATIC AND MUSICAL

Barrymore, Ethel, in Mid-Channel, Chas. Frobman, magr.: Brooklyn, N. Y., 12-17.
Bellew, Kyrie, in Rames, Chas. Frohman, mgr.: Jersey City, N. J., 12-17.
Burgomanter, The, Wm. P. Cullen, mgr.: Chico, Cal., 16.
Bull Boy, Yulhisna 16-17; Paris 19-21.
Broken idoi: Chico, Cal., 24.
Broken idoi: Chico, Cal., 24.
Broken idoi: Chico, Cal., 24.
Country Boy (B). Henry B. Harris, mgr.: Norfolk, Va., 14-18; Roanoke 16; Lyachburg 17.
County Sheriff, O. E. Wee, mgr.: Berlin, Pa., 14: Meyeradala 15; Somerset 16; Johnstown 17; Akron, O., 19-21.
Cabili, Marie, in Indy Torgot, D. V. Arthur, mgr.: Bailimore, Md., 12-17.
Chocolate Soldier (Eastern), P. C. Whitney, mgr.: Providence, R. 1., 12-17.
Climax, Tha, Jos. M. Weber, mgr.: Worcester, Mass., 12-14.
Campbeli, Mrs. Patriek, in the Foolish Virgin, Chan, Frohman, mgr.: Philadelphia, Pa., 12-17; N. Y. O., 19.
Indef.
Chevalier, Albert, in Daddy Dupard, Liebler & Co., mgra: N. X. C., Nov. E., Indef.
Cali of the Wild: Bay City, Mich., 19.
Dollar Princess, Chas, Frohman, mgr.: Baltimore, Md., 12-17; Phila., 19-Jan. 14.
Dollar Princess, Chas, Frohman, mgr.: Baltimore, Md., 12-17; Phila., 19-Jan. 14.
Dollar Princess, Chas, Frohman, mgr.: Baltimore, Md., 12-17; Phila., 19-Jan. 14.
Dollar Princess, Chas, Frohman, mgr.: Baltimore, Md., 12-17; Phila., 19-Jan. 14.
Dollar Princess, Chas, Frohman, mgr.: West, D. C., 12-17.
Drews, John, In Smith, Chas, Frohman, mgr.: Prittsburg, Pa., 12-17.
Drews, Henry E., in the Naked Truth, Wm. A. Brady, mgr.: Pittsburg, Pa., 12-17.
Drivey, Henry E., in the Naked Truth, Wm. A. Brady, mgr.: Pittsburg, Pa., 12-17.
Drivey, Henry E., in the Naked Truth, Wm. A. Brady, mgr.: Rrooklyn, N. Y., 12-17.
Drivey, Henry E., in the Naked Truth, Wm. A. Brady, mgr.: Rrooklyn, N. Y., 12-17.
Prittsburg, Pa., 12-17.
Drive, John, H. A. DuBols, mgr.: Warren, Pa., 14: Titusville 15.
Devill. The Joe S. Rebssman, mgr.: Thomas, Okia., 14: Cilinton 16; Hinton 17.
Redeson, Robert, in Where the Trati Divides, Henry B. Harria, mgr.: St. Paul, Minn., 12-14; Minnespolis 15-17.
Tortune Hont bury, Md., 14; Crisfield 15; Dover, Del., 14-15; Boyce 16-17.

16.

Genee, Adelina, in the Ruchalor Relies, Klaw
& Krianger, mgra.: Baitimore, Md., 12-17.

Girl of My Dreams, Elcherd G. Herndon, mgr.: Turner Shows, Doc Turner, mgr.: Humbla, The bill was excellent, NEXT WEEK—ANNETTS KELLERMANN.

Harned, Virginia, in the Woman He Married,
Artbur J. Aylesworth, mgr.: Minnespolis,
Minn., 12-14; St. Paul 15-17.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Louisville, Ky., 12-14;
Decatur, Ili., 17.
Hans, the Flute Player, Oscar Hammerstein,
mgr.: Phila., 28-Dec. 24.
Hopper, DeWolf, in A Matinee 1dol, D. V. Arthur, mgr.: Denver, Col., 12-17.
House With the Green Shuiters: Wash., D. C.,
12-17. House . 12-17 12-17.
House of a Thousand Candles, Sim Allen, mgr.:
Princeton, Ky., 14; Madisonvilla 15; Henderson 15; Owensboro 17.
Hodge, Wm., in the Man from Home, Liehler & Co., mgrs.: Phila., 21-Dec. 17.
Human Hearts (C. R. Reno'a Southern), Harry Reavey, mgr.: Jacksonville, Fla., 18-15; Palatta 16; Deland 17.
Human Hearts (C. R. Reno'a Northern): Rochester, N. Y., 12-14; Syracuse 15-17.
Hilingion, Margaret, in The Whirlwind, Edw. W. Elsner, mgr.: Chicago, Ill., 12-24.
lahmsel: Columbia, Tenn., 21.

STOCK AND REFERTOIRE. Alley Comedy Co., Y. C. Alley, mgr.: Atlanta, Ga., indef.
Boston Comedy Co., H. Price Webber, mgr.: Middlelou, N. S., Can., 12-17.
Bucklay, Louise, Stock Co., Harry Hamilton, mgr.: San Jose, Cal., 5-17; Santa Crus 19-31. Stock Co., Wm. A. Carr, mgr.: Cam-dge, O., 12-17; Orrville 19-21; Barberton LUST NIOCE CO., Wm. A. Carr. mgr.: Cambridge, O., 12-17; Orrville 19-21; Barberton 22-24.

Carroll Comedy Co., 1on Carroll, mgr.: Scottadale, Pa., 15-18; Boswell 19-24.

Chass-Lister Co. (Northern): Watertown, B. D., 12-14; Bedield 15-17; Huron 19-24.

Chauncey-Kelfer Co., Fred Chauncey, mgr.: Wayneaburg, Pa., 12-17; Yugainigton 19-31.

Chicago Stock Co., Chas. H. Bosskam, mgr.: Emira, N. Y., 12-17.

Choste Dramaile Co., Harry Choate, mgr.: Taliulu, Ill., 12-17; Virginia 19-24.

Culhane'a Comediana, No. 1. Will E. Culhana, mgr.: Mt. Vermon, O., 12-17.

Culbane'e Comediana, No. 3, Tom Wilson, mgr.: Chillicothe, O., 12-17.

Culbane'e Comediana, No. 3, Tom Wilson, mgr.: Alexandria, Ind., 12-17.

Culhane's Comediana, No. 4, Wm. H, Culhane, mgr.: New Cantle, ind., 12-17.

Dougherty Stock Co. (Dougherty & Cox'a): Langford, S. D., 12-14; Britton 15-17; Lidgerwood, N. D., 19-21; Ellendale 22-24.

Dndley, Frank, Stock Co.; Cantral City, Ky., 12-14; Madisonville 15-17, Ewood, Ind., 19-24.

Grayee, Halan. Co., N. Appell, mgr.: Troy, N. X., 12-17. mgr.: Delphos, U., 12-17; kiwood, ind., 18-24.
Grayce, Halan, Co., N. Appell, mgr.: Troy.
N. Y., 12-17.
Hall, Don C., Reperioire Co.: Caledonie, Ill., 12-17; Hantley 19-24.
Hickman-Ressey Co., Harry G. Libou, mgr.: Fond du Lac, Wis., 11-117; Applelon 18-31.
Hillman'a Stock Co., F. P. Hillman, mgr.: Agra, Kan., 12-14.
Hillman'a ideal Stock Co., Lucy M. Hayes, mgr.: Minneapolis, Kan., 12-14.
Himmelein'a imperisi Stock Co., Jno. A. Himmelein'a imperisi Stock Co., Jno. A. Himmelein'a imperisi Stock Co., Jno. A. Himmelein'a Associated Players, Jno. A. Himmelein's Associated Players, Jno. A. Himmelein's Associated Players, Jno. A. Himmelein's Noblesville, Ind., 12-17; Lebpaign 19-24.

Himmetein's Associated Players, Jno. A. Himmetein's Mobile Players, Jno. A. Himmetein mgr.: Nobleaville, Ind., 12-17; Lebanon 19-24.

Hyde's Theatre Party, W. O. McWatters, mgr.: Clarksburg, W. Va., 11-17; Nawark, O., 18-24. Hyde'a Theatre Party, W. O. McWatters. mgr.:
Clarksburg, W. Va., 11-17; Nawark, O., 18-24.
Jeavons. Irene. Stock Co., Thos. Jeavons. mgr.: Connellsville, Pa., 12-17.
Kelth Slock Co., Ceto S. Kelih, mgr.: Ashland, O., 12-17; Ft. Wayse, ind., 19-24.
Kelih Slock Co., Sharman Kally, mgr.: Marshfield, Wis., 12-17; Grand Rapids 19-24.
Klark, Gladys, Co.; J. E. Balfour, mgr.: Cheisea, Mass., 12-17.
King-Lynn Stock Co.: Johnstown, N. Y., 12-17.
LaPorte, Mac. Stock Co., Johnstown, N. Y., 12-17.
LaPorte, Mac. Stock Co., Johnstown, N. Y., 12-17.
LaPorte, Ind., 12-17; Logansport 19-24.
Latimore & Leigh Stock Co.: Chippewa Falls.
Wis., 12-17.
Lockes, The. Harry Sohns, mgr.: Sierling.
Kan., 12-16; Solomon 15-17; Glasco 19-21;
Junction City 22-24.
Maher. Phil., Co., Leelle E. Smith, mgr.: Caiumet, Mich., 21-Dec. 24.
Maher. Phil., Co., Leelle E. Smith, mgr.: Little Falls, N. Y., 12-17.
Manners Stock Co., H. H. Billings, mgr.: Forest City, Mo., 12-14; Maysvilla 15-17.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Raioit, Wis., 12-17.
Mock-Sed-Alli Stock Co., Jefferson Hall, mgr.: Northfield, Minn., 12-17; Mankalo 19-24.
Morey Stock Co. (LeComite & Flesher's), F. A.
Murphy, mgr.: Larned, Kan., 12-17; Fratt
19-24.
Murray-Mackey Co., John J. Murray, mgr.: Midland, Ont., Con., 12-14; Lindany 15-17; Pater.

Morey Stock Co. (LeComte & Flesher's), F. A. Marphy, mgr.: Larned, Kan., 12-17; Pratt 19-24.

Murray-Mackey Co., John J. Murray, mgr.: Midland, Ont., Can., 12-14; Lindsay 15-17; Patarboro 19-24.

Myrkie-Harder Stock Co.: Amsterdam, N. Y., 12-17; Oncouts 19-24.

Marks Bros.' Co., Ernia Marks, mgr.: North Bay, Ont., Can., 12-17.

Nielson, Marie, Co.: Yoakum, Tex., 12-14; Hallatsvilla 15-17.

Perry Stock Co.: Plattsburg, N. Y., 12-17.

Perkins, Chic, Co., Frank G. King, mgr.: Misson! Valley, 1a., 12-17; Wadesboro, N. C., 19-21; Maxton 22; Lumberton 23-24.

Resar-Masou Stock Co., P. S. Rosar, mgr.: Marshall, Mich., 12-17.

Shannon Bros.' Slock Co., Harry Shannon, mgr.: Hicksville, O., 12-14; Montpeller 15-17; Detroit, Mich., 18-24.

Sighta Stock Co., J. W. Sights, mgr.: McVall, Mo., 12-14; Jameson 15-17; Sumper 19-24.

Spears, Baldwin, Stock Co., Ray McDowelle, mgr.: Logansport, Ind., 12-17; Pera 19-24.

Sponer Dramatic Co., F. E. Spooner, mgr.: Strawn, Tex., 12-17.

Tempest Dramatic Co., J. L. Tempest, mgr.: St. Johnsville, N. Y., 12-17.

Travaise, Billy, Slock Co.: Bowling Green, O., 12-24.

Taylor Stock Co., H. W. Taylor, mgr.: Kingston, N. Y., 12-17.

12-24.
Taylor Stock Co., H. W. Taylor, mgr.: Kingston, N. X., 12-17.
Turner, Clara, Players, ira W. Jeckson, mgr.: Wash., D. C., Indef.
Taylor, Albert, Co., E. J. Lasserre, mgr.: Gatesville, Tex., 14-15; Mart 16-17.
Wooda Sisters Stock Co.: Naichitoches, La., 14-15; Boyce 16-17.

LATE NEW YORK NOTES.

(Continued from page 12.)

Madame Bernhardt is keeping Broadway busy—a new bill avery night, and each one something that no one wants to miss. Camille was tha bill at the Globe December 7, and mat with unstinted approval.

Sarah Bernhardt wee in an houest and true anto accident—no damage was done.

Boston has put the ban on prize fighting moving pletures. Oh, yea, boxing metches are still permitted there.

There is one silk hat less on Broadway. Oscar Hammerstein has sailed for Europe—of course wa have John Bogers left.

Truly Shattuck will replace Kitty Gordon in Weber's play, Alma.

Emma Dunn, formerly the atar of Mother, has left the cast and will go into vaudeville,

Henry Miller will soon produce a play called The Havock.

THE TWO-ADAY BUNCH.

(Continued from page 12.)

Captain Louis Sorcho and his deep sea divers are entertaining the citizens of Paterson, N. J., this week, at the Majestic.

James Foster Miliken, well-known lawyer to the profession and one of the old-timars in tha business, bas mads a slight shift in his office quarters, having moved from Room 224 ic Room 222 Putnam Bidg., during the past week. The latter quarters are just fitted to his purpose and more suitable in all respects.

NEW YORK ALL-STAR BILL.

(Continued from page 12.)

(Continued from page 12.)

As for single acts, naver has a better crop of single acts been included on one program. Ray Cox, placed in position B, merely to include her in this selected program, although she wall carns a higher place; Juliat and Nat M. Wills, the last mentioned winning feature position honors beyond all doubt. His jokes are the livest and most original and his smile the most comical of any comedien in New York et the present time. As to skelches, W. S. Hart in The Hold-Up, Fred Karno's Wow-Wown, and Charlotte Parry in The Comstock Mystery, are without betters. Then, too, Raymond and Ceverly, the Dutch comedians, who disfigure the English tongus, certainly belong where they have been placed.

THE COLONIAL BILL . .

(Continued from page 12.)

pearance except that the bars ran horizontal—in fact abe did much, not giving an inkling of her Southern nature as one might aspect from her billing. She was one big hit.

Gens Greens presented his atudy in song, going hig in Yiddisha Rag, Casey Jones and Plano Man well interspersed with the facial contortion accompatiment, so characteristic of the blond entertainer.

the blond entertainer. Leter and Rogers, akatorial pair, opened the bill, both proving their skill on the wheels. However, there is a possibility of too much comedy falling. The Dixia Berenaders, four men and two women of colored blood, sing songs in fit fashion showing much that removes the audience to the atmosphere of the side show tent as one aimout feels the sod under one'e feet as you picture the colored entertainers doing a turn long snough to lat the side show manager regain his voice.

manager regain his voice.

The final act and one that deserves a place on the All-ster hill is that of Wormwood's Circus—the big Simian bicycle rider, punching bag flinger, musician and household wrecker could well be featured by himself alone. The act was a superb bill closer.

THE AMERICAN BILL.

(Continued from page 12.)

His twirling dance work is axceedingly

Paria. His twirling dance work is axceedingly masterful.
Cisals Curleile lived up to her reputation, while Zelays added to his reputation by his Paderewskian work. The Four Naison Comiques and The Four Ameranths at unped themselves a very pleasing quartetle in their respective lines. Count da Beanfort did his turn, introduced Bob, and told some atories about his canine friend, that he was a real man, who has decided to atick in this country and make good.

Steen Bartle, madeand, ble conscient and of

atick in this country and make good.

Steve Bartle rendered his concerting solos, introducing the smallest wind-played instrument en the stage. Le Freya exhibited her posses once more, while Monros and Mack made them laugh with their The Third Degree. Commodore Tom opened the bill, with Bernard Albertson and Larola following in order. The final position was occupied by Fritr's Dogs.

MAJESTIC THEATRE.

(Continued on page 9.)

and the stage hands carry off the scenery and leave poor Peggy on a heap of props in the middle of the stage. And cheers and load appliane the aurtain drops. This is one of the most novel acts aver seen at the Majeatte, and indeed it was a grand success, whereby Miss Faunia Ward has won the bonor of head-ining The Billboard's All-star bill.

Mr. Frank Tinney, who will share the honor with Fannie Ward as headlining the same bill, pulled her whole act with the professor of the orchestrs, making bim rebearse every line of his monologue with him. "You slani-syed music director, that isn't the way-1 rebearsed this act this moraling," and so on, keeping the audience in an aproor avery minute. His act was a riot.

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MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States Data for Which Has Been Gathered for Billboard Readers-Additions Will Be Made from Time to Time

ALABAMA

Analiston—Theatorium Theatre; W. Lavy.
Andalusia—N. A. McMillan.
Bossemer—Ward & Hayer Imperial Theatre.
1912 Second ave.
Bossemer—Gem Theatre. Miss Bernice Hays.
Clayton—Amuseu Theatre; B. F. Valenteen.

Clayton—Amuseu Theatre; Culiman Amuse. Co.; Culiman—Esther Theatre; Culiman Amuse. Co.; H. Lightwood, mgr. Decatur—S; ar. 116 Church st.; W. L. Ferguson.

mgr. Dothan—Bectric Theatre; H. J. Morris, Main

street.

Ensley Franklin, 19th st. and Ave. E.; Robert Steed. mgr.

Airdome, 20th and Ave., E.; Chas. Weaver, Artione, Love Markette, C. Tregerson, 1919 Avenue L. Margreen—G. J. Sowell. Sorence—Florence, J. A. Pruett, mgr. ladeden—Amuse-U, Broad st.; J. Rosenbaum,

New Alamo, Broad st.; J. G. Wells, mgr.
Greenville—Pastime Theatre. Gen. Monterief.
Huntaville—Theatorium Theatre.
Theatorium Theatre.
Laverne—Luverne Amusement Co.

Laverne—Luverne Amusement Co:
Luverne Amusement Co.
Luverne Amusement Co.
New Decatur—Star, Lafayetta st.; C. W. Ferguson, mer.
Selma—The Majestic Theatre; Louis Phillips,
922 Broad st.
Selma—Counet; Victor A. Peres, mgr.
Tallassee—O. C. Toomba.
Tascaloosa—Electric Theatre, Greensboro ave.;
E. M. Caraway, mgr.
Thecaloosa—Unique; Simon Myer, mgr.; Greens—boro, Ala.
West Brocton—Harrey & Tuggle.

ARIZONA

ARIZONA
Bisbee-Royal Theatre; Betx & Roush, Main st.
Clifton-Clifton Theatre. Dunn & Loomis.
Theatorium. Dunn & Loomis.
Clifton-Empire Theatre; Dunn & Loomis.
Clifton-Empire Theatre; Louis Forber.
Midgley's Theatre; A. L. Midgley.
Phoenix-Airdome Theatre; S. A. Echlin, 31
First ave.
The Coliseum Theatre: Hooves & Wood. cor.
Monroe & First sts.
Electric. A. H. Reeves.
Prescott-Elks'; C. E. Howard. mgr.
Tounbatone-Theatre; John L. Miller, mgr.
Tucson-Clifton Theatre; F. P. Linton, 32-34 W.
Congress st.
Tucson Amusement Co.; E. Drachman, mgr.
Winslow-Electric Theatre; H. L. Chilson.
Winslow-Chas. B. Howard.
Yuma-Airdome Theatre; A. L. Ross.
Yuma-Airdome Theatre; A. L. Ross.
Yuma Theatre-Williams & Desmond, Main st.
ARKANBAR

ARKANSAS

Arkadelphis—Airdome Theatre; Cecil Norman.
Airdome Theatre; T. Cecil Norman.
Argenta—Colonial: J. W. Eulan, mgr.
Arkansas City—The Lyric; E. H. Hill, 218 8.
Summit ave.
Atkins—Moving Picture Show. C. H. Croons.
Atkins—Electric Theatre; Wilson & Matthews,
Ballroad ave.

Atkins—Moving Picture Show. C. H. Croons, Atkins—Electric Theatre; Wilson & Matthews, Railroad ave.

Augusta—Fair View Theatre; Blackmon & Short. Bateville—New Auditorium Theatre; Hall & Stephenson.

Beebe—O. L. Dye.

Black Rock—E. F. Misenhelmer.

Blytherille—W. J. Brown.

Brinkley—Crystal Palace; Stimson & Mitchell.

Bonanza—Electric Theatre. Chas. S. Loug.

Carlisle—Lyceum Theatre. Chas. S. Loug.

Clarendon—Pathe Theatre. J. R. S. Loug.

Clarendon—Pathe Theatre: Jackson Bros., P. O.

Box 224.

Camway—Crystal Palace; Pence & Rogers.

Electric Theatre; W. N. Owen.

Dardanelle—Moving Picture Show; F. H. Welser, Main st.

De Queen—Electric Theatre.

Dermott—Electric Theatre; J. R. Neil, 2d at.

El Dorado—Bijon: H. G. Craft, mgr.

Bureka Springs—Electric Theatre: Eureka M. P.

Parlor; W. N. Owen.

Fayetteville—Lyric; Frank Barr, mgr.

Ozark Theatre Co.: W. D. McNair, mgr.

Fu. Smith—Joel, 808 Garrison ave.; H. C.

Craft, mgr.

Fort Smith—Bijou Theatre; H. G. Craft, 804

Garrison ave.

Fordyse—Electric Theatre. Owens & Bicks.

Craft. mgr.
Fort Smith—Bijou Theatre; H. G. Uran,
Gerrison ave.
Fordyce—Electric Theatre. Owens & Ricks.
Hamburg—Pastime Theatre; J. C. Simpson.
Hartford—Electric Theatre. W. H. Laney.
Hartford—Broadway Theatre: J. Bolen.
Heber—Park Theatre; M. Franenthal.
Bijou Theatre; H. Hudson, 211 Righton at.;
R. Young.
Helena—Idle Hour; 515 Cherry st.; Lex Graves,

Helena—Idle Hour; Die Geen, Pront st.

Hope—Theatorium; E. W. Logan, Front st.

Hope—G. M. Campbell.

Electric Theatre. Sawyer & Smith.

Hot Springs—Grand Opera House. J. Frank

Head.

Hot Springs—Orpheum Theatre; Mrs. G. Gray-

Joneshoro-Majestic Theatre; Collins & Bridger. Lyceum Theatre; Bleich & Co., Main st.

Jonesboro—Theatorium Theatre. Bleick & Mack Second Show Theatre. Bleick & Mack. Judsonia—Electric Theatre; J. S. Kelley, Lanoke—Electric Theatre; O. C. Harb. Majestic Theatre. Cardwell & Moore. Majestic Theatre. Cardwell & Moore. Lyric Theatre. H. H. Hale. 624 Orienta Lyric Theatre, a. are, Malvern-Rink Theatre; R. Clardy, Marianue-Electric Theatre; L. D. Bronson, Morrillton-Logan's Electric Theatre; E. W. Logan.

McGehee—Five-Cent Theatre; Thomas & Walker.
Theatocinm; Thomas & Walker.
Monticello—Marloe Theatre: Wm. Hightower.
Rosoc Theatre; Ogleaby Bros.
Marked Tree—L. M. Stringham.
Mena—Electric Theatre. Byer Monticello.
Nashville—Electric Theatre; P. B. Esites.
Newport—Electric Theatre; H. E. Cobb, 2d and
Hasel sta.
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E. Tompkins.

Jackson—Grand Theatre; J. Batto.

Kennett—Gem Theatre; T. L. Seebold, Kennett Hotel. coln—True Bine Hall; Guilliford & Chamber-

Livermore—Bell Theatre, Long Beach—Art Theatre; J. Tewaley, 316 Pite-Wonderland Theatre, Brady & Kennedy, \$30 Pike at.

Los Gatos—John Davis. Maryaville—Gem Theatre: Wm. Gardner. Criterion; Maddern Bros., 120 D st.

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State	Date
City	
Name of Theatre	
Name of Manager	
Location (Street Number)	•
Name and Address of Informant	

Searcey—Grand Theatre; J. H. Goodman, P. O.
Box 451.
Stamps—Electric Theatre; Logan & Moore.
Stuttgart—Opera House; Williams Bros.
St. Jne—Public Hall. C. & C. Wade.
Sulphur Spriugs—Superior Motion Picture Parlor;
W. H. Bannister.
Texarkans—Electric Theatre; C. V. Brown, 211
W. Broad st.
Van Buren—Edisonia Theatre; H. A. Todd, 450
Main at.

W. Bross
Van Buren—Edisonia Theatre; ...
Main st.
Walnut Ridge—Jo-Jo Theatre; J. O'Shea.
Walren—Warren Theatre; W. G. Comp.
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Alturas—J. C. Arrowood.

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Anticch—Lyric Theatre; California Amuse. Co.

Anburn—Fairyland Theatre; Federoff & Nicholia,

Bakerafield—Parra'a Theatre, Chester ave.; M.

R. Parra and A. Porst, mgrs.

Morley'a Theatre, Chester ave.; Chas. Grogg,
mgr.

Morley's Theatre, Chester ave.; Chas. Grogg.

Morley's Theatre, Chester ave.; J. R. Dorsey, mgr.

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2233 Shattuck ave.

Pastime Theatre; F. H. Mitchell, 2483 Shat
tuck ave.

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Collan—Criterion Motion Picture Co.; B. A.

Pryor, 133 Fifth at.

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ramento ave.

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Eureka—Empire Theatre; J. A. Yakel and C. A.

Clayton.

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La Petite Theatre; B. A. Wheelock.

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L. Acme Theatre, C. W. Godard, 1115 Seventh derland Theatre, C. W. Strakouch, 910

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"Rallin, Engene

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Marriott Twins

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Sminser, Enri
"Somma, Musical
Sohns, Harry
Sorrenhimo, Eugene
South, S. I. Joe
"Scouse, John Philip
Spayd, D. M.
() Sparta, Chas.
Spailman, Frank
Spoothed, Sugene
South, S. I. Joe
"Scouse, John Philip
Spayd, D. M.
() Sparta, Chas.
Stevens, Joe
Stevens, Frank
Stevens, Fra ()Thompson, Dana Thompson, Frank Thompson, Tommy Thompson, Chas. Thompson, W. F. Ticklyau Tierney, James ()Tillson, Dan A. Tittle, Nick Tiernee, Clement D.

Vanšickie, Bey Vau, C. Vane, Two Van Dyne, J. H. Varipatia, Seves Veal, John Veda & Quintaromo Vernos, Frank Vesselle, S. Marco es Violinaky Vivian & Burbell Vece, Tom Vesselle, S. Marco
ovylolinsky
Vivian & Burbell
Voce, Tom
Von Jerome, Mr.
VonKaufman, Jack
Walbera, Bay
Wallace, Jos. K.
Wallace, Jos. K.
Wallace, Jos. K.
Wallace, Jos. K.
Wallace, Jack
Washington B.
Washington B.
Washburn, W. S.
Washburn, W. S.
Washburn, C. A.
Wetson, Cliff
Washburn, C. A.
Wetson, Cliff
Waterbury, J. F.
Wayne, Fred
e-Weedick, Guy
Weaver, Herman
Weadick, Theman
Weaver, Herman
Weaver, J.
e-Weber, J.
e-Weber, J.
e-Weber, J.
e-Weber, J.
e-Weber, J.
e-Weber, J.
e-Welch
Wella, Guy
Wellington, Dick
Wella, William
Wella, William
Welch, William wells, A. Wellam Welsch, M. H. Welch, M. H. Wella, Guy G. Waltch, Esse. West, C. W. West, C. W. West, C. W. West, J. White, Das Whitehead, Dr. Whitehead, A. P. Whitehead, J. D. Wicks, Johnny Wielsea, H. Williams, Louis Williams, Louis Williams, Louis Williams, Artie Williams, Winton Williams, Kint Wills Charlie Williams, Winton Williams, Winton Williams, Winton Williams, Winton Williams, The Williams, Winton Williams, The Williams, W Williamer.
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\$25.00.
Extra buttons, \$1
per hundred; extra
frames, \$1.50 per
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(Heving sold my Bijou Theatre, Greenville, Miss.) or will manage a good heade anywhere, THE MAN WHO CAN BRING DRAD ONES TO LIFE. WANTED—Woman to do Serpentine Dance.

State all in first letter. HARRY F. SCHMIDT, Greenville, Miss.

NETHERSOLE CRITICIZED.

. (Continued from page 10.)

"The pisy—at least in its English version—seems to lack the dramatic values of Rostand's treatment of a similar theme. Le Samaritaine, and that play is only given in Paris during Holy Week. A play dealing with such a subject it would seem is very nearly consecrated by the suthor at its inception, to a very special sort of existence. In Heyse's play, and in Maeter-linek's, the leading character of Christ never appears on the stage. Rostand, on the other hand, busings the Savour into the action of his piece.

hand, besige the Savour into the action of his place.

""Whateler the play may be, its force would gain ten more through simple treatment, and that it never had last evening. The stage direction depended, of course, upon the peraminations of Miss Nethersole, and there was no part of the stage which she left untouched during the course of air sict. Her hands were constantly busy, now held high in the air with tense sugers, now pressed against her shoulders with fingers relaxed. Occasionally they paused, but in such queer attitudes that they at once caught the eya and kept it from any other part of the stage. There seems to be no such thing as repose in this actress' dictionary of her art."

BERNHARDT RETURNS.

(Continued from page 10.)

points. She has never given a more perfect performance—never in her youth. Was she proung? Is she old? What en earth does it matter? Whe cares? Every living soul should rush to the Globe Theatre, even if they have to pawn the dear old home, or bock the loved old automobile. Everybody who loves acting should rush. Such acting they may never see again. We have had Sarahs to burn—every season has had a Sarah—but where are they now? What has happened to them?

"Take it from me—and I charge nothing for the opinion—there is only one Bernhardt. Take it from me that, you are not going to watch a querolous old woman pretending that she is young. You are going to see eternal youth—the loveliest youth that age cannot touch; the youth that thrives on its own inexhaustible fount—the youth that is quits separated from the passage of the years.

"Wonderful, divine Sarahl Willingly would I sit at her feet and watch her in every play of her repertoire and ask nothing better. But I shall not, because I can not, and that is tha curse of it."

The Trihnne says: "A salvo of handclapping that must have lasted for fully four minutes, preeted Mma, Bernhardt, Monday night, on her inst appearance. The demonstration rose to an evariou, in which voices joined palms, at the end of the third act. There can be no donth of New York's renewed interest in the great French actress.

New York's renewed interest in the great structures actress.

"Bo much was written about L'Aiglon' at the time of its first appearance, so much was added to this on the occasion of its American production, that little remains to be said. The play retains its dramatic quality; the beauty and sexibility and attength of its verse, but in these days of much complaint of the vanishing of the art of speaking in the round form on our own stage, the members of Mme. Bernhardt's company appearing Monday night, suggest that in France, too, that art is far from general sowadays."

The World: "To prove her indifference to the

in France; too, that art is far from general sowadays."

The World: "To prove her indifference to the physical index of time, to flout age beldity with an illustion of youth which should steep the scaes of her auditors, Sarah Bernhardt, the woman of sixty-six, chose to make her re-entry on the American stage at the Globe Theatre as I. Algion, the fledgling putative monarch and Ill-starred weakling. And she arrived gloriously. "It is idla to say that there are no signs and smems of the passing of the years or occasional glimpses of the effort behind her magnificent affects. There was a feebleness, in her walk in the first act. Har freedom of carriage was gone. Her movements, due no don't to fatigua and emotion in those early moments, were stiff and weak. But when in the climax of the third act the merelless Metternich, holding the candelahra high above his head, forces the unhappy Eaglet toward the mirror the spell of the great harah had the hig andience in thrail."

MACBETH REVIVED.

(Continued from page 10.)

First Witch. Second Witch Third Witch	hLe	Albert S. Howson Malcolm Bradley
Apparitions	*****************	Eleanor Franck .: Charlotte Lewis

New York, Dec. 10 (Special to The Billboard).

—Despite the fact that Broadway claims not to like Shakespeare, Sothern and Marlowe always pley to capacity houses. The latest addition to their long reperioire is Macbeth, which was produced Dec. 5 at the Broadway. Theatre.

Says The Times: "Has any actor ever completely embodied the character of Macbeth? There are records, to be sure, of this or that player who was famous in the role, and we ourselves, in younger days, have been greatly moved by one or another actor in the part. But consider the demands in sober afterthought. And say then whether they are not too comprehensive on the whole to be fully equaled. Macheth, the soldier, might be acted on his physical side by almost any skilled mind possessing the requisite physique and vocal power. "But sgain there is Macbeth, the dreamer and philosopher, the lutrospective seeker after knowledge of himself, whose will is dwarfed and whose moral cowardice is aggravated even in the moment of his triumphs. These things require a far more subtits blending of peculiar power and personality. On the one side, physical dominion, on the other, the varishie mentality. A figure that hlends the atrength of the bully; on the other, the warkshe mentality. A figure that hlends the atrength of the bully; on the other the weakness of the neurotic; and a weakness made the more acute aime he has an active working conscience that goods. Tago is a simple role compared to this, and yet we know that for the actor Tago is no sinecure.

"As far as the imitations of Mr. Sothern's personality and physique allow, he makes a fine aboving in the role. He has the intelligence to comprehend its various moods, the skill to decomprehend its v

"It may be doubted, however, if the scene preceding the murder has ever been fraught with greater meaning or made more powerful with subits shadings than in the playing of himself and Miss Mariowe. Subsequently, the horror of the situation was most ably suggested by them both, their speech passing from whispers to a sort of staccate utterance, which heightened the sease of danger and of mystery. Occasionally, Mr. Sothern, in moments of atress, allows himself a boarse melodramatic langh, which somehow never seems to reach the mark intended, but it would be difficult for any actor to excet the heanty of his playing in the scene after the heanty of his playing in the scene after the consolation of his sponse.

"Gertainly the most impressive moment of the play, as these actors give it, is the final moment of this scene, when Macbeth, completely hroken with the terrors of the ghost's visitation, his lady seeks to allay his fears, then succumbe herself and falls hysterically weeping across his knees. As Miss Marlowe acts the rule of Lady Mscheth with a sort or underlined youthfulness—after all the best suited to her temperament, porsonality, and general experience—this moment is touched with tender nity.

"It would be difficult for any sensitive person to see it and not be moved. It is not possible by any process of reasouing to approve the actress's initial entrance prior to the reading of Macbeth's letter, written after his first interview with the three welld alsers. Miss Marlowe's little and so lacking in dignity to be properly preparatory for the subsequent development.

"Elsewhere, Miss Marlowe's performance is both interesting and convincing along the lines of its apparent intent, which wa take it to mean an emphasizing of the more 'femining aida' of the character."

The World says: "It is the finest production of this great play by nativa actors."

of its apparating of the more an emphasizing of the more the character."

The World says: "It is the finest production of this great play by native actors."

WM. GILLETTE GREATEST SHER-LOCK.

(Continued from page 10.)

(Continued from page 10.)

Sheriock Holmes in the person of William Gillette, returned to town Dec. 5, for a week's stay at the Empire Theatre, where he made his last appearance here. He came back with all the thrills and all the heart-stopping suspense of years ago. He left his lighted cigar in the cramy in the "gas chember," and he overcame the redoubtable Moriarty just as he did when theatre-goers were younger, and with just as much effect upon their emotions.

Mr. Gillette's association with the role of Conan Doyle's detective has been so long and so thorough, that he and Sherlock Holmes have come to seem identical personalities. Any other Holmes appears to be a deceiver, or completely disguised. Monday night's audience sat back in their seats and mentally took up the early youmes of Conan Doyle's stories that they had read before the original first night of the play at the Garrick Theatre, almost balf a decade ago, and followed the adventuresome cocaine victim through all of his memerous difficulties.

Monday night, Dec. 5, there was a naw Dr. Watson, a new Moriarty, and a new heroine.

victim through all of his namerous difficulties.

Monday night, Dec. 5, there was a naw Dr.
Watson, a new Moriarty, and a new heroine.

But Holmes was the same, and the people were
astisfied. The acting of the cast was generally
adequate, and there was applause for most of
the players. Clifford Brace was the Doctor.

Brince McRes had the role years ago, and John
Miltern played Moriarty. William Byley Hatch
was the Larrabee, and Louise Butter, the plaintive heroine, Alice Faulkner, while John F.

Hines played the faithful Billy.

ICE SKATING.

(Continued from page 5.)

continued from page 5.)

able for an athlete following so strennous, a sport to hold a record for this length of time. There are a few haseball players, including Cy Young, who are exceptions in their field, but the Bathgate fiver atanda at the head of his class. Edmond Lamy and Morris Wood are dangerous rivals, of Norval Baptie, but as yet neither of these experts have been able to wrest he highly prised laurels held by him. There are others who deserva the reputations they endown. This article is illustrated with photographs of famous skaters.

The principal ice skating palaces of America are no complete in their equipment that comparison is hardly possible. Tha Elysimm, at Cleveland, is one of the largest artificial ice rinks in America. It has an ice surface of 90x 240 feet. It is operated by the Humphrey Co., which also centrols Enclid Beach, a popular amusement park, and H. C. Shannou is manager. The largest crowd that aver gathered at this rink numbered 4,500 people.

The Boston Arena is the peer of American ice

amusement park, and H. C. Shannon is manager. The largest crowd that aver gathered at this rink numbered 4,500 people.

The Boston Arena is the peer of American ice palaces. Its skating surface is 90x242 feet, a trific more than that of the Elysium. This magnificent rink has been opened less than one year, but during this short period it has been year, but during this short period it has been year, but during this short period it has been year, but during this short period it has been year, but during this short period it has been year, but during this short period it has been year, but during this short period it has been year, but during this short period it has been year of which the Arena boasts is that it has the only inclosed artificial ice curing rink in the world. The Chicago Ice Palace is not centrally located, therefore, while it is well attended, does not meet with the success that it would, were it possible to be more easily reached. Some of the most renowmed akators have been seen at this riuk, and only as recently as last week. Norval Baptic was the attraction.

The St. Nicholas Rink at New York, and the Duqueme Gardens at Pititburg are among the most important of American lee palaces, which have enjoyed successful careers.

The Detroit Arens which was opened December 3, is the last word in the artificial ice skatling rink construction. Its success will undontedly be as great as its older contemporaries. Backed by a comprehensive knowledge of what is necessary in construction and managen, its promoters are amguine for a very successful run of many seasons. All that hrains, energy and capital can do to promote it may be well to offer a few pertinent hints to those who contemplate engaging in the rink banisness. Don't be drawn into the game by prospects of big returns from hockey and other games, and design and central promoters are angulated of personness and the personness are angulated of personness and the personness and

A refrigerating plant has never been installed an proven a success where the purchaser did not employ an expert mechanic.

The same atrict regulations which prevail in any first-class ammement resort must be strictly observed in a skating rink.

Never make the price of admission more than that charged for skstes, unless the attraction you are offering is of a superlativa merit.

Appropriately featured attractions are very beneficial.

Good music is a prime factor—have plenty of it and of such a second control of its and of such as second control of its and of such a second control of its and of such as second control of its and of such as second control of its and of such as second control of its and control o

Appropriately featured attractions are very beneficial.

Good music is a prime factor—have plenty of it and of such a tempo that your skaters can akate to, and with it.

The promiscuous use, of passes and complimentaries should not be eucouraged. Use discretion in patting them out hut never issue complimentaries "good for skates."

Make friends of the local press and advertise liberally.

Watch your door carefully; require a ticket of admission from friend and atranger alike. Your cashier must be polite and affable—first impressions are everything.

Much of your success depends upon your assistants. Don't make the mistake of accepting the services of a volunteer. The only work he is desirous of performing is to akate with your lady patrons.

Much depends upon the manuer in which patrons are received at the akate room windows, and the services given them by the skate boys. The cheerful exchange of skates should be insisted upon at all times, and as many times as the patron may desire.

Your skate equipment must be kept in perfect condition if you expect to continus in husiness!

LOOKING BACK.

(Continued from page 8.)

vandeville bouse in Tacoma, which begau its performance at nine in the evening and closed at five in the morning. Bert Baker, recently of Mr. Singer's Miss Nobody from Stariand, was a singer in Mr. Cort's playhouse. Also with the Grismer and Davia Company, was a small sid acting as "prop boy." who was nobe other than tha now famous Wm. A. Brady, and as members of the company were Tom Wise, Harry Davenport, Annie Adams and Munde Adams. The manager of the company was Louis Morganistern, now private secretary to Al. Hayman. The same day of the above announcement, Al. Hayman arrived in Tacoma as agent for Lewis Morrison. Mr. Hayman is now manager for Charles Frobman, and in Milwankee about this time there was a lad handing out pasieboards in a box office who had to stand on a Boap box in order to resch the window. This was Mort H. Singer, the well-known producer.

SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

other attraction that has played that house this season.

The Wiuning Miss, which so long has been tossed about and alored several times, seems to have finally come late its own. It was quits favorably received at the Haymarket last week. Max Bloom in the leading part, extracts everything possible from the role, and Haltie DeVon is also contincing in the part assigned to her.

Ralph T. Kettering gives us the following: "I have assumed the position, in addition to my various other occupations, of general representativa for Klimt & Gaszolo, controlling the management of the Imperial and the Oritorion. Mr. Pilgrim will be the resident manager at the Imperial. As yet I have not appointed a manager for the Criberton." Being keenly interested in Mr. Kettering's welfare and at all times pleased to note his progress, we would that be has not already appointed a successor to Mr. Pilgrim when such efficient people as Geo. S. Wood and Milward Adams are in the market.

Someone told na that John T. Prince, manager of the People's Theatre ventures occasionally before the footlights. Two weeks ago it is

market.
Someone told na that John T. Prince, manager of the People's Theatre ventures occasionally before the footlights. Two weeks ago it is said that he interpreted the part of the coach in Brown of Harvard. We feel sorry that we personally did not have the pleasure of viewing his efforts.

Mr. E. H. Wood has been appointed local manager of the new Columbia Theatre in Clark atreet near Madison. The house will be opened in February.

airect near Madison. The house will be opened in February.

Miss Elsa Ryau, prima donus with Bailey and Anstin, in Two Men and a Girl, now playing at the Cort Thestre, is to leave that production ofter its Chicago engagement and will appear with Miss Gunning in The Balkan Princess.

Tha Chocolate Soldier will remsiu at the Gestick about a month longer, the present plaubeing to keep it there until Johnston-Forbes-Robertson comes on Jannary 15, to play Jerome K. Jerome's The Passing of the Third Floor Back.

Henry W. Rowell, who has been playing the heroes at the People's Theatre, will be the leading man of the resident stock company at the new Imperial Theatre.

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The Buyers' Directory tells 'you who, and where.

This list centains data procured by The Bill-board doring the past week only. The tist was published complete in the issue of Decem-ber 10.

ATABAMA

(ontgomery—State Hardware Dealers Association. May —, 1911. L. G. Smith, Enslay, Ala.

GEORGIA

GEORGIA

Americus—National Nut Growers' Association.

May —, 1911.

Macon—State Hardware Dealers' Americation.

May —, 1911. John L. Moore, Madison, Ga.

Wayrors—Georgia Division, The King's Daugiters and Sons. May —, 1911. Miss Kate

C. Hall, 1127 Union at., Brunswick, Ga.

ILLIMOIS

Springfald—Western Drawing and Manual Training Association, May —, 1911. Miss Lillian Custman, president, care Univarsity of Chicago, Chicago, Ill.

XXXIUOXY :

oulsville—Presbyterian Church in the U. 8 (Southern). May 18, 1911. Thee H. Law D. D., Spartanbarg, S. C. MISSISSIPPI

Gulfport—State Hardware Dealers' Convention.
May —, 191t. J. E. Sommers, Clarksdale,
Miss.
Jackson — Knights of Pythias Grand Lodge.
May 9-12. H. M. Quinn, Pythian Castle.
MISSOURI.

St. Louis—International Exposition of Inv. tions. April 10-15. Wm. Keane Smannager, 5tt New Bank of Commerce Bist. Louis—Grand Inter-Fratarnity Council School Fraternities. May —, 1911. R. Yates, Schenectady, N. Y.

MERRARKA

Fremont-East Central Nabraska Teachers' As sociation. March 30-April 1. Mary, trick

Fremont—East Central Nabranca Aracteria association. Mary So. April 1. Mary trickiand, secy.
Lincoln—Nebraska State Dental Society. May 16-18. Dr. J. H. Wallace, 212 Brown Bilk., Omaha, Neb.
Lincoln—Grand Chapter Order of the Eastern Star. May v. Mrs. Anna C. Simpson, 825-8. 20th at., Omaha, Neb.
Omaha—Grand Council Royal Arcanum. April 25. Geo. S. Powell, 638 Paxton Bik.
Omaha—Nebruska State Medical Association. May 23-24. A. D. Wilkinson, Lincoln, Nab. NEW HAMPSHIRE

Concord—Department of N. H., G. A. E. April —, 1911. Frank. Battles, State House.

***MEW JERSEY,

Atlantic City—New Jarsey Bankers' Association, April or May, 1911. W. J. Field, 15

Exchange Flace, Jersey City, N. J.

Atlantic City—Geoeral Assembly of the Presbytarian Church in the U. S. A. May 18.

Bev. Wm. H. Roberts, D. D., Witherspoon Bidg., Philadelphia, Pa.

Atlantic City—State Council of N. J., Daughters of Liberty. May 17-18. Willard L. Hayward, 218 S. Eleventh at., Newark, N. J.

Hayward, 218 S. Mayerine al., Attantic City—National Machine Tool Builders' Association. May — 1911. C. E. Hildreth, Worcester, Mass.
Newark—New Jorsey State Exempt Firemen's Association. May 17. E. T. Homphray, 281
Prospect at., Nutley. N. J.
Paterson—Orand Commandary A. A. I. O. Knights of Maita. First week in May, 1911.
Pred S. Benson, 15 Hopper at.
Phillipsburg—Grand Encampment of Patriarchs 1. O. F. of N. J. May 2. Frank R. Jammel, Grand Scribe, Box 390, Trenton, N. J.

NEW YORK

Naw York City—National Association of Mannfacturers, May 15-17. Geo. S. Boudinet,
30 Church at.
Naw York City—National Association of Employing Lithographers. May — 1911. P. D.
Orlatt, 233 Granita Bidg., Rochester, N. Y.
New York City—State Grand Lodge, Loyal Orange Institution. May 2. E. P. Dodds, 2123
7th Avo., Troy, N. Y.
Olcott—Twenty-eighth Beginsent N. Y. S. Volunteers' Association. May 22. C. W. Boyce,
950 Main at., Boffalo, N. Y.
WORTH CABOLIMA
Wilson—Grand Chapter Royat Arch Masons.

Wilson-Grand Chapter Royat Arch Masons. May 9-10.- Jas. C. Munds, Wilmington, N. Vilson-Graed Commandery Kolghta Templar. May 10-11. Jas. C. Munda, Wilmington, N.

AMORATEO

Oklahoma City-Oklahoma Betail Jawelern' Association, May - 1911. M. W. J. Holt, 804 Main at., Silliwater, Okla.

Philadelphia American Gulid Association Aprit
, 1911, H. T. Odell, 105 Tremout at,
Boston, Mass.

SOUTH DAROTA

onx Falts—Graod Lodge 1. O. O. F. of S. D. & Graod Encampment 1. O. O. F. May 17-19. Harvey J. Rice, Huron, S. D.

Clarkwillo-The Dioceso of Tensesses. May-10-11. Arthur Howard Roll, L.L. D., Sewanes, Tonu. Tenu.

Lacaville—The Pi Kappe Alpha Frateratty. May

1911. Chas. W. Underweed, 1109 Atlanta
Mat. Bank Bidg., Atlanta, Ga.

Mach. Bloom of Company Company

May — 1911. Bent. L.

Simmons, M. D., Greenville, Tenn.

Nahville—Tannessee Hankers' Association. May

1911. F. M. Mayfield, secy.

TEXAS imarilio—Stata Medical Association of Texas. May 9-11. Holman Taylor, M. D., Fort Worth,

VIRGINIA

Bichmond—American Cotton Mfrs.' Associa-tion. May 18-19. C. B. Bryant, Charlotte, N. C.

WEST VIRGINIA

Mikins—West Virginia Wholesaia Grocers' Association. April or May, 1911. W. C. Mc. Conanghey, Parkersburg, W. Va. Huntington—The Great Council of W. Va., Improved Order of Bed Men. May 9-10. T. H. Clay, G. C. of R., Rooms 104-5 McCrorey Bidg.

Surgarburg—West Virginia Sunday-School As-sociation, May 2-4. Arthur T. Arnold, 602. 3. Board of Trade Bidg., Wheeling, W.

eling—Grand Commandery K. T. of W. Va. J. Francis E. Nichols, Becorder, Fair-ot, W. Va.
WISCONEIN

WISCONEIN

Food du Lac-Bural Letter Carriers' Association of Wisconsin. May 30-31. E. L. Demarest, 786 Berlin at. Wanpaca, Wis.

LaCrosse-Wisconsin State Council K. of C. May 12. W. L. Bossiter, local secy.

Milwaukes—National Millinery Jobbers' Association. May — 1911. F. W. Hasley, Orchestra Hall Bidg., Chicago, Ill.

Milwaukes—Grand Council Royal Arcanum.

April 26. C. D. Simonds, 7 Mack Bik.

CAMADA

Cleand Council Lodge of Reit.

Winnipeg, Man.—Grand Oranga Lodga of Brit-lah America... May 31. Wm. Lee, Toronto, Ont.

MARRIAGES

NOWLING-BICKERSTAFF.—Mr. Wm. Bickerstaff propriator of the Speyerer Hotel, at Rochester, Pa., and Miss Sarah Nowling, of Beaver Falls, Pa., leader of the Majestic Theatre Orchestra, Rochester, Pa., for the past season, were married in Hochester, Dec. 7.

BIRTHS.

Born to Mr. and Mrs. M. B. Violette, a boy

Born to Mr. and Mrs. John Fernlock (Nina Carleton), an eight-pound boy, at Detroit, Nov. 20. Mrs. Fernlock, last season, was leading woman with A. J. Spencer's Sold Into Slavery Company.

MOVING PICTURES FOR "ONE-NIGHTERS."

Carl Laemmia, one of the big factors in the film game, whose husiness acumen and fore-sight have done much for the film husiness, is now placing his silms in a new field, that will modesticely mean mose to that form of amusement. His latest branch is the traveling dramatic and stock companies to whom ha is now offering his latest feature film. The Romance of Count De Beaufort. On account of the immense amount of publicity the Coont has secured this film without a donbt would prove very valuable to these travellog organizations.

READY'S NEW HOUSE READY.

Nashvilla, Tenn., Dec. 5 (Special to The Billboard).—The new Alhambra Theatre, a very handsome motion picture house, will throw opeu its doors some time next week, to the waiting public who have been eager to get a glimpse in this beantiful house. Mr. W. P. Ready, who will be tis manager, has informed The Billboard correspondent that be intends to show Nashville what a "real" motion picture theatre is.

PLEA FOR UNIFORM RATE.

(Continued from page 7.).

bility from toss unless by accident or gross oegilgence. Louisiana is the only stata west of the missispipt that has no conform rate of the class of business that I am here to rep-

the class of business that I am here to represent.

No one can intelligently handlo this class of business when there is absolutely no way of knowing what we are golog to pay for our transportation. Within the last three weeks I have paid four different prices for precisely the same service, these prices ranging from twenty-five to fifty dollars, and most of tham an advance-over the raise paid two-years ago.

Your Honor, the railroads haul Pullman carry without any charge to the Pullman Company, and in some cares pay the Pullman Company milage for hauling their cars, and, in addition

they furnish them ice, water, fuel, etc. Is not this, a clear case of discrimination to charge the individual an exhorbitant rate simply became he is an individual and furnishes his own Philman car?

Your Honor, I beg to call your attention to the fact that the railroads that are objecting to the rate I ask are largely in the minority. The iron Mountain. The Rock Island, K. C. & S. & 'Friero, and tha S. & F. now have in affect and have had for years practically the rate I ask, and to fact some of the gentlemen to day they considered my demands reasonable. Now your Honor, it is no argument for the gentlemen to atate as did Mr. Turner, Mr. Leake and one or two others, to say we don't want the business, even at a forty-dollar minimum. Do you suppose the atock-holders, or owners of a railroad want-to turn down business? They say it delays trains to pick up show cars, this usually consists of making one coupling, do they or should they expect to get twenty-five dollars for a termile haul and be put to shedutely no trouble or effort? Your Honor, it seems they contond for the money and growl because they have to runder some service for the money. As for the L. & N. W., they certainly have some reason for not wanting to risk the business ovar their time, if the Honorable Commission would take one trip over their time they would understand what I mean. I don't believe their cars wou pass M. C. B, inspection on any first-class line. As to the greatement's attacement about finding out the character of shows before letting them go over his line, and then writing to the leading planters down the line to see if they wanted the show is really laughable. Does the gentleman of hie L. R. & N. inquire into the brand of whistey before it goes over his line, can deep planters down the fine to see if they wanted the show is really laughable. Does the gentleman of the Commission, I almoerely thank you for courteous hearing of this case, and respectfully submit the question to you, in whom I have otmost confidence of justice.

Health

J. M. BUSBY, Baton Bouge, La.

HAMMERSTEIN LOSES.

(Continued from page 7.)

money the court will entertain so application by complainant to modify the provisions of this order. In the ereut of complainant's unreasonably delaying to prosecute this case to final hearing the court will entertain a similar application by defendant."

As Mme. Tetrassini is attated to receive from W. H. Leshy \$2.500 a performance, one-half that amount she will be forced to deposit in some bank in Mr. Hammarstein's favor, pending a final settlement.

UP AND DOWN BROADWAY.

(Continued from page 10.)

The Ensign, a maiodrama of oaval life, is billed at the Academy of Music this week.

The Aviator, James Montgomery's comedy, opeoed at the Astor Theatre Tuesday oight. December 6, with Wallace Eddinger in the title part.

Albert Chevalier's engagement in Daddy Dufard, a comedy of English concert hall life, began at the Hackatt Thaatre, December 6.

LOOK HERE, MR. ARTIST.

(Continued from page 11.)

icave the theatre ender ahelter at all times. The private cab service of the theatre will be at the service of the attists free after sight performances.

A huffet room is being installed, with a complete equipment of modern utensils, for use of artists during their engagement.

Baggage will be received at the depot and returned to same by the bouse management, free of charge. Positively no employe allowed to accept any tip or fee. Any artist known to give or offer one to any omploye will be fined \$10, which will be forwarded to the Charity Fund of the Actors' Home Fund.

Distilled water taoks with fresh supplies daily will be in sach dressing room, each artist to use his or her own glass exclusively. State lowed.

Each dressing room will have arrivate lower.

lowed.

Each dressing room will have private locks, and no one but artists assigned will have entrance to same.

One Russian, one Turkish and one vapor bath will be installed for use of artists playing on the program, free of charge.

A forty-foot plunge, ten feet deep, can be used, if wanted for awimming, but not during the hours of a performance.

FOR SALE—All kinds of Morry-po-rounds, from \$350 opward. Estimates furnished. Ad-dress OSCAR EUOK, 85 Funking Ave., James ca., N., Manufacturer; et Morry-go-Bounds.

FOR SALE—Smallest Horse in the world, 26 laches high; \$156.00. Five sideal-plated Swords, with instructions how is swallow them, \$10. Lots of Carloslies, at half, price. WM. MELSOH, Worth Cambridge, Mass.

GET MY BOOK, "HOW TO TRAIN HORSES AND DOGS," for Show Work. Price, \$1, post-peld. Address COL. E. HOLIDAY, Sterling,

SWELL BRAND-NEW PRIVILEGE TOPS, size, 10x16, made of 14-in. alternate atripe khaki 10x16, made of 14-in. alternate atripe khaki and red. 7-ft. walt in four pieces to match, \$20.00. ZEEERABDT & CO., 128-S. Capital Ave., Indianapolis, Ind.

SHOWMAN'S SALE—Relics, Curios from Huber's Museum Sale. Banners, Tests, and Show Goods. Buy now and get bargains. Sand stamp for price list. G. W. ALLEN, 2306 7th Ave., New York City.

PLAY BASE BALL—Having perfected the new-est atunt in raffle board, legitimate averywhere; Sc a play; same board can be reused contin-tously. Price, \$1. Money refunded if not en-tirely satisfactory. JAR JOSTEM, Athens, O.

PASSION PLAY LECTURE, typewritten, 50c; 3 for \$1. Passion Play Half-sheets, assorted, 3c each. 10x14 Passion Play Heralds, or Hand Bills, \$2 per 1,000; 4,000, \$10. C. J. MUE-PHY, Elyria, Ohio.

FOR SALE—Moving Picture and Vandeville House and Fixtures; cost \$4,000. Clovis. N. M. New town, three years old; population, 5,000; \$2,500 huys ontal. Wire or write for particulars. Address W. W. COMPTON, Cettar, Ark.

MOTICE-L. H. MAXIB (perhaps with Bob and Eva McGinley Company), come to your wife's bedaide; seriously iil; plesda to see you. Her parenta must not know conditione; all is forgiveo; has money. Address Revere Rouse, Chicago, Ill.

500.—14 REAL PARODIES 500—All Rits. Alt on late songs. Sketch for 1 M. & 1 F., 25c. Straight M. Monologus 25c. Gag Book, 25c. Two Reclations, 25c. The cuttre lot, \$1.00. E. L. GAMBLE, Writer, East Liverpool, Ohio.

W A M T E D-For FRANK HALL'S VAUDE-VILLE SHOW.-A-1 Sketch Team that can do doubles and singles and change for one week. Single Performers write. Can also place A-1 Lecturer. Address FRANK HALL, Jarome, lowa.

MUSEUMS OF ANATOMY BARGAINS

50, 100 or 200 Model Museums, or separata fig-ures, ebesp. if bought quick. DR. HATFIELD, 1809 Market, St. Louis, Ma.

WANTED—CIRCUS PEOPLE
Including Agents, tenting season 1911. Wanted
to purchase—Trained Animal Acts, Privilegee
tn Rout., Performers address JOE BERRIES,
Geneva, Obio. Alt others address OIEGUS,
Geneva, Obio. Geneva, Ohio.

WANTED-PARTNER

To invest in a car one-eight-ained Tent Show for 19t1. Cao act as treasurer. Have nearly complete outhit; experienced and a bustler. If you do not mean business, do not write. L. F. SHOWWAM, care Stilles Opera House, Camden,

THE LARGEST CIRCUS PROGRAM
PUBLISHER IN THE WORLD
LM. SMITHER, 1402 Breaker, New York City.
I am atill' adding to my list, and want
to hear from all circus managers who want
an experienced publisher, with a large and
efficient force of anccessful solicitors, to
bandle their programs for the coming circus season of 1011. Let me hear from you,
and I will make you a proposition.

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All kinds of experience. Travel or locate. Am also a Piano Tuner. Don't use liquor or tobacco. Best references. Add. W. C. T., care Billboard, Cincinnati, O.

The Billboard's Classified Business Directory gives the addresses of all the leaders.

WANTED, IMMEDIATELY For The Lachman Greater Shows

Two first-class attractions and platform shows for the banner towns in So. Looisisna. Also booking shows and attractions for season 1911. Write or wire as per address below. D. LACHMAN, week Dec. 13, Plaquemine, La.; Dec. 19, Napoleonville; Dec. 26, Morgan City; Jan. 1, Hooma.

Westcott United Shows

HATTIESBURG, MISS., Week December 19th

Heart of city, aospices three thousand Woodmen, featuring The Great Bertini, spiral to Henley Concert Band, as free attractions. Can place good Ballyhou Show and legitimate Concer-sions of every description. No exclusives for this big event. This will be one to be long remembered as it is the Woodmen's first annual holiday feativities and billed like a circus for forty inlies. We atsay out all winter and will make nothing but the big and the good ones. Address all mail to M. B. WESTOOTT, Manager, or HARRY S. SHIELDS, General Agent, Hattlesburg, Miss."



"ALICE TEDDY" **The Roller Skating Bear**

Twenty minute act; playing vaudeville and rinks A wonder of the world. Alice can skate to beat the band, forward, backwards, waltzes, races and does numerous others tricks, on ball-bearing roller. skates; also good wrestler; weight, 215 pounds. Alice sits on chair in lobby and shakes hands. Write for open time. Address, GEO. B. CRAP-

SEY, Chicago, Ill., care Richardson Skate Co., 311 Michigan street.

Film Releases

(Continued from page 29.)	h
October— KALEM COMPANY. Feet 19—Tyranny of the Dark (drama) 990 21—The Education of Elizabeth (farce) 1000 23—The Strongest Tie (drama) 985 25—Indian Pete's Gratinds (drama) 97.	
26—The Strongest Tie (drama) 985 25—Indian Pete's Gratitude (drama) 975 November Bearth Ridge's Remand (drama)	
4—Bilver Cloud's Sacrifice (drama) 967	
16-A Drame of the Present (drame)	-
The Roses of the Virgin (drama) 370 The Touch of a Child's Hand (drama) 870	
2—Elder Alden's Indian Bride (drams). 945 7—Hachel (drams) 1000 9—The Bescue of Molly Finney (drams) 1000 LUBIN.	
17—Hearts and Politics (drama) 990	
20—Archie's Archery (comedy)	
S—Mike the Housemaid 990 T—The Taming of Wild Bill (drama) 990	
10—The Gambler's Charm (drama) 450	
14—The Street Preschet (drama)	
1—Spoony Sam (comedy)	
PATHE-FRERES.	ľ
17-Jinks Wants to be an Acrobat (com-	
19—Around Pekin (scenie) 213 21His Life for a Queen (colored historical drama) 918 22—Mystery of Louely Gulch (drama) 950	
24—Another's Ghost (drama)	
edy) 19—Outwitted (drama) 783 18—Around Pekin (scenic) 783 11—His Life for a Queen (colored bistorical drama) 916 22—Mystery of Lonely Gulch (drama) 956 24—Asother's Ghost (drama) 748 24—Hagusheck's Menagerie (educational) 203 26—Motor Fiend (comedy) 610 28—Brugea Belgium (accanic) 570 28—Max in the Alps (comedy) 610 28—Buffalo Fight (colored topical) 358 28—The Indian and the Maid (drama) 995 21—Mux Has Trouble With His Eyes 24—Comedy 594	
31-New Style Inkwell (comedy) 272	
Hovember Past Carobatic Tool 2—Cowboy Justice (drama)	
SI-Durjung (scenic) SS1. Rovember Fact (drama) 750 2—The Faccot Family (acrobatic) 244 4—Woman of Samaria (colored biblical) 902 5—Abraham Lincoln's Clemency (satrictic drama) 1030 7—Max in a Dilemma (comedy) 446 7—Max has been absorbably—Recurrent Factors 1030	
ver (educational) 449 — Mexican Legend (drama) 1033	
-13-A Gambler's End (drams)	
18—A Sandow of the Fast (drama). 503 16—Love Laughs at Lockmiths (comed) 605 16—Bussian Wolf Hunt (scenic). 298 18—Phraedra (colored drama). 718 18—Military Cyclists of Belgium (educational). 726	
21—The Old Longshoreman (drama) 831	
23—How Rastus Gets His Turkey (comedy) 598	1
25—Vouncerin Fintes (colored frick) 391 25—Isis (colored Egyptian drama) 492 25—A Dog's Instinct (drama) 479 26—A Eleventh Hour Eedemption (drama) 988 28—A Border Tale (colored drama)	
December Part	I
2—The Tale the Mirror Told (drama) 646 2—What a Dinner (comedy) 344 3—The Maid of Niarara (drama) 995	ı
5—The Clever Domestic (comedy)	
9—Saved in the Nick of Time (drams) 800 9—Soap in His Eyes (comedy) 184 10—Her First Husband'a Beturn (drams) 900 12—In Her Father's Absence (comedy) 544	
5—The Clever Domestic (comedy)	
RELEASE DATES_SALES CO.	-1
Monday—Relair, Imp. Yankee, American. Thereday—Bison, Powers, Thanhouser. Wednesday—Ambrosio, Atlas, Champion, Nester. Thursday—Itala, Imp. Defender, American. Friday—Bison, Solax, Thanhouser, Lux. Saturday—Great Northern, Columbia, Itala, Powers, Capitol, Beliance.	1
Friday—Bison, Solax, Thanhouser, Lux. Saturday—Great Northern, Columbia, Itala, Powers. Capitol, Beliance.	
(Carl Laemmie.)	
17 Wather and Ohild (Anoma) 000	
20—The Fur Coat (comedy) 995 24—The Court of Montebello (coxiedy) 1000 27—Mendelssohn's Spring Song (drams) 500 27—The Hobble Skirt (comedy) 560 31—The Idol's Eye (drams) 900 November— Feet 3—Willie (comedy) 925	
November Feet 3-Wiltie (comedy) 985 7-Keeping His Word (drama) 990 10-The Model's Redemption (drama) 985 14-The Double (comedy drama) 985 17-Fertune's Wheel (drama) 990	
17—Fortune's Wheel (drama) 930	1

	THE B	_
	21—Their Day of Thanks (drams) 900 24—The Country Boarder (drams) 900 25—The Bevolying Doors (consedy) 905 Feet	1
1	1-A Child's Judgment (drama) 995	1
t	5—The Aspirations of Gerald and Percy (comedy)	
	(comedy)	
	19—The Crippled Teddy Bear (drams) 985 .22—Little Nell's Tobacco (drams) 990	
	October— Feet 18—Sleepy Jones (drama)	
'	18—The Devil (comedy) 22—Hearts of Gold (drama) 25—The Plot That Failed (drams) 25—The Lord and the Lady (comedy)	
t		
3	1—Mental Science (comedy) 5—A Russian Bomance (drama)	I
0	8-When Love is Young (comedy) 12-The Ordesl of Helen Gray (drams)	
000	29—Adventures of a Millionaire (drama) November— 1—The Sheriff and Miss Jones (drama) 1—Mental Science (comedy) 5—A Russian Romance (drama) 8—Woonshine and Love (drama) 8—When Love is Young (comedy) 12—The Ordeal of Helen Gray (drama) 15—How Women Love (drama) 15—A Woman Lawyer (comedy) 28—The Woman Hater (drama) 29—Wanted, a Baby (comedy)	
t		
	8—When the World Sleeps (drama)	1
000	13—The Tramp Bicyclist (comedy) 17—His Gypsy Sweetheart (comedy-drama) BISON.	
00	October— Feet 18—The Lure of Gold (drama) 982 21—The Wrong Trail (drama) 950	
0	25—The Girl Cowboy (drama)	
	4—Red Wing and the White Girl (drama) 1000	
1	3-The Brinded Man (drama)	
3 3	22—True Western Honor (drama)1000 25—A Cheyenne's Love for a Sloux (drama)	
2	28—The Ranchman's Personal (comedy) 1000 December Feet 2—A Child of the Wild (drama) 1000 6—A Sloux's Reward (drama) 1000 9—A Brave Western Giri (drama) 1000	ш
3000	6—A Sioux's Reward (drama)1000 8—A Brave Western Girl (drams)1000 AMBROSIO.	
0085	October— 19—Tweedledum's Sleeping Sickness and How He Wan Cured (comedy) 384	-1
2	19—Excursion on the Chain of Mount Blanc (acenic) 532 26—Launching the First Italian Dread-naught (acenic) 500	-1
0 8	26—Tweedledum. Wants to be a Jockey (comedy) 500	
0	2—The Slave of Carthage (drama)1000 9—A Floating Message (drama)1000	
6 9 3 3	16—The mermind (trains) 16—The electrical (trains) 16—The electrical (trains) 23—Gound's Ave Maria (drama) 23—The Story of a Pair of Boots (comedy) 500 26—The Judas Meney (drama) 26—The Tudas Meney (drama) 27—The Tell Tale Portrait (drama) 26—The Tell Tale Portrait (drama) 27—The Tell Tale Portrait (drama) 28—Tweedledum Learns a Tragical Part 28—Channel (drama) 29—The Tell Tale Portrait (drama) 29—The Tell Tale	3
380	23—The Story of a Pair of Boots (comedy) 500 20—The Judas Money (drama) 500 20—The Two School Boarders (comedy) 500	
80358	7—The Tell Tale Portrait (drams) 500 7—Tweediedum Learns a Tragical Part (drams)	
8	October— Fee 20—The Calumny (drama) 80	
5.	22—The False Coin (drama)	3
1872	ady) 500 27—Ruin (drama) 1000 29—Excursion on the Lake of Garda (see nic) 500 29—Foolsbead Volunters on the Red Cross (comedy) 500	
989	Wavember Pee	• I
55	3—The Fault of Grandmother (drama)100 5—A Sufferer of Insomnia (comedy)100 5—Where Have 1 Put My Fountain Pen (comedy)	
14 t 16 14	10—The Black Gondola (drama) 50 10—A Stormy Sea 50 12—Foolshead Knows and Does All (com- edy) 100—100 (company) 401	0
14 05 85 16	edy)	0
8	12—The Coalman's Soap (comedy) 41- 17—Judge and Father (drama) 100 19—Foolshead Victim of His Honesty (comedy) 50 19—An Original Palette (comedy) 50 24—Sacrificed (drama) 100 25—A Chosen Marksman (comedy) 50 25—A Windy Day (comedy) 50 26—A Palette's Poly (drama) 100 10	0
10 14 10 14 17 10 10 10	24—Sacrificed (drama)	0
14 17 10	December— Fee 1—A Painful Debt (drams)	t D D
)())())()	1—A Painful Debt (drama)	0
	• THANHOUSER.	
₹.	Uctoor— 18—0h, What a Knight (comedy)100 21—Their Child (drama)100 25—Young Lord Stanley (drama)100 28—The Fairies Hallowe'en (fairy story)100	0
٠.	28—The Fairies Hallowe'en (fairy story). 100 November—Fee 1—Mistress and the Maid (drama)100	0 t
	4—The American and the Queen (drama) 100 8—The Little Fire Chief (comedy drama) 100 11—The American and the Queen (drama) 100	000
et 90 95	15—Paul and Virginia (drama)	0
96 96 96 96 96 96 96	28—The Fairies Hallowe'en (fairy story). 100 November— 1—Mistress and the Maid (drama). 100 4—The American and the Queen (drama) 100 8—The Little Fire Chief (comedy drama) 180 11—The American and the Queen (drama) 180 15—Paul and Virginia (drama). 100 18—The City of Her Dreams (drama). 100 22—A Thanksgiving Suprise (drama). 100 25—Value Beyond Price (drama). 100 December— Fee	0 0 t
90 90 90	6—Rip Van Winkle (drams)100 9—The Girls He Left Behind Him (com-	0
925	3-The Iron-Clad Lover (comedy)	
90	The Millionaire Milkman (drama)	

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RELIANC	
October Per	
22-in the Gray of the Daily (drama)	
20-The Armorer & Dangoler: (Grama)	0
November-	it ["
November— 5-Where Sea and Share Doth Meet (drama) 100	- 1
(deema) 100	0 4
12—Under a Changing Sky (drama)	0- 1
10 Mouldon of Soule (dayway)	ňΠ
19-Modified of ponts (district,	õ
NAME OF TAXABLE PARTY O	× 1
Becember— 8—When Woman Wills (drama)	18 1
8-When Woman Wills (drama)100	1
3-Dispensation (drama)	0
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COLUMBIA.	- 10
October - Fee	2
22-Breeking Home Ties (drama).	
October— Fee 22—Breaking Home Ties (drama) 29—In the Web (drama)	
The tite Men (diame)	. 1
November 12—The Heroine of the 101 Banch (dra-	
13-Ine Helotpe of the 101 wruch (ats.	- 11
ma)	- 11
19—Oklahoma Bill (drams)	. 11
26-Stare Coach Tom (drama)	0
3-The Cattlemen's Fend (drama)100	0 1
	- 11
AMERICAN FILM MANUFACTURING CO.	1
November- : Fee	
74 Demantis Badabin (desma)	
14—Romantic Redakin (drama)	- 13
17-The Lare of the City (orang)	اام
17.—The Lare of the City (drama) 21.—Starlight's Devotion (drama) 24.—Nothing But Money (comedy) 74.	2 1
24-Nothing But Money (comedy)	9
24—A Big Joke (comedy)	V I
28-The Regeneration (drama) 95	0
December-	t I
1-A Touching Affair (comedy)	0
5-Vers the Gypay Girl (drama) 93	0
5—Vera, the Gypsy Girl (drama) 93 8—Two Lucky Jims (comedy) 93	8
SOLAX.	
	a III
21—A Child's Sacrifice (drama)	- 1
28-The Sergeant's Daughter (drama)	
November—	36
4-A Fateful Gift (drams)	
4-A Fateful Gift (drams)	11
18-Her Father's Sin (drama)	
25-One Touch of Nature (drama)	
11—A Widow and Her Child (drama) 18—Her Father's Sin (drama) 25—One Touch of Nature (drama) December—	rt I I
2-What is to be Will be (drame)	
. Q. Tady Retty's Strategy (drams)	
2-What is to be Will be (drama) 9-Lady Betty's Strategy (drama) 16-Two Suits (comedy)	
TA-TAO DOTTE (CAMPER)	
	- 11



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Length, Approx. 907 ft.

This dramatic Western photoplay has a fine vein of clever comedy underlying a novel story, dealing with the clever race employed by an express messenger to outwit a band of highwaymen.

Acted in the characteristic Emanay style amid picturesque scenery, this one should prove a winner.

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(Drama.)

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A simple but hear-gripoing story of the stage that will appeal to any audi-

ence.
A faithful portrayal of life behind the curtain, staged with singular fidelity to detail and interpreted adequately by our Chicago stock company. Photography par excellence.

"Hank and Lank, Blind Men''

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Everybody is acquainted with Hank and Lank now and this filmlet shows them in one of their most laughable stunts.

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ESDAY---ALL EXCHANGES FURNISH THEM---SATURDA

	í
CHAMPION.	L
October— Poet 19—Stolen by Indiana (drama) 950 26—Poings at the Ranch. (comedy) 930	
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	ŀ
16—The Way of the West (drama) 950 23—Let us Giva Thanks (drama) 950 25—The Indian Lapd Grab (drama) 950	l,
December- Tilearts of the West (drams) 950	ľ
7-liearts of the West (drams)	ı
DETENDER.	ŀ
October— 20—The Heart of a Cowboy (drama) 27—A Clause in the Will (drama)	Ľ
Manage had a second	ľ
10-The Last Straw (drama)	ı
17—The Education of Mary Jane (drama) 24—Forgiven (drama)	١.
October Foot	h
October— 90—The Tyrant (drama)	ŀ
27—Bewitched (comedy)	И
Where You Go. I Go (comedy) 267	И
Nevember— Feet 3—Fatty Buys a Bath (comedy) 279	П
8—Her Diary (drama)	П
11-Bill as a Boxer (comedy)	И
to Blance in Search of the Right Hand	П
(comedy)	II
December F	Н
2-Necessity is the Mother of Invention	Н
0-What it Will Be (comedy)	II
ATLAS FILM CO.	П
Cotches . That	H
19—The Cat Came Back (comedy) 19—imperfect Perfector (comedy) 26—A Touching Mystery (comedy)	II
	II
2—Turning of the Worm (comedy) 2—That Dog Gone Dog (comedy) 9—The King of Beggars (drama) 16—The Hand of Providence (drama) 23—Cast Thy Bread Upon the Water (dra-	Ш
16—The Hand of Providence (drama)	II
23—Cast Thy Bread Upon the Water (dra- ma) -30—Saved by a Vision (drama)	II
December - Feet	H
7—Nature's Nobleman (drams)	И
October Feet	H
October—Feet 17—Dr. Goeffrey's Conscience (drams)52 17—An. Indian Chief's Generosity (drams) 321 36—Sawed by Her Dog (drams)485 36—The Absent Minded Doctor (comedy) 315	Н
34—Saved by Her Dog (drama) 485 34—The Absent Minded Doctor (comedy) 515	П
21 The Mountainer of Chance of Posts	II
	Ц
7 The December of Language (Biblion)	П
7—Religious Fetes at Thibet (educational) 330 14—Ginhara (drama) 720 14—The Devil's Billiard Tabla (comedy) 270 12—The Exiled Mother (comedy-drama) 230 13—The Wreck (drama) 590 13—A Difficult Capture (fairy story) 380 13—Peet Peet	I
14—The Devil's Billiard Tabla (comedy) 270	П
28—The Wreck (drams)	II
December—Feet 5—The Price of a Sacrifice (drama) 833	ľ
	I
12-The Bowling Crase (comedy) 445	I
13—Our Dear Uncle from America (comedy) 470 13—The Child of Two Mothers (drama). 545 13—The Museum of Sovereigns (comedy) 409	И
THE PERSON OF POLICE OF LEGISLAND AND ADDRESS OF THE PERSON OF THE PERSO	H
October October Track (desma)	
October Peet 23—The Artist's Luck (drams) Noramber Feet	
November— Feet 5—The Jewel Case (drama)	
13-World's Wrestling Champions (topical)	
5-The Jewel Case (drama) 5-A Fatal Picase (comedy) 12-World's Wrestling Champions (topical) 12-Mother-In-Law Arrives (comedy) 13-The Diamond Swindler (drama) 26-Kean, or The Prince and the Actor	ì
(drama) December— Fact	
December— Feet 3-The Rirthday Present (drama) 10-The Poacher (drama)	
TO THE LANGUEL (GLEWS)	П

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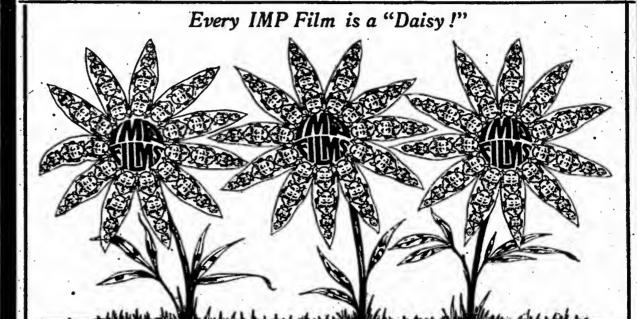
M. P. MACHINES, \$18.00, UP; P. P. Slides, \$17; P. P. Films, \$40; Optigraph No. 3 M. P. Machins, with 1,000 feet Film, \$40. Lints siamp, The new M. P. Light, with Jet, \$25. Circulars free, F. L. SMITH, Amsterdam, N. Y.

October NESTOR FILM CO.
19-The Boys of Topsy Turvy Ranch (dra-
25—Rev. John Wright of Missouri (drama) 970 November— Feat
"2—The Girl from the East (comedy)950 7—The Conquering Haro (comedy)90 9—The Westignam (drama)900
14—The Pilgrim (drema)
28—A Deal in Indians (comedy)
7-The Conquering Hero (comedy) 14-The Pilarims (drama)
21—A Demerate Remedy (comedy)
17—The Copper and the Crook (drama)
24—Solving the Bond Theft (drama) 900 31—Italian Sherlock Holmes (drama)

November— Feet
7—Spirit of the West (drama)
14-The Infant Heir's Disappearance (dra-
ma)
21-Lone Wolf's Trust (drams)
28—The Heart of an Actress (drama)
December— Feet
2-Queen of the Nihilists (drama)
9-Western Justice (drama)
12-A Fight for Millions (drama)
16-Hermit of the Hidden Mines (drama)
CINDS.
October- Fuet
21-The Last of the Savelli (drama) 800
28-The Pretty Dairy Maid (drama) 480
28-Tontolini is in Love (comedy) 480
November- Feet
4-A Wooden Sword (comedy-drama) 800
CAPITOL
October- Feet
22-The Locket (drama)
29-Why They Signed the Pledge (drama)

Charles Berkell, manager of the America Theatre, the Tri-Cittes' foremost vandavill playhouse, will launch into another hérick's o endeavor in the amusement field. Mr. Berkel has just closed a deal whereby he secures lease on the building at 428 Brady street, Davenport, Iowa, and will begin at once to install moving picture theatre, same to be openebefore the holidays. The huilding is to be completely remodeled and redecorated, including a Oriental front. Johnny Philliber, formarly the popular comedian of the Elite Stock Company will be local manager. This house when completed, will make Davenport's fifth motion picture theatre.

The Nickel Theatre in Hartford, Conn., the first moving picture bouse to be established in that city, has closed. A recent sale of the building in which the theatre was located obliged Mr. Woodyard, the manager of the Nickel, to vacate the premises:



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First real, live, blown-in-the-bottle nobleman to appear in Moving Pictures. Posing exclusively for the "Imp" in a full reel entitled "The Romance of Count de Beaufort," giving dramatic incidents from his exciting life. This is an extra release—the big feature of the year! Think how sore it would make you if your licensed competitor had anything like this to offer the patrons of his house! Help us get this feature to you! All you have to do is to keep writing your exchange till you know you will get what you are writing for—the Count de Beaufort Feature Imp! It's a "daisy!"

The "Imp" Christmas Release

Is entitled "The Crippled Teddy Bear," and will be released Monday, Dec. 19. It is a daisy! One of the prettiest stories you ever saw in moving pictures. The kind that brings a lump to the throat and then turns out happily. Watch the little girl in this playlet. You'll love her from the very start. She's a daisy!

Another Imp Daisy

Is our release of Thursday, Dec. 22, entitled "Little Nell's Tobacco." There's a stepmother in this picture whose neck you would like to twist, but Little Nell teaches her a simple lesson she'll never forget.

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CIRCUSES.

Baraum & Balley, Braugeyou, ern Offices, 221 Institute Place, Chicago, 111.)

Buffalo Bill's Wild West, combined with Pawnese Bill's Far East, Trenton, N. J., (New York Offices, 218 Putnam Bidg., Times Sq.)

Campbell Bros.', Fairbury, Neb.

Downies' Dog & Pony Shows, Medina, N. Y.

Fiak, Dode, Shows, Wonewoc, Wis.

Forepangh, Adam, & Sells Bros.', Baraboo, Wis., (Chicago Offices, 221 Institute Place).

Gentry Bros.', Bloomington, Ind.

Gollmar Bros.', Baraboo, Wis.

Hagenbeck-Wallace, Pera, Ind.

Howe's Great London Ehows, Verona, Pa.

Jones Bros.' Buffalo Banch W. W., Warren, Pa. Barnum & Bailey, Bridgeport, Conn., (Western Offices, 221 : Institute Place, Chicago,

LaMont Bros. Salem, III.

Miller Bros. & Arlington's 101 Ranch Wild
West, Passalc, N. J.

Robinson, Danny, Famous Shows, Nashville, Bobinson's, John, 10 Big Shows, Terrace Park, O., (Cincinnati Office, Second National Bank

Boblisson's, John, 19 big snows, Annual Bank O., (Cincinnati Office, Second National Bank Bldg.)
Ringling Bros.', Baraboo, Wis., (Chicago Offices, 221 Institute Place.)
Robbins', Frank A., Jersey City, N. J.
Sells-Floto, 236 Symes Bldg., Denver, Colo.
Sun Bros.', Central City Fark, Macon, Ga.
Wiedemann, Thos. F., Shows, Harrisburg, Ill.
Wheeler's, Al. F., Shows, Oxford, Pa.
Young Buffalo'a Wild West, Peoria, Ill.
Yankee-Roblingon Show, Granger, Ia., (General
Offices, Des Moines, Ia.)

CARNIVAL COMPANIES.

Barnes, J. J., Amusement Co., Poplar Bluff, Mo.

Biester's Combined Shows, Geo. W. Biester, mgr., Williamsport, Pa.
Goodell Shows, C. M. Goodell, mgr.: Chapin, III., (P. O. Addrese, Colfax, Is.)
Great Patterson Shows, Joplin, Mo.
Kline, Herbert A., Shows, Fiint, Mich.
King & Cooper Carnival Co., Augusta, Ga.
Parter, C. W., Carnival Co., Leavenworth,
Kans.

Example U. W., Carnival Co., Leavenworth, Kana.
St. Louis Amusement Co., E. W. Weaver, mgr., 6 Boulsvard Terrace, P. O. Box 987, Atlanta, Ga.

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A. R. Ranch Real Wild West, Geo. Kirch, prop. Box 21, Modals, Is.
Adams', James, No. 2 Show, C. F. Haraden, mgr., Charlotte, N. C.
Almond's, Jethro, R. R. Show, Albemarle, N. C. Balley's, Molile A., Shows, Houston, Texas.
Barnes, Al. G., Circus, San Francisco, Cal.
Bonhour Bros. Greater Golden Mascot Overland Shows, Carmen, Okla.
Boughton's, Ed., Overland Show, Bath, Maine.
Bourk's Combined R. R. Shows, C. E. Beyerle, mgr., Topeks, Kan.
Burk's Combined R. R. Shows, C. E. Beyerle, mgr., Topeks, Kan.
Burk's, Geo. M., Wild West, Fargo, N. Y.
Burk's Uncle Tom's Cebin, State Fair Grounds, Topeka, Kan.
Clark, M. L., & Sons' Shows, Alexandria, Le.
Carlin Bros.' New Model Shows, 2118 S. 64th st., Philadelphia, Pa.
Canada Frank's Show, E. M. Miers, mgr., Muscatine, Ia.
Carlisle's Wild West Show, 647 W. 129th st., New York, N. Y.
Cheyenne Bill's Wild West, Box 503, Ponca City, Okla.
California Frank's All-Star Wild West Show, Angusta, Ga.
Dulsney's, Sam J., Big Tent Show, Pina Grove, W. Ya.
Freed's, H. W., New Show, 605 Grant at., Niles, Mich.
Fountain, Booby, Dog & Pony Shows, Clinton, Mo.
Great Miller Show, Swanwick, Ill.
Great Wagner Show, General Delivery, Dayton

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Great Wagner Show, General Delivery, Dayton O. Great Whiteley Shows, Bethany, Mo. Hassan, T., & Wiluters, 420 Market st., Office No. 10, Harrishurg, Pa. Humphries Bros., Nixon, Tex. Home's Aulmal Shows, Kansas City, Mo. Henry's, J. E., Wagou Show, Stonewall, Okla. Harrison Bros.' Minstrels, J. M. Busby, owner, Pana, III.
Heber Bros.' Show, 288 E., 17th ave., Columbus, O. Houset Bill's Show, Qenemo, Kans. Jones, H. D. Riding Galleries & Concessions, Anderson, Ind. Keller Bros.' Wagon Show, Gathriesville, S. C. Lampe Bros.' Newest Shows, Absector, N. J. Levant's Big Tent Show, Thompsouville, Mich. Locke, Fred, Show, Pancoasthury, O. Lowande's, Oscar, Bay State Shows, Reading, Mass.

Lee & Kelly's Imperial Circua Carnival, New Rochelle N V

Lee & Helly's Imperial Circua Carnival, New Rochelle, N. Y.

Lambrigger Animal Show, Orrville, O.
Nelson's, Billic, Show, North Cambridge, Mass.
Ogreeta, Msudeleith, and Her Big Runch of
Blackberries, 6237 Ada at. Chicago, Ill.
Boilins', Geo. W. All New Zoological Congress.
Central City Park, Macon, Ga.
Ripley's, Geo. W., Old-Time Minstrels, Geo.
W. Ripley, mgr., Homer, N. Y.
Rippel Bros., Ous Rippei, mgr., Box 66, Frankfort, Ind.
Sbarpe, The Addian D., Tent Shows, Gary, S. D.
Shannon Bros.' Big Tent Show, Harry Shannon, mgr., Ladington, Mich.
Schepp's Dog, Fony and Monkey Circua, Cresical Hill, Louisville, Ky.
Swift'a, Jack, Airdome Shows, Goldengate, Ill.
Sitarrett's Circus, 87 Clermoot ave., Brooklyn,
N. Y.
Ekerbeck's Wild West & Circus, Dorchester

Y. beck's Wild West & Circus, Dorchester,

Mile West & Circas, Dorchester, Wis.

Smith's, E. G., Colossal Shows & Trained Animal Exposition, Atwater, O.
Spaun, Byron, Media, Ps.
Tiger Bill's Wild West No. 1, D. W. Penine, mgr., Eaton Rapids, Mich.
Tompkins, Western Attractions, Charles H.
Thompson, mgr., New Hone, Ps.
Uden's, Col., Dog & Pony Show, Flanagan, Ill.
Welder, Will H., Shows, Coalton, O.
Wonderland, Tent Shows, J. W. Boehm, mgr.,
Ellenboro, W. Vs.
Wren, Bros., Leipsic, O.
Yankee, American Show, 1618 S, 14th at., Shehoygan, Wis.

NEW YORK CITY THEATRE SCHEDULE.

BCHEDULE.

HEW YORK GITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) The stock company in The Power of the Press.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

ANERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Vandeville twice a day.

ASTOE (J. L. Buford, mgr.) The Avlator, second week.

BELASCO (David Belasco, mgr.) The Concert, eleventh week.

BIJOU (A. C. Campbell, mgr.) Zelda Sears in The Nest Egg. fourth week.

BEOADWAY (Wm. Wood, mgr.) Sothern-Marlowe, second week.

BEONX (Percy G. Williams, mgr.) Vandeville twice a day.

CASINC (W. L. Bowland, mgr.) Sam Bernard in He Came from Milwaukee, thirleenth week. mard in He Came from Milwaukee, university week.

CIRCLE (Hollis E. Cooley, mgr.) Mother, second week of its run at this theatre.

CITY (Sammel F. Kingston, mgr.) Vaudeville twice a day.

COLOMIAL (Percy G. Williams mgr.) Vaudeville twice a day.

COLUMBIA (J. Herbert Mack, mgr.) Dainty Duchess. ville twice a day. G. Windma mgr.) ValueVille twice a day. G. Windma mgr.) Dainty
Duchesa.

WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in 1'll Bc Hangel
If 1 Do, third week.
CRITERION (Charles Frohman, mgr.) The
Commoters, eighteenth week.
DALY'S (Robert Robertson, mgr.) Baby Mine,
seventeenth week.
DEWEY (Wm. Fox Am. Co., mgrs.) Vaudeville- and moving pictures.
EMPIRE (Chas. Frohman, p.gr.) William
Gillette, second, week.
FOURTEENTH STREET (J. Wesley Bosenquest, mgr.) Vandeville and moving pictures.
GAIETY (I. Fred Zimmerman, mgr.) GetRich-Quick Wallingford, thirteenth week.
GARRICK (Charles Frohman, mgr.) The
Speckled Band, -fourth week.
GLOBE (Charles Dillingham, mgr.) Sarah
Bernhardt, second week.
GOTHAM (Wm. Fox, mgr.) Vaudeville and
moving pictures.
GRAND (Harry Beekman, mgr.) Moving pictures and vandeville.
GRAND OPERA HOUSE (Jack Welch, mgr.)
Echo.
HACKETT (Ed. V. Gomerly, mgr.) Daddy

Reho.

HACKETT (Ed. V. Gomerly, mgr.) Daddy
Dufard, second week.

HERALD SQUARE (Harry M. Hyama, mgr.)
Lulu Glaser in The Girl and the Kaiser, fourth

Dufard, second week.

HERALD SQUARE (Harry M. Hyama, mgr.)
Lulu Glaser in The Girl and the Kaiser, fourth
week.

HIPPODROME (John B. Fitspatrick, mgr.)
The International Cup, with the circus acts;
The Ballet of Nigara and The Earthquake,
fourteenth week.

HUDSON (Henry B. Harris, mgr.) Nobody's
Widow, fifth week.

HUBTIG & BEAMON'S MUSIC HALL (Sam
Hurtig, mgr.) Golden Crook Company closed
week ending December 10.

KEENET'S THIRD AVENUE (Edw. J. McMashon, mgr.), 'vandeville, and moving pictures.

KEITH & PROCTOR'S FIFTH AVENUE (G.

E. McCune, mgr.) Vandeville twice a day.

KEITH & PROCTOR'S BIJOU DREAM (23d
St.) Moving pictures and vandeville.

KEITH & PROCTOR'S BIJOU DREAM (58th
St.) Moving pictures and vandeville.

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St.) Moving pictures and vandeville.

KEITH & PROCTOR'S BIJOU DREAM (58th
St.) Moving pictures and vandeville.

KEITH & PROCTOR'S HABLEM OPERA
HOUSE. Vandeville, stock and pictures.

KNICKERBOCKER (Harry G. Sommers, mgr.)

Fred Terry and Julia Nethom in Henry of Navarre; third and: last week.

LINCOLN SQUARE (Chas. Ferguson, mgr.)

Moving picturea and vandeville.

LYRCUM (Danial Frohman mgr.) The Importance of Being Earnest, fifth week.

LYCEUM (Danial Frohman mgr.) The Importance of Being Earnest, fifth week.

LYCEUM (Danial Frohman mgr.) The Importance of Being Earnest, fifth week.

MANIATIAN OPERA HOUSE (Wm. Hammeratein, mgr.) Vandeville wice a day.

MANIATIAN (Wm. Gane, mgr.) Vandeville

and moving pictures.

MAXINE ELLIOTT'S (Geo. J. Appleton,
mgr.) The Gamblera, sevenih week.

METROPOLITAN OPERA HOUSE (Grand
Opera.

METROPOLITAN OPERA HOUSE. Grand
Opera.

METROPOLITAN OPERA HOUSE. Grand
Opera.

METROPOLITAN OPERA HOUSE. Grand
Opera.

opera.
METROPOLIS (Leon Berg, mgr.) Queen of MIETROPOLIS (Leve Dern, Miner, ingr.) The Bohrmia.
MINER'S BOWERY (E. D. Miner, ingr.) The Dreamlands.
MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) The Merry Whirl.
MINER'S BRONX (E. D. Miner, mgr.) The

Foliles of the Day.
MURRAY HILL (Fred Ealdmann, mgr.) The olden Grook. NAZIMOVA'S 39th STREET (Raiph Long, 1gr.) Mme. Troubadour, third week at this

Golden Grook.

NAZINOVA'S 39th STREET (Raiph Long, mgr.) Mme. Troubadour, third week at this theatre.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Msdame Sherry, sixteenth week.

NE: YORK (Klaw & Erlanger, mgrs.) Naughty Marletta, sixth week.

NEW THEATRE (Winthrop Amrs. mgr.) Oiga Nethersole in Mary Magdalene, second week.

OLYMPIC (Maurice Kraus. mgr.) The Follies of New York and Paris.

PLAZA (Wm. Morria, Inc., mgrs.) Vaudeville and moving pictures, in mgr.) Rebecca of Sunnybrook Farm, eleventh week.

SAVOY (Jerome Roseuberg, mgr.) Vaudeville and moving pictures.

STAR (Wm. Fox. mgr.) Vandeville and moving pictures.

TREMONT: Stock Company.

TREMONT: Stock Company.

UNIQUE (E. L. Welli, mgr.) Moving pictures and vandeville.

VICTORIA (Ww. Hammerstein, mgr.) Vandeville lwice a day.

VICTORIA ROOF GARDEN (Geo. R. Killman, mgr.) Vandeville and moving pictures.

WALLACKYS-(Chas. Enraham, mgr.) May Irwin io Getting a Pollah, sixlh week.

WEBERT (Jos. M. Weber, mgr.) Alma,

Where Do You Live? tweitth week.

WEST END (J. K. Cookson, mgr.) The Fourth

Estate.

WEST END (J. K. Cookson, mgr.) The Fourth Estate.
YORKVILLE (Marcua Loew, mgr.) Vsudeville and moviog pictures.
COMEDY (Albert Kannman, mgr.) Moving pictures and vandeville.
FAMILY (Wm. Fox, mgr.) Moving pictures and vandeville.
NEMO (Wm. Fox, mgr.) Vandeville and pictures.

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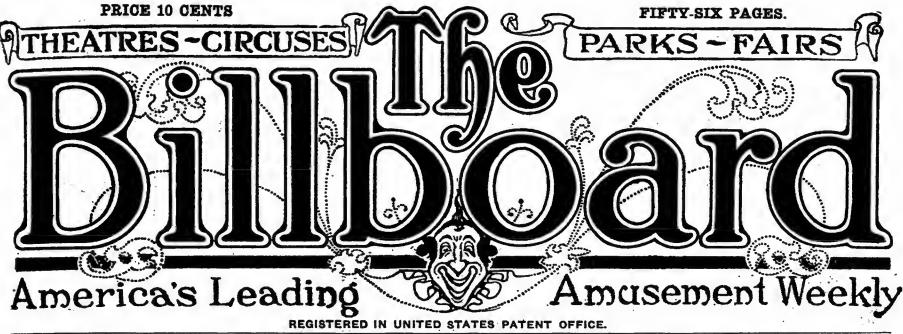
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INDEX

EDITORIAL	.3-4
HISTORY OF LITHOGRAPHY	5
THE AMUSEMENT WEEK IN AMERICA	.6 -7
THE AMUSEMENT WEEK IN CHICAGO	. 8
THE VAUDEVILLE WEEK IN CHICAGO	9
THE AMUSEMENT WEEK IN NEW YORK	12
MOTION PICTURES AND VAUDEVILLE	II
THE VAUDEVILLE WEEK IN NEW YORK	10
LIEBLER & COMPANY'S ATTRACTIONS	13
BIG TOWN AMUSEMENT NEWS	1-15
AMUSEMENT IN EUROPEAN CITIES	
BURLESQUE AND BURLESQUERS	
THEATRES AND ATTRACTIONS	18
 CIRCUS AND CARNIVAL NEWS20	2-21
T. M. A. NEWS	24
SKATING RINK NEWS	25
FILM SYNOPSES	26
FILM RELEASES	20
ROUTES:—	->
Performers30	2.44
Acts with Miscellaneous Companies	744
Acts with Burlesque Companies	33
Managers and Agents	35
Rurlecane	30
Burlesque	30
Stock and Repertoire	40
Minetral	40
Minstrel	44
Ponds and Orchesters	44
Bands and Orchestras	44
DIRECTORY MOVING PICTURE THEATRE LIST	42
LETTER LIST	40
LETTER LISTCONVENTION LIST	40
CIRCUSES IN WINTER QUARTERS.	44
CIRCUSES IN WINTER QUARTERS	- 54

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

A Merry Christmas.

Once more the glorious season of Christmas approaches, and our hearts are filled with an ineffable joy and peace. Goodfellowship prevails; hostilities are cast aside, and a general spirit of friendliness is seen on every side. On this most befitting occasion, The Billboard begs to extend its thanks to the numerous friends and supporters, who have, during the year, been ever watchful, faithful and true. To our readers, advertising patrons, correspondents and representatives do we extend our sincerest appreciation for the favors they have shown us. To our boosters, ever quick to appreciate our efforts, always alert to aid us, and never tiring in their praise of our enterprise, much thanks is due. To the actor, and performer, manager and agent, proprietor and employee, we extend our sincerest thanks.

The year now rapidly waning has been one of delightful associations. The growth we have shown and the progress we have made, indicates positively that the year has been one prolific of newly formed friendships. To all our friends, to those who believe in us, and those who will, we repeat: A Merry Christmas and a Happy and Prosperous New Year!

The Tipping Evil.

The tipping evil has been the subject of much discourse recently and, in a number of places, the practice has been entirely abolished.

In America, with the possible exception of two or three of the largest cities, it is not necessary to tip as many persons as in Europe, but the usual amount given in London or Paris would either be returned with thanks, or scorned by an American. The stage tip is an evil which should be eradicated entirely, if a fair and impartial treatment is to be given all actors.

The system of discriminating between the artist who tips heavily and the one who either offers a small fee or none at all, has worked many hardships on the performer with a small purse. On the stage as well as in all walks of life, the man of moderate means finds it hard to pay excessive tips on every turn, but he must do it if he wants service.

well as in all walks of life, the man of moderate means finds it hard to pay excessive tips on every turn, but he must do it if he wants service. Within the past fortnight, a prominent Eastern vaudeville manager has made future tipping at his theatres impossible. In entering upon an arrangement with the theatrical union, this manager has agreed to increase the wages of his employees, with the understanding that they will not accept tips from any performer.

will not accept tips from any performer.

"The prevalent system of tipping stage hands has been the source of much criticism, as high-salaried artists, with a generous tip, receive courtesies which small-salaried actors are denied, because they cannot afford so large a tip," argues this manager.

The custom has become so general that stage employees consider the tip a legitimate perquisite. A system of marking the trunks and property of the no tip performer now exists, and woe to the artist whose baggage is thus marked. He can expect but little assistance from the stage hands in the next city he visits. This should not be. An artist is necessarily under heavy expense, and often, after hotel bills and railroad fare are paid, he has little left. This is especially true when long jumps are made.

The New York manager referred to above has established a precedent managers throughout the country would do well to follow.

Moving Pictures and Science.

Once more the moving picture has stepped to the front in the interest of humanity, this time to further one of the most worthy causes ever promoted for the improvement of health and the eradication of disease. During the past week, thousands of moving picture theatre managers in America have projected a film showing how tuberculosis is bred and developed where unsanitary conditions exist. For some time, a crusade against the white plague has been waged with a firm and persistent pertinacity by the National Association for the Study and Prevention of Tuberculosis, and the Red Cross Society. Columns and pages of newspaper space have been devoted to publishing news of the good work these institutions are doing, but the simultaneous display of the film throughout the country, showing with an exactness that might almost be called cruel, how the dreaded disease has its birth and develop-

ment, will do more toward arousing public interest than all the publicity that might be given through the medium of printers' ink.

In a number of moving picture theatres, booths, presided over by Red Cross nurses, were placed during the time the pictures were on display, and the amount realized by the sale of Red Cross Stamps in the moving picture theatres will be large.

This is not the first time the moving picture has espoused the cause of science. On many other occasions in the past it has been utilized to demonstrate scientific lectures and educational subjects in the theatre, as well as in the class room of colleges and universities. Notwithstanding the excellent and valuable assistance the moving picture has proven to be as an educational factor, there are still many reformers who will utterly overlook the good, and take every occasion to denounce the moving picture. This class would do well to look at the doughnut, and not the hole. This also applies to cartoonists.

The Play Pirate.

While it occasionally occurs that some filibustering manager in America has the temerity to advertise and produce plays without the permission of the original producer, the abuse is less frequent in this country than in other sections of North America. Of late this flagrant and abominable practice has been carried on in Canada without the slightest pretense of concealment, but thanks to several prominent managers in the English Colony, measures have been adopted that will serve to eradicate this piracy entirely. Recently, a wild cat company, playing a well known metropolitan success, without permission, was intercepted by the Canadian authorities, and obliged to discontiue their tour. The manager of this show hastened to New York City, where arrangements were negotiated with the owners of the play, and now this company is again operating in Canada, though paying the usual royalties. This is a form of piracy which producing managers would do well to give their attention to. In most cases the company that will attempt to offer, without authority, a production of some other manager, is far from first-class, and usually leaves a bad impression in the communities it plays.

Another Version.

The Musical Leader is greatly incensed over the printed statements that the police, of Chicago, were responsible for the hasty and abrupt withdrawal of Salome from the Chicago Opera House. Their editorial, which contains an entirely different view of the matter, is as follows:

"What purpose was served in publishing broadcast a deliberate false-hood concerning the withdrawal of the music-drama 'Salome,' is not known, but the stories, as printed, were in many cases wide of the mark. This paper gave the only authoritative version of the matter, when it stated that the board of directors, with the general manager, Andreas Dippel, acting of their own volition, concluded that the wiser course; in face of the many criticisms aroused and the freely expressed comment, was to abandon for the time being any further presentation of the Wilde-Strauss work.

"The general impression, according to the newspapers all over the country, appeared to be that the chief of police ordered 'Salome' withdrawn from the boards of the Chicago Opera House. This is an absolutely malicious statement, lacking any foundation, save an interview purporting to give the chief's ultimatum. Anything more ridiculous was never perpetrated on the public. Objection was introduced by certain stockholders and sustained by some of exceptional influence, in whose opinion the production was prejudicial to the interests of the opera company, and might be retroactive with regard to next season. With such strong argument against the opera, it was decided that a pacificatory policy would be advisable, and that while no decency had been outraged, yet it was best to submit with good grace to the conservatives who desired that the new company should stand well before all classes. It was clearly not a case of coercion; nor of command, but of simple expedience in conceding to certain expressed wishes of those most nearly affiliated with the promotion and concerned with the success of the Chicago opera organization."

Heard in Advance

A clever family of father, mother and three youngsters, The Rence Family. Their act consists of: Comic opera scenic production. European character singing spectacle, highest meritorious novelty in vanderille, every character in its native language, costumes designed by Madame Ungare. Vienna, Austria; music arranged by Director Wilhelm Sommer, Vienna, Austria; Scenery from Eugene Cox's Studio, Chicago.

Chicago.

First change—Italian Street Singers—from the comic opera, The Veteran and his Daughter. Second change—French Peasants—from the comic opera, Mamzelle Ango, hy J. Offenhach. (Winegrowers. Time, 1800.)

Third change—German Peasants—from the comic opera, Vienna Birds, by Ziehrer. Fourth change—Humgarian Gypsies—from the comic opera, The Gypsy Count, by Bichard Strauss. Dauce Caardas.

Fifth change—U. S. Battlefield Music, always the same old colors.

the same old colors.

When in Ft. Worth, Texas, Herb Webh (now Sneday editor of The Chicago Examiner) and wife were very young, kind n' foolish and very newly wed. They kept a kitchen garden. "Darling," said Herb, "as I was pasing through the garden I saw some asparagus ready for cooking. Perhaps you'd like to go and gather the dirst fruit of the season yourself?"

She would love to, hat she wasn't an expert on horticulture and didn't want to "let on." If she went alooe she might commit some egregious hunder.

"I tell you what, Herbert," exclaimed the girl-wife cothusiastically; "we'll go out together. You shall plack it and I will hold the isdder!"

Ernie Young, rated among the best treasurers in the business, is dealin' 'em out at the American Music Hall, Chicago. Ernie was for a time at Sait Lake City. According to Frank J. O'Dounell, the folks in Sait Lake would come up to the window and ask the price of admission. Courteons at all times, Ernie would say: "Seventy-five cents first ten rows, balance fifty." "Give us some in the baiance." would be the reply." (According to Frank J. O'Donnell durling a recent interview.)

House staff of K. & E.'s Orpheum Theatre, Atlanta:

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has numbers of good friends that will be glad to hear of this.

Walter Messinger is ahead of The Girl in the Taxl. Did some spiendid work in St. Louis recently. Walter advises me it is not short beds that keeps his pale so bald; claims its looking for stories in the St. Louis Republic that the champion long distance promises, Mr. Head, promises to agents. We are all commencing to agree with yon, Walter, on that score. Mr. flead is sure some promiser.

Presculing The Climax in the South: Florence weber. Arthur Cogilser, Chester Barnett and Thomas Sinciaire. The executive staff:

Busioess Manager ...J. Frank Gibbons Manager ...Walter Liebmann Carpenter ...Louis Gross Property Man ...Walter Liebmann Carpenter ...Louis Gross Property Man ...Willending Nat Goodwin's executive staff:

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The star success at Delmar Garden Comic
Opera Company, season 1910. Miss Leona Stenhens, singing comedienne and artiginal "Boogie
Boo" giri. That's her hilling and that's a fact.
Miss Stephens has 'em goin' in vandeville and
is a mighty clever deserving young lady.

The Dallas, Texas, News, one of the greatest newspapers of the South, recently celebrated liss sliver anniversary by appearing seventy-two pages hig. Congratulations and trust your guiden anniversary will cause you to gu 172 pages.

Learned men tell ns that in Latin the word "editor" means something to eat. In all the United States newspaper offices I've been in, it, it means "hastle like —."

. J. D. Ruden is the chap to see in Atlanta relative to business an Southern Railroad, and Pat Hampton is the Sea Board Air Line chap, that city.

Mr. J. F. Fourtou has taken bold of the managerial reins of the Grand Opera House. Montgomery, Ala.

This has stopped me: He drank cold water that chilled him, but the atnif be drank on the side is what killed him.

Raymund Paine has the title role in Kilroy and Brittnn's Millionaire Kid.

EDITORIAL BULLETIN

Moving Picture Reviews

As announced in THE BILLBOARD several weeks ago, a special department will be instituted in the edition of January 7, in which reviews and comments of all releases from the Motion Picture Patents Co. and Sales Co. will appear. The recent announcement of the inauguration of this plan has been received with much interest by the moving picture exhibitors all over the country, and The Billboard has, since this announcement first appeared, received a number of communications from interested persons highly endorsing this plan. These reviews will be reliable, authentic and comprehensive, uncolored and impartial, thereby insuring exhibitors a correct report of all releases.

The Lives of Famous Showmen

The next edition of THE BILLBOARD will contain an article concerning the careers of some of the world's most famous showmen. As announced in our last edition, the source from which this information will be obtained has never before been accessible to any amusement publication. Not only will this article treat of the history of circus celebrities, but it will contain many interesting anecdotes of circuses, when these most famous of amusements were in their infancy. The article will be illustrated.

The Film Number.

ta d^{alo} — ep Wado es a constante de la const The edition of The Billboard to bear date of January 28th will be designated as the Film Number. This edition will contain several especially prepared articles on moving pictures, contributed by a number of well-known persons whose association and long experience with the film industry qualify them for contributing the most authentic and reliable information on this subject. Pertinent hints to exhibitors will be published along with the reviews of all films released by the several manufacturers of each faction. This edition will furthermore contain a number of illustrations of the stock companies of the various manufacturing companies. The cover will be in two colors, emblematic of the enterprises it represents. In addition to these special features this edition will contain the usual departments devoted to the week's news and information.

History of Amusements in America.

A series of articles giving a brief history of the theatrical and amusement business in the larger cities of America is now in preparation, and the first of these reviews will be ready for publication in the near future. These articles will begin with the inception of the amusement business in each of the cities represented, and will deal briefly, though definitely, with those pioneers and their enterprises to which the present system of amusements owes its foundation. Illustrations of theatrical landmarks and the founders of amusements in their respective localities will be features of this series. In addition to the histories of the beginning and development of amusements, the present status of theatricals in each community will be dealt with. This series will constitute a budget of information no one interested in the amusement business can afford to miss.

"If folks would only laugh at something nice and gentle." said Jim Ruthefurd, the famous clown, to me exceeding they wouldn't be so had belog a clown-could they wouldn't be so had belog a clown of every mon't. No, they would they would they would they would belog a clown of every more than the country were they would be they are they would not be they are they would be they are they would be they are they would be they are
There is a chapter out of the life of a circus clown.

W. L. Wilkins is sponsor for this one: The Buster Show played Angola, Ind., one night recently. Everything was ready for the hig troupe when Chas. Udell, the company carpenter asked the house carpenter if it was an 8:15 curtain. For his reply he got: "I don't know what size it is."

The Midnight Maidens enlivens the atmosphere. The performance commences with a one-act musical comedy called A Trip to Honorium, which is replete with tuneful melodies, pretty girls and gorgeous costumes. Gladys Sears makes the decided hit of this number with the roong, Maybe You're Not the Only One Who Loves Me. In combination with Charles Chrighton. Miss Sears is drawn hack to the spotlight hy encores too numerous to keep court in and finally had to desist from sheer examption.

The Bonnie Scotch Prutiliers (and they are

spotlight by encores too numerous to nf. and finally had to desist from sheer exhanation.

The Bonnie Scotch Fusiliers (and they are bonnie) conclude the first act with some high-class drilling. Clad in kilt and tartan, these young women revive vocal recolicitions of Annie Lanrie, Anid Lang Syne, The Banks and Braes of Bonnie Doone, and Oh, Where and Oh, Where la My Highland Laddle Gone?

May Crawford, a good aluging and dancing comedicone, features the ollo, Others in this part of the program are Barto and McCue, acrobats; The Creighton Brothers, and Dr. Volta, electrical marvel.

The Girl I Met at Bector's winds up the performance. Heary Wachter, as an old sport, handles the comedy end in a good manner. Ynn have got to give it to Gladys Sears. What a remarkably clever girl she is.

L. C. Farrar, proprietor Chicago Show Print-ing Co., Chicago (opposite Daily News) reports spiendid husiness.

Judging from the old men made boys again on every circus day, a circus is really the fountain of youth.

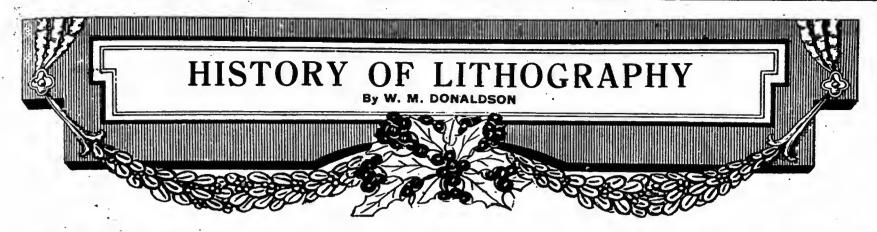
Iowa just slipped a hot one over on Kansas. It claims the man with the tongest whiskers in the world,

Ed. D. Morris, the "Birmingham Kid," as he styles himself, is handling the front for Chiquita.

Charles N. Matthews again has charge of the Academy at Charleston, S. C. Fine fallow.

Harry Stoan (yes, the same original Stoan) is manager and Rex B. Mooney, the agent, of The Great Desire Co.

Mr. North-Waan't a circus man the author of the saying; "If I shoot at the sun, I may hit a sisr"? (Yes, dear inquirer, it was P. T. Barnum, and he was SOME circus man.) TOM NORTH.



Lithography was discovered by Aloys Senefelder, who was born at gradually gained in use, and, finally, in the year 1840, lithographic color Prague, the capital of Bohemia, in 1771. The discovery dates probably printing was brought out in London, and its first appearance produced irom 1796, when Senefelder's attention was drawn to the properties of a general sensation. A number of lithographic establishments were lithographic stone by a singular occurrence.

graphic stones, his mother came into the room and asked him to write the trade grew in Germany more than any other country.

out a bill for the washerwoman. Having no paper or pen at hand, he

In proportion to its population, it may be said that Germany leads in

the ink he had prepared as an ground. etching which was composed of soapwax and lampblack. Sometime later, when going to rub the writing from the stone, it occurred to Senefelder that he might etch it in relief, and, if necessary, it might prove an easy method of getting his musical pieces printed.

I would say here that he was a playwright and publisher of music, and being very poor, he had difficulty in get-ting the money with which to publish his compositions.

His attention had previously been drawn to the fact that on one of the lithographic stones which

THE DONALDSON LITHOGRAPH CO., NEWPORT, KY.

were then used as hearth stones in that country—as the stones were very plentiful and frequently used for that purpose, and were susceptible of being grained and polished—a bowl of porridge had been spilt, and he noticed afterwards that where the porridge had been spilt, the stone remained clean, but gradually it attracted the grease and dirt, which gave it a stain, different in appearance from the portion where the porridge had been spilt on the stone. He conducted his experiments with great patience and perseverance, and finally a new discovery dawned upon him-lithography.

His first experiments were by placing his work on stone and etching it so as to raise those portions of the stone in relief, making what is called "high etching," but he soon found that the real principle in lithography, which was, in short, a daub of grease on a clean polished stone, would receive printing ink and refuse water, while the other parts of the stone that were not affected by the grease would retain moisture and refuse to take on ink, the natural principle of the mutual repulsion of grease and water coming into play. And this is practically the secret of lithography, as our printing is done on an absolutely flat surface, having points a source of lithography. having neither cavity nor projection.

Senefelder continued his experiments, and he constructed a rude wooden press, and was his own artist and printer for a time.

He tried to get aid from the German Government to develop the industry, but was unsuccessful; he, however, turned his attention to the French Government, which appropriated \$6,000.00 for the purpose of promoting the enterprise. This was the means of first making the industry practicable. From this time on, lithography appears to have

hographic stone by a singular occurrence.

One day, while experimenting, and having only well polished litho
although the finest color work appears to have been done in London, yet

jotted down the items of the bill on a clean stone, using for this purpose. the greatest number of lithographic establishments of any country in

the world. would say here that lithographic stones had been used by the Turks many years previous to this time, in the construction of their mosques. It was their favorite stone and used more than any other.

Within the last. twenty years, great improvements have been made in lithographic machinery. The Ameri-Lithographcan ing Company, of New York, built the multi - color press which prints a number of colors at one time. There are a number of firms that bought offset presses, which are the most rapid producers at the present time.

Between the years 1803 and

1850, many distinguished artists tried their hands in making crayon drawings on stone. Among these were Charles Heath, John Landseer and Thomas Bewick; also Turner, Harding, Roberts, Simpson, and even Queen Victoria is said to have made some drawings on stone, which were very creditable. By this time there were quite a number of establishments in America. New York City, of course, had the largest and best establishments, but there were quite a number in the principal cities of the United States, but, as a rule, they were small, the work being done on hand presses, on which the output was very little.

In Cincinnati the first establishment was started by Archibald Macbrair, who was born in Edinburgh, Scotland, February 26, 1805. He started in the lithographing business in Belfast, Ireland, in 1840, printing on a hand press that he had made himself. He came to this country, bringing the press with him, and opened a shop in Cincinnati in 1849, being the first lithographer west of the Alleghany Mountains. He enlarged his plant from time to time, and after his death in 1882, he was succeeded by his sons, who, in 1885, incorporated under the name of The Macbrair Lithographing Company of Cincinnati. This company still has the old Belfast hand press which Mr. Macbrair brought with

The next to open in Cincinnati was a firm by the name of Fleetwood. Mr. Fleetwood came a year after Mr. Macbrair, and his business was, like Mr. Macbrair's, very small. He conducted his business for quite a number of years. Following him was Mr. Menzell, and after him was Mr. Wallace, who, like Mr. Macbrair, came from Scotland, bringing his

The Amusement Week in America

LAY-OFF WEEK

Is the Seven Day Period Immediately Preceding Christmas Of New Play, We Can't Be as Bad as All That, By Henry Al. G. Field's Minstrels Following Usual Custom, Will Enjoy Week's Holiday.

The Al. G. Field Greater Minstrels have made it a rule to lay off the week preceding Christmas, and there will be no exception this season. That part of the season already passed has been very successful.

At Roanoke, Va., Dec. 12, the company had the honor of the presence of the Elka from the National Home at Bedford, Va. They came as guests of Mr. Field, on a special train to and fro, and left nothing undone that would add to their comfort or enjoyment. A special matinee performance was given for their exclusive amusement, after which a luncheon was tendered the visitors by the local Lodge of Elka. The banquet given the ôld veterans by Mr. Field was served at noon by request of the old boys, who wished to put in every minute they had to spare while in Roanoke. Many of the old members of the home were conce of the theatrical profession, and they had many acquaintances among the members of the minimater company.

Al. G. Field, who bad been incapacitated with a bronchial trouble for some time, rejoined the company at Roanoke.

A wrong impression has gone forth through the columns of certain newspapers that Al. G.

NEW OPERA HOUSE.

West Liberty, Ia., Dec. 19 (Special to The Billboard).—The New Opera House which was recently erected by the K. of P. Lodge, opened with its first attraction on Dec. 6. The dedicatory play was James Forbes' Traveling Salesman, which played to an overcrowded house. The next straction was Dalsy Cameron in Nancy, which played this house on Dec. 19. The house seats about 740. The management has not yet opened negotiations with any booking agency and is only booking open date attractions which come in their vicinity. Billy Maxon is the manager.

NEW SPRINGFIELD THEATRE.

Springfield, Mass., Dec. 17 (Special to The liboard).—Property at the corner of Dwight and East Court streets has been purchased by he Springfield Theatrical Company, as a site or a new theatre. Ground for the new theatre ill be broken Jan. 17, according to the pro-

Indoor Circus Went Broke

St. Louis, Mo., Dec. 17 (Special to The Billboard).—The indoor circus, organized by Mr. Fitzgerald, who during the past season had charge of some of the acts with the Barmum and Bailey Show, was diabanded here. Fitzgerald had planned a season for his show, playing nuder the suspices of Elk lodges. His first atand was St. Louis. The second day of the engagement he reclized that the affair was going to be a failure, and immediately made arrangements whereby the Elks took charge of the show from Tuesday of the engagement on, and paid the salaries of the performers from the time that they took charge.

It was learned here that Mr. Fitzgerald advanced as high as \$75 to some of the performers, who afterwards collected their salaries for five days from the Elks, and did not even offer to pay back to Mr. Fitzgerald sup of the amount that they were overpaid. The failure left Mr. Fitzgerald unable to take the show to Kansas City, which was to be the next atand.

CUPID ENSNARES JANE GORDON.

Minnespolis, Minn., Dec. 14 (Special to The Billboard.)—Miss Jane Gordon, second woman with Virginia Harned, and Lonia H. Baker, of Omaha, Nebr., were married Mionday, December 12, at the Gethsemane Episcopal Church, Rev. I. P. Johnson officisting. The company in which Miss Gordon was appearing presented The Woman He Married at the Sunbert Theatre bere December 12-16, and Mr. Baker came on from Omaha, as this was the nearest to that city the company played. Miss Virginia tiarged gave a wedding aupper after the evening performance of December 12, the Hotel Radisson being the scene of these festivities, which were enjoyed by the entire cast. Miss Gordon closed her theatrical career with the Saiarday night, December 12 performance of the play in St. Paul, Minn., end will engage in domestic pursuits in the future.

DENIES REPORT OF CLOSING.

Shelbyville, Ind., Dec.

Editor The Billboard.
Cineinnat!, Ohio:
Gentlemen.—Will you kindly do me the jnatice to deny the published report that the Powell & Cohan Musical Comedy Companies have closed. Week of Dec. 19, the Eastern ahow is playing a return date at the Grand Opera House, Decatur, Ill., while the Central company is in North Vernon, Ind. The report was circulated I discharged employees, and was done to injure our standing.
Thanking you in advance for the favor, I am, Very truly yours.

HALTON POWELL.

FIRST PRODUCTION

Arthur Jones, Will Be Made in New Haven, Conn., December 29

New York City, Dec. 17 (Special to The Billboard) Henry Arthur Jones' latest play. We Can't Be as Bad as All That, will have its premiere slage production at the Hyperion Theatre in New Haven, Conn., on December 29, remaining there for four performances, following which a New York engagement will open on Jannary 2. The production will be made hy the Anthors' Producing Company. The cast 'includes Katherins Kacired, Charlotte Granville, Kaie Phillips, Betty Martin, Fanny Jordan, Alice Wilson, Margaret Seddon, Charles Hammond,

William Hawtrey, Ivo Dawson, Edward Bon-field, Wallaco Erskine, Harry Braham and Wil-liam L. Branacombe,

YALE PROFESSOR IN NEW ROLE.

YALE PROFESSOR IN NEW ROLE.

New Haven, Conn., Dec. 10 (Special Dispaich to The Billboard.)—Last week was unique in the annals of things theatrics; in New Haven, en no iess a personage than William Lyon Phelps, l'rofessor of English at Yale, came out in an open letter in all the local papers naring people to sitend the prodoction of Sister Beatrice, at the Hyperion, Wednesday night, Dec. 1d. Prof. Phelps' argument was that no on should miss seeing the New Theatre Company, as it ta, without doubt, the greatest stock company in America.

While all this is doubtless true it was such an nunsual thing for some one out of the profession to take it upon themself to nrge the public to sitend any theatrical performance whether good or had, unless prompled by advertising reasons, that when Prof. Phelps came out in print with extractic praise of the company, it goes without saying that people "hat up and took notice" and that Mr. Eldridge, the manager of the Hyperion, was, sure of a packed bouse for Sister Bestrice, even had the merits of the company not been beraided in advance by his special "ad" writers.

Buch then is the power of greatness, for Prof. Phelps, in his own exclusive way, is a law unto the people in New Haven.

The night of Sister Beatrice marked also the second appearance in New Haven of Bnth St. Denis, under the management of Henry B. Harris. The incident is worth chrosicling, as isst year when she appeared at the Grand, the management on the first night had to paper the house very extensively, as she came here without reputation other than that gleaned from the newspapers and New Haven is loth to accept many new things. The second performance was a matinee and the house was packed, while at the night performs per process press papering even.

The Matinee Girl Musical Comedy Company closed for the bolidays, December 17, is Ok.

The Matines Girl Musical Comedy Company closed for the holidays, December 17, in Oklaboma City. About the middle of January the company will be reorganized and the tour resumed. Wm. Gross, with his wire and sixwerks-old baby, will spend the lay-off period in Sloux City, Is.

Haas Returns to Dubuque

Dnbuque, Ia., Dec. 18 (Special to The Bill-board).—Wm. A. Haas, recently manager of the Theatre Beantiful, at Wankegan, ill., has returned to Dubuque, Iowa, and saumed his former position as assistant to kinanger Rosenthal. Mr. Haas was simply astounded when he inspected Mr. Bosenthal's \$100,000,00 new Majestic, and promptly nailed down his deal to stay. "Bill" wishes to state that he is not the Billy Haas in the lime light recently in the South as a vanderdlis performer.

Mr. Haas' show experience covers a period of twenty years, twelve years of this period being apent with James R. Waite and Jake Rosenthal.

The Dubuque Press Club gave the Hass family a rousing reception on their return to Dubuque.

CO-OPERATIVE BOOKING CIR-CUIT.

Chicago. III., Dec. 19 (Special to The Billboard).—The plan for the establishment of the new Co-operative Rooking Circuit, a new popular price theatre circuit, has been carried so far. that the promoters are now assured thirty of the forty theatres they will include in the chain. The circuit will extend from Boaton to Ome. The circuit has been of the circuit. The price of admission to these theatres will be 10, 20 and 30 cents, and the enterlainment will include principally comedy, melodrams and musical comedy.

The promoters have been offered six Chicago theatres, all ontaide this loop, but not more than three or four of these will be accepted. Naw York will have three or four theatres in the chain, Roston will have one, Brooklyn two, and Philadelphia three.

Weber Brothers, who operate the Columbus and Albambra theatres, are the principal jocal promoters of the new circuit.

JOHN RUSSELL-NOTICE!

Relens, Okia., Dec. 16, 1910.
Editor The Rillhoard:
Dear Sir—Kindly publish this in your valuable paper and oblige:
John Russell, proprietor of Red Glass Concessions, kindly telegraph your address to mestions, kindly telegraph your Address to Mr. DE VRY.
Helens, Okia.



Olney Theatre Is Destroyed

Oiney. III., Dec. 19 (Special to The Billboard).—Hystt's Opera House, one of the largest and finest playhouses in southern Illicols, was hurned to the ground Saturday afternoon. The opera house was built 12 years ago. The loss is about \$50,000 with \$20,000 insurance. The fire was started by a cigar thrown on the stage.

EARLY PRODUCTION FOR BAL-KAN PRINCESS.

New York, Dec. 17 (Special to The Billboard).—The Shuberta announce that one of their first musical productions for the new year will be The Balkan Princess, and Louise Gunning is to have the star role, with Herisert Corthell as principal comedian. This piece has met with greet success abroad, and its American presentialion is being looked forward to with much interest. Chappeli & Co. publish the music.

Charles Frohmsn, Tuesday, Dec. 13, completed arrangements wherehy Misa Irene Vanbrugh will shorily appear in London in the role of Mary Fenton in The Imposier, the new Leonard Merrick-Michael Morton play in which Misa Annie Russell sppeared at the Garrick Theatre Dec. 12.

Bonnie Gaylord Wants Divorce

St. Louis, Dec. 15 (Special to The Biliboard).
—Sult for divorce was to-day entered in the city court by Bonnie Gaylord Brown against Tudor Brown. Airs. Brown alleges crueity. The coaple were married October 15, 1906.

Mr. and Mrs. Brown are professionally known as Tudor Cameron and Bonnie Gaylord. Last week they played at the Orpheum Theatre, Cincinnati, in their sketch, On and Off.

GOT WRONG BILLBOARD.

The Sistersville papers contain notices of a practical joke pulled off by Tom Leroux, stage manager of the Apollo Theatre, on Biliy Apple, a populer mixologiat of the oli city. Apple told a friend to gat him a "Biliboard" while in Wheeling, meaning a copy of the publication of that title.

The friend saw Leroux, and together they framed up a joke. Leroux dug out a hillboard containing a hig lithograph of The Girl in Blue, a dancer who recently appeared at the Apollo. He wrapped this up carefully and expressed it C. O. D. to Apple. It came to Apple's home during his absence and his better haif peld the express charges. Apide was kept huay explaining for some time.—Wheeling Register.

The Amusement Week in America

NO TRUTH IN RUMOR

Of Carl Hagenbeck's Death-Wm. Hagenbeck, the Deceased. Was Half-brother of the Animal King, and an Old Trainer

A cablegram announcing the death of Cart Hagenbeck, the famous animal king, was re-ceived by Soi Siephan, of the Cincinnati Zoo, last week. Later dispatches from Germany state that the first report was erroneous; and

PATRICIA O'BRIEN DROPPED.

New York, Dec. 17 (Special to The Bill-board).—Immediately following her farewell performance as Patricia O'Brien in The Chorus Lady, at Jersey City, on January 7, Rose Stahl will commence in earnest the rehearsals of her new play, Maggia Pepper, of which Charles Elein is the author.

OPEN NEW HOUSE.

The Flaming Arrow Company will open the new theaire at Londonville, on Tuesday, Dec. 27. The company lays off the week before Christman at Lorain, O., opening in the same lown for mailnee and night performances Christman Day.

A Christman tree will be given by the company at Hotel Frankfort, and all members will be present.

ARMSTRONG ANSWERS SUIT.

Annapolia, Md., Dec. 17 (Special to The Biliboard).—Absolute denial of all the malerial allegations made by his wifa to her sult for divorce is embodied in Paul Armatrong's answer filed last Thursday. Mrs. Armatrong alleged that her husband was guilty of cruelty and unfaithfulness.

OLD ACTOR DEAD.

Boston, Mass., Dec. 17.—Alexander Daymond, or Sydney Alexander, as he was professionally known, died at his home in Jamaica Plains. Hs was an actor of the old school, having appeared in the support of Edwin Booth and Kats Claxion.

Alma Company Stranded

Minnespoila, Minn., Dec. 17 tSpecial to The Billboard.)—The Aims. Wo Wohnst Du? company which appeared at ha Shubert Theatre, Dec. 8-10, is stranded here and the fourteen members who have from \$50.00 to \$250.00 coming are vainly searching for Conolly, the missing manager. The company's end of the box-office receipis are tied up with an altachment served by the National Hotel management and amounting to \$17.00. William Fischer and Frederick Kiedaisch, members of this company interviewed the third assistant city altorney December 12, but were advised that nothing could be done to secure their back-pay as far as the city is concerned. The show broke up once before in Oshkosh, at the time when the leading lady. Cora Morena, was taken ill and obliged to retire to a Chicago hospital, but was afterwards patched forether and continued to operate favorship through the Siste of Wisconsin, until the smash-ap occurred in Minnespolis.

CHANGES IN CAST.

Ida Bernard has been engaged by Liehler & Company for the part of Primrose, in Marriage a is Carte, the new musical comedy, by McLeltan and Caryli.

ROCKWELL IS MANAGER.

New York, Dec. 17 (Special to The Bill-board),—R. C. Rockwell has accepted the position as manager for the Highway Ammement Co. Mr. Rockwell will open the first of their theatres, The Imp. on Kings Highway, Brocklyn, Jan. 1, and the rest of the houses will be opened in rapid succession until they will have a circuit of several weeks in Greater New York, Mr. Rockwell attack that the policy will be the same as on the Princess Circuit in the Boulhwest, which Mr. Rockwell managed and hull up, and then sold before coming to New York.

CHANGES IN CASTS.

Charles Lane has joined Zelds Sears Company in The Neat Egg. now playing at the Bijou Theatre in New York.

William J. Bauman, a member of the Thanhonser Company, at the Bash Temple Theatre. Chicago, two years ago, will enact the heavy roles for Kilimt & Gazario at the Imperial Theatre. Chicago, opening as John Burkett Ryder. in The Lien and the Monne, Chrishmas day.

Miss Frances Reeve has been engaged by Liebler and Company for an important role in Marriage a la Carte.

Georgia Devorak has been engaged by Henry B. Harria for an important role in his preduction of The Scare Crow. Zenadlee Williams will have a part in the same piece.

that it was not Carl Hagenbeck, but a half-brother, named William Hagenbeck. The first report was given much credence, and a number of nawspapers throughout the country printed reports of the death of the celebrated showman.

William Hagenbeck is an old-time animal trainer, and has two sons, who train with several of the shows conducted by the deceased.
William Hagenbeck was not a dealer in animals.

LIEBLER'S LATEST PLAY.

The Pomander Walk Produced at Montreal Last Week for First Time-Story of Play Deals With Surburban Life in London and is Very Pleasing

Montreal, Dec. 17 (Special to The Billboard).

Liebler and Company produced at the Princess Theatre here tast Monday night, Louis N. Parker's new comedy. Fomander Walk. The production was the first to be given on any stage. The plece was received with enthusiaism.

Pomander Walk is a comedy of London suburban life, an interesting love story effectively told. Lord Offord seeks the aid of an old friend. Admiral Sir Peter Antrohus, into making a desirable match for his son, the Han. John (ATSON,

ATSON,

ATSON,

Bayle, otherwise known as Jack, with a country beiness. Jack calls on the Admiral and falls to we with the danghter of a French widow, who is a neighbor of the Admiral and falls out to we with the danghter of a French widow, who is a neighbor of the Admiral and falls out to we with the danghter of a French widow, who is a neighbor of the Admiral and falls out to we with the danghter of a French widow, who is a neighbor of the Admiral and falls out to we with the danghter of a French widow, who is a neighbor of the Admiral and falls on the Admiral and

of Jack. The east:

John Sayle, Tenth Baron Otford Yorke Stephens
Lieulenant, The Hoa. John Sayle.

R. N. Edgar Kent
Admiral Sir Peter Antrobna. George Giddens
Jerome Brooke-Hoskyn, Esq. Leunex Pawle
The Rev. Jacob Sternreyd, D. D. F. S. A.,

Wigney Percyval
Mr. Hasil Pringle Geoffrey Douglas
Jim Stanley Latthury
The Muma Man. S. N. Price
The Lamplighter Chas. Cingston
The Expert Leslie M. Hunt
Madame Locis Lachesnais. Syhil Carliale
Mila, Marjolaina Laehennis. Dorothy Parker
Mrs. Pameila Poskett. Cicely Richards
Miss Buth Pemymiut. Holen Leyton
Miss Barbara Pennymiut. Wulfred Fraser
Namette Harriet Davis
Jana Margaret Phillips

SYNOPSIS.

Namette Harriet Davia
Jana SYNOPSIS.

Pomander Walk? Where is lt? Understand:
Out Chiswick way, Half-way to Fairyland. Period—1806.

Executive Staff for Liebler & Company. George C. Tyler......Managing Director Fred Meek......Acting Manager Wells Hawks.....Business Manager

Mr. Parker, the author, witnessed the pre-miere, and was twice called before the cur-tain by the enthusiastic audience. The piece will shortly go into New York for a run.

May Yohe Again Weds

San Francisco, Dec. 15 (Special to The Bill-board).—May Yohe, the setress who gained much notoriety because of her matrimonial vantures, is again in the lime-light. On Tues-day she was married in Scattle to F. M. Ecyn-olds, a musician, on the road with a musical company.

BELASCO ENGAGES COOKE. ..

New York, Dec. 17 tSpecial to The Bill-board).—To act as husiness manager of the David Warfield Company, Charles Emerson Cooke has been engaged by David Belasco. Cooke was previously engaged under the Belasco banner as general press representative.

AL PATTERSON ILL.

Al. Patterson, one of the members of The Kentucky Belles, at Peopla's Theatre, Cincinnati, last week, was out of the east owing to illiess. Patterson was suffering from a severe attack of typhoid pheumonia, and for a time his tife was despaired of. Ha left with the show last Saturday night for Chicago.

KENDALL ESTATE SUED.

Cleveland, O., Dec. 19 (Special to The Biliboard) Liebler and Company have started action in common pleas court to recover \$4.378.28 from the estate of the late Eara Kendall, actor and playwright. It is claimed by Liebler and Company that Kendall'a tuability to earry out his part of the contract while producing The Vinegar Buyer, caused them financial loss.

PROTEST AGAINST PLAY.

Philadelphia, Pa., Dec. 17 (Special to The Billibrard).—A formal protest against the presentation of Lassmaritaine by Mme. Sarah Bernhardt will be made by the Philadelphia branch of the American Federation of Catholic Societies, when the French actress appears here next month. The society's objection to the play is that the impersonation of Christ is done by a professional setor.

HERZ DOMESTIC ERUPTION.

New York, Dec. 19 (Special to The Billhoard).—The coumbial bliss existing between Raiph C. Herz, who is now appearing to Madem Sherry, and Miss Luin Glaser (Mrs. Hers). fealured in The Giri and the Kaiser, is at an end. Mrs. Hers has left the Hers cottage in Mount Vermon and gone to live with her parents. Mr. Hers has also left Mt. Vermon.

LEONA WATSON.



Playing in The Golden Girl, under the direction of Mort H. Singer,

Manager Guilty of Arson

Jackboowille, Ill., Dec. 17 (Special to The Billboard).—J. C. Weber, proprietor and manager of the Bijou Theatre, was found gullty of arson, by the circuit court. Mr. Weber as lessee and manager of the Airdome Theatre, which was not a profilable venture. One night in August the theatre, together with all contents, was mysteriously borned. Smylcions were at once east toward Mr. Weber. He was indicated by the Grand Jury. Iried and found guilty. The penalty is from one to twenty year in the penitenilary. Application was at once made for a new trial.

MRS. CAMPBELL'S NEW PLAY.

Philadelphia, Dec. 17 (Special to The Biliboant).—The Poolish Virgin, Henri Balaille's drams of modern French life, had its first production in Ibia country, here, this week. Mrs. Patrick Campbell portrayed the leading role, assisted by Robert Drouet, Shelly Holl and Adelaide Nowak. Charles Frobman made the production,

The Dantes, hand shadowgraphing act, are appearing with anccess on the Nixon-Nirdlinger time.

Protest Against La Samaritaine

New York, Dec. 17 tSpecial to The Bill-board).—A protest against Barah Bernhardt's production of La Samaritaine was made to Mayor Gaynor by Edward Feeney, president of the American Federation of Catbolic Sociatics. He characterized il as hissphemous, Mayor Gaynor replied that sluce the play violated no law, he was unable to stop the performance.

QUEEN OF THE HIGHWAY RE-VIVED.

Mr. Lee Morrison, of Morrison and Haffner, has revived Chas. A. Taylor's Queen of the Highway, and has secured its bookings up into May over the Stsir and Havlin bouses. The one-time popular meloirams has been changed into a scenic production of hrani new character, naing the original deadwood coach, trained horses and a pack of grey timer wolves from Bartels, the animal dealer, it is under the direction of Frank Kliday. Miss True Fowers occupies the leading rule. The Queen of the Highway Company opened in Philadelphia, Dec. 12.

The Amusement Week in Chicago

THE WHIRLWIND LAUDED THE MAYORESS BENEFIT

Bernstein's Drama, as Interpreted by Margaret Illington, is Given Approval by Chicago Critics—Miss Illington Gives Clever Portrayal of Difficult Role

Chicago, Dec. 17 (Special to The Biliboard).

Misa Margaret Illington is again offering this week The Whirlwind. It was the original intention to offer a new play during her second week at the Lyrie. Those concerned in the interpretation of this production are as follower.

THE WHIRLWIND.—A tragedy in three arts, by Henry Bernstein. Presented Dec. 12, 1910, at the Lyric Theatre. The cast:

Baron le BourgCharles Swickard
Baroness le BourgAida Lawrence
Helene de Brechobel Margaret Illington
Count de Brechebet
Robert de Clavignon Walter Edwards
Andre le Bourg
General de BrialCyril Courtney
Mile, de la VillardeAlma Doran
Marquise de DoullenceGeorgia Woodthorpe
Mile, de ThisinexAhn Zonetta
Brageline
Duke de Graveline
Duchess de GravelineCaroline Swift
Francois Amos Gaines

Percy Hammond, in his review of this production, had the following to say: "The play, a feverish episode, involving the guilty love of a man and a women, is an exciting and plausible transcript of the few joys and many sorrowa of such affairs, and should, if permitted, be agitating and impressivo. In it Mr. Bernstein exercises his sense of the the-strical, his ingenuity, and his intensity to the full limit, disguising his tricks and expedients deftly, and leaving unguarded few places where the curlona spectator may say, "Why?"

O. L. Hall, of the Journal: "Any perfectly good teacher of acting, or any industrious stage manager, might easily find a great many more things for Miss Illington to do, but their addition to what she already does would not in the least improve her performance, so fardoes real feeling, even when expressed without great physical exertion, go to justify itself. We can not at this moment name another native actress who could have played the ainning and suffering lady of The Whiriwind with

Chorus Lady Bids Farewell

Chicago, Dec. 17 (Special to The Biliboard).—The Chorus Lady will terminate its Chicago engagement as welt as its season on Dec. 24 at the BicVicker's Theatre, and Rose Stahl will depart for the East, where she will prepare herself for the leading role in a new play which has been constructed for her. In the meanwhile, the Chorus Lady is entertaining the McVicker patrons in a way that is pleasing to all concerned.

CHICAGO'S HOLDOVER SHOWS.

Chicago, Dec. 17 (Special to The Billboard).

The boldiars will bring with them changes at many of Chicago's theatres. The Girl in the Train, at the Studehaker, has made way for Sentimental Sally. The New Blackstone Theatre will open on Dec. 31. Besides these, many of the other showhouses wilt have change of attractions.

In the meanwhile, The Chocolate Soldier, at the Garrirk Theatre, with its beautiful melodies, has passed its hundredth performance with as much interest evinced in it as ever. At the Olympic, Get-Rieh-Quick Waillingford shows splendid advance sales, an evidence of the great oppularity of this production. The Sweetest Girl in Paris Company will give a Kris Kringle party on the day after Christmaa at the Lasaile house for the benefit of the poor children of Chicago'a down town distrirt. This production has greatly profited by the recent addition of Miss Dorolby Brenner and Frederirk Bowers. This is the finat week of The Soendthrift at the Chicago Opera Hunse. Were it not for the fart that contrarts rail for this production in other quarters. The Spendthrift could have a long engagement in Chicago, as the playgoera of this city have expressed their appreciation by a liberal attendance. Interest in The Deep Purple at the Princess is as tense as ever, this worthy production is going along at a speed that defied all scorching laws. The Communers will take its leave of Powers' Theatre on Christmas eve, and this, its final week, finds those many who have heard the good things of this production standing in line at the boxoffice grasping their last chance to view this party. Two Men and a Girl, with Bailey and Austin as the Chief langh producers, are dispensing fun at the Cort Theatre at a schedule rate of so many langths per minute.

A complete list of attractions at

A complete list of attractions at Chicago theatres appears on page

finer abow of feeling than we discovered in the arting last night. But when one has said these things of Miss Illington's acting, he has said all he can say of the performance without weeping. Of all the other players, only one, Walter Edwards, acemed in carnest, and he always was very obviously an actor. The others might give a fair performance of Way Down East."

(Continued on page 45.)

MARGARET ILLINGTON.

Chicago, Dec. 17 (Special to The Billiboard).

—The benefit performance, given at the Colonial Theatre last Thursday afternoon for the stranded members of The Mayoress Company, which went under or broke, was very well attended, and the proceeds were about \$20 per member, which meant the cheapest way back to New York and the Gay White Way for them. The following artists gave their services: Julian Eltinge, Alice Yorke and Forrest Huff, Pony Moore, and J. D. Davey,



Appearing at the Lyrir Theatre in The Whirlwind.

Theatrical Man Found Dead

Chicago, Dec. 17 (Special to The Biliboard).

William H. Rowies, a wealthy bachelor and formerly a prominent New Orleans theathcal mranger, who has been living at 4132 Lake avenue, is helieved to have been mandered. Hisbody, unclothed and very much muliisted, was found washed against the beech at Seventy-ninth street. A shoe was on his left foot, but none of his richting could be found. There were three wounds in the head, and the skull had been crushed. Rowless was at one time hanger of the Tulane and Crescent Theatres in New Orleans. He was 55 years old.

SENTIMENTAL SALLY COMING

Chirago, Dec. 17 (Special to The Bilibeard).

On Saturday evening, Dec. 24, Frank Daniel's engagement in The Girl in The Train will come to a close at the Siudebaker Theatre, and on Monday evening. Dec. 26, Sentiments, Sally will have its first production on any stage. This new play is by Davis and Milton Higgins. The rest will include Mr. Justix Higgins, one of the authors, Morilmer Weldon, Ben Hendricks, A. W. Noendorf, Elgebox Cooper, Elias Milford, Ida Adams, Anne Sutherland and Anna Fields.

New Blackstone Opens Dec. 31

Chicago, Dec. 17 (Special to The Billheard).

—The New Blackstone Theatre, which has been under course of construction for some time, is now completed, and will open its doors for the first time to the public on Dec. 31, with Wm. H. Crane, in U. S. Miulater Bedloe, a new play by George Ade. The executive staff for the bonse has as yet; not been announced. However, Harry Powers, of Fowers Theatre, will the manager, and Mr. Gus Pitou, Jr., will be the business manager. Mr. Powers Will retain his hasiness office at the Powers Theatre.

THE ONLY ORIGINAL.

Chleago, Dec. 17 (Special to The Biliboard).—Geo, the only original girl in red, and special feature with the Imperial Birlisquera, is having a very successful season and is playing to andlences that belong only to the deserving. She is one of the best dancers on the birlesque stage and is as signified by her title, the Only Original Girl in Red. She is playing at the Standard Theatre, Si. Louis, this week: at the Empire Theatre, Indianapolia, next week: the following week at the Buckingham Theatre, I onlayille, Ky. Her Chicago engagement become at the Empire Theatre on Jan. 14.

Unfortunate Performers of Disrupted Company are Aided by Fellow Artists-May De Sousa, Star of Company.

Returns to New York

Bert Earle Trio, Ireno Hawley, Edith Sincialr and Company, Adele Bitchie, Balley and Austin, Bond and Benton, Lucile Sannders, Al. Fields, Edna Aug. Empire Comedy Frur. Litilian Schaeffer and Company, and Paullise.

Miss May De Sousa, the atar of The Mayrers, did not appear. While the other members were husy selling tickets and wondering whether the proceeds would take them hack to New York, Miss Do Sonsa was taking life easy aboard the Twentieth Century Limited. She departed Wednesday afternoon, taking her costumes with her.

THE NEIGHBORING PLAYHOUSES

Chicago, Dec. 17 (Special to The Blilboard).

—The thrilling melodrama, Side-Trarked, is the attrartion at the Bijou and The Montana Limited moves from the Bijou, where it played last week, to the Criterion. The James Brothers is making its home at Weber's and Ninety and Nine goes from the National over to the West Side, being the offering of the management of the Crown. The Newlyweds and Their Bahy are making merry at the Haymarket, while remaining four the Montania. Eugene Walter's Paid in Full is the attraction at the Globe. The resident stock company, at the Marlowe, is interpreting Monie Cristo. St. Elmo is the offering of the College Theatre Stock Company.

WHITNEY AND COLONIAL DARK.

Chicago, Dec. 17 (Special to The Biliboard).

—Both the Whitney Opera House and Colonial Theatre are this week without attractions. Lower Berth 13, which occupied the former playhouse, has dishanded, but in its place a new company has been organized to take the road. The Colonial is dark, owing to the recent closing of The Mayoress. However, this theatre will be reopened on Dec. 24, with Raymond Hitchcock in The Man Who Owns Broadway.

Accounting Asked for Mme. Sherry.

Chicago, Dec. 17 (Special to The Biliboard).

—Cyrus S. Simon, an attorney, with offices in the Ashland Block, Chicago, has applied to the New York Supreme Court for an accounting and a receiver in the belief that he has not been receiving his full share in the profits of hisdame Sherry, the musical comedy now running in the New Amsterdam Theatre, New York, Mr. Simon was one of the backers of the musical production, and in payment of his service, was given a percentage interest. He received his share of the profits for the Chicago run, but, though the business in New York has been phenomenal, his returns have grown smaller and smaller,

SAID AND SEEN IN CHICAGO.

Chirago, Dec. 17 (Special to The Billboard).

Chirago, Dec. 17 (Special to The Billboard).

William J. Banman, formerly a member of the Bush Temple Stock Company, has been added to the company that will open the new Imperial Theatre on Christmas day.

Arthur Deming, of the Lower Berth 13 Company, which closed at the Whitney last Saturday, will join the company that has been formed to play on the road. Anna Fitzhurk, the prima donns, will shandon, temporarily, musical comedy for the concert aisage. Sha sang at the Campanini concert, Sunday.

William Glilette will play his three weeks' Chicago engagement at the Illinoia Theaire early in February. He will act in five or six of his plays.

Miss Gertrude Eliiott, acting Miss Eleanor Rohson's role in The Dawn of a To-murrow, will come on Monday night, Jan. 9, to the Grand Opera House. Her hushand, Mr. Johnson Forbes-Robertson will begin his Chicago engagement at the Garrick Theatre on Jun. 16.

Miss Alice Sullivan has been given the role of Fifi, the secondary soobrette character. A life-size "pay-as-you-enter" street car has been added to Don't Forget the Number, one of the songs in the production.

Marie Nelson, Rodney Ranous, Henry W. Rowell and Camille D'Arcy, of the Peoples Theatre. Stock Company, will transfer their talenia to the College Theatre on Pec. 26. A new company will be installed in the Peoples Theatre.

Fred Walton, who has been traveling with one of Chicago's numerous melodrams companies, has left the road to take the management of the Criterion Thrater, replaring Joseph Pligrim, who goes to the new Imperial.

Frank Tobin, leading man at the Rijon. Withdrew from the resident company Saturday night. George L. Kennedy, a member of the company, was advanced to the leading position.

Chicago has shown its loyalty to its own grand opera company by contributing \$180,000 represents actual receipts, including advance subscription for the performances given.

The Vaudeville Week in Chicago

ANNETTE KELLERMANN.

EXCEPTIONAL BILL

Theatre—Annette Kellermann and Stafford and Stone Register Big Hits

Since the American Music Hail has adopted the 22-act policy, the Majestic has been putting on some of the best acts seen in vandeville for some time.

The program for this week was one of axceptional talent and one that drew crowds to the theatre at every performance.

The Two Decomas, who opened the bill with a uovelty juggling act, were indeed appropriate for such a position.

The Hawaiian Duo were good but they were placed a tittle too sarry on the hill. The male voices were splendid.

The Three Livingstons, in acrobatics, were a riot. This is one of the most comical acrobatic acts seen which gets away from the silly ordinary comedy which is so oftan displayed. Everything being original with these people, the comedy was taken and it was certainly deserving of the credit the andience gave it.

people, the comedy was taken and it was certainly deserving of the credit the andience gave it.

Irene Hawley, the Manhattan Giri, singing fun songs, among which were: I Don't Care What Becomes of Me. 1 Feel Immanse, and the Bear Cat Rag, which were splendid.

Frank Stafford and Company, presenting an original novelty, entitled A Hunter's Game, was axcellent. Mr. Stafford earries his own scenery, electrical effects and everything which sets of the stage wonderfully. His tmitation of birds was excellent, which places Mr. Stafford in a class by himself for we have naver yat witnessed such a performance as was given by Mr. Stafford, Milss Marle Stone and bis wonderful English actter. The scene takes one back into the woods of the Adirondack mountains and one could certainly tmagine himself in such a place when witnessing Mr. Stafford's aplendid performance.

Ashley and Lee, in some entertaining funnism were very clever. This is a scene to one with a special drop showing a street in Chinatowa. The act opens with a Jew complaining shout his business being poor, his business being on the order of a delicatessen atore. A dope fiend arrives on the scene which hrugs the comedy into play and is sppreciated by everybody.

Carl McCullough's Novel Experience

Chicago, Ill., Dec. 17 (Special to The Billboard).—Carl McCullongh, in his footlight impressions, scored the most pronounced hit of the aeason with the andiences at the Main Street Theatre, Peoria, Ill.

Due to trouble with his baggage, Mr. McCullough missed his early train Monday morning from Chicago, and was forced to take a later one, which arrived in Peoria at 3:30 in the afternoon. Being haadilined at the theatre, the management feared that business would be hort if he did not make the matines, so they wired him to try and get ready on the train. After purchasing the use of a drawing-room on the Chicago & Alton train, Mr. McCullongh had his Japanese valet go in the haggage room and get his wardrobe and make-np. He was ready to go on the atage when he arrived at Peoria at 3:35 P. M.. and after being rushed to the theatre in a taxi-cab, he walked on to the atage at 3:45 P. M.. without any rebearsal with the orchestra, and scored tha unquestionable hit of the season.

The andience clamored for more until the young man atepped to the footlights and thanked them. McCullongh said: "Whan the management wired me to get ready on the train I thought it a good idea, but when I came out into the daylight with all my make-up on and naw the peopla atare at me I felt mighty cheap, but after being so well received by you this afternoon, I feel gratefully rewarded for my trouble."

An effort was mada by the management to hold McCullough over for the following week, but as he is booked at the American Music Hall, Chicago, it was found impossible. He is now booked up until September, so the Feorians will have to remember him until ha returns naxt winter.

PATTER.

Morey Stern has been given the management of Herry Von Tlizer's office in the Grant Hotel during Ben Bornstein's absence. Ben Bornstein will return to Chicago immediately after the New Year. He writes that there are two or three new songs in press which will be the hit of the West.

Annette Kaitermann, who does a diving act. is stuging 1 Love 1t.

Roiton, Hayes and Bolton, who have just come off of Doutrich's time, are singing 1 Love it and Lovey Joe, with great success.

Garnet Raymond la doing well with Lovey Joe.

Jones Linick and Schaefer Company, have secured the lease on the Star Theatre on Milwankee avenue from tha Cole Eatate and Associates. This is a class five bonse with a sesting capacity of over 1,500. Thay took possession of the house Monday, Dec. 12, with Charles R. Hagedorn as house manager.

Regioning Dec. 19, three shows a day of six audeville acts and pictures, will be given. The bookings for the present are to remain with the Western Vandeville Association.

Paul Goodwin will return from New York City on the 19th of January.

AMERICAN MUSIC HALL

Draws Audiences of Immense Proportions to the Majestic Has Bill Combining Quality and Quantity-Among the Twenty-Two Numbers are Adele Ritchie, Godlewsky Troupe, Bob Fitzsimmons and Other Features

Chicago, 1ll., Dec. 17 (Special to The Biliboard).—Franiain D'Ora Martini in har graceful gymnastic act and Loes Brothers in illustrated aouga were good.
Vanus on Wheels or the fascinating beauty which is a rival to Annette Kellermann for the most perfectly formed woman on the atage. Her bicycle act is one of art but we are surprised to think that Chief Stewart did not take this set off, as it is much more suggestive than Mary Garden's Salome.

Renee Graham, English male impersonator, was fairly good. Her walk in overdone.
Captain Webbs' trained seals, without a question of a doubt, is the best act of its kind in Yberri and Taylor, in a sincing and doubt.

vandevilla.

Yherri and Taytor, in a singing and dancing specialty, were good. Their exit, bowever, was

oor.
LeClair and Sampson, The Strong Men? have ne of the best langhing acts in the acrobatic

poor.

LeClair and Sampson, The Strong Men? have one of the best ianghing acts in the acrobatic line seen this season.

Waiter James' lmitation of well-known comedians, was fairly good.

Mr. and Mrs. Bob Fitzsimmons, presenting A Man's a Man For Ali o' That, Mr. Fitzsimmons might be an actor if he had a voice, but this he is lacking. Mrs. Fitzsimmons has a aplendid singing voice and ness it to her best shillty.

Pony Moore and D. J. Davey, in vandevill-novelties, were good. Miss Moore has no voice for the hailed, which she sings in the last of her act. Her male imitations, however, are clever.

The Operator, which has been reviewed time and time again, is not in need of another review, except to say that it is one of the best dramatic pieces seen in vandeville and will be for some time to come.

Miss Busse and her delightful offering of Littla Toy Tarriers, want well. Ons dog, which impersonated Ess Tanguar, in 1 Don't Care, made a decided hit with the andience.

Adele Ritchie, the Dreaden China prima domna, sang two or three numbers one of which was entitled Winter. She impressed the audience.

The Earls Trio is one of the hest acts of its

ence.

The Earls Trio is one of the hest acts of its kind working in one. The trio consists of one member working in black face, a straight and a woman planist. Among the songs used were Barber Shop Chord and My Hero.

Handrillo and his band of thirty men, rendered some beautiful pieces that took well. This act is given the closing position on the Ali-star Bill.

(Continued on page 45.)

She was featured on the bill at Majestic Theatre, Chicago, week of December 12.

Trevett Bill Below Standard

Chicago, iil., Dec. 17 (Special to The Bill-board).—This being tha first week the Treve-has been under the new management, namely Snillivan and Considine, Anna Eva Fay was offered as the fealure act which gave distinction and superinrity to the Trevatt Theatre. Her act, The Cabinat Mystery, is luteresting.

Eugene Trio, comedy bar artists, were clev-

Eugene Trio, comedy bar artists, were clever.

Havery and Welia have a comedy singing and talking sketch, entitled Mr. Piker va. Miss Kidder. The comedy in this ta mediocre and the piece, therefore, not deserving or tha title of "a comedy aketch."

Mann and Franks have a ridiculously brainless and mediocre aketch, entitled From the Sublime to the Ridiculous.

Lee Beggs and Company, preenting The Old Homestsad of Vandeville, entitled The Old Folks at Home, were excellent.

Next week will be seen at this theatre Falix and Caire and Frank Bush.

The program in the future must be much better than the one offered last week or business will fall off considerably.

Annette Keliermann has issued pamphiets with her photographs which have been mailed to nearly all the theatres in Chicago, advertising her at the Majestic Theatre. Miss Keliermann with be held over for another week.

Chicago All-star Vaudeville Bill

ALL-STAR CHICAGO VAUDEVILLE BILL WEEK OF DEC. 11.

WEEK OF DEC. 11.

A-Godlewsky Troupe. Russian Dancers, American No. 19, Full Stage.

B-Violinsky, Pisno and Violin, American No. 20, in One.

C-Bond and Benton, Comedy Sketch, Majesite No. 10, Full Stage.

D-Empire Comedy Four, Singing and Taiking, Majestic No. 11, in One.

E-The Operator with Lyater Chambers and Alice Weeks, American No. 12, Full Stage.

F-Ashley and Lee, Singing and Taiking Comedians, Majestic No. 7, in One.

G-Lassky's Imperial Musicians, Musical Act, Majestic No. 9, Full Stage.

H-FRANK STAFFORD & CO., COMEDY SKETCH, Majestic No. 6, Open In One, Close in Full.

1-George Chasiss, Character Vocalist, Lyda Theatre, No. 3,

J-Mandrillo, Band, American No. 17, Full Stage.

Stage.

Stage.

EXTRA: ANNETTE KELLERMANN, DIVING ACT, Majestic No. 12, Full

With the Busy Vaudevillians

Chicago, Ill., Dec. 17 (Special to The Biliboard.)—Lew Fuller and Littla Johnnie, the original Mintt and Jeff., who are playing around Chicago, are "screams" wherever they perform. Lew Fuller, who impersonates Mutt, made auch a tremendous bit with Witmark's Gee Whix. Sweetle, I'm Stuck On Ton, that he was forced to stop the act to respond to the numerous encores.

Williams, Thompson and Copeland, who are playing over the W. V. A. time, are using for their feature number, Armstrong and Clark'a latest success The Entertaining Man.

The Three Dancing Sunbeams, who were at the National Theatre isst week with the Giri from Rector's, danced their way into popularity to the atrains of Down Where the Big Banauas Grow.

to the strains of Down Where the Big Banauas Grow.

Casad and De Verne, who are presenting at Chicago's various playhouses a neat up-to-date singing act are creating a sensation with Wittmark's Where the River Shannon Flows, and bave also added this most popular publishing bouse's latest number to their act, entitled, Dutch Kiddies.

Miss Emine Earle, the dainty singing comedenne, was a caller at the office of M. Witmark & Sons, and after trying out several of their late productions decided upon Taka Me Back to Babyland, I'd Like to be Loved by a Boy Like You, and the Entertaining Man.

Bobby Stewart and Gertrude Earl, who are presenting the comedy sketch A Devil of a Mix-Up, over the S, and C, time, are creating screams of langhter and holding their audiance with Witmark's Gee Whis, Sweetle, I'm Stuck On You, and Lovesick, another Witmark song, used as a conversationat number.

The best evidence of what is a real song hit

used as a conversational number.

The best evidence of what is a real song hit and how quickly a song becomes popular when it has merit is the fact that performers and aingers fairly run to put the song into their act before it is hardly off the press. A proof of this fact may be cited with Hawhornes and Raymend, a company of eight people, presenting The Ynm Yum Girlle, and using Ted Barron's, of Witmark & Sons, Down Where the Big Bananas Grow. They are also rapidly gaining popularity with the song hit, Yiddisha Love.

Karl Emmy, who is playing the Poli time with the act known as Karl Emmy and His Pets, was taken down with rheumatism recent. He went to a hospital in one town and will apend a week or so yet in rest before reopening his season. A latter received from him brings the information that he is feeling all wight acting the season.

right again.
Irving Newboff and Dode Phelps are playing
the Butterfield, Circuit and reported to hava
scored hig auccess at Bay City isat week. Newhoff and Phelps came West a faw mouths ago
and immediately signed up with the Western
Yaudeville Managers' Association for the sea-

Earl Flynn and Nettle McLaughlin, who poined the Behman Show week before last, write that they are doing nicely.

(Continued on page 45.)

The Vaudeville Week in New York

AMERICAN MUSIC HALL

Continues Twenty-two Act Policy and Does Enormous Nat Wills Heads Program at Keith and Proctor's Theatre. Business-Bill of Diversified Attractions Runs Continuously for Three and a Half Hours

Performer Dies in **Dressing Room**

Burlington, 1a., Dec. 17.—Frank White, blackface comedian, of White and Simmons, died at 3:20 this afternoon in the dressing room of the Garrick Theatre, in this city. Mr. White, with his partner, had just completed their act. He had retired to his room, washed and was ready to dress when he sat down and expired, death being due to heart disease. Mrs. White was with him at the time of his death. This being his last week on the W. V. M. A. time, Mr and Mrs. White had contemptated going home for Christmas.

Mr. White was born in 1856, and was one of the original old-time minstrels of this country. The local lodge B. P. O. E., No. 84 ahlpped the body to his home lodge in Newark. N. J. Mr. Simmons, his partner for thirteen years, was very deeply touched since this was so sudden.

TAYLOR AFTER VAUDEVILLE.

New York, Dec. 16 (Special to The Biliboard).—Now that melodrams has subsided considerably in popular estimation and offers few inducements to the playwright, Chas. A. Taylor who made his name in this field, has been thown melodramss are such as King of the Opinm Ring, Queen of the White Sinvea, Tracked Arcand the World, Queeu of the Highway, The Female Delectives, which brought out the Russell Brothers, and From Rags to Biches, which developed Joseph Santiey, who gust left the Broadway Theatre with Marie Cahill in Judy Forgot. Taylor's prolific humor rully appreciable in his thrillers, has also applied the lines for his vanderile sketches. Amongst those at present using his eretches in vandeville is Ben S. Mears, inte of Ben Hur, now with Sarah Breannn in The Tolird Night.

BUCKLEY AND SKINNER PART.

New York, Dec. 16 (Special to The Bill-board).—After years of close association between Otis Shinner and Jos. Buckley, beginning in the time when theatricat hardships brought them together and made them inseparable, the two friends will part as soon as Sire. Otia Skinner's new play, is produced near the first of the month. This time Buckley will in no manner be connected with the management. Beport had it that they would not be together at the beginning of this season, but such was not the case, as an amicable understanding is said to have taken place between the two friends whereby each will go his own way without the company of the other.

MOUNTFORD EXPANDING.

New York, Dec. 16 (Special to The Bill-board).—W. S. Mountford has increased his es-tablishment at 100 Maiden Lane, New York City, and has moved his offices to the second Soor, far better in all respect for his purpose than the top floor. He now occupies four Soors in this building.

THE FIFTH AVENUE BILL

Bill at Colonial with Odiva as Feature Best of Season's Offerings at this House

New York, Dec. 17 (Special to The Biliboard).

Nat M. Wills, with his robust and melodious voice, his comical nulle, and uonchalent vagabondage has beld the andiences at Kaila Proctor's Fifth Avenne Theatre in liege approbation this last week. His act, which is probably the best monologue in vaudeville, was reviewed in these columns last week. Sharing headline honors with nifty Nat are The Contilers, B. A. Roffe's latest candidate for popu-

lar approval. It is an act along linea aimilar to his anccessful Ye Colonial Sepicite. Eleves people, each of whom is a vocal or instrumental artist of shilling, attired in the costums of the Middle Georgian period, the gentlemen is small clothes and surtouts, and the kides in bodiced watteau gowns, constitute the company, the personnel of which is as fullows: Alma Moore, soprano; Boy Dietrich, tenor; William A. Galpen, haritone; Jennie Griff, flute; Henry Schnier, Nettle C. Coburn and Ethel Adsmoon cornet; Lilliam A. Garris, 'cello, and Raymond S. Evans and Charles W. Harris, trombons. The scenic frame is the sumpinous interior of an tid English castle, and the act opens with a tenor and soprano duet, esquisitely rendered. This is followed by a musical ensemble involving the whole company. An appealing baritone solo by Mr. Galpen, and a medicy of national airs by Mr. Detrich and Miss Moore. are interspersed, the act finishing atrong with an ensemble in hrass, rendering The Pilgrims' Chorus from Tamnhaeuser and The Star Spangled Banner.

Augustua Neville, supported by Charles F. Dey and Edith Forrest, offered a playlet of lat

· (Continued on page 50.)

THE COLONIAL BILL.

New York, Dec. 17 (Special to The Billboard.)

Never has Manager Percy G. Williams provided a more entertaining program thus that which occupied the boards last week. Odiva, the Samoan mermaid, was the stellar attraction and her grace of morement and wooderful contrance evoked great applause. She sews, entered and reclines at the bottom of a huge glass tank, remaining anhmerged for a minute and 52 second. Acrobatic atunts under water and a series of thrilling dives completed an aquatic act without a peer.

a peer.
Edwin Holt and his company scored with Geo.
Ado's refreshing comedy, The Mayor and the
Manicure. The sketch reveals the indiana humorist in his best vein, and sparkles with epi-

(Continued on page 50.)

New York All-star Bill

NEW YORK ALL-STAR BILL. WEEK OF DECEMBER 12. A-The Vivians, World Challenging Sharp shooters.

Blooters.
Fifth Avenne, Full Stage.
-Winsor McKay, New York Herald Cartoonist.

toonist.
American Music Hall, In One.
C—The Two Pucks, Character Songs and
Dances.
Colonisi, Full Stage; Close In One.
D—B. A. ROLFE'S THE COURTIERS, Elshorate Musical Offering.
Fifth Avenne, Full Stage.
INTERMISSION.

INTERMISSION

E-Nana, Dana ces Danace, assisted by M.
Alexaia.
American Music Hail, Full Stage.
F-Laddle Cliff. English Singing and Dancing
Comedian.
Fifth Avenne, In One.
G-Edwin Holt and Co., in The Mayor and
the Manleure, by George Ade.
Colonial, Full Stage.
H-Ben Welch, Hehrew Dialect Comedian.
Colonial, In One.
J-Brothers Lied of the Donble Bounding
Cables.
American Music Hall, Full Stage.

New York, Dec. 17 (Special to The Biliboard).

—Gauged by both standards—their ability to draw the dollars into the box-office, and their popular appeal—the All-star offerings this week represent the cream of New York's wandeville hanguet. On both counts the place of honor must be given to B. A. Rolfe's The Contiers. It embodies practically every requirement of the ideal enterialment, possessing something to auti every fancy. Its beantiful staging, ils picturesque costumes, and its graceful artissiconsiliute a delight for the eye, while its masterly program is well calculated to charm the aural senae. Above sit, it is pure and lofty in its appeals. It is an entertainment par excel icnce for the family circle. Nana, who make her New York debut, is a graceful dancer, and M. Alexals assists her in a program of senae though a select company share honors with him in the diverting comedy. Laddie Ciff occupies continued to the company share honors with him in the diverting comedy. Laddie Ciff occupies conth position by reason of the apperiar artistry of his work. Ben Welch likewise is entitled to recognition for a distinct creation—the Ghetito-Jew, as we may see him daily. The Brothers Lloyd combine skill and novelty, and deserve credit for getting away from the bealen track of wire acts. The Two Puck have an original way of delineating the Lowery character, and their planologue feature is refined, as well as enjertaining. The Vivians are skillful markamen, and their shooling times on a musical target is practically unique. Win sor McKay is a cartoonist with an imagination, as well as a delightfully human technique.



She recently returned to America after a tonr of Anstralla, ainging prima donna parts in The Dollar Princess. She will soon return to vaudeville in a new aketch, Nancy.

Sadie Leonard **Granted Divorce**

New York, Dec. 17 (Special to The Bili-board).—A surprise that amazed the theatrical folks of the country during the past week was the news that Sadle Leonard, wife of James Leonard, had been granted a limited divorce in the Chicago contrs. Proceedings had been in-atituted against the vandevillism while he wns abroad during the summer in Carlebad. They had been married about one and a half years.

PAYTON CHANGES POLICY.

New York, Dec. 10 (Special to The Bill-board).—After last Saturday night's performance, Dec. 17. of the atock company, Corse l'ayion changed the policy of his Bijou Thesire in Brooklyn, to that of a moving picture and vandeville bonae.

"Twenty-five acia for twenty-five cenis," his advertisementa read. One cant an act."

Up and Down **Broadway**

The comic opera comedian and comedienne, Amaden and Davenport, formerly known as Temple and Huff, have decided to resume their own original names, Clands Amaden and Hassel Davenport, in preacnting Just For Fun, their own original comedy, eccentric and talking exetch, on the United time.

It is understood that Hattle LaBlane, the French Canadinn girl who was acquitted on Thursday, Dec. 15, of the charge of marder in Boston, is to accept an engagement on the siage. She has a sister, Irene, with whom she will more than likely couple, forming a sister net.

alsier nct.

Roy Applicate and Company, lately seen with Margaret Bennett in Cupid M. D., at Kellh and Proctor's Fifth Avenue, soon comences his new act. The World of Atelodrams, by Chas. A. Taylor, while Miss Bennett is about to slart out in a new vandeville act also.

O'Dell and Kingaley, acrobalic dancing act, have just finished the Poli time in New Eng-

(Continued on page 50.)

Motion Pictures and Vaudeville

MARY PICKFORD

Known as the Biograph Comedy Girl, is Engaged by Carl Moving Picture Showing How Consumption has its Birth. Laemmle—She is One of the Best Known Picture Actresses in the Profession

Comedy Girl."

For some lime past Miss Pickford has appeard in Biograph pictures, giving remarkably clever portrayais in all instances. Especially pleasing were her efforts in Biograph pictures taken during that company's atay in Callfornia not so very loog ago. Miss Pickford to one of the most prominent of motion picture actresses by reason of her long association with the Biograph Company. In roles such as head portrayed with the Biograph Company, Miss Pickford is the peer of her profession.

DAY LIGHT PICTURES.

Columbus, O., Dec. 17 (Special to Tha Billboard).—S. L. Rothapfel, of Philadelphia, was here the past week installing in the B. F. Keith Thesire the "dsy light picinres," which after trial at Monday's matinee, were pronounced a success by the larga andience present. By Mr. Rothapfel's scheme it is possible to have the theatre perfectly lighted and still show a picture on the screen that is absointely perfect. After the inventor finishes installing his invancion in the different Keith honses it is his intention to rush to completion his invention for the showing of usuare's own colors in any moving spicture.

HAS FILLED THE BILL.

The question of keeping a moving picture machine properly oiled, and with the right kind of oil, has perplexed many an operator. However, "Stay-On" Oil seems to settle their worries and is gaining general use amongst this else of people. The company that manufactures it claim it free from foreign substance and just thick enough to be effective. It is the product of the Stay-On Oil Co., 46 E. 14th atreet, New York City.

De Beaufort Film Is Released

Chicago, Ill., Dec. 19 (Special to The Bill-board).—The mnch-talked of and long-anticipation of him of the life of Count De Beanfort is now so the market and viewed by the many who are anxlous to see depicted the many things they have read concerning the Count and his tribulations.

When a film of this magnitude is placed on the market it is needless to dwell on those many minor things that go to make up a regular release. The ambject in Itself is too large; the world wide publicity of the Count has created the demand. This void must be filled and Carl Leemile hit on the logical method when he Mcured the Count to pose before his camera. The story of the Count's life is familiar to practically every citizen of the States who can read. It is needless to review it here. Suffee it lo say that the film shows the most important events from the time De Beanfort landed in Now York to the present day, including his encounter with a chanflenr, his work on the railroad and his endeavor to gain admittance to the hospital where his wife lay sick.

THE HUMAN DOLL'S DOINGS.

Holding the little of the smallest performer on the stage, Little Lord Robert, sometimes called the linman Doll, is now being booked as one of the feature attractions over the Webster Time ibrough the North and Northwest. Lord Roberta has a clever act that consumes excenteen minutes and consists of two male and two female impersonations. The latter are take-offs on Julian Ellings.

ARCHER THEATRE.

Chicago, Ili., Dec. 17 (Special to The Biliboard).—Appessing at the Archer Theatre were The Five Gaffncy Sisters, singing and danclog; Carolins Comedy Four, Rose Johnson, George Chassia, charseter vocaliat; Washborne and Wilson, sioging and dancing.

At the Lyda Theatre were John L. Snitivan, the grestesi bailler the world has ever known, appessing with Jake Kiirain, the gama and ahle heavyweight who fought him for the championship when he was in his prime, in a taiking, boxing and ring exhibition sketch and other fine vanderlillo features.

MOVING PICTURE THEATRES.

The Mo-Ju-Vale Theatre, Sonih Milwaukee, Wis., is a large and apacious huliding, with seating capacity for over 300 people, and first-class in every respect, and so far has enjoyed a very nice run of maineas. Mr. Poto formerly for over 300 people, and first-class in over the control of the Dewy Theatre were disappointed in not viewing the advertised motion pictures of the Moran-Nelson prize fight. Chief of Police Corlision molified Manager Archie Miller that the pictures could not be shown. Mayor Haynes are more than the pictures could not be shown. Mayor Haynes stated that he had issued mo order to the Chief and presumed that the police were acting on opened recently, and which at last reports was doing a fine business. Mr. Tieda formerly was at Burlington. Wis., where, with Ed. Westborg, ha operated the Crystal Theatre.

New York, Dec. 19 (Special to The Billiboard).—Quile the most important event in the dim game last week was the acquisition by Carl Laemmia to his company of Miss Mary Pickford, prominently known as the "Biograph Comedy Girl."

The Unique Theatre, D. P. Long & Co., managers, Bacins, Wis., is also among the list of new picture houses which have recently been opened, and which has been doing a very nice brainess from the atart, Messrs. Long and Son bave operated a number of houses recently in the northern part of the state, hull also during that company's atay in Callifornia not so very long ago. Miss Pickford turns of the most prominent of motion pictures the most from the atart.

The Biograph Comedy Girl, who has been engaged by Carl Laemmie. The little Lady is endearingly referred to as "Little Mary" and she is on intimate terms with avery person who patronises the moving picture theatre.

MARY PICKFORD.

(D) (G)

Fight Against **Ticket Speculators**

New York City, Dec. 17 (Special to The Billboard),—Harry Cohen, a licket speculator, iempied fale last night when he entered the lempted fale last night when he entered the lobby of the American Music Hail and allempted to sell tickets to prospective patrons of the American. He was ordered awar by a special patrolman, but instead of comptying with instructions, knocked the officer down. A lively fight followed, but Cohen was finally quieted and taken to the West 37th Street Stalion, where Magistrate Herman Ened him \$3, which he paid.

POLICE BAR FIGHT PICTURES.

Essanay Will **Enlarge Plant**

Chicago, Dec. 19 (Special to The Billboard).

—It is the intention of the Essanay Film Mifg. Co. to maintain an office in the loop district instead of the commodious solit they now have, when their studio on the North side has been enlarged. At the time of its completion their business offices will be moved to those quarters. Work aircady has been commenced and seversi of the mechanical departments are finished. A large and commodious ontside sindio will also be erected.

NEW ORPHEUM PLANNED.

Sloux City, Ia., Dec. 19 (Special to The Bill-board).—Accompanied by Herman Febr., of Milwankee, and Jacob Kobi, of Chicago, Martin Beck, the vauderille magnie, atopped off in this city last Saturday. He announced that the Orphenm Circuit would build a new theatere. Several sites were lospected, but no selection was made. Beck visited the Orphenm Theatre, and instructed Local Manager C. E. Wilder to make some improvements in the house.

Mabel Tallaferro, who is now living in Chleago and studying French and singing, axpects to make her return to tha stage before spring. She will act in a play written by F. W. Hall.

THE RED CROSS FILM

and Development Stimulates Public Interest in Fight Against the White Plague.

Last week moving picture theatres throughout the United States had on display the Red Cross film. This ambject demonstrated how tuberculosis muds its hirth and development where manniary conditions exist. The film shows various accuses taken in the lenement district of New York City, and points out in what utter indigence some of the people of the lower East side are obliged to live. A more potent means of arousing public aympathy could not have been devised, as the film shows with a remsrkable exactness the hardships that are

endured by these destituted families. The Red Cross Society and the National Association for the Study and Prevention of Tuberculosis has been waring a relentiess war on the While Pisgue, and through the sale of Red Cross atamps they are doing moch to alloviate the antering of consumptives. Throughout the United States, moving picture theatre managers have granted the Red Cross Society the privilege of selling atampa in their theatres during the time this alm was on display. In Clucinnati, the Lubin Thestre, managed by Lonia Jacobs, had the film on for two days, during which time the Red Cross unress sold thousands of atamps. The film itself is very good, and the company who posed for the picture was excellent. The film was released by Edison, and a sysopais appears on another page of this edition.

MUSICAL CATES ACCEPT CONN'S CHALLENGE.

The Four Musical Catea have been advertising to the effect that they are the finest saxophone artists on earth, and have issued a challenge of \$1.000 for all comers. An Esstern music paper refers to this challenge in a sarcastic manner, and offers to meet The Four Musical Cates with Tha Four Saxolians, the latter being considered by Coun better musicians than the former. They agree to meet The Four Musical Cates at any place or tima designated by the original challengers. The Four Catea have written The Billiboard accepting Mr. Com's challenge, and sgree to meet The Four Saxolians in an open contest, to take place Friday, December 30, at 10 A. M., at the Prospect Theatre, New York City, and agree to pul up \$1,000.

The new Colonial Theatre at Sioux City, Iowa, now being constructed, will be opened about February I. Vaudeville, booked through the Sullivan & Considine offices, will be played. The management of the Bijon Theatre, Charlotte, Mich., is publishing a sheet in the interests of the theatre. It is termed "The Bijon Daily."

Picture Theatre Is Destroyed

Newark, N. J., Dec. 14 (Special to The Billboard).—A spark from a cigarette fell in a moving picture machine and lighted a \$20,000 blaze, Dec. 13, which imperiled the lives of 450 residents of Nutlay. Harry Btone, of New York, the mechine operator, was badly hursed about the hands, and half a dozen women who ware entrapped by the finmes were carried down ladders by firemen to safety.

All that is left to-day of Masonic Hall, at High street and Franklin avenue, where the fire occurred, is four brick walls. The interfor of the hullding was reduced to sabes, and with it costly paraphornalia of half a dosen fraternal organizations which used the hall as a meeting place, and the stock of libree establishments on the first floor.

Reveral women in the antique fallated and

Several women in the andience fainled and were carried down ladders by fremen. Others with the memory of the High street holocausi in this city fresh in their minds, ran to the windows and prepared to leap. These, with one exception, were prevented from doing so by men in the audience. The exception was Mrs. Royal Langdon, wife of a Nutley physician. Sha jumped to the ground and escaped injury.

MOVING PICTURE THEATRES.

W. E. McCanna and H. B. Sanda, of Neenah, Wis., have purchased from the Western Film Company, of Milwankee, the Majestic Theatre. Appleton, Wis. Mr. McCanna will be manager. and the name of the thesire will be changed to Mar'Mae.

Theodore L. Monsco has just purchased the interest of his partner, George L. Sunderlinin the Paisee Theatre. Panyan. N. Y., and will continue to conduct the same.

Bobt. Jameson has taken over the Crystal Theatre, Victoria, B. C. Mr. Jameson for-nerly managed the Grand Theatre in Victomerly managed

The Palace is the name of a new motion pic-ture theatre opened in Harrisonburg, Va., hy Messrs, Wm. Snead and Percy Martin.

The Cosmopolian Thestre Company will erect in Baltimore a new motion picture theatre to cost about \$40,000.

T. O. Thomas has opened a motion picture theatre at 402 Main street, Mt. Carmel, Ill. Licensed films are used.

Cocil Mears' new Gem Theatre at Blytheville, Ark., has been opened. Vaudevilla and pictures in the policy.

The Alnn Theatre, Cadillac, Mich., has come into the possession of G. Lote Silver.

Gusiav Von Seyfferlitz, one of Charles Froh-mun's play producers, has just returned from Europe, where he has been supervising the selection and shipping of the costumes for Miss Maude Adsma' production of Chantecter.

The Amusement Week in New York

LENA ASHWELL.

BERNHARDT IN MADAME X

Noted Actress Impersonates Role of Degenerated Mother Given by Ruth St. Denis Give Evidence of Long Study and With An Exactness Unapproachable by American Stars. Newspapers Profuse in Complimenting Superb Acting

New York, Dec. 17 (Special to The Biliboard.)

The most important theatrical event of last week was the appearance of Sarah Bernbardt in LaFemme X. This play is being given at the Globe Theatre, and opeued December 12. GLOBE THEATRE—LaFemme X, a play in four acts and a prologue, by Alexandre Bisson.

the Globe Theatre, and opened December 12.
GLOBE THEATRE—LaFemme X. a play in four acts and a prologue, hy Alexandre Bisson.

THE CAST.

Jacqoeline Mme. Sarah Bernhardt Fleuriot M. Maxudian Noel M. Daneuhourg Raymond M. Lou Tellegan Perissard M. Canroy Laroque M. Decour Chesoel M. Coquelet Un Greeffer M. Dieck Un Huissler M. Rubens Rose M. Rubens Rose M. Coquelet Un Greeffer M. Dieck Un Huissler M. Rubens Rose M. Rub

Private Secretary Revived

New York. Dec. 17 (Special to The Biliboard).—William Gilliette entered upon his secood week at the Empire Theatre io the revival of The Private Secretary. It will be remembered that Mr. Gilliette is the author of this farce, which he has played more than two thousand times. At the opening performance. December 12, a fashionahle audience laughed long and heartly. The farce was capitally acted by the company now surrounding Mr. Gillette in the farewell revival of his own plays. The Herald had this to asy: "Although it has been years since Mr. Gillette has been seen here in The Private Secretary, it seemed to those of his aodience who remember him in the title role, that he was just the same lo speech and action as when he was appearing in the play, which ran so loog before being farmed out to stock and repertoire compacies, who have done it from Red Bank, N. J., to Sitka, Alaska, and hack again.

"Mr. Gillette as the Rev. Robert Spaulding.

to Sitka. Alaska, and hack again.

"Mr. Gillette as the Rev. Robert Spaulding, private secretary, was there with his "worldly goods and chattels," his saudy wig and placid face. The audience gave him a great 'haud' when he timidly entered the London lodging house, and from that time there was almost constant langhter when he was on the stage. He fiew in and oot, dived out of the window, hopped over chairs and sofas as lightly as ever.

hopped over chairs and sofas as lignly as ever.

"Mr. William Riley Hatch as Mr. Cattermole, an Iraschle old East India merchant, with the query about everybody's liver, was delightful in his stormy scenes. Mr. Clifford Bruce was Douglas Cattermole, who masqueraded as the private secretary, while Misses Louise Butter and Josephine Brown were the pretty and luteresting pupils.

"Me Charles H. Bradshaw was Sydney Gib-

"Mr. Charles H. Bradshaw was Sydney Gib-on, the tailor with social aspirations. Others the gave the atar excellent support iocloded lisses Marie Wainwright, Marion Abbott; lessrs, Albert Parker and Frank Andrewa."

THE CAST.

THE CAST.

The Rev. Robert Spaulding

William Gillette
Mr. Cattermole
Mr. William Riley Hatch
Douglas Cattermole
Mr. Marsland
Frank Andrewa
Harry Marsland
Charles H. Bradshaw
John
George D. Hubbard
Knox
Stewart Bohhlus
Edith
Miss Louise Ratter
Eva
Miss Josephine Brown
Miss Marie Wainwright
Mrs. Stead
Miss Marie Wainwright
Mrs. Stead
Miss Margaret Greene
Mrs. Spaulding
Miss Margaret Greene

The Tribune said Mr. Gillette acted with much of his former visor and charm.

The Sun's critic believes that much of the comedy in The Private Secretary has lost its potency, but concluded that revivals in New York especially, are always interesting.

instant. Bernhardt's action, except in the acute moments was wholly unsympathetic. But the vell which the woman convicted of murder wound about her head and drew over her convulsed features in the first moment of realization that her own son was defending her as her lawyer is something no one could forget. Whether tt fell back in her liatlessness or crept up to hide her trembling mouth, or waved in air when her despairing cry for death echoes

(Continued on page 45.)

EGYPTIAN DANCES

Thoughtful Care—Balalaika Orchestra Accompaniment Enhances Beauty of Her Dances

Ernest Truax, of the Rebecca of Sunnyhrook Farm Company, now playing at the Republic Theatre, married Julia Milla, formerly a helio girl, last Saturday, Dec. 17.

New York. Dec. 17 (Special to The Billboard).—One of the most delightful entertainments on the season agreed by Thesa Buth Stein of the season agreed by Thesa Buth Stein of the season of the Allermon of December 12. She appeared in dances symbolical of the ancient religious customs of Egypt. The Russian Balaika Orchestra provided the music. She presented four immbers, supported by a company of fifty. The first was The Prayer to the Nile Gods, in which she pictured the annual thank-offeriogs that were given to the goda lu the form of ofworth of the season o

She will appear in Liebler's production of Judith Zaraine in the near future.

Pinero in Lighter Vein

New York, Dec. 17 (Special to The Bill-board).—Sir Arthur Pinero has written a fight comedy, entitled Persevering Mr. Pannure, which Mr. Frohman will produce at the Comedy Theatre in January. It is aeveral years since Sir Arthur wrote a light play.

HEARD ON BROADWAY.

New York, Dec. 17 (Special to The Bill-board).—According to his custom, Channey Olcott will not act doring the week before Christmas, hat rest at his home in Saratoga. He will resume his tour in Barry of Ballymore. December 26.
William Faversham has engaged Martin Sabbae for one of the leading parts in his forth-coming production of The Fann, by Edward Knoblanch. Mr. Sabbae appeared with Margaret Anglin in The Awakening of Helena Richie.

(Continued on page 42.)

(Continued on page 45.)

A Complete list of attractions at New York Theatres appears on Page 22.

Marie Tempest in Becky Sharp

New York, Dec. 17 (Special to The Bill-board).—The New Theatre announces that, foliowing its policy of occasionally presenting plays in which stars may appear as "guest artists," with the regular company, the directors have invited Miss Marie Tempeat, the English actress, to play the role of Becky Sharp in a revival of Vanity Fair. Miss Tempeat has accepted the invitation. It is attacted that the production will be made early in the new year. The other parts will be played by the regular members of the New Theatre Company. Vanity Fair was written by Cosmo Gordon-Lennox and Robert Hicheos, and was presented in London ten years ago, with Miss Tempeat in the same part which she will play at the New Theatre.

SOTHERN AND MARLOWE.

New York, Dec. 17 (Special to The Bill-hoard).—E. A. Sothero and Julia Marlowe entered npron their second week December 12, he their Shakespeareas repertoire. The performance of As You Like It was as a whole sitent the heat in the reperioire of these cafars. Other well-known Shakespeareas tragedles, including Hamlet, Romeo and Juliet, were given throughout the week.

Lena Ashwell Reading New Play

New York, Dec. 17 (Special to The Bill-board).—Lena Ashwell, the English actreas, who appeared here several years ago in The Shniamite, returned to New York December II. upon the White Star liner, 'Arabic. She will appear In Liehler's production of Judith Zaraine, a new play by C. M. S. McLeiain. She has given the play a number of readings, and is letter perfect in her part.

"It is an exceptionally clever play," she said. "I know of no drama that I have found more interesting. I fancy the part will snit me because It appeals to me greatly. I am indeed glad to get off the atormy Atlantic and back to peaceful and atrenous America. I am anxious to appear again before Americao andiences, for I find a great pleasure in spearing before them."

Miss Ashwell asked the ship news reporters for news of the American atage. She wanted to know about her friend, Miss Margaret Angilu, and the American players who had appeared with her to Mrs. Daoe's Defence. She asked about William Vanghn Moody, the anthor of The Oreat Divide, and expressed great antprise and sorrow to hear that he had died.

CAVALLERIA RUSTICANA AND

CAVALLERIA RUSTICANA AND PAGLIACCI AT METROPOLI-TAN.

New York, Dec. 17 (Special to The Bill-board).—For the third time this season Cavaiteria Rasticana and Pagiacci were sung in one evening. This double bill, given December 12, attracted the usual large and responsate acollence. Mr. Herman Jadlowker appeared for the first time this season as Trida, and while he sang the music very well, he was neither magnetic nor sympathetic. Miss Florence Wickham sang Loia acceptably, and Miss Destinn fairty outdid herself as Santuzza a part in which she is always delightful.

Mr. Caruso aroused much laughter by his antics on bis entrance in the donkey cart in Pagitacci, and sang as apiendidly as ever this favorite role. Miss Bella Alteu was a charming Nedda. Mr. Amato was recalled many times after his fice aluging of the protocus and Mr. Gilly made the shadowy character of Silvio vital by his dramatic singing. Mr. Codesti conducted without a poetry, crealing little of the illusion that is woven about the story by a more sympathetic baton.

COOKE REJOINS BELASCO.

New York, Dec. 17 (Special to The Rilliboard).—Charles Emerson Cooke, for many years general press representative for David Belanco, has rejoined that manager's atm to act as business manager of the David Warfeld Company.

Since his withdrawal from Mr. Belanco's staff a year ago, Cooke has been making stock productions. Of late he has been a member of the Liebler and Company forces.



AMUSEM

ALBANY, N. Y.

During the engagement of the New Theatre Company in Albany, Dec. 9-10, at Harmanns Bieceker Hall, the members of the company who are to appear in Old Heidelberg in the Home Theatre next week, were bary with rebearsals of that play. The ball room of the Hotel Ten Eyek was engaged and on the mornings of both days, Stage Director George Foster Platt was busy going through the scene with Jessie Busley, Frank Gilmore, Louis Calvert and the others who will appear in this play. Jessie Busley, who has a part in Sister Beatrice, was excused from appearing in that the play in Albany because of her heavy work at rebearsals.

Except for some local affairs, Harmanus

Except for some local affairs, Harmanus leecker Hall will be dark from Dec. 13, till

Except ror some Bleecker Hall will be dark from new, and Christmas.

Manager Blodes, of the Empire, has made some handsome improvements in his lobby which assures the warmth and comfort of his patrons in the winter.

WILLIAM H. HASKELL.

BUFFALO, N. Y.

BUFFALO, N. Y.

Business has been exceptionally good in this city for the past few weeks, especially in consideration of the greatly increased competition locally. Within the past year several large souses have aprung up on the East and West side sections of the city, away from the business districts, and they have naturally drawn a large number of patrons from the down-town theatres, which has had no perceptible effect on the trade of the main thoroughfares.

Mr. Worrell is the house manager at the Academy, having recently stepped into this position, and is evidently making good, indging from the husiness the house is doing.

Mr. F. Sherry is managing the Family, playing six acts and pictures, and packing them in every show. He runs popular contexts, which ald business nicely. Success to Mr. Sherry.

The Comique, formerly on the Sun Circuit, has cut out vandeville.

Shea's reports excellent business, as is usual at this popular vandeville house. Mike Shea. as he is familiarly known to the theatregoing public, was the first local man to see the possibilities of vandeville, and has built up a great business.

LYNN MILBUEN.

LYNN MILBURN.

BROOKLYN, N. Y.

BROOKLYN, N. Y.

The Christmas holidays have had the usual effect on the theatrical husiness in Brooklyn. For the week of Dec. 26, all the managers have booked very strong attractions and look forward to a big week's business.

Brooklyn's newest theatre. The Bushwick, now under active course of construction by Percy Williams, at Broadway, Howard arenne and Madison street, will be the largest playhouse in the borough. It is doubtful if, excepting the opera houses and the old Academy of Music in Manhattan, there is any regular theatre in the greater city with as large seating capacity as The Bushwick is to have, namely, about 2,500 people.

The Bushwick will give Mr. Williams a total of ten theatres in the greater city, or which six are vauderille houses.

The house staff of the Grand Opera House is: John H. Springer, preprietor and manager; J. Harwood Springer, business manager: David Mayer, treasurer; John G. Canuing, press representative and assistant treasurer; Al. Gaylord, musical director; Chas. O'Hara, master of properties, Frank Rogers, chief unher, and S. Cantor, advertising agent.

The Fulton Theatre is doing big business with vandeville and moving pictures.

GEORGE H. HAKES.

BALTIMORE, MD.

Sweet Sixteen, the new song play by Victor Herbert and George V. Hobart, which was given its first performance at Springfield, Mass., Dec. 5. will appear here at the Academy of Music, December 19. Mr. Hobart was formerly a Baltimorean of some prominence and the aunouncement of his new plays always aroosewidespread interest. Mr. Hobart was connected with local newspapers before he went to New York.

Ethel Bartymore was playing at the National Theatre in Washington, D. C., in Mid-Channel, Dec. 5. She had never seen The Arcadians and as this production was playing here at the Academy of Music she came over to see the Wednesday matinee. Manager Lehmayer received a telegram from her the day previous, saking him to reserve a box for her.

Th Paint and Powder Club, which gives an

asking him to reserve a box for her.

Th Paint and Powder Club, which gives an annual production every year during Easter week bad always engaged the services of a pisywright to prepare a musical comedy for their use. Not heing able to secure anything new that weight be suitable for their use, they resorted to the revival of former successful musical comedies. Last year they made a great hit with the production of The Belle of New York. The board of governors are now considering a play for the coming year and the former great success, 1492, has bright prospects of being chosen as the production for this season.

Among the star headliners at the Maryland

for this season.

Among the star headliners at the Maryland Theatre for the week of Dec. 12, was an act that proved a great feature, was William Birnbaum, a Baltimore boy, who stepped before the footlights to make his professional dehnt. Birnbaum has just passed the age of twenty-

A complete list of attractions appearing in the cities mentioned on this page is given in the depart-ment beginning on page 18.

one and for several years he has achieved great success in local amateur circles in a btackface monologue act. He appeared at an entertainment given at the Suburban Club, Oct. 19 and his work was so clever and marked that ils friends have encouraged him to join the ranks of Thespis and Mr. James L. Kernan gave him the opportunity to appear before a critical public. His act proved successful. The building at 610 East Baltimore street has been leased by the Philadelphia Film Company. The property was the headquarters of the Salvation Army and the new occupants will move in after extensive alterations have been made. The firm was represented by the Safe Deposit and Trust Company.
The ground rent under Ford's Opera Honse on West Fayette street, was sold last week to M. S. Levy, a prominent local hat manufacturer. The sale was made by the owner, Dr. Isaac E. Emerson, the Bromo Seltzer King. The rent was \$1,200. The lot has a frontage of \$0 feet on Fayette street and has a depth of 160 feet.

There will be a new theatre at 1940-42 West Pratt greeser and F. Beall ambients in

reet on Fayette street and has a depin of foot.

There will be a new theatre at 1940-42 West Pratt atreeet, and F. E. Beall, architect, is preparing the plans and the atructure will cost about \$10,000. The building will have a 30-foot front and a depth of 80 feet and gorgeous ornamental facade.

Under the direction of H. Echkardt, of Chicago, the finishing touches to the artistic decorations in the luterior of the new theatre on Lexington street were completed. The mural painting was done by Osker Gross above the proscenium arch and the canvases have been placed in position. The general lines of the

PITTSBURG, PA.

It is now a foregone conclusion that the littsburg Symphony Orchestra, of which we have felt so proud, is to be no more. A sufficient guarantee couldn't be raised to keep the orchestra aboat and nothing was left to do hut in disorganize. It looks now as if there will be some trouble effecting a final settlement, as dissension is apparent, and law smits are threatened. The far-sighted management of the Grand will show Pittsburgers what they have missed, as the Pittsburg Symphony Orchestra will be featured this week at our most popular theatre.

During the week, the University of Pittsburg Piayers, better known as the Cap and Gown Clob, will give a vandeville entertainment at the Rittenhouse.

The new Hiland is again making a fight for existence. This is the sixth or seventh efforther.

the Rittenhouse.

The new Hiland is again making a fight for existence. This is the sixth or seventh effort put forth to make this house an attractive playhouse, but in each case it has never made good; here's hoping the present management will be able to do what the others failed to do.

LOUIS L. KAUPMAN.

CINCINNATI, O.

Edward E. Witte, a member of the old Pike Stock Company, died last week at his home in this city. At the time Pike's Opera House was destroyed, young Witte, then but 21 years of age, was playing beavy roles with the Pike Com-

langhing at his advertising novelties. He got out a check drawn on the Bank of Laughter, which is a fac-simile of a good check other than the reading of it, and it is giving him any amount of advertising.

The Virginia, the new \$40,000 moving picture and vandaville theatre, erected by August A. Busch, opened last week with an elaborate ceremony. The theatre has a seating capacity of 1,000, and is one of the most claiorately equipped boildings in the city. H. M. Schmitz is the manager.

Beginning next week the vaudeville bills at the Princeas Theatre will commence on Sunday instead of Monday as heretofore. The change was announced by wire from New York, by Manager Dan Fishell, who is arranging with Mr. William Morris for the best acts and features in his control for the Princeas here.

Madame Sherry will open here at the Olympic Theatre, Christmas day, for a two weeky atay. It is the first trip to this city and has received much advertising here for a year. The original company comes with it.

Amouncement is made that an international exposition of inventions to demonstrate and promote patented machines, appliances and devices of merit, will be held in the Collecum, here, on April 10, and run for a week. It will be the first exposition of lis kind to be held in America, and will be planned after those of London, Paris and Vienna.

The Jai Alai Boller Skating Bink, the only rink operating in this city, is doing a aplendid business. Mesers. Oppenheimers, who managed Sphurban Garden, here, are its managers and promoters.

Mime, Pavlowa and Mr. Mordkin, Russian denered played a veryen date here on Dec. 10

Sphotram Garcen, nerv, are in managers promoters.

Mime, Pavlowa and Mr. Mordkin, Russian dancers, played a return date here on Dec. 10, at the Odeon Theatre and almost duplicated the business done at their former visit this season. The price of admission was from \$3.

down.

The Palace Opera House Company, direct from Chicago, and under the direction of Samuel L. Welnstein, played one performance here Dec. Il at the Shnbert Theatre, to big business. This office has an logulry for the whereabout of Miss Drena Mack, and information addressed to this office will oblige her mother, who is anxious to hear from her.

WILL J. FARLEY.

SEATTLE, WASH.

Theatrical business was rather quiet in Seattle the week of December 5, as the Moore and the Grand have been dark with the exception of Ellen Terry's dramatic recitis at the Moore December 7, which packed this theatre to averniwing. For evenings of December 3 and 6 the Grand presented some motion pictures by B. B. Dobbs, the Arctic explorer. The pictures give an excellent flustration of life in Alaska mall teams carrying the mail through the waste ire and snow to civilization, with scenes along the trail, were an aye-opener to those who do not understand the bardships of the North. The polar bear bunt and the film showing the herds of thousands and thousands of walrus, and the roll which depicted the lee churning through Bering Straits, gave the audience an understanding of the immensity of the "great white alleuce." Native dances, mining, trading and film adepicting every phase of life in Alaska also were thrown on the canvas. These pictures will be very interesting to the many astiren people who have not had the pleasure of seeing these sights for themselves.

The funeral of Col. E. S. Harrison, publisher and editor of the Alaska-Yukon magazine, was bedd in Seattle December 6.

Filled with a booyant ambition to become a second Kubilik or Sarsaste, young Robert Velton, violinist, thirteen years old, son nf Mr. and Mrs. A. K. Velton, of this city, left December 7, for Boston, to continoe his atudies under tra.

The Seattle Press Club presented their first Wanters at the Albamber Theatre. December 2 control of the Alasha-Tukon of the care and the control of the Alasha-Tukon and the control of the Alasha-Tukon and the control of the Alasha-Tukon for the control of the Alasha-Tukon in the studies under the control of the Alasha-Tukon and the control of the Alasha-Tukon for the control of the Alasha-Tukon and the control of the Alasha-Tukon and the control of the Alasha-Tukon and the control of th

concertmeister of the Boston sympaciany orters.

The Seattle Press Club presented their first "Winxtra" at the Allambra Theatre, December 8-9, to two capacity houses, resulting in a nice sing sum towards their building fund. Some day in the near future they expect to have a home in their own. In addition to a number of amateur atunts, Trary and Carter, Walton and Merrill, The Temple Quartet, Helen Lowe and Merrill, The Temple Quartet, Helen Lowe and Merrill, The Temple Quartet, Helen Lowe, and Merrill, the different vandeville houses, made up an evening of splendid enjoyment.

LEM A. SHORTRIDGE.

TORONTO, ONT., CAN.

That peculiar indisposition known as a cold. amounted almost to a contragion amount the actors in Toronto leat week. In every company from five to fifteen were suffering severely from the trouble.

Miss Bernice Parker, formerly a well-known teacher of clocution in this city, is playing as important part with Rose Stahl in The Chorus Lady, now touring the Middla West. The recipits of the Maude Adama engagement at the Princess last week were estimated at \$16,000. Manager Thomas Henry, of the Gayety, left town last week to attend the funeral of his mother in Philadelphia.

Mr. William Calger, who successfully managed the tour of Mme. Melba, under Frederic Shipman, leaves in a few daya to act with Mr. Shipman in the tour of Mme. Nordica.

JOSEPH GIMSON.

BIRMINGHAM, ALA.

Visitors at the Birmingham Billboard office. 1803½ Third avenue this week were as follows: Charlee Hott, Lois and Laird, Billy Jameson, Harry Crawford, Irene Shalicross, Jesse T. McRony, Laurance Darrill, the La Perres, Laress Le Gere, Merkel Slaters and mother, Hicks and Hicks, Henry L. Brown, B. A. London, F. F. Fuller, T. L. Farrell, L. D. Vick, E. T. Airzander, Billy La Celle, W. H. Alexander, Jimmie Tucker and Mrs. D. L. Sharita. Miss Bressle Abott, the grand opera singer, on Dec. 12, assisted the ladies of Birmingham in seiling the Red Cross seal.

H. W. ENGLISH.



NEW EMPRESS THEATRE, SAN FRANCISCO.

The haudsomest popular-priced vaudeville theatre in the West. This house opened December 4, with Sullivan and Considine vaudeville acts.

auditorium were taken from the New Amsterdam Theatre, New York. The theatre was designed by A. Lowther Forrest.

One of the hig eventa for the New Year will take place at the Germania Maennerchor Hall, January 16. It will be the Buriesque Boys Ball. The boys at the Gayety Theatre are arranging this monster affair. It will be a great success because Wm. E. Myers is the master of ceremonies. His assistants are; John Kernan, Simon Binc, Albert Franklin, John Knoepp, and others. The members of the profession who bappen to be in town that week will receive invitations to this gala event.

SYLVAN SCHENTHAL.

CLEVELAND, O.

The week of Dec. 17, marked a slight declin attendance at down-town attractions Cleveland. This was partly due to the ceedingly heavy attendance at the attraction the previous week and, of course, partly to the holiday season. t decline tiona in the ex-

to the holiday season.

Daylight motion pictures were shown for the first time in Cleveland at Kelth's Prospect Theatre, the week of Dec. 10.

The Dreamland Theatre, one of the first motion picture houses to be opened in Cleveland, located in the down-town district, bad a slight fire on the evening of Dec. 10. The theatre bad been closed for an boor when the fire atarted and the damage only amounted to about \$500.

\$500.

A very pretty moving picture house was opened by L. H. Becht, the pioneer of motion picture business in Cleveland, at 89th street and Superior avenue on Dec. 8. The house, while equipped for vaudeville, will be run as a picture house at an admission of ten cents for the present. The seating capacity is nearly 800.

ly 800.

The Clevelaud Vaudeville Co. is now booking acts under a contract which bears the approval of the White Rats.

Guy Daly, who has been playing for the Clevelaud Vaudeville Co., has accepted a contract to manage their Alliance house, The Orphenm.

phenm.
Freida Semier, hilled as The Dainty Hon-brette, has an act of exceptional merit.

(Continued on page 39.)

pany. His home was at 454 Dayton street, this city.

A greater aurveiliance over amateur nights has been recommended by Dr. Ed. Mosa, volunteer probation officer. He declared many of the acts put on by the amateurs are objectionable.

Last week Mortimer Martini acvered his connection with the Forepaogh Stock Company, at the Olympic Thestre.

Baseball had pilenty of representation on Keith's Columbia hill last week. Larry McLean, catcher of the Cincinnati Beds, and Charlie Dooin, Philadelphia National League manager, assisted by James McCool, the old minstrel, were very heavily featured. McLean appeared in a skit written for him by Charles Doran, the Keith's Columbia press agent.

W. E. Ritter, manager of Margyritta, the contortioniat, was among Billboard visitors last week.

week. Mul Clark, the German orstor, rejoined the Lady Buccaneers at Milwankee last week. Clark has a new monologue written by Asroo Hoffman, He has floished au eight weeks' tour of the United time.

ST. LOUIS, MO.

The theatrical situation in St. Louis at the present is at best only fair, as some of the houses are doing good business, while others are not so well off. The holiday purchasers seem to be about equal to that of last year, and the general outlook is that next year will see a hetter patronage at the theatres than the season has thus far shown. The moving picture bours? are for the most making money, and until this class of ampsement abows a marked falling off. It is hard to know when the higher-priced houses will regain their hig business of former seasons.

reasons. The O. T. Crawford Circuit of vandeville and motion picture theatres the most exteorire in the city, is experiencing wonderful patronage, and as the Juniata, the Union, the Novelty and the Bremen are palaces of their kind, the patrona at these houses are getting more for their money than in any other way. The admission is but ten cents for a two-hour show. The Gravois, another house on this circuit, will open in Janoary, and will be followed by the erection of ten others.

Mr. Bryan, who was here last week, abea 4 of The Filtring Princess, has set the city

NEWS

SAN FRANCISCO, CAL.

The Empress Theatre was thrown open to the public Dec. 4, and the first performance opened at 2:30 P. M. to a turn-away house. Not only were the 1,700 seats occupied hat fully four hundred people were satisfied to atandon the appearance of Nick Brown, the well-known musical director, he was greeted with applause and during the overture of Stae Spangled Banner, which opened the show, the entire andience rose and atood up until the shall atrains. The bill was splendidly arranged and contained well-known popular acts that always make good.

Over stry large floral pieces were presented to the management and a shab-light photo of the sudience was taken. In the svening two shows were given to packed bouses. The staff of this bouse is Sid Grauman, managee, Geo. Royer, publicity manager, and Nick Brown, musical director.

The Orpheum lost the fight against the so called ticket scalpers, which included several saloon men, hotel keepers and cigae store keepers, who do business in the vicinity of the Orpheum lost the estages of Silly Rice, who conducts a saloon close by, Police Judge Weiisheld that the law did not apply and directed the dismissal of the accusation. The judge claimethe ordinance was framed to reach cases of dealers who made a business of ticket scalping and did not apply to one who sold only a few tickets for the sole accommodation of patrons to his other business, whatever that might be. Under the law, he gatated, it would be impossible to convict unless it could be shown that the accused person sold numerous tickets ouch practise.

Miss Beatris Michelena Middleton, who recently resigned from the Max Dill Commany. Joloed The Klasing Girl Company and will be siarred. She opened at the Saroy.

Miss Lillian Russell was the honored guests in the jinks of the Press Club. Miss Russell has been a membee of the San Francisco Press Club for the past ten years. Among those present was Miss Dorothy Russell. Theodore Mitchell, De Wolf Hopper and James C. Mars, the principle of the past ten years. Among those present

appropriate the concinsion of a program of Press Cinh talent enlivened to A program of Press Cinh talent enlivened to revening.

A hig attendance and a hig program was at the Premiere Theatre, Friday afternoon, Dec. 2, the occasion being the seventeenth annual benefit of the S. F. Lodge No. 21. Twenty-two acts were offered.

Katherine Miley, who is on a visit here, has accepted an engagement to play at the American, as a special added attraction. She will offer a specialty.

Mr. and Mrs. Hugh Emmett are back home. Last week they were the real hit at the Chuten Theatre.

Last week we had three ventriloquists playing at three different vanderille theatres, and all elever performers. Herr Richard Nadrage was at the Orpheum, Cann on the Empresa hill. and Hugh Emmett at the Chutes Theatre. Work on the American Music Hall continues very slowly of late.

Market atreet is to have two more moving picture theatres, one between Third and Fourth streets.

streets.

The Columbia, Savoy and Garrick all com-plained of exceedingly dull business last week, Stidently the Christman bolidays are the cause, as all had good attractions.

(Continued on page 39.)

NEW HAVEN, CONN.

Preston Gibson's new play, Drifting, opened at the Hyperion last week. Mr. Gibson was brave in a sense to open another new play here as it was in New Haven just a year ago that the production of The Turning Point, was given to an aodience that crowded the Hyperion to its doors, an aodience that thought the play wonderful and brilliant to a degree until Lesley Mason, a collega stripling, came out in the New York World the next day with an expose of Me. Gibson's method of twisting and turning the brilliant epigrams gleaned from several of Oscae Wilde's cleverest comedles to fit the uses of his own piece.

cepterase consedes to fit the uses of his own plece.

But Mr. Gibson has a following in New Haven. He is a graduate of the University and was one of the athletic heroes of his time. And Yale men are bound to give him a welcome no matter whose eptarama he selects to hand out to them. The New Haven smart set also takes a passing interest in this young playwright's ambitious efforts.

Yet it is an ill wind that blows nobody some good and that Lesley Mason, a senior at Yale, at the time a student absolutely nutrown outside of his own small fils and rank should have occupied an inconspicuous seat in the gallety of the theatre that night and should have decupied an inconspicuous weat in the gallety of the theatre that night and should have discovered that nearly every brilliant line in the piece was the twisted or turned about product of the late Oscar Wilde, was opprobrinm for Mr. Gibson, a trrible jote on his applanding New Haven andieuce and a feather in this young student's canfor he sprung into immediate prominence with all the metropolitan managers one of whom made him an offee hefore he graduated last Jose. At present he is in the employ of Frederic Thompson.

Theatrical folks far and wide will learn of the death of Puk Kally of New Haven with

deric Thompson.

Theatrical folks far and wide will learn of the death of Bob Kelly, of New Haven, with deepest regret. Mr. Kelly was one of the best known property men in that country. For more than a quarter of a century be had held that position at the Hyperion. Theatre in New Haven and could count among his friends some of the most famous actors on the stage for the part 25 years. Henry Irving, Joe Jefferson, Mansfield, Claes Morris, Pets Daly and numberless old-timers knew him well and considered him one of the most capable men in the husiness.

Kelly had friends among all classes. His careve was an interesting one. He studied for the peresthood and had his hearing not failed him while a student he might have become famous in that profession rathee than the one be finally adopted.

Mr. Kelly's death was sudden and specially and as he was hard at work collecting properties for the production at the Hyperion of Jimmy Valentine when atricken. The doctors pronounced it heart disease.

Mrs. Kate Vermilye, the writer whose play Mrs. Dakon, produced here a year ago, is apending the winter at the hungalow of Ella Wheeler Wilcox, who, with her husband is in India for the winter.

It is said that Mrs. Vermilye is at work on a new play that has been ordered on approval by one of the best known New York managers.

JEAN PARDEE CLARK.

JEAN PARDEE CLARK.

OMAHA, NEB.

The American Music Hall, of this elty, recently under the management of the Willam Mocris company, will reopen on New Year's Day nuder the name of American, but as a Sullivan and Considine theatre, at 10, 20, 30c admission. The American has been leased by D. Jack Bondy, a Minneapolis theatrical man, who will book the shows of the S. & C. Circuit. There will be three performances a day—one at 2:15. one at 7:45 and one at 9:30. "The lease of the William Morris Company has been cauceled, and I have taken the house for fourteen

messenger service. A hig service for the pub-ilc, and one which we hope will not be abused.

A hig business block is to be erected in Depu-vee to cover the sight of the old Peopla's Thea-tre.

abused.

A hig husiness block is to be erected in Denvee to cover the night of the old Peopla's Theatre.

Business is reported good from the different film exchanges located here.

The routine of Sells-Floto Shows wintering here is now down to a fine point, and everything moving along nicely. The animals are getting accustomed to their surroundings, and the large crowds that journey out there every Sunday are an indication that the people are interested in the wintering of a circus.

an indication that the people are interested the wintering of a circus.

The Tabor Grand is a popular-price house, but many high-price shows come to the Tabor—shows that clsewhere command high prices.

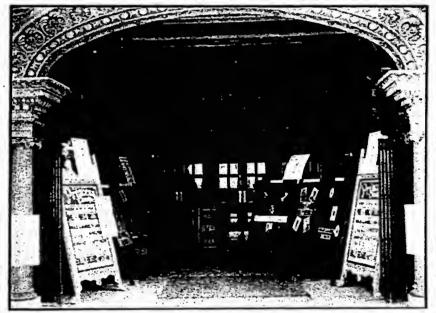
Here's wishing the theatres—the show folks and every member of the theatrical profession a Merry Christmas and a presperson New Year.

JULIAN HELBER.

VANCOUVER, B. C.

Mr. William Faversham, the noted English actor, has decided to make Vancouver his bome. He has purchased a fine piece of property at Point Gray, and the contract foe the building has been let. Mr. Faversham will move his family from England, and direct all his hustness from here. He expects to return here about June 1. Mc. Faversham is also at the head of an English syndicate that is investing heavily in Vancouvee real estate.

PRINCESS THEATRE. HOT SPRINGS. ARK.



This bouse is managed by J. Frank Head, and plays high-class vandeville acts.

years," says Mr. Boody, who arrived in the elty Saturday. "I intend to move here and give the American Theatre my whole time." No one is now connected with the American who in any way was connected with it under the Morria management. The Sullivan and Considine Circuit once hefore included Omaha in their list, about three years ago, at the Burwood, now the Gayety, but the move was not successful.

The Brandels Theatre was dark all last week.

The Brandels Theatre was dark all last week.
The house reopens this week.
The Woodward Stock Company deserves unatinted credit for the artistic staging given their

The Woodward Stork Company diversely at a tinted credit for the artistic ataging given their plays.

The Gayety has the whole town at its fect. There are some vacant seats in this bonse, but this occurs about as often as a tip from Helty Green.

Pavlows and Mordkin, with their Russian Dancers, drew one of the largest houses ever recorded in the city's history.

The Edith Spencer Stock Company, playing a splendid impression in At Cosy Corners. Miss Spencer, the leading lady, is an Omaha Girl, and very well liked.

"Doc" Breed, managee of the Krug, was host to a score of Western Union messenger boys recently, at the performance of Happy Hooligan. The kida occupied the lowe boxes on this occasion, and Happy performed his best, to the delight of the message carriers. The newsboys and messenger boys of this city look up to "Doc" as a sort of god-father. He always has a treat for the kida about Christmas time.

H. J. ROOT.

DENVER, COLO.

Denver, a city of 213,000 people, to say nothing of adjoining suburbs, not under charter of eity, makes a population attractive for abov people.

We receive special aunouncement that the great French tragedieune, Mme. Sarsh Bernhardt, will include Deavee in ber timersry.

All local houses are resping a holiday harvest. The annual poolitry show of Eastern Colo., will be held in Denver Jan. 16 to 21.

All picture abows are doing nicely as the holiday crowds running about drop in for a rest.

rest.
The Denver theatres have inaugurated a system wherehy the tickets for any performance can be telephoned for, and delivered by special

The civic finance committee refused to grant a license for the proposed moving picture theatre, to be exected on Hastings atrect, between Carrall and Abbott.
Those three bors, Vardon, Perry and Wilber, scared a hig hit at the Orpheum Theatre recently. One of their songs, Dream of the U. S. A., they changed to the Dream of the Union Jack, and it certainly went hig with the andlence. It is very seldom that acts having songs of a distinct American flavor do such a thing, that the andiences certainly appreciated the efforts of Those Three Boys.

At the last meeting of T. M. A. Lodge No. 34, the following were elected to membership: Miss Dot Hall, J. Sutherland and A. Tomlin.

Tom J. Mack and His Musical Maids commenced a four weeks' engagement at the Grand December S.

J. M. McLEAN,

KANSAS CITY, MO.

The Kansaa City Press Clnh is to have its first benefit, and since it is a new organization, it will be decided then whether it will be an annual affair. The benefit is to be the night of December 19, at the Willis Wood Theatre, and the Climax Company will be the attraction. The entire house belongs to the Press Clnh, and as each member took a hig block of seats and the sales reports are very good, doubtless the Willis Wood will be crowded to capacity by those interested in the Press Clnh and their friends. As this will be no "amateur affair," those that attend will both benefit the Press Clnb and benefit themselves.

Three members of the Jolly Rachelors Com-

those that attend will both benefit the Press Club and benefit themselves.

Three members of the Jolly Rachelors Company, which closed a week and a half'a engagement at the Subbert Theatre, December 7, were taken to the Penn Valley Hospital, all suffering from severe colds. The afflicted members are Lucy Westov, the comedienne; Al. Leach and Mrs. Al. Leach. The Jolly Rachelors Company rested here the latter half of the week of December 4, and so the illness of the principals did not give any understudies the desired chance, but did give the principals long enough time to rest and recover before atarilug en tont.

Mr. Lawrence Lehman, manager of the new Anditorium Stock Company at the Auditorium thestre, has given it out that next year, the atock company will put on some very delightful (Continued on page 39.)

(Continued on page 39.)

MINNEAPOLIS, MINN.

On Monday, Dec. 5, the city council's apecial committee considered the proposed theatre ordinance introduced over a year ago by Alderman, A. W. Selover, and it is atated that effects will be made to have this ordinance passed, before the newly-elected council takes charge. The ordinance as submitted fixes the hiame and responsibility for the presentation of immoral, lewd and indecent performances and cabilitions upon the agents mangers and owners of theatres, whereas only actors and performers may be prosecuted under the existing conditions.

of theatres, whereas only actors and performers may be prosecuted under the existing conditions.

Stock will hold forth for two weeks at the Southern Theatre, managed by W. A. Kelly at Seven Corners. Beginning last Sunday afternoon Dec. 18th, the Southern Stock Company superseded the Pantages and Edw. J. Fishee vandeville hitherto playing this house and will present four plays changing hills Thursday, Dec. 22. Sunday Dec. 25. and Thursday, Dec. 26. Sunday Dec. 25. and Thursday, Dec. 26. Sunday Dec. 26. Sunday hills Thursday, Dec. 27. Sunday Dec. 25. and Thursday, Dec. 24. Managee Kelly bas arranged to have a special Christmas celebration for the children. A large and beautiful Christmas tree will be a feature and every child attending will receive a present and a bag of candy.

The Princess Theatre, in East Minneapolis, which up to this week has been offering popular-priced vandeville, has discontinued this policy and will be operated in the future as a high-class motion picture theatre. Clyde H. Hitchcock remains as manager.

On Friday, Dec. 23, Minneapolis Lodge, No. 44, B. P. O. E., will act as Santa Claus to all poor children in this city, both the inmates of the various asyluma and also those whose names are handed in by organisations devoted to charity. Manager Theo. L. Hays, of the Bijou Opera House, has donated the services of his theatre in accordance with his yearly custom, and will also act as chairman of the committee overseeing the entertainment. The affair will be held in the Bijon on Friday afternoon, and will also act as chairman for the committee overseeing the entertainment. The affair will be held in the Bijon on Friday afternoon, and mill also act as chairman of the committee overseeing the entertainment. The affair will be held in the Bijon on Friday afternoon, and mill also act as chairman of the committee overseeing the entertainment. The affair will be held in the Bijon on Friday afternoon, and mill also act as chairman of the committee overseeing the entertainment. The affair will be he

(Continued on page 39.)

TOLEDO, O.

Bernard Gardner is trying out all his latest publications of music in the Sunbeam before handing them to the music publishers. If they meet with as much appreciation and success with the public as they did here they will be winners.

with the public as they did here they with swinners.

The Hearts Theatre is plling them in with all the late sketches that appear in vaudeville. They undertook the School Days show last week and did so well that all the theatregoers have asked it to be repeated.

The American theatre will have the banner attractions after the first of the coming year.

Joe Peters has the tie, the shirt, but not the banno. Great act.

Lydell and Vaughn, late of the Auditorium Theatre, have left for a ten weeks' engagement on the coast. Mr. Lydell will look over his ranch in the section before going into rehearsals.

on the cost. Section before going into rehearnals.

The many friends of Frank Holmes, the
genial clerk at the Wayne Hotel, will regret
to hear of his death, which occurred last week.

W. L. Martin, the hustling advance of The
Red Mill Company, that is soon to appear at
the Lyceum, was in the city with all the
advance matter for the coming of the said
company. Martin learned the Walter Moore
arm trick and was most successful. Manager
Burrows of Dayton, O., has him next.

Charlie Schafer, the local box-omice man,
has taken charge of the Empire Theatre. Robt.
Rippon, the former treasurer, will conduct the
publicity end of the house, owing to the retrement of Johnny Sullivan, who will go on
the road again.

Business was quite at the Shnbert's house.

publicity end of the bouse, owing to the retrement of Johnny Sullivan, who will go on the road again.

Business was quite at the Shabert's house, in Louisville, Ky., lest week, and Geo. Schafer, the former treasurer of the said firm, in this eity, came home for a few days to say helio to his many friends.

Ike Wall, with all his press stories, from Pittsburg, Mr. Sid, Wire, is here this week, and with his hammer and the setting of the stage before the anotience, is making them all sit up and take notice. Try and get liv's picture, not on sale in the hall of fame.

Otto Kruger, late of the Paycen Stock, has coined out to the Anditorium Theatre Stock and has a strong part in The Soldier of Foctune.

The steel pillars foe the new Kieth Theatre are arriving rapidly and the little White War of this town is tied up with traffic. No time seems is being lost and the opening of the his wanderille bouse will occur as soon as the huilding can be finished.

The atage hands' local did have some dance last week and the treasurer has a big bundle for the savings department of the organization. Other dances that are to occue at the Libert Hall in the near future are the treasurers, on Jan. 5.

E. S. Channel, at one time performer and all around in theatricals met in the Oyster Bay Green Boom last week. Peter Baket, whom he has not seen in soma years. They furnished interesting conversation.

(Continued on page 39.)

(Continued on page 39.)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

Theatrical and Amusement Week in Paris

MONTMARTRE A SUCCESS SHAKESPEARE IN OPERA

New Production Written by Novice Finds Instant Favor Macbeth Furnishes Argument for New Opera Which Has With Critics--Mlle. Polaire, the Famous Apache Dancer, has Leading Role

Le Dilemme is remindful of the Grand Guig-nol, and eave for a more literary finish to it, recalls to mind Roger La Route. Henri Dor-meuli, after a violent quarrel with his uncle, from whom he is to inherit a large sum of money, quits the house and epends the night away from home. The uncle is found mur-dered the next morning, and Henri is arrested. He really was at the house of his fiancee, and hy making this public he could secure his re-lesse. But he refuses.

Pierre Frondale is a brand newemer in the field of dramatic anthorship, hat it seems to be the consensus of opinion that he has a furture. His play in finur acts, Montmartre, as produced this week at the Vandeville, while not altogether a masterpiece, was well received, and though the "long-haired critics" picked flaws in its atructure here and there, they admit that it is entertaining, and on the whole fairly worth the price charged to see it.

I mentioned this piece in last week's Billboard. I told something of the quarter of Paris in which the scene is faile. Montmartre, the "night quarter" of Paris, its "tenderloin" (If Paris weren't sill tenderloin) section, the rendervous for Bohemians, or would-be Bohemians, would-be musicians and near poets, painters and what not. And, of course, women whowatch end pray.

The first act of Montmartre abows the garden of the Monlin Rouge. Marie-Claire (played hy Mile. Polsire), a habituee of the "mili," falls in love with a typical struggling Montmartre musician, and the musician, full of the hope of youth, decides to merry her and take her out of this atamping ground of painted ladies and—vice; why not say it?

Act II. abows the homa of Pierre Marechal, the musician, and his wife. It is a amail little, sad little, ordleary little home, and Marie Claire is already beginning to tire of the tame sort of life sha is tiving. Friends of hers, friends who "hang out" at the Montmartre cabarets and concert halla, call in to tell her the news. Homesick for her old tife, Marie Claire can't resist the call any longer. In spite of Pierre's supplications, in spite also of the news. Homesick for her old tife, Marie Claire can't resist the call any longer. In spite of Pierre's supplications, in spite also of the news. Homesick for her old tife, Marie Claire can't resist the call any longer. In spite of Pierre's supplications, in spite also of the news just received by the Lyrique, she tells him she is going back to her old hunts, that she leav't intelligent, original or any thing; all a

that she doesn't care for art and masic, that she isn't intelligent, original or any thing; all she thinks about is the life of the cabaret. Good-night:

Act III. Place—Ostende, Pierre Marechal is there to prodece his work, for Pierre is no longer the struggling musician, but the rich and successful composer. He meets up with Marle Claire and learns that she is the "friend" of a millionaire, and that together they are seeing Ostends. They talk over old times, and in the end Marle Claire tosses over the millionaire and rushes away with Pierre. She even these a pesri neckiace from her throat and dings it back to the millionaire friend who gave it to her, the string breaking and causing a shower of pearls over the stage.

Act IV. Once again we are hack at the Moulin Rouge, Montmartre Pierre is doing the rounds of his old bannts in a spirit of adventure. For he is sad, perhaps hitter, and anyway a cynic. Meris Claire has deserted him again. The ture of the scarlat glare has been too much for her, and back to them she hee gone. Pierre and Marle Claire meet again, here where they first met. The one is sadder and wiser and knows he started out in do the impossible from the very beginning. The other is older, and several rounds nearer the bottom of the aide which abe had really never quitted—with both feet. And she tooks older. This last act is the best of them all and remieds one of Donesy, with its melancholy retrospections, hitterness, cynicisms, and its "what might have beens."

Louis Ganthier plays opposits Mile. Polaire, and is very good iedeed in the part. Jean Dax is the millionaire lover of Marie Claire. Mmes. Ellen Andree, Dherblay, Piernodd and Farna, in feminine roles, are praiseworthy, as are MM. Lacrotx, Baron, fils: Brousse and Lerand, in their respective parts.

THEATRE DES ARTS.

A rather gloom-laden entertainment is that furnished by the major portion of the new bill at the Theatre des Arts. Le Carnayal des Enfants (which needs no translation) is a three-act piece by Saint-Georga da Bouheller, and was produced this week.

The mother lies dying. Two sisters (whom she had not seen fur ten years became she had ded from home) watch by her side, and are hard-hearted enough to telt the dying woman's two children, one a mere child, and the other side of the crimp ways of the mother a girl of sixteen engaged to a boy of twenty, of the erring ways of the mother child, who recoils from her. She dies unforgiven in apite of the years of tender devotion she bad given her nifapring, years of the purest living. The boy lover returns to his child aweetheart, after at first ficeing from her in shame when he hears the truth. Together they leave the room of the dead to join in the carnival fun which is going on just ontside the windows. And in a final vision one seee in the room adjoining that of the dead mather, crowds of pierrota. The anthor of this play—a great tragedy it

columbines, hariequins, dancing and making heliday.

The author of this play—a great tragedy it would be if a few unimportant access were eliminated—was a poetic prophet at seventeen and had a following. Since that time he has been likened to Balzac, Verlaine, Berlioz and even fibakespeare. The latest play from his pen doesn't qualify exactly for such an honor, hat it can at least be add that he has written a curious play for the Theetre des Arts, and one which comes near, at least, being mighty good. Le Sicilien, one of Mollere's delicione farce, ends the hill, patting the andlence in a hit lighter frame of mind, especially as Lulli'a music is incidental.

DOUBLE BILL.

The Theatre Moliere this week inangurated a double bill, two three-act plays, Le Dilemma and La Roone Salson (The Bood Sesson), the first by Mme. Adrienne Camiry, and the second by the co-anthors, Sam Zarasso and Henry Rigal.

First Performance at Opera Comique—Franz Lehar Writes New Opera, The Robber's Daughter

GRAND GUIGNOL

where the operetts was produced, a tremendous impression was made, I understand.

GRAND GUIGNOL.

There are five new pieces on the program at the Grand Guignol which had a thorough house-cleaning and reopening this week.

Saturnin is the title of the opening piece. It tells the atory of a man who discovers after a long time that his wife has a child tiving, it is by Edonard Thorous—the play, I mean. Uppen d'Ideal (A Little of the Ideal) is by Urbats Gothier. A burgiar persuades the wife of a magistrate that he is worth move than a senator any old time, even one with the chance of becoming a minister some day. Three anthems are responsible for Sabotage (Property Wrecking by Strikers), one of the beadliners on the hill. They are named Hellem, Vaicros and Cestoc. The child of a workingman has the croop. It is night. The physicians find that the child will die unless they operate, cutting a place in the throat and inserting a 'tube for breathing. In the midst of the operation the electric light falls. The baby dies. The father has gone on strike, and it was he who persuaded the others to cut the electric light wires, indirectly murdering his own baby. This is the kind of piece the Grand Guignoi likee.

Condolences is the name of a farce by Pasil Aroas, which follows this piece. It is simply carleatures the defile of friends before the casket of one just dead. This is followed by another "terror" piece, and the "Prince of Terror" himself, andre de Lorde, is the substitis. A bunch of young people are celebrating at the Montmartre fets, and one of the number accepts a bet to pass the night in e wat-worth museum where famous crimes are reconstituted in the most tife-like way. Little by little fear tests over him and fear locrasses to terror as the midnight hours go by. Buddenly he seem one of the figures move, the figure of a woman, and in aheer fright he drops dead. The figure will have lead to the wet by a side door which had been left unfastened. There is quite a thrill in this piece, et the man who drops dead deem'

One of the latest successes here was the sories of concerts given by Harold Bauer, the stanist so well known in Americs. His Kroubers Sonata and the Concerto in B. Minor ware far-

MOTION PICTURES.

A new motion picture theetre, showing the de-jects in relief, has opened in the Avenes de la Grande Armee.

The American Biograph is runolog the Jointes-Johnson fight pictures at their theatre in the Bus Taitbout. They sandwich in the performances, between others, at 10:30 A. M., 5:30 P. M., and 10:30 at night. Special prices, beginning at two france (60 cents) are charges for admission.

The visit of the Second Division of the American fleet at Cherbonry has furnished the anhiest for some onite interesting pictures. The visiting jackies themselves help fill the houses.

The Olympis is meeting with a hig success with its afternoon sessions of motion pictures. BOLLER SKATING.

Jesse Carry, the American racer, raced two Frenchmen this week at the Rue Amstardam Rink, and defeated both men easily. They are Jules Chevreen and Marcel Maliassagna.

Miles Adelaide D'Vorsk, the Cisveland woman champion of the little wheels, is making a tremendous hit at the American Rink, \$4. Didler. She races at night and at matisees gives aplendid exhibitions of dancing. She is an undoubled draw.

At least two Americans will be to the big twenty-four-hour race, to be pulled off at the Vel d'Hily Roller Rink here, December 24-25. They are Jesse Carey and Camilla da Vandrey.

(Continued on page 44.)



One of the favorites of the Gymnase, Paris.

At the last moment, in order to save her lover, the girl in the case confesses, completely exonerating Henri from the crime of killing his uncle. She thereupon commits anicide. At this instant an officer sanonnees the strest of the real manderer. It is a sort of Romeo and Juilet uscless sacrifice fielsh, for the curtain falls on this scene. The play is welt interpreted by MM. Almette, Poncet, Durand and Mmes. Chasove and Besaval.

La Bonne Saison is on altogether happier, that is to say, joilier tines. A young couple find that after their honeymoon is over they do not care a great deal for one another. An old physician sends the one in Evian and the other to Aix. Harband and wite meet again at —Trouville, the Atlantic City-Newport combination of Frence. They meet in a reatannant, and what is more to the point, SHE is with a fiir of a very pronounced type, while HE is keeping company with a "lady frieed," also somewhat pronounced in her ways. There's a row sad the green-eyed monater comes in to prove to each one that they really loved each other after ail. The asme players, plus Mmes. Dares Fersne, Mancini and M. Dartier, play the comedy well.

The costumes for Chantecler are finished, and this week were shipped to America. The cost

The costumes for Chantecler are finished, and this week were shipped to America. The costume which Miss Mande Adams will wear as Chantecler cost \$500, as did that of the Hen Phessant. There were almost a hundred costumers in all, and were made by the same costumers who outfitted the Port Saint Martin company here.

doth murder sleep," etc. Day breaks end the drunken guard staggers past. Macduff discovers the crime. General emotium. Chorus.
Act II.—Scene I.—Macbeth ta king, and sees the ghost of Banquo. Widd, he brandishes his dagger. The ayunphonic interinde here is tremendonsly riotons, and the effect is splandid. Scene 2 shows a wood. Macduff is after Macbeth. His family is massacred. Indignant, the people cry for vengeance.
Act III.—Scene I.—Macbeth is shown as having conquered bia remorse. The witches tell him he shall not be conquered until he sees the wood coming to meet him. Scene 2 shows Macbeth as his castie, tha forest in the distance. Lady Macbeth's great remorse acene, The forest is announced as moving toward the castia. There is a prologue which I forget to assay.

eat is announced as moving toward the castis.

There is a prologue which I forgot to speak
of in the proper place, showing the sorceress
teiling the foriums of Macbeth. "You will be
king," The acting as well as the singley, is
spleudid, and the first night was a real ovation. Albers aings the role of Macbeth and
Mme. Luclenne Breval, one of the greatest of
French singers, is Lady Macbeth. There were
five recalls after the test act, three after the
first, many after the second.

NEW OPERETTA.

Of course America will see this. France will do the like, probably toward the end of this acessor; certainly at the beginning of the next. t mean La Fille dn Brigand (The Robber's Denghter, or The Daughter of the Brigand, as you will), the new operetta from the same

Burlesque and Burlesquers

WILL ROEHM.

SPOKES IN THE WHEELS

Comment and Criticism on Eastern and Western Companies-Personal Paragraphs Pertaining to Promoters, Principals: and Ponies

By SYDNEY WIRE.

I saw Billy W. Watson last week, and be-lieve that he is growing funnier with every sea-con. The Girls from Happyland is a good show, and is getting the money. What's the answer?

The Giria from Happyland will be reviewed in this column in next week's issue.

Frankie Hasth and Loretts Leroy, why don't you arad for your mail? There are letters for you at the Cincinnati office of The Billboard.

I new Jack Fanat the other day. He is tooking fine, and is inhilant over the success of his abow, The New Century Giris, which will be reviewed in a forthcoming issue of The Billboard.

Billy W. Watson hart his hand lest week, cunning a large apliater into the thumb of his left hand. The wound bied profusely, hat Billy kept on working, and concealed the fact from the andlence by wrapping his het around the ujured hand.

A pleasant and gentlemanly young manager is the congenial Jack Levy, this season manager for Harry Hastings' Big Show. Mr. Levy is a theatrical manager of several years' experience, and is making many friends along the line followed by Eastern Wheel harlesque attractions.

The Gayety Theatre (Eastern Wheel) at Washington, D. C., is having splendid basiness. The Girls from Happvland, which was the attraction last week, did exceedingly well.

Mickie O'Brien, well known under snother name in huriesque circles, has been siarring on the one-night atands. She is at present with The Dainty Parce Berleequers, ona of the larger of the Polack office road shows. Mickie talks of framing a girl act for vandeville, but promises to tell us more about this later.

It is with regret that I chronicle the death of Flord Turner, for several seasons assistant divertising agent at the Star, Brooklyn. Flord was better known as "Shorty," and was well liked by all who knaw him. His death took place at the Homeopathic Hospital et Pittsburg, from tuberculosis, which developed from a cold canght while on a Barnom & Bailey advance car during the latter part of this season.

The Apollo, at Wheeling, is making all kinds of efforts to secure harisagns attractions for that house. In fact, several shows have been hastily thrown together aspecially to play this house, Needless to asy, most of these shows are of medicery quality, and are farfrom an honoe to that branch of amusement known as hurlesque. It is to be regretted that managers should ancourage the existence of shows of this description, as the ona-night stand manager who has got a show has difficulties enough without having to anter for the bad reputation left by "rag shop" attractions which have preceded them.

THEATRE DAMAGED

Tammany Hall Sustains Loss by Fire and Performances at Olympic Theatre are Stopped for a Few Days-Water **Damages Scenery and Fixtures**

New York, Dec. 16 (Special to The Billboard).—Manager Krana' Olympic Theatre was damaged by water from the fire hoses that played apon the configration that imperiled Tammany Hall'a sacred precincts Monday midnight, Dec. 12. This district on East Fourteenth atreet is very valuable and the fire department took ample care to restrict the growth of the fiames wherefore the burlesque theatre which is operated by the Columbia Amusement Company was subjected to a continued direction of water which worked its way into the auditorium and prevented performances of The Follies of New York and Paris for a few days and like of New York and Paris for a few days and like of New York and Paris for a few days and like of New York and Paris for a few days and like of New York and Paris for a few days and like of New York and Paris for a few days and like of New York and Paris for a few days and like of the house and to the stage seenery, some of which belonged to the company and the rest of which belonged to the house.

CHICAGO BURLESQUE.

Chicago, Dec. 17 (Special to The Billboard).—The Parisian Widows are enterteining auditorium and prevented performances of The Follies of New York and Paris for a few days and the rest of which belonged to the house.

CHICAGO BURLESQUE.

Chicago, Dec. 17 (Special to The Biliboard).

The Pariaian Widowa are enterteining auditences at the Albambra and Al. Beld and his Beanty Show are the attraction at the Star and Gartar. The Kentucky Belies are at the Empire, while the Folly is offering Cherry Girls to its patrons.

HURTIG DIED POOR.

New York, Dec. 18 (Special to The Bill-board).—According to a statement made by his executors, Benjamin Hurtig, a member of the firm of Hurtig and Seamon, who axpired in February, 1909, died practically penniless. Only \$50 in assets belonging to his estate have been found.

NOTES OF THE ROAD.

The Sear-Wilson Music Company ent another notch in their gun, which aboots nothing but forty-four calline hits, when they published Gee. It's Great To Be in Love, which ta being used by Miss Pauline Parks. This concern is only started, and at their present speed they bid fair to develop into a house that will flash its name in hig letters before many moons.

Miss Pearl Dawson, now traveling over the Pantages' Circuit, has added to ber repertoire of songs, I Went to Heer e Southern Tune. It is her claim that this is one of the greatest novaity songs she has aver used. Sha exteems it so highly that she saw fit to substitute it for on of the raging hits of the day. This number comes from the house of Sear-Wilson.

Bowers and DeVine, in their comedy singing

ber comes from the house of Sear-Wilson.

Bowers and DeVine, in their comedy singing aketch. The Beliboy and the Lady, have just finished tan weeks over the Waber Vandeville Circuit out of St. Louis and opened on Ted Sparks' time at Kansas City, Mo., Dec. II, with the antire circuit to follow. Martin Bowers was the tast two aeasons with Kilroy-Britton's Cowboy Girl Company.

Mr. Fred Manchester, who, with Johnsle Pringia holds the issue on the Everatt Thestre, Everatt, Wash., is more than pleasing his audiences with his ainging. It is as much his ainging as the hills played that draw the crowds. B. B. O. is common with the Pringle Company.

singing as the bilis played tust draw berowds. S. R. O. is common with the Pringle Company.

Tom Waters, who is accoring heavily on the Orpheum Circuit, is at the Columbis. Cischmati, this week, thus enabling him to apond the holidays with his two sons, who are students at the O. M. I. in Ciscinnsti. Mrs. Waters is accompanying her husband on his tour. The Cromwells, a novel juggling act, imported by Wm. Morris, are making a success in this country. The first week on this side they played the American, Chicago, and were immediately booked for the Pantages and Intersiste time, besides having offers from other circuits.

Miss LaCrandall is at her home in New Al-

Miss LaCrandall is at her home in New Albany, recuperating from the effects of erecut operation. She will soon join the Tree Coles, bounding wire act, opening in New York, Jan. 2. The act will be billed as Cele-LaCrandall Troupe.

LaCrandell Troupe.

Howard and Boyd have commissioned Jack Gorman to write for them a new act with a novelty finish, to be delivered within three weeks. After breaking in the act, the team expect to go to New York for a showing.

Next season John White, owner of White's Comedy Miles, plans to put on the road eight animal acts. The comedy mile act is booked over the United time until April 1.

Bobble Yesse and Wes Mandell come on the

the United time until April 1.

Bobble Zeno and Eva Mandell open on the Bullivan and Considine time at Butta, Mont. March 4, for seventeen weeks, after which they work all of Paul Gondron's time through the Middla West.

W. C. McFadden (Billy Mack), for the last three years connected with the Princess Theatre, Houston, Texas, is now located in Little Rock, Ark., as manager of the Dixle Theatre.

led by George Stone, and called The Ginger Girl.

led by George Stone, and called The Gingar Girl.

Every time I see the name of Frank Damsel, I think of Clark's Runaway Girls and The Sultan's Dilemms, which was to my mind one of the most attractive buricane shows aver produced. It was certainly the forerunner of the many excellent productions which have been sent over the Eastern Wheet since that time, some few seasons aro, and to Pete Clark a deal of the praise is due for the present high standard of the hurlesque attractions in general. Frank Damset played the Sultan, and played it well, making a fine and dislinguished appearance in his own polished and inimitable manner, for Frank, untilke most hurlesque light comedians and straight men, is an actor, and is possessed of a splendid and sonorom volce of mustical qualities. Clark's show was the talk of buriesque circles that season, and included in its cast. If I remember rightly, Joe Howard, Frank Damsel, Abe Beynolds, Ida Emerson, Clars Berg, Bert Wiggins, and several others who have since become famous in various lines. Frank Damsel is this season with The Ducktlings, where he is more than making good.



Manager Miner's Jardin De Paris Girls, playing Empire Circuit.

There are very few good American plan houses where buriesquers can get a decent meal and a comfortable room at a reasonable rate. A good many of the old atanda have been turned into European houses, owing to the present high cost of food stuffs, while many places which were once noted for their excellance, hava datarlorated considerably in the past faw seasons. There is atill one really excellent American house which is always well filled with people from both wheels, and where the alandard of excellence never seems to fade. I refer to Billy Bhea's popular bone at Lonisville, which is coming to be the talk of the shows on both wheels as soon as the shows begin to get in the vicinity of the Lonisville date.

You can always get The Biliboard at Bilip Rhea's, and he is an interesting encyclopedia of show business; with a knowledge which goes hack for a number of years. Bili has been stags manager at the Lonisvilla Buckingham for a mmber of, years, and is a great locat favorite. He is also a talented scenic artist, and is responsible for a deal of attractive work. All those who pass that way please give Bill and his affable wifa my kindest wishes.

bad reputation left by "rag shop" attractions which have preceded them.

The Liberty Girls is the show which played Wheeling last week, and which was hastily thrown together at a few days notice to fill the slighter, the title of which has been changed so aften that it to bord to take any chances by giving the show a name, reports excellent hasises throughout Pennsylvania. The show is

ators around the local small time vandeville spencies. The La Voies, tight and slack wire performers, were the feature of tha ollo. I didn't see the show, but heard about it. I am told that the numbers were put on by C. N. LaRoux, the stage carpenter at the Apolito. Mr. La Boux told me himself that he had put on some of the numbers, so the statement must be accurate.

Manager J. M. Ward, of the Gayaty, Detroit, has received a grand offer to go to Anatralia, where he has been offered the general management of a powerful English ayadleata, whose intention it is to baild a circuit of theatres, which will play attractions similar to our American hariesque. The proposition as tendered to Mr. Ward, was an excellent ons, which, however, the genial and well-dressed John refused to consider. Eastern Wheel managers would one and all be sorry to tose the popular head of the Detroit Gayaty, and we may be, one and all, thankful that ha is going to atay with us.

Wherever The Ginger Girls play, the admirers of red hair are prominent in the audiences. After the abow there is always a small group of waiting "Johnnies" at the stage door, and after an hour of fruities waiting, and as the last few stranglers are leaving the theatres, some of the admirers of the Titlan shade of hair nanally brace up sufficient courage as to nervously enquire: "If the little girls with the red hair have gone yet." The girls with the red hair have gone yet." The girls with the red hair are the ponies with the show who wear red-haired wigs in the opening of the show and sing a pretty special number.

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

MONTGOMERY.—GRAND (H. C. Fourton, mgr.) Abbott Opera Company in Grand Opera 13: Girl in the Taxi 15; Ben Hur 19-21. Ma-JESTIC (W. K. Conch. mgr.) Week of 12, Frivoll, Nellie Burt, singing; Marie Yulil and Boobby Boyd in Wanted, A Minister; Jane Boyaton and Fan Bourke, plano act; Harry Antrin, character singer; World's Comedy Four, comedy singers. Girls 15.

singers. Girls 15.

ARKANSAS.

LITTLE ROCK.—MAJESTIC THEATRE. Week December 12. Homer Lind and Company. Sampson and Reiley. Grace DeWinters. M. Samayoa, Al Coleman, Arthur Rigsby, Arnold's Performing Leoparda. CAPITOL THEATRE (F. S. Pennell, mgr.) Dec. 15. Geo. Evans' Honey Boy Minstrels. KEMPNER THEATRE (A. M. Ybanez, mgr.) Dec. 12, Goddess of Liberty; Dec. 14, Smart Set; Dec. 16-17, John Mason in Witching Hour.

CALIFORNIA.

Dec. 12, Goddeas of Liberty; Dec. 14, Smart Set; Dec. 16-17, John Mason in Witching Hour.

CALIFORNIA.

SAN FRANCIBCO.—C O L U M B I A (Gottlob, Marx & Co., mgra.) Polly of the Circus week 12. SAVOY (Fred Busey, mgr.) Madame X week 12. GARRICK (N. Wagner, mgr.) Max Dill Co. in The Merry Widow and the Devil week 12. PRIN. CESS (S. Lovick, mgr.) Bevani Opera Co. week 12. DREAMLAND (W. L. Greensbaum, mgr.) Tetrazzini in concert Dec. 12, 17, 20, ORPH-EUM (John Morrissey, mgr.) Mr. Hymack, Marvelous Grimth, Hilds Thomas and Lon Hall, Stanley and Norton, Mabel Hite and Mike Doniin, Cook and Lorens, Richard Nadrange, Scheda week 11. EMPRESS (Sid Grauman, mgr.) The Rias. Beatrice Turner, Eomain, May Nannery and Company, Billy Chase. Happy Jack Gardner and Capt. Stonewall'a Ridding Seal, and moving pictures week 11. CHUTES (Ed. Levy, mgr.) Bell Family, Gilmore, Kinky and Gilmore, Dare Brothers, Tony Genaro, John and Mse Burke, Winnie Baldwin and moving pictures week 11. NATIONAL (D. J. Granman, mgr.) Susie Lehman, Walton Brothers, Agues Mahr, Wayne C. Christie, Braham and Taylor, Maisie Rowlands and moving pictures week 11.

FREMO,—BARTON OPERA HOUSE (R. H. Barton, mgr.) The Kissing Girl 13; Lillian Russell in in Search of a Sinner 19. EMPIRE (E. Hoen, mgr.) Spaulding'a Musical Company in Bal-Lunsiles 10.

LOS ANGELES.—AUDITORIUM (L. E. Behymer, mgr.) Queen of the Moulin Rouges week of 19. MaSON GPERA HOUSE (W. T. Wystt, mgr.) Blanche Waish in The Other Woman week of 12. BURBANK (Oilver Moroaco, mgr.) The Burbank Stock Company in A Metasse From Mars week of 19. GRAND OPERA HOUSE (In Blackwood, mgr.) The Belasco Stock Company 10 Old Heidelberg week of 12. A Stranger in New York week of 19. GRAND OPERA HOUSE (Chs. V. Kavensugh, mgr.) Ferris In New York week of 19. GRAND OPERA HOUSE (Chs. V. Kavensugh, mgr.) Ferris In New York week of 19. GRAND OPERA HOUSE (Chs. V. Kavensugh, mgr.) Ferris In New York week of 19. GRAND OPERA HOUSE (Chs. V. Kavensugh, mgr.) Ferris In New York week of 19. GRAND OPERA HOUSE (Chs. V. Kavensugh,

COLORADO.

COLORADO.

DENVER,—PANTAGES' (W. A. Weston, mgr.) Sophie Tacker, The London Quartette, Andy McLeon, Burk and Carter. The Schenck Family and Vann and Hoffman week of 10. TABOR GRAND (Peter McCourt, mgr.) A Stuborn Cinderella week of 18. BROADWAY (Peter McCourt, mgr.) Dark week of 19. MAJESTIO (J. Rnah Bronson, mgr.) West and Van Siclen, Roland Carter, Signorina Bae Venera, La Belle Merker, Hetty Vrna. Will Lacy and Tom Gillen week of 10. ORPHEUM (A. C. Carson, mgr.) Angusta Glose, Motoring, Hess, Monroe and Powell, Henry Morton and Company, Quinn and Mitchell, Flying Martins, and The Ahlbergs week of 19.

CONNECTICUT.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) At Belmont (local) 12-13; Annie Rnsell 15; Through Death Valley 16-17; Mme. Bernbardt Jan. 2. FOLI'S (Lewis Garvey, mgr.) Gerald Griffin and Company. Fay. Two Coley's and Fay. Howard Brothers. Emile Lea and Lucler. Nihhs and Reflly, Wilhur Maek and Nella Walker, Grest Namha Troupe and pictures week of 12. KEENEY'S EMPIRE (L. W. Aswaiel, mgr.) Three Banjo Fiends, Van Camp, Holmes and Holliston, Madge Hnghes, Huelton's Animals and nictures week of 12.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) Henrietta Crosman in The Dnchess of Soda 9-10. FOLI'S (S. Z. Poll, mgr.) Vandeville, headed hy Mr. and Mrs. Gradner Crane week of 12.

MERIDEN.—POLI'S (S. Z. Poll, lessee; W. Kirby, mgr.) Gus Edward and His Ten Country Kids, Musical Tannens, The Two Comiques, Inlia Raymood Tracy, J. Francis O'Helly, Hoyy Lessie and Company, Four Largarges, 11. Annie Russell in The Impostor 13.

DELAWARE.

WILMINGTON.—AVENUE (Comess and Edwards, mgrs.) Avenue Stock Company in The Crisis week of 12. LYBIC (W. H. Benner, mgr.) Hawley, Talford, Ed. Parker, Ellip Murphy, Harry Finnerty and pictures week of 12. GARRICK (W. L. Dockstader, mgr.) Dr. Herman, Bestrice Morgan and Company, James Young, Noodles Fogan, Les Alexandras, Fon Melody Stonarcha, Miss Amelia Stone and pictures week of 12.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON,—BELASCO (L. Stoddard Taylor, mgr.) The Princess Theatre Yiddish Stock Company 19-20. COLUMBIA (Fred G. Berger, mgr.) Henry Miller in The Havoc week of 19. NATIONAL (H. W. Rapley, mgr.) Adeline Genee in The Bachelor Belles week of 19. CASINO (A. C. Mayer, mgr.) The Balloon Girl. Ash and Carr, Myers and Tomsel, Musical Macks and El Gordo week of 19. CHASE'S (H. Winifred De Witt, mgr.) Marion Murray and Company, Bowker's Passion Play week of 19. GAZETY (G. Peck, mgr.) The Serenaders week of 19. LYCEUM (Eugene Kernan, mgr.) Billy Watsou's

Beef Trust week of 19. ACADEMY (J. W. Lyons, mgr.) The Stampede week of 19.

GEORGIA.

MACON.—GRAND (D. G. Phillips, mgr.)
The Girl in the Taxi 10.
BAVANNAH.—SAVANNAH (W. B. Sceskind,
mgr.) Tha Girl from U. S. A. 10; Al. H. Wilson in Metz in Ireland 12; Walker Whiteside
in The Melting Pot 25; My Cinderella Girl 26;
Paul Gilmore in The Bachelor 27; Madame Nazimova Jan. 1; Seven Days S. BiJOU (Charles
W. Rex, mgr.) Mrs. Fiske in Becky Sharpe Jau.
1; George Evans' Honey Boy Minstrels 12.
LIBERTY (Frank Mostyn Kelly, Hntch Luaby,
The Two Matthieus, and The Velde Trio, Terrill'a Orchestra and pictures week of 12.

ILLINOIS.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Uirich, mgr.)
mgr.) Grand Opera; acrenth week.
COLONIAL (James J. Brady, mgr.) Dark.
CORT (U. J. Hermann, mgr.) Bailey and Anatin in Two Men and a Giri; third week.
CHICAGO OPERA HOUSE (George Kingsbury, mgr.) The Spendthrift; aixth week.
ILLINOIS (Will J. Davis, mgr.) Julian Eltinge in 9 Fascinating Widow; third week.
GARRICK (Herbert C. Duce, mgr.) The Chocolate Soldier; thirteenth week.
LyBio (L. J. Anhalt, mgr.) Margaret Illington in The Whirlwind; accond week.
Laballe Opera House (O. L. Henkel, mgr.) The Sweetest Girl in Paria; seventeenth week.
McVICKER'S (Geo. C. Wanner, Margaret Margaret Med. McVIOKER'S (Geo. C. Warren, mgr.) Rose Stabl in The Chorus Lady; second week. OLYMPIO (Sam Lederer, mgr.) Get Rich Quick Wailingford; third week. POWERS' (Harry J. Powers, mgr.) The Commuters; eighth week.
PRINCESS (Mort H. Singer, mgr.) The Deep Purple; twelfth week.
STUDEBAKER (Ed. Sullivan, mgr.) Sentimental Sally; first week.
WHITNEY GPERA HOUSE (Frank O, Peers, mgr.) Dark.

EVANSVILLE.—NEW MAJESTIO (Henry Meyera, mgr.) St. Elmo 9-10; Lyman Twina 11; Howe'a Picturea 12; Arthur Donaldson 13; Gay Masqueraders 14; The Mau of the Honr 15-17; Miss Nobody from Starland 25; Msdame X Jan. 1. WELL'S BIJOU (Chas. Sweeton, mgr.) Loby Hilliard in A Fool There Was 16. NEW GRAND (Martin Beck, mgr.) Lucky Jim, Ernst GRAND (Martin Beck, mgr.) Lucky Jim, Ernst Pantzer and Company, Moratin Opera Company, Minnie St. Clair, Samsroff, Sonia, Jay Roberts, Moody and Sne Goodwin, week of 11.

KOKOMO.—SIPE (G. W. Sipe, mgr.) High Flyers 14; Graustark 15; High Flyers (return date) 17.

Marriott Twins and Company, novelty enter-tainers; The Majesticscope. ILLINOIS R. Tay-lor. mgr.; independent bookings) Henry Wood-rouf in The Genius 18; Arizona 25; Happy Hooli-gan 26.

INDIANA.

RIGHAUM AT THE PROPERTY OF THE

BURLINGTON,—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking agent) California Giria 12; Happy Hooligan 17; Paul Baxter Lecture 18; Hepry Woodruft in The Genus 25; Ishmael 26; Beverly 31, GARRICK (J. M. Root, mgr.; W. V. M. A., booking agents) Week of Dec. 12, first half: Buckley, Burns, Fern, comedy black art, very mystifying; Harry LaBelle, novelty aerial artists, excellent; Wilsom and Wilson, the hit of the program; Eddie Gray; and Garrickscope to good business. Last half: Beth Densmore, musical act; Bob Lockhart, singer; White and Simmons, comedy: Hare, Swanson, singing comedienne; Lafayette LaMont and Company, and Garrickscope.

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Biliboard.

State			 Date	•••••	
		•	*		
			••••••		
Name	and Address	of Informant	 		••

AMERICAN MUSIC HALL (Col. Wm. Thomp-

D. mgr.) Vandeville.
BUSH TEMPLE (W. P. Shaver, mgr.) Berchsgadener Beanera Theatre Company.
ACADEMY (Wm. Boche, mgr.) Vandeville.
MAJESTIO (Lyman B. Glover, mgr.) Vande-

MAJESTIO (Lyman B. Giover, man., ville, TREVETT (Capt. Montague, mgr.) Vauderille. BIJOU (Wm. Roche, mgr.) Side-Tracked. COLLEGE (T. C. Glesson, mgr.) St. Elmo. GRITERION (J. Pligrim, mgr.) Montana

Limited. CROWN (Pani Rickson, mgr.) Ninety and

CROWN (Pan) ISICABON, Mar.) Paid in Full.
GLOBE (J. R. Brown, mgr.) Paid in Full.
HAYMARKET (J. H. Brown, mgr.) The Newlyweds and Their Baby.
MARLOWE (Capt. Montague, mgr.) Monte

Criato. NATIONAL (J. P. Barrett, mgr.) Three

PEOPLE'S (John Prince, mgr.) Dark. WEBER'S (Weber Bros., mgrs.) The James Brothers.
ALHAMBRA (Weber Bros., mgrs.) Parisiao Widows.
EMPIRE (J. J. Herk, mgr.) The Kentneky

EMPIRE (3. 3. Ennessy, mgr.) Cherry Girls.
FOLLY (J. J. Fennessy, mgr.) Cherry Girls.
STAR and GARTER (Wm. Beebc, mgr.) Al.
Reid in The Beanty Show.
ALTON.—TEMPLE (Wm. Sarvage, mgr.)
Miss Nobody from Starland 11-12; The Shoemaker 18; Moulin Ronge Girls 24; The Soni

Miss Nobody from Stariand 11-12: The Shoemaker 18; Moulin Ronge Girls 24; The Soni Riss 25.

DECATUR. POWERS' (Thos. P. Ronan, mgr.) Poweli-Cohn Musical Comedy Company week of 10. The Soul Klas 26. BIJOU (A. Sigfried, mgr.) Harry Sullivan and Company, Fairman, Furman and Fairman. The Lelands. The Three Lelahtons. Lambert Brothers week of 12. JACKBONVILLE.—GRAND OPERA HOUSE (I. P. Anderson, mgr.) The Msn on the Rox 13: The Golden Girl 19: The Girl on the Taxi 27.

MOLINE.—THE FAMILY (H. A. Sodini, mgr.; Sodiul Circuit; Western Vanderille Assn. bookings) First half of week: Marriott Twins and Company, novel entertainers: Miss Hilda Orth, Illustrated song; lograbam and Held, singers, dancers and change artists: Annaheli- Hampfou and Newton Bassett, sketch: McNish and McNish; The Familyscope, motion pictures. Last half of week: The Great Parker Company, novelty jngglers; Miss Hilda Orth, Illustrated song; Emile Lubers, bisck-face comedisn: Hawkins, Siddons and Company; Toughey and Tonghey, singing, dancing, talking and irish hagpipes; The Familyscope, motion pictures.

BOCK ISLAND,—MAJESTIC (J. P. Quim, mgr.; Sodiul Circnit; Western Vandeville Assn. bookings) First half of week 12: Thomss Palton, alager and talker. Editor of the Daffyville News: Mrs. Mse Richard Casey; Lowell and Esher: The Revolving Minervas; The Melrone Comedy Pour, singers and entertainers; The Mejosticscope. Last half of week: Annahelle Hampton and Newton Bassett: Mrs. Mse Richard Casey; Ingraham and Held, alngers, dancing artists; McNish and McNish; ers and change artista; McNish and McNish;

CEDAR RAPIDS.—MAJESTIC (Victor Hugo, mgr.) The Great Ahern Troupe, Wilson Bros., Hickman Brothers and Company, White and Simmons, Cardownie Sisters, Marzeilo and Wolf, Duke, Ilnaton and Waiters and pictures week of 18. GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Baby Mine 10: Fitty Thousand Doliar Beanty 13; Morgan Slock Company 18-24; The Lion and the Mouse 25: Prince of Plisen 31; Paid in Full Jan. 1: Adelaide Thurston 2; Graustark 3; Beverly 8, PEOPLE'S (Victor Hugo, mgr.) The Tronsdala Brothers Stock Co. Week of 18.

CLINTON.—CLINTON (C. E. Dixon, mgr.) The Girl in the Kimono 25. FAMILY (A. Sardini, mgr.) Tonghey and Toughey, Hawkins, Siddon and Company, Emile Scibers, The Great DAVEMPORT.—AMERICAN (Chas. Berkell, mgr.; Wm. Biotris bookings) Week of 12, Georgia Gardner and Company; Charles E. Colhy, comedy ventriloquist; Fred Jarvia and Fredricka Harirson, The Smiling Maid and the Jester: McKee Richmond and Company; Dilis and Templeton; The Americascope. PALM (Johnny Philliber, mgr.) Now under construction, opening about the 25th. PRINCESS (Victor Shaffer, mgr.) Week of 11, The Princess Stock Company in The Girl of the Golden West. BURTIS (William Kilnek, mgr.; independent bookings) Heary Woodraff in The Genins 11; Daisy Cameron in Nancy 18; Lower Berth Thirteen 25. GRAND (D. L. Hughes, mgr.) The Enropean Hippoderone 25-20.

DUEUGUE.—GRAND (Wm. L. Bradley, mgr.)

Daisy Cameron in Nancy 18: Lower Berth Thirteen 25. GRAND (D. L. Hughes, mgr.) The
European Hippodrome 25.20,
DUBUQUE.—GRAND (Wm. L. Bradley, mgr.)
Adelaide Thurston in Miss Ananiss 10: Knickerbocker Stock Company week of 11. MAJENTIC
Jake Rosenthal, mgr.) The Engle and the Girl,
Delmore and Darrell, Dick Lynch, Goldwin Potter Company, Schech and D'Orvillem and Violini week of 11.
OSKALOOSA.—MARONIC OPERA HOUSE
(Braby Bros., lessees and mgrs.) Ishmael 12;
Hampy Hooligen 15: St. Elmo 16.
WATERLOO.—SYNDICATE (A. J. Busby,
mgr.) The Traveling Salesman 10: Paid in Puil
17. WATERLOO (A. J. Busby, mgr.) The
Lion and the Monse 26.

KANSAS.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry S. Ernleb. mgr.) The Lost Trail 13.

LEAVENWORTH.—PEOULE'S (P. H. Alexander. mgr.) The Isle of Spice Dec. 11: Silver Threads 15: Three Twins 22: The Climax 25. ORIFICUM, M. B. Shanberg, mgr.) Gilyon, injures and Monigomer; Dan Maley, Loyd and Whilebouse, Manuel Romsine and Company, Miss Emma Jon. Barnes and Barnes. and Ming. Zarell for Dec. 8-15. PALM (C. F. Mensing, mgr.) Holzer and Gross; Tom and Anna Collins, Burion and DeAlmo and The Abbota for Dec. 8 to 16.

MAINE.

LEWISTOR.—EMPIRE (Inlins Cain, mgr.)
Young-Adams Stock Company 7-10.
FORTLAND.—JEFFERSON THEATRE (Inlina Cain, mgr.) Bianche Ring in The Yankee

THE VENETIAN FOUR

A NIGHT IN VENICE IN VAUDEVILLE

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THE ORIGINAL "SCHOOL ACT."

athring their latest song successes, "Come Me in the Land of Dreams," and "Chewing Gum." SULLIVAN-CONSIDINE CIRCUIT.

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HEAVY: WEIGHT: JUGGLER

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SPECIAL SCENERY

H. A. Davis, Arthur M. Perry, Fred Yunker,

Girl 16-17. B. F. KEITH'S (James E. Moore, mgr.) Kellh's Slock Co. in Texas, 12 and week. FORTLAND (James W. Greely, mgr.) The Villags Choir, great singing act; Harry Booker and Company, The Hyland Sisters, singing and dancing act; Owiey and Raodail, Humpty Dumpty jugglers; Whitman and Davia, protean artists; pictore plays 12 and week. CGNG-RESS (Emil 11. Gerstile, mgr.) Ell Dawson and the Gillelte Sisters, comedy and songs; Gibson and Ranney, Burdett Brothers, comedians and acrobats; Charles Frazer, comedian and concertina expert; moving pictores 12 and week.

MARYLAND.

and concerting expert; moving pletnres 12 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lebmayer, mgr.) The Doliar Princeas week of 12; Sweet Sixteen week of 19. FORD'S GPERA HOUSE (Chas. E. Ford, mgr.) The Bachelor Belies week of 12; J. E. Dodson in The House Next Door week of 19. AUDITORIUM THEATRE (Jeft D. Bernstein. mgr.) Marie Cahill in Judy Forgot week of 12; Sheehan Grand Gpera Co. week 19. MARYLAND THEATRE (F. C. Schanberger, mgr.) Theodore Kosloff and Maria Baidina and the imperial Bassian Bailet, Wm. Barnhaum, Horace Wright and Bena Delitrieh, Covington and Wilbur, Lemaize, Benneit and Lamaize, McDeviit ind Keily, B. A. Boife and Hila Bolfonians week 12. SAVOY THEATRE (S. J. Saphier, mgr.) The Boslon Players in The Honse of a Thousand Candies week 12; The Baschoir's Honeymoon week 19. HOLLIDAY STREET THEATRE (W. F. Rifa, mgr.) The Slampede week of 12: Port of Missing Men week of 19. LYRIC THEATRE (Bernhard Ulrich, mgr.) Mila. Anna Pavlowa, M. Michael Morcheirs Dec. 13. GAYETY THEATRE (W. L. Ballanf, mgr.) The Serenaders week of 19. MGNUMENTAL THEATRE (Montague Jacobs, mgr.) The Girls from Dixle week of 12: Merry Maldens week of 19. VICTORIA THEATRE (W. L. Ballanf, mgr.) The Serenaders week of 19. MGNUMENTAL THEATRE (Montague Jacobs, mgr.) The Girls from Dixle week of 12: Merry Maldens week of 19. VICTORIA THEATRE (W. L. Schalbley, mgr.) Islaviore Maltesse and Co., Phillips and Clinton, Rnhy Mack, Bessle La Cooot, Kennard Brolbers and Florence, The Carters, Zarelli and De Aman, Frobel and Rouse week of 12. WILSON THEATRE (M. L. Schalbley, mgr.) Islaviore Maltesse and Co., Adama and Lewis, Joyce and Willetle, Loona, Martini and Troy, Frankle Farrell, Boldoc and Roy, Springer and Church, Woodford'a Midget Clircia, Eddle Revers week of 12.

GUMBERLAND,—MARYLAND (Wm. Cradoc, mgr.) Thomas Kerr, Yoder and Yoder, Blackson and Burus 12-16: Phil Ott'a Comedians 29-30: The Man on the Box Jan. 2; Al. G. Field'a Minstrela 65 The Nigger 7; Geo. Sidney in The Joy Ride 11.

HAGEERSTOWE —ACADEMY OF MUSIC (G

MASSACHUSETTS.

FALL RIVER —ACADEMY OF MUSIC (Geo. S. Wiley, mgr.) Lew Dockstader's Minstrels 14: Granatark 16-17. SAVGY (Louis M. Boas, mgr.) John B. Cook and Company, John La Vier. Misses Hayes and Johnson, Fulgear, fine; Fiddier and Shelton, Stelling and Revell, and pictures

and Shelion, Stelling and Reveil, and pictures week of 12.

EFRINGFIELD.—COURT SQUARE (D. O. Glimore, mgr.) Sisier Beairice 12; The Thnoderboldt 13; The Climax 15; Dockateder'a Minatrela 16; Rath St. Denie, with Russian Symphony Oreheaira 17. POLI'S (S. J. Breen, mgr.) A Nighl in a Turkish Rath, Three Breenond, Claude Ranf. Rita Reddeld, Barnes and Crawford, Sylvester and Redmond, Black Brothers and pictures week of 12. NELSON (H. J. Dillenback, mgr.) Moyer and Company, Ethel Avaring, Comedy Singing Trio, The Wallaces, Schlomer and Griner Quartette and John Johnson week of 12.

Schlomer and Griner Quartette and John Johnson. week of 12.

WORGESTER.—FRANKLIN SQUARE (James R. Sheehan, mgr.) The Gneen of the Ontiaw Camp week of 12: The Final Seitlement week of 19. WORGESTER (Jon. F. Bnrke, mgr.) The Climax 12-14: Dockstader's Minstrels 15: Reikin Yiddish Company 16: Arsene Lopin 17: Raty Did 25-27. POLI'S (Jos. C. Criddie, mgr.) The Photo Shop, Miller and Lyle, Ila Grammon, Lyona and Yosco, Peter Lawrence and Company, Kramer and Spillane, The Camille Trio week of 12.

MICHIGAN.

MiCHIGAN.

BAY CITY.—Washington (W. J. Danut. mgr.) in he Bisbop'a Carriage 10; The Call of the Wild 19: Frances Start in The Easiest Way 23: Rose Stahl in The Chorus Lady 25; My Cinderella Girl 25. ALVARADO (W. J. Dannt. mgr.) The Queen of Queen Street week of 11. Bisou (Dan. J. Pilmore, mgr.) Baisden, Newboff and Phelps: J. K. Morry and Clara Yane, The Advance Musical Four, Burk'a Musical Dogn, and aletures week of 11. Film.—STONE'S (G. A. Pelerson, mgr.) This Woman and This Man 12; Sunny South Company 13; Frances Start in The Easiest Way 14. Bisou (Frank W. Bryce, mgr.) Eva Fay, The Lacases, Patrice and Company, week of 11. GARRICK (W. N. Harria, mgr.) The Peoples Stock Company to A Gilded Fool week of 12. JAOKSON.—ATHENAEUM (J. H. Porter, mgr.) Seven Days 13; The Rosary 14; My Cherella Girl 16; Buster Brown 17; Frances Start in The Easiest Way 20. Bisou (Frank R. Lampman, mrr.) Mills and Moulton, Marcena, Nevaro and Marcena. Billy Brown, Howard and Lawrence, Bennett Staters, Halligan and Ward. Lissle Evana and Company, Harry Fetterer, Jose Meln'tyr week of 11.

8AGINAW.—ACADEMY (R. Hartwick, mgr.) Seven Days 10; Haslov's Superbas 16-17; My Cinderella Girl 19. AUDITORIUM (T. P. Walloon, mgr.) Frances Start in The Easleat Way 22: Rose Stabl in The Chorus Lady 25. JRFFERS' (Wm. A. Rusco, mgr.) Lillian Mortimer and Company, Harris and Robinson Trio, Church City Four, Musical Fredericka and pictures week of 11. Bisou (W. A. Rusco, mgr.) The Fatal Wedding Week of 12.

MINNESOTA.

MINNESOTA.

MINNEAPOLIS—SHURERT THEATRE (A. J. Bainbridge, Jr., mgr.) The Jolly Bachelors week of 25, MKTROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Giber Fellow, with Thomas Jefferson week of 18; This Woman and That Man week of 23. RIJOU OPERA HOUSE (Theo. L. Hayes, mgr.) Brewsler's Millions week of 18; The Defender of Cameron Dam week of 23. LYRIC THEATRE (Chas. P. Salisbury, mgr.) The Lyric Theatre Slock Company with Satah Triax in La Torca week of 18. DEWEY THEATRE (Archle Miller, mgr.) The Lady Buccancers week of R: The Jolly Girls week of 25. GAYETY THRATRE (S. R. Simon, mgr.) The Trocaderos week of 18; The Love Makers week of 25. UNIQUE THRATRE Jack Elliott, mgr.) Number Forty-sour, Robert Roland, Edith A. Monitone, Blirden and Dunlap, Prosit Trio, Jerome While and Moliograph week of 18. MILES THEATRE (W. F. Gallagher, mgr.)

Keogh, Francis and Clayers, Olive and Harding, Parls Green, Toney and Norman, Hill and Ackerman, Engene White and the Milescope week of 18. SOUTHERN THEATRE (W. A. Kelly, mgr.) The Sonthern Stock Company in reperloire week of Dec. 18. ORPHEUM THEATRE (G. E. Raymond, mgr.) At the Waldorf, Rameses, McKay and Cantwell, Artols Brothers, Force and Williams, Faye. Miller and Wesloo, Du Gailou and the Kinodrome week of 18. DULUTH.—ORPHEUM (H. W. Pierong, mgr.) McKay and Cantwell, Mr. and Mrs. Connelly, Harvey and De Vora Trio, Reed Brothers, Mile. Renee. Baro and pictures week of 11. EMPRESS (L. J. Maithand, mgr.) Sherman DeForest, Raymond and Hall, Booth and Company, Caine and Odom, Bento Brothers, and pictures week of 11. LYCEUM (H. E. Pierce, mgr.) Baby Mine 15-18.

MISSISSIPPI.

MATCHEZ.—BAKER GRAND (J. Ferguson, mgr.) Black Patil 12; The Lottery Man 16: Girls 20.

MISSOURI.

NEBRASKA.

LINCGLE.—OLIVER (F. C. Zehrung, mgr.) The Jolly Bachelors 15-16; The Climax 17. LYRIC (L. M. Garmen, mgr.) The Governor's Son week of 12; The Talk of New York week of 19. GRPHEUM (H. E. Billings, mgr.) Maurice Freman and Company, Swor and Mack, Ward and Curran, The Frey Twins, Kajlyanna. Goff Phillips, Boraini and Nevaro, week of 11.

Gon Philips, Boraini and Newaro, week of 11.

GMAHA.—BRANDEIS (W. J. Burgess, mgr.)
The Old Homestead week of 11. KRUG (Chas. Breed, mgr.) Sis Hopkins 11-14: Holty-Toity 15-17. GRPHBUM (Wm. P. Byrne, mgr.)
Al. Jostilu, Force and Williams, The Bison City Four Ramesees, Marie Fenion, Parshley, The Police Inspector and pictures week of 11.
GAXETY (E. L. Johnson, mgr.: Eastern Wheel)
The Trocaderos week af 11. BOYD (Wm. Warren, mgr.) Miss Eva Lang in Soldiers of Fortune week of 11.

NEW JERSEY.

ATLANTIO CITY.—APOLLO (Fred Moore. mgr.) When Sweet Skiteen 12-14. SAVOY (Harry Brown, mgr.) Stewart Sisters, Walters and Frank Herbert Brooks and Company, Payna and Lee Honey Johnson and pletures week of 12. YOUNG'S PIER: Mrs. J. M. Munyon, Chas. Glcott. Woodwell Brolhers, Mr. and Mrs. Rspoelto, Willard Lee Hall and Company. De Royer and Daule, Chas. Herrera and pletures week of 12.

BAYONNE,—BIJOU (Bert Howard, mgr.; Chas. Fitspatrick, booking agent) Week Dec. 12. Molke, classie poseur; Grace DeMar, mg. melte comedienne; Dixon and Hall; Small and Small; Monroe and Maek; Tydenmann and

(Continued on page 22.)

SOMMERS & HORTON

In Their Comedy Skit "I CAN'T FIND A TREE" IN VAUDEVILLE

WHITE'S COMEDY MULES

The Two Funniest Mules on the American Stage

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PAUL

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THE GAME UNITED TIME

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Distributors. The agreement in full is as follows:

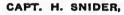
The undersigned circus proprietors, for the purpose of securing anitable terms and conditions governing bill posting apace, and for mutual protection, hereby agree to act in common; and for this purpose each show agrees to appoint one representative to a convention which shall organize and appoint a committee to meet the Associated Biliposters with a view to making a fair and equitable agreement for the season of 1911. The circus proprietors agree to adhere to the action of the convention and under no circumstances make any arrangement with the Associated Biliposters individually, or excepting an agreed to by all of the undersigned circus proprietors, or by their accredited agents anthorized by letter to act for them in convention to take place immediately prior to the annual meeting between the circus agents and the circus committee of the Associated Biliposters, and at the city agreed upon for this meeting.

All the principal circuses are parties to this agreement, including the John Robinson. Solisfioto, Hagenbeck-Waliace, Buffalo Bill and Pawnee Bill, Hingling Bros., Forepangh and Sells Bros., 101 Raneh, Barnum and Bailey. Gentry Bros., Gollmar Bros., and Campbell Bros. Shows.

There is no intention of becoming involved in a fight against the bill posters or anybody else, but this new departure on the part of the circuses is in line with the trend toward unified action in business, and marks the passing of individualism, which has been a remarkship feature of the circuse business. It is to be expected that many matters other than bill posting will be taken up and common action prevail, as there are many lines in which anch action can not fail to be extremely beneficial to all circuses, and as such are properly within the scope of the new organization.

A prominent circus agent in talking of this organization, says that the raise in rates on the part of the Association is probably a contributing cause to its formation, and that the new rates which will make it cost twenty cents per month to post a sheet of paper coeting from one to four cents, will force the circuses into new methods of advertising, owing to the prohibitive cost of bill posting.

Commercial advertisers the country over are protesting against the advance in trates and in the opinion of a number of prominent Association bill posters, they will be withdrawn.





SHORTY TURNER DEAD.

Pittsburg, Pa., Dec. 14 (Special to The Billbeard).—Floyd Turner known all over the country as "Shorty" Turner, and a member of the Billposters' Alliance, Brooklyn Local No. 23, died at the Homeopathic Hospital, Pittzburg, Sunday morning, Dec. 11. "Shorty" was for several seasoes assistant to Bert Simmons, advertising agent at Hyde & Behman's Star Theatre, Brooklyn, and had just finished a season absend of the Barnum & Balley Show on advertising car number two with Vlefor Cook. Towards the close of the season "Shorty" contracted malarial fever and returned from Texas to Pittsburg, where he had intended to spend the winter. The cause of death is said to have heen tuberculosts. Mr. Turner was a great favorite among his many friends and was known all over the country.

GRAN CIRCO PUBILLONES.

old-timer, have purchased the drink palace at 53 East Congress atreet and have made it a gathering place for above people. These two gentlemen have made a host of friends in the above business and are at their service any time they make Chicago their stopping place.

WIRE WITH POLACK CIRCUS.

Sydney Wire, well-known as a publicity promoter, and who was director of publicity for the Fittaburg. Land Show, which was held recently, has returned to the circua field via the route of general press representative for the Polack Winter Circus, which is now being organised. The circus will play under the suspices of the Elis, Eagles and Shriner lodges throughout the country.

BARNES' SUCCESSFUL SEASON.

GRAN CIRCO PUBILLONES.

Havana, Cuba, Dec. 15—The winter season of the Gran Circo Fubiliones began bere Nov. 30 in Central Park. This outift will show here until Jan. 15, and then make a tour all over the Isle of Cuba until April 15. After that the show goes to Porto Rico, West Indian Lisanda, Venezuela, Colombia and Central America, ending the season Oct. 1911.

The acts with the show at present lociude John Frederick and Chas. Clarke, riders: The Doriands, Jardy Trio. Meers Trio, Mile. Anita. Bobiedillo, wire artist, Carmeline Robiedillo, Mensanero Family, Matsumota Troupe of eight Japa, Mr. O'Hallaran, Mr. H. Tatail, LaBelle Rita Tatail, Georgo O'Meers and Pito Chocolate and Aurelio Reyes, clowns. The performance of the elephants is given under the direction of Servie Reed.

POSTER ADVERTISING.

Foster Advertising is the title of a valnable book published by G. H. E. Hawkins, advertising manager of the N. K. Faithank Company, of Chicago. In it Mr. Hawkins gives many helpful inits and aenable suggestions to poster. advertisers. Thirty-two pages of full color reproductions of posters need by national advertisers are printed in the book.

HERE'S TO YOU.

BARNES' SUCCESSFUL SEASON.

The Al. G. Barner Big Three-Ring Wild Animal Circus closed its season at Pleasanton. Cal., on Saturday, November 19, after a tour while began at Spokane, Wash., on April in the Below of the Season of the fact and contract and the show of the lance and covered the territory in Washington, Idaho and Montana round Spokane, Wash., on April in the Legistry of June, opening at Fernic, B. C., and closing at New Westminster on Oct. 5. During that period all the Important towns in British Columbia, Alberta, Saakatchewan and Manitoba were visited, Inciding the fairs at Calgary, Brandon, Gladstone, Danphia, Saakatchewan and Sailer and with open arms at every point of the fair dates one-day standa was the rule and the show of the route. Not as the rule and the show of the route. Not as single day was lost by reason of the failure of the rail of

AN EQUIPMENT BARGAIN

One Tent, 12x14; six-foot wall. Poles and stakes, complete. One Banner, 10x12. Two single-burner Gasoline Lights. All good as new. One Octopus or Devil Fish; measures 8 feet across. Price, \$85.00.

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Western Uniform Co.

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"Ex. Ex. Circus" \$3.75 "Excelsior" \$3.25 "Quaker Gity". 2.75 "No. 1 Reyal" 2.50 BERNARD BRUSH CO., Rector Bidg., Chicago

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TEN

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close price. QUALITY THE BEST

THE COLUMBUS TENT & AWNUNG CO. COLUMBUS, OHIO



WE HAVE FOR LEASE, CARS, 50 ft. long, for abipping scenery, aniomobiles, advance, burgare, privilege, atock and merry-go-rounds. Desirable for show and circus companies. Resonable rates, THE ARMS PALACE HORSE CAR CO., Room 614, 182 Michigan Avenue, Chicago.

WILLIAM BARTELS CO.

Dealars in Wild Animals,

New York City. 160 Greenwich Street,

GENER

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will reactes. Tell as what you need and we will send LOWEST estimate and illustrated estalog. ENKEROLL ART CO., Omaha, Nobe.

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Circus and Juggling Apparatus Clobs, Batons, and Novelties, Stamp for catalogue. EDWARD VAN WICK, Clasinsati, O.

BEARS, SNAKES, MONKEYS, BABOONS, BEARS, SNARES, MUNRETS, BROWNING
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Black and white; new or second-hand. Barrains in second-hand tops.

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West of Salt Lake City. Address SUN TENT & AWNING CO., SAN FRANCISCO, CAL.

THE BUCKEYE TENT and AWNING CO.

210-212 West Broad Street COLUMBUS, OHIO

PUBLISHER IN THE WORLD
I.M. SOUTHER, 1402 Brookes, New Yest City.
I am aill adding to my list, and want
to hear from all circus managers who want
an apperienced publisher, with a large and
efficient force of successful solicitors, to
handle their programs for the coming circus season of 1911. Let me hear from you,
and I will make you a proposition.

SHOW PAINTINGS

E. J. HAYDEN & CO., medway, BROOKLER, M. E. 106-10 Breadway,

made that have borne a bad reputation from the abowmen's point of visw for a unmber of years, but whirh more than redeemed themselves by the hearty reception accorded the fisrnes Shows. The gratifying part of it was that the rule of the afternoon abow being the hig show the night performance always equaled and in many cases surpassed the afternoon business.

selves by the hearty reception accorded the selves by the hearty reception accorded the selves by the firmen shows. The gratifying part of it was that the rule of the afternoon show being the hig show the night performance always equaled and in many cases surpassed the afternoon business.

Not a single railroad accident or a serious accident of any nature to either performers, trainers or employes occurred during the tour and the show went into winterquarters in San Francisco with practically the husiness and working slaff intart.

The alast which conducted the show so ancewfully were: Al. G. Barnes, proprietor: H. S. Tyler, manager: Harold Bushea, general agent and traine manager; W. C. Feck, contracting manager; E. L. Davenport, press agent; W. L. Campbell, manager car number cook, trainmaster; Prof. Boy Markham, musical director: Dick Smith, boss canvasman; Charles Cook, trainmaster; Prof. Boy Markham, musical director: Dick Smith, boss bouller. The show, this season, inclinded one advance cae and elahteen care back. For season of 1911 twenty-dva cars with he nsed, twenty-three back and two advance cars; also a new 130-ft, round top with three 58-ft, middle pieces. At the winterquarters, work is already commenced hulding everal new cages, tablesn cars and band wagon, and painters are repainting all the other etnif.

SPENCER Q. STOKES.

spencer Quinn Stokes was born in Cincinnati.

O., July 20, 1819. In 1828 Purdy Brown came to Cincinnati. Young Stokes, when ten years of age, made the acquaintance of Mr. Brown, and was a favorite of the manager and a constant streadant at all his performances. Thus he acquaintee, who lived on farms, and with their plow-horses "played circus" to his heart's content.

This continued nutil 1832, when Levi J. North arrived in Cincinnati to fulfill an engagement. Mr. North was the embodiment of grace and atpis, and captivated young Stokes. From that hour the ambitious boy was determined more fully than ever to become a circus-diar, and, to put to practice his cheriabed plans, he ran away from home and joined Benedirt & Eddred, a new firm just beginning management. The Eliack Hawk War had just terminated, and the famous chief and his followers visited the show at Detroit, at that time a military post, and of inconsiderable size. In 1836 Mr. Stokes left the circus husiness and engaged in mercantile pursuits nutil 1840, signaling his return hy embarking in management, and, it is believed, putting affect the first streamer used for circus in the same parts of the command his own steamers, and it is believed, putting affect the first streamer used for circus in transportation ever seen on the Mississippi River, where for some years be continued to own and command his own steamers, and it is believed, putting affect the first streamer used for circus in the principal citles on the Continued to own and command his own steamers, and it is believed, putting affect the first streamer used for circus irraportation ever seen on the Mississippi River, where for some years be continued to own in a shell determined the first streamer used for circus francortation who had acquired gene abilit naterial subscillage, and arrection on the Mississippi River, where for some years a continued to own in the stream of the stream

J. L. SPRINGER.

terious Ella Zoyara, who concealed his sex from the public of Europe and America for nearly fifteen years. A few years before he began his European tour, Mr. Slokes while in New Orleans, conceived the idea of supplying the tack of female performers by the substitution of comely, boys. A youth named Leon, dressed in girl's clothes, made a great anccess. Omar Kingaley, a Creole boy of seven years, with long blonde hair, fitted the part so well that he was apprenticed to Mr. Stokes, who trained him with special rare. He had the boy wear bia woman's dress even in the sirreta, and this disguise was kept up successfully null Kingaley, or Ells Zoyara as he was called, was twenty-one years old. He accompanied Mr. Stokes throughout his ten years' tour of Enrope, exciting in England, France and Italy the same admiration for his graceful figure and equestrian skill that he had aroused in America. Mr. Stokes died, New York, Feb. 28, 1888.

RING BARN GOSSIP.

J. L. Alten, well known as a circus agent, in again with Messrs. Kilroy and Britton, and in, this season, shead of The Millionaire Kid. Alten is doing excellent work atl along the line and in receiving a warm welcome from his many friends around the country. Bill Rice, the well-known circus and carnival promoter, in arting as general agent for the big winter-circus, which is being organized by the Polark Booking office. Mr. Rice has accured the services of Sydney Wire, as his right-hand man and to act as general press representative.

The fellowing circus people are wintering at the Blackstone Hotel, Appleton, Wis.: Geo. Kngler and Howard Anderson, of the Ringling Show; Joe Kngler, last season with the Barnum & Balley Show; Geo. "Thursday" Hamilton and "Rirb" Samuels, of the Selis-Flote Show: John "Dingbat" Beaulier, of the Two Billa' Show, and W. Howard Fits, of the Winainger Bros.' Show.

Miss Josie Ashton, rider, jast season with At

Show,

Miss Josle Ashton, rider, iast season with Al.

F. Wheeler's Bhows, is re-engaged for the coming season with the Downle & Wheeler's Bhows. She is spending the winter vacation at her comfortable home at Orange, N. J., breaking in some new atock for an entirely new and original riding number, which will be seen for the first time with these shows.

E. P. Wiley, for several seasons twenty-four-hour man with Sella & Downs' and Cole Bros.' Shows, but for the past two seasons manager of the Great Vernou, has severed his connection with Mr. Vernon and will again be seen with one of the circuses.

Bince closing his season as manager of Gollmar Bros. Advance Car No. 1, Wm. H. Delly has been in Pennsylvania inspecting hilliposting plants for the National Association Billiposters and Distributors of the United States and Can-

ada.

Elia Cartwright, engaged as a make charmer the past season with Jones Bros' Bufraio Ranch Wild West, is conduced to the Emergency Hospital. Warren, Pa., dua to illness.
Her home is in Scheuectady, N. Y.

Her home is in Schenectady, N. x.

The Danny Robinson Famous Shows have riosed and are now in their new winter-quarters at the fair grounds, Nashvilla, Tenn. Seven cars will be added next year, making a twenty-two car show.

Deacon Delmore, announcer, who was mass-ger of the side show of the Famona Robinson Shows, the past season, is at his home in Eric, Pa. Me. Delmore was formerly with the Cole Bros' Shows.

Geneva and Maud Minerva, were visitors to The Billboard last week. They open with Res-sie Minerva in vaudeville with their novelty Iron jaw at at Rock Island, Ill., week of De-cember 12.

Mrs. Harry Petter, of the Peerless Potters, writes that he husband's health is still improving; also that they have left California and will be located in Barry, Ill., permanently.

and will be located in Barry, all., permanently. James DuVale, clown, late of the Barnum & Balley Show, has recently undergons an operation. He will go to his home in Saginaw, Mich., for Christman, and will then play vaudaville. F. J. Frink, general agent for the Al. F. Wheeler Shows for the past air years, has aigned as general agent for Downle & Wheeler's Shows for the coming season.

Miles Berry, rirus and theatrical agent, has eased the Jackson Theatre at Heber Springs, ark., a summer resort noted for its mineral vaters.

waters.

Etialle Lascelle, wild animal and dog trainer, has just left the Sanatarium at Alexandria, La., after an attark of typhoid faver lasting nine weeks.

reeks.

E. G. Smith's Colossal Shows, Circus and Inseum will open its fourteenth season at Atrater, O., April 29, with an entire new outsit.

J. Colwell Murphy, female impersonator, now a his eighth week in vaudeville, has signed with the Downla and Wheeler Shows for next season.

the Downia and Wheeler Shows for next season.

C. G. Snowhill, agent for Watson's Buriesquers, will again be identified with the Ringling Show as special agent the coming season.

J. J. Rirbards, handmaster with the Forepagh-Selia Broat. Circus the past season, is spending the winter in Kansas City, Mo.

Mr. and Mrs. Frank B. Miller closed with the Mighty Hang Shows, Nov. 22. They have been re-rugaged for next season.

Wm. P. Tinniu has signed with Smith's Collossi Shows as assistant manager, making his fourth season.

C. E. Dirker will assis be the teader of the

C. E. Dirkey will again be the leader of the band with Smith's Collossal Shows next season.

Rimer Meyers will have the privileges with Smith's Colossal Shows next season.

Ed. Thires has charge of the winter quarters of the E. G. Smith's Colossal Shows.

AT PARKER HEADQUARTERS.

Leavenworth, Kan., Dec. 17.—Henry Mickel, consiruction engineer at the Parker plant, has eft for a three weeks trip to the East, where as will vialt the modern soon in search of ideas for the large soo to be arected by Mr. Parker inrlug the coming pear. This hullding will be most np-to-date in the country, ambraring it the latest in suimal houses.

Con Kennedy will make this city his future some. Ha will buy a house here and move at since.

ago. This will be used as the repair shop for the show equipment this winter.

Owing to the immense amount of carnival properly which will be repaired and repaided this year, work will begin at once, so there will be no possibility of it not being finished for neat season. This is the first time in three years that all the shows have wintered at the fartory.

BIG DIVIDEND DECLARED.

Butler, Pa., Dec. 17 (Special to The Bili-hoard).—Deciaring a dividend of 12 per cent. the stockholders of the Butler Driving Park and Fair Association to-day decided on Improv-menta for 1911 and elected these officers. George A. Schaffner, president: John G. Jen-nlngs, of Piltahurg, vice-president: H. W. Bing-ham, treasurer; W. B. Purvia, secretary.

OFFICERS ELECTED.

Lawrenceburg, 1ad., Dec. 17.—The directors of the Lawrenceburg Fair Association have re-elected the following officers to serve throughout 1911: Geo. Kuna. president; Victor Oberting, vice-president; W. H. O'Brien, treasurer; Ertal G. Bielby, secretary.

CARNIVAL NOTES.

Additions to the personnel of the new Olympic Shows are Mr. and Mrs. McDade. Silm Ory, Capt. Desham, Mrs. Denham. Alex. Reimer, Armatrong's. Family Band and Harry Murphy. The Company is now carrying five shows, merry-go-round. hand, free act, and seventeen concessions. Armatrong's Vandeville and Electric Shows are the latest additions to the lineup of attractions.

up of attractions.

Capt. David Lettlip ia in Okiaboma City.
Okia, building an entire new outfit for the new repertoire company which he will take out nuder canvas. A ten-piece hand will also be carried. Capt. Lattlip will do his high-diva as the free attraction.

J. A. Martin, of the Great Martin Carnival Co., which rlosed at Wilmington, N. C., was a Billboard caller Dec. 16. Mr. Martin la eu route to St. Louis, where his show will go in winterquarters.

A. G. Ratiff, with his Diric United Shows, joined the Davis Amusement Co. at Isola, Miss. The two companies will be under the joint management of Nessrs. Davis and Batliff.

Prince Henry, also known among carnival people as Prince Uno, will spend the winter in Lenexa, Kan,

HAMILTON, ONT., CAN.

Affie R. London, manager of the Grand Opera House, has been unanimously reelected secretary of the Hamilton Jockey Club. Well deserved recognition to his ability.

Manager John R. Stewart, of the Unique Theatre, has been forced to add more seating canactiy to his coay Market atreet theatre. The location being so central, directly opposite the city haif, and in the heart of the largest market in Canada, forced the energetic manager to make room for the increasing patronage.

Dot Rice, the pretty little dancing and singing comedienne who capityated the patrons of the Crystal Paiace Theatre a few weeks ago, has scored atroughy all over Canada, where she has appeared. Miss Rice is a member of the Malone and Jacobe' School Days Company, which bruke the box-office record of the Falace during their recent engagement in this city.

Claude and Fannie Unker have one of the gens of vandeville, in the semi-humorous, sympathetic sketch. Fagira's becision. This aktt and Schietler's Marionettes, an European noveity, were the features of Keith high-class acts at tha Tempie, week of December S. Manager Jark Appleton was there with his box-office smille. Caparity houses greeted his offerings.

Joe Lomas, of this city, has been engaged by John Philip Sousa to go on a tour of the world.

Mr. Lomas will take a seat in the clarionet section of the hand.

The Red Mill, under the management of Mr. Fred Rogers, is continuing to draw crowds with an excellent line of vandeville, motion pictures and pleaning selections in the penny areads. Manager Rogers looks after the comforts of the little ones like a "real father."

ADDIE L. RICHARDSON.

EAST LIVERPOOL, O.

There is no denying the fact that a higher grade of theatricals is being presented hare this season at all honese than herefore. It appears that the day of the 10, 20, 30 cent proposition, which has had its full run here in past years is a dead letter. The public demand is for the best, and the managers are giving the public just what they want.

Local No. 123, international Alliance of Stage-hands and Employes, at a special meeting. December 12, elected the following officers for the roming fiscal yeas: President, J. E. Balton: Vice-President, Leland Swala; Recording Secretary, Rizie Allison; Financial Secretary, Rizie Allison; Rizie Allison; Financial Secretary, Rizie Allison; Rizie Allison; Financial Secretary, Rizie Allison; Rizie

to the rear of the house in an executive position.

William Hocking booking agent for Rock Springs Park, Chester, W. Va., has more pleair detes booked for the 1911 season now than he had for 1910 a year ago. A Filtsburg office has been opened at 735 Oliver Building, the same location as the headquarters of President George L. Morelaud, of the Obio-Pennsylvania Baseball Lague. J. Howard Maxwell will be general manager of the park for next season.

George W. Clark, manager of Newell Park, has returned bere from a trip to the Pacific Coast. He la the western representalive for the Homer Langallin China Co., and is admitted the best domestir pottery salesman in the United States.

M. K. ZIMERMAN.

Automobile Aerial Bacers, a ride first constructed under patents of Asa G. Nevelle, at Lagoou Park, Ludlow, Ky., in 1909-10, have been erected at Delmar Garden, St. Loois, and other parks. The ride will be constructed and operated in parks in Paris and in England next season.

For all purposes, CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.

Sanders-Glover Tent Co., Rome, Ga.

GENUINE BUNTING FLAGS

OF ALL NATIONS FOR CIRCUS WAGONS, 50C EA.

American Flag Mfg. Co., Easten, Pa.

The big flag factory on the Delaware river

CAR WANTED

Not ious than 60 feet long. Describe fully, Send
photo. Lowest price for cash. S. D. SMITH,
Gen. Del., New Orienna, La.

FOR SALE-

50-ft. round top, with 30-ft. middle. 10-ft. wall. 61/4-ounce Drill all through. Has been used one month. BARGAIN PRICE, \$143.00.
WIRE DEPOSIT. - - WILL SE SOLD QUICK.

MURRAY & COMPANY, Inc. 640-648 Meridian Street, CHICAGO.

CIRCUS MANAGERS TAKE NOT

On account of not taking my own show out next season I have decided to return to the circus field. If you want A-1 side show manager, one that will get you the money, address at once to JOSEPH N. CALLIS, 1203 Schiller Bldg., Chicago.

WANTED FOR

GOLLMAR BROS. SHOWS

FOR SEASON 1911.

FOR THE ADVANCE—Contracting Agents, Special Agents, 24-bour Agents, experienced Circus Lithographers and Bilipostors. FOR THE BIG SHOW—Sensational Art, suilable for free outside exhibition, Male and Female Biders, Comedy Bar Arts and good Comedy Acts of all kinds, Clowns, Race Riders, Circus Acts of merit, Novelties, etc.; Concert Feople who double in hig show given preference. FOR THE SIDE SHOW—Fresks, Curlosities, good Snake Act. Lady Dancer, acts of all kinds, suitable for side abows; Man to take charge, make openings, etc.; also Tickat Sellers. Sober and reliable Train Master, one who can repair cers; Panters and other Mechanics for winterquarters; Boss Canvasman who must be able to get quick results; Mastrians for hig show banda who will address J. D. HOLLINGER, Mt. Carroli, ill. All others address GOLLMAR BROTHERS, BARABOO, WIS. FOR SALE—One Advertising Car, fully equipped; two 50-ft. Flat Cars, one Worklogman's Sleeper, several Female Lions; season of 1910 Bente Books, 25c. Address GOLLMAR BROTHERS, BARABOO, WISC.

LOOKI

H, SANGER INDOOR FAIR COMPANY AND SOCIETY CIRCUS Con Kennedy will make this city his future home. Ha will buy a house here and move at care.

Con Kennedy will make this city his future home. Ha will buy a house here and move at care.

Controls work on the piant has stopped on account of the cold weather.

Repair marhinery is being installed in the basement, which was completed a few days.

Agent with Robinson's Ten Big Shows

Theatres and Attractions.

(Continued from page 19.)

Dooley, comedy acrobats; Percy and Emma Pollack; Puscy and Eagland, singers and dancers; Lena Pantzer.

HOBOKEN.—EMPIRE (A. M. Bruggeman, lessee and mgr.) Week Dec. 12, Crackerjacks; Week 19, Bon Tons, GAYETY (Corse Payton, lessee; Isidor Cohen, mgr.) Week Dec. 12, Lovers Lane by Clandle Payton and Payton Stock Company; week of 19, The House of a Thousand Candles.

Lovers Lane by Claude Payton and Payton Stock Company; week of 19, The House of a Thousand Candles.

BEWARK.—NEWARK (A. W. Bobblns, mgr.)
The Lily week of 12. WALDMAN'S (Lee Ottolengue, mgr.) The Bon Tons week of 12: The Bowery Burlesquers week of 19. MINER'S EMPIRE (Leon Evans, mgr.) Broadway Galety Glirls week of 12: The Merry Whirl week of 19. COLUMBIA (J. W. Jacobs, mgr.) The Port of Mislang Men week of 12: The White Captive week of 19. PROCTOR'S (C. B. Stewart, mgr.) Mabel's Animals, fair; Mae Melville, good; Adolf Zink and Company, good; Frank Whitman, big hit; Sam Chip and Mary Marble, hit of bill; Barry and Wolford, good; Four Konery Brothers, week of 11.

NEW YORK.

NEW YORK.

WEW YORK CITY.—ACADEMY OF MUSIC Wm. Fox. mgr.) The stock company in The louse of a Thousand Candles. ALHAMBRA (Percy G. Williams, mgr.) Vau-

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Vaudeville twice a day.

ASTOR (J. L. Buford, mgr.) The Aviator, third week.

BELASCO (David Belasco, mgr.) The Concert twelfth week.

BIJOU (A. C. Campbell, mgr.) Zelda Sears in The Nest Egg, fifth week.

BROADWAY (Wm. Wood, mgr.) Sothern-Mariowe, third week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Bowland, mgr.) Sam Bernard in He Came From Milwaykee, fourteent week.

week.
CIRCLE (Hollis E. Cooley, mgr.) Mother,
third week at this house.
CITY (Samuel F. Kingston, mgr.) Vandeville twice a day.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
COLUMBIA (J. Herbert Mack, mgr.) Colmbia Burlesquers.

COLCABIA (J. Herbert Mack, mgr.) Col-mbia Burlesquera.
WILLIAM COLLIER'S COMEDY (F. R. Com-stock, mgr.) William Collier in 1'll Be Hanged If I Do. fourth week. CRITERION (Charles Frohman, mgr.) The Commuters, nineteenth week. DALY'S (Bobert Robertson, mgr.) Bahy Wina sighteenth week.

DALYS (Bobert Bobertson, mgr.) Baby
Mine eighteenth week.
DEWEY (Wm. Fox Am. Co., mgrs.) Vandeville and moving pictures.
EMPIRE (Charles Frohman, mgr.) William
Gilette, third week.
FOURTENTH STREET (J. Wesley Rosenquest, mgr.) Vandeville and moving pictures.
GAINTY (J. Fred Zimmerman, mgr.) GetBich-Quick Wallingford, fourth week.
GAERICK (Charles Frohman, mgr.) Annie
Rassell opened 20.
GLOBE (Charles Dillingham, mgr.) Sarah
Bernhardt, third week.
GOTHAM (Wm. Fox, mgr.) Vandeville and
moving pictures.

moving pictures.

GRAND (Harry Beckman, mgr.) Moving pictures and vanderille.

GRAND OPERA HOUSE (Jack Welch, mgr.) Follies of 1910.

HACKETT (Ed. V. Gomerly, mgr.) Daddy Dufard, third week.

HERALD SQUARE (Harry M. Hyams, mgr. Lulu Glaser in The Girl and the Kalser, fifth week.

Luiu Glaser in The Girl and the Kalser, fifth week.

HIPPODROME (John B. Fitzpatrick, mgr.)

The International Cup with the circus acts, the ballet of Niagara and the Earthquake, aixteenth week.

me ballet of Augula and the senth week.

HUDSON (Henry B. Harris, mgr.) Nobody'a
'dlow, sixth week.

HUKTIG & SEAMON'S MUSIC HALL (Sam
mrtig, mgr.) The Beanty Trust closed week

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) The Beanty Trust closed week ending Dec. 17.

KEENEY'S THIRD AVENUE (Edw. J. Mc-Mabon, mgr.) Vaudeville and moving pictures.

KEITH & PROCTOR'S FIFTH AVENUE (G. R. McCupe, mgr.) Vandeville twice a day.

KEITH & PROCTOR'S BIJOU DREAM (23d R. McCone. mgr.) Vandeville twice a day.

KEITH & PROCTOR'S BIJOU DREAM (22d st.) Moring pictures and vandeville.

KEITH & PROCTOR'S BIJOU DREAM (23d st.) Moring pictures and vandeville.

KEITH & PROCTOR'S BIJOU DREAM (Sth st.) Motion pictures and moring pictures.

KEITH & PROCTOR'S BIJOU DREAM (Sth st.) Motion pictures and vandeville.

KEITH & PROCTOR'S HARLEM. OPFRA HOUSE (C. J. Holmes, mgr.) Vandeville, stock and pictures.

KEITH & PROCTOR'S 125th ST. (C. Halstein, mgr.) Stock, vandeville and pictures.

KNICKERBOCKER (Harry G, Sommers, mgr.) Foolish Virgin opened 19.

LIBERTY (J. W. Mayer, mgr.) The Country Boy. seventeenth week.

LINCOLN SQUARE (Charles Ferguson, mgr.) Moving pictures and vandeville.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgr.) Vandeville and moving pictures.

LYCEUM (Daulel Frohman, mgr.) The Importance of Being Earnest, sixth and last week.

LYRIC (Sol. Manhelmer, mgr.) Mrs. Lesile Carter in Two Women, third week.

MAJESTIC (Wilbur-Shobert Co., mgrs.) The Bine Bird, seventh week.

MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vandeville twice a day.

MANHATTAN (Wm. Gane, mgr.) Vandeville and moving pictures.

MANHATTAN (Wm. Gane, mgr.) Vandeville and moving pictures.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gomblers, eighth week.

METROPOLITAN OPERA HOUSE. Grand

The Gamblers, eighth week.
METROPOLITAN OPERA HOUSE. Grand METROPOLIS (Leon Berg, mgr.) The Gold-

METROPULIS (LEUE BESS, Mass), MINER'S BOWERY (E. D. Miner, mgr.)
Broadway Galetr Ciris,
JINDER'S EIGHTH AVENUE (E. D. Miner, mgr.) Folifes of the Day,
MINER'S BRONX (E. D. Miner, mgr.) The
Pennant Wilmer.
MURRAY HILL (Fred Waldmann, mgr.) The
Resenty Trust.

Beauty Trust.

NAZIMOVA'S 39th STREET (Ralph Loog.

Mme. Tropbadour closed third and last

NAZIMOVA'S 39th STREET (Ralph Loog. mgr.) Mme. Tronbadour closed third and last week at this house Dec. 17.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry, seventeenth week.

NEW YORK (Klaw & Erlanger, mgrs.) Naughty Marletta, seventh week.

NEW THEATRE (Winthrop Ames, mgr.) Olga Nethersole in Mary Magdalene closed second and last week Dec. 17.

OLYMPIC (Maurice Kraus, mgr.) Irwin's Big Show, PLAZA (Wm. Morris, Inc., mgrs.) Vaudeville

and moving pictures.

PROSPECT. Moving pictures and vandeville.

BEPUBLIC (David Belasco, mgr.) Rebecca
of Snnnybrook Farm, twelfth week,

SAVOY (Rosenberg Bros., mgrs.) Vaudeville
and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

STAR (Win. 504, mg.) , ing pictures.
TREMONT. Stock company.
UNIQUE (E. L. Well, mgr.) Moving pictures and vandeville. VICTORIA (Wm. Hammerstein, mgr.) Vau-

VICTORIA (Wm. Hammerstein, mgr.) Vauderille twice a day.
VICTORIA ROOF GARDEN (Geo. R. Killman, mgr.) Vandeville and moving pictures.
WALLACK'S (Chas. Burnham, mgr.) Pomader Walk opened Dec. 20.
WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live? thirteenth week.
WEST END (J. K. Cookson, mgr.) The Fourth Estate closed week ending 17.
YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
COMEDY (Albert Kauraman, mgr.) Moving pictures and vaudeville.
FAMILY (Wm. Fox, mgr.) Moving pictures and vaudeville.
NEMO (Wm. Fox, mgr.) Vandeville and pictures.

tures.

NATIONAL (Marcus Loew, Inc., mgrs.) Vanderille and moving pictures.

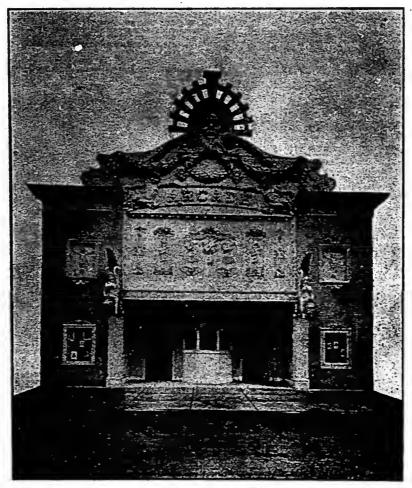
ALBANY.—HARMANUS BLEECKER HALL
J. Gilbert Gordon, mgr.) The Soul Kiss 12-13;
The House That Jack Built 15-17; Marie Dress-

Weston, went big: Tom Nawn and Company, excellent; Macart and Bradford, a laugh; Maxim's Modela, fine; International Polo Teains, a big novelty hit; Floyd Mack, very clever; Anita Diaz's Monkeys, fair; pictures closed a fine show. Week Dec. 19. Bolt'a Courtiers. Valerie Bergerie's Players, Jane Courthope and Company, World and Kingston, The Nichols Sisiers. Clifford Walker, Pope and Uno, STAR (Dr. P. C. Cornell, mgr.) Week Dec. 12. Raymond Hitchcock in The Man Who Owns Broadway; Dec. 22.24. Francis Wilson in The Bachelor's Baby. TECK (J. R. Olahel, mgr.) Week Dec. 12. Lew Field's production, The Midnight Sona: week Dec. 26, H. B. Warner in Allas Jimmy Valentine. LYRIO (J. Laughlin, mgr.) Week Dec. 12. The Turning Point; week 19. The Thief. LAPAY-ETTE (Measss. Bagg and Bulley, mgrs.) Week Dec. 12, Jardin de Paris Glris, good business; week Dec. 19. The Passing Parade. GARDEN (Chas. White, mgr.) Week Dec. 12, The Behman Show, good husiness; week Dec. 19. Midnight Maldens.

BINGHANTON.—STONE OPERA HOUSE (O. S. Hathawsy, mgr.) Time, Place and Girl, 10; The Round-Up 12-14; The Cat and the Fiddle 16. ARMORY THEATRE (C. Sheeban, mgr.) Tenbrooke and Henry, The Roundons, Grenier and Lafose, and Pictures 12-14.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) Taylor Stock Company 12-17. BIJOU (Seymour Warner, mgr.) Micers and Toerner Stock Company 12-14. School Boys and Girls, Campbell and Morris, Fowler and Farlow 15-17. UTICA.—HIPPODROME (P. F. Clancy, mgr.) Wilson and Frankford, Dare Devil Frank, Mau-

THE ARCADE THEATRE, DURHAM, N. C.



This cozy theatre with its seating capacity of 600, is owned and managed by Oscar F. Wilkerson, and plays Norman Jefferles' attractions.

Wilkerson, and plays Norman Jefferles' attractions.

ler 28-27. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Irwin's Mejestics 12:14; The College Girls 15-17. QAYDTI (Oscar Slacey, mgr.; Western Wheel) Irwin's Mejestics 12:14; The College Girls 15-17. QAYDTI (Oscar Slacey, mgr.) EUM (Ford S. Anderson, mgr.) Rathskeller Trio, Josephine Saxion and Five Dikle Kids, Ethel Chemely Mestern Wheel) The Docklings 25-17.

BROORLYM.—JONTAUK. (Edward Trail, mgr.) Ethel Barrymore in Mid-Channel week of 12: John Drew week of 19. TELLER'S BROAD.

12: John Drew week of 19. TELLER'S BROAD.

GRAND OPERA HOUSE (J. E. Springer, mgr.)

Flake O'Harn week of 12. Aspringer, mgr.)

Marie Dressler week of 12: The Chocolate Solder week of 12: Lew Dockstader'a Minstrels week of 18. Warner in Alias Jimmy Valentine week of 18. SAM S. SHUBERT (L. J. Rodriques, mgr.)

Marie Dressler week of 12: The Chocolate Solder week of 19. PHILLIPS LYCEUM (Louis Philips, mgr.) Stock. CASINO (Chas. Daniels, mgr.) Yankee Doodle Girls week of 12. EMPAYTON'S BIJOU (Corse Payton, mgr.) 1sh mael week of 12. PAYTON'S RIJOU (Corse Payton, mgr.) 1sh mael week of 12. PAYTON'S LEE AVENUE (Corse Payton, mgr.) Othello week of 12. Gold Corse Payton, mgr.) Othelo week of 12. Gold Corse P

HARRIS and RANDALL "50 MILES FROM NOWHERE" IN VAUDEVILLE

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FUJI SEANCE The Most Amezing, Most Amusing Mystery Known,

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DUKE R. LEE' ... BERT GUDGEON **DUKE** and **BERT** Real Cowpunchers In Vaudeville

Knife Throwing, Rope Spinning, Fancy Rifle Shooting, Cowboy Lariat Daneing.

LULU DIXON

Character Singing and Dancing Keith and Proctor Circuit

Allen and Chenault

ARTISTIC SINGERS, TALKERS & DANCERS The 20th Century Find IN VAUDEVILLE

Zwerge 18, matinee; Die Lieder des Mnskanten 18, evening. STANDARD (E. J. Clemenia, mgr.: Eastrn Wheel) Marathon Girls week of 18. PEOPLE'S (James E. Fennessy, mgr.: Western Wheel) The Cherry Blossoms week of 18

AKRON.—COLONIAL (F. E. Johnson, mgr.) Schaar-Wheeler Trio. Percy Waran and Company, Stuart and Keeley, Josh Dale, Cowboy Williams, Ross and Ashton 12-14. Deliorella and Clissando, Mac M. Burns, Edna Reuning Company, Geo. Herbert, Lillian Levarde. Two Franceurs. Schaar-Wheeler Trio and pictures 15-17. GRAND OPERA HOUSE (O. L. Eisler, mgr.) Lyman Howe's Pictures 25; Barney Gilmore 20-28; The Girl from Rector's 29-30; Seven Days 31.

mgr., J.J. Harden French Rector's 29-30; Seven Days 3t.
CLEVELAND.—OPERA HOUSE. The Arcadiana week of 17. COLONIAL. The Little Damizel week of 17. LYCEUM. Engene Bils in The Light Eternal week of 17. CLEVELAND. A Minister's Sweetheart week of 17. STAR Jolly Girls week of 17. EMPIRE. Hasting's Big Show week of 17. HIPPODROME. Bessle Wynn and College Life, headliners, week of 17. PRESCILLA. Sun's Ministerla and vaudeville week of 17.

PRESCILLA. Sun's Minister and Vaudevine week of 17. THE.—MASONIO OPERA HOUSE (A. R. Wolfe, mgr.) Gay Morning Glories 10. EAST LIVERPOOL.—CERAMIC (William Tallman, Jr., mgr.) The Bed Mill 12: The Girl of My Dresma 15; Ott's Comediana 19-20; County Sheriff 26; Minnie Maddern Flake Jan. 2: The Nigger 6; The Girl in the Taxi 7: Pittsburg Orchestra 9; Howe's Motion Pictures 10.

MEWARK.—AUDITORIUM THEATRE (Central Ohlo Associated Theatres, temees; M. Shea, manager) Dec. 10 The Squaw Man; 14 The Red Mill: 17 The Man of the Hour; week If Hyde'a Theatre Parly. ORPHEUM THEATR: (O. O. Minray, tessee; M. F. Bassett, Iocal manager) Week of Dec. 12 The Rajab of Bhour Company with James T. Crowley and Ed. Rarnes.

Company with James T. Crowley and Series.

BRIDES.

BRIDES.

BPRINGFIELD.—FAIRBANES. Miss Billie

Burke in Suranne 15: The Third Degree 17.

NEW SUN. Adam, the Man Moak, Jales Held

and Company. Three Sloging Girls week of 12.

STEUBENVILLE.—GRAND (Arthur Morley,

mgr.; Ward and Vokes 14. NATIONAL (Wm.

G. Hartshorn, mgr.) John Mangkea, Beneric

and Sierling, Ora Otis Company. Boyd and

Moran, Norton and Russell and pictures week

of 12:

Moran, Norton and Aussell Prances Start in 12:
TOLEDO, -VALENTINE. Frances Start in The Easiest Way 16-17; Richard Carle 26. LY-CEUM. In Panama 11-17; Red Mill 18-21; Smart Set 22-24; Baster Brown week of 25. AMERICAN. Hasel Kirk week of 11; Carmen week of 19. EMPIRE Parisian Widowa 11-17; Hasting Shows 18-24.

PENNSYLVANIA.

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PITTEBURG.—NIXON (T. F. Kirk, mgr.)
John Drew in Smith week of 12: The Three
Twins week of 19. ALVIN (Harry Davia,
mgr.) Henry E. Dixcy in The Naked Truth week
of 12: The Bobemian Girl week of 19. LY
CEUM (R. M. Gulick, mgr.) The Millonaire
Kild week of 12: The Girl from Rector'a week
of 19. DUQUESNE (Harry Davia, mgr.) The
Harry Davia Stock Company in The Girl of the
Golden West week of 12; If I Were King week
of 19. GRAND (Harry Davia, mgr.) The
Girl of the
Golden West week of 12; If I Were King week
of 19. GRAND (Harry Davia, mgr.) Andeville, featuring Christy Mathewson and Chlef
Meyers and May Tully week of 12. GAYETY
(H. Kurtaman, mgr.) The Girla from Happyinaid week of 12. ACADEMY (Harry Williams,
mgr.) New Century Girls week of 12.
BUILER.—MAJESTIO (Geo. N. Burkhaiter,
mgr.) The High Bollers 10: The City 16; The
Wolf 17. LYRIO (C. C. Cariton, mgr.) Erle
and Leo, The Two Treeta, Jack Dorn, Lynn
and Una Wesley, Myrtle Buller and pictures
week of 12. ORPHEUM (Lloyd Gnlich, mgr.)
Frederick and Errich, Herbert and Camp, The
Hadleys, Long and Long, Joe Eagan, Smith and
Decher and pictures week of 12.

ERIE.—PARK OPERA HOUSE (Jeff Callan,
mgr.) McBride, Purcell and Shelly, Von Hoven,
Whikler-Kress Trio, Gaylor and Wiltale, Bailerini'a Wonderfat Dogs, Walt Terry and Nellie
Elmer and Company week of 12. COLONIAL (A.
P. Weschier, mgr.) Mile, Corlo and Company,
Sik Wayfarers, Lucados, Lena Bartlett, Richards and Reverly, The Ten Dark Knights week
of 12. ALPHA (J. J. Raymood, mgr.) Rouse
and Reed, Laura Blandon, Mins Leader, and pictures week of 12. HAPPY HOUR (D. H. Connelly, mgr.) Kat-Crapns, Dn Breil and Retwell,
and nichtores week of 12.

HARRIBBURG,—MAJESTIC (M. H. Melrick,
mgr.) The Tiger Lilles 14: Howe's Travet Pictures week of 11.

JOHNSTOWN.—CAMBRIA (H. W. Sherer,
mgr.) Polly of the Circus 13; The City 14:
High Rollers 15: The Tirey Lilles 16: Three
Twins 17; Billie Burke 20; The Round-Up 2324.

LANGASTER.—FULTON (C. A. Yecker,
mgr.) The Passing of the Third Floor Back

Lange

Twins 17; Billie Burke 20; Tuw Bound 24.

24.

LANCASTER.—FULTON (C. A. Yecker, mgr.) The Passing of the Third Floor Back 10; The Round-10p 15-17. FAMILY (Edw. Mosart, mgr.) Old Heldelberg week of 12.

SORAHTON.— LYCEUM (Thomas Gibbons, mgr.) Sherman Opera Company 10; The Cat and the Fiddle 15. COLUMBIA (Geo. Nelson Teela, mgr.) The Rollickers 12-14; Edmond Hayes in The Wise Guy 15-17; The Brigadiers 19-21.

WILKES-BARRE.—GRAND OPERA HOUSE
(D. M. Canfiman, mgr.) Sheehan Opera Comrany 13: The Cat and the Fiddle 14: The Merry
Widow 17. NESBITT THEATRE (D. M. Canfiman, mgr.) The Nesbitt Stock Company in
The White Stater 26. POLI'S THEATRE (Goroon Wrighter, mgr.) Gordon and Keys, Belie
Adair, Marion Garson and Company, Amaroso
Sisters, Donovan and Arnold, Three Mascarula
12. Dougherty's Poodles, Rita Redfield, The
Strolling Players, Chadwick Trio, the Four Reddings, and Harry Holman 19. LUZERNE THEATRE (Leon Perindini, mgr.) Umpires-12-14;
Rollichers 15-17; Moutin Rouge 19-21; Brigadlers 22-24; Americana 26-23; Dreamland 2931.
WILLIAMEPORT.—LYCOMING OPERA

WILLIAMSPORT,—LYCOMING OPERA HOUSE (I. J. Fisk, mgr.) The Thief 14: The Mcrry Widow 10. FAMILY (Robert Ellis-mgr.) Harry Brooks, Minsical Ten Eycks, Rus-sell's Minsirvis, J. A. Schuenk Company. Tom-my Hayes, week of 12.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA
HOUSE (F. R. Wendelschaefer, mgr.) The
Checolaia Soldier week of 12. Week of 10.
dark. EMPIRE (Sol Braunig, mgr.) The
Rosary week of 12. Wm. 11. Turner tn Father
and the Boya week of 19. 1MPERIAL (Geo.
Gray, mgr.) Raidwin-Melville Stock Company
in The Lost Trail week of 12. Same company
in East Lynne week of 19. Same company in

The Lion and the Blouse week of 26. WEST-MINISTER (Geo. F. Collict, mgr.) Fads and Foliles week of 12. Queen of Bohemia week of

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthewa, mgr.) Al, Wilson 13; Mrs. Fiske 15. MAJESTIC (G. L. Brandtley, mgr.) Chas. lanes and Mande Ryan were good; Somers and Stork; Clarence Oliver, monologues; Norria' Baboons is a clever turn; business week Dec. 10 good. Program Dec. 17, Herbert, the Frogman; Charles Hastle, Dixon and Hanson, The Three Lorettas. OKANGEBURG.—ACADEMY OF MUSIC (J. M. O'DOWD, mgr.) A Japanese Honeymoon 12; Panl Glimore in The Bachelor 23.

TENNESSEE.

JACKSON.—ELITE (Otto E. Jones, mgr.) ols and Laid, the Wents Brothers and pictures eek of 12. MARLOWE (M. Kahn, mgr.) homas Dixon in The Sins of the Father 14;

Lola and Laid, the wears are the control of 12. MARLOWE (M. Kahn, mgr.) Thomas Dixon in The Sins of the Father 14; Madame X 16.

MARHVILLE.—ORPHEUM (George Hickman, mgr.) Billy Link, Valentine and Bell, Nolan and Wilson, Sig. Maximo, Bradiec Martin Company, and pictures 12-17. BiJOU (George Hickman, mgr.) School Days 12-17: As the Sun Went, and pictures 12-17. BiJOU (George Hickman, mgr.) School Days 12-17: As the Sun Went, 19-26. VENDOME (W. A. Sheeta, mgr.) The Sins of the Father 12; The College Widow 19. GRAND (George Hickman, mgr.) Sully Duo, Blossom Robinson, Ansel and Dorain, Nash and Reinhardt and pictures 12-17. FIFTH AVE. (F. P. Furlong, mgr.) Nedji, Preston and Vaughn, Allman. The De Espe Family, and pictures week of 12.

TEXAS.

Vaughn, Aliman. The De Espe Family, and pictures week of 12.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. H. Walker, mgr.; Amer. Theat. Ex., booking agents) in Harana 13; Mary Mannering 14; The City 17; Murray and Mack 20; Bessie Abbott 21. THE TEXAS (Wishert & Marshall, mgrs.) Ches and Checkers 8-10.

DALLAS.—DALLAS OPERA HOUSE (George Ansy, mgr.) Mary Mannering in A Man'a World 12-13: Freedrick Ward in Julius Ceaser 14: James T. Fowers in Havana 15-17. MA-JESTIC (O. F. Gould, mgr.) The Motor Girl, The Berenia Singers, Lawrence and Edwards. Billy Beard, Allie Lesile, Jere Sanford, and The Carlisles week of 11. ORPHEUM (Dalton Brothers, mgrs.) Diamond Comedy Four, The White Beanty Horse, Chas. Weber, McGee and Hoyes, Eddle Dolan, Mile, Jenny week of 11. ORPHEUM (Dalton Brothers, mgrs.) Diamond Comedy Four, The White Beanty Horse, Chas. Weber, McGee and Hoyes Eddle Dolan, Mile, Jenny week of 11. HAPPY HOUR (Dalton Brothers, mgrs.) Harry Feldman, Pirkey and Maielesta, French and Royce, and Nellie Dare week of 11.

EL PASO.—EL PASO (Crawford & Rich, mgr.) The Man of the Honr 11-12.

HOUSTON,—PRINCE THEATRE (Dave Weis, mgr.) The Bine Mouse 11-12; Marry and Mack 18. MAJESTIC THEATRE (Chas. A. Farland, mgr.) The Bine Mouse 11-12; Marry and Mack 18. MAJESTIC THEATRE (Chas. A. Farland, mgr.) Wisa Bessie Browning, Impersonator, excellent: Miss Lucille Mnihail, the horsewoman, headliner, great: La Toy Brothers, in songs, very good; Yackley and Bunnell, in Trying 1t Out, pleased; Wolfe and Lee, musical act, drew applanse, and motion pletures week 11. COZY (Maurice Wolf, mgr.) Five Kama Kiehl Troupe, headliner, excellent; Joe and O'Dowd in singing and dancing, pleased; Miss Myrtle Victorine, very good; Miss Jessie Edwards and ber spltz dogs, wou applanae, and motion pletures week 11. EMPIRE (R. B. Morris, mgr.) Wren Slock Company, good: Williams and Sterling, Marry Lee, fair; Garvey and Parka, went well; Rem Brandi, good: Weston Raymond and Company, good: Williams and Sterling, Marry Lee, fair; Garvey and David.—Ere Park W

VIRGINIA.

DANVILLE—THEATRE. Al. G. Field's natrels 10; Paul Gilmore in The Bachelors

WASHINGTON.

WASHINGTON.

BPOKAME.—AUDITORIUM (Harry C. Hayward, mgr.) Ellen Terry 15; Chinatown Trunk Mystery 16-17. SPOKANE (Chas. W. York. Mgr.) The House of a Thousand Candles 11-17. ORPHEUM (Joseph A. Muller, mgr.) Alice Lloyd. Gus Hibbert, Fred Warren, Harlan E. Knight and Company, Franum and Clark Sisters. Lew Sully. E. Cots 10. WASHINGTON (G. C. Blakeslee, mgr.) Howard Truesdale and Company, Les Pioetz. Larella Sisters. Olio Trio, Lester and Kellett, Hart and Berrick, and The Chamberline 11-17. PANTAGES (E. Clark, mgr.) Ray Thompson, Renee Family. Lea Rapoli, Chas. B. Nelson, Mamie Milledge, Bert Swor 11-17.

WEST VIRGINIA

WEST VIRGINIA.

CHARLESTON,—BURLEW OPERA HOUSE
(N. S. Barlew, mgr.) The Filirling Princess 10.

WHEELING.—VIRGINIA (Chas. A. Fcinler, mgr.) Joe Hortia, in Our Friend Fritz
8-10: Farney Gilmore in Kelly From the Emcraki Isle 12-14. COURT (E. L. Moore, mgr.)
Richard Carla in Jumping Jupiter 9-10. APOLLO (H. W. Rogers, mgr.) Liberty Girta Burtesquers 12-17. VtcTORIA (Geo. Shafer, mgr.)
Bartioldy and bia troupe of trained cockaioos;
McGreagor and Elmira, novelty act; DeFrey,
Gypsy violinist; Shannon Shaw, singer and
dancer 8-10: Kiefer and Caro, acrobats; Tilien
Slaters, singers; Gnise, fcmale impersonator.
12-14.

WISCONSIN.

FOND DU LAC.—HENRY ROYLE (P. B. Haber, mgr.) Hickman-Bessey Company week of 12, BELOIT.—WILSON OPERA HOUSE (R. H. Wilson, mgr.) Fi-Fi of the Toy Shop (local)

7-11.

MADISON.—FULLER (Marcus Helman, mgr.)
Thomas Jefferson 12: This Woman and Thia Man
14. MAJESTIO (Biedersiadi Brothers, mgrs.)
Graclo Emmei and Company, Wilson Brothers,
Pierce and Rosslyn, Etitott, Blair and Edilott,
and Vera Berliner week of 12. GRAND (Geo.
Sayle, mgr.) Glendover and Mannion, Three
Inorna Slaters, Jacoba and Sardell. Kramer and
Villard, and James A. Dunn week of 12.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allia R. London, mgr.) The Thief 12: Mande Adams in What Every Woman Knows 13: St. Elmo 14: Victor Moore in The Happiest Night of Hla Life 15-16: Gertruda Elilott in The Dawn of To-morrow 17.

LONDON, ONT.—GRAND OPERA HOUSE (J. T. Minhinnick, mgr.) This Woman and This Man 10: Mande Adama 12: The Call of the Wild 13; Mmc. M. Semhrich 14; The Thier 15; Gertrude Eliloit 16; Victor Moore 17.

MONTREAL.—HIS MAJESTY'S (H. O. Brooks, mgr.) Grand Opera week of 12. PRINCESS (H. C. Judge, mgr.) Fomander Walk week of 12. FRANCAIS (J. O. Hooley, mgr.) Besch and Maye. Elsle Ford, Harry Lecialr, Devean Slaters, Dorla Opera Troupe, and The Flying Wernts week 12. ORTHEUM: (G. F. Driscoli, mgr.) The Leading Lady, Edwards Davis, The Picture of Dorain Gray, Bixley and Fink, Leo Carillo, The Musical Hodges, May Elmore, Alpine Tronpe, Harry Tsuda week of 12. ROYAL (O. McBrien, mgr.) Siar Show Girla week of 12. TORONTO, ONT.—PRINCESS (O. B. Sheppard, mgr.) Chauncey Olcott in Barry of Ballymore 12-17. Victor Moore in The Happlesi Night of his Life 19-24. ROYAL ALEXAN. DRA (L. Solman, mgr.) The Bohemlan Girl 12-17; Gertrude Elliott in The Dawn of a Tomorrow 19-24. GRAND (A. J. Small, mgr.) Wildfire 12-17: The Turning Point 19-24. MASSEY HALL (Norman N. Wilthrow, mgr.) Hopular vandaville 12-17. STAR (Dan T. Pierce, mgr.) The Big Beriew 12-17; Jardin de Paris 19-24. GAYETY (T. R. Heary, mgr.) Midnight Maidens 12-17; Big Banner Show 19-24.

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Blank, 75c per 1,000; printed, one side, 5,000, \$6.25; printed, one side, 10,000, \$10,00. Special discount on case lots of 35,000 or more, HAMILTON PRINTING CO., Ashland, O.

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Slik, Spun Silk, Silkoline, Worsted and Cotton Tights and Shirts, Leatards, Combination Suits and paddings made to order for theatrical, gymnasium and athletic use. Send for price list and samples.

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If you have given up all hope of ever getting your

Catarrh Cured

you are in the same position that I was in several years ago. You write plainly your name and address and mail it to-day to W. S. REED, Box 218, Smyrna, Del., and I will send to you by return mail, a free sample of the herbs that will cure your catarrh.

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BERNARD WINTON THAT HEBREW CLOWN THAT'S ALL

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A SINGING, TALKING AND DANGING ACT seing correct types of Bo

T. M. A. News

OFFICERS NOMINATED.

Cumberland, Md., Dec. 17 (Special to The Billboard).—Nomination of officers for the Cumberland Lodge No. 96, T. M. A., held this week resulted as follows: For president, W. Mac Rees, B. W. Mellinger; vice-president, B. C. Twigg; recording secretary, J. Joe Kelley; financial secretary, E. W. Grayson; treasurer, M. Shertser; marshall, L. W. Peterman; sergeant-at-arms, D. T. Rees; outer guard, C. M. Gamble, J. Barnettis; physician, Dr. H. V. Demning; trustees, M. Shertser, B. C. Twigg, L. W. Peterman, C. C. Sanders; delegate to convention, C. C. Chandler, E. W. Grayson, J. Joe Kelley.

OFFICERS OF TOLEDO LODGE.

Toledo, O., Dec. 17 (Special to The Billboard).—Toledo Lodge No. 20, T. M. A., at its last meeting elected the following officers: E. B. Smiley, past president; George Schwah, president; Chas. Palmer, vice-president; Wm. Lom. recording secretary; T. J. Tripp, financial secretary; Wm. Crossman, treasurer; Ed. J. Love, marshall; Curt Collett, sergeant-at-arms; Jack Heck, Wm. Cameron, E. R. Smiley, trustes; Wm. G. Crossman, E. R. Smiley, trustes; Wm. G. Crossman, E. R. Smiley, delegates to convention.

At the same meeting sixteen candidates were afmitted to membership.
Th annual installation of officers and the banquet will be held January 10. Invitations are extended to all T. M. A.'s.

OFFICERS OF NO. 33.

At the regular meeting of the Cincinnati Lodge No. 23, held December 14, the following efficers were elected to serva during 1911: Wm. J. Keenan; president; Andrew G. Hettesbeimer, vice-president; Ed. Hollenkamp, secretary; Frank English, treasurer; Walter Thompson, sarnhal; Charles W. Sweitwer, Engeas Laurie and Arthur Satton, trustees. Delegates to the Grand Lodge Convention to be held in Wheeling, W. Va., next July are: Charles Schweitzer and Andrew H. Hettesbeimer. Alternate, Henry E. Herbert. The next meeting of the lodge will be held the first Wednesday in January.

HOUSTON OFFICERS ELECTED.

Houston, Texas, Dec. 17 (Special to The Billboard).—Officers elected by Houston Lodge No. 15, during the ensuing year are: Fresident, Albert Couch; vice-president, Chas. Koenig; treasurer, Fred Kersten; recording and financial secretary, Julius F. Hall; marshall, Tom Rapipot; sergeant-at-arms, Louis Roos; past president, Wm. R. Ethridge; trustees, J. B. Hilliard, G. R. Kelly and W. R. Ethridge; physician, S. H. Hillim, M. D., No. 911 Congress syence.

BENEFIT THIS MONTH.

Morfolk, Va., Dec. 17 (Special to The Bill-board).—Norfolk Lodge T. M. A. will give its annual benefit performance during the present month. Actors at the various play-bouses the week of the benefit will participate. The lodge generally returns the courtesies of the artists with a Delmonico banquet at one of the local cafes.

SPOKANE LODGE BENEFIT.

Spokane, Wash., Dec. 17 (Special to The Billboard).—Spokane Lodge No. 47, T. M. A., will give its annual benefit performance at the American Theatre, December 22. A program of vandeville acts, which will be donated by the various Spokane playhouses, will be given.

OFFICERS ELECTED.

At the regular monthly meeting of Lake Charles Lodge No. 117, T. M. A., the following officers were elected: J. H. Tuttle, president; A. B. Parker, vice-president; L. C. Addison (reelected) financial secretary; W. G. See, marchal; Ed. See, sergeant.atarms; Joe Mercer, outer guard; Chas. L. Coggins, past president.

The Hickers just received the manuscript of a new vaudeville set written hy Barry Gray. It is a comedy, entitled Two of a Kind. The Hickers expect to open in vandeville about tha middle of January.





Grand Secretary-Treasurer T. M. A.

PARAGRAPHIC PENCILINGS.

By CHARLES A. WHITE.

Chicago, Dec. 17 (Special to The Billboard.)—Bert Loveridge is to step from the ranks of circusdom. He has signed contracts to devote his attention to the interest of the Associated Bill Posters for a period of one year.

Mr. Loveridge, so 1 am informed, is to act as inspector-general, flitting from piece to place, and reporting to his superiors the condition of various hill posting plants in the United States.

Mr. Sol Litt, manager of McVtcker'a Theatre, announced The Nigger, now being ected at his over York City, where he is located for the next four weeks.

Mr. Sol Litt, manager of McVtcker'a Theatre, announced The Nigger, now being ected at his house, has not been rewritten by the policeman who recently sat in censorious, watchruness over Edward Sheldon's play. The only changes made in the play were two emendations effected through the removal of epithets not in common use in polite society.

Bumor has it that the property of the Star Publishing Company, which publishes the In-dianapolis Star, the Muncie (Ind.) Star, and the Terre Hanta (Ind.) Star, is ordered sold by the court. Frank J. O'Donnell will kindly refrain from throwing a fit of joy.

The other day a well-known manager of a ell-known Chicago Theatre, remarked: "I can

William Morris' installation of the twenty-two act bill at the American Music Hall has caused the scretching of many managerial haeds and the sparking of many e trooper's ambi-tion.

It has been announced that the mambers of The Sweetest Girl in Paris Company will strive to gledden the hearts of the poor youngsters who inhabit Chicago's downtown district. The data selected is December 26, the place, LaSalle Theatre, and the time, 10:30 A. M. There will be a huga Christmas tree groaning under its load of candles and presents, while Alexander Carr masquerased as Santa and Miss Trizle ander Carr masquerased as Santa and Miss Trizle Frigansa as the fsiry god-mother, will be in evidence. Admission will be hy tickets, which will be given away at the etage door of the LaSalle.

Count De Beanfort has hied his royal presence to New York City, but wa still have an Esri in our midst. His given name is Harry.

Pani Armstrong, the man who receives revenue for baving betched The Deep Purple, and several other claver pleys, has been lightened in bank roil to the extent of twenty dollars. Peul, who is keen for things western, "galloped" into a tocal theatre the other evening and whooped his opinion a few. This being Chicego, located for from the rolling prairies, Paul was naturally on the wrong galloping grounds, which he realized after the judge spoke his little speech: "Twenty, sonny, and don't talk heck to Your Homori"

The proceeds derived from the performance given at the Colonial Theatre Thursday afternoon, will be employed in relieving the strait of those who suffered embarrassment through the demise of The Mayoress.

Those who arrange the bookings for Chicago's Colonial Theatre have come within a hair's breadth of causing the stately edifice to be dubbed the "try-out" theatre. They have also interrupted the peaceful slumbers of genial James Jay Brady through their careless selections.

James Jay Brady through their careless selections.

Our Miss Gibbs, a concoction of "crutch" humor, was the first nightmare with which pow Jay had to contend. And, while on the subject, tt is but fair to atate that Mr. Brady put up a desperate fight to behalf of Gibbsy. He even went so far as to diminish several pencilsainging praise of the play, but to no svail, for the public refused to be bunked.

The next blow was dealt when The Mayoreas bobbled into the Colonial. She was a well gowned little lady, chaperoned by May DeSousa. and heraided to be the sort Chicago ond embrace, but Chicago failed to open its erms. Sequel: An "angel" with singed wings, some between Chicago and New York, and a local manager-scribe searching for Mr. Jonah.

HOT SPRINGS, ARK.

The Sunday lid is still on all theatres in the Vapor City. A petition, signed by hundreds of hundress men, was presented to the prosecuting attorney asking permission to operate theatre on Sundays. Ha refused to give his consent for Sunday performances. As the prosecuting at torney is the leader of the reform element, it seems as if all theatres will remain closed on Sundays for some time.

seems as if all theatres with remain closed or Sundays for some time. The Princess Theatre is now booking their acts through Sullivan and Considine, business has improved considerably since the Sullivan and Considine acts have played this popular

ratre. Jerry Mugivan is a late arrival in the Vapor

and Considine acts have played this popular theatre.

Jerry Mugivan is a late arrival in the Vapor City.

Hert Bowers is here, reating, after working hard all season.

Among the many prominent visitors is Tom Ryan, of the Norris show.

Pete Baker and wife are here enjoying life (also working at a local theatra.)

Chris. Brown, the well-known booking man ager of Sullivan and Comidine, is sojourning at the Arilagton Hotel.

J. W. Considine has been enjoying the mountain wells here for a few weeks.

Boy Doe is another prominent "trooper" in the Vapor City.

Availon Family is spending the season in the city of Vapors.

Fred E. Young, a theatrical manager, was a recent visitor in our city.

The Grand Opera House was recently closed. The Dearmond Sisters' Company had intended playing stock all season, but dull business compelied them to close.

Bill Bookafellow has returned to the Vapor City after an absence of several months. Bill was leader of the orchestra at the Grand Opera House for a number of seasons. Many performers will remember him. What Grand Opera House for a number of seasons. Hany performers will remember him.

The Lyric Theatre management report good business for the past week.

The Auditorium Theatre has a number of preminent stars booked for January and Jebruary, During the season all shows that play the Auditorium usually play to capacity.

MONTROSE. CAL.

MONTROSE, CAL.

The Gaysty Theetre, owned by Wance Bros. has been purchased by Edward J. Cooper and F. E. Washburn. The Gaysty has been oper sted as a moving picture house for several years. It is now the intention of Messra. Cooper and Washhurn to Couvert it into first-class opera house, soding uphoistered folding chairs, balcony, new severy and new entrance. Mr. Cooper owns the Crystal moving picture house here as well as one at Telluride, Colo. A stock company and vardeville will give nightly performances in the new opers house opening about January ist.

The Montrose Bend and Orchestra will give rese Sunday afternoon concerts at the Crystal Theatre during the winter months.

W. O. REDDING

AKRON, O.

Mr. Thurston, the magician, who played the first three days of the week at the Grand Opera House, gave a benefit Tuesday night for the Santa Clans Association of the Salvetton Army. Ten per ceut, of the gross receipts of the bouse was given to the association. Through the kindness of Manager G. L. Eisler and Mr. Thurston, \$33 was turned ever to the association. Mr. Thurston also gave his check for \$10.

Menager M. O. Winter, of the Norke, has closed his house for repairs and to enlarge the stage. The house will open Dec. 26 and play high-class vandeville.

Upon viewing The Deep Purple, 1 found it to be a melodrama presented by one of the most clever companies that aver interpreted scattment and situation. The other dey I inquired of e well-known Chicago producer regarding the financial outlook on the road. "It's tamer than a fat man in July," he replied.

Baymond Wella and Marlon Lord, formerly of the Grace Hayward and Calemet Stock Companies, have joined The Squawman. Mr. Walla is to portray the character of Cash Hawkins, while Miss Lord will assuma the role of Diana, while Aliss Lord will assume the role of Diana.

Harry Scott, lete of the Calemet Stock Company, has been engaged by Georga Gatts to delueste character roles with the Grace Hayward Stock Company et Oek Park.

The first of the George Amusement Company's products to throw up the sponge is St. Eimo. The company will take the count at Quincy, ill., Dec. 18. Bad husiness is said to have been the sleep producer.

George Heins, a well-known circus hustler, is dealing a few winning hands at the Lyda Thea-tre these days. George is not on speaking terms



lay my hand on the most surcestle man in the Windy City."

Being the only person within ten feet of the manager. I naturally resorted to some mental epeculation.

with the Hemlin management, and just to show a few eperks of spirit he is offering a hrand of vendeville that draws many dimes into the Lyde till.

Alfred Witsenfausen, better known to the circus fragernity as "Witz," is still manipulating tickets in the Olympic Theatre box office. While "Witz" has had a thorough understanding with Dame Fortune, one would never surmise it when the "next round" is in order.

4 Clandia White, late of the Grace Hayward Stock Company, Oak Park, ill., is appearing in a new role: Dispenser of wholesome, home-cooked food to yours truly.

Harry Holden's Stock Company ceased to xist Saturday, December 10, at Dayton, O.

A stock company is now being organized to hold forth at the Columbia Theetre, Milwankee, commencing Monday, January 2. William B. Morris and Grace Thurston will assume the leading roles.

The new Imperial Theatre, Western avenue and Madison street, which Messrs. Kilmt end Gaszolo will open Christmas Day with The Lion and the Mouse, should prova to be one of the best paying stock houses in the city. The location is ideal, being in the very heart of a community that has been compelled to travel many hlocks to view palatable theatrical offarings. Henry Rowell and Edith Von Luke will portray the leading roles, assisted by Pete Raymond, Frederick Julian, Harvey Hayes, Sam Mahary, Frank Tohin, Louise Glaum, Ida Glenn and Lea Elisworth.

Since substituting moving pictures for ven-deville, the Gardeld has jumped into promin-ence. For a nickel one may now receive courte-ous attention, view up-to-the-minute pictures and listen to the ditties of two well-voiced warhiers. The strendance has been very good during the first week's tryout.

Adelaide Keim, regarded as queen of the headliners who play Chicago's neighboring vanderme theatres, has shelved her clerer playlet, Miss Bright, Decorator, in favor of a two-scene play, entitled The Little Mother.

While Miss Kelm may have displayed judgment in the selection of her new vehicle, it is quite evident that she erred when ordering its scenic investiture. Evidently she did not give thought to the feet that there are very few theetres of the outlying type with sumcient stage room to accommodate so massive an offering.

When it comes to "farewell" visits, Miss Bose Stahl ranks a second Sarah Bernbardt. Miss Stahl's present engagement at McVicker's Theetra makes her third "ferewell" in The Chorus Lady. And there are a number of theetregoers who would willingly welcoms another "farewell."

During a mass-meeting of the Lake View Pro-tective League, at the First Presbyterian Church, the nicket theetree and danca halle were de-nounced as being the ceuse of much evil to the children of the district. A committee was sp-pointed to inspect the places in question.

SKATING RINK NEWS

Chicago Rink Manager Contributes His Views on the Future of Skating-Jordon Wins Race at Metropolitan-Fred Nall not Financially Interested in Detroit Arena

BELIEVES SKATING PERMANENT.

Chicago, lil., Dec. 12, 1910.

Chicago, lil., Dec. 12, 1910.

Schitor The Biliboard.

Cincinnati, O.

Dear Sir—Your articles pertaining to roller rink news and policy have aroused much interest here, and being desiroue of doing ourshare in exchanging ideas with other rink managers, which cen not belp being of matuel elencit to eli concerned, I take pleasare in writing a faw lines concerning the situation in this city.

The idee which seems prevaient emong a large perceniage of rink managers as well as with the general public, thet roller sketing is a passing fad good but for a yeer or two, is fastly contradicted by the elituation in Chicago.

There are four first-class rinks in this city, all doing well, and Sans Sonel Bink, now in its fifth year, to doing as much business as trered dd. Of course it takes considerable work and thought to keep up the interest of the public, and to fill up the ranks of those who for various reasons drop the aport, so that the manager who follows the policy which suffices while the gama is a novalty—thet is, merely throws open the doors and waits for the public to come in and skate—will necessarily anfor from decrease in patronage as the novelty wears off, and will find himself compelled to devise various avoreities from tima to tima to keep the peopla coming.

At Sans Sonel Bink we have a schedula covering every day in the week, with a diffarent

sovenies from tima to tima to keep the peopla coming.

At Sans Sonci Rink we have a schedula covering every day in the week, with a different ettraction each evening, and a complete change of schedule from time to time, as conditions seem to warrant. This schedule is based ou a close study of the desires and preferences of our patrons, and at present is made up as follows:

Monday evening—Fency eketing exhibition by talent. day evening—Ladies prize graceful aket-

mg contest.
Wednesday evaning—Conples prize popularity

raday evening—Gentlamen'a prize graceful

itering contest.
Friday evaning—Two big races.
Saturday evening—Grand prize roller masque

The boys who tekn part in the races at this risk every Friday evening are among the fastest in the West, and include such well-known speeders as B. Angelica. A. McChesney. B. Froctor, H. Paimer, C. Gullickson, A. Reed. M. Kranse, C. Shafer, M. Caswell. H. Beaumont, B. Grodets, O. Carison, Nip Melser, Wm. Bobinson, C. Keppler, and many other aimost as fast. As an added attraction, every evening of this week, we have en exhibition of trick and feucy skating by Prof. Albert Weitz, the old-time fevorite, who is giving a very pleasing performance, and satisfying our regular customers as well as attracting new regular customers as well as attracting new some by his axcellant ect.

These attractions suffice to bring the publis, til is no less important to so conduct the risk that those who come once will come agein, and in order to accomplish this, we have three experienced attendents on the floor, under the direction of Hubert Plain, one of tha best



President of the international Skating Union of America and Honorary President Western Skating Association.

floor managera lu the husiness, assieted by Edw. Hlavac. These men are on the floor at all times to help beginners, free of chargs, end to preserve order, not the elightest eign of rowdyism being tolerated, and our arowd at all times will be found as orderly end well believed as any gethering of the same eize at a dance hall of fecture.

Summing up the whole situation beledy, it seems that if rink menagers will use thair energy to get the crowd coming, and then see to it that their rinks are neat and ctean end orderly, the roller skating game promises to be as lasting and popular, as e standard amusement in the larger cities at least, as dancing or the theatre.

Very truly yours.

SANS SOUCI ROLLER SKATING RINK,
Miles E. Fried, Menager.

AN ERRONEOUS IMPRESSION.

Detroit, Mich., Dec. 15, 1910.
The Billboard.
The impression that has gone broadcest that I am interested in the Detroit Arena, is true, only, so far as to watching, with interest, the development of the first artificial ice surfece in the open, but in no other way.

Yours very truly,

(Signed) FRED W. NALL.

JORDAN EASY WINNER.

Naw York, Dec. 17 (Special to The Bill-board.)—"Joe" Jordan, former A. A. U. champion, won one of the sasiest reces of his career last week, when he led home a large field from scratch in the two-mile event for amateurs, decided et the Metropolitan Rollsr Bink, Broadway and Fifty-second etreet. Jordan gave handicaps up to 150 yards, but displayed such exceptional form, that he easily caught up to the leaders before the one mile mark had been passed. From there to the finish, he held the lead, crossing the finish line in the fairly good time of 6:31 2-5. The real contest was for second piece, Harry Clark, 60 yard handicap, and J. Fargusos, 60 yards, fighting it out nip and tuck for the position. The men finally finished in the order names, inches apart.

MEET DATES ANNOUNCED.

New York, Dec. 17 (Special to The Bill-board).—January 24 to 26 are the dates decided upon for bolding the annual Saranac Lake ice akating races at Saranac Lake. Following the Saranac races, the skatters will go to Montreal, where events will be held from January 30 to February 4.

HANDBOOK ON SKATING.

The latest issue of the handbook on ice and roller sketing published by the Western Skating Association at Chicago is now ready and elipersons interested may have a copy upon epplication to the Western Skating Association, Chicago. The booklet is comprehensive in its scope and contains much information indispensable to the profession as well as amsteur sketer. The rules and regulations of the Association, together with many pertinent hints to skaters, a complete list of recorde and illustrations erd blographies of leading champions are features contained in this booklet. The book has been compiled with that close attention to details which characterises those directly interested in the promotion and general aggrandisement of sketing. The Billiboard publishers on this page a photograph of Alian J. Blanchard, president of the International Skating Union of America and honorary president of the Western Skating Association, to whom credit is due for his aid in publishing the booklet referred to above.

BLACKBURN RETAINS TITLE.

New York, Dec. 17 (Special to The Bill-board).—Harry Burks, the youthful akater from Bridgeport, made a game effort last Thursday evening to wrest the victory from William Blackburn, the Eastern professional chempion, in a two-mile match race between tha two, decided at the Metropolitan Roller Rink, New York City. But the experience and speed of the older skater told, and he was returned the victor over his younger rival by several yards, in the feet time of 6:00 1-5.

(Continued on page 44.)



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and Skating
Einks, Manufacturer of cardboard music.
A. BERRIL,
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tor other makes of skates.

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SALES CO.

(Carl Laemmle.)



THE UNEXPECTED HONEYMOON (Comedy; released Dec. 26; length, you feet, -Bob Bisch's uncle leaves him his entire fortune of \$500,000, on condition that he marry. The legatee has no desire to the himself down with a wife at his important to the himself down with a wife at his important to the himself down with a wife at his important to the himself down with a wife at his important to the himself down with a wife at his important to the himself down with a wife at his important to the himself down with a wife at his important to the himself down with a wife at his important to the himself down with a wife at his important to the himself down with a wife at his important to the himself down with a wife at his important to the himself down with a wife at his important to the companies his in the ame mail with Boh's letter, Mr. Henshaw receives a letter from his niece, Belia, requesting him to obtain a position for her. Heoshaw asks her to call, and explains ceremony is performed and the year passes by Bob gives a dioor to his friends in hoor of the divorce, which is to be grauted the following day. When the next day arrives, he secompanies his lawyer to the bome of his wife, and is greatly surprised to find it to be a mansion. Belia enters the room, stylish and beautiful, sud when he is presented to her, Bob almost faints. Immediately his desire for a state of single bleasedness leaves him. The divorce proceedings are immediately stopped, and Mr. and Mrs. Bisck atart on their honeymoor.

schoolmaster strives to take hack Jack, the woman learns that Jack is her own boy. The plcture ends with the mac being turned out of the house and Jack restored to his mother's arms.

NESTOR.

NESTOR.

ELDA OF THE MOUNTAINS (Drama: released Dec. 28; length, — feet).—Frank Stock had been accepted by Mildred, the daughter of Judge Sniion, likewise the most influentist and the wealthest man in the country. Elda Carter, the mountain girl. whom he had been foolish enough to imagine he loved, demaoded an explanation upon seeing him embrace his fiance. It resulted in his dismissal by Miss Sotion. The Carters, father and son, had seen Elda in tears with an old admirer, Lem Hsrding, trying to comfort her, sod misunderstanding their relationship, had drive the girl from him. This, Frask coolly informed his former sweetheart, interested him not to the least; but as Lem appeared and challenged him to a duel, his coolness forsook him; then was shown to Elda the cowardice of Frank and the real worth of his rival, Lem. Frsuk stempted to get reveoge, by stirring np trouble at the Carter Home, hat his sinister motive becoming known, he is fortunate to escape with his life. But with the arrival of the minister the thooghts of the Carters were turned lot offerent channels; for tha Carters, one and all, were happy and very thankful that their eyes had been opened in time.

SOLAX.

mansion. Bella enters the room, stylish and beautiful, sud when he is presented to her, so had beautiful, sud when he is presented to her, so had a large hiesedness leaves him. The attate of single blessedness leaves him. The divorce proceedings are immediately stopped, and Mr. and Mrs. Bisck start on their honeymoor.

UNREASONABLE JEALOUSY (Drama; release Dec. 22; length, 990 feet).—Eva Norton, the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. On the wife of Dr. John Norton, is Jealous. Or the particular that the inertication of the provided to the gambling evil. For a time luck favors him, but at last the inertication of the provided to the gambling evil. For a time luck favors him, but at last the inertication of the provided to the gambling evil. For a time luck favors him, but at last the inertication of the provided to the gambling evil. For a time luck favors him, but at last the inertication of the provided to the gambling evil. For a time luck favors him, but at last the inertication of the provided to the gambling evil. For a time luck favors him, but at last the inertication of the particular that the inertication of the provided to the gambling evil. For a time luck favors him, but at last the inertication of the provided to the gambling evil. For a time luck favors him, but at last the inertican of the provided to the gambling e

The Billboard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill out the blanks below.

Town			State	•••
Name of	f Theatre	••••••	•	•••
_				
Location	(street address important)			•••
Name at	d Address of Enformant	t n		

busband'a neglect, accepts. They are observed by a friend nf Dr. Norton's, who tells tha doctor what he has seen. Norton goes to the cafe, and there finds the couple. He makes no disturbance however, bot returning, quietly home, swalts her coming with an achiog heart. Upon her arrival he starts to chide her for her reckless behavior, but she, delighted at having at last arouned his jealousy, leaves him without a word of explanation. Irving Blake is short; y afterwards atruck by an actomobile and his skull fractured. He is taken to the hospital of which Dr. Norton is chief of staff. When Nortoo discovers the identity of the patient he at first refuses to operate upon him, although an immediate operation is necessary. Finally, however, his sense of professional doty overcomes his personal feelings, and he performs the operation, and Blake's life asved. When Eva learns of her husbod's nobility of soul, she goes to him, and making full explanation for her reprehensible conduct, and is fully forgiven.

THANHOUSER.



THANHOUSER.

LOOKING FORWARD (Comedy; released Dec. 20; length, 1,000 feet).—Jack Goodwin is a young student of chemistry, who is far in advance of the times. He discovers a compound that has the power to put a man lo sleep for any stieled period of time, sfler which he will be as physicsily fil as ever. Jack tests this marvel for the period of a week, finds that it works, and decides to take a rest for one hundred years. There is no hitch in Jack's experimeoi, sud he wakes up in 2010, as much surprised at the people as they are at him. He discovers that the rapid transit facilities have been greatly and atrangely improved, and that instead of there belog any fight for woman's lights, it is the men who have their troubles. Jack finds a friend and admirer in the Lady Mayor, and she finally wins his band, but not nutil she realizes that the man from the century before intends to be master in his own house.

try before intends to be master in his own house.

THE CHILDHOOD OF JACK HARKAWAY (Comedy: released Dec. 23; length, 1,000 feet).

Jack Harkaway is of aristocratic birth, being the son of a wealthy Englishman's daughter and a poor young man with whom she eloped. Her parents hring about a separation, and compel her to place her child in the hauds of strangers, who are bribed to keep his whereabouta a secret from his mother. At the age of twelve Jack is placed in a achool. Being roughly treated, he ascapes from the school. Wandering along a country road, he accidentally overhears two sneak thieves planning to rob a house, Jack makes his way to the hoose io time to warn its mistress of the proposed robbery. When the thieves put in sppearance, they are espitured. Jack is given a fine supper by the lady of the house, who is grateful to him. When the

with Jocko, his monkey, and trying to secure money for the release of Marietta. Accidentally ha overhears two robbers plan to roh a house, and follows the men. Aided by Jocko, Tony manages to frantrate the rohbers. As a reward for his efforts, he is presented with a hundred-dollar bill, which means to him—Marietta. His face wreathed in amiles, Tony redeems his piedge.



AN INDIAN'S TEST (Drama; released Dec. 13; length, 1,000 feet).—Heroically stacking and vanquishing a trio of cowboywho are bolding his wifa esptive. Brown Bear wins the admiration of his after having been unjustly exiled for cowardice.

A GIRL OF THE PLAINS (Drama; released Dec. 16; length, 1,000 feet).—Barricaded in a shack to which the Indians have set fire, the ranch foreman battles for his life whils the raucher's daughter runs for assistance. With a whoop the cowboys leap into their saddles and galloplog madly to the scene, surround tha redskins, who are exterminated after a furious battle.

tle.

DIDO FORSAKEN BY AENEAS (Drams; released Dec. 14; length, 1,000 feet).—A sensational subject, showing the capinre of the Trojans by the Carthaginian Amazons. Dido, qoeen of the Amazons, falla in love with Aeneas, the Trojan hero, and would make him king. The King of Numidis, the rejected suitor of Dido, besieges Carthage with his army, and she relies upon the assistance of Aeneas, who makes his escape. The populace revolts sgainst Gueen Dido, and she is executed.



POWERS.

H18 GYPSY SWEETHEART (Comedy-drama; released Dec. 17;
length, — feet).—Edith
Marlowe, a young acclety woman, visits a
grypy camp to have her
fortune told. She proposes to a gypsy grypy
Edith goes to the woods and there she meels
ber handsome new neighbor, Robert Harlowe,
it is a case of love at first sight on both
sides. Edith bribes the fortune-teller to let
her assume her place, and she lells Robert's
fortune. Zorelli, a gypsy, seeing
making love to Edith. and believing it is bis
own sweetheart pursues Harlowe with a
kulfe. Edith saves her iover's life. A great
aurprise ia in alore for him when he encounters Edith dressed as a society girl. For fun

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prelends she does not know him, but sii is le clear when the gypsy girl enters and de-nds her costnma.

CHAMPION.



CHAMPION.

HIS MOTHER (Drama; released Dec. 21; length, 950 feet).—A drunken hushand and idla son causa diaruption in the Barton family, and after a violent quarrel with his father, the son leaves for the West. On the ranch the boy soon makes himself the favor-lite cowboy, and Incidentality occurs, the hushand being brought beneath the gentle tinfunction of the ranchman's danghter. Conditions at home dead as the result of his disease. At this time the son sends word to his mother, entreating her to come to him, together with the father. When the widow arrives at the ranch she finds the place deserted, Learning that her son and the ranchman are at the silon in a drunken state, ahe harries to the scene, arriving in time to dash the glasses from their hands. Realising his culpshillip, the boy takes a vow on his knees before her to never touch another drop. The affected and surprised ranchman follows snit, and in the course of time is sssured of her hand.



ECLAIR.

THE LOCK-KEEPER (Comedy drama; release Dec. 26; length, 537 feet). — Mariannie, wife of a lock-keeper, accepts some slight attention from a young sallor, named Peter. While enjoying a pleasant siroll with Peter, Mariannie is startied by a piercing acream, and finds that her little son has failen into the river. Rushing to the river bank she arrives in time to see her husband rescue their beloved boy, the face of such an event. Marianne is brought to her senses, and thenceforth the sallor holds no place in her estimation.

THE FEAR OF FIRE (Comedy; release Dec.

mrought to her senses, and thenceforth the sailor holds no place in her estimation.

THE FEAR OF FIRE (Comedy: release Dec. 16: length, 300 feet),—Mr. Coward has had the unfortunate axperience of a fire in his bome, and ever since that day he has contracted an exaggerated fear of fire. In fact, his nuwarranted nervousness in this respect approaches the ridiculous, and has become a source of great annoyance to his friends and associates. Finally his friends decide to revenge themselves upon him. Setting off a targe anpply of Bengal lights directly under the window of Mr. Coward's domicile, the jokers soon have Mr. Coward's domicile, the jokers soon have Mr. Coward rushing for the street. He has scarcely streated with a chilly shower or nice refreshing water. His former victims set up a shont of delight, but to their great smusemant, in that instant, Mr. Coward has been cured of his abnormal fear, and joins to the Isugh, turning the tables on the joker.



THE OLD MINER'S DOLL (Drams; released Dec. 16; length, — ft.).—A poor widow and her children are made hsp-py Christmas day when their long-lost father and grandfather is accidentally reunited with them.

HER FAVORITE TUNE (Drams; released Dec. 16; length, 550 feet),—Little Doris is kid-uspped by John, a former employe of her father's, lifer brother. Teddle, resolves to try himself to find his aister. Changing his ciothes, he siaris off with a violin, hoping that hy chance the attention of Doris will be attracted by the music. The devoted little brother wanders from place to place nutil he ts rewarded. Having learned where his sister is kept prisoner, he hurries home sud informs bis father. Immedistely the police are notified, sud reaching the scene, arrest the scoundrels and liberate the prisoner.

HOW HE WON HER (Comedy: released LUX.

ate the prisoner.

HOW HE WON HER (Comedy; released Dec. 16; length, 344 feet).—Objection to Bert's marriage to Miss Hetty is raised by the young iady's mother, who drives the nuhsppy Bert away from her home. But Bert is not discouraged and puss into effect a pisn by which he nitimately overcomes the objections of the lady and obtains her spprovai of the engagement.

THE FALSE ACCUSATION (Drama; relessed Dec. 15; length, 1,000 feet).—This film tells a thrilling military atory.

THE MOTHER SHADOW (Drama; released Dec. 17; length, 500 feet).—This subject is on the same reel with Thieves as Quick Change Artists, a comedy.

RELIANCE.

THE THIN DARK LINE (Drama; released Drc. 17; length, 1,000 feet).—In furthering the love affairs of her consin, a young wife arouses the suspicion of her husband, who is saved from committing an awful tragedy. The sequel is a happy one, revealing a peutient man realisting the virtness of his innocent wife, and the yawning chasm of regret and despair into which his unreasoning jealousy well-nigh precipitated him.

PATENTS CO.



THE RED CROSS SEAL (Dramatic and educations); released Dec. 16; langth, 1000 feet).—A girl of the tenement district is struggling for existence. Her sad face attracts the attention of a young man of wealth and sets him thinking. He decides to see how the other haif of the world lives, so, donning old clothes, ha secures a room in the cheap tenement where ahe lives, and here a new world opens before his gaze—a world of poverty and want, a world of sonfering and sickness. He keeps his identify secret and watches the progress of avents. He sees the young girl struggling for existence—sees her striving to win tha prize for the Red Cross stamp design for Christmas time. He sees ber snecess—ahe has won tha prize. And here he also sees what sacrifice means in its noblest form. She gives up her future, her little prize money, that means so much to her, so that her neighbor's son suight be cured of the awful White. Plague; and here the young man also sees that he has fallan in love with a nohle, self-sacrificing girl. She does not know or evan suspect that her great sacrifice has won for her a giorious future, a great love, and great riches until the closing scene of the drama.

THE POLICE FORCE OF NEW YORK CITY (Dearrictive: released Dec. 20: length. 595

know or evan suspect that her great sacrifice has won for her a glorlous future, a great love, and great riches until the closing scene of the drama.

THE POLICE FORCE OF NEW YORK CITY (Descriptive; released Dec. 20; length, 995 feet).—The film starts with a small section showing now the trame in Naw York City is handled on an ordinary day at the junction of Broadway, Twenty-third street and Fifth avenue. Then is taken up the work of the mounted police, starting with the hreaking in of green horses for police work on Long Island. showing the whole force at drill in Central Park, and then giving several views of mounted officers stopping and catching runaways. After that is taken up the police work in the herbor, showing them in a typical resence of a drowning man and catching some river theves who have attempted to steal a rowboat. Finally are shown the police dogs, which are the latest adjuncts to the force.

THE JOKE THEY PLAYED ON BUMPTIOUS (Comedy; released Dec. 21; length, 990 feet).—A joker and three of his friends proceed to put to test an experiment which they think will result in a great deal of fun for themselves at the expense of little Bumptions. They tip the waiter off to mix numerous cocktails of harmiess ginger ale. Then they proceed, one after another to permada Mr. Ramptions that these lanceant cocktails are having a very disastrous effect upon him, and that he is becoming disgracefully drunk. The suggestions begins to take effect very soon, and Bumptions shown real nneasiness, While the Jokers are enjoying the result of their success, the old grey-haired ateward of the cinb comes by, and seeing Bumptions' condition, listens to his siory and telle him of the toke which has been played upon him. Mr. Bamptions decides that the joke has more than one side and that he will show the jokera the other. He suddenly seema to have acquired a very hilarious sort of a jag, and with a poker, demolishes chandelier, glasses, bottles, sieins, imms and everything within reach. Finally he drops the poker, and th

calmly out of the club, leaving the astonished jokers to pay the appailing hill of dsmages occasioned by their schema.

A CHRISTMAS CAROL (Drsma; released Dec. 23; length, 1,000 feet).—The story begins in the office of Scrooge, described as "a wrenching, squeezing, grasping, covetous old sinuer." He is visited by the charity workers, who want him to contribute to the Christmas frunds for the poor. He shows them the door, and then declines an tavitation from his nephew and the tatter's Christmass wishes, because the Spirit of Christmaa is not with him. After fluishing his Christmas eve's work by acolding his poor, humble clerk, Bob Cratchit, he hies him home. At the door we see the knocker change visibly before his eyes to the face of his former partner. Marley, long since dead, and during the night he is visited by Martey, who introduces him snew to the long-forgotten Spirit of Christmas. The Spirit shows him in succeasive visions his happy childhood days, when he was young and free, the hreaking of his engagement to the woman who later marries happily, and then shifting to the present Christmas, shows Bob Cratchit's humble family enoying their Christmas dinner, which consists of the bare necessities of life. He sees his nephew disappointed by being refused the hand of the one giri he loves, became of his pover-

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ty—poverty which Scrooge could help. And then, peeriog forward into the future, the Spirit shows him the pictures of himself dying in his lonely room without the eare or love of anyone. He reads his own tombstone, which tells a pirifal story—that he lived and died without a friend. This vision proves too much for Scrooge's hardoess. He repents of his fowner mode of tife and staggering hack, drops unconscious upon his bed. When he awakens he is a changed man, with a firm determination to live a life of love for his firm determination to live a life of love for his friends instead of for his fands. He accordingly calls on his nephew, and when he finds the nephew with his little fiances, he gives him a paper telling him that as his partner he will be amply ashe to marry the girl of his choice. And then he takes the young people with him, and loading themselves with good things, they repair to Boh Cratchit's humble home; now Cratchit and his little, lame child will be well cared for in the future.



THE TENDERFOOT
MESSENGER (Comedy;
released Dec. 17; length,
— feet).—The atory of
this picture revolves
around the cleversess of
Sborty Blair, the express messenger, who,
by his tenderfoot appearance, manages to
carry the most valuable
packages through the
bandit-infested country
in which he operates. ckages through t ndit-infested count which he operates.

THE GREATER CALL (Drams: released Dec. 20; length, — feett, — Richard Grey has married Clandine Durand, an actress. Three years later their marriage is blessed with a wee girl. Claudine finds the lure of the stage too great and returns to it, leaving her hushand and child. Ten years elapse. Claudine is at the theatre ready for the performance to begin, when she receives word that her child is dying. Madly she dashes from the theatre to her hushand's home. The child recognizes the visitor with a smile, holds out her arms to her mother, who sinks on her knees and lifts her eyes in thanks. The mother love has won and the woman has responded to the Greater Call.



THE GIRL SPY BEFORE VICKSBURG
(Drama; release Dec.
25; Length, — feet).—
In this film is shown
perhaps the most hazardous feat of the
pincky girl whose darning has been so admired in other Kalem
"girl spy" pletures.
Misa Geoe Gaunthier
plays the "girl spy."
(ama; release Dec. 30;

plays the "giri spy.

THE STRANGER (Drama; release Dec. 30;
length, — feet).—A symbolie drama in which
happiness, symbolised by the old stranger,
comes into a home of discontent and works a
miracle. The Stranger is played by Mr. Robert Vignoia, assisted by Miss Gaunthier and
the Kalem Southern Stock Company.

TIRRAN.ECTAPSE



UEBAN-ECLIPSE.
(George Kleine.)

A MEXICAN ROMANCE (Drama: release Dec. 28; length, 650 feet).—A young Mexican, Raymond, find Marxwerite seriously hurt by a fall from her borse. He bears her home. Thereafter he frequently visits Marguerite and the grateful father, until one day the old man surprises the two young people in toving emhrace. Raymond is forbidden the premises. The girl pines for ber lorder and her ludury grows worse. Marguerite's condition hrings the old man to reason. He recalls Raymond and love proves an excellent physician.

ghysician.

COACHING IN DEVONSHIRE. ENGLAND (Scenie: release Dec. 28; length, 348 feet).—
Through the fair county of Devon, near Lynmouth and Lynton, quaint Porlock town, with its thatched roofs, then to Lynmouth Harbor and Leigh Bay, the coach rolls, after which the tourists journey along the Cliff Bailway at Lynmouth, gaining a bird's-eye view of the town.

GATIMONT



GAUMONT.

THE ADVENTURESS (Drama; release Dec. 27; length, 993 ft.).

—This picture tella the incidenta connected with an unsuccessful plot lo cheat a rich ranchman. By felguing injury in an aniomobile accident, the convention of his honsehold she learns his private affairs and wins his heart. On the occasion of his seiling a large herd of cattle, for which he is paid immediately, she makes away with the money. Through the heroism of a serving maid the plot is folied.

THE DOCTOR'S SECRETARY (Drama; release Dec. 1: length, 931 feet).—This fits portrays a love atory, showing youth the victor over old age in a contest for the heart of an orphen girl. The nephew, who has acted as his uncle's private secretary, is called away and the old doctor employa a beantiful girl to take his, place. Immediately he falla in love with her, but makes no progress in winning her affection. On the return of the nephew, he and the girl fall in love and marry. The medic's heart is hroken, but realizing that of a heart, he contents himself to have the happy young couple live near him in his deciling years.



for asfe-keeping. She, being color blind, mistakes the precious elixir for rheumatism cure, and the application of atartiing effects. Neglecting to dispose of the contents of the bowl, same flods lia way into the baker's bread, and the result almost proves the undolg of Lo-Hi. John Dough gives his assistance to the celebration of the Fourth. No end of trouble results from the invasion of his peaceful rest hy the much-despised Miffelts. Then comes the ehernh, who introduces Dough to his animal friends, and incidentally secures supplies. He then wisits the fairles' garden and laier interviews the Princess Orma, who makes a phosphery: "The throne of Lo-Hi shall vacant be until the coming hy air or sea of an oven-baked man and a Cheruh wee." Accordingly John Dough drops into the Land of Ox, and meets the Cherub. Through their companionably then we see them encountering the tempestuous seas of frills and pains alike.

OVEELAND TO PREMONT (Drama; released Dec. 22; tength, 1,000 feet).—Black Bear and his squaw. Bed Bird, disagree over the drioking of rum, and the squaw is wounded when she tries to destroy the bottle. An old trapper hearing the shot, runs to the spot from which the sound came, finds Bed Bird wounded and carries her off to the army post, where the kind old Colonel Beverly and his daughter order her cared for, and she is flually nursed hack to life and becomes very friendly to the Colonel and his devoted daughter. A series of events which foliow place Colonel Beverly'a danghter in the hands of hostille Indians. To free her Red Bird gives up her life.

VITAGRAPH.



VITAGEAPH.

PLAYING AT DIVORCE (Drama; released Dec. 16; length.
655 feet).—A drama of
d o me at tc infelicity.
and the reuniting of
tions of their folly by their children.
THE INTERNATIONAL.

THE INTERNATIONAL MOTOR BOAT RACES (Topicai; released Dec. 16; length, 368 feet).—This film ahows the International Motor Boat Races held August 20, 1910, at Larchmont, N. Y., on Long Island Sound, for the Harmsworth trophy.

A DIXIE MOTHER (Drama; released Dec. 17; length, 997 feet).—A picture showing something of what is meant to have lived in the South during the Civil War of 1861-64, and to have suffered and endured for the "lost cause."

THE LIGHT IN THE WINDOW (Drama; re-leased Dec. 20; length, 997 feet).—The alory of this Vitagraph life-portrayal is that a good daughter, is invariably a good wife. CLANCY (Drama; released Dec. 23; length, 955 feett.—'One of the fluest' is Clancy. A policeman's life is not always a happy one, but this film is a happy bit. It gives an idea of what Christmas or any other day means to those who are martyrs to duty and service.

PATHE FRERES.



GET RICH QUICK
(Drama; released Dec. 19;
length, 735 feet).—Rinater is a man with a
dual personality. Adjoining his handsome spartments be rents a suite of
odices under an assumed
name, and has them connected by means of a silding panel. At home he
is considered a man of
means, proud of his

ing panel. At home he is considered a man of means, proud of his anghter, and anxious to see her married to the man of her choice. At the office he beguiles many dupes into parting with their cash on the strength of fabulons tales as to the wealth to be made from investments in his companies. Into his clutches falls his daughter's finance, who is ruined. By accident the young man learns of his prospective father-in-law's duplicity and husbes the scandal that seems imminent. To his victims Rinster resiores the fil-gotten money, at the same time premising that his future life shall be blameless.

HUNTING SEA LIONS IN TASMANIA (Secule; released Dec. 19; length, 265 feet). —This picture portraya a sport in which few have participated.

This picture portrays a sport in which few have participated.

THE BUNAWAY MOTOR CAR (Comedy; released Dec. 21; length, 555 feet.)—Jim Scowles has the automobile fever had, and when his uncle writes him that he is sending him a horseless carriage, his joy knows no bounds. In anticipation he borrows a friend's car, with the result that in his inexperience it runs away with him through miles of country, and after many incidents he is hurled through the air as the machine explodes, and falls to the ground severely hurt. Taken bome, he is in a few weeks convalencent, when one day Bridget comes and tells him the horseless carriage is in the garage. The sort or make of the carriage was not what he expected.

MAX GOES SKI-ING (Comedy; released Dec. 21; length, 430 feet).—In the anowy Alpine district hiax takes his first lessons in the art of ski-ing. He is pincky, and in spite of numerous falls, atteks to his purpose, although his artitudes and the knots in which he tles himself are excruciatingly funny. Finally, he makes his first leap; it is not exactly successful. In the last scene the unbappy novice appears to be endeavoring to escape from the snowhalls that the children of the village are peting him with.

THE LUCKY CHARM (Colored fairy tale; released Dec. 22; length, 607 feet).—Albert is

pelting him with.

THE LUCKY CHARM (Colored fairy tale; released Dec. 23; length, 607 feet).—Albert is in love with Lettita, but her hard-hearted guardian drives him away when he comes to visit her. Albert finds a horseshoe, and, picking it np. it turns into a fairy, who tells him that all his wishes will be realised by means of this horseshoe. He rushes back to the castle and removes all impediments to his marriage to Lettita. Then the nuptial ceremony is performed.

formed.

BETTY'S FIREWORKS (Comedy: relea
Dec. 23; length, 394 feet).—Betty plays tru
and filis her satchel with crackers and ot
fireworks. School-mistress, scholars, two gos
log women, two polleceman, and many other p
ple suffer when she explodes the crackers. I
anpply being exhausted, Betty returns to
atore, where she sets fire to the complete att
of fireworks, which necessitates the presence
the fire hrigade.

SUNSHINE IN POYERTY ROW (Drame:

the fire hrigade.

SUNBHINE IN POVERTY BOW (Drama; reteamed Dec. 24; length, 1,000 feet).—The alory
relates to two poor children whose father is out
of week, and whose mother is sick. It is the
day before Christmas, and the children write

a lefter addressed to "Mr. Santa Claua, Heaven," in which they ask him to remember them. The lefter is sent to the post office, and is handed the posimasier. That genileman helog of a kindly nature, goes to the home of the poor children, and the next morning when they awake they find their dream of Santa Claua' visit is true,

BIOGRAPH.



BIOGRAPH.

THE LESSON (Drama; released Dec. 19; length, 994 feet).—The Bev. Mr. Hollister, usering the last milesting of life's journey, has hut one ardent wish, and that is to see his son, James. wearing the cloth that he must now isy saide on account of his old age. James instead of heark-ening to his father's plea, though be ostemship pretends to, spends most of his time in the coroer saloous. The old minister's coodition takes a sudden turn for the worse, and upon the arrival of the doctor, Buth, James' sister, is informed that her father has hut a few moments to live. The old man calls for his boy,



I can't reach you in person, but take this means of THANKING my many ensiomers for past husiness and favors. I hope to serve you better in 1911. Wishing you a MERRY XMAS and a PROSPEROUS NEW YEAR, I remain yours truly, PEICE RAY, Owner and Mgr. Dixie Film Exchange, 500 W. 4th Bt., Owensboro, Ey. P. 8.——Don't forget to ask about starting a paying FILM exchange on \$120.00.

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Essansy Western Company.

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orchange, Catalogue, L.
HETZ, 300 B. zded St.,
R. Y. City.

hal he at this hour is in a ssioon intoxicated. Conquering her pride, Buth goes to the saloon to bring home her bride. Buth goes to the saloon to bring home her bride. Buth goes to the saloon to bring home her bride. The alloco-keeper, appreciating her emharrassmeot, begs her to leave promising to send the boy home. James misconatrues his action and atrikes him in resentment of a faucied insult, felling him when the police arrive they flud the brawi has cesuited fatally for the saloon-keeper. Buth has gotten James home. The pare intercepted hy fluth, who begs them to boid off, that has gotten may be kept to ignorance and his last moments made peaceful. This they consent to do, and wheo the old minister breathes his last the boy is taken away to pay the penalty of his disobelience.

WHITE ROSES (Comedy; released Dec. 22; length, 588 feet).—Harry loved Betty, and vice-certa: but Harry was faarfuly bashful. Ha crites his proposal, and laveots a secotimental code of alguala. The letter reads: "If you are in doubt, the pluk: If you do not love me sand reject me, wear the white." The messenger boy ongaged to deliver the flowers, mixes op maiters so thai only the white roses reach Betty. Harry, seeing Betty wearing the white roses, is la a state of despair, which, however, is tater changed to joy when the complication adjusts fitself.

THE RECREATION OF AN HERRESS (Comedy: released Dec. 22; length, 410 feet).—A

changed to joy when the complication adjusts itself.

THE RECREATION OF AN HETRESS (Comedy: relaised Dec. 22; length, 410 feet).—A designing mother atrongty advises her son to took about for a wife with money. The mother receives a letter which seems ominous, as it resis: "I am sending my niece, whom you have never seen, to you for a little recreation. As you know, aha is an helress now, so kindly gratify her every whina." The wary chance; so when the young fady arrives with her maid the boy immediately gets busy. The helress, of course, is wise, and realises this is no place for her to recreate. However, she feels ahe must deliver a joit to this family of fortune hunters, and hence ahe written the following latter: "By chance I learned that the helress at your homse changed places with her maid before arriving. If you are after her money you had better make up to the maid." The son at once shifts his attentions to the maid, and there allows him to go far enough to embarrass ames simself upon the disclosure, when she enters the room with her grip, which sha peremptorily orders the maid to take, giving the crestfallen mother and son the laugh.

FILM RELEASES

ouday—Eciair, imp. Yankes, Americas. neday—Bison, Powers, Thanbouser, educaday—Ambrosio, Atlas, Champion, Nes-teriday—Itals, imp. Defender, American, iday—Bison, Bolax, Thanbouser, Lax. turday—Great Northern, Columbia, It Powers, Capitol, Reliance. er, American, meer, Laz, Columbia, Itala,

IMP. (Carl Las

October—	
36-The Count of Montebelle (comedy)	ă
27-Mendelssohn's Spring Song (drams)	94
27—The Hobbia Skirt (comedy)	51
\$1—The Idol's Eye (drams)	81
November-	r
8-Willie (comedy)	91
7-Keeping His Word (drama)	
10-The Model's Redemption (drama)	
14-The Double (comedy drama)	
19 Barbara's Wheel (Account) the same	ě
17-Fortune's Wheel (drams)	
21-Their Day of Thanks (drama)	
34-The Country Bearder (drama)	9
25-The Revolving Doors (comedy)	-
December—	Po
1-A Child's Judgment (drama)	-
5-The Aspirations of Gerald and Percy	
(comedy)	
8-Twist Loyalty and Love (drama)	91
13-A Clever Ruse (comedy)	34
12-Faithful Max (drama)	50
	ä
15-The Poor Student (drama)	
19-The Crippled Toddy Bear (drama)	94
22-Title Nell's Tobacco (drama)	94
	94
29-Unreasonable Jeniousy (drama)	94

19—The Crippled Tuddy Bear (drama) 96:
26-The Unexpected Honeymoon (comedy) 905
29—Unreasonable Jealousy (drama) 990
October - THE POWERS COMPANY.
25—The Plot That Failed (drama) 25—The Lord and the Lady (comedy)
29-Advestures of a Milliensire (drama)
1-The Sheriff and Miss Jones (drams)
1—Mental Science (comedy)
5-Moonshine and Love (drama)
8-When Love is Young (comedy) 13-The Ordeal of Helen Gray (drama)
15—How Women Love (drama)
26-The Woman Hater (drama)
29—Who Wins the Widow? (drama) 23—Wanted, a Baby (comedy)
December Pool
8—When the World Sleepe (drama) 6—The Medicine Man (comedy)
6—The Rebernal (drama)
AG A STATE OF THE

13—A Plucky Western Kid (drama) 13—The Tramp Bicyclist (comedy) 17—His Gypsy Sweetheart (comedy-drama)
October BISON.
25—The Girl Cowboy (drams)
1—The Fatal Gold Nugget (drama)100 4—Red Wing and the White Girl (drama) 100 5—The Branded Man (drama)100
11—Bud's Triumph (drams)10 25—The Flight of Red Wing (drams)10 18—Ao Indian Maiden's Choice (drams)100
23—True Western Honor (drama)100 25—A Chayenne's Love for a Sloux (dra- ma)100
December - Personal (comedy)100
3—A Child of the Wild (drams)
AMBROSIO.

DECEMBER 24, 1910.	The Bi
the at this hour is in a ssioon intoxicated, aquering her pride, Buth goes to the ssioon bring home her brother. The saloon-keeper, treclating her emberrassment, begs her to re promising to send the boy home. James acconstrues his action and atrikes him in entment of a faucied insult, feiling him, ben the police arrive they find the brawl has utied fataily for the saloon-keeper. Buth gotten James home. They pare follow James I enter the bome. They are intercepted by th, who begs them to boid off, that har her may be kept lo ignorance and his last hop is taken away to pay the ponsity of disobedience.	November— Feet 2—The Sisva of Carthage (drama) 1000 9—A Fleating Message (drama) 1000 10—The Mermaid (drama) 500 16—The Mermaid (drama) 500 28—Comporation Body (comedy) 500 23—The Story of a Pair af Boots (comedy) 500 50—The Judas Money (drama) 500 50—The Judas Money (drama) 500 7—The Tell Tale Portrait (drama) 500 7—The Tell Tale Portrait (drama) 500 7—The Gell Tale Portrait (drama) 500 1—The Gell Tale Portrait (drama) 500 1—The Tell Tale Portrait (drama) 500 1—The Judas Money (drama) 500 7—The Judas Money (drama) 500 1—The Judas Money
WHITE ROSES (Comedy; released Dec. 22; gth, 558 feet).—Harry loved Betty, and vice- sa; but Harry was faarfuly bashful. Ha ses his proposal, and laveous a scotimental e of aignais. The letter reads: "If you are in hit, the plux; if you do not lova ma and re- t me, wear the white." The messenger boy sged to deliver the flowers, mixes op matters that only the white roses reach Betty. Harry, log Betty wearing the white roses, is la a ter of despair, which, however, is la a ter of despair, which, however, is fater nged to joy when the complication adjusts if. HE RECREATION OF AN HERESS (Com- ; relaased Dec. 22; length, 410 feet).—A igning mother strongly advises her son to k about for a wife with money. The mother elves a letter which seems ominous, as it ds: "I am sending my niece, whom you have er seen, to you for a little recreation. As know, sha is an helress now, so kindly itfy her every whim." The very chance; when the young tady arrives with her maid boy immediately gets busy. The helress, of ree, is wise, and realizes this is no place her to recreate. However, she feels abe at deliver a joit to this family of fortune ters, and hence she writes the following lat- ; "By chance I learned that the helress at homse changed places with her maid be- arrivlog. If you are after her money you better maks up to the maid." The son st eatiful his attentions to the maid, and the callows him to go far esough to embarrass is self upon the discioure, when she enters room with her grip, which she peremptorily ers the maid to take, giving the crestfalien ther and son the laugh,	October
RELEASE DATES—SALES CO. May—Relair, 1mp, Yankee, American. May—Bloon, Powers, Thanhouser, Insueday—Ambronio, Atlan, Champion, Nostor, Irriday—Itale, 1mp, Defender, American. lay—Bloon, Bolax, Thanhouser, Lax, arday—Great Northern, Columbia, Itala, owners, Capitol, Reliance. IMP.	1—Mistrees and the Maid (drams) .1000 4—The American and the Queen (drams) 1000 5—The Little Fire Chief (comedy drams) 1000 11—The American and the Queen (drams) 1000 15—Paul and Virginia (drams) .1000 22—A Thanksgiving Surprise (drams) .1000 22—A Wild Fiewer and the Rose (drams) 1000 23—Value Beyond Price (drams) .1000 December— Feet 2—John Halifax, Gentieman (drams) .1000 6—Rip Van Winkle (drams) .1000 6—Rip Van Winkle (drams) .1000 8—The Girls Ha Left Behind Him (comedy) 13—Love and Law (drams) 16—The Millienaire Milkman (drams) .1000 23—The Childhood of Jack Harksway (drams) .1000
(Carl Leammle.) The Count of Montebelle (comedy) 1000 Mandelmoha's Spring Song (drams) 5000 The Hobbis Brirt (comedy) 5000 The Hobbis Brirt (comedy) 5000 The Idd's Sye (drams) 5000 The Idd's Sye (drams) 5000 The Idd's Sye (drams) 5000 The Mode's Redemption (drams) 5000 The Mode's Redemption (drams) 5000 The Double (comedy drams) 5000 Fortune's Wheel (drams) 5000 The Country Bearder (drams) 5000 The Country Bearder (drams) 5000 The Aspirations of Gerald and Percy (comedy) 5000 The Aspirations of Gerald and Percy (comedy) 5000 Third Indigment (drams) 5000 A Calver Russ (comedy) 5000 A Clever Russ (comedy) 5000 The Poor Student (drams) 5000 The Poor Student (drams) 5000 The Country Beard (drams) 5000 The Unspected Honeymoon (comedy) 5000 "The Unspected Honeymoon (comedy) 5000 "The Powers Company (drams) 5000 THE POWERS COMPANY.	October— Sea and Shore Doth Meet 39—The Armorer's Daughter (drams) 1000 November— Feet 5—Where Sea and Shore Doth Meet (drams) 1000 12—Under a Changing Sky (drams) 1000 13—Mealders of Souls (drams) 1000 25—Se Runs the Way (drams) 1000 December— Fret 7—When Woman Wills (drams) 1000 10—Dispensation (drams) 1000 17—The Dark Thin Line (drams) 1000 COLUMBIA. Feet 23—In the Web (drams) Feet 23—In the Web (drams) Feet 24—The Heroise of the 101 Banch (drams) 19—Oklahoma Bill (drams) 1000 December— Freet 24—The Cattlemeu's Feud (drams) 1000 December— Cattlemeu's Feud (drams) 1000 31—Trapped (drams) 1000 31—Trapped (drams) 1000 AMERICAN FILM MANUFACTURING CO.
The Flot That Falled (drama) The Lord and the Lady (comedy) Advertures of a Millienaire (drama). The Sheriff and Miss Jones (drama). The Sheriff and Miss Jones (drama) A Russian Romance (drama) Moonshipe and Lore (drama) When Love is Young (comedy) The Ordeal of Helen Gray (drama) How Women Love (drama) A Woman Lawyer (comedy) The Woman Harry (drama) When Wine the Widow? (drama) When the World Sleene (drama) Feet	Normher— 16—Bonantic Redakin (drama) 17—The Larse of the City (drama) 12—Estarlight's Devotion (drama) 24—Rothing But Money (comedy) 25—The Egganeration (drama) 25—The Egganeration (drama) 25—The Egganeration (drama) 25—The Gypay Girl (drama) 25—The Rummage Sale (comedy) 25—The Rummage Sale (comedy) 25—The Hubband's Deception (comedy) 25—Her Hubband's Deception (comedy) 25—Her Hubband's Deception (comedy) 25—A Troublesome Parcel (comedy) BOLAX. Detabor— Feet
The Medicine Man (comedy) The Rebentral (drama) The Rida to Death (drama) A Pincky Western Eld (drama) The Tramp Bicrellat (comedy) His Gypay Sweetheart (comedy-drama) BISON. Det Girl Cowboy (drama) The Girl Cowboy (drama) The Girl Cowboy (drama) The Patal Gold Nugret (drama) The Patal Gold Nugret (drama) Red Wing and the White Girl (drama) The Patal Gold Nugret (drama) The Patal Gold Nugret (drama) The Patal Gold Nugret (drama)	28—The Sergeant's Daughter (drama) Nevember— 4—A Fateful Gift (drama) 11—A Widow and Her Child (drama) 18—Her Father's Sin (drama) 56—One Touch of Nature (drama) Feet 9—What is to be Will be (drama) 16—Two Suits (comedy) 23—The Pawnshop (Drama) CHAMPION. October— CHAMPION. October— Security Strategy (drama) CHAMPION. October— Security Strategy CHAMPION. October— Security Strategy Security Strategy CHAMPION. October— Security Strategy Security Strategy Security Strategy CHAMPION. October— Security Sec
Bad's Triumph (drams) 1000 The Flight of Red Wing (drams) 1006 Ao Isdian Maides's Choice (drams) 1000 Arue Westers Honor (drams) 1000 A Chayenne's Lova for a Bloux (drams) 1000 A Child of the Wild (drams) 1000 A Sloux's Reward (drams) 1000 A Rivare Westers (lift (drams) 1000 An Indian's Twet (drams) 1000 AMBROSIO. But But A Giri of the Plains (drams) 1000 AMBROSIO. Feet Launching the First Italian Dread naught (seesle) 360 Tweedledum Wants to be a Jockey (camsdy) 500	3—Caught by the Cawboys (drams)



A GREAT IMP COMEDY

will be released the day after Christmas, Monday, December 26. It is cotiled "The Unexpected Honeymoon." It deals with a bright young chap who seeks to marry the homeliest girl he can find, intending to divorce her at the end of a year, and thus hoping to dodge the terms of his rich uncle's will. Well, the girl isn't homely, but she "makes up" that way. Then the fun begins and we defy a wooden image to keep a straight face as the comedy develops. Here's a subject you'll be only too giad to have your exchange send back for more than one return engagement. Please get after it!

A POWERFUL DRAMA

will be released Thursday, December 29, entitled "Unreasonable Jealousy." It tells the story of a doctor's wife who is jealous of her husband's patients of the gentler sex. This jealousy involves the couple in a series of dramatic events which lead to the most thrilling climax you have seen for many a day on any stage. Tell your exchange you want both of these films—in fact, TWO IMPS EVERY WEEK!



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This is the classicst classic that ever YOU saw, and you MUST have your PATRONS see it! It's a not-to-be-missed release, Simply bang—bang at the exchange man until ha says "It's Yours" to you.

Release of Friday, Dec. 30th.

HYPNOTIZED

t classic that ever YOU la a atory of lova, true and false, that you'll like for the very sir of reality about be-missed release. Simble exchange man until to you.

CODE WORD, VICAR.

la a atory of lova, true and false, that you'll like for the very sir of reality about it. The picture pletures conditions as they exist; it treats boildy of the dangers and pitfalls that beset the young and innocent in this country to-day.

NO. 172.

CODE WORD, HYP.

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WARNING—You can't get gold dollars for 30c, and you can't get good films for hom menty
SILVER SAVER WILL SAVE YOU SILVER on alternating current and will give you a better,
The same of the same of LIBERTY FILM RENTING CO., "FREEDING PRO

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Bostes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are tayited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Dec. 19-24 is to be supplied.

Abbott & Alba: 1252 Diversey Bivd., Adams, Billy: 45 Union st., Cambridg Adams & Lewis: 106 W. Båker st., Chicago.

Ga.
Adgle & Her Lions: 210 E. 47th st., N. Y. C
Adler, Harry: White Ratz, N. Y. C.
Abern, Danny: 1322 So. E st., Tacoma, Wash.
Aberns, The: 3219 Colorado ave., Chicago.
Altken Bros.: 234 Bedford st., Fall River,
Mass.

Two Great: 2219 Gravier st., New

Mass.
Altkens, Two Great: 2219 Gravier Bu., Althens, Two Great: 2219 Gravier Bu., Althens, Albani: 1895 Broadway, N. Y. C.
Alderfer, Chas.: Denver, Ind.
Aldridge, Chas. H.: 20 E. Berkley at., Union-

Aldrach, Blanche: Attens, Ga.
Aldridge, Chas. H.: 20 E. Berkley at., Uniontowa, Pa.
Aldridge, Chas. H.: 20 E. Berkley at., Uniontowa, Pa.
Alhelm, Jso. L.: 5430 Loomis st., Chicago.
All, Geo. (Grand) Glasgow, Scotland, Nov. 28March 1.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinet'a, Joa., Peter the Groat: 422 Bloomfeld
st., Hoboken, N. J.
Alvarado'a S., Goats: 1235 N. Main st., Decator, III.
Alvin & Zenda: Box 365, Dresden, O.
American Dancers, Six: 10 Plain st., Providence, R. L.
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(Grand) Portland, Ore., 28-31.
Ahern, Danny (Majestic) Bloomington, Ill.; 167
Dearborn at., Chicago, 28-31.
Adair. Belle (Poll'a) Worcester, Mass.
Arnold, Jack (Poll'a) Hartford, Comm.; (Poll'a)
Bridgeport, 26-31.
Alphe Troupe, Five (Colonial) Lawrence, Mass.;
(Keith's) Providence, R. L., 28-31.
Artusa, F. (Poll's) Scranton, Pa.
Alvino & Rialto (Victoria) Wheeling, W. Va.;
(Princess) Youngstown, O., 26-31.
Antrim, Harry (Majestic) Birmingham, Ala.;
(Majestic) Little Bock, Ark., 26-31.
Andra, Besa (Pastime) Wichita, Kan.
Armanis, Five (Maryland) Balitimore.
Adelmann. Joseph, Family (Orpheum) Minneapolis; (Majestic) Des Moines, Ia., 26-31.
Apdale'a Animais (Columbia) Cincinnati; (New Grand) Evansville, Ind., 26-31.
Arlen, Lester (Empress) Milwaukee; (Willard)
Chicago, 26-31.
Archer, Lon (Empress) Milwaukee; (Willard)
Chicago, 26-31.
Allen, Lester (Empress) Milwaukee; (Willard)
Chicago, 26-31.
Archer, Lon (Empress) Milwaukee; (Willard)
Chicago, 26-31.
Arlen, The (O. H.) Hillsboro, Ill.
Adair & Dahn (Galety) Springfield, Ill.; (Lyric)
Terre Haute, Ind., 26-31.
Arns, The (O. H.) Hillsboro, Ill.
Avolos, Four (Orpheum) Cincinnati.
Aker, Nan, & Co. (Orpheum) Cincinnati.
Aker, Nan, & Co. (Orpheum) Cincinnati.
Allen, Three (Empress) Cincinnati.
Ahlergs, The (Orpheum) Deuver,
Ardell, Franklyn, & Co. (Majestic) Deuver,
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Arlington Four (Lyric) Dayton, O.

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Artols, Jack, Duo (Lyric) Dayton, O.

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(Princ"as) Wichila, Kan., 26-31.

Broodwicks, The (Savoy) Beaver Falls, Pa.

Burt, Nellie (Majestic) Birmingham, Ala.; (Majestic) Ciltitie Rock, Ark., 20-31.

Bolnes, Sensational (Temple) Rochester, N. Y.;
(Shea'a) Buffalo, 26-31.

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Burton & Barton (Empire) Indianapolis.

Bush'a School Boys & Gisis (Bijoq) Lansing.

Mich.; (Jeffers) Saginaw, 26-31.

Bergs, Lee, & Co. (Miles) Minneapolis; (Majes-Mich.; (Jeffers) Saginaw, 20-31.

Beggs, Lee, & Co. (Miles) Minneapolis; (Majeatic) St. Paul, 26-31.

Barry & Wolford (Majestic) Paterson, N. J.; (Kelth'a) Boston, Mass., 26-31.

Berrs, Leo (Majestic) Monigomery, Aia.; (Majestic) Birmingham, 26-31.

Brisson, Alex. (Idea) Fond du Lac. Mich.; (Crystal) Milwaukec, Wia., 26-31.

Borna & Fell (Electric) Coffeyrille, Kan.

Butler, Amy, & Quartette (Orpheum) Duluth, Minn.

Beard, Billy (Majestic) Honsion, Tex.; (Majestic) Montgomery, Aia., 26-31.

Boundini Bros. (Orpheum) Kansas City, Mo.; (Orpheum) Sloux City, Ia., 26-31.

Booth Trio (Hathaway's) Lowell, Mass.; (Poll'a) Norwich, Conn., 26-31.

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(Majestic) Charlevolx, 28-31.
Bebont Duo (Indiana) Marion, Ind.
Brinkman & Steele Sisters (Grand) Youngstown,
O.
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Byron & Langdon (Majestic) Dallas, Tex.; (Majestic) Houston, 26-31.
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Bellimontes, The (Star) Des Moiues, Ia.; (Princess) St. Paul, Miuu., 26-31.
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Behees, Those (Majestic) Afra, Okia., 22-24.
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(Hammeratein's) N. Y. C., 26-31.
Crouch, Rosa, & Ger Welch (Grand) Syracuse,
N. Y.; (5th Ave.) N. Y. C., 26-31.
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Mo.; (Empress) Kanasa Clty, 26-31.
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(Foli's) Bridgeport, 26-31.
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(Orpheum) New Orleans La 26-31. (Poll'a) Bridgeport, 20-31.
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(Archer) Chicago.
Chassino (Keith's) Providence, R. I.
Cross & Josephice (Orpheum) San Francisco. Crose & Josephine (Orpheum) Ban 2:20-21.

Carroll-Gillette Troupe (Orpheum) Peorla, Ill.; (Orpheum) Sonth Bend, Ind., 26-31.

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Coburn & Pearson (Southern) Minneapolia;
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Cromwells, The (Americau) N. Y. C.; (Fulton)
Brooklyn 26-31. srookijn 25-51.
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Celeste (Majestic) Denver.
Courthope, Jane, & Co. (Shea'a) Buffalo.
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Coleman's Cats & Dogs. (Hippodrome) Cleveland. Coleman's Cats & Dogs (Hippodrome) Cleveland.
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Carmen, Relie (New Nixon) Phila.
Clark Sisters (Orpheum) Portland. Ore.
Cleveland, Clande & Marion (Family) Ottawa,
Can.
Cotton's Comedy Donkeys (Bijon-Dream) Nawark, N. J. 22-24.
Coventrys, The (Foli's) Hartford, Conn.
Coatas, Three (Rijon) Raelne, Wis.
Dunn, Bili (Alamol Chariotta, N. O.
Bantes, The (Star) Chambershurg, Pa., 22-24.
DeRenzo & LaDue (Orpheum) Montreal; (Dominion) Ottawa 26-31.
DeCorsia, Edward, & Co. (Poli's) Springfield,
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Duffin-Redcay Troupe: Reading, Pa.
Unbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago.
Duplile, Ernest A.: Vaudeville Club. London.
Eng., Indef.
Durning, Parson Jo (People'a) Leavenworth,
Kan.
Durning, Parson Jo (People'a) Leavenworth,
Kan. Kan.

DuRosa & Galvin: 1637 Waverley ave., Cincinati.
Davis Bros., Three (Anditorium) York, Pa.
DeArmo & DeArmo (O. H.) Hillsboro, Ill.
Darmody (Scenic) Boston.
Downes Sistera, Little (Majestic) Brownwood,
Tex.; (Temple) Temple, 28-31.
Delmar & Delmar (Pantages) St. Joseph, Mo.
Dare Bros. (Pantages) Los Angeles.
DeLisle, Juggling (Grand) Indianapolis; (Grand)
Evansville, 28-31.
Devis Imperial Three (Majestic) Denver.
Dupres, Fred (New Grand) Evansville, Ind.;
(Grand) Indianapolis, 28-31.
Devide & Zelda (Lyric) Dayton, O.
Daly'a Country Choir (National) San Francisco.
Drew & Newton (Winter Garden) New Orleans.
Downs, T. Nelson (Queen) San Diego, Cal.
Donovan & Arnold (Pol'a) New Haven, Conn.
Davis & Moran (Empress) Milwaukee; (Willard) Chicago, 28-31.
Dinkelspiel'a Christmas, with Bernard A. Reinold (Orphenm) Omaha, Neh.; (Orpheum) Sloux
City, Ia., 28-31.
Dinkelspiel's Christmas, Gan., 28-31.
Edman & Gaylor: Box 39, Richmond, Ind.
Edythe, Corinne: 225 So. Robey st., Chicago.
Ellarto: 2531 N. Hollingwood at., Phila.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Emmett & Lower: 419 Pine st., Darby, Pa.
English, Rosehud: 2841 W. 1st st., Brighton
Beach, N. Y.
Eoff & Reinisch: 814 High st., Des Moines, 1a.
Ernests, Three (Empire) London, Eng., Nov.
14-Jan. 15.
Esber & Welsh: 1831 Ranslead st., Phila. Kan. DuRosa & Galvin: 1637 Waverley ave., Cin-cinnati. Esber & Welsh: 1831 Ranslead st., Phila. Esmond, Flora & Baby: Gen. Del., Wash., D. Esmond, Flora & Dany.
C.
Espe Trio: 1711 Wells st., Chicago.
Ethardo, Naomi: Fair Haven, N. J.
Evans, Bessie: 3703 Cottage Grove ave., Chi-Evans, Bessie: 3703 Cottage Grove ave., Chi-cago. Evelyn Slaters: 252 Greene ave., Brooklyn. Everett Co.: Springfield. O. Emerys, The (Hippodrome) Winston-Salem, N. Emerys, The (Hippodrome) Winston-Salem, N. C.

English, Jack (Majestic) Birmingham, Ala.;
(Majestic) Little Bock, Ark., 26-31.

Earl, Lois Lea, Co. (Orpheum) Dalias, Tex.

Erickson, Kante, Co. (6th Are.) N. Y. C.;
(Greenpoint) Brooklyn, 26-31.

Eagle and The Girl (Archer) Chicago.

Eary & Landore (O. H.) Chicago Junction, O.,
22-24; (Comique) Detroit, Mich., 26-31.

Elliott & Neff (New Majestic) Dunque, Ia.

Edenberg, Charlle (Alamo) New Orleans, 19-31.

Floria, Paul (Orpheum) Denver.

Floria, Paul (Orpheum) Denver.

Floria, Musicai (Pastime) Macon, Ga.

Faje, Miller & Weston (Orpheum) Minneapolis.

Fisher, Mr. & Mrs. Perkins (New Grand) Evansville, Ind.

Psy, Two Coleys & Fay (Keith'a) Providence,

R. 1. R. 1. Wm. & Co. (Orphenm) Oakland, Cal. Farnum, Wm. & Co. (Orphenm) Oakland, Cal. Fen Daiton, Harry (Oxford) Brooklyn, 28-28; (Noverly) Brooklyn, 29-31; Flaney, Mand & Gladys (Orphenm) St. Paul. Florus, Paul (Orphenm) Sait Lake, Utah. Furman, Radie (Orphenm) Oakland, Cal. Fairchild Sistera: 41 Admiral st., New Haven, Con. Fauning, Jno. J.: 139 Offive at., New Haven. Fanning, Jao. J.: 139 Olive at., New Haves. Conn.

Fantas, Two: 8 Union Square, N. Y. C.
Fanst, Grace: 1018 N. State at., Chicago.
Fern & Mack: 840 So. 8th at., St. Lonis.
Fernander-May Duo: 207 E. 87th at., N. Y. C.
Ferry, J. Banks: Bnffslo, Okia.
Fleida, Will H., & LaAdelis: 3041 W. Ravenswood Park ave., Chicago.
Fineberg, Nannie: 1140 So. 16th at., Phila.
Fisher, W. X.: Spring & Pinm ata., Newton. Iowa.
Fitsgerald. Troy: 208 W. Green at., High
Point, N. C.
Floydells, The: 8132 H. st., San Diego, Cal.
Foner, Art.: 264 Watkina st., Brooklyn.
Forber & Bowman: 201 W. 112th st., N. Y. C.
Ford & Lonise: 128 So. Broad at., Mankato,
Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw. nuk: Revere House, Chicago. Summers: 517 N. 10th at., Saginaw, Mich.
Franklin, Gheer & Co.: 612 N. Dearborn ave.,
Chicago.
Franklin, H., & Standarda: Rahnedorfee Chicago.
Franklin, H., & Standarda: Bahnsdorfer
Mnehle, Berlin, Germany.
Frana Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fraser Trio: 16 Inman ave., Rahway, N. J.
French, Harry: 318 N. Main st., Mt. Pleasant,
Mich.
Frey, Henry: 1607 Madison ave., N. Y. C.

THE ACTORS' FUND

The dues of annual members of the Actors' Fund of America, are payable on November 24. It will be of assistance to the Fund if return postage should siways be enclosed. The fund is a charitable organization, and what it can save contributes to relieve the indigent. Prior to its establishment, assistance for the impovertished professional as principally casual, indiscriminating, disproportionate and meagre, humiliating and disheartening. This state of affairs had long been admitted and deplored, the necessity for a change conceded, and remedies frequently attempted without success. In June, 1882, the present Actors' Fund of America was founded, and through it the principal dispensation of benevelence to the public amusemant world is systam-atized and as bountiful as its treasury will allow. It is for the slightle applicants to its beasficences to enlarge that treasury and make its existence permanent, and thereby assure future as well as present necessary reliefs, thereby assisting to eliminate further appeals for outside side which hitherto has been a sacrifice of independence and a stutification of professional pride. Strennously labor to procure new life and annual members to the Fund, and also subscribers to ward the maintenance of The Actors' Fund Home. Do not procrastinate; do not backslide.

Cut out this annual membership application hiank, have it properly filled out, and algoed by two Fund members in good standing, or one or two well-known managers as references; then mail it with two dollars and return postage to the Fund's address.

THE ACTORS' FUND OF AMERICA LIFE MEMBERSHIP, \$50. ANNUAL MEMBERSHIP DUES, \$1. REGISTRATION BUREAU, \$1. APPLICATION FOR MEMBERSHIP

EXTRACT FROM BY-LAWS:

"SECTION 18. The Executive Committee may admit as a member any person pursuing the feesion of acting, singing, dancing on the stage, the management of theatres and other places amusement, and other persons interested and concerned in or who sars a living from er in meetion with any reputable place of amusement, on payment of the dues for one year."

NAME		•••••
DATE		**********
PERMANENT ADDRESS		••••••
LINE OF BUSINESS		
THEATRE OR COMPANY ATTACHED TO		
REFERENCES		
-	*************************	••••••

I sign this application with the full understanding that the Actors' Fund is a CHARITY, not a benefit society, and that the payment of two dollars yearly for membership gives the right to use the Fund Rooms, to vote and to take part in the annual meetings, etc., but does NOT CONFER ANY PECUNIARY RIGHT, nor constitute a claim of any kind.

All dues date from and expire on Thanksgiving day of each year. Make all remittances payable The Actors' Fund, Room 614, 15, 16, 17, Galety Theatre Building, Broadway and 68th Street, by York City.

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Priend & Downing: 418 Strand, W. C., London.

Eng., Apr. 13, indef.

Pritchie & Adams: White Bats, N. Y. C.

Proso Tric. 3705 29th ave., South, Minneapolis.

Fulton, Chas. M.: 3538 Indiana ave., Chicago.

Fogarry, Frank (Hammerstein'a) N. Y. C.

Force, Johnny (Fraymore-Casino) Baltimore, 19
31.

Hall, E. Ciayton-Esther Collier Co.: Elmburat,

Hallman & Murphy: 913 McKean at., Phila.

Halson Boya: 21 E. 98th st., N. Y. C.

Halson Boya: 21 E. 98th st., N. Y. C.

Halson Boya: 21 E. 98th st., N. Y. C.

Halson Boya: 22 E. 98th st., N. Y. C.

Halson Boya: 23 E. 98th st., N. Y. C.

Halson Boya: 24 E. 98th st., Chicago.

Hallon Boya: 25 E. 98th st., N. Y. C.

Hallon Boya: 21 E. 98th st., N. Y. C.

Hallon Boya: 21 E. 98th st., N. Y. C.

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Hallon Boya: 21 E. 98th st., N. Y. C.

Hallon Boya: 21 E. 98th st., N. Y. C. Force, Johnny (Fraymore-Casino) Baltimore, 1951.
Force & Williams (Orpheum) Minneapolis.
Frey Twins Co. (Orpheum) Minneapolis.
Frey Twins Co. (Orpheum) Kansas City, Mo.;
(Orpheum) Sioux City, Ia., 26-31.
Fachti's, Otto, Tyroleans (Pantages) Seattle.
Faston's, Joe, Athletes (Casino) Fhila.; (Auditorium) York, 26-31.
Foo, Lee Tung (Temple) Grand Rapids, Mich.
Field Broa. (Temple) Hamilton, Can.; (Dominion) Ottawa, 26-31.
Florens Family (American Music Hall) Chicago.
Ferguson & Mark (Bijou) Atlanta, Ga.; (Bijou)
Jacksonville, Fia., 28-31.
Frank, Joseph J.; Dallas, Tex., 26-31.
Fox & Evans (Bijou-Dream) Newark, N. J.
Fenton, Marie (Orpheum) Sloux City, Ia.; (Orpheum) Minneapolis, Minn., 26-31.
Flower, Dick J. (Empress) Milwaukee.
Freuman, Manrice (Orpheum) Kansas City, Mo.;
(Orpheum) Des Moines, Ia., 26-31.
Fuller's, Lole, Ballet of Light (Orpheum) New
Orleans.
Fravoli (Majestic) Charleston, S. C., 26-31. Orleans.
Frevoli (Majestic) Charleston, S. C., 26-31.
Field's, Harry, School Kids (Julian) Chicago; (Willard) Chicago, 26-31.
Gabberts, Two: White Rats, N. X. C.
Gage, Juggling: 179 White at., Springfield, age, Mass. W. P.: Care The Gleumore, Mont-gomery, Ala. Gallaway, W. F.: Care The Gleumore, alont-gomery, Ala.
Gardiners, Three: 1958 N. 8th st., Phila.
Garson, Marion: 703 W. 178th st., N. Y. C.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Greff: 16 Abingdon 8q., N. Y. C.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo,
O. O. Sibson Bros.: 2 Willow at., Brooklyn. Gibson, Ted & Kate: 906 Gates ave., Brooklyn. Gilday & Fox: 208 Sate at., Chicago. Gleason, Little Lew: White Rats, N. Y. C. Godfrey, Hal: care P. Casey, Long Acre Bidg., N. Y. C. N. Y. C.
Golden & Hughes: Milford, Mass.
Gousales, A. (Monarch) Lawton, Okis.
Goodhue & Burgess: White Rats, N. Y. C.
Gordon, Don & Mae: 715 N. 17th st., Omaha,
Neb,
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gorton, Ed. & Lixie: 14 Harrison at., Detroit. trolt.

Goss. Eddie: Raymond at., Pall River, Mass.
Gould, Wm.: Green Room Club: 139 W. 47th
st., N. Y. C.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walls,
Wash. Wash.
Gray, Enid, 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird at., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave., N. E.,
Clereland. Greatrex, Helene: 408 So. 7th ave., LaGrange, Greatrex, Helene; 406 So. 7th ave., LaGrange, III.

Greene & Parker: National Hotel, Chicago.

Greenwood, Bessie; 636 N. State at., Chicago.

Griene, Fred L.: Care Theatrical Club, 21

Mouroe st., Montpomery, Ala.

Grigoletti's Aerial Ballet (Winter-Garten)

Berlein, Ger., Dec. 1-31.

Groom Slatera: 503 N. Hermitage ave., Trentom, N. J.

Gruset & Gruet; White Rats, N. Y. C.

Graise, Johnnie: New Brunswick, N. J.

Grasers, The (Majestic) E. St. Louis, III.; (Majestic) Littis Rock, Ark., 28-31.

Garson, Marion (Poll's) Worcester, Mass.; (Poll's) Beranton, P. L., 28-31.

Glden Sisters, Three (Wainnt St.) Louisville; (Hippodroma) Lexington, 28-31.

Golden, Claude (Gaiety) St. Louis, 19-Jan. 7.

Goodwin & Elliott (Majestic) Paterson, N. J.

Granat, Louis M. (Columbia) Milwaukee; (Majestic) Madison, 28-31.

Grimes, Tom., & Co. (Orpheum) Mansfield, O.; (Orpheum) Canton, 28-31.

Grimes, Tom., & Co. (Orpheum) Mansfield, O.; (Orpheum) Canton, 28-31.

Gruet, St. Capt. Max, & Mile. Adelina's Animals (Grand) Syracuse, N. Y.; (Bronx) N. Y. C., 28-31.

Green, Ethel (5th Ave.) N. Y. C. Glose, Angusta (Orpheum) Denver. (Grand) Syracuse, N. Y.; (Bronx) N. Y. C., 26-31.
Green, Ethel (5th Ave.) N. Y. C.
Green, Ethel (5th Ave.) Denver,
Green, Frank L. & Co. (Shea'a) Buffalo.
Green, Kar (Poll'a) Bridgeport, Conn.; (Poll'a) New Haven, 26-31.
Grover, Mildred, & Dick Richards (Orpheum)
Denver; (Orpheum) Lincoln, Neh.; 25-31.
Granville & Rogers (Columbia) St. Louis;
(Grand) Indianapolis, 26-31.
Grand Indianapolis, 26-31.
Granma. Bobby (O. H.) Alblon, N. Y.; (O. H.) Penn-Yan, 26-31.
Grimm & Satchell (Orpheum) Brockton, Mass.;
(Columbia) Attleboro 26-31.
Glbson, Sydney C. (Empire) Pittsfield, Mass.;
(Keltb'a) Boaton 26-31.
Greer, Robert (Pelece) Shreveport, La.
Gordan, Wm. C. (Shea's) Buffalo, 26-31.
Grahame, Bene (Orpheum) Cincinnati.
Grays Singers, Six (Empress) Cincinnati.
Gleason, John & Berths, & Haullhan (Majestic)
Denver.
Galett's Monkeys (Orpheum) Omaha, Neb. Denver.

aletti's Monkeys (Orphenm) Omaha, Neb.
rahem's, Waiter, Maulkina (Orphenm) Omaha,
Neb. Neh. Paris (Miles) Minneapolia. Green, Paris (Miles) Minneapolia. Gema. The (Keith'e) Providence, R. I. Gardner, Eddle (Grand) Hamilton, O. Girls from Melody Lane (Lyric) Dayton, O. Goodrode, Great (Majestic) Battle Creek, Mich. Goodrode, Great (Majestic) Battle Creek, Mich. Hart & Woodley (Vandette) Boone, Ia., 22-24. Harger, Polly (Royal) San Antonio, Tex. Howard & Graff (American) Chicago. Harrigan, Jno. (Orpheum) Cincinnati. Howard & North (Columbia) Cincinnati. Howard & North (Columbia) Cincinnati. Howard & Powell (Orpheum) Denver. Hoston, Henry, & Co. (Orpheum) Denver. Hamilton Bros. (Pantagea') Denver. Hopkins-Axtell (Co. (Reith's) Phila. Highman Bros. & Co. (Majestic) Cedar Bapids, Iz. Hasty, Charile (Jefferson) St. Augustine, Fla. Hayman & Franklin (Tivoli) London, Eng., 26-Jan. 8. Hathaway, Kelly & Mack (Poll'a) Springfield, Hammond & Forrester (Washington) Spokane. Harnish, Mamie (Park) Erie, Pa. Henderson & Thomas (Pantages') Sacramento. Hickman Bros. & Co. (Majestic) Cedar Rapids, Ia.

Hogy & Momar (Majestie) Charleston, S. C.
Haley & Haley: 1127 Pierce Bidg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.

Als.
Halworth, Jeck: 128 W. Erie st., Chicago.
Hammon & Lytell: 484 Cottage st., Rochester, Hammon & Lytell: 484 Cottage at., Rochester, N. Y. Hampton & Bassett: 4866 Winthrop ave., Chi-A. X.

Hampton & Bassett: 4866 Winthrop ave., Chicago.

Hanney & Long: 117 State at., N. Vernon, Ind.

Hanney & Jarris: 230 Hoboken st., Rutherford,
N. J.

Hardy, Helene: Piqua, O.

Hardy, Jas. E.: 48 Fuller st., Toronto.

Harnish, Mamie: 76 Park at., Braintree, Mase.

Harper & Jameson: Box 1145, Muskogee, Okla.

Harris & Hohinson: 152 Lake st., Chiesgo.

Harris, Fred: 851 E. 40th at., Chiesgo.

Haskell, Loney: 47 Lexington ave., N. Y. C.

Hatch, E. Warren: 74 Bydney at., Boston.

Hatches, The: 47 E. 1324 st., N. Y. C.

Hawea Slaters: 3952 Belmont ave., Chicago.

Hawkins, Homer, 229 Boyd st., Grafton, W.

Val.

Hawley, Geo.: 208 Monroe ave., Memphis,

Tenn.

Hawley & Bachen: 1347 N. 11th st., Phila.

Heather, Josle: 2123 84th st., Bensonhurst, N.

Helene, LaBeile: 63 W. 7th st., Mt. Vernon, Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y. N. Y.

Hendersons, The: 105 E. Morgan at., Sedalia,
Mo.

Henderson & Sheldon: 164 E. Randolph at.,
Chicago,
Herrmann, Adelaide: Gilsey Honse, N. Y. C.
Hewiettes, The: 1200 20th at., Denver.
Hülhert, Beu: 828 Sawmill ave., Allegheny, Pa.
Hillonians, The: 2331 Chatham at., Cincinnati.
Hines & Fenton: 143 W. 63d at., N. Y. C.
Holton, Geo. A.: 22 Bank at., Brunswick,
Me.

Ridgefield Park, N. J.

Ridgefield Park, N. J.

Rt. Louis. Holton, Geo. A. Me. Me. Me. Me. Hoppe, Vera: Ridgefield Park, N. J. Howard & Boyd: - 5551 Etsel ave., St. Louis. Howard & Boyd: - 5551 Etsel ave., St. Louis. Howard & Boyd: - 5551 Etsel ave., St. Louis. Howard & Holton: The Billboard, Chicago. Huntings, Four: Fair Haven, N. J. Huxtables, The: 18 Oliver et., Salem, Mass. Hyatt & LeNore: 1612 W. Lanvale st., Baltimore. more.
Hyde & Talbot: Torrington, Conn.
Hansone & Co. (O. H.) Clearfield, Pa.
Hayes States (Crystal-Palace) Montreal; (Empire) Montreal, 26-31.
Holser & Goss: Kamass City, Mo.; (Lyric) Concordis, 26-31. pire) Montreal, 26-31.

Holser & Goss: Kansas City, Mo.; (Lyric) Concordia, 26-31.

High Life in Jail, W. H. Mack, mgr. (Orpheum)

Des Moines, Is.; (Orpheum) Kansas City,

Mo., 26-31.

Hole, Albert (Colonial) Norfolk, Va.; (Forsyth)

Atianta, Ga., 26-31.

Holmes & Biley (Bijou) Dulnth, Minn.; (Bijon)

Winnipeg, Can., 26-31.

Hill & Whitaker (Proctor's) Newark, N. J.

Harris & Randail (Grand) Hamilton, O.

Hulbert, Laura & Madie DeLong (Columbia)

Chicago, 22-24; (Orpheum) Freeport, 26-31.

Harris, Fred: 323 Broadway, Paducah, Ky., 18-31.

Harris, Fred: 323 Broadway, Paducah, Ky., 18-31.

Huntress (National) San Francisco. 26-31.

Hamson, Harry L. (Wilson) Chicago; (Garfield)

Chicago, 26-28; (Crystal) Chicago; (Garfield)

Chicago, 26-28; (Crystal) Chicago; 29-31.

Herman, Lew (Grand) Oslumbus, O.; (Orpheum) Portsmouth, 26-28; (Hippodrome) Huntington, W. Va., 29-31.

Hood, Sam (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 28-31.

Hill & Ackerman (Miles) Minneapolis; (Majestic) St. Paul, 26-31.

Holman, Harry (Poll'a) Wilkes-Barre, Pa.

Hessie (Casino) Sait Laks, U.; 2904 Maniton ave., Los Angeles, Cal., 25, indef.

Harviey, E. Frederic, & Oo. (Kaith's) Columbus, O.

Hawthorne, Hilld (Orpheum) Ogden, U.; (Or-Herbert, Frogman (Orpheum) Savannah, Ga. Hawley, E. Frederic, & Co. (Kaith's) Colum-hus, O. Huda (Orpheum) Ogden, U.; (Or-pheum) Sait Lake, U., 26-31. Haney, Edith (Temple) Et. Wayne, Ind. Harris, Grove & Co., in The Languing Horse (Majestic) Dallas, Tex.; (Majestic) Houston, 26-31. (Majestic) Dallas, Tex.; (Majestic) Houston, 28-31.

Hoey & Mozar (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 26-31.

Havelocks, The (Majestic) Madison, Wis.; (Columbia) Milwaukee, 26-31.

Hanlon Broa. (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-31.

Howard Broa., Flying Banjos (Poll'a) New Haven, Conn.; (Poll'a) Springfield, Mass., 26-31.

Hart's., Joseph, Bathing Giris Co. (Orpheum) Oakland, Cai., 26-Jan. 7.

Hart's., Joseph, Little Stranger Co. (Orpheum) Brookhys; (Alhambra) N. Y. C., 26-31.

Hart's., Joseph, Little Stranger Co. (Orpheum) Pheum). Omaha, Neh., 26-31; (Orpheum) Sloux City, fa:

Hayward & Hayward (Orpheum) New Orleans; (Majestic) Montgomery, Ala., 26-31.

Hanna & Foston (Majestic) Des Moines, Ia.

Instrumental Trio: Rector's Cafe, 17th & Curtis sta., Denver. its sta. Denver. Irwins, Two: 3684 E. 71st at., Cleveland. Ishikawa Jap Troupe: 7300 Sangamon st., Chi-Ishikawa Jap Troupe: 7300 Sangamon st., cm-eago.
Infeld & Howard (Main St.) Peoria, Ill.
Igrama, Two (Bijou) Hnron, S. D., 22-24.
Inness & Ryan (Mejestic) Montgomery, Ala.;
(Majestic) Birmingham 26-31.
Jeffers, Jack S. (Grand) Virginia, Mino.
Jackson, Oilie (Empire) Red Bluff, Cal.; (Iria)
Chico 26-31.
Jones & Gillam (Grand) Rutland, Vt.; (Union)
Bellows Falla 26-31.
Jones & Gillam (Grand) Rutland, Vt.; (Union)
Bellows Falla 26-31.
Jones & Wells (Orpheum) Cincinnati.
Jordans, Six Juggling (Orpheum) Cincinnati.
Jackson, J. B.: Nashville, N. C.
Jackson, Clements: 516 ave. C., Sau Antoulo,
Tex. Tex.
Jarvia & Harrison: 28 McKinley st., Hartford, Conn. N. Y.s.

N. Y.s.

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N. Y.s.

N. Y.s.

N. Y.s.

N. Y.s.

N. Winneapolis.

Lowe, Leslie J. (Hong Kong) Toledo, O.

Lubius.

Four Dancing: 1728 N. 21st at., Phila.

Lucas.

Lucas. nings & Renfrew: 714 Broadway, Everett, Man & Leroy: 814 Mary st., St. Joseph, Mo. Jester, Jolly Jean: 423 So. Park st., High Point, N. C. Jeunets, The: 948 N. Western ave., Chicago. Jewel, Roy E.: 612 N. 23rd st., Mattoon, 111. Johnson Bros. & Johnson: 6245 Callowhill st., Phila. Chumnus, U.; (Grand) Pittaburg, Pa., 2d-31.

Lafayettea, Two (Dewey) Phila.

Leigh, The (Gaivex) Gaiveaton, Tex.

Louise's, Mile., Monkeys (Varieties) Terre

Hante, Ind.

Lewis & Chapln (Park) Erie, Pa.

Lenza, The (Orpheum) Freeport, III.

Lovenberg's, Chas., Neapolitans, M. Littlefield,

mgr.: (Orpheum) Kanaas City, Mo.; (Or
pheum) Blowx City, Ia., 28-31.

Lansing, Mae (Poli's) Hartford, Conn.; (Poli's)

Bridgeport, 28-31.

Langlo, Joe J. (Rijon) Lansing, Mich.; (Jef
ters) Saginaw, 28-31.

Longworth, The (Lyda) Chicago; (Treveli
Chicago, 28-31.

Lawrence & Edwards (Majestic) Houston, Tex. Joneson Bros. & Jounson: 0240 United at., Phils.
Johnston, Musical: 388 Eighth ave., N. Y. C. Jones, Roy C.: 1533 Broadway, N. Y. C. Jones & Whitehead: 47 W. 28th st., N. Y. C. Jordan, Earl: 209 E. 6th st., Lexington, Ky. Jeter & Rogers (Dominion) Ottawa, Can.; (8hea's) Toronto, 26-31, Jones & Conroy (Family) Wilkes-Barre, Pa. Jolly, Wild & Co. (Colorial) Norfolk, Va.: (Orpheum) Harrishney, Pa., 26-31.
Kaichl Trio: 1227 E. 71st st., Chicago, Kartello Bros.: Paterson, N. J. Kaufmans, The: 240 E. 85th st., Chicago.

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Kelly & Henry: 2738 Frankford ave., Phila.

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Kenney & Hollis: 64 Harvard ave., Alletou,

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Kent & Wilson: 6036 Monroe ave., Chicago.

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King, Violet: Winler Gerdens, Blackpool, Eng.

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Kingsley & Roberla: 320 Baitimore Bldg.,

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Klein & Erianger: 1587 E. 42nd at., Cleveland.

Klein Trio: 4739 Oldenberg ave., St., Lonis.

Klido, J. F.: 2149 Thomas at., Chicago.

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Koppes, The: 117 W. 23rd et., N. Y. C.
Kotaro, Frank: 905 Race at., Phila.
Kramers. The: Analomink, Pa.
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st., N. Y. C.
Kramo & Normen: 203 Gostlin at., Hammond,
10d.
Kramo-Manafield Trio: New Milford, Conn. Kramo & Normen: 203 Gostlin at., Hammond, ind.

Krouco-Mansfield Trio: New Milford, Conn.

Karrell (Main St.) Peoria, Ill.

Kotaro (Santoy) Lanaconing, Md., 22-24.

Keife, Zena (Hathaway'a) Lowell, Mass.; (Hathaway'a) New Bedford, 25-31.

Keller, Jessie, Venna on Wheela (Princess) St.

Louis: (American) Chicago, 25-31.

Karl (Maryland) Ballimore; (Hathaway'a) New Bedford, Mass., 25-31.

Kurtis' Ecosters (Temple) Grand Rapida, Mich.; (Miles) Detroit, 25-31.

Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese (Columbia) St. Louis, Kitamura Japanese (Columbia) St. Louis, Kitamura Japanese Troupe (Columbia) St. Louis, Kitamura Japanese (Columbia) St. Louis, Kitamura Lauis, Kitamura La Ore. Kuhns, Three White (Orpheum) Sait Lake, U., 26-31. Kaufman Bros. (Orpheum) Sioux City, Ia., 26-81.

Kelley & Wentworth (Temple) Ft. Wayne, Ind.;
(Trevett) Ohlcago, Ill., 26-31.

Kelgley, Great (O. H.) Bardwell, Ky.; (O. H.)

Harrisburg, Ill., 26-31.

Kokin, Mignonette (Orpbeum) Omaha, Neb.

Keogh, Francia & Co. (Miles) Minneapolis.

Lealie & Knade (Bessie) South Omaha, Neb., 22-24. 22.24.
Leglaire, Leo M.: 549 E. 148th at., N. Y. C.
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Leelle, Geo. W. (Happy Honr) Eria, Pa.
Lloyd. Mr. & Mrs Hugh (Orphenm) Spokane.
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Lahl, Cecil & Avery: 1017 Laguna at., San Francisco.
LaCentra & LaRne: 2461 2nd ave., N. Y. O.
Lakolo & Locain: Paisce Hotel, Chicago.
Varballes West. Paisce Hotel, Chicago. LaCentra & LaEue: 2401 Zuu ave., N. I. U. Lakolo & Lorain: Palace Hotel, Chicago. LaDelles, Four: Decatur. Ind.
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Lambiottes, The: Mt. Vernon. O.
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LaMonre Bros.: 64 Cedar Lake ave., Minneapolis.
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Lancaster & Miller: (Arcade-Grand) Hoquiam.
Wash.
Langdon & Morris: 1427 McHenry st., Baltimore. more.
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LaSalle & Liud: Jamestown, N. Y.
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Langhing Horse Co.: 601 E. 178th st., N. Y. C.
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Leonard & Phillips (Hong Kong) Toledo, O.
LeRoy & Diamond: White Rats. N. Y. C.
Leslie, Regina: 361 Tremont st., Boston.
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Lincolna. Four: 2159 Huron at., Chicago.
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Lingerman. Sam & Lacy: 705 N. 6th st., Phila.
Lioyd & Falle: 588 Lyeli ave., Gates, Rochester, N. Y.
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Civeland, 26-31.

The (Bljon) Macon, Ga.; (Forsyth) 24-31.
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Lavalls, The (Bljon) Macon, Ga.; (Forsyth)
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Lowe, Musical (Colonial) Indianapolis; (Apolio) Wheeling, W. Va., 26-31.
Lane & O'Donnell (Orphanm) Des Moines, 1a.; (Orpheum) Sloux City, 26-31.
Laliont, Harry & Fio (Gem) Berlin, N. H.; (Portland) l'ortland, Me., 26-31.
LaFord, Chas. (Majeslie) Shreveport, La.
Laford, Chas. (Majeslie) Shreveport, La.
Laford, Chas. (Majeslie) Shreveport, La.
Laford, Chas. (Majeslie) Grand Randes, Mich.; 31.
Livingatons. Tha (Kelth'a) Columbus, O.
Livingatons. Tha (Kelth'a) Grand Bapids, Mich.;
(Mica) Paimer (Temple) Grand Bapids, Mich.;
(Mica) Detroit 23-31.
Moody & Goodwin (Mary Anderson) Louisvilla;
(Urpheum) Memphis, Tean., 26-31.
Mcluolie Twins & Clay Smith (Temple) Bochester, N. Y.; (Kelth'a) Boston, Mass., 26-31.
Mooree, Mabel Valenteene (Bijon) 10wa City,
1a., 22-24.
Marshall, Geo. P. (Majestie) Clevaland, 22-Mershall, Geo. P. (Majestie) Clevsland, 22-24.

Melrose Comedy Four (Majestic) St. Paul;
(Miles) Minneapolis 26-31.

Mack, Floyd (Shes's) Toromto; 5634 Ohio st.,
Austin, Chicago, Ili., 26-31.

Murray, Mr. & Mrs. H. J. (Alamo) Stillwatar,
Okia., 22-24.

Martini, Dore (Orphenm) Cincinnati.

Motoring (Orphenm) Denver.

Martina, Flylng (Orphenm) Denver.

Martina, Modola (Melth'a) Phila.

Martin's Modola (New Grand) Evansville, Ind.

Melrose & Kennedy (New Grand) Evansville, Ind.

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Montrell, Chas. (Keith'a) Providence, B. I.
Mack & Willia (Keith'a) Providence, B. I.
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Mayo & Howa: care Bert Levey, 144 Powell st.,
San Francisco,
Merz, Sergeant: White Rats, N. Y. C.
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Willer, Three Juggiling: 927 Ridge ave., Scran-Miller, Three augustus.

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Mosa & Frye: 566 7th ave., N. Y. O.
Host Twins: 234 Fayette at., Bridgeton, N. J.
Mowatte, Peerless (Apollo) Nuremburg, Ger.,
Dec. 1-21,
Murphy, Harry P.: Tha Billboard, Cincinnati,
Murphy, J. O.1 425 8, 5th ava., Nashvilla, Tenn.
Murray & Hamilton: 503 W. Adama st., Muncle,
1nd, Murray & Hamilton; 1005 W.

Ind.

Mylle & Orth; Muscods, Wis.

Merribews, Musical (Park) Oneida, N. Y.

Milliman, Bird (Orphenm) Sloux City, 1a.; (Orphenm) Mineapolis, Minn., 26-31.

Mardo Trio (Princess) Wichits, Kan.; (Orpheum) Leavenworth, 26-31.

Murray, Chas. A., & Co. (Empress) Milwankee.

Mears, Bergeaut (Orpheum) Presport, Ill., 22-24. 24. McNamee (Grand) Sacramento, Cal.1 (Jose) San Jose, 26-31. San Josa, 26-31.

Jarcell & Lenett (Majestic) Dalias, Tex.; (Majestic) Houston, 26-31.

Morette Sisters (Folly) Oklahoma City, Okla.; (Princess) Wiehits, Kan., 26-31.

Meredliha, The, & Dog Snooser (Orphanm) Burlington, 1a.; (Orpheum) Freeport, Ill., 26-31.

Martin & Polk (Majestic) Sloux Falls, S. D.
Melville & Higgins (Orpheum) San Francisco,
26-31,
MeDonald, Chas., Crawford & Montrose (Orpheum) Spokane, 26-81,
Montrose, Edith (Unique) Minneapolis; (Bijou)
Dulnth, 26-31,
Merritt, Hal (Keith'a) Columbus, O.; (Grand)
Syracuse, N. Y., 26-31,
Marriott Twins & Co. (Folly) Oklahoma City,
Okla; (Princess) Wiehita, Kan., 26-31,
Marlo-Aldo Trio (Orpheum) Ogden, U., 26-31,
Mark & Waiker (Foli'a) Worcester, Mass.;
(Bronx) N. Y. C., 26-31,
Moore, Georga Austin (Bronx) N. Y. C.
Milmars, The (Hopkins) Lonisville; (Grand)
Nashville, Tenn., 26-31,
Markee Bros. (Miles) Detroit,
Mimic Four (Majestic) Bnite, Mont.; (Washington) Spokane, Wash., 25-31.
McGee, Joe B. (Hippodrome) Cleveland.
Montgomery, Marshal (Proctor's) Newark, N.
J.; (Keith's) Phila., 26-31.
Morris, Misa Felice, & Co. (Orpheum) Ggden,
U., 26-31.
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U., 26-31.
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29-31.
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29-31.
Mason & Keeler (Shea's) Bnffalo, 26-31.
Milton, Frank, & DeLong Sisters (Columbia) 29-31.

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Nihlo & Elley: 153 Third ave., Brooklyn.
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Nichols & Smith: 912 Addislon ave., Chleago.
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Norton, Great: 944 Newton at., Chleago.
Nosses, Manical: New Brighton, Pa.
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Normandie, Natalia (Scenic) Providence, R. 1.
Nelson, Chas. (Family) Rayanna (1990) 81. Normandie, Natalia (Scenic) Providence, R. 1. Nelson, Chaa, (Family) Ravenna. O., 22-24. Naftsgers (O. H.) Plymonth, Ill., 22-24; (O. H.) Macomb, 26-23; (O. H.) Mt. Sterling, H.) Macomb. 26-28; (O. H.) Mt. Sterling.
29-31.
Namba Troupe (Orphenm) Brooklyn.
Noble, Billy, & Jeanne Brooks (Lyric) Danville,
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Nawn, Tom. & Co. (Shea's) Toronto.
Nichols Sisters (Shea's) Bnfalo.
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(Columbia) St. Louts, Mo., 26-31.
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(Wigwam) San Francisco, 26-31.
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Navins & Erwood (Orphenm) Spokane; (Grand)
Easton, Pa., 26-31.
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Pethsm & Imtg: Platea, Ps.
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Philips, Harry F.: Hotel Washington, Salem,
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Phillips & Newell: 218 S. Howell st., Owesso,
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Phillips Sisters (Colisenm) Vienna, Anatria,
Jan. 1-51.
Pikes, Musical: 103 W. Oley st., Reading,
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Poiriers, The: While Rats, Chicago. re. The: White Rats. Chicago. c. Ches. F.: 606 Lincoln ave., Bay City. Power, Chas. F.: 606 Lincoln sve., Bay City, Mich.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddle: White Rats, N. Y. C.
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(Star) Willaton. 26-28.
Primrose Fonr (Poll'a) New Haven. Conn.:
(Poll'a) Bridgeport, 26-31.
Pope & Uno (Shea'a) BniTslo; (Shea'a) Toronto,
26-31.
Pendletons. The (Wachington) Pope & Uno (Shea's) Bnffslo; (Shea's) Toronto.

26-31.
Pendictons, The (Washington) Spokane; (Majestic) Seattle, 26-31.
Perry, Gene A. (Princesa) Hot Springs, Ark.
Pringle & Whiting (Columbia) Cinelinati; (Orpheum) Bransville, Ind., 26-31.
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Colo., 26-31.
Parsee, The (Arcade) Atlanta, Ga.; (Queen)
Montgomery, Als., 26-31.
Personi & Hsiliday (Tomple) Grand Rapids,
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Panteer, Cari, Trio (Majestic) Denver.
Provit Trio (Unique) Minucapolis.
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Russetl & Smith's Minstrels (Hippodrome) Cleveland.
Rianos. Four (Orpheum) St. Paul.
Rotland, Geo. & Ce. (Empress) Milwaukee.
Rosaires, The (Washington) Spokane; (Majestic) Seattls 26-31.
Ross. Eddic G. (Elix') Pins Btuff, Ark.; (Palace) Shreveport, La., 26-31.
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Rice, Sully & Scott (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 26-31.
Reed Bros. (Orpheum, St. Paul; (Orpheum) Winnipeg, Can., 26-31.
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Stafford, Frank & Co. (Cotmuhis) St. Lonis.
Sullivan, Harry, & Co. Gayety) Springfield, Ill.; (Family) Lafayette, Ind., 26-31.
Sonighan, Lennox & Co. (Bijon) Duluth, Minn.; (Bijon) Winnipeg, Can., 26-31.
Statells, The (Arcade) Niagara Falls, N. Y.; (Court) Newark, N. J., 26-31.
Stine, Chas. J. (Shea'a) Buffalo; (Shea's) Torouto, Can., 26-31.
Strickland, Rube (Star) Chicago; (Circle) Chicago, 26-28; (Grand) Chicago 29-31.
Snowden, Marie (Murray) Richmond, Ind.; (Sun) Springfield, O., 26-31.
Snowden, Marie (Murray) Richmond, Ind.; (Sun) Springfield, O., 26-31.
Snowden, Marie (Murray) Richmond, Ind.; (Sun) Springfield, O., 26-31.
Satvail (Orphenm) Nashvilla, Tenn.; (Orphenm) Birminghsm, Ala., 26-31.
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Stepp, Mehlinger & King (New Grand) Evans-31.
Seldoma, The (Kelth'a) Phila.
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H., 19-24.
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Tower & Martin (Family) Detroit; (Theatorinm)
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Tallman, The Great (American) New Orteans; (Princess) St. Lonia, 26-31.
Tom-Jack Trio (Orpheum) Norfolk, Va.; (Keith's) Phila., Pa.. 26-31.
Toney & Norman (Miles) Minnespolis; (St. Paul 26-31.
Tsuda, Harry (Temple) Hamilton, Can.; (Hathaway's) New Bedford, Mass., 26-31.
Top o' the World Dancers (Orpheum) St. Panl; (Columbia) St. Louis 26-51.
Temple Quartetta (Orpheum) Los Angeles, 19-31. 31. ambo & Tambo (Empire) Glasgow, Scotland, 26-31; (Empire) Dublin, Ireland, Jan. 2-7; (Empire) Belfast 9-14; (Empire) Liverpool 16-21. Uttne & Rose: 1759 W. Laka at., Chicago, Ural & Dog: 490 Hawthorne ave., Newark, N. kee.
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Shows.

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Fill out blank below, indicating with which company you are identified.

Name of Act.

Company With. Company With.

Adams & Guhl: Giris from Dixie.

Adams & Winfield: Harry Hastings Show.

Adams & Winfield: Harry Hastings Show.

Allem & Clark: Robinson Crusoe Giris.

Allying Quartette: Bowery Buriesquers.

Alvin & Kanney: Tiger Lilles.

American Quartette: Americans.

Armstronge, Three: Jolly Giris.

Armstronge, Three: Jolly Giris.

Armstronge, Geo.: Harry Hastings' Show.

Asher Sisters: Irwin's Big Show.

Asher Sisters: Irwin's Big Show.

Austin & Sweet: Majestics.

Baker-Devoe Trio: Deinty Ducbess.

Baunana, Three Juggling: Giris from Happyland.

Basta & Four: Columbia Buriesquers.

Bantaa, Four: Columbia Buriesquers.

Barto & McOne: Midu ght Maidens.

Bernhard & Dunham: Bohamiana.

Brown.

Brown. The: Bigadlers.

Bray & Mahoney: Irwin'a Big Show.

Briansa Trio: Rector Giris.

Brown, Lee & Green: Bowery Buriesquers. Brady & Mahoney: Irwin's Big Show.
Briansa Trio: Rector Girls.
Briansa Trio: Rector Girls.
Broadway Comedy Quartetts: Jardin de Paris
Girls.
Broadway Comedy Quartetts: Jardin de Paris
Girls.
Brown, Lee & Green: Bowsry Burlesquere.
Burnett & Gear: Century Girls.
Brucht & Gear: Century Girls.
Brucht & Gear: Century Girls.
Cambell & Parker: Rose Bydell's London Relies.
Campbell & Parker: Rose Bydell's London Belles.
Campbell & Parker: Rose Bydell's London Belles.
Campbell & Parker: Rose Bydell's London Belles.
Campbell & Parker: Bose Bydell's London Belles.
Campbell & Parker: Bose Bydell's London Belles.
Campbell & Parker: Bose Bydell's London Belles.
Campbell & Parker: Boslickere.
Calsir, Ida: Cosy Cornec Girls.
Colin & Warner: Bollickere.
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Colin & Miles: Rada & Follics.
Colina, Elmer P.: Eam T. Jack's Burlesquers.
Colina, Elmer P.: Eam T. Jack's Burlesquers.
Collins, Elmer P.: Eam T. Jack's Burlesquers.
Collins & Baerry: Pannant Winners.
Cook & Sylviai Vanity Fatr.
Copper & Brown: Bos Tons.
Copper, Jas. & Lucia: Jersey Lilles.
Corbatt, Ada: Miss Naw York, Jr.
Courtine, Bisters: Belman Bhow.
Crispi, Ida: Irwin's Big Ehow.
Crispi, Hassel: Jersey Lilles.
Courtin & Stavaus: Century Girls.
Curtin & Stavaus: Century Girls.

Dacre, Loule: Follies of the Day.
Devis & Harris, Misses: Jardin da Paris Girls.
Davis, Geo. Z.: Pat Whita's Galety Girls.
Deming & Atton: Americans.
DaWolfe, Linton & Lanlar: Love Makere.
Dixos & Hearn: Tankes Deodia Girls.
Dixos, Bells: College Girls.
Dobettys. The: Americans.
Dollete Trough: Bensyn Trust.
Dressella Trough: Bon Trust.
Dressella Trough: Bon Trust.
Dressella Trough: Bon Trust.
Dressella Trough: Bon Trust.
Edwards, Chas. F., & Co.: Cherry Blossoms.
Ellivorth, Mr. & Mrs. Harry: Century Girls.
Emerson & Hills: Robinson Crusos Girls.
Ewerett, Gertruda: Fads & Follies.
Freeley & Kelly: Bon Trons.
Frist, Gertruda: Brigaders.
Froncis & Deery: Imperials.
Frank Sisters: Miss New York, Jr.
Glimore, Mildred: Broadway Galety Girls.
Golda, Sam: Washington Boolety Girls.
Golda, Sam: Washington Boolety Girls.
Golda, Bamette: Big Banner Show.
Gordon Highlanders, Musical: Paristan Widows.
Grantile & Mack: Cherry Blossoms.
Green, Winlfred: Runaway Girls.
Groves & Burg: Paristan Widows.
Hall Bros.: Vanity Fair.
Hanson & Booet: Lady Buccaneers.
Harcourt, Frank: Crucker Jacks.
Hercourt, Frank: Crucker Jacks.
Hercourt, Frank: Crucker Jacks.
Hercourt, Delay: Tiger Lilles.
Hayes, Gertruda: Follies of the Day.
Hayes & Reprolas: Follies of the Day.
Hayes & Hayes Follies of the Day.
Hayes & Hayes Fo Shows. Elias, Harry: Vogel'a Minstrels. Fairchild, Bell: Frank J. Powers' Hypnotic Lorraine, Rita, & Co.: Tiger Lilles.
Loro & Payna: Cherry Blossoms.

MacNallys, Four: Imperials,
MacRas & Levaring: Cosy Corner Giris.
Majestic Municai Four: Broadway Gaisty Giris.
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Marios & Lillien: Century Giris.
Mario, Louise, Red Raven Cadeis; Vanity Fair.
Marr & Evans: Irwin's Big Show.
Marshall & King: Golden Crook.
Martell Family: Kentucky Belles.
Martin & Ware: Lady Buccaneers.
Martin & Ware: Lady Buccaneers.
Martin & Damsel: Ducklings.
McDonaid & Price: Ducklings.
McContry and McGarry: Pennant Winners.
McGregor, Sandy: Brigadiars.
McGregor, Sandy: Brigadiars.
Miliar Musicai Four: Jersey Lillies.
Miliard Bros., Bill & Bob.: Rose Sydell's London Belles.
Mitchelis, Dancing: Miss New York, Jr.
Monarch Four: Golden Crook.
Monarch Four: Golden Crook.
Monarch Four: Jersey Lillies.
Monarch Four: Golden Crook.
Monarch Four: Golden Crook.
Monarch Four: Golden Crook.
More, Helen Jessie, & Co.: Columbie Burlesquers.
Morio Blaters: Rowery Burlesquers. Moore, Helen Jessie, & Co.: Columble Burlesquera.
Morlu Bisters: Bowery Burlesquers.
Morton, Bd.: Marathon Girla.
Morton, Bd.: Marathon Girla.
Morton, Bd.: Marathon Girla.
Morphy, Frank, & Co.: Blar Show Girla.
Nadeil & Bell: Rollickers.
Niblo & Spencer: Parisian Widows.
O'Rri-u. Frank: Columble Burlesquers.
Orpheus Comedy Four: Queens of the Jardin
de Paris.
Opp. Joe: Keutucky Bellea.
Delmor. Vany: Robinson Croppe Girla. de Paris.
Opp. Joe: Keutucky Bellea.
Palmer, Lew; Robinson Crusos Girla.
Patridge, Midred: Kentucky Bellea.
Peatson, Goldia & Hill: Ginger Girla.
Pearl & Meeban: Sam T. Jack's Burleaquers.
Pelrya, Chas, E.; Kenlucky Relles.
Phelpe, Augusta: Jardin de Paris Girla.
Plearo Troupe: Parisian Widows.
Priroscoffis Family, Five: Cracker Jacks.
Potter-Hartwell Trio: Big Banner Show.
Powdar & Capman: Follies of New York and
Paris.
Prevost & Brown: Moulin Rouge.
Reded & Hadley: Star Show Girla.
Redding, Francesca & Co.: Harry Hastings'
Show. Redding, Francesca & Co.: Harry Hastings Show.

Beld, Wakefield & Jackson: Runaway Girls.

Revare & Ynir: Pennant Winners.

Roatina, Adelina: Queens of the Jardin de Paris.

Robinson, Chas.: Robinson Crusce Girls.

Bomas, Bir English: Irwin's Big Show.

Ross, Ratherine: Ducklings.

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Rosser & Georgette: Pat White's Galety Girls.

Sears, Gladys: Miduight Maidens.

Selbini & Grovini: Weshington Society Girls.

Semon Dno: Ginger Girls.

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Freeman, W. W.: Manager Midnight Sons, Western Co.
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Golden, Nat: Agent Broadway Galety Girls.

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Repertoire Co.

Gordinier, E. G.: Manager Gordinier Bros.' Rep-

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Agent of

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Denuin, H. U.: Manager Three Twins, Western Co.

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Drew, Will N.: Manager Tiger Lillies.

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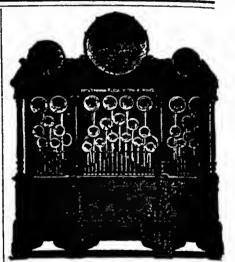
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CLEVELAND, O.

(Continued from page 14.)

Ross & Shaw, musical nondescript artists, after playing twenty-two weeks on the Bert Marshall Circuit, accepted a contract for the Marshall Circuit, accepted a contract for the Marshall Circuit, accepted a contract for the Marshall accepted with the Lady Boccaoeers, Western Wheel Buriesque, as the fearure number in the olio. Bert Marshall also reports having placed Richard Maddock, German comedian with the same company.

The Martin Guild Musical Comedy Company has accepted twenty weeks' contract on the Poinck time.

Carl Slatzer got off a good psyody on Miscrete from 11 Trovatore

man comedian with the same company.

The Martin Gulid Musical Comedy Company has accepted twenty weeks' contract on the Polack time.

Carl Sinster got off a good psrody on Miacrere from it Trovatore, while the orchestra was rendering that selection at the Gilley House the other evening, which runs something like this: "The Erle, The Erle, I took the Erle and I never got there."

The Desmond Musical Comedy Company, which recently arrived in Cleveland from the South accepted coniracts over the Bert Marshall Circuit.

Misa Datsy Gtenn in paying her annual visit to Clevelsod. She has accepted 12 weeks' cootracts for the Cleveland Vaudeville Company Circuit.

Miss Grace Farrand, who played the part of the old maid in The Cabbasge Patch with Mrs. Wiggs, is making a decided hit around Cleveland in a single vandevitin act.

A very pleasing entertainment was given on the afternoon of Dec. 14, for the benefit of the Associated Charities of Cieveland. Manager J. A. Morris, of the Wade Park Orpheum conned the use of his theatre and about \$250 was raised. Miss Ida Howard. a Cleveland souhrette, enlisted the services of the professional acta several of whom were furnished through the Cieveland Vandeville Company. The program included the best-known of Cleveland's invenille performers.

Maxwell and Shaw, original comedians, favorites, sre playing some of the better class of time sround Cleveland. Wanagers are asking for a return data angagement of their act.

J. H. Farrell, president of the Cleveland vandeville Company, met with a painful accident at Alliance on Dec. 14, slipping on the lei in an attempt to dodge an antomobila, and troundhile.

George Armatrong, the Happy Chappie, booked the the Empire Theatre the week of Dec. 17, as

tomobile.
George Armatrong, the Happy Chappie, booked in the Empire Theatre tha week of Dec. 17, as an extra added attraction with Harry Hastings' Big Show, got a hig hand at every performance. Ha has a big time act that bolds his sudience from start to finish.

DON HOLBROOK.

SAN FRANCISCO, CAL.

· (Continued from page 15.)

'(Continued from page 15.1)

The Mission Street Carnival is now in full awing and with continue for twenty-five days. From Dec. 14 to 26 the street is beautifully decorated with flags, evergreens and alectric lights, and has been christened "Carnival Way." Parsdes, drills, tight-rope exhibitions alide for life and fireworks are among the free attractions. Barnes' Wild Animal Bhows are giving daily performsness under canvas, Fred Ritchle has his famons Suske Bhows, Drake Bros. Cray House, a Ferria wheel, merry-go-cound and a dozen other shows are distributed throughout the street. Thousands of people from all parts are attracted to this section of the city, and at the crowning of Queen Carnival, the streets were almost impussible. This melbod of boosting the Mission district, shows wonderful results, and other large cities would do well to fottow this example. It's the biggest ad possible.

Dyso, the two-headed policeman, is filling a four weeks' engagement in Southarn California, booked by 1. N. Coben. Dyso has a very clever novelty on the order of a ventriloquial inru. He is a recent arrival from Australis.

The Odeon Cafa, tocated vary close to the Portola Cafe, opened Saturday, Dec. 10. with an array of special vandeville talent booked by Tony Lubelski, who has been engaged as amnsement director. A stage and orchestra pit has been engaged as amnsement director. A stage and orchestra pit has been engaged as amnsement director. A stage and orchestra pit has been engaged as amnsement director. A stage and orchestra pit has been engaged as amnsement director. A stage and orchestra pit has been engaged as amnsement director. A stage and orchestra pit has been engaged as amnsement director as a bood of well-known sololsts will furnish the maile.

Frank R. Hill has been appointed assistant manager of the American Theatre.

MINNEAPOLIS, MINN.

MINNEAPOLIS, MINN.

(Continued from page 15.)

(Continued from page 15.)

A conference was held Dec. 11, at the St. Paul Hotet. of St. Psnl, Minn., hy reperesentalives of four of the largest theatrical concerns, namely, John Cort. John Conaldine, of Sullivan & Considine: T. M. Scanlon, manager of the St. Paul Shabert Theatre: C. A. Marshall, of Duinth, of the Iron & Copper Circuit, and C. P. Watker, of Winniper. The concernces started at 7:30 A. M. snd continued until 11 A. M. It is not known as to the exact results of this conference at this date, but it is supposed that the purpose was to arrange for a better understanding in the western territory between such rival theatrical syndicates. The Bijon Omers House, of this city, and the Grand Opera House of St. Paul. Minn., will not enior into the new popular-priced syndicate circuit, being organized by the Weber Coperative Rooking Circuit, according to the statement of Mr. Theo, L. Hays, who manages both of these lheatres.

Both of the popular-priced vandeville houses here, the Unique Theatre, booking S. & C. time, and the Miles, booking independent, who shaodoned the linstrated song feature some time since, have reinatated this act again as part of the weekly hill, and Mr. Jerome While, haritone, has been engaged by the Unique while Maater Rogene White, soprano, is vocalist at the Miles.

RODERIC STE, FLEURE.

KANSAS CITY, MO.

(Continued from page 15.)

productions of tight opera, coming operas and musical shows, All the members of the company are talented in dramatic lloes and these musical shows about prove an innovation for a stock company.

Major E. J. Goaney, who was in charge of the pian to bring Fitzgerald's Indoor Circus to Kansas City for the benefit of the isbor unions of tits city and the new tempte of labor they are huilding here, in an interview to The Bill.

Send 6c. Magio, Dept. 2, 270 W, 39 st., H. Y

board correspondent, stated: "That scheme of having Fitzgersid's Circus here is all off. They didn't show up here for the opening, which was to have been December 12, for the week, and as far as I know they are not coming to Kansas City at all. The date is off." Major Gosney is 2 well-known circua unme, he having been has all the "hig tops," and also is well and thorably known in Kansas City. It was his plan to have with this indoor circus all the big acts that were with the big abows during the animmer. Major Gosney has a great many friends here.

was his blan to have with this indoor circus all the big acts that were with the big shows during the summer. Major Gosney has a great many friends here.

There was "some" wedding at the Century Theatre the night of December 9. Miss Neilie Burneil, the petite show girl with The Bohemian Burlesquers, was married on the stage of the Century December 9, in full view of the andlence, to Hughey Bernhard, a hisck-face comedian. This is the first and only sure enough stage wedding that Kansas City has ever had. Mr. Bernhard had a lins in his song about "the rice and old aboes are all ready." Miss Burneil was given away by Ai. Luhin, manager of the Bohemian Company; Joseph R. Donegan, manager of the Century, was master of ceremonies and a bost at the wedding dinner, which was served to the members of the company after the wedding.

The newty organized Benavolent Order of Bohemians opened their club rooms at \$12 Wyandille Street the night of Becember 8, 1910, with a Dutch lunch, followed by "turna" by theatrical people playing at the various Kansas City theatres that week, George Carmen was the tosatmaster. WILLIAM W. SHELLEY.

TOLEDO, O.

(Continued from page 15.1

Tom Sewell, of the Lena Rivars Company, la in the city for the holidays. His attraction will recontinue its tour after the first of the

la in the city for the holidays. His attraction will recontinue its tour after the first of the year.

It is said that Rod Wagner will soon be among us with one of the Singer attractions. Mrs. Nobody from Starland.

Joe Conley, one of the local boys with a penchant for circus life in the anumer, is trying hard to keep Jimmy Spraigs, of the Ringling clown forces, from the fever. Ha keeps the clown from making trips on Dorr atreet, the local grounds for the white topa.

Bill Woolfolk, manager of in Panama Company, is wearing glasses.

It would be advisable for all that know Howard Leese to take out life insurance. With the Pale Ale Limited, he is liable to run across you at any time.

All the local hurlesque companies that visit this city have a new name for a local Toledopaper called The Busy Bee.

Jimmy Woods, with his buil dog, has left for the dog show at Chicago.

All the vicinity town managers called npon ma isst week and reported husdness good. Hugh McPhail, of Bryan, O.: Ed. Fisher. Morenci, Mich., and the usual easter, Thos. Conley, of Bowling Green O., were among them.

Kid Mohr, the hustling agent at the Lyceum,

Conley, of Bowling Green U., were among them.

Kid Mohr, the hustling agent at the Lyccum, in sparring around with a strong Aivin Joslin dismond.

Johnny Sullivan, the local publicity man at the Empire, has left for an Eastern trip and will apend the holidays with his folks in Fall River, Mass.

Frank Harpett, the tocal manager of the Boysi Theatre, spares no time or mooey in seeking what the picture lovers want. He gave us the Red Cross series last week.

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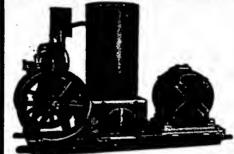
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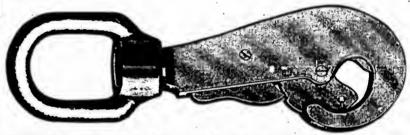
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STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef. Alexar Stock Co., Relasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef. Arvine-Beaton Players: Indianapolis, Ind., Sept. 5, indef. 5. Indef.

5. Indef.

Andttorium Stock Co., Geo. L. Laske, mgr.:

Kanasa City, Mo., Nov. 6, indef.

Auditorium Stock Co.: Toledo, O., indef.

Avenue Stock Co., Conness & Edwards, mgrs.:

Wilmington, Del., Oct. 3, indef.

Alley Comedy Co., Y. C. Alley, mgr.: Atlanta,

Ga., indef.

Baker Stock Co., Geo. L. Baker, mgr.: Spo
kane, Wash., Sept. 4, indef.

Baker Stock Co., Geo. L. Baker, mgr.: Port
land, Ore., Oct. 17, indef.

Baker Stock Co., Geo. L. Baker, mgr.: Beattle,

Wash., Sept. 11, indef. Baker Stock Co. Geo. L. Baker, mgr.: Beattle, Wash., Sept. 11, indef. Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef. Bijou Stock Co., Klimt & Gassolo, mgrs.: Chicago, III., July 3, indef. Bijou Stock Co.: Pawincket, R. L., Ang. 8, indef. Bloo Stock Co.: Pawtneket, B. L., Ang. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal. indef.
Bittner, Bill. Stock Co.: Tulsa, Okla., Oct.
24, Indef.
Botton Players. Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, Indef.
Boston Comedy Co., H. Price Webber, mgr.: Los Angeles, Cal., indef.
Boston Comedy Co., H. Price Webber, mgr.: Kentville, N. S., Can., 22-24; Windsor 28-28; New Olasgow 29-30.
Brown, Kirk, Co., J. T. Macauley, mgr.: Williamsport, Pa., 26-31.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Santa Crux, Cal., 19-81.
College Stock Co., M. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Copeland Broa. Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell'a Harry, Players, J. W. Gillette, mgr.: No. 1806.

Ornell'a Harry, Players, J. W. Gillette, mgr.:
Butte, Mont., Aug. 14, indef.

Craig, John. Stock Co.: Boston, Mass., Aug.
29, indef. 29, indef.
Creacent Stock Co., Percy Williams, mgr.:
Brooklyn, N. Y., Sept. 3, indef.
Carr Stock Co., Wm. A. Carr, mgr.: Orrville,
O., 19-21; Barberton 22-24.
Carroll Comedy Co., Ion Carroll, mgr.: Boswell, Pa., 19-24; Bellefonte 26-31.
Chase-Lister Co. (Northern): Huron, S. D., 19-24. Chase-Lister Co. (Northern): Huron, S. D., 19-24.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Washington, Pa., 19-81.
Chicago Stock Co., Chas. H. RosaKam, mgr.: Amsterdam, N. Y., 25-31.
Choate Dramatic Co., Harry Choate, mgr.: Virginia, III., 19-24.
Davis Stock Co., Harry Davis, mgr.: Pittaburg. Pa., Sept. 5, Indef.
Dominion Plavers, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dowlan Stock Co., W. C. Dowlan, mgr.: Portland. Orc.. Oct. 1, Indef.
Dougherty Stock Co. (Dougherty & Cor'a): Lidgerwood. N. D., 19-21; Ellendale 22-24; Liabom 26-28; Lamoure 29-31.
Dodley, Frank, Stock Co.: Owensboro, Ky., 19-24.
Deland. Co., Monte Thompson, mgr.: Dudley, Frank, Stock Co.: Owensboro, Ky., 19-24.

DeLacy, Lelkh, Co., Monte Thompson, mgr.: Brocktom, Mass., 12-24.

Empire Stock Co., Monte Thompson, mgr.: Holyoke Mass., indef.
Eastern Theater Co., Wm. Wamsher, mgr.: Blehfield, U., 18-21: Monroe 22-23; Manti 24.

Farbes Stock Co., Gus A. Forbes, mgr.: Brocklyn, N. Y., Sept. 3, indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford. Conn., Nov. 28, indef.
Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co.: Milwankee, Wis., Sept. 25, indef.
German Stock Co.: Theo. Burgarth, mgr.: N. Y.

German Stock Co., Theo. Burgarth, mgr.: N. Y. indef.

German Stock Co.. Theo. Burgarth, mgr.: N. Y.
C., Sept. 24, indef.

German Stock Co., Max Hanisch, mgr.: Phila.,

Sept. 24, indef.

German Stock Co.: St. Louis, Mo., Oct. 2, in
def. ton Stock Co.: Los Angeles, Cal., June 28. GL Stock Co.: El Paso, Tex., Oct. 2, fadef.
Graheme, Ferdinand, Stock Co.: Richmond, Ind.,
Oct. 3. todef.
Grand Stock Co.: M. Keeney. mgr.: Reading, Pa.,
Oct. 24. indef.
George Gladys, Stock Co.. Jos. H. Benner, mgr.:
Elwood. ind.. 19-24: Kokomo 28-31.
Gordiner Bros.' Repertoire Co., Earl G. Gordinler, mgr.: Doe Run, Mo., 19-21: Bonne
Terre 22-24.
Hail's A-sociate Players: Key West, Fis., Oct.
22. indef.
Havin Stock Co., Wm. Geren, mgr. Se. Veste.
Havin Stock Co., Wm. Geren, mgr. Se. Veste. Hail's Associate Flayers: May West, Fam., 22. indef.
Haviln Stock Co., Wm. Garen, mgr: St. Louis, Mn., Aug. S, indef.
Havward, Grace, Stock Co.: Oak Park, Chicago, Ill., indef.
Hall, Dos C., Repertoire Co.: Huntley, Ill., 19-24.
Hickman-Ressey Co., Jas. D, Proudlove, mgr.: Appleton, Wis., 18-31.
Himmelein Imperial Stock Co., Jno. A. Himmelein, mgr.: Champatgu, Ill., 19-24.
Himmelein Associate Players, Jno. A. Himme nimmeiein Imperial Stock Co., Jno. A. Himmelelb. mgr.: Champatgn, III., 19-24.
Himmeiein Associate Players, Jno. A. Himmelein, mgr.: Lebauon, Ind., 19-24.
Hillman's Ideal Stock Co., Nn. 1. Lucy M.
Hayes, mgr.: Glasco, Kan., 19-21; Beloit
22; Greenieaf 2-25.
Hyde'a Theatre Party, W. O. McWatters, mgr.:
Newark, O., 18-24; Sandusky 25-31.
Imperial Theatre Stock Co., Klimt & Gazzolo,
mgrs.: Chicago, III., indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4,
indef.
Ingersoll Stock Co., Wm. Ingersoll indef.

indef.

ingersoll Stock Co., Wm. Ingersoll, mgr.: Salt
Lake, U... Sept. 4, indef.

Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington, Ill., indef.

Keith Stock Co., James E. Moore, mgr.:
Portland, Me., April 19, indef.

King, Joseph, Stock Co.: Lancaster, Pa., Sept.

5, indef.

Keith Stock Ca., Cato S. Keith, mgr.:
Wayne, Ind., 19-24; Battle Creek, Mich., 28
Si.

Lyric Stock Co., Chas. P. Salisbury, mgr.: Minneapolis, Minn., indsf. Lanham's Lyric Ptayers: Findlay, O., 11-3L LaPorte, Mac., Stock Co., Joe McEnroe, mgr.: Logansport, Ind., 19-24; Union City 28-3L Latimore & Leigh Stock Co.; Crookston, Minn. Latimore & Leigh Stock Co.: Creokaton, Minn., 19-24.
Lewis Stock Co., W. H. Lewis, mgr.: Bardwell, Ky., 19-24; Harriaburg, Ill. 26-31.
Lockes, The. Harry Bohns, mgr.: Glasco, Kan., 19-21; Junction City 22-28; Sylvan Grove 29-31.
Long Stock Co., Frank E. Long, mgr.: Calumet, Mich., Nov. 21-Dec. 24.
Majestic Theatre Stock Co., C. P. Farrington, mgr.: Schenectady, N. Y., Nov. 12, indef. Mock-Rad-Alli Stock Co., Jim Wallace, mgr.: Mankato, Minn., 19-24; Rochester 26-31.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Pratt, Kan., 19-24; Alva, Okla., 26-31.
Morris-Thurston Stock Co., Wm. B. Morris, Milwankee, Wis., indef.
Murray-Mackey Stock Co., John J. Murray. mgr.: Kingston, Ont., Can., 19-24; Ottawa 26-31. mgr.: Kingston, Ont., Can., 19-24; Uttawa 26-31. Myrkle-Harder Stock Co.: Oneonta, N. Y., 19-24; Binghamton 26-31. Marks Bros.' Co.: Ernie Marks, mgr.: New Liskeard, Ott., Can., 19-24. Morgan Stock Co.: Cedar Rapids, Is., 18-24. National Stock Co.: Montreal, Can., Aug. 16. Indes. National Stock Co.: Montreal, Can., Aug. 10, indef.
Nelson, Marie, Players, Bodney Ranous, mgr.: Chicago, Ill., Sept. 5. indef.
New Criterion Stock Co.. Klimt & Garxolo, mgrs.: Calcago, Ill., Aug. 14, indef.
New Theatre Stock Co., Winthrop Ames, dir.: N. Y. C.. Nov. 7, indef.
North Bros. Stock Co.: Topeka, Kan., indef.
Nielson, Marie, Co.: Humble, Tex., 19-21; Livingston 22-24.
Opera House Players: Paterson, N. J., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., indef. Opera House Players: Paterson, N. J., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Caigary, Alta., Can., indef.
Passale Stock Co.: Passaic, N. J., indef.
Payens Stock Co., E. S. Lawrence, mgr.: Toledn, O., Aug. 28, indef.
Payton's Bijon Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co. Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Peoples Stock Co.: Flint, Mich., Sept. 5, indef.
Peruchi-Gypzeue Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Piainfield, N. J., Sept. 5, indef.
Piainfield, N. J., Sept. 5, indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Della Co., C. K. Van Auker, mgr.: indef.

Pringle, Della Co., C. K. Van Auker, mgr.:

Everett, Wash., indef.

Pickerts. The Four, Co., Willis Pickert. mgr.:

Wadeaboro, N. O., 19-21; Maxton 22; Lincolnton 23-24; Wilmington 28-31.

Perry, Angusta, Stock Co., Walter Downing, mgr.:

Entland, Vt., 19-24.

Robyns & Dorner Players: Elmira, N. J., Oct. 3, indet. st Dorner Players: Elmira, N. J., Oct.
3, indet.
Bussell, Edward, Stock Co., W. G. Campbell,
mgr.: S. Bend, Ind., Nov. 28, indet.
Russell & Drew Stock Co.: Seattle, Wash.,
Aug. 28, indet.
Richardson & Lewis Stock Co.: Idaho Falls,
Ida., 19-24.
Rosar-Mason Stock Co., P. C. P.
Russell's
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Russell's L. 19-24. r-Mason Stock Co., P. C. Rosar, mgr.: blon, Mich., 19-24; Pontiae 25-31. ell's, Edward, Players: New Castle, Ind., tossell's, Edward, Players: New Castle, Ind., 19-24. how Stock Co., Mortimer Snow, mgr.: Troy, N. X., Nov. 7, indef. No. X., Stock Co., Mary Gibbs Bpooner, Edna May, Stock Co., Mary Gibbs Bpooner, mgr.: Jersey City, N. J., Oct. 8, indef. Shannon Bros.' Stock Co., Harry Shannon, mgr.: Detrolt, Mich., 18-24.
Sights Stock Co., J. W. Sights, mgr.: Bethany, Mo., 19-21; Leon, Ia., 22-23; Ottumwa 24-25. 26.

Spears. Baldwin, Stock Co., Ray McDowelle, mgr.: Peru, Ind., 18-24.
Starbey Players: Greenville, S. C., 19-24.
Thornton, Virginia, Stock Co.: Bellingham, Wash..., indef.
Trousdals Broa. Stock Co.: Cedar Rapids, Ia., Sept. 28, indef. Sept. 25, indef. Co., J. L. Tempeat, mgr.: Little Frails, N. Y., 19-31.
Turner. Clara. Players, Ira W. Jackson, mgr.: Wash. D. C., indef.
Taylor Stock Co., H. W. Taylor, mgr.: Schenectsdy, N. Y.. 19-24.
Taylor, Albert, Co., E. J. Lasserre, mgr.: Calvert, Tex., 21-22; Hearne 23-24.
VanDyke & Katon Co., C. Mack, mgr.: St. Louis, Mo., indef. nylor, Albert, Co., E. J. Lasserre, mgr.: Calvert, Tex., 21-22; Hearne 23-24, anlyke & Eaton Co., C. Mack, mgr.: St. Louis, Mo., Indef. Tinston, Laura, Co.: Massonia, Mont., indef. Folfe Stock Co. J. A. Wolfe, mgr.: Wichita, Kan., Ang. 29, indef. Toodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef. DRAMATIC & MUSICAL

Alma, Where Do Yon Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Aviator, The. Cohan & Harris, mgrs.: N. Y. C., Dec. 6, indef.
Across the Great Divide G. W. Lyon, mgr.: Taylorville, Ill., 21: Girard 22: Virden 23: Litrebfield 24: Belleville 25: Greenville 26: Sorento 27: Mt. Olive 28: Morrisonville 29. Alma, Wn Wohnat Du? Detroit. Mich. 18-24. At the Old Cross Boads. Arthur C. Alaton, prop. & mgr.: Richmond, Va., 19-24: Paterson, J., 26-28.
As the Sun Went Down Arthur C. Alston. J., 25-28.
a the Sun Went Down, Artin.
prop. & mgr.: Nashville, Tenn., 19-24: Chartanoga 28-31.
is Told in the Hills, Alex. Story, mgr.: New Lexington, O., 21; Crooksville 22; Pleasant 22; Rarnesville 24: Stembenville 26; Newcomerstown 27; Carrollton 30; Minerva 31.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Memphis, Teun., 19-24; Nashville 28.

Blaney-Snooner Am. Co., 24: Ruffalo, N. c. mars.: Cleveland, O., 19-24; Buffalo, N., 25-31.

Arisona, C. A. Williams, mgr.: Fremont, Neb., 21; Des Moines, Ia., 22-24.
Adams, Maude, in What Every Woman Knows, Chas. Frohman, mgr.: Newark, N. J., 20-31.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bailey & Austin to Two Men and a Girl, The Shuberts, mgrs.: Chicago, Ill., Dec. 4, indef. Dill, Max M.: San Francisco, Cal., Oct. 24, Indef.
Donaldson, Arthur, Gus Hill, mgr.: Atlanta,
Ga., 19-24; Naw Orleans, La., 26-31.
Dodaou, J. E., in the House Next Door, Cohan
& Harris, mgrs.: Baltimore, Md., 19-24.
Dollar Princess, Chas. Frohman, mgr.: Philg. E Harris, mgra.: Baltimore, Md., 19-24.
Dollar Princesa, Chas. Frohman, mgr.: Philgdelphia, 19-Jan. 14.
Dollar Princesa (Special), Chas. Frohman, mgr.:
San Francisco, Cal., 26-Jan. 14.
Drew, John, in Smith, Chas. Frohman, mgr.:
Brooklyn, N. Y., 26-31.
Dressler, Marie, in Tultie's Nightmare. Lew
Fields, mgr.: Albany, N. Y., 26-28.
Devil, The, Joe S. Bebsamen, mgr.: Piedmont,
Okla., 21; Dover 22; Hennessey 23; Wankomis
24. Sutterts, mars. def.

Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, tudef.

Bernard, Sam, in He Came from Milwaukee,
The Shuberts, mgrs.: N. Y. C., Sept. 21, in-Bernard, Sam. in He Came from Milwaukee, The Shuberts, mgrs.: N. Y. C., Sept. 21, indef. Bine Bird, The Shuberts, mgrs.: N. Y. C., Sept. 28, indef. Bine Mouse, W. B. Fredericks, mgr.: Harrisburg, Pa., 26.
Beverly (Eastern), Delamater & Norris, mgrs.: Youngstown, O., 19-21; Wheeling, W. Va., 22-24; Beaver Falls, Pa., 26; Canton, O., 27; Warren 28; New Castle, Pa., 29; Oil City 30; Franklin 31.
Beverly (Western), Delamater & Norris, mgrs.: Greensburg, Ind., 21; Madison 22; Evanavilla 23-24; Danvilla, Ill., 26; Streator 27; Jollet 28; LaSalle 29; Galesburg 30; Davenport, la., 31. Fielda, mgr.: Albany, N. Y., 26-28,
Devil, The, Joe S. Rebeamen, mgr.: Piedmont,
Okla. 21; Dover 22; Hennessey 23; Waukomis
24.
Defender of Cameron Dam, Darrell H. Lyall,
mgr.: St. Paul, Minn., 18-24; Minneapolis
25-21.
Drifting: N. Y. C., 19, indef.
Elilott, Max C., Oo.: Bloomington, Ind., 21;
Martinaville 22; Jasovullle 23; Coalmont 24;
Princeton 25; Mt. Carmel, Ill., 26; Olney
27; Oblong 28; Palestine 29; Paris 30;
Coalmont, Ind., 31.
Becson, Robert, in Where the Trall Divides,
Henry B. Harris, mgr.: Omaha, Neb., 25-28;
Des Moines, In., 20-30; Marabalitown 31.
Eli and Jane, Harry Green, mgr.: Bastrop,
La., 21; Monroe 22; Debhi 23; Port Gibson,
Missa, 26; Natches 27.
Elliott, Maxine, in the Inferior Sex, Geo. J.
Appleton, mgr.: Fargo, N. D., 21; Grand
Forks 22; Winnipeg, Can., 23-24; Billings,
Mont., 29; Butte 27; Greet Falis 28; Misson,
129; Spokane, Wash., 30-31.
East Lynne, Chas. L. Newion, mgr.: Devina,
Tex., 21; Sahinai 22; Del Rio 24; Uvalde
26; Hondo 27; Seguin 28; Luling 29.
East Lynne: Rochesler, N. Y., 19-21; Syracuse
22-24.
Elliott, Gertrude, in the Dawn of a To-Morrow,
Liebler & Oo., mgrs.: Toronto, Can., 26-31.
Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y.
C., 19-34.
Frank Depart Co., Jules Layplie, mgr.: New
Orleans, La., Nov. 22, Indef., Will F. Wol. 81.
Brewster's Millions, Al Rich, mgr.: Minneapolis, Minn., 18-24; Milwaukee, Wis., 25-31.
Blaney, Harry Clay, in the Boy from Wall Street, Harry Pierson, mgr.: Chicago, Ill., 18-31. Buster Brown, Buster Brown Am. Co., props. Grand Bapids, Mich., 18-24; Toledo, O., 25 Orling Rapidle, Mich., 1872, Austro, U., 231.

Billy the Kid, F. B. Hoadley, mgr.: Cleveland, O., 19-24.

Bright Eyes, Jos. M. Gaites, mgr.: Louisville, Ky., 19-24: Milwankee, Wts., 25-31.

Bachelor's Hunermoon, Gilson & Braddeld, mgrs.: Marlow, Okla., 21; Duncan 22; Comancha 23; Waurika 24; Lawinn 25; Apacha 26; Hobart 27; Cordell 28; Clinton 29; Watonga 30.

Ball Rap T H Raland, hug, mgr.: Paris. mancha 23; Waurlka 24; Lawina 25; Apacha 26; Hohart 27; Cordell 28; Clinton 29; Watonga 30.

Bell Boy, T. H. Ealand, bus. mgr.: Paris, Tenn. 19-21; Middleboro, Ky., 26-28; Bristol, Tenn. 29-31.

Bernhardt, Mine. Sarah, in Repertoire, W. F. Connor, mgr.: N. Y. C., 5-24.

Boss of Z. Banch, Geo. W. Attebery, mgr.: Bentonville, Ark., 21; Rogers 22; Eureka Bprings 23; Munett, Mu., 24; Wehh City 25; Joplin 28.

Bachelor'a Honeymoon (Central), Gflaon & Braddeld, mgra:: Little Falls, Minn., 21; Bt. Cloud 22; Wilmona 25.

Bevani Opera Co.; Oakland, Cal., 18-24.

Boston Grand Opera Co., Henry Russell, mgr.: Boston Grand Opera Co., Henry Russell, mgr.: Boston Hass., Nov. 7, indef.

Bachelor's Isle: Webster, S. D., 21; Wanbay 22; Wilmot 23; Sisseton 24; Milbank 26; Beason, Minn., 27; Herman 23; Morris 29; Litch-Beld 30.

Ben Hur, Klaw & Erlanger, mgrs.: Montgomety, Ala., 19-21.

Bobemian Oirl, Milton & Sargent Aborn, mgrs.: Pittsburg, Pa., 19-24; Cincinnati, O., 26-31.

Burke, Billie, in Suxanne, Chas, Frohman, mgr.: Laneaster, Pa., 21; Reading 22; Atlantic City, N. J., 23-24; N. Y. C., 26, indef.

Broken Idol: Chico, Cal., 24.

Barrymore, Ethel, Chas, Frohman, mgr.: Atlantic City, N. J. 30-31 Final Settlement: Worcester, Mass., 19-24.
French Opera Co., Jules Layulle, mgr.: New Orleans, La., Nov. 22, indef.
Figman, Max. in Mary Jane's Pa., Will F. Molitor, mgr.: Seattle, Wash., 11-24; Tacoma 25-26; Ellensburg 27; North Yakima 28; Walla 29; Colfax 80; Lewiston, Ida., 81.
Faversham, Wm., in the World and His Wife, Geo. W. McGregor, mgr.: Kansas City, Mo., 19-24; St. Louis 26-31.
Filtring Princess. Mort H. Singer, mgr.: 8t.
Louis, Mo., 18-24; Terre Haute, Ind., 25-26;
Frankfort 27; Logansport 28; Muncle 29;
Richmond 30; Springfield, O., 31.
Firing Line, Delamater & Norria, mgra.: Phila., 19-24.
Fortune Hunter (Eastern), Cohan & Harria, mgrs.: Brooklyn, N. Y., 5-24.
Fortune Hunter (Western), Cohan & Harria, mgrs.: 8t. Joseph, Mo., 23-24; Kansas City 23-31.
Flake, Mrs., in Becky Sharp, Harrison Grey mgra: Broklyn, N. Y., S-24; Kansas City.
Fortune Hunter (Western), Cohan & Harria,
mgra: St. Joseph, Mo., 23-24; Kansas City.
25-31.
Fiske, Mra., in Becky Sharp, Harrison Grey
Fiska, mgr.: Atlantic City. N. J., 26; Treatom 27; Reading, Pa., 23; Altoona 29; Johnstown 30; Wheeling, W. Va., 31.
Flower of the Eanch. LeComte. Flesher & Wade,
props.: Bartlewille, Ohla., 21; Muskopce 22;
Fayettsvilla, Ark., 23; Ft. Emith 25.
Gambiers, The, Authors' Producing Co., mgra.:
N. Y. C., Oct. Sl., Isdef.
Get-Rich-Quick Wallingford, Cohan & Harria,
mgra: N. Y. C., Sept. 19, Indef.
Get-Rich-Quick Wallingford, Cohan & Harria,
mgra: N. Y. C., Sept. 19, Indef.
Get-Rich-Quick Wallingford, Cohan & Harria,
mgr.: N. Y. O. Dec. 5-31.
Girl in tha Train, Chas. Dillingham, mgr.: Chleago, Ill., Nov. 14-Dec. 24.
Olaser, Lolu. in the Oirl and the Kaiser.
The Shuberts, mgra: N. Y. C., Nov. 21, is
def.
Oirl in the Kimono. W. K. Ziegfeld. mgr.:
Sloux City, Ia., 21-22; Perry 23; Boone 24;
Clinton 25; Cedar Rapids 26; Independence
27; Iowa Falis 23; Emmetaburg 29; Spencer
20; Ft. Dodgra 31.
Girl of the Mountains, Richard G. Hernéon,
mgr.: Phila., Dec. 12, indef.
Grunutark (Eastern). Baker & Castle, mgra.:
Columbus, Neb., 21; Norfolk 22; Sloux City,
Ia., 23; Vermillion, S. D., 24; Yankton 29;
Mitchell 27; LeMars, Ia., 28; Cherokee 29;
Webster City 30; Boone 31.
Granstark (Southern). Baker & Castle, mgra.:
Visita, Okla., 21; Tuisa 22; Perry 23;
Enid 24; El Reno 25; Gnthrie 26; Chandler
27; Bapulpa 28; Muskopee 29; McAlester 30;
Oklaboma City 31.
Giaser, vaugham, in The Man Behind, Vaugham
Glaser, mgr.: Indianapolis, Ind., 19-24; Louisville, K.y., 25-31.
Goddens of Liberty, Mort H. Singer, mgr.: Pittuburg, Kan., 28; Channte 29; Iola 30; Topeks
31.
Golden Girl, Mort H. Singer, mgr.: Mexico.
Mo., 21; Hannibal 22; Moberly 23; Jefferon. Barrymore. Ethel. Ches. Frohman, mgr.: At-lantic City. N. J., 30.31.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Norfolk, Va., 26; Richmond 27-28; Lyachburg 29; Roanoke 80; Knoxville, Tenn., 31. Campbell. Mrs. Patrick, in the Foolish Virgin, Chas. Frohman, mgr.: N. Y. C., Dec. 19, in-def. Cass, Fromman, mg.: N. def.

Carter, Mrs. Leslie, in Two Women, John Cort,
mgr.: N. X. C., Nov. 29, indef.
Chevaller, Albert, in Daddy Dufard, Liebler &
Co., mgrs.: N. Y. C., Dec. 6, indef.
Chocolate Soldier, F. C. Whitney, mgr.: Chicago, Ill., Sept. 28, indef.
City, The. The Shuberts, mgrs.: Chicagn, Ill.,
New Edbar 24. mgr.: N. Y. C., Nov. 29, imdef.
Chevalier, Albert, in Daddy Dufard, Liebler & Co., mgra.: N. Y. C., Dec. 6, indef.
Chocolate Soldier, F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, indef.
Cliy. The. The Shuberta, mgra.: Chicago, Ill., Nov. 6-Dec. 24.
Collier, Wm., in I'll Be Hanged If I Do. Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Commuters. The Henry B. Harria, mgr.: N. Y. C., Aug. 15, indef.
Commuters. The Henry B. Harria, mgr.: N. Y. C., Aug. 15, indef.
Concert, The. David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Country Boy, Henry B. Harria, mgr.: N. Y. C., Aug. 29-Dec. 24; Chleago, Ill., 26, indef.
Country Boy, Henry B. Harria, mgr.: Akron, O., 19-21; Springfeld 22-24.
Col., Dec. 24, indef.
County Sheriff, Chas. H. Brooke, mgr.: Akron, O., 19-21; Springfeld 22-24.
Candy Olir. B. M. Garbeld, mgr.: Red Wing. Minn., 21: Cannon Falls 22: Waterville 23: Shakopee 24; New Prague 25: Faribault 23: Mapleton 27; Wella 28: Winnebago 29: Lake Cryatal 30: Mankato S1.
Commuters, The (B), Henry B., Harris, mgr.: Chleago, Ill., 5-24; Aurora 25; Bockford 26; Elgin 27: Streator 28: Dixon 29; Jollet 30; Bioomington 31.
Country Boy (B), Henry B., Harris, mgr.: York, Pa., 26; Altoona 27: Johnstown 28; Butler 29: Huntingdon 30: Lancaster 31.
Curter, Brair & Havila, mgr.: Frazee & Lederer, mgrs.: Polla, 11-24: Autoria 25: Booth Rend, Wash., 25: Centralia 27: Hoquism 28: Aberrieen 29: Elma 30: Tacoma 31.
Cart and the Fiddle, Chas. A. Sellon, mgr.: Uritica, N. Y., 28; Rome 27: Anburn 28; Orchimax, The (United Play Co.'a), H. R. Cory, mgr.: Miles City, Mont., 21: Rillings 22: Lavingston 23: Rozeman 24: Helena 25: Hamilton 26: Missonia 27: Sand Point. Ida., 28: Lewiston 29: Genesee 30: Colfax, Wash., 35.
Climax, The (United Play Co.'a), H. R. Cory, mgr.: Miles City, Mont., 21: Rillings 22: Lavingston 23: Rozeman 27: Sand Point. Ida., 28: Lewiston 29: Genesee 30: Colfax, Wash., 35.
Climax, The (United Play Co.'a), H. R. Cory, mgr.: Miles City, Mont., 21: Rillings 22: Lavingston 23: Genesee 30: Colfax, Wash., 35.
Climax, The (United

dependence, Anu., a., 25.26; Jonlin 27; Pittsburg, Kan., 28; Channte 29; Iola 30; Topeka 31.
Golden Girl, Mort H. Singer, mgr.: Mexico, Mo., 21; Hannibal 22; Moberly 23; Jeffersos City 24; Sedalia 25; Topeka, Kan., 28; Salias 27; Jnaction City 28; Concordia 29; Emporis 30; Ft. Scott Si.
Girl from U. S. A. (Central), Harry Scott, mgr.: Corsicana, Tex., 21; Mexis 22; Br., aut 23; Marlin 24; Temple 27; Taylor 28; San Antonio 30; Victoria 31.
Girl from U. S. A. (Southern), Harry Scott, mgr.: Oaineeville, Ca., 22; Athens 24; Grees ville, S. O., 26; Pelmer 27; Piedmont 25; Laurens 29; Newberry 30; Camden 31.
Gentleman from Minsissippt (Wm. A. Brady's). Geo. H. Harris, mgr.: St. Joseph Mc., 25.
Gentleman from Minsissippt (Wm. A. Brady's). Geo. H. Harris, mgr.: St. Joseph Mc., 25.
Gentleman from Minsissippt (Wm. A. Brady's). Geo. H. Harris, mgr.: St. Joseph Mc., 25.
Girl from Barrey, Havlin & Nicolat, mgrs.: Cincinnati O., 18-24; Akron 24-25.
Girl of the Mountains, O. E. Wee, mgr.: Norristowa, Pa., 26.
Oiri from Bector'a, A. H. Woods, mgr.: Pitts burg, Pa., 19-24; Akron, 0., 25-80.
Hartman, Ferria, Mosteal Comedy Oo.: Los Angeles, Cal., Oct. 171, indef.

burg, Pa., 19-24; Abron, O., 29-80.

Hartman, Ferria, Musical Comedy Co.: Los Abgeles, Cal., Oct. 17. indef.

Huntley, G. P., & Hattle Williams, Chas. Frobman, mgr.: London, Eng., Nov. 28, indef.

Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: 8t. Louis, Mo., 18-24;

Bailimore, Md., 26-31.

Honeymoon Trail, Kelly & FitsGerald, mgrs.:

Missouls, Mont., 21; Spokane, Wash., 23-24;

Walla Walla 25-26; North Yaktma 27; Ellenburg 28; Elma 29; Aberdeen 80; Centralia 31.

81.
Human Haarta (Southern), Lon Delmore, mgr.:
Barton, Fla., 21; Motherry 22; Lakeland 23.
Hello Bill, Frank Mahara, mgr.: Perry, Me.

21.

Her One False Step (Elflott & Allison's): Mt.

Plassaut, O., 21: Crooksville 22; Circlevills
23; Springfield 24-26.

Chicago Grand Opera Co.: Chicago, Ill., Nov. 3, ladef.
Chocolate Soldier (F. C. Whitney'a Rastern), Lowis Stern, mgr.: Brooklyn, N. Y., 19-24 Phila., Pa., 26-Jun, 14.
Crone, Vic. Co.: Ada. Kau., 21; Barnard 22; Solomon 23; Hope 24.
Crane, Wm. H., Chaa, Frohman, mgr.: Trenton, N. J., 28; Chicago, Ill., 31-Jun, 7.
Deen Purple, Lichler & Co., mgra.: Chicago, Ill., Oct. 3, ludef.
Daniel Boone on the Trail (Esatern), Ben H. Howe, mgr.: Gallipolis, O., 21; Ravenna 22; Glonnier 23; New Strailsville 24; Zaneaville 26; Springfeld 27; McConnelaville 28; Washington C. H., 29; Hillsboro 20; Georgetewn 31. 31.
Daniel Roone on the Trail (Western). S. A.
Mitchell, mar.: Springfield, R. D., 28; Scottend 27: In-ond, Is., 28; George 29; Rock
Paulds 30; Sheldon 31.

81. Climax, The, Jos. M. Weber, mgr.: Kaussa Clty, Mo., 18-24. Chicago Grand Opera Co.: Chtcago, Ill., Nov. 3. Indef.

Heppy Hooligan, Gus Hill, mgr.: Springdeld, ill., 19-21; Peoria 22-24; Toledo, O., 26-25; Grand Rapids, Mich., 29-31. Bitchcock, Raymond, in the Man Who Owns Broadway, Cohen & Harria, mgrs.: Cincinnti. O., 19-24; Chicago, ill., 23-Jan. 7. House of a Thousand Candies (Howland & Gaakell's Co. A), Geo. J. Elmore, mgr.: Bridgeporl, Neb., 21; Julesburg, Col., 22; Sterling 23; Laramie, Wyo., 26; Rock Springs 27; Green Biver 25; Evansion 29; Coalville, Uish, 30.

House of a Thousand Candles (Howland & Gaskell's Co. B): Beanmont, Tex., 21; Port Arthr 22; Lake Charles, La., 23; Jennings 24; Lafsyette 25; Crowley 26; Opelonase 27; Washington 28; New iberis 29; Abbeville 30; Jeanerette 31.

Harned, Virginia, in the Woman He Married, Arihur J. Aylesworth, mgr.: Indianapolis, Ind., 26-28; Columbus, O., 29-31.

House of a Thousand Candies, Sim Alien, mgr.: Pbilia., 28-Dec. 24.

Hopper, DeWolf, in A Matinee tdol, D. V. Arthur, mgr.: Denver, Colo., 26-31.

House of a Thousand Candies, Sim Alien, mgr.: Brazil, Ind., 21; Greenfield 22; Connersville 25; Richmond 24.

Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: Fhila., Nov. 21, indef.

Hortis, Joe: Phila., 19-24.

Havoc, The, Henry Miller, mgr.: Wash., D. C., 19-24.

Importance of Being Earnest, Chas. Frohman, mgr.: N, Y. C., Nov. 14-Dec. 24.

Havoc. The, Henry Miller, mgr.: Wash., D. C., 19-24.
(mportance of Belug Earnest, Chas. Frohman, mgr.: N. Y. C., Nov. 14-Dec. 24.
(a) the Bishop's Carriage, Baker & Castle, mgrs.: Benton Harbor, Mich., 21; Elkhart, Ind., 22; Goshen 23; La Port 24; Michigan City 25.
South Bend 26; Angola 27; Anborn 28; Ded. ance, O., 22; Binfton, Ind., 30; Muncle 31.
(n) Old aentacky, A. W. Dingwall, mgr.: Chiesgo, Ill., 25-Jan. 7.
(a Matrimony a Faiture, David Belasco, mgr.: Cieveland, O., 26-31.
(n) Fanama (Al. Rich, Production Co..), Wm. W. Woolfolk, mgr.: Cineinnatl, O., 18-24; Chicago, Ill., 25-31.
(Imperial Bussian Balalaika Orchestra, Elaw & Erlanger, mgrs.: Boston, Masa., 19-31.
(Illington, Margaret, Edw. W. Elsner, mgr.: Chiesgo, Ill., 12-24.
(inportance of Beling Earnest, Chas. Frohman, mgr.: N. Y. C., 19-24; Montreal, Can., 26-31.

Juvenile Bostoolans, B. E. Lang, mgr.: Carman, Man., Can., 21: Treberne 22: Brandon

importance of Being Karnest, Chas. Frohman.

mgr.: N. Y. C., 19-24; Montreal, Can., 2631.

Juvenile Bostonians, B. E. Lang, mgr.: Carman. Man., Can., 21: Treherne 22: Brandon
23-24; Neepawa 26-27: Danphin 28-29; Gladstone 30; Stratchair 31.

Just Out of College, Bothner & Campbell mgrs.:
Oklaboma Citr, Okla., 22: Anadarko 23:
Chickasha 24; Gothrie 25: Ardmore 26: Ft.
Worth, Tex., 27: Dallaa 28: Corsirana 29;
Waco 30: San Antonto 31.

Jally Bachelora, Lew Fields, mgr.: Minneapolis, Minn., 23-31.

Elidnapped for a Million, Eugene Perry, mgr.:
Rensselaer, Ind., 21: Monon 22: Fowier 23:
Bemington 24: Kentland 26: Milford, Ill., 27:
Momence 28: Wenona 30: Lacon 31.

Eing of the Cattle Ring (Eller'a), Beech Parrett,
mgr.: Stromaburg, Neb., 21: Wolbach 22:
Greeley 21: Burwell 24.

Katle Did. Jos. M. Galtes, mgr.: Boston,
Mass., 12-24: Worcester 28-27: Waterbury,
Coon., 30-31.

Lower Berth 13. Frank Tannehill, mgr.: Chicaro, ill., Oct. 15, indef.

Leigh. Bert, in the Man on the Box, Harry
P. Brown, mgr.: Gadsden, Ala., 21: Birmingham 22: Tuscalosas 23: Jackson, Miss., 24:
Baton Ronge, La., 25: Alexandria 26.

Lion and the Moone, Henry B. Harris, mgr.:
Chattanooga, Tenn., 19-24: Knoxville 26-31.

Life for Life, J. Burt Johnson, mgr.: Montello,
Wia., 21: Pertaga 22.

Light Eternal, M. E. Rice, mgr.: Toronto,

Chattanooga, Tenn., 19-24; Knoxymie and Life for Life, J. Burt Johnson, mgr.: Montello, Wis., 21; Pertaga 22.
Light Eternal, M. E. Rice, mgr.: Toronto, Can., 26-31.
Little, Damozel, Henry W. Savage, mgr.: tudittle, Damozel, Henry W. Savage, mgr.: tuditanapolis, Ind., 26-28; Columbus, O., 29-31.
Lily, The, David Belasco, mgr.: N. Y. C., 26-21.

El.
Lorimer, Wright, in the Shepherd King, Wm.
A. Brady, mgr.: Albany, N. Y., 29-3t.
Lost Trail, Willa Am. Co., mgra.: Kansan
City, Mo., 19-24.
Madame Sherry, France, Lederer & Woods,
mgra.: N. Y. C., Ang. So, Indef.
Madame Troubadour, The Shaberts, mgra.: N.
Y. C., Oct. 10-Dec. 24; Chicago, Ill., 25-Jan.
T.

Y. C., Oct. 10-Dec. 24; Chicago, III., avenue, Y. C., Oct. 10-Dec. 24; Chicago, III., avenue, Y. Kontreal Opera Co.: Montreal, Can., Oct. 3t-Jec. 24

Mother, Wm. A. Brady, mgr.: N. Y. O., Sept. 7. Indef.

Mack. Oille, In Finnegan's Ball, Sam Bleir, mgr.: San Antonlo, Tex., 21; Taylor 22; Temple 23; Waco 24; Wichita Falls 25; Raton, N. M., 30; Las Vegas 31.

Miss Nobody from Starland, Will A. Singer, mgr.: Cincinnati, O., 18-24; Evansville, Ind., 25-26; Robinson, Ill., 27; Oiney 23; Madisonville, Ky., 29; Princeton, Ind., 30; Vincennea 31.

25-26; Robinson, Ill., 27; Oiney 25; Madisonville, Ky., 29; Princeton, Ind., 30; Vincennes
31.

McPadden's Flats. Rarton & Wiswell, mgrs.;
Omsba. Neb., 15-21; York 22; Lincoin 23-24;
81. Joseph, Ma., 25-28; Trenton 29; Kirksville 30; Oitumwa, 1a., 31.

Madame Sherry (B), France Lederer & Woods,
mgrs.; Clinton, Ia., 21; Galesburg, Ill.,
22; Quincy 23; Henntbal, Mo., 24.

Mildred & Rouelere, in Princese tris. Harry
Rocciere, mgr.; Parnona, W. Va., 21; Elkins
22; Davis 23; Weston 24; Clarksburg 26,

Missouri Girl (Merie H. Norton's), Jos., Rith,
mgr.; Atasin, Pa., 21; Galeton 22; Addison,
N. Y., 21; Waverly 24; Penn Yan 26; Hammondaport 27; Danaville 28; Perry 29; Leroy
30; Lyona 31.

Missouri Girl (Rastern), Frank W. Richardson,
mg.; Carbondale, Ill., 21; Murphysboro 22;
Snaria 21; Mt. Vernon 24; East 8t, Louis
25; Lichfield 26; Carlinville 27; Winchester
26; Lewiston 29; Rusbnell 30; Macomb 31,
My Cinderella Girl (No.) 1), Delamater & Norria, mgrs.; Ft. Worth, Tex., 21-22; Dellas
23-24; San Anionlo 28-27; Austin 23; Galveston 29; Honaton 30-31.

My Cinderella Girl (No. 2), Delamater & Norria, mgrs.; Ruy Citv, Mirb., 26; Ann Arbor 27; Adrian 28; Coldwater 29; Dowagiae
30; Gosben, Ind., 31.

Meiville, Rose, in Sia Hopkins, J. R. Stirling,
mgr.; Kenssa City, Mo., 18-24; Springfield,
Ill., 25-28; Calro 20; Padneab, Ky., 30;
Dyersburg, Tenn., 31.

Mindreht Rosa (Iew Fields' Eastern), Matt
Smilb, mgr.; New Orleans, La., 25-31.

Montromery & Rose in the Old Town, Chas.

Diffilingham, mgr.; N. Y. C., 19-24; Brooklyn
28-31.

Madame X (Eastern), Henry W. Savage, mgr.;
Boston, Mass., 12-33.

26-3t.
Madame X (Eastern). Henry W. Savage, mgr.:
Boston, Mass., 12-3t.

Medama X (Western), Henry W. Savage, mgr.:
San Francisco. Cal., 11-24; Sacramento 2520; Stockton 27; San Jose 28; Oakland 29;
Freeno 30; Bakersfield 31.
Madame X (Southern), Henry W. Savage, mgr.:
Chattaneoga, Tenn., 26-27; Lexington, Ky.,
28-29; Mt. Sterling 30; Frankfort 31.
Merry Widow (Eastern), Henry W. Savage,
mgr.: Toledo, O., 26; Columbus 27; Dayton
28; Hamilton 29; Lexington, Ky., 30; Chattaneoga. Tenn., 31.
Merry Widow (Southern), Henry W. Savage,

28; Hamilton 29; Lexington. Ky., 30; Chattanooga, Tenn., 31,
Merry Widow (Southern), Henry W. Savage,
mgr.: Dover, N. J. 26; Harrisburg, Pa., 27;
Hagerstown, Md., 28; York, Pa., 29; Laneaster 30; Reading 31.
Moore, Irving, Musical Comedy Co., 1rving
Moore, Irving, Musical Comedy Co., 1rving
MacDonald, Christie, to the Spring Maid, Werba & Luscher, mgrs.: Boston, Mass., 5-24;
N. Y. C., 26, indef.
Moore, Victor, in the Happiest Night of His
Life, Frasee & Lederer, mgrs.: Toronto,
Can., 19-24.
Miller, Henry, in The Havoc: Wash., D. C., 1924.

Miller, Henry, in The Havoc: Wasn., D. G., Ap-24.

Minister's Sweetheart, Dave Altman, mgr.: Dayton, O., 19-21; Columbus 22-24.

My Wife's Family, W. L. Stewart, mgr.: Macleod, Alta., Can., 21: Cardston 22: McGrath 23: Raymond 24; Lethbridge 20-27.

My Friend Hogen, Ed. Holland, mgr.: Herkimer, N. Y., 21: Canastota 22; Oneida 23; Seneca Falla 24: Lyons 26.

Manhattan Opera Co.: Pensacola, Fla., 19-24.

Metropolitan Opera Co.: N. Y. C., Nov. 14.

Indef.

olitan Opera Co.: Phila., Dec. 13, in-

def.
Naughty Marietta, Oscar Hammerstein. mgr.:
N. Y. C., Nov. 7, indef.
Newlyweds and Their Baby (Eastern), LefferBratton Co., props.: Chicago, Ill., 18-24;
Cleveland, O., 26-3t.
Newlyweds and Their Baby (Western), LefferBratton Co., props.: Greeley, Col., 21; Ft.
Collins 22; Bonider 23; Denver 25-31.
Ninety and Nine, W. T., Boyer, mgr.: Chicago,
Ill., 4-24; Bochester, N. Y., 26-28; Syracuse
29-31.

Bratton Co., propos.
Collina 22: Bonlder 23: Denver 25-31.
Ninety and Nine, W. T. Boyer, mgr.: Chicago, Ill., 4-24; Bochester, N. Y., 26-28; Syracuse 29-31.
Naximova, Mme. Alla, In Repertolre, The Shuberta, mgra.: Burlington, Ia., 22.
New York Hippodrome Show. The Shuberta, mgra.: Burlington, Ia., 22.
New York Hippodrome Show. The Shuberta, mgra.: Louisville, Ky., 19-22.
Ole Olson, J. H. Hewritt, mgr.: Aberdeen, Wash. 21; Elms 22: Centralia 23; Chehalis 24; Fortland, Ore., 25-31.
Our Village Postmaster (Perty'a), C. M. Steelamith, mgr.: Stronghurst, Ill., 21; Victoria 22; Elmweed 23; Maquon 24; Woodhull 26; Aledo 27; Morning Shn, Ia., 23; Richland 29; Sigourney 30; Washington 31.
O'Hara, Flake, Al. McLean. mgr.: Altoona, Fa., 26; Johnstown 27; McKeesport 28; Wheeling, W. Va., 29-31.
Old Homestead, Frank Thompson, mgr.: Omaha. Neb., 18-24; Cheyenne, Wyo., 26; Greeley. Col., 27; Boulder 28; Pueblo 29; Victor 30; Colorado Springs 31.
Our New Minister, Harry Doel Parker, mgr.: Butte, Mont., 25-26; Helena 27; Boseman 28; Livingston 29; Billings 30; Miles City 31.
Olcott, Chauncey, in Barry of Ballymore, Angustua Piton, mgr.: Phila., 19-31.
Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.
Polly of the Circus, Frederic Thompson, mgr.: San Francisco, Cal., 12-24.
Polly of the Circus, A. S. Stern & Co., mgrs.: Mance, 1nd., Nov. 21; Blehmond 22; Terre Hante 2-24.
Panama (Perry'a). Art Williama, mgr.: Madelia. Minn., 21; Lemberton 22; Springfield 23;

23-24. (Perry's). Art Williams, mgr.: Made-la, Minn., 21: Lemberton 22: Springdeld 23; Mapleton 24: Winnehago 27; Mankato 23: El-more 29: Bricelyn 30. owell & Coban Musical Comedy Co. (Eastern), Powell & Portello, mgrs.: Centralia, Ill., 18-24; Harrisburg 26-31. ryor Musical Comedy Co.: Corpus Christi, Tex., 18-24.

19-24; Harrisburg 26-31.
Pryor Musical Comedy Co.: Corpus Christi, Tex., 18-24.
Povnier, Renlah, in the Little Girl That He Forgot, Burt & Nicolai, mgrs.: Birmingham, Aia., 26-31.
Prince of Plisen, Henry W. Savage, mgr.: Lincoln, Neb., 21; Fremont 22: Norfolk 23: Sloux Falis, 8. D., 24: Sloux City, Ia., 25-26: Des Mones 27; Waterloo 23; Dubnque 29; Clinton 30; Cedar Rapids 31.
Port of Missing Men (Rowland & Geskell's), Ned Newell, mgr.: Baltimore, Md., 19-24; Wash., D. C., 26-31.
Phelau Opera Co.: Fall River, Mass., 26-31.
Pelr of Country Kida (Western), H. W. Link.

Pair of Country Kida (Western), H. W. Link, mgr.: Grand Island, Neb., 18-22; Hastings

24. in Full, Wagenhala & Kemper, mgra.: Chl-cago, III.. 19-31. Queen of the Highway, Morrison & Hefferlein, mgra.: Brookiya, N. Y., 19-24; Bridgeport, Conn., 24; Middletown 27; Waterbury 28; Pat-erson. N. J., 29-31. Queen of the Highway: Brooklyn, N. Y., 19-24.

24.
Rebeces of Snnnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, tadef.
Russetl, Annie. in The imposter, Chas. Frohman, mgr.: N. Y. C., Dec. 20, tadef.
Round-Up. Joe Brooks, mgr.: Attoons. Ps., 19-22: Johnstown 23-24: Pittsburg 26-31.
Red Mill. Martin & Emery, mgrs.: Toledo, O., 18-21; Dayton 24-23; Indianapolis, Ind., 29-31.

Red Mill. Martin & Emery. mgrs.: Toledo.
O., 18-21; Dayton 24-23; Indienapolis, Ind.,
29-31.
Robeon. May. in the Rejnvenstion of Aunt
Mary. L. S. Sire, mgr.: Cleveland, O., 1924; Toronto, Can., 24-31.
Rip Ven Winkle (Egatern). Chas. McDoneld.
mgr.: Brencen. ind., 21: Laprorte 22; South
Rend 23: Elkhart 24: Goshen 25: Lignoise 27;
Kendattville 25; Akron 29; Butler 30; Montneller O., 3t.
Royat Slave (Egstern). J. M. Jacobs. mgr.:
Hanover. Pa., 21: Chambersburg 22: Reading
23: Mahanov City 24: Conth Retblebem 26:
Kutstown 27: Esaton 23: Trenton, N. J., 29;
Burlington 30: Chester, Pa., 31.
Royal Slave. Geo. Fubb. mgr.: Panilna. Ia.,
21: Riow Rankla 22: Newell 23: Storm Lake
24: Cherokee 26: Holatein 27: Correctionville
28: Kingriev 29: Whiling 30: Onawa 31.
Rossell, Lillian, in in Search of a Sinner,
Jos. Brooks, mgr.: Santa Barbara, Cal.,
21: Rivernide 22: Rediands 23: Sen Diego 2425: Los Anceles 26-31.
Resalind at Red Gate (Western), Gaskell-MaeVitty-Carpenter Co., Inc., mgr.: Watertown,
S. D., 23: Brookings 24: Huton 25.
Rosary. The (Rowland & Clifford'a Southern).
Wm. H. Lemle. mgr.: Detroit, Mich., 18-24;
Columbus, O., 26-31.
Rosery. The (Rowland & Clifford'a), M. S.
Goldaine. mgr.: Joile'. til. 25: Hemmond.
Ind., 26: Locamport 28: Hartford City 25:

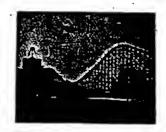
Mass., 5-31. Godesv., The (Rowland & Clifford's). M. S. Goldaine, mgr.; Jolie'. til. 25: Hammond. Ind., 26: Lorentport 28: Hariford City 28: Ft. Wayne 20-31. Ross

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Sears, Zeida, in the Nest Egg. L. C. Wiswell, mgr.: N. Y. C., Nav. 22, indef. Seven Days, Wagenhals & Kemper, mgrs.: Boston, Muss., Oct. 24, indef. Spendthrift, The, Frederic Thompson, mgr.: Chirago, Ill., Nov. 14-Dec. 24. Swestest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Ang. 29, indef. Swestest Girl in Dirie (Miller Bros.'): Windom, Minn., 23. Stahl. Rose, in the Chorus Lady, Henry B. Harris, mgr.: Bsy City, Mich., 25; Saginaw 26; Fiint 27; Lansing 23; Port Huron 29; Ann Arbor 30; Marion, 0 3; Ann Arbor 30; Marion, 0 3; Ann Arbor 30; Marion, 0 3; Smart Set (No. 1). Barton & Wiswell, mgrs.: Columbus, 0. 19-21; Toledo 22-24; Ft. Wayne, Ind., 25; Anderson 26; Muncie 27; St. atys. O., 28; Dayton 29-31.
Smart Set (Southern), Barton & Wiswell, mgrs.: Aberdeen, Miss., 21; Tuscsioosa, Ala., 23; Andalusia 26; Floraia 27; Taliahassee, Fla., 28; Quincy 29; Bainbridge, Ga.; 30; Abberdeen, Cecll, Blaney-Spooner Am. Co., Inc.,

28: Quincy 29; Bainbridge, Ga., 30; Abbeville 31.

Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Memphis, Tenn., 28-31.

Sperman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., 4-Jan. 7.

Shadowed by Three, L. C. Zelleno, mgr.: Sibledon 24; Chatsworth 25; Bock Rapids 26; Grange City 27; Faullias 28; Sloux Rapids 29; Cherokee 30; LeMars 3t.

Stubborn Cinderella, Chas. A. Goettler, mgr.: Denver, Col., 18-24; Sait Lake City, 29-31.

St. Elmo, Giasee & Stair, mgrs.: Grand Rapids, Mich., 25-28.

Sidney, George, in the Joy Rider, E. D. Stair, mgr.: Atlanta, Ga., 19-24; Bichmond, Va., 28-31.

ids, Mich., 25-28.
Sidney, George, in the Joy Rider, E. D. Stair, mgr.: Atlanta, Ga., 19-24; Blchmond, Va., 26-31.
Saperba, Edwin Warner, mgr.: Detroit, Mich.,

20-31.
Snperba, Edwin Warner, mgr.: Detava.,
25-31.
School Daya. Stair & Haviln. Inc., mgrs.: Evansville, Ind., 19-24; Cincinnati. O., 25-31.
Sunny Sonth (J. C. Rockweit's): Delavan. Wia.,
21: Beloit 22; Sharon 23; Gary. Ind., 25;
Evansville, Wis., 28; Brodhead 27; Darlington
23; Platteville 29; Lancaster 30; Fennimore
81.

Valla Marlowe, in Reper.

ern, E. H., & Julia Marlowe, in Reper-re, Clarton Wilstach, mgr.; N. Y. C., 5maker, The, Gus Hill, mgr.: Kansas City, b., 19-24; St. Joseph 26-28; Omaha, Neb.,

Shoemaker, his. Mo., 19-24; St. Joseph 26-28; Uman, 29-31.
Starr, Frances, in the Easiest Way, David Belasco, mgr.: Lansing, Mich., 21; Saginaw 22; Bay City 23; Port Huron 24; Detroit 26-22; Bay City 23; Port Huron 24; Detroit 26-24; Detroit 26-2

23; Bay City 23; Port Huron 24; Detroit 2631; Bay City 23; Port Huron 24; Detroit 2631; Perkins (C. Jay Smith's), Eddie Delaney,
mgr.: MrKeesport, Pz., 19-21; Wheeling, W.
Va., 22-24; Gallipolis, O., 26; Middleport 27;
Murray City 28; Shawnee 29; Crooksville 30;
Zanesville 31.

Sonaw-Man, Wills Am. Co., mgrs.: Piqna, O.,
21; Dayton 22-24; Hamilion 26; Middletown
21; Circleville 28; Wilmington 29; Jackson
30; Portsmonth 31,
Sonaw-Man (H. E. Pierce & Co.'s) Western), J.
E. Caven, mgr.: Bismarck, N. D., 21; Mandan 22; Dickinson 23; Glendive, Mont., 24;
Miles City 25; Billings 26; Livingston 28;
Anaconda 29; Great Falls 30; Helens 31,
Squaw-Man (H. E. Pierce & Co.'s), Wm. Gitman, mgr.: Springfield, ill., 25; Kankakee
26; Hoopeston 27; Danville 28; Decatur 29;
Bloomington 30; Joliel 31,
Sheeban Grand Opera Co., Jos. F. Sheehan,
mgr.: Baltimore, Md., 19-24,
Stampede, The: Wash., D. C., 19-24,
Sias of the Father, Geo. H. Brennan, mgr.:

Sheeban Grand Opera Co., Jos. F. Sheehan, mgr.: Baitimore, Md., 19-24.
Stampede, The: Wash., D. C., 19-24,
Sins of the Father, Geo. H. Brennan, mgr.: Jackson, Miss., 28.
Sont Kins (Eastern), Mittenthal Bros., mgrs.: Montreal, Can., 19-24.
Sout Kins (Western), Mittenthal Bros., mgrs.: Decatur, Ht., 26.
Sentimental Sally: Chicago, Hl., 19-24.
Spendthrift, The, Frederie Thompson, mgr.: Mempbia, Tenn., 26-28.
Skinner, Otis, in Sire, Chas. Frohman, mgr.: Trenton, N. J., 24; Phils., 26-Jan. 7.
St. Elmo, Lee Moses, mgr.: Dawson, Neb., 22; Verden 23.
Silver Threada, Joe Lane, mgr.: Grand Island, Neb., 25; Hastings 26; Antora 27; York 28; Fremont 29; Gothenbury 30; Julesburg, Colo., 31.
Tala. Ranger (Western), Boy Sampson, mgr.:

il. san Ranger (Western), Boy Sampson, mgr.: Osceola, Mo., 21.

Oscoola, Mo., 21.
Texas Ranger (Western), L. A. Stanton, mgr.:
Texas Ranger (Eastern), L. A. Stanton, mgr.:
Wadaworth. O., 21: Barberton 22: Alliance 25;
Ashtabula 24: Warren 26; Lishon 27; Sallueville 28; Ubrichsville 29; Cadis 30; Canal Dover 31.
Third Degree (A). Henry B. Harris, mgr.: Battimore, Md., 26-31.

Third Degree (B), Henry B. Harris, mgr.: Ft. Wayne, Ind., 26; Elkhart 77; Goeben 25; Kalamasoo, Mich., 29; Jackson 30; Flint 31.
Traveling Salesman (A), Henry B. Harris, mgr.: New Orleans, La., 18-24; Mobile, Ala., 22; Pensacola, Fla., 27; Montgomery, Ala., 22; Selma 29; Elirmingham 30-31.
Traveling Salesman (B), Henry B. Harris, mgr.: Salt Laka City, 28-31.
Two Americans Abroad (Eastern), Robt. H. Harris, mgr.: Saxton, Fa., 21; Lewistown 22; Williamaton 23; Tremont 24; Berwick 25; Jersey Shore 27; Lock Haven 29; Pallilpsburg 29; Houtzdals 30; Trenton, N. J., 31.
Two Americans Abroad (Western), C. A. Teaß, mgr.: Chester, Ill., 21; Anns 22; Carbondale 23; Marion 24; Tama, Ia., 26; Gladbrook 27; Groudy Center 28; Beinbeck 29; Traer 30; Belle Plaine 31.
Through Death Valley (A, K, Pearson's), Chas. L. Crame, mgr.: Boston, Mass., 19-24; Wercester 28-31.
Time, the Place and the Girl (Western), L. R. Willard, mgr.: Seattle, Wash, 18-24; Everett 25; Vancouver, B. C., Can., 26-27; Victoria 28; New Westminster 29; Bellingbam, Wash, 30.
Thurston, Magiclan, Dudley McAdow, mgr.; Milwankee, Wis. 18-24; St. Panl. Minn. 36.

Thurston, Magician, Dudley McAdow, mgr.: Milwaukee, Wis., 18-24; St. Penl, Minn., 25-

Three Weeks, Morrison & Hefferlein, mgra.;
Chicago, Ill., 11-24; Hammond, Ind., 25; Elkhart 26; Ft. Wayne 27-28; Muncle 29; Anderson 30; Hamilton, O., 31.
Teal, Raymond, Musicat Comedy Co.: El Paso, Tex., Nov. 21, Indef.
This Woman and That Man, Forrest & Garfield, mgra.: St. Paul, Minn., 18-24; Minneapolis, 25-31.

mgra.: St. Paul, Minn., 18-24; Minneapolis, 25-31.
Thief, The, A. H. Woods, mgr.: Buffalo, N. Y., 19-24.
Time, the Place and the Gtri (Eastern): Syracuse, N. Y., 19-21; Bothester 22-24.
Turner, Wm.. in Father and the Boys: Providence, B. I., 19-24.
Turning Foint, Jay L. Packard, mgr.: Toronto, Can., 19-24.
Three Twims (Eastern), Jos. M. Galtes, mgr.: Pittsburg, Pa., 19-24.
Three Twins (Western), Jos. M. Galtes, mgr.: Leavenworth, Kan., 22.
Uncle Tom'a Cabin (Al. W. Martin's), C. F. Ackerman, mgr.: Burlington, Vt., 21; St. Johnsbury 26; Barre 27; Newport, N. H., 28; Windsor, Vt., 29; Keene, N. H., 30; Beanington, Vt., 31.
Under Southern Skles, Harry Doel Parker, mgr.: Lima, O., 26; Piqua 27; Chillicothe 28; Portsmouth 29; Huntington, W Va., 30; Athema, O., 31.

mouth 29; Huntington, W Va., 30; Athena, O., 31.
Uncle Toun's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Wichita, Kan., 21; Winfield 22; Oklaboma City, Okla., 23; Gnthrie 24; Independence, Kan., 28; Joplin, Ma., 29; Webb City 30; Springfield 31.
Uncle Zeka (Grawford's): Enterprise, Ala., 21-22; Greenfield 23-24.
Uncle Toun's Cabin (Robinson Bros.'), Geo. M. Forepaugh, mgr.: Fort Plains, N. Y., 21; Oswego 22.
Uncle Toun's Cabin (Stetson's) Leon Washburn, mgr.; Grand Rapids, Mith., 19-21.
Waish, Bianche, in the Other Woman, A. H. Woods, mgr.; Denver, Col., 26-31.
Wolf, The, Stair & Havlin, mgrs.; Peoris, Ill., 18-21; Springfield 22-24; St. Louis, Mo., 25-31.

31. Wolf, The (No. 1): Lima, O., 26; Muncie, Ind., 27; New Caatle 25; Richmond 29; Frankfort 30; Frankin 31. Ware, Helen, in The Deserters, Henry B. Harris, mgr.: Phila., 5-24; Wash., D. C., 26-

Thos. A. tn A Gentleman from Mississip-Wm. A. Brady, mgr.: Pittsburg, Pa., 25-

31.
/oodruff, Henry, in The Genius, Mort H.
Singer, mgr.: Burlington, Ia., 25; Keokuk 26;
Onkeloosa 27; Albert Lea, Minn., 29; Duluth
30-31.

UNENIOGRA TI: Albert Lea. Minn., 29; Dufeth 30-31.

Wilson, Al. H., Sidney R. Ellis, mgr.: Chattanooga, Tenn., 21; Knoxville 22; Asheville, N. C., 23; Bristol, Tvun., 24; Binefeld, W. Va., 26; Roanoke, Va., 27; Lynchburg 28-Richmod 29-30; Norfolk 31.

When Sweet Sixteen. Ever-Wall Co., Inc., mgra.: Raitimore, Md., 19-24.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Pittsburg, Pa., 28-31.

Wizard of Wiseland. Harry Scott, mgr.: Jonesboro, Ark., 21; Paragould 22; Poplar Bing., Mo., 23; DeSoto 24; Guincy, Ill., 26; Spring-Seld 28; Lincoln 29; Canton 30; Monmouth 31.

(Continued on page 44.)

DIRECTORY

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Louis, Mo.

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Singer Bros., 82 Bowery, New York City.
Western Bargain Honse, 272 E. Madison, Ch'go.
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Sonthern Iron & Equipment Co., 217-19 Grant Building, Atlanta, Ga.

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ROUTES

. DRAWATIG AND MUSICAL.

(Continued from page 41.)

Wildfre, Harry Doel Parker, mgr.: Ottawa, Can., 28-28; Kingston 29; Belleville 30; Peter-Can., 26-28; Kingston 29; Belleville 30; Peterboro 31.

Yiduw Perkins, F. J. Gruber, mgr.: Marris, Minn., 21; Browns Valley 22; Wilmar 23; Granite Falls 24; Montevideo 26; Watertown, B. D. 27; Clark 28; Faulkton 29; Gettysburg 30; Reddeld 31.

30; Redfield 31.
Warner, Henry R., in Alias Jimmy Valentine,
Liebler & Co., mgrs.: Buffalo, N. Y., 19-

24. Captive: Newark, N. J. 19-24. White Captive: Newark, N. J. 19-24. What Wright Left, Fred Mitchell, mgr.: Boston, Mass., 19-24. Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Oswego, N. Y., 21; Bnffalo 22-24; Cincinnett, O., 26-31. Zinn Masicai Comedy Co., A. M. Zinn, mgr.: El Paso, Tex., Nov. 19, indef.

BANDS & ORCHESTRAS.

D'Urbano'a Italian Band, Geo. Challis, mgr.: Minneapolis, Minn., 19-24; St. Paul 26-31.

MINSTREL.

Alabama Minstels: Buxton, Ia., 24; Ft. Madison 25; Mt. Pleasant 25; Burlington 27; Monmouth, Ill., 28; Galesburg 29; Rock Island 30; Moline 31.

Coburn'a, J. A.: Moultrie, Ga., 21; Thomasville 22; Quitmen 23; Veldosta 24; Waycross 25-26; Live 0ak, Fla., 27.

DeRue Rros.': Milford, Dela., 21; Lewes 22; Georgetown 23; Snow Hill, Md., 24.

Dockstader'a, Lew: Brooklyn, N. Y., 19-24.

Field'a Al, G.: Columbus, O., 18-24; Hamilton 25; Dayton 26; Springfield 27; Newark 28; Zanesville 29; Steubenville 30; E. Liverpool 51.

81. 12's, Roy E., Lone Star, under canvas: Hon-dn. Tex., 19-21; Uvalde 22-24; Det Rio 26-28; dn, Tex., 19-21; Uvalde 22-24; Det Rio 23-28; Eagle Pass 29-31, slinfield'a, Sig, Lady: (Crawford'a) St. Louis,

Mo., indef.

Bichards & Priugia'a, Holland & Filkina, mgra.:

Monterey, Cal., 21: Watsonville 22: Santa

Cruz 23: Hollister 24: San Jose 25: Bedwood
26: San Mateo 27: Bichmond 25: Vacaville
29: Woodland 30: Vallejo 31.

Todd's, Fay, Lady Minstrels, C. Tod McConlogue,
mgr.: Maiden, Mo., 19-24.

Skating Rink Attractions.

Kennedy, Joe (Auditorium Rink) Knoxville, Tenn., 19-24,

MISCELLANEOUS.

MISCELLANEOUS.

Barnum Raffles Sensation, R. G. Barnum, mgr.:
Fond dn Lac. Wis., 19-24; Green Bay 25-31.
Congo King, W. A. Thomas, mgr.: Oxford, Neh., 21; Holdrege 22-22; Bine Hill 24-25.
Crawford, Magiciam, W. C. Crawford, mgr.: Green Bay, Wis., 20-21; Marinette 22-23.
Dells, Mysterions, Dell M. Cook, mgr.: York, Fa., 19-24; Chambershurg 20-31.
Duncan & Co., A. G. Howard, mgr.: Little Rock, Ark., 19-24; Eureka Springs 26-31.
Edwards', J. S., Animal Show: Kansas City, Mo., indef.
Flint, Mrs. Herbert L., Hypnotist: Wankegan, Ill., 25-31.
Glipins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Sycamore, Ill., 19-24.
Georgia Tronhadours, Wm. McCabe, mgr.: Frankford, Mo., 21-22; New London 23: Faimyra 24-26; Hannibal 27-28; Monroe City 29-30.
Hengy, Great, Chas., Dongias, mgr.: Lanrel, Dela., 19-24.
Lee'a Glass Blowers, Jack Lee, mgr.: Williamson, W. Va., 19-24.
Litchfield, Nell, Trio: Portland, Ark., 21; Crosact 22: Hamburg 23; McGehee 24.
Mysterions Smith Co., A. F. Smith, mgr.: Reinbeck, Ia., 28-27; Grundy Center 28-29; Wellsburg 38-31.
McGinlay, Bob & Ewa, Co.: Mora, Minn., 21-22.
Newmann, The Great: Ogden, U., 19-21; Sait Lake 22-24; Provo 26-28; Reno, Nev., 29-31.
New Orleans Students, Dan Palmer, mgr.: Mesonyulle, Wis., 17; Lindsey 19; Spencer 20; Topeka, Kan., 19-24; Salina 26-31.
Nowers, Hypnotiat. Frank J. Powers, mgr.: New Orleans, La., 19-31.
Raymond, the Great: London, Eng., Oct. 31, indef.
Boberta & Co., Magicians, Gny C. Roberts, mgr.: N. Platte, Neb., 19-21; Grand laland

ief. rta & Co., Magicians, Gny C. Roberts, rt.: N. Piatte, Neb., 19-21; Grand laland

Thompson's Entertainers, Frank H. Thompson, marr.: Potosi. Wis., 19-24.
Todd's, Wm., Show: Lyons, Ga., 19-24; Vidalia 26-31.

26-31.
Victor, Magleian, Eugene Krick, mgr.: Keokuk, Ia., 21: Burnside, III., 22: Sciuta 23: Bardolph 24; Havana 26.
Walden & Co., Magleians, Stewart Worden, mgr.: Windham, O., 21: Lectonia 22: Pittsburg, Pa., 23-29; E. Liberty, O., 30: McComb

81.
Willama', Prof., Tronhsdonra, R. C. Puggaley,
mgr.: Apopka, Fla., 21; Wildwood 22; Dade
City 23; Coleman 24; Ocala 25-27; Flant City
28-29; Bradentown 30-31.
Wright, Jas. G., Aeronaut: Ardmore, Okla.,
14-25.

CARNIVAL COMPANIES

Oak, Fia., 19-24.

Great Eastern Shows: Prescott, Ark., 26-31.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.:

Vicknburg, Miss., 19-24; Canton 26-31.

Krause Greater Shows: Quitman, Ga., 19-24;

Lake City, Fia., 26-31.

Lake City, Fia., 26-31.

Lachman Greater Shows: Napoleonville, La.,

19-24; Morgan City 26-31.

Lee-Grant Mardi-Gras & Jubilee, H. Grant,
mgr.: Red Bay, Ala., 19-24; Entaw 28-31.

New Olympic Shows, Macy & Matthews, mgrs.:

Troy, Alia., 19-24.

Nigro & Loos Shows: Bagaines, Ls., 19-24.

Palace Carnival Co., Stewart & Todd, mgrs.:

Hatticaburg, Miss., 19-24.

Reiss, Nat, Carnival Co.: Reeville, Tex., 19-24;

Failurias 26-31.

Re. Louis Show, E. W. Weaver, mer. and

ledgeville. Co. The Mercett. Barkoot, K. G., Greater Shows, No. 2: Live Oak, Fig., 19-24. Great Eastern Shows: Present Ark 28 21

Louis Show, E. W. Weaver, mgr.: Mil-dgeville, Ga., 19-24; Eastman 25-31.

Turner Shows, Doc Turner, mgr.: Hempsteed, Tex., 19-24.
U. S. Carnival Co., R. L. Carroll, mgr.: Hempstead, Tex., 19-24.
Westcott United Shows: Hattiesburg, Miss., 19-24.

CIRCUSES

Royal & Adama Indoor Circus: Rochester, N. Y., 19-24.

ADDITIONAL ROUTES

(Received too late for classification.)

aborn English Grand Opera Co., Milton & Sargent Aborn, mgra: Wichita, Kan., 26-27; Pacibin, Coln., 28; Colorado Springa 29-30; Boulder 31.

gent Aborn, mgrs.: Wichita, Kan., 28-27; Pneblu, Coin., 28; Colorado Springs 29-30; Boulder 31.
Chocolate Soddler (Western), F. O. Whitney, mgr.: Billings, Mont., 21; Butte 22; Helena 22; Missoula 21; Spokane, Wash., 25-29; Walia Walia 30; Yakima 31.
Dodge, Sanford, B. S. Ford, mgr.: Revelstoke, B. C., Can., 26; High River, Alta., 27; Cardston 28-29; Magrath 30; Raymond 31.
Henderson Stock Co., W. J. & B. R. Henderson, mgrs.: Marathon, Ia., 19-24.
Millionaire Kid. Kilroy & Britton, mgrs.: Indianspolle, Ind., 19-24; Detroit, Mich., 25-31.
Pair of Pinks, Harry Ward, mgr.: Eldorado, Ark., 21; Junction 22; Raston, Ia., 23.
Texas Banger, Roy W. Sampson, mgr.: Paola, Kan., 21; Yates Center 22; Neosha Falls 23; Ft. Scott 25.

New Conventions

This list contains data procured by The Bili-board during the past week only. The list was published complete in the issue of Decem-ber 10.

DELAWARE

Wilmington-Commandery General P. O. S. of A. April 25. Dan M. Sharp, Lebanon,

PLORIDA

St. Angustine—Grand Lodge I. O. O. F. April 18-20. A. M. Cushman, Gainesville, Fla. ILLIBOIS

Chicago — National Piano Mfrs.' Association of America. February 14-16. Herbert W. Hill. Asst. Secy., 254 W. 23d at., New York, N. Y.
Peoria—Grand Council Roysl Arcannm of Illinois. April 19. John Kiley, Grand Secy., 76 Monroe at., Chicago, Ill. Rockford—Rockford Grocera' Association. Feb. 1-11. A. E. Lindsay, secy.

IOWA

Des Moines—Des Mulnes Antomobile Dealers' Association. March 6-11.

KANBAB

KANBAS ndependence—Kanasa Stata Federation of Wo-men's Clubs. April —, 1911. Mrs. Geo. W. Kendrick, cor. secy., 502 Fifth ave., Leavenworth, Kan.

RENTUCKY.

Louisville—Louisville Antomobile Dealers' Association. March 15-18. LOUISIANA

LOUISIAMA

Alexandria—Grand Lodge, Knights of Pythias
Of Lonistana, Jurisdiction of N. & S. A.,
E., A. & A. April 17-19. John D. Brown,
Box 16, Gray, La.

Lake Charles—Louisiana State Teachers' Assoclation. April — 19t1. Nicholas Bauer,
3425 Canal at., New Orleans, La.

Lake Charles—Louisiana Press Association. Apr.
or May, 1911. L. E. Bentley, P. O. Box
152, New Orleans, La.

New Orleans—Yellow Pine Mfrz. Association.
Jan. 18-20. Geo. K. Smith, 707 Wright
Bidg.

MARYLAND

Cumberland—Grand Lodge Knights of Pythias. April 11. Edwin T. Daneker, Pythian Castle, Cary & Lexington ata., Baltimore, Md. MASSACHUSETTS.

coston-Grand Lodge A. O. U. W. of Massa-chusetts. April 25-26, Chas. C. Fearing, 12 Walnut st.

Boston-United Order of Pilgrim Fathers. Apr. 5. Naihan Crary, 292 Essex at., Lawrence, Mass. MISSOURI

Kausas City-Motor Show. Feb. 13-20. St. Louis-National Slack Cooperage Mfrs. Association. May 16-18. J. S. Palmer, Sebewaing, Mich. MONTANA

Miles City-Montana Stock Grocers' Associa-tion. April 18. J. B. Collins, secy.

Jacola-Nebraska Division, Travelers' Protective Association. April 21-22. Chas. Hopper, 512 Brewn Blk., Omaha, Neb.

REW HAMPSHIRE

oncord—New Hampshire Medical Society. May 11-12. Dr. D. E. Sullivan, secy. MEW JERSEX

OHIO

Cincinnati—Grand Council of Ohio Royal Arcanum. April 19-20. Thos. Butterworth, grand secy., 701 4th National Bank Bidg. Columbus—National Methodiat Protestant Christian Endeavor Union. May 25-23. Bev. R. E. Games, Part William, O. Columbus — Homeopathic Medical Society of Ohio. May 9-10. R. O. Keiser, 54 N. Washington ava.
Columbus—Ohio State Branch United Nat. Association P. O. Cierks. May 30. P. J. Gribbin, Toledo, O. Cerks. May So. P. J. Gribbin, Toledo, O. Bast Liverpool—Ohio Rebekah Assembly. May 10-11. Mrs. Emma M. Bell, 392 W. 4th ave., Columbus, O.

OKLAHOMA
Clinton—Grand Lodge Knights of Pythias of

OKLAHOMA
Clinton—Grand Lodge Knights of Pythias of Okishoma. May 2-3. H. L. Sanders, grand keepee records and seal, Webbers Falls. Okis.
McAlester—Scottish Rite Bodies Society. January 24-26. W. H. Taimage, secy.
Mnakogee—Okiahoma State Medical Association. May 9-11. 1911. Claude Thompson, secy. Tuiss—Okishoma Reiall Jewelers' Association. May —, 1911. M. W. Hoit, Stiliwater, Okia.

PENNSYLVANIA

PENNSYLVANIA

Perkasie—Grand Commandery A. & 1. O. Knights of Maits. May 9-11. John H. Hoffman, grand recorder, 1345 Arch at., Philadelphia, Pa. Wilkes-Barre—Rebekah Assembly of Pennsylvania. May 16. Mrs. Mary N. Joslyn. 1210 Fairmount ave., Philadelphia, Pa. Williamsport—Grand Commandery Knights Templara of Pennsylvania. May 23-24. Wm. W. Allen, grand recorder, Masonic Temple. Philadelphia, Pa.

TENNESSEE

Nashville-Improved Order Red Men. March 2. G. B. Henderson, 166 4th ave. TEXAS

2. G. B. Henderson, 100 am ave.

TEXAS

Abilene—Grand Temple Pythlan Siaters of Texas. April 25. Mrs. Minnis Comaise, 511
Ave. E., San Antonio, Tex.

Dallas—Texas Woman's Press Association. Second week in May. Mrs. Grace E. Zimmer, Houston, Texas.

Dallas—Improved Order of Red Men. May 23.25. W. J. Steinbrink, Gaiveston, Tex.

Dallas—Texas Bankers' Association. May 16.
18. J. W. Hoopes, Austin Nationat Bank, Anatin, Tex.

Fort Worth—Grand Commandery K. T. April 19. J. C. Kildd, grand recorder, Houston, Tex.

Gaiveston—Texas Bill Posters & Distributors' Association. June —, 1911. J. S. Phillips, Box 183, Hillishoro, Tex.

Waco—Texas State Aerie, F. O. E. May 2-3. Wm. T. Souter, state secy., 102 E. Houston at., San Antonio, Tex.

Waco—Texas State Fed. of Labor. May —, 1911. John R. Spencer, 1600 Paach at.

UTAH.

Tooele—Grand Lodge I. P. May 16. H. C. Wacatlater, C. K. R. S. Ogden. Utah.

Tooele—Grand Lodge I. P. May 16. H. C. Wardleigh, C. K. R. S., Ogden, Utah, VIRGINIA

tichmond—improved Order of Red Men. May
19. Frank H. Couch, P. O. Box 36, Hampton, Va.
toanoke—Grand Chapter O. E. S. of Virginia.
May 4. Chas. A. Nesbitt, Masonic Templa,
Eichmond, Va.

WEST VIRGINIA

Morgantown—Elka' Benefit Association. Feb. 21. Jos. H. Mills, chairman Elka' Commit-

WISCOMEDS

Fort Atkinson—Fort Atkinson Poultry Associa-tion. Jan. 25-30. Claire Roberts, R. No. 4. WYOMING

Cheyenne—Grand Commandery Kuighta Temp-lara. April 5. A. J. Parshall, secy. Cheyenne—Grand Chapter Royal Arch Masons. April 6. A. J. Parshall, secy.

SPOKANE, WASH.

Alice Lloyd, the English comedienne, hroke all records at the Orpheum Theatre, week of 4, on the night of December 8. The Eiks bought ont the bouse in her honor, Miss Lloyd being the only woman Eik in the world. The theatre was decorated with elk heads over the boxes and the lights throughout the colors of the order, purple and white. Her songs almost censed a riot with the andience. At the end of her act Miss Lloyd was presented with a handsome bounget of American Beanty roses.

Mrs. George Bonce, sieter of Tom McNanghton, who is the husband of Alice Lloyd, arrived in Spokane to be Miss Lloyd's compenion on her Welfran tour. Her trip to America with be an expedience long remembered. As she boarded the Majestic at Queenstown, the English anthorities notified the American immigration subtorities that Ethel Lenevs, former companion of Dr. Orippen, had engaged passage on the Majestic under an assumed name, and from the time Mrs. Bunce boarded the big liner, she was the object of suspicion to the erew and passeogers, and the climax came when the anthorities as ampicions charactee. The arrival of her vaudevilla agent straightened out the tangle.

DURHAM, N. C.

DURHAM, N. C.

The Academy of Music has been durk for two weeks, owing to the fact that almost all for the attractions booked had found or thought that this city was a dead one, but they were necessary in the trouble with Klaw & Easing that this city was a dead one, but they were in bere and taken awy fort modey. Since the trouble with Klaw & Easing this house here his deep to the trouble with Klaw & Easing this house here his way about lost out sloggished. In understand a week after Christman. May 24-26. H. C. Phillips, seey.

Memork—Ann. Electrichemical Society. Early Mew Kork—Ann. Electrichemical Society. Early Large the manual more and the wine that the some here, but Mr. J. W. Burrougha, will commence and seek before Christmas. Week York—Annerican Motor Car Mfrs. Exhibit Association Show. Dec. 31-3an. 7, 1911.

Morth Dakota

Fargo—Grand Commandery Knights Templars. April. 1911. Waiter L. Stockwell, secy.

He is also figuring on starting out a lady minatrels some time in Jannary.

The management of the Arcade Theatre hera, Mr. O. F. Wilkerson, has accured the greetest hill be has ever played at his theatre for Xmas week. This house plays the Norman Jefferies attractions of Philadelphia, and Jefferies baseben sending him the best of everything siways. Mr. Wilkerson has just added lots of touches in that theatre. It was hall at cost of \$30,000, and the front is a beauty, having about 375 lights. The seating capacity is 600. The Edisonia Theatre, a moving picture house, is still doing capacity husiness, and always runs three reels of the best film ever shown in the city.

The John W. Cox Circuit has just added two more weeks to its wheel, and they now have a total of 21 weeks is all. They play the acts leaving the Jefferies time down Sonth. The Star Conrie pni out by the Radeliffee of Washington, are running their acts on here. They are all good.

BLACKBURN RETAINS TITLE.

(Continued from page 25.)

Burke took the lead on the start, evidently relying upon the difficulty in passing a men on the fifteen-lap track of the Meiropolitan Rink. Blackhurn seemed content to let Burke set the pace, and followed along a few yards in the rear, until the mile and a haif mark had been passed, when he suddenly swooped down on his younger rival, and before the latter was aware of the fact, had taken the lead. He beld on to this advantage until the finish, although Burke made several game efforts to regain the fore. Blackburn crossed the line a winner by about a yard.

RINK NOTES.

The rink at Garden City, Kan., is now open, and is doing good business, according to Managers Smith and Chapman. Skating attractions are being booked at the rink.

Alice Teddy, the roller akating bear, has just finished playing the tuteratate Circuit of Rinks for W. E. Genno, of Eric. Pa.

Capt. W. D. Ament has opened the Tempir Rink in Jackson, Tenn., and reports hig husi-

Martin W. Hudson has all the concessions at the Detroit Arena, Detroit, Mich.

PARIS LETTER.

(Continued from page 16.)

There appears to be considerable trouble be-tween rival factions of the Rue d'Amsterdam Rink management, each claiming the right of control. There are rumors to the effect that the building has been sold for circus purposes. I state the news with all reserve.

GOSSIPETTES.

Japanese wreatiers, Masselti, Ito-O, O-lkarino, and others, are drawing cards at the Casino de Paris.

The Shakespeare Theatre began its season this week with Le Souge d'Une Nuit d'Ete (Midsummer Night's Dream) before a fine house.

Beesie Clayton, Loia Selbini and the sixtees "Blossom Girle," are huge bits at the Olympia in connection with the revue, Viva Parisi

Mms. Zareit and her human Teddy bear, opened on the Kearney Circuit, December 4 at the Columbia Theatre, Kaneas City, Kan.

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EXCEPTIONAL BILL.

(Continued from page 9.)

is the barracks of the First Imperial Hassars. The music is original and composed and arranged by Mr. Charles Berton. The set went

ranged by Mr. Charles Berton. The set went big. Bond and Benton, who were the features of The Girl in the Taxl, presented a playlet, en-titled My Awful Dad, which went hig. The cast is as follows:

Scene—Richard'a Office. Time—10:30 in tha morning.

Empire Comedy Four, which is an act deserving of a position on the All-atar hill, met with big success at the opening performance Monday matinee. The comedy is rich and wholesome and the harmony is beautiful.

Miss Aunctic Kellermann, the Diving Venns, who closed the hill, was wonderful. Never before on the American stage have we witnessed such a divine figure. Her diving and awimming act is one of exceptional character. Miss Kellermann was the first woman to attempt to awim across the Euglish Channel and the first woman that was ever presented on the vanderille stage in soch an act. She la indeed worthy of the honor of holding a position on The Biliboard's All-sist hill.

AMERICAN MUSIC HALL

(Continued from page 9.)

Hallen and Hayes, the daily dancing com-edians, did not go as well at the Hall as they do in the amalier houses where there are not so many acts.

in the amany many acts.

Godiewaky troupe of Russian dancers, are y appropriate for the npening position on All-siar Bill. The act went well at the

Godeway troope of Russian unicers, are very appropriate for the spening position on the Alisjar Bill. The act went well at the Hall.

Violinaky, a wizard at the plano and a genina on the violin, held one of the best positions on the program, that of next to closing the hill. His act, which takes up but five minutes, is short hat sweet indeed, and the andience cried for more hat were refused.

Wartenberg Brothers. Enropean noveity scrobatic act, closed the hill.

Next week we have that young and energetic comedian, Carl McCullough, who will show the sudience at the Hail how to sing Stop, Stop, Stop, and will prove to them that it is the performer that makes the song auggestive and not the lyrics or music. This song has been forbidden by the police of this city and as Mr. McCullough has proven to them the above atatement he will probably be allowed to use it next week.

Is now a Marcon, the how comic: Maxini and

James J. Morton, the boy comic; Maxiul and Bobby, those clever acrobsts, with their doc: Lamb's Manikins, and Charles A. Higelow will he smong the twenty-two acia to be seen next week.

New Year's Eve there will be two gigantic shows, one at 7:30 and the other at 11:30.

WITH THE BUSY VAUDE-VILLIANS.

(Continued from page 9.)

(Continued from page 9.)

Harry Langdon bas drawn caricatures of Kelfer and Kilne which he presented to them isst week. Langdon and Kelfer and Kilne were formerly with B. C. Whitney's The Show Girl. The Three Yoccarrys are playing Winnipeg this week for William Morris, after a few weeks for the W. V. M. A.

The Majestic Theatre at Columbus, Ga., is booked by Rosalie Mackenfuss, of the Interstate office again this week, It was previously booked by her hat changed agents for a short three weeks.

"Any news?" was the inquiry made of John Nssh, of the Chicsgo Sullivan and Considine office, last Thursday, "This may interest the public." he replied, handing over a report of the show at the Hsmilt Theatre the first haif of last week. Every act was marked "extra good" by the house manager and Nash smiled complacually while it was read. The acts were Hermau Lieb and Co., in Dope; The Rinaldos with their new act; Bilsa Trio; Lucaa and Fields; and the Rurkhardt-Herry Co.

Helen Rhoda and Fio O'Nell have joined hands and are appearing in a neat little singing and taiking act cutilted The Cowboy Girland the Anto Lady. They will be known as the Florence Sisters.

Refer Colion is assisting Frank Q, Doyle until January 1.

Fank Hunter is again at work with his new partner, Sylow. They are playing S. and C. Circuit, and were in Cleveland, Ohio, last week. Since Carl Sicchilongh has made aneh a decided hit here in Chicago, it might be suggested in him that he use Little Maid of Old Chicago, as most of them have failen in love with this handsome chan.

Charities of Chicago, 2,000 copies of popular music among which is Little Maid of Old Chicago, with which Count de Beanfort made a decided hit at the American Music Hail. Mr. Sumner wauts it thoroughly nuderstood that it is not for prestige that he is doing this, hat solely on secount of the needy ones in Chicago. Now that he is making a ancess of his husiness he thinks the leest he can do is to help some who need it. Ten or fifteen North Side dehntantes wilt sell this music in the office huldings in this city at 10c. a copy. This will awell the Charity Fund to \$2,000,000. Ethel Swanson was married a week sgo to Walter Horn, a professional man who has left the husiness, and will enter into a new field with his father about January 1. Everybody wishes the couple happiness and success for the rest of their lives.

Dave Vive, playing the Dutch comedian in The Marathon Giris, states that he intenda to remain with the show the rest of the season nuless his voice gives out completely. He has had a terribic time with it in the pest two or three weeks and on the program it states that Mr. Joe Friend has taken his place, which is a misprint.

THE WHIRLWIND LAUDED.

(Continued from page 8.)

Ashton Slevens, of the Examiner, used the following heading: "The Whirlwind, French and frank. Bernstein drama better than 'Samson;' starts where most 'Problems' stop."

Jamea O'Donnell Bennett, of the Record-Herald: "Ia feeble in invention and pointiess in its application as a criticism of life. Lacking the first attribute, it falls to sustain the interest of the auditor; lacking the second, talls to provide the element that makes so sordid a tate endurable. Miss litington enacted the role of the wife with ahandant emotional prowess, and she has made a marked gain in the command of repose."

BERNHARDT IN MADAME X.

(Continued from page 12.)

(Continued from page 12.)

through the conrtroom as they announce her liberation, that veil was inseparable from the figure of the woman.

The court scene as the crisis gave the wretched prisoner in the dock her greatest opportunity in the conflicting motions which beset herborro of her hushand, present to watch his son's first great case, absorbing tenderness for the boy, from whom she must guard the secret of his ahamed mother, and protest against the law which would condemn a sinner for the crime inspired by her one pure motive. But it was the cumulative force of the portrayal which won the actress such lasting plaudits and such tribute of tears.

The Tribune was equally spontsneons in its appreciative comments and said:

Afme. Bernhardt rises fully to the demands of the old, old altustions in their new guise. It is no difficult task for her, perhaps, to produce again the fitting tricks from that bag filled with the stage experience of half a century, but her performance is wonderfully effective, none the less. Amaxingly realistic are her attitude and her look of hiank bewilderment after she has killed her lover, and theuseforth she rises from climax to climax, ending with a death scens that is not drawn from the bag, where so many are atored, but is worked up snew, with ghastly realism. The trial scene is a trimph of her alient play. In short, kime, Bernhardt added, last night, another trimmph of her virtnosity to her unparalleder record.

From the Herald:

The French actress bas a role in the Bisson drawn that is wonderfully anilted to her at and talents. She abstained from making the

snew, with ghasily resilism, the trial section is a triumph of her alient play. In short, Mime, Bernhardt added, last night, another triumph of her virtnosity to her unparalleled record. From the Heraid:

The French actress bas a role in the Bisson drama that is wonderfully solted to her art and talenta. She abstained from making the second act as grewsome as it has been played here, raiber lempering the portrayal of the chert drinking woman. But the trial scene gave her the opportunity for wonderful emotional acting that hrought tests to many eyes.

Mons, Maxodian as the Fleuriot was sdmirable, and Mons, Lon Tellegen played Raymond with convincing boyishness, Mons, Decoent was artislicily brutal as Laroque, and all of the other roles were ahly filled.

In whatever language it la played, LaFemme X is a gripping drama.

The Sun remarks that Mme, Bernhardt's share in the action of the play is slight; so in quantity the audience has comparatively little of her. The quality of what she offered was incomparable, and she not only acted the abandoned, hopeless molher very realisticily, hut abe looked the part so completely that there was no necessily for the unconsclous apology that some of her appearances have irresisihly suggested.

HISTORY OF LITHOGRAPHY.

(Coutinged from page 5.)

Rert Colion is assisting Frank Q. Doyle until January I.

Frank Hanter is again at work with his new partner, Sylow. They are playing S. and C. Circuit, and were in Cleveland, Ohio, isat week.

Since Carl McCullongh has made such a decident of the manden of the control of the have fallen in love with this here in Chicago, it might be suggested to him that he use Little Maid of Old Chicago.

As most of them have fallen in love with this handson them have fallen in love with this handson them have fallen in love with this in Chicago.

Frank Koppelberger, manager of the Majestic Theatre at La Crosse, Wisconsiu, has taken over the Crystal Theatre at Waterloo, Iowa, which is lo be booked by Sallivan and Considered the Crystal Theatre at Waterloo, Iowa, which is lo be booked by Sallivan and Considered the Majestic Theatre at St. Paul. The theatre will be booked by Sallivan and Considered the Majestic Theatre at St. Paul. The theatre will be booked by Sallivan and Considered the Majestic Theatre at St. Paul. Miss Leons Pam recently tried out her new series of the Circle, naing a number of exclusive for the Circle, naing a number of exclusive for the manager of the Majestic Theatre at St. Paul. Miss Leons Pam recently tried out her new series at the Circle, naing a number of exclusive for the manual proved to be a great success. The Miss Leons Pam recently tried out her new series at the President Theatre titls week on account of the sudden liness of Mrs. Godfrey, Jim H. Rutherford and Company replaced liter as the President Theatre titls week on account of the sudden liness of Mrs. Godfrey, Jim H. Rutherford and Company replaced liters as the President Theatre titls week on account of the sudden liness of Mrs. Godfrey, and was not of the order of the Majestic Theatre titls week on account of the sudden liness of Mrs. Godfrey, and was one of the oldest of the Majestic Theatre titls week on account of the sudden liness of Mrs. Godfrey, and was one of the Majestic Theatre titls week on account of the sudden liness of Mrs

hnt they gave way to the Potter press, manufactured in this country, and afterwards othe Hoe press became the favorite.

The output of one of our improved presses to-day is greater than the output of the entire plant of the largest establishment in Cincinnati in 1855.

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and their trade covers practically the United States.

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HEARD ON BROADWAY.

(Continued from page 12.)

Mr. Arturo Toscanini, Italian musical director of the Metropolitan Opera Company, received a leiegram from Paris signed jointly by Debussy and D'Annunzio, alating that they were working together on an opera hased apon the martyrdom of St. Schastian, and that they tooked to him as the masical director of their choice to preside at its premiere.

Tha Shuberta have engaged Charles Charry for the role of Duke Sergius in their production of Tha Balkan Princess, which is now in rehearsal. Mr. Charry last season appeared in The Spithire, at the Lyceum Thaatre, and the acason before under the Shnbert management, was tha star of The Bachelor.

Howard Estabrook, Frank Sheridan, Emily Stevens and Roth Benson have been engaged for The Boss, in which William A. Brady will present Holbrook Blinn before the close of the month.



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(Continued from last week.)

IDAHO

Blackfoot-Isis Theatre; W. H. Restner. Boise-Lyric, 7th and Main ats.; H. Kaiser,

Blackfoot—Isis Theatre; W. H. Kestner.
Boiss—Lyric, 7th and Main sts.; H. Kaiser,
mgr.
Box. 1000 Main at.; W. Fred Bossner, mgr.
Bomers Ferry—Star Theatre. S. S. Shields.
Caldwell—The Scenie; Holderman & Carr.
The Magic; Idaho Amsse. Co., Main et.
Coeur d'Alene—Majestic Theatre; D. E. York.
Lyric Theatre; Edmundson & Paine, 2d et.
Emmatt—Electric; F. A. Larkin.
Faystte—Edison Theatre. H. H. Sparks.
Electric Theatre. E. H. Ford & Co.
Gooding—Arcade Theatre; Clarence Van Deusea,
Arcade Bidg.
Gooding—F. T. Turner.
Halley—Ellie; Thorne & Sharp, mgrs.
Idaho Falls—Joe George.
Broadway Theatre; A. R. Kolls.
Halley—Ellie; Thorne & Sharp, mgrs.
Idaho Falls—Joe George.
Broadway Theatre; B. A., Wasgner, Park ave.
Lewislon—Flaming Arc; S. S. Taylor, mgr.
Theatorium, 630 Main at.; E. M. Burford,
mgr.
Malad—Jedd Jones, Jr.

mgr. Malad—Jedd Jones, Jr. Montpeller—Family Theatre; Binehart & Thom r-Crystal Palace; Moscow Electric Bup.

Nampa—Orpheum Theatre: C. F. Kuster & Co. Unique Theatre: E. H. Ford, Main at. Nampa—Crystal Theatre. C. R. Kuster & Co. Nyssa—Theatre: Pounds & Hilmer, mgrs. Pocatello-Orpheum; Embree & McDonald, mgrs.
Grand; F. B. McCracken, mgr., 130 S. Main

Olympic: F. B. McCracken, mgr., 155 N. Main at.

Olympic; F. B. McCracken, mgr., 165 N. Main at.
Preston—Novelty Theatre.
Exchurg—Electric Theatre; C. A. Triakell, Main and Center ets.
St. Anthony—Grand Theatre; B. F. Pulham.
Opera House; Pendry & Kingshury.
St. Anthony—Fred Spaulding.
Salmon City—Senic Theatre; Wm. Clayton.
Shoshone—Theatorium. A. F. Grable.
Bugar City—G. D. Kirby.
Sugar City—Rex Theatre. Bex Theatre Co.
Twin Falls—Theatre; A. R. Anderson, mgr.

TLLINOIS

Albion—McManaman & Naylor; Chas. Naylor.
Aledo—S. T. Ash.
Alton—Blograph, W. T. Sampson, mgr.
Anna—Miller Opera House; E. A. Davis.
Arcola—Arcola Theatre; A. B. Clevidence.
Assumption—New Central; Mrs. I. McIntire.
Assumption—E. W. Hight.
Amera—Palace; Frank Thielen, mgr.
Majestic, Brick & Lackner, mgrs.
Awrora—Geneva Theatre; A. Schumann, mgr.
Berry—Ware & Hess.
Betavis—The Odeon; J. Odenthal, 10 W. Wilson et.

Betavis—The Odcon; J. Odenthal, 10 W. Wilson st.
Majestic Theatre; Strobel & Corning, 75 E.
Batavia ave.
Beardstown—Dreamland; C. Quaintance.
Beardstown—Mrs. W. A. Nell.
Believille—Dreamland Theatre J. G. Frederick,
408 E. Main st.
Belvidere—Majestic, S. State & Locust sts.;
Tabor & Babcock, mgrs.
Benid—Hill & Tenton.

tion—Gayety Theatre; Whittington & Gre Beld.

field.
mington—Nickel Dome; J. G. Gesell, 112
W. Front at.
mington—Castle; Guy Martin, mgr., 120 W. Front at. mington—Cas B. Washingto

Biomington—Castle; Guy Martin, mgr., 120 E. Washington.
Colonial; Wm. Peterson, mgr., 426 N. Main.
Main St.: Guy Strickle, mgr., 410 N. Main.
Beenle; Chris. Jackson, 304 N. Madison at.
Bine Island—Grand Theatre; T. Flynn.
Blue Island S-cent Theatre; Mrs. L. Templeton.
Blue Island S-cent Theatre.
Blue Mound—Trainor Frank.
Bradford—Otts Swerington.
Braddwood—Lyccum Theatre. John Culley.
Bridgeport—E. H. Grove,
Bridgeport—Bijou Theatre.
Bunker Hill—M. F. & F. S. Boosinger.
Bnahneil—Dresmland Theatre; Jackson & Webber, mgrs., Cor. Hursl & Crawford ats.
Gairo—Theatre; Moore & Jackson, mgrs.; Stone
Bros. Bidg.
Gairo—Pathe Theatre. Ed. P. Fitzgerald.
Canton—Empire, 25 S. Main st.; John Leber mgr.
Dresmland, 153 N. Main st.; John Leber mgr.

Canton-Empire, 25 S. Main st.; J. C. Shvernall, mgr.
Dreamland, 153 N. Main at.; John Lakey, mgr.
Carbondale—Ark Theatre; Yerhy Land, 240 S.
West at.
Carbondale—Casino Theatre. Casino Theatre Co.
Carriers Mills—Simpson & Farrell.
Carlinville—City Opera House; G. E. McKeon.
S. Broad at.
Carlyle—Electric Theatre; W. S. Avery.
Electric Theatre: O. W. Rohinson.
Carmi—Electric Theatre. W. S. Maint st.
Carmi—Electric Theatre. Archer & Heliner.
Carroliton—Electric Theatre. J. M. Block.
Carterville—Casino Theatre; A. Delavillee, Mainteret.

Creek Bence, Orphenm, 19 S. Jasper at.
Casey—G. Spence, Orphenm, 19 S. Jasper at.
Centralia—Grand Opera House M. P. Theatre;
G. K. Spoor Co., Inc.
Varsity Theatre; H. Konhorst, 121 W. Brad-

Lorie Theatre; F. Wilson, N. Locust st. Casino Theatre; F. L. Canine, 110 S. Locus

street.

mpsign—Theatre, 69 N. Nell st.; L. R.
Mathews, mgr.
dilerville—Theatre; Wm. C. Hopper. mgr.
deston—Colonial Theatre; S. W. McClelland,

Sirth st.

Frincess Theatre; Bichter & Valentine, Sixth street.

Charleston—W. S. Mitchell. Obserter—Gem. Theatre: A. M. Bears. Chillicothe—B. B. Lawrence.

Christopher—Electric Theatre; W. H. Pease, N. W. cor. Market and Vistor ats. Christopher Golder & Joseph. Clinton—Gem Theatre; G. W. Meyers, U. S.

Square.

Coal City—Bijon Theatre; C. Jenkins, Broadway.
Scenic Theatre; E. Schimandie.
Coichester—Moving Picture Show; R. O. Farmer.
Collinsville—Lyric
Fellow: Hall.
Beese Bros.

Reese Bros. Creston—Thomas Joce. Ouba—Bell Theatre; Bell & Kelso. Cuba—Dreamland Theatre. John Boden. Danville—Olympic, 140 E. Main st.; Jay Fitts. mgr. Majestic, 117 N. Vee at.; A. J. Willia, mgr. Danville—Coloniai; L. Jardoski, mgr., 117 E.

Main st.
Exhibit; J. W. Dillon, mgr., 47 N. Ver. st.
lecalur—Colonnada, 306 N. Water st.; Colonial
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Elijou, 359 N. Water st., A. Sigfried, mgr.
De Kalb—Barine & Waita.
Stiles & Swanson.
Armory Theatre; W. D. Martson & Christianson
Eliles & Swanson.
Bijou Theatre; W. D. Eppatein, N. Main st.
Dixon—Family, Chas. H. Eastman. mgr.
Dixon—Family, Chas. H. Eastman. mgr.
Dundee—Dundee Opera House; W. H. Hammond.
Du Quoin—Lyric Theatre; Reid & Xemm.
Duquoin—Lyric Theatre; Reid & Xemm.
Duquoin—Lyric Theatre; Reid & Xemm.
Duquoin—Lyric Theatre; Reid & Kepie.
East St. Louis—Eagle Theatre; H. & B. Kepie.
Broadway, opp. Collinsville st.
The Lyric; Crawford & Erber.
Main at.;
Family Theatre; E. F. McCrumish, St. Louis
etrect.

Hinckley—Electric Theatre, C. F. Filbey, Hoopeston—Virginiau, 308-310 E. Main at. Homer—Pastime Theatre; C. Burkhardt, Jacksonville—Galety, Public Square; T. S. Scott,

Jacksonville-Bljon; Jas. C. Weber, mgr., 315

Jacksonville—Bijon; Jas. C. Weber, mgr., 315
W. Stale at,
Majestic; W. L. Eck. mgr., E. State at,
Johnson City—Casino Theatre; Tony Buton,
Jollet—Crystal Stairs Theatre; L. M. Rubens,
119 W. Chicago at,
The Gem Theatre; J. W. Rhine, 403 N. Chicago at.
New Lyric Theatre; G. H. Staley & Co., 208

New Lyric Theatre; G. L. Jefferson st. ollet-Grand Theatre. L. Goldherg. fankakee—Princess Theatre; G. C. Faris. Royal Theatre; Thurman & Fiers, 60 East ave. Bijou Theatre; Mrs. J. Seybert, 242 Schuyler

Bijon Theatre; Mrs. J. Seybert, 222 const. Bijon Theatre; Mrs. J. Seybert, 222 const. See S. M. Drukker, 203 Court at.

Kensington—Lyric Theatre; Mr. Flynn.

Kewanee—Dreamland, N. Main at.; Chris Taylor, mgr.

Majestic, Esst Second el.; W. J. West, mgr.

Nickelodeon, N. Chestunt at.; Chris Taylor, mgr.

mgr.
Princess, cor. Second & Chestant ata.; Kent
Glifillan, mgr.
cwance—Happy Hour; Glifillan & Woodruf,

Gliffilen, mgr.
Kewanee—Happy Hour; Gliffilan & Woodruff,
Kewanee—Happy Hour; Gliffilan & Helse,
Gooding & Second sta.
Vaudelle Theatre; H. W. Warner, 549 Main
street.
Thealorium & Cent Theatre; H. W. Warner,
650 Main st.
La Ealle—Misjesile Theatre. Newman & Helse,
Gording & 22d sts.
Lawrenceville—Bijon Theatre; Grow & Ryder,
Lugar st.
Luwision—Electric Theatre. King & Steinhardt.
Lexington—C. W. Shade.
Lincoln—Empire Theatre; R. Latham, 119 Kickapoo st.
Lincoln—Broadway Theatre. Guy M. Strickle.
mgr.
***Charlet Hactric Theatre: F. Gillespie,

mgr.
Litchfield— Electric Theatre; F. Gillespie.
Gem Theatre; F. Gillespia, 221 State at.
Litchfield—Park Palace Theatre. Frank Gilles-

Litchfield—Park Palace Theatre. Frank Gillespie.

Loctant—Lyons & Bremer.

Mattoon—Hijou; Mrs. Bellinm, prop.

Lyric; Chas. E. Wheeler, mgr.

Macomb—Dresmland Theatre; T. L. Skinner.

30 N. LaFayette st.

McLeansboro—Hall & Hobbs.

Madison—Madison Theatre;

Fourth & Madison sts.

Manchester—Lyric Hheatre.

Marengo—Electric Theatre.

Patrick & Allen.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions

State Date Name of Theatre Name of Manager Location (Street Number) Name and Address of Informant

Emngham—C. L. Bodgera.
Eldorado—Casino; J. A. Hardesty.
Elgin—Globe, 57 Grove ave; Jas. Sullivan.
Lyric. 64 Grove ave.; C. T. Smith, mgr.
Lyric. 64 Grove ave.; C. T. Smith, mgr.
Spring st.
Equality—G. H. Godfrey.
Evanston—Tagney & New.
Fairbury—Electric Theatre; Lough & Ellia.
Fairfield—The Gem, Main st.; Dr. H. W. Pit-

Fairfield—The Gem, Main St., Mr. II.

Bef.

Fairfield—Casino Theatre. Casino Theatre Co.

Farmingtou—Lyric; Chance & Hammitt.

Majestic Opera House; Bennett & Wilson.

Farmingtou—Dreamland Theatre. Baster Bros.

Freeport—M. R. Angle.

Majestic M. F. Theatre; G. K. Spoor Co., Inc.

Galeno—Star Theatre: Kremer Bros.

Dreamland Theatre; A. E. Long, 10 Main st.

Galena—Electric Theatre. Kremer Bros.

Galena—Clothial, 58 S. Prairie; J. A. Doo
little.msr.

Dreaming Dreaming Colonial, 58 S. Prairie; ...
Galeshurg—Colonial, 58 S. Prairie; ...
Iltile, mgr.
Colonnade, 62 S. Prairie; J. A. Doolittle, mgr.
Nickelodeon, 53 N. Cherry at.; Kennedy Bros.,
mgrs.

Warner.

Nicerious M. Warner.
Geneseo—A. M. Warner.
Geneseo—The Gem: Axel Patterson, mgr.
Genera—P. J. Martell.
Princess Theatre, M. Wheeler, 3d st.
Genoa—Genoa Pavilion Theatre; P. A. Quan-

strong.

Gillesple—Dreamland Theatre; F. L. Hirch.

Main st.

Main st.
Gliman—Five-Cent Theatre. J. O. Zenk.
Granite City—Pastime Theatre: Wackerle Bros.
Family Theatre; Parker & Colin, 1837 State
street.
Granylle—J. W. Groves.
Grayville—Wm. Dunlap.
Greenfield—Delmer Theatre; Campbell & Entreklen, N. S. Square.
Greenup—Ewart Theatre, West Comberland al.;
A. W. Button, mgr.
Greenville—Nickelodeon; A. L. Bhear, 315 Main
street. atreet.

Hammond—Princess Theatre, 149 Homan st.;
S. W. Englehard.

Harrishurg—10 West Poplar at.; Turner Bros.,

Harrishurg—10 West Poplar at.; Turner Bros., mgrs.
Cor. South Main & Church ats.; Matt & Evans. mgrs.
Harvard—E. Sanders.
Havans—Dreamland Theatre; C. H. Lox & Son.
Hermone—Hermons Theatre; Anderson & Griebel, 43d atrect.
herrin—1dle Hour Theatre; S. L. Botenberry.
P. O. Rox 411.
Herrin—Casino Theatre; B. A. Hill, mgr.
Herron—Casino Theatre; C. Hill, mgr.
Herron—Casino Theatre; G. Hill.
Schesu City Theatre; E. Fellis, Box 428.
Armory Theatre; G. W. Hill, Main & Water

sta. Hillsboro-Magner & Carlock.

arion—Manin Opera House; E. E. Clark, N. Markel at. Star Theatre; M. C. Lawrence, 1100 Square

Star Thaatre; M. C. Lawrence, 1100 Square atreet.

Marsellles—Empire Theatre; F. W. Atwater.

Marshall—Johnson's Hall; B. F. Johnson, S. E. cor Sq. Sixth at.

Melrose Park—Raven Theatre. Frank Baven.

Melvin—S. C. Fowell.

Mendota—Schwartz & Schmitt.

Milford—Sherman Holt.

Moline—Barrymore; J. A. Mouroe, mgr., 1807
1611 Third ave.

East End; Geo. C. Martin, mgr., 2319 Fifth

ave.

ave. Grand; Frank Deal, mgr., 522 15th st. Moline—Vaudetla, 1313 5th ave.; Ross & Ross. mgrs.
Lyric; Woodyatt & Meidtke, mgrs., 1506 6th

Lyric; Woodyatt & Adder.
Moline—Ross & Adder.
Morison—Pani Bagter.
Morris—Flynn & Miller.
Morris—Empire Theatre; E. V. Pierca, 204
Liberty st.
Monicello—New Model; S. T. Herman.
Mound City—Belta & Perks.
Mt. Carmel—Main, at. Cameraphona; Peters &
Thomping.

Thomping.

Thomping.

Thomping.

Thomping.

Thomping.

Mt. Carmel—Main, at. Cameraphouse,
Donglas.
Thomas Thealre; T. G. Thomas, mgr., 402
Main st.
Mt. Olive—The Electric; Heldinger & Phillips.

Mt. Olive—The Electric; Heldinger & W. W.

Mt. Olive—The Electric; Heidinger & Philips.
Mt. Pulaski—Scrogsin Opera House; W. W.
Snyder.
Mt. Sterling—T. L. Skinner.
Mt. Vernon—The Theatorium. A. Wakefield.
Moweaqua—Arthor Gregory.
Mowequea—Orlie Hill.
Murphyboro—Atkinson & Bently.
Gem Theatre; A. i.a. Bneno, 1109 Locuat at.
Arc Theatre; Philips. Werner & Co..., cor.
Eleventh & Locuat ats.
Naperville—Star Theatre; G. W. Stafford.
Electric Theatre—J. J. Gregorie.
Neponaet—Rollins' Metion Piclure; C. A. Bol
lina.

line.

New Baden—St. George Theatre; Koch Bros.

New Baden—St. George Theatre; C. H. Hoke.

Oakland—Fastime; W. A. Pickle, mgr.

Oak Park—Warrington Theatre; G. K. Spoor Co.

Ohlong—Alhamhrs Theatre; J. B. Wall, N.

Oak Park—Warrington Theatre; G. M. Spoor co. Ohlong—Alhamhrs Theatre; J. R. Wall, N. Range st.
Glucy—Creacent Theatra; Ferriman & Waber.
Oliney—Creacent Theatra; Ferriman & Waber.
Oliney—Creacent Theatra; Ferriman & Waber.
Oliney—Creacent Theatra, W. Allison, mgr.
Paimyra—C. R. Collina.
Paris—Majentic Theatra, H. C. Engaldrum.
Pawnen—Opera House; James Berra.
Paxion—Theatra, Lee and Grayson Bidg.
Pecatonica—Biar Theatra; Waller Clark, mgr.
Pekin—Vandette Theatra; L. C. Woodrow, S. E.

cor. Square. Unique Theatre; Pitts & Woodrow.



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Opera House; Bultivan & Martin,
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Robinson Opera Housa, Jefferson at.; W. T.
Wiseman, mgr.
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Drumland. W. State at.; A. Lang, mgr.
Star. E. Slate st.; Chas. Gilberts, mgr.
Olympic. Seventh at.; C. A. Johnson, mgr.
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Lyric: E. B. Grubbs, mgr., 1819 Second ave.

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Star Theatre; Langell & Hanna.

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Savanna—Curts' Five-Cent Theatre, M. H. Ourts, Sandwich—Royal; Wm. Buranart, mgr.
Savanna—Curts' Five-Cent Theatre, M. H. Ourts,
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Electric Theatre. Cleavin & Kimball.
Star Theatre. Cleavin & Kimball.
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Shelbyville—Lyric Theatre.
Shelbyville—John Murrow.
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Sparta—Electric Theatre. Joe Hewitt.

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Little Fort, 219 Washington at.
Wilson, 204 S. Generee at.; Fred Wilson, mgr.
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Royal Theatre; S. R. Moore, Main st.

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Star Theatre: W. R. Sanford, 108 S.
Star Theatre: Ed. Foust.
Wonderland Theatre: Travis & Angel, S. Mais
atreet.
Boonville—Picture Theatre. wonderiand Theatre; Travis & Angui, c. manateret.
Sonville—Picture Theatre, S. S. Public Square.
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Br. L. Honeter.
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Anderson at.
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Crystal Theatre—J. B. Smith, E. Sida Main
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(Continued on page 51.)



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Wedleer, Ada
Webster, Mrs. Eva
Wedleer, Georgians
Welling Sistera
() Welch, Rase
Wenzel, Miss Leafy
White, Evelyn
White, Lillia
Williams, Miss Clara
B.
Williams, Miss Gertrude Williams, Miss Clara
B.
Williams, Miss Sertrude
"Williams, Joicy
Willis, Lonise
Williams, Jules Dixie
Wilson, Miss Gladys
Woodall, Miss Tommie
Woods, Mrs. Lew
Wright, Lilliam
Vhort Lels Yberri, Lola Zampa, Misa Zednav, Miss Sylvia Zenora, Queen Zimmer, Annie

GENTLEMEN'S LIST.

Abbott & Clayne Co.

**Abott, Jack
Adams, Dick
Adams, E. K.
Adams, Frank
Adams, Frank
Adams, Hi Ki
Admire, laving C.
Ahmat, Nina Aimee . Aiton, Thos. Albert, H. Albert, H. G.

Bates, Fred J.
Bathurst, Neal
**Baner, Charlle
Baugh, T. A.
Bayles, Wm.
Recker, M. W.
Reckman, Fred
Redell, Gus
Beecher, W.
**Beechum, Chas.
Beemer, Walter
Behan, Geo.

Buckner, J. A.
Bunele, Wm. T.
Burgess, Thoe. J.
**Burneys, Hurry
Burrows & Lealle
**Burton. J. B.
Busch, A. S.
Butler, Frank L.
Byers & Herman
Hyers, Chestar
Byrd, Louis
Byrd, Robert
Calkins. Fred
**Callahan Dramatic Co.
Camille's Dogs Byrd, Robert
Calkins, Fred
Calkins, Fred
Callahan Dramatic Co.
Camille's Dogs
Campbell, I. B.
Campbell, I. B.
Campbell, I. P.
Caracciolo, Joseph
Carmen & Roberts
Carroll, Charlie (Red)
Carroll, R. L.
Carson, Walter
Carter, Don
Cartledge, S. D.
Carl, K. P.
Carlton, W. E.
Carr Trio
Cartwright, Charley
Case, W. E.
Cash, T. I.
Champion, Sack
Chapman, Wm.
Charley, Cheyenne
Chase, Louis
Chefor, John
Cherney, Albert
Chewront, C. C
Carthristeneen & Spillard
Christie, Billie
Cligren, A. A.
Clansman, Frank I
Clark & Berry
Clark, Bernard
Clark, Bob
Clark, B. W.
Clark, Edward
Clark, J. C.
Clark, Tom
Clark, Walter
Clayton, Capt. Ches.
Clayton, Jerry
Clements, H. L.
CClarge, P. H.
Clifton, Al.

Davis, George
Pavis, Logan
Davis, Logan
Davis, Mark

*Daugherty, Jsa.
Daugherty, Lewis
Dawson & Booth
Day, Robert
DeBorde, Robert
DeCora, Walter
DeForrest, Hal
DeNova, Fred

*DeOro
DeVitt & DeVitt
Desrith, J. L.
Decker, Olia
Delavoya, Wm.
Dellett, Jack
Delmore Harry
Delno, Bert
Denrill, F. M.
Diamoud, Chas.
Diamoud, L. B. Diamond, C. D.
Diamond, L. D.
Dicken, Emory
Dickloson, Melba G. Dicken. Emory
Dicken. Emory
Dickielson, Melba G.
Dierickx Bros.
Dilerickx Bros.
Dilerickx Bros.
Dilerickx Bros.
Diston, Albert
Dodson, C. G.
Don, David L.
Donnelly, Deals
Douobo. C. R.
**Dooley. Jim
Dorsey, Charley A.
Dorsey, J. G.
Dougherty, L. H.
Donglan & Moscrop
Douglans-West Co.
Downard & Downard
Downs, Bob
Downs, C. L.
Dagan, Billy
Dugan, Phil
Dukee & Bert
**Dulmage. Leo
Dumont, Arthur
Dunbar, Chas. E.
**Dunn, Harry W.
Dunn, Chas. H.
Dunn, Harry
Dunn, Jag.
Thomas Potter
Dupars, The
Dupes, Chas.

Ford, Thomas
Foster, Ed.
Fowler, Ed.
Fowler, Edward
For. C. Boy
For. C. W.
Francelias, The
Francelias, The
Francelias, The
Francelias, The
Franklin, N. H.
Franklyns. The
Frauks, The
Frank
Frieed, Jo.
Free, J. M.
Freed, Jo.
Free, J. M.
Freed, Joe
Frey, Frank
Friedman, Jake
Frich, Reginald
Gabriel, Jim
Gainsburg, H. H.
Gap, Senational
Gardiner, Albert
Gardiner, James
"Gardiner, Lames
"Gardiner, James
"Gardiner, James
"Gardiner, James
"Gardiner, James
"Gardiner, James
"Gardiner, James
"Gardid, Bundette M.
Gardiner, James
"Gardid, Bundette M.
Gardill, Edward
Gardid, Bundette M.
Gardeld, Bundette
Gardid, Bundette
Garteld, Herman
Gardiner, Walter
Garteld, Herman
Garteld, Herman
Garteld, Henry
Geddis, Geb.
Gendler, Evan L.
Gentry, E. B.
Gethle, Albert
Gettman, W. O.
Geger, Bert
"Gillis, Frank
Gillispile, Dave
Gillispile, James
Gillinore, Frank
Gillispile, Dave
Gillist, Edward
Gillinore, Frank
Gillispile, Dave
Gillist, Edward
Gillison, Leon A.
Girard, J. E.
Glassock, Poster
Gilssock, Mike
Gilmore, Frank
Gilmore, Billy
Gilmore, Frank
Godon, J. Saunders
Gordon, J. Saunders
Go Grismes, Rufus
Griswold, Frank E.
Groat. John
Grossman. Ben
Gruber & Kew
Gnise
Gniber & Kew
Gnise
Gnibert, Wm.
Gubrie, Tom
Hackley, B. T.
Hadley, Dock
Halle, John
Hiller, Sam G.
Hamllton, Geo.
Hamllton, Geo.
Hamllton, Geo.
Hamllton, Jack
Hampton, Jack
Hampton, Jack
Hampton, Jack
Hampton, Arthur
Harder, Myrkle
Harding, Willer
Harding, Willer
Harding, Willer
Harding, Willer
Harding, Willer
Harding, The
Harman, Geo.
Harper, Gordon
Harper, Gordon
Harper, Thurman
Harraha, The
Harringion, Frank
Harringion, Frank
Harringion, Wm. T.
Harris, Otto
Harris, Bay (Honey)

Harrison, Horsee
Harrison, Jun
Hart & Woodley
Hart & Woodley
Hart & Alene
Hartga, Blim
"Hartman, John A.
Hartga, Blim
"Hartga, Hugo
"Hasan, K.
Hasaler, Chas.
Hashings, E. F.
Hastings, Geo. W.
Hawkins, Roy F.
Hawthon, Billy
Hayco, The Great
Hayden, Joe & Ule
Hayes, R.
Hayes, Thos. J.
Healey, Michsel
Helntsman, E. R.
Hemingway, C. G.
Holos, Frank
Hewitt, Bur,
Hollann, Ralpb
Holt, Edwin
Hollann, Ralpb
Holt, Edwin
Hollann, Ralpb
Holt, Edwin
Hollann, Ralpb
Holt, Edwin
Howe, Lyman B.
Horbock, A.
Horton, Edwin
Howe, Lyman B.
Horbock, A.
Horton, John
Hollann, Collis
Howe, Arthur
Howe, Lyman B.
Horbock, Chester
Howard, Earl
Howe, Arthur
Howe, Lyman B.
Horton, Hulling,
Hyde, Rollie
Ingernoll, Harry
Hunter, T. J.
Hunteling, C.
Minton, Hulling,
Hyde, Rollie
Ingernoll, Harry
Hunter, T. J.
Hunter, T. J.
Hunteling, C.
Minton, Hulling,
Hyde, Rollie
Ingernoll, Harry
Hunter, T. J.
Hunteling, C.
Minton, Hulling,
Hyde, Rollie
Ingernoll, Harry
Hunter, Frank
Johnon, Joh
Johnon, Joh
Johnon, Joh
Johnon, Joh
Johnon, J. G.
Kahn, Mohammed Kaneil, Wm. Kardows. Ths **Karn, John D.

The beadquarters of this gratuitous distribution of mail are at the Cincinnati offices, where all such matter should be addressed, unless it is known that it will be more convenient for addresses to receive it through the New York or Chicago bureaus.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged.

When possible, addresses should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being beld at the Cincinnati office unless otherwise indicated by the characters (New York), (Chicago).

Parcels at Cincinnati office and amounts due.

Baxter, B. Sc.

Ringham, Miss Amelia Johnson, Billie Sc.

Burke, Mir.

Burnette, Bobble 4c

Connery, Jack 10c

Costello, Dave

Franchotti & Robert

Kreelia, Louise 3c

Nelson, Famous

Albert. Vincent
Albright, C.
Alethela & Aledo
Alexander & O'Hare
Alexander, J. P.
Allen and Chenanit
Allen, Arthur
Allen, Arthur
Allen, J. C.
Allen. Sam
Alpert. Chas.
Altenberg, Wm.
Alton, B. R.
Alward, Musical

*Alzeda, Prof.
Amis, Harry
Amory, Jack R.
Anders, Chas.
Anders, Geo.
Araki, Tan
Armento, Angel
Armstrong. A.
Armstrong. A.
Armstrong. Alarry
Arnold, Almsworth
Ashburn, Vernon
Atterbury, A. D.

*Atterbury, George
Austin, Dick

*Anstin, Cilhert
Avery, Randolph
Bacom, Doc
Racon, Frank A.
Bacon, J. G.
Bailey & Edward
Ralley, Geo. W.
Baker, Nick
Baldwin, Harry F

*Railey Alexand
Balley, Geo. W.
Baker, Nick
Baldwin, Harry F

*Railey Alexand
Balley, Geo. W.
Baker, Nick
Baldwin, Harry F

*Railey Alexand
Barnel, Jack
Barrett, Ray
Barrett, L.
Barrett, E.
Barrett, E.
Barrette & Delevan
Barry, Ed.
Barry, Ed.
Barton, Geo. S.
Rarron, T. J.
Barry, E.
Bassett, Beb
Batchelder, F. F.

Beltz, Harry
Bell, Ed. N.
Bell, Julias

*Benedict, H. J.
Remmer. Joneph A.
Benobdic, Kazaro
Renoit, Andy
Bentiey, Hampstead
Herry, Jim
Berweit, Prof. G. D.
Best, Romer J.
Bisbee, R. M.
Ritiner, Bill

*Blackmore, Bert
Blackmore, Bert
Blackmore, T.
Helossoms, The
Riumhardt. Wm.
Rolin, Jack
Bonnell, Jack
Bonnell, Jack
Bonnell, Jack
Bonnell, Joe
Roswell, Peyton
Bowen, J. M.
Bowers, C.
Rosley, Joe
Poss, Walter

*Boswell, Peyton
Bower, I. M.
Boyle, Francis J.

*Brachard, Paul
Rradshaw, Ernest
Bratton, 1vy
Bray, Harry
*Preckentidge, John F.
Rredsu & Paul
Bremer, J. C. M.
Bridgewater, Frank
Brill, Ned
Bringe, Ed.
Hrinke, Fred
Rriscoe, Careless
Rristol, Jack
Rristol, Jack
Rrown, Milton
Brown, Norman J.
Rrown, Ray
R

Clifton, Wm. B.
Cloval

**Cochran, J. E.
Cody. Victor F.
Cohn, Guy
Colcher, Harry
Colchen, Harry
Coleman, M. B.
Collins, Arthur

**Collins, Chas.
Collins, Earl
Collins, Earl
Collins, H. D.

**Collins, J. J.
Compton, John
Comstock, H.
Conley. C. B.
Conneily, T. F.
Connors Family
Conroy, Alton & Conroy.

*Cooke, Babe
Cooper, C. H.

**Cooper, Frank C.
Cooper, Gro, R.
Cooper, Milt
Coines, Mnaical
Corey, Ed.
Corrigan, Geo. E.
Cotton, Colorado
Consins, Jack
Covington, Zelioh

**Cowen, Robert
Cowles, C. W.
Cox, Sid
Craig. Alex Younger
Cramer, Nathan
Crawford, Robert
Countries, Robert
Crawford, Robert
Crawford, Robert
Crawford, Robert
Countries, Robert
Crawford, Robert
Crawford, Robert
Crawford, Robert
Countries, Robert
Crawford, Robert
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Countries, Robert
Countries, Robert
Countries, Robert
Crawford, Robert
Countries, Robert
Countries, Robert
Countries, Robert
Countries, Robert
Countries, Robert
Countries, Robert
Cr

Dupont, Ed.
Durkin, Tom
Davall, Billy
Dyer, J. W.
Dynes, W. G.
Earl, Albert
Eastman, A. B.
Eastwood, Clarence
Ebaugh, Don
Eberbart, T. H.
Eberstein, M. C.
Ebert, Fred
Eckboff & Gordon
Edwards, Joe
Edwards, J. H.
Ellis, H. L.
Elson, W. W.
Elly, E. W.
Embree, Clinton C.
Emerson, Capt, Ralph
Easigo, Rieta
Easig & Snyder
Encher, Otto
Everhart Bros.
Faber, B. Irish Enchler, Otto
Everhart Bros.
Faber, B. Irish
Faccenda. Albert
Falls. Billy A.
Fancher. John
Fanks. F. B.
Fanulug, Tom F.
Fauton, Clarence
Farmer. Rill
Farmer. Rill
Farmer. Rill
Farmer. Rill
Farmer. Rill
Farmer. Happy
Faust, Jake
Fawsett, H. A.
Fay, Roy
Fanelon. Chas. E.
Fernion. Chas. E.
Ferlio, Prof.
Ferria, Jimmy
Ferris, Joe
Friddes, Mr.
Frigersid, Usw
Fisher, William
Fisher, Elmer C.
Fisher, William T.
Fitzgersid, Valdo
Flanggan, Ed.
Filanggan, Ed.
Filanggan, Ed. Fitzgeraid, Vair Fiangg, Glibert Fiansgan, Ed. Flavio Bros. Florida, C. F. Flynn, Joe Foley, Tom Ford, Jan. J. *Ford, J. T.

NOTICE

POST CARDS FOR THE PERFORMERS WHOSE NAMES APPEAR IN THE LIST GIVEN HEREWITH, ARE NOW READY, BUT CANNOT BE FORWARDED UNTIL WE KNOW TO WHAT ADDRESS CARDS ARE TO BE SHIPPED. PLEASE ADVISE AT ONCE. GIVING ROUTE FAR ENOUGH IN ADVANCE TO INSURE SAFE DELIVERY.

ING ROUTE FAR ENOUGH IN ADVANCE TO INSURE SAFE DELIVERY.

Adair, Art
Adams, E. Kirks, & Co.
Almee, Mile,
Alvin, Jack
Asher, Max
Asher, Max
Asher, Max
Bacon, Betsy
Blessing, Mr. & Mrs.
Braud, Laura Martiere
Brown, Louise
Butler, Helen May
Carral, Helenn
Chester, Chaa., & Co.
Cowles, Marrelous, FamCraylon, Lawrence
Creighton, John C.
Curran & Milton
Davis, Girdia May
DeHaven & Whitney
Esmond, Baby
Fielding & Csrios
Gartold, Jolly Rntb
Glyndon, Teilie
Goodwin, Suo

Hall, Nellia
Harper & Jsmeson
Hutford & Challu
Kasbima
King Cole
Lawet. Geo. S.
Lavet. Geo. S.
Lees, Two Orizinal
Merceliths & Dog Snooser
Quincy, Thoe.
Shortles, Three
Guincy, Thoe.
Shortles, Three
Sidonic, Mile.
Smith, Aita
Stone, Belle
Thom, N. F.
Thoreat & Fior
Thoreat & Fior
Porlisa
Voirt & Volgt
Weber Family
West, W. A.

e-Kasper, Jewai
Katud, H.
Kealler, Doc
Kearony, Lawrence
Keenan John
Keith, Will
Keller, H. H.
Keller, John
e-Keily & Davis
Keily, Pat B.
Keuno, Paul
Kennerd, Ed.
Kennedy, Chas.
Kennedy, Chas.
Kennedy, Murray
Kerfaser, Peter
Kerns, Clarence
Kesimedi, H.
King, J. H.
King, J. H.
King, J. H.
King, J. H.
Kinsler, C. N.
e-Kirk, F. Pearson
Kirainke, Hil
Kichen, Logen
Kitl. W. C.
Knisch, Herman
Kiasis, Fred
Knupp, Ed. C.
Kohler & Adama
Kobler, Lew
Kosler, Harry
Krainer, Louia H.
Kramer, Frank
Kreinbrink, Otto Kreiz, Wm. Kruger, Philip kruger, Philip
LaBelle, Edwin
**splasick, Jos.
LaBird, Chss.
LaComa Trio
LaBird, Chss.
LaComa Trio
LaDare, C. A
LaFeari & LaFeari
LaYridar, Frank
LaMont, W. E.
LaPortea, The Aerisi
LaRonx, Joe
LaRonx, Joe
LaRonx, Joe
LaRonx, Joe
LaRonx, Joe
Lache, Bert
Labb, W. H.
Lacheco, Louis
Lachers, Prof. Leo
Lackery, Prof. Leo
Lackery, Prof. Leo
Lackery, Prof.
Lary, J. S.
Lagard & Mack
Laird, Dr.
Lamb, Lee
Landore, Robert
Lanc, W. C. Landore, Robert
Lane, W. C.
Lane, Ed. G.
Lanine, Harry
Laplos, Harry
Laplos, Harry
Lark, Leonard
Lasley, Arr
Lasserre, E. J.
Laoghlin, D.
Laughlin, J. R.
Lavelle, Frank F.
Lavelle, Frank F.
Lavelle, Law
Lavelle, Law
Lavelle, Law
Lavelle, Law
Lavelle, Law
Lavelle, Geo.

**OLAYION D.
LaLetta, Jack
LeBreque, H. E.
Leroy, Frank
LeRoy, Frank
LeRoy, Frank
Leroy, Frank
Lewis, Leon
Lavino, Mr.
Lesch, E. J.
Lesch, B. J.
Lesch, B. J.
Lesch, J. S.
Lec, Chas. E.
Lecver. Harry
Leigh, Joseph
Leo. Fred.
Leonard, Amnee Co.
Lesile, Geo. W.
Lesile, Geo. W.
Lesile, Geo.
Lewis, Louia
Lewis, Orien
Lick, Andy
Lierel, Julius
Lighthawka, The
Liodsleys, The
Liuk, Harry W.
Lippilncott, Samuel

**Line, Law
Lionard, Sid
Lockabay, D.
Lioudon, James
Long, J. H.

**Long, J. H.

Loyal, Frank
Lucky'a Pog Circua
Lulher, Martin H.

Lynch, Iriah J. Lynch, Iriah J.
McCafferty, Walt.
McClis, Clate
McConnell, Lawrence
McCormlex, H.
McCone, Chas.
McLissiel, Will C.
McGir. Joe B.
McGill, Casey
McGlinis, P. E.
Mctonweil, Nath McGinnis, P. E.
McGinnis, P. E.
McGinnis, P. E.
McHenry, Mr. C. W.
McHenry, Mr. C. W.
McHenry, Mr. B. H.
McHonire & Co.
McLain, B. Star
MacLein, James
McNet, Laurel
Mack, E. Z.
Magby, J. D.
Maguire, Jimmy
Maguire, Jimmy
Maguire, Jimmy
Maguire, Jimmy
Maguire, Mr.
Maine, Will
Mandet, Lew
Mannfeld, W. J.
Mannel, Jean
Markham, E. B.
Marrinit Twipa
Marrhail, Sine
Marrhail, Sine
Marrhail, Sine
Marrhail, John Marshell, Leon
Martin, i., D.
Martin, Michsel
Martin, Michsel
Martin, Michsel
Martin, Michsel
Martin, Mr. B.
Mason, Mr. B.
Maury, Frank
Maxwell, La H.
Maxwell, La H.
Maxwell, La H.
May, Thomas
Meaker, A. E.
Meelian, M. A.
Meggs, Dan J.
Meixell, Delbert

Mellivan, Geo.
Melroy. Fearless
Jieltoy, Harry
Melville, Archle B.
*Melvile, Bert
Metvin, Boy
Merrill, Norman W.
Herryweather, Gordon
Mertin, Mr. Chas.
meyer, Dave
Mezzett, S.
Mickelson, Harry Miller, C. G.
Millar, C. G.
Millar, C. G.
Millar, C. Wo.
Miller, Buck
Miller, Goo.
Miller, Goo.
Miller, Goo.
Miller, J. Gorden
Milla, E. A.
Mille, Mr. John
Milla, Wr. J.
Onr, W. E.
Mitchel, Otla
Milla, Wr. J.
Milla, Mr. John
Milla, Wr. J.
Milla, Mr. John
Milla, Wr. J.
Millehell, Jas. A.
Miltehell, Jas. A.
Miltehell, Jas. A.
Miltehell, Russell
Millar, Tom
Millar, Wr.
Millar, Wr.
Millar, Wr.
Millar, Wr.
Millar, Wr.
Millar, Wr.
Moon, Robert E.
Moore, Arthle
Moore, A. W.
Moore, Ed. R.
Warales, The
Maryory & Conners
Morrow, Earle
Morrow, Jas. A.
Mortimer, Chas.
Morton & Fairfield
Woss, Charley
Moss, Mr. & Mrs.
Mortoner, Chas.
Mortoner, Chas.
Mortoner, Chas.
Mortoner, Chas.
Mortoner, Chas.
Mortoner, Mr.
Mortoner, Mr.
Moss, Charley
Moss, Mr. & Mrs.
Mill
Vanman, H. J.
Macchiell, Prof.
Nance, R. B.
Narder, Nat
Nance, R. B.
Narder, Nat
Nash, Will
Nanman, H. J.
Needham, Wr. P.
Nelson Chas.
Nelson Comedy Co.
Ness, Andy
Nevada, Emmet
Newman, Ralph
Nelson Comedy Co.
Ness, Andy
Nevada, Emmet
Newman, Ralph
Nelson Comedy Co.
Ness, Andy
Nevada, Emmet
Newman, Ralph
Nelson Chas.
Nelson Comedy Co.
Ness, Andy
Nevada, Emmet
Newman, Ralph
Nelson Chas.
Nelson Comedy Co.
Ness, Andy
Nevada, Emmet
Newman, Ralph
Nelson Chas.
Nelson Comedy Co.
Ness, Andy
Neraner, Mr.
Mr.
Percell, Nortis
A. P.
Norris, Cisrebce
Norris, N.
Nurgent, J. W.
Nre, Franklin
O'Nelli, James
O'Ne Quincy, Tron.
Quintanos, Signor
Rabbit, Jack
**Rae, John G.
Ragsdale, Harry
Rall, Willford
Ramon, Sonla
Ramones, Mexican
Randall, Dan
Ratilff, A. G.
Ranh, W. W.
Ray, John J.
Raymond & Harper
Reasle & Wright
Reagen, Jimmy
Rebech, John
ileckiaw, Recless
Reeder, Orvai
**Reeves, John
Ranelly, Dan
Relly, J. Rernard
Reise, Geo.

Remar, Chas.
Revalle, Clarke
Hono, C. R.
Reno, Prof. Ed.
Henoolt, Chas.
Renqunoe, Jacob
Rice, C. R.
Rice, Dan
a*Rice, B. H.
Ricbards, E. V.
Richards, Harry
Richards, J. J.
Richardson, Mast Richards, J. J.
Richards, J. J.
Richardson, Master
Ried. Frank
Rinaido, M. H.
Ritchey, Will M.
Ritchison, Geo.
Roberts, J. H.
Robinson, Dim
Robinson, Dim
Robinson, Bebert

Bochon, Fred
Rodney, James
Rogers, O. H.
Rollins, Harry
Rook, L. B.
Rose & Lang
Rosenthal, Sid
Ross, A. J.
Ross, Walter J.
Rowe, William
Romboldt, Jas. A.
Rutherford, Dick
saryan, T. W.
Rvier, J. Fred

**Sager, Marion E.
Sahata, S.
Salesege, Geo.
Salmon, Tom
Sanders, Ming
Randers, King
Randers, King
Randers, King
Randers, Chas. E.
Schrier, Q.
Schroy, J. C.
Schnmm, Waller

4-oot & Clark
Scott, Jack
Sears, The
Secrardo & Ritchison

**Seys, The
Secrardo & Ritchison

**Sele. Lonis
M.
Sevin, Willie
Reymonr, Fele
Serardo, Ring
Rahapp, Go.
Schroy, J. C.
Schnum, Chas. E.
Schrier, Q.
Schroy, J. C.
Schnum, Waller

4-oot & Clark
Scott, Jack
Sears, John
Sharp, Geo. E.

**Sharp, Mort.
Shaleross, Harry A.
Sharp, Geo.
Shalleross, Harry A.
Sharp, Geo.
Shalleross, Harry A.
Sharp, Geo.
Shalleross, Harry
Shelby, Roy
Sheridan, Riss G.
Sherwood, Chan.
Sherwood, Chan.
Sherwood, John
Rherera, P. L.
Shilper, W.
Slickle, Fred
Sliver, James
Slimpson, Don
Sims, Leslie
Slirignano, Felix
Slagle, Jack
Vlater, J. F.
Smith, Chas. T.
Smith, G. W.
Smith, John B.
Smith, John B.
Smith, John B.
Smith, John B.
Smith, J. M.
Smith, J. M.
Smith, John B.
Smith, J. M.
Spellman, Frank P.

*Spahu, J. K.
Spahu, J. K.
Spahu, J. K.
Spahu, J. K.
Smith, J. M.
Smith,

Swain, C. Waiter
Sweet, Stanley
Takesaw, Eiko
Tann, Billy
Tanne, A. F.
Tanner, Earl
Tasbrian, Geo,
Taylor, Archie
Taylor, Archie
Taylor, Mr. Jack
Tenney, E.
Trancy, Chas.
Thomas, Chas.
Thomas, Chas.
Thomas, Chas.
Thomas, Clament D.
Trainer, Jack
Trance, Grumdy
Van, C.
Van Dyne, J. H.
Vans, Two
Uschurch, Grundy
Van, C.
Van Dyne, J. H.
Vans, Two
Vernon, Ben B.
Vesseila, S.
Vernon, Ben B.
Vesseila, S.
Wareout, Eob
evilolinaky
Vivian & Burbell
Voce, Tom
Wade, L.
Walles, Harry H.
Wall, Lawrence
Wallace, Geo.
Wallace, Geo.
Wallace, Jock
Wallace, Joc, R.
Waterbury, J. F.
Whittaker, Joh
Whittaker, Joh
Whittaker, Joh
Whittaker, J. R.



5,000 Army Horse Blankets \$2, \$5, \$8 each. Dou't lose this chance. EDWARD J. KANE, 50 Ann St., N. Y. City.

FIRST, LAST AND FAIR WARNING!

nouncements proclaimed, that an encroachment on the name, fame and reputation which has become of great value to us as a trade-mark, owing to its original and historic association and the reputation gained throughout the world on account of the exalted character of the exhibition created by ourselves, and because of our distinct personality, we deem it just to the public, and to ourselves individually, to

WARN ALL PROMOTERS, INVESTORS or "PROFESSIONAL ANGELS"

Who may in the future attempt to promote or induce others to subscribe or invest in the corporation, promotion or presentation of any exhibition bearing the names of **BUFFALO BILL** or **PAWNEE BILL** or any part of such professional titles or acquired trade-marks, and we hereby further emphatically state that every legal means, pressure and influence will be used to protect our legal and just rights in this respect.

will be used to protect our legal and just rights in this respect.

It has come to our personal knowledge that certain shows during the past season were advertised and operated under such misleading titles as "Young Buffalo," "Buffalo Ranch," and other fictitious names closely resembling Buffalo Bill, and it is now publicly announced that it is the intent and purpose to place other and similar shows before the public, bearing the title of "Young Buffalo Bill's Wild West," or otherwise, with the intent and purpose of misleading, confusing and implying that the original and only "BUFFALO BILL"—COL. W. F. CODY—or someone closely resembling him, will appear and impersonate, or lead the public to believe that the great plainsman, whose reputation is one of the most valuable assets in business, is in some manner connected with that or any other fraudulent outfit.

outfit.

It has been decided and adjudged by the highest courts in England and America that in all equity, legal and moral right, the identification nom-deplume of "Buffalo Bill" is a legitimate, legal title and trade-mark, and that anyone other than Col. W. F. Cody, who may attempt to use this title, is perpetrating a swindle upon the public, and liable to imprisonment for fraud with fines and cost of action. Therefore we will use every proper and justifiable means to protect our interest in the enterprises bearing our names, with which we are personally identified, and our attorney, Francis James, Esq., of Cincinnati, Ohio, has been and is hereby authorized to prosecute any and all parties infringing upon our rights in these premises.

(Signed)

Col. W. F. Cody

Major G. W. Lillie

BUFFALO BILL and PAWNEE BILL

85 BEAVER STREET.

OUR 1910 NATIONAL SLEEVE CAMERA, No. 20

New and perfect. A money-maker. Best of its kind. Makes 1%x2½ size pleinres. \$30.00 to \$50.00 per day can be made in good locations. Non-corrosive cup. Lens with adjustable focus and dial plate for taking pleinres at different distances; also magnetic reversible plate bolder for taking groupe. Takes pictures rapidly; as fast as you can get persons in front of the lens. No experience required. Any one can operate them by following printed instructions. Camera, complete, \$17.50. Pintes, ic each. Developer, 25c per package. Mounts, 25c to 50c per 100, Deposit of \$5.00 required on all orders; balance, C. O. D., and charges, Will answer all questions promptly. We are also dealers in all sizes of dry ferrotype plates.

NATIONAL PHOTOGRAPH MACHINE COMPANY,

ESTABLISHED 1893.

NEW YORK, N. Y.

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People in all branches of circus business. Want people for big show, doing two or more sets; good concert, specialty people; want freaks for side show, ticket sellers, etc. Address Fred Buchanan, Des Moines, Ia. Want people in working departments. Can use first-class boss hostier. Best of salary. Address C. W. Buchanan, Avalon Flats, Des Moines, Is., FOR SALE—One Den, Goss Cage. Ticket Wugon, Cook House Wagon, Seats, 100 ft. R. T. with three 40-ft, middlen, two Flat Cars, two Coaches. Will trade for other show property.

Address, YANKEE ROBINSON, Des Moines, la. Blackie Williamson and Bill Foraker, write.

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AN ELEGANT ALLEGORICAL SERIES OF OIL PAINTINGS ENTITLED "KING VAUDEVILLE'S COURT," Consisting of Nine Pictures (Averaging 5x6 ft.)

"TRAGEDY, ROMANCE, MUSIC AND COMEDY, PAYING TRIBUTE TO KING VAUDEVILLE,"
"OPERATIO MUSIC," "CLASSIC DANCE," "UNDER THE CHESTNUT TREE," "THE ATHLETES," "THE JUGGLER," "THE DANCER," ETC. Elegant work in bright strong colors paluted
in oft colors on canvon and suitable for side wall embellisbments in any vaudeville house or for
framing. Panels were made for a high-cises vandeville house, but on account of changes in
architecture, could not be used. If interested, write, and we will mail photographs of the set. THE MYERS COMPANY, Inc., Scenic Artists, Steubenville, Ohio.

LITTLEJOHN'S UNITED SHOWS WANTED---ONE MORE SHOW

FOR SALE—At all times, Somersanit, Boxing,
Tilick DOGS and Dores, P. Machines, Films,
Crank Piano. Will exchange or buy Shetland
Ponics, Films, Magke, Illusions, or anything for
small show or park. PROF, HARRY SMITH,
Grais, Pa.

AMERICAN MUSIC HALL.

(Coutinned from page 10.)

(Coutinned from page 10.)

Sant to reform. "The Tin Horn" confronts Mamle and confirms the fact that she leves Frice. Holding her happiness as more than his, he relinquishes her to his rival, but first holds him up and recovers the money which Frice has stolen from the bank. Then handing them a bag of gold, he bids them begone. While his back is turned, a lounger wounds Saul, grabs the money and seeks to make of, but is shot by Mamle, who sees the deed through the open window.

Price returns with her and is arrested by the sheriff, who hears the shooting and enters. Mamle throws, herself into "Tin Horn's" arms sobbingly, as the curtain descends.

Another sketch which is fairly good is A Night in a London Club, played by Fred. Karbo's Lomdon Comedians, under the management of Alf. Reeves. It is described as a pantomime farce, a description that does not apply in the American conception of the word. It is supposed to portray an amateur contributed entertainment, and its humor is induced by the presence of several distinct types of lower middle class personages, who clash temperamentally and physically. Charles Chaplin is the ine-hristed Archihald Binks, always seeking a disturbance. Others in the cast are: Misses Muriel Palmer, Amy Minister and Emily Seaman, and Mesara. Arthur Dandee, Albert Williams, S. Jefferson, M. Asher, A. Anstin, C. Griffiths, A. Seaman, F. Westcott, Fred. Palmer and Frank Melroyd.

Sam J. Curtis and Company contributed a one-act musical farce, entitled A Session at School, from the pen of George W. Day. Sam was greeted with blurious applanse in the role of folly schoolgiris, and Tim Fanst is an angular schoolmaster. Mr. Curtis renders a number of pleasing songs during the act, among those worthy of mention being Little Puff of Smoke, Good-night and Think it Over, Mary. An interpolated number that goes high is when the Gid Oaken Bneket was New, the words of which were composed by George Moriarty, third baseman of the Detroit team of the American Lesgue.

The Forr Amaranths, a quartette of r

London, created a sensation with their acrobatic dancing.

Jessie Broughton, English costrato, playing her own eccompaniments on the grand plano, delivered a notable program of song, in which she had the assistance of Denis Greedon, violinist and baritone.

The Brothers Lloyd are another pair of English importation, and they reflected credit upon their native land by contributing one of the most novel and skillful acts on the bounding cables in the whole field of variety. Their act couples the entire stage, which is set as an English battleship, and the Lloyds in naval costumes, dance hornpipes and play violins on the bounding wires. They conclude their performance by turning someraults while playing the violin, landing upon the cables without missing a note.

tumes, dance hornpipes and play violins on the bounding wires. They conclude their performance by turning somersaults while playing tha violin, landing upon the cables without missing a note.

Other acts which entertained the American elientele during the past week were Winsor Mc-Kay, cartoonist of the New York Heraid, and creator of "Silas' Welch Harehit' series, and "Little Nemo," who drew a "Story of Life" in thalk: Allan Shaw, expert coin and card manipulator, who picked money from the curtains, and from thin air; Elliott and Wills, two young men at the piano, who vocalized attractively, and purveyed a wholesome hit of philosophy in the song, It's a Foolish World After All: Ed. Lateli, in blackface, who sang, talked and made music on the henjo and musical aleigh hells: Franklin and Pierce a young man and woman in dances and hisarre capers; La Petite Mignon, comedience with inneful lays and initations of Bert Williams, Gearge M. Cohan and Marie Dressler; The Woman in the Case, a twentieth century illusion; Murphy and Francis, in coon dialects; Sidney: Falk, singer of topical songs, and Will Van Allen, musical comedian.

THE COLONIAL BILL

(Continued from pege 10.)

(Coutinued from pege 10.)

gram and good-natured cynicism. It has to do with a shrewd politician who matches his wits with those of a peroxide blonde manicure, and saves his son from an entanglement that threatened to blast bis career and his father's political chances. Mr. Bolt made an ideal mayor, and Mattle Choste as the manicure; Edward B. McGnineses as the son, and Ethel Lloyd as the latter's flancee capably anyported blue. Joseph Hart's production of The Little Stranger was another welcome offering. It is dominated by a fine tonch of sentiment ideally in keeping with the Ynleide spirit. Frank Craven and George, Hohart are the anthors, and they have created a story that grips the beart-strings in this vignetic of the race track. The Little Stranger is the name of a horse entered on a Southern track, which a broken trainer plays for his last five spot, acting on the hunch furnished by the expectation of e "little stranger" in his home. A prosperous horse owner and his negroservant watch the race with him from a distant for \$300. When he has left, the negro servant for \$300. When he has left, the negro servant calls his master's attention to his "mistake," and he explains that he has thus taken the most delicate way to make a present to "the little stranger." George Pierce plays the borse owner. Richard Webster, the old negro servant in Dulzell, the hroken trainer.

Ben Welch gave us a faithful picture of the "wise kny" Hehrew, e type conspicuous on the East Side, and won rounds of applianse from his headed humor and politocophy. He fanished in a Dago make-up, affording a striking demonstration of his versatility.

Morton end Moore, white-face grotesques, recently atters of The Merry Whiri, whistied, asang and danced, and finished strong in a burlecque "gaster act."

The Great Lester just returned from his Loncon triumhs, made a bit with his ventritoquial act. While his mankin kept up a rapid fire of song and atory, Lester smoked, drank end of song and atory, Lester smoked, drank end

Song and actif, action of the sentrance in full dress and started his act of novel surprises by butling a detached chandelier upon a hook suspended from the files and lighting the stege. Assisted by a comical valet, he juggled all of the furniture and fittings of the set, even to two heavy

sofas, which he balanced on his chin. Returning in garh of an ancient Tenton. Spadoni juggled beavy cannon halla, catching them on his hack and aboulders.

The Two Pucka went hig in second place, opening with a planologue and closing with a lick song and dance in costume, My Little Queen. Wentworth, Vesta and Teddy, a man, a woman and a dog, opened the show with comedy acrohatic noveities.

UP AND DOWN BROADWAY.

(Continued from page 10.)

land, and have returned here, awaiting the arrangement of their Orpheum bookings.

Harry Yerkes, once a drummer, and well known to various members of the profession, and now junior member of the Yerkes Manufacturing Company, had a trunk containing two bundred dollars of stage sound effects, stolen from an express wagon, upon his return from the road.

bundred dollars of stage sound effects, stolen from an express wagon, upon his return from the road.

H. A. Davis and Company has just returned from the West, and have already received a ronte through Pennsylvania from W. S. Clevestand. This week they are the feature of an eight-act bill at the State Street Theatre, Trenton, N. J. The cast is made up as follows: Arthur M. Perry as the crooked jockey, Fred Yunker as the Italian boothlack, and H. A. Davis as Charley Getdough, the plunger. They announce European hooking to begin April I.

Miss Grace Edmonds, who has recently returned from a successful tour of Australia, where she played the prima donna in The Dollar Prinoess, will return to vandeville. She has in preparation a new sketch, entitled. Nancy, in which Miss Berry, Mr. William McKee and herself will appear.

Fiske O'Hara is another star who will rest during the week before Christmas. He will spend the week on his farm near Cansan, Conn., and resume his tour in The Wearing of the Green at Altona, Pa., December 28. Lee Shabert entertained three hundred blind children from the various institutions for tha juvenile blind in New York City, at the Hip podrome matinee, December 12.

FIFTH AVENUE THEATRE.

(Continued from page 10.)

ter-day wire-pulling by Oliver White, called Politics and Petiticosts, illustrating woman's infinence on affairs of state. It possesses an ingenious plot and is capably acted.

Laddie Cliff proved to be a magnetic youth, with an infectious good humor thet caught the fact that American andiences can appreciate English humor when presented by an artist who understands its moods. He sang a budget of new songs, including a droll ditty asking What Can You Do for a Quarter? His eccentric dancing, attired as an Eton boy, took the

of new songs, including a droll ditty asking What Can You Do for a Quarter? His eccentric dancing, attired as an Eton boy, took the house by storm.

Lydia Barry, dangbter of the late comedian, Billy Barry, assisted by a young man at the plano, showed hereditary talent as a performer. She sang a song extolling the virtues of the Barry clan, and showed the contrast between vandeville of to-day and the variety or "twenty years ago," while habited in a black and white bobble akirt.

The Pedcrsen Brothers, Carl and Victor, gained mingle applause and laughter by runaing up perpendicular posts, catching them by the toes, and silding down with comical grations, performing on the flying rings and executing other unique atunts.

The Tasmanian-Van Dieman Troupe, six atured young women in attractive costumes, exhibited feats of equilibriam, and performed akirt dances in the air while suspended by the teeth from trapeses.

The Vivians showed their skill as extraordinary marksmen, shooting with hidden sights, igniting matches by riffic shots, and perforating three swinging targets by a single ahot. They same a demonstration of the Maxim number and its potentiality fer evil, and concluded hy playing tunes by abooting at a musical target. Ray Montgomery and the Healy Sisters, a young man and a couple of pretty girls in pink and hue, entertained with jolly songs and repartee, and uset dancing. They coucleded with a robe dancing and ainging number that gained immense applause.

DRAMATIC NOTES.

New York, Dec. 18 (Special to The Bill-board).—The order of Wm. Gillette's repertoire for the final week is: Christmas matinee and evening, The Private Secretary; Tuesday, Dec. 27, Too Much Johnson; Weduesday metinee and night, Dec. 29, Secret Service: Thursday, Friday and Saturday night and Saturday matinee, Sherlock Holmes.

PLAYHOUSES.

Sam Bud Cook, of Indiana, has bought the Majestic Theatre at Denton, Tex. This is a live city of 8,000 population, near Ft. Worth, and as Dr. Cook is a hustler end a born entertainer, we bespeak great success for him tuthia field. He is always open for clean vande-ville.

The Grand Theatre, Raleigh, N. C., has been leased by Messra. Aronson and Brown. K. & E. attractions are being played at the Grand.

WITH THE STOCK COMPANIES.

William J. Bauman, author of Adelaide Ketm's new playlet, The Little Mother, has signed con-tracts by which he will be connected with the Klimt and Gazzolo Stock Company at the Iu-perial Theatre, Chicago, opening on Christmas day.

perial Theatre, Chicago, opening on Christmas day.

Lanham's Luroc Players, who have been pluying an tudefinite engagement at the Majestic Theatre, Findlay. O., resume their road husiness becember 31. The company is under the management of G. F. Lanham. Others with the show are: Kerl Lanham, John Newman, Jack Sryder, Bill E. Bryant, Franklin McNarry, D. H. MacVay, Duhadway Sisters, Beasle Seaberight, Clara Jeakins, Karl Sapp and Mrs. O. F. Lanham.

Joseph E. Howard is back to town again, baving left the desilules of The Goddess of Liberty to hie understudy. He will remain in the Windy City nutil after the bolidays, when he will go trouping again.

MARRIAGES.

REILLY-ANTHONY,—Chea. A. Anthony, of Anthony and Allen, and Miss Eva Atkina Relist, were married December 12, in Independence, Kan. Mrs. Anthony will join her husband's act, which will be known as Relily, Anthony and Allen.

DEATHS.

CHESTER.—Mrs. Bessie Chester, of The Chesters, died at the Matty Hersie Hospital. Msridian, Miss., December 7.

Msridian, Miss., December 7.

SCARLETT.—Fred Scarlett, father of LeRoi Scarlett, actor-anthor, and nucle of Ciara Beile Jerome, well-known actress, was killed in Tennsugo, Puchlo, Mexico, Dec. 12. Burlai was made in Mexico City, Dec. 14.

CHESTER.—Mrs. Teddy Chester, wife of Teddy Chester, the Germen comedian, on Cspt. Ament'a London Ghost Show the past season died with typhoid fever in the Heraley Hospitai at Meridian, Miss., Dec. 7. She was 22 years of age. Her remains were shipped to her home in Burlington, Iowa.

SCOTT.—Chas. W. Scott, hetter known in

in Barlington, Iowa.

SCOTT.—Chas. W. Scott, better known in the profession as "Scottle," died auddenly at his home in Houston, Texas, Friday, December 9, from an attack of heart failure. Mr. Scott was 33 years of age and had been in the abow husiness for the past 10 or 18 years. Prior to his death he was electrician of the Prince Theatre, Houston, for the past five seasons but was formerly with Pain's Fireworks and several thratrical companies. He was a charter member of Houston Lodge No. 15 T. M. A. and I. A. T. S. E. No. 51. Funeral services were held under the auspices of both orders.

OPENS AT CANTON, O.

Pittsburg, Pa., Dec. 18 (Special to The Bill-board).—The big winter circus which is being organized by H. R. Polack, of Pittsburg, is to open at Cauton, O., for one week, commercing Jan. 9, under the auspices of the local Eiks. The local committee is working bard in the promotion of the show, and a big success is as-

The local committee is working hard in the promotion of the show, and a hig success is assured.

The show is booked for eight solid weeks, and will play under the atroogest of local aupices only, playing all week atands. The towns elready booked and contracted are Cauton, Akron, Youngstown and Dayton, O. While McKeesport and Pittsburg, Pa., will follow, making up a complete season of about eight weeks. The promotion is being handled by several of the best known smusement promoters in the huniness, and Will H. Rice bus been engaged as general agent. Mr. Bice will be supported by a staff of well-known amusement promoters, and has secured the services of Syduey Wire as general press representative. The superintendent is Joa. J. Couley, with George Phillips, master of properties. George Dorman is treasurer, and the local promoters are H. L. Hamiltoo, Sydney Wire. Sam Ach and Larkin Hardin. H. R. Polack, of the Poleck Booking Exchange, will handle the booking of sil-acts and will be the general manager of the show.

About, one hundred people will be carried and a program of thirty acts will form the size of the entytainment, which will include a number of the jest-known circua acts in the hunless. A tull fricus houd will be carried and apecial paper is being made for the Show hy the Donaldson Litho. Co., of Newport, Ky., and by The Russell-Morgan Show Print Co., of Cieveland, Onlo.

SAID AND SEEN IN CHICAGO.

Chicago, Ill., Dec. 19 (Special to The Billboard.)—Millicent Evans, who has been acting with Douglas Fairbanks in The Cub, will be one of the players in George Ade's new comedy. United States Minister Bedloe, which will dedicate the new Blackstone Theatre, on the last night of this month.

Christine Nellsen, who last saug here in The Belle of Britteny, succeeded Eiss Ryan in Two Men and a Girl tast Saturday night, when hitss Ryan teft that company to join Louise Gunning in The Balkan Princess.

Gertrude Vanderbilt, recently of Our Miss Gibbs, is to go into The Happiest Night of His Life, the cast of which is being strengthened to make it ready for its proposed run in the Colonial here, following the Raymond Hitcheock engagement. Victor Moore is the star of the piece.

This is the last week of The City at the Grand

Colonial here, following the Raymond Hitcheock engagement. Victor Moore is the star of the piece.

This is the last week of The City at the Grand Opera House.

The Chocolate Soldier will be followed on January 8 by an all-star cast in The Prince of Pilsen. Forbes Robertson comes to the Garrick on the 23d of Jenuery, for five weeks.

Adolph Marks, the well-known theatrical lawyr of Chicago, secured judgment against Gny B. Mills in behalf of Walter and May, performers, for \$50.00 and costs, for breach of contract. The trouble started when they were booked into the theatre at Sans Sonet Park last sesson, and after giving one performance, their act was closed.

The La Grand Theatre, on the North Side, which has been playing popular priced vaudeville, will play atock commencing Christmas. The Gordon Associated Stock Company will open the new regime with The Belle of Richmond. Mr. Langarft is the manager.

Will Rossiter, the Chicago publisher, mourns the loss of one of his femily. His "dankter" Adele Oswald, was recently married to Johnnie Collina, of the Martin Beck office.

Harry Sanger, known to practically everyone in the carnival business, is now operating an indoor fair and society circus, which he calls The Sanger Indoor Fair and Society Circus.

Chas, G. Kilpstrick, who operates the ronictie wheel with the Parker No. I Shows, airolied into Chicago last week in the interest of the Roulette Wheel Company which he represents.

PADEREWSKI'S RETORT,

The planist, Paderewski, is well known among his frieuls ea a wit who generelly has e resdy answer, even in English, n language which he has mastered with wonderfol ease. One night, ourtug the London season, he was the chief performer at a smart concert, but, unfurtunelely, he was defailed in arriving, and did not turn up until he was just in time to hear tha hosters say to a guest, a well-known popo player and an excellent amstenr musician:
"Ohl Captain, do be a dear kind sonl sad play as a solo notil Paderewski arrives,"
Paderewski did not make himself known to his hoatess nuil after the young man had finished his solo, and then turning to the amateur, he gracefully congratulated him noon his performance.

"Ah!" asid the young man modestly, "it is very kind of you to congratulate me, but no-body is more painfully aware of the fact of bow great a difference there is between us."

"Oh!" replied Paderewski, "the difference isn't so very great after al!—you are a dear soul who plays polo, while I am a poor l'ole who plays solo."—Boston Courier.

WITH WESTCOTT SHOWS.

With Westcott's United Shows, now touring the Sonth, are the following shows and concessions: Shows—Will's Laughland, Westcott's Plantation, Atteberry's Big Suake Show, Johnson's Tippit Show, Four-in-Ooe, Ontiaw Show, Capt. Stewart's Jungle Show, Electric Theart and London Ghost Show, besides Ferria Wheel and merry go-round. Twenty concessions are carried. Prof. Henley's Cornet Band, and Birtini, spiral tower, as free act, are also with the show. The company will remain out all winter.

Concessions with the company are held by Steve Malchay, J. Hampton, Miss Jenole Alleu, Bradley Sparrow, Fred Holisnd. Jim Rodgers, Dad Nagate, Harry Richardson, Oliver Smith, John Veal and Willia Carraway.

The axecutive staff is composed of: M. B. Westcott, proprietor and manager; Howasd Seeman, adjuster; Mrs. Westcott, treasurer; Wm. Wayt, amperintendent of concessions; Floyd Carraway, press agent.

The company plays Hattlesburg, Miss., weeh of Dec. 19.

VAUDEVILLE POLICY ADOPTED.

Stenbenville, O., Dec. 17 (Special to The Billboard).—Commencing Christmas Day, the Grand Theatre will be given over to raudevilla. Fiva acts will be booked; three shows a day will be given. The Grand was one of the links in the Reis Circuit, affiliated with The Sheberts. The last road attraction to play bare was Ward and Vokes, last Wednesday.

FAIR GROUNDS SOLD.

Monroe, Mo., Dec. 17 (Special to The Billboard).—The Monroe City fair grounds and other property of the association, has been sold at suction to asticty a debt, and was bought by Chas. M. Sullivan, the price paid being \$5,500. It is probable that the association will be reorganised and other fairs beid.

NOTES OF THE ROAD.

Chas. Merritt, of Merritt and Lowe, has closed a contract with Nathan and Sommers for some European time, following the conclusion of their tour over the S. & C. Circuit. They will sail in May. Mrs. Merritt (Nooml Ethardo) will accompany them.

Gracte Emmett will appear next season in a three-act comedy, which is now heing written. For the past eleven years Mrs. Emmeth has been appearing in Mrs. Murphy'a Second Husband. She is booked solid on the W. V. M. A time until June 5.

Nelson Koners, of the Four Konerz Brothers, was discharged from the Polyclinic Hospital in New York last Wednesday, after a successful battle with appendicitis. The act resumed its voute this week at Pell's Theatre, Worcester, Mass.

Geo. Palmer Moore and Miss Fiorence Elliott

Mass.

Geo. Paimer Moore and Miss Florence Elliott open January 1 in Cincinnati, on the Sollivan & Considine time, presenting A Matrimonial Substitute. They will make a four of the West before returning to New York in June. Carl Bedenbender and Mona Linn have formed a partnership to appear in vanderille. A sketch called The New Cook has been written for them by Harry L. Newton. The team opens on the Hodkins Circuit Dec 26.

Lack Symposium of the New Cook has been written opens on the Hodkins Circuit Dec 26.

Jack Symonds has been given contracts for a return engagement over the Quigley time, opening Feb. 18. Symonds opens Dec. 26, at attleboro. Mass., for six weeks of B. M. Sheedy time.

Letheyan Rekrsb, petite violin soloist, was at Robiuson's Theatre, Ciucinnati, last week. This week aba is appearing at the Colonisi Theatre, Coungton, Ky. Coney Holmes is directing her tour.

The Renowned Cevenes closed thrir season with Sun Bros.' Show at Macon, Gs., Dec. 10, and opened their vaudeville tour December 12, at Paris, Ill. They return to the white-tops next season.

Bert Howard and Elsa Graf, in A Jnggler's Dream, are playing a ten weeka' eogagement over the Morria Circuit, closing at Wionipes, after which they open on the Pantages Circuit at Calgary.

The vaudeville team known as the Two Hayes, no longer exists. Tom Hayes, of the team, hea formed a partnership with Blanch Sinclaire, the act being known as Hayes and Sinclaire.

Sinciaire.

Birkneil and Gibnev have just duished the Iniersiate Circuit. They have time booked solid until March 12, when they go East for fourteen weeks on the Wilmer and Vincent and Poli time.

Frank X. Mack, formerly known ea the Great Mack, slack wire artist and juggler, has formed a partnership with Les F. Wilson, car-toonist. They are hilled as McGreevy and Wil-

Daily and O'Brien are having a successful engagement in Sydney, Anatralia. They are nalog as their feature number Where's Killy O'Brien, published by the Thompson Music Co. The Keliners are in their fourteenth week for Geo. Webster, and are meeting with big success. They opened on his Canadisn time December 12, at l'ort Arthur, Canada.

The Lyndon Vandrville Company closed the aeson of Sinnx Rapida, Is., Dreember 18, and the different members of the company have left to visit their respective homes.

John "Peerless" Reian, novelty scrobat, and

John "Peerless" Rejan, novelty scrobat, and Ed. Keno, formerly of the Komely Kenos, lare joined hands, and are presenting a new act called The Rent Collector.

Clara Dellar mourna the loss of hrr faiher, who passed away December 3. He was builed under Grand Army bonors at Forrest Home Cemetery, Chicago.

Will N. Corbin has closed a thirty-six weeks seemon as advance agent for French's New Sconation Show. He has been re-sogged for next season.

Moving Picture Theatre List

(Continued from page: 47.)

becorah—Princess Theatre, McCloakey Bidg.
bes Nutres—Unique, 612-16 Locust at.
Coloniel, 705 Waliant at.
Franily, 507 Locust at.
Star, 520 Waliant at.
Lyric, 421 Waliant at.
secorah—Empire Theatre; E. K. Hooden, Water
sirect.

street.

Eagle Grove—E. W. Grossbock.

Eagle Grove—Z. B. Stewart.

Emmettsburg—Crystsi Thestre; H. H. Fish,

Eika' Block, S. Sixth at,

Exther/ills—Jas. S. Cox & Co.

Lough Opera House. J. S. Cox & Co., Des

Lough Opera House. J. S. Cox & Co., Des Miolnes at. Bassz-Electric Theatre; E. U. Peasley. Forrest Cily-G. C. Sampia. Fort Madhon-Empire, Ci7 Second ave.; A. L. Swendson, mgr. Ft. Dodge-Empire, D. Barnstt, mgr. Sier, Lowell & Adamson, mgrs. Ft. Madhon-Gem, 625 2nd at.; A. L. Swendson, mgr.

mgr. — Mew Glenwood Opera House. Glenwood — New Glenwood Opera House. Grinnell—Lyric Theatre; Mart & Bailey, 928

Gienwood—New Glenwood Opera House.
Grinnell—Lyric Theatre; Mart & Balley, \$28
Main si.
Electric Theatre; L. E. Log, 508 Fourth ave.
Bijou; W. H. Mart, mgr., 508 4th ave.
Guibric Center—McClinen & Co.
Eamburg—Comet; Comet Amuse. Co., Main st.;
J. H. Kriedler.
Harlem—Bijou Theatre; Bills Bros.
Hampion—lisrry Tucher.
Hiteman—Sevolc Opera House; J. E. Benton.
Hambioti—J. It. Newell.
Hambold:—J. It. Newell.
Hambold:—J. It. Newell.
Hadependence—Elitz Theatre; O. Zella, 103 E.
Main at.
Housbold:—J. H. Springer.
Indianole—Crystal Theatre; W. V. Loring.
Iows Cily—Nickeldom, 128 E. Washington at.
American, 111 E. Dubnque et.
Iyric; A. Engle, mgr.
Jefferson—Crystal; E. L. Palmer.
Main at.
Kookuk—Dodge'a Theatre; C. H. Dodge, 462
Knovrille—Colonial Theatre; J. L. Dickerson.
Late Mills—Gouiland & Bergland.
Lake Cily—Otto E. Broomwell.
Le Mare—Leng & Leng.
Dremland; Tuß Main st.
La Porta City—Electric Theatre. G. W. Christopher.
Late Elly—Electric Theatre. C. M. Stephens.

La Porta City—Electric Theatre. G. V. Christopher.
Lehigh—Empire Theatre. C. M. Stephens.
Manson—B. F. Seger.
Manson—Lyric Theatre; W. W. Palmer.
Marquoketa—Lyric Theatre; Becker & Henry.
Marfon—Delphon Theatre; Becker & Henry.
Marfon—Delphon Theatre; Delphon Theatre Co.
Murshalltown—Lyric Theatre; W. J. Fuhey.
1 W. Main st.
Mite Theatre; E. Horwitz, T W. Main st.
Marshalltown—Odeon Theatre. Busby Bros.
Mason Clly—Star; W. E. Millington, mgr.
Milo—F. M. Harian.
Missoni Valley—Palm; Pratt & Pratt, props.
Mt. Pleasant—Electrical Theatre; F. E. Cooper.
Lincoln Theatre; W. H. Jericho, Jefferson st.
Mt. Vernon—Electric Theatre. Chas. Eggleston.
Muscetine—Eamily Theatre; Leamine & Leamin—

Musculae—Bamily Theatre; Leaminic & Leaminic R.

New Hampton—Leslie A. Bwinder.

New Sharon—Leslie A. Bwinder.

New Sharon—Beord Marq.

Newton—Electric, M. B. Huckins, mgr.

Lyric, M. B. Huckins, mgr.

Siar, Schreiber Bron., mgra.

Octobold:—Cony: W. F. Siaples, prop.

Octobella—Dreamland; A. W. Moler.

Onawa—Majeslic; Moreheed & Fairchild, mgra.

Ouccola—Tonto' Opera Honse; W. D. Mumpen.

Onkeloosa—Orient, 113-115 N. Market st.; W.

H. Bowen, mgr.

Lyric, 219 High ave., W.; Oubbarly & Mitch
ettl., mgra.

Thinas John Winds ave.

H. Bowen, mgr.
Lyric, 219 High ave., W.; Cubberly & Mitchvell, mgrs.
Unique, 200 High ave., W.; Cubberly & Mitchvell, mgrs.
Ottunwa—Gerrick Theatre. J. M. Root.
Orand Opera House. J. F. Jersey.
Nickelodoon—Teylor & Moore, 223 E. Main at.
Panora—Aleasar Theatre; Gampbell & Moore.
Perry—Orpheum Theatre; J. E. O'Maily.
Lyric Theatre; A. S. Moore, 1123 Second st.
Pells—L. C. Gass.
Red Oak—Comet; L. P. Priessman, mgr., 408
Coobbanth si.
Bockwell City—W. F. Fister.
Bock Rapids—Fred Breeman.
Abola—Traveling Rhow. W. E. Baum.
Abola—Traveling Rhow. W. E. Baum.
Beclity—Lyric Theatre; Burton & Fringle.
Beldoo—Sceale Theetre; Nerbovig & McKellip.
Breandosh—Lyric Theatre; Comet Amuse. Os.
Byrneer-W. C. Cook.
Storm Lake—Scenic Theatre; Anderson & Brevik.
Tama—Electric Theatre. Ed. Behredt.
Tipton—Family Theatre. F. M. Meyers, Main
46.
Tipton—Codar St. Nickstodeon; Rose Brethers.

Tiptor Codar St. Nickatodeon; Rose Brethern

Tipton—Codar St. Nichatodeon; Rose Bretham, Codae et. Vinton—Electric Thea e: G. G. Tracey. Washington—Siar Electric Theatre; J. O. Can-field, mgr. S. Marion ave. Washington—Ed. L. Spahr. Washington—Ed. L. Spahr. Waterion—Dreamised, 214 E. Fourth at.; Nice-les Weber, mgr. Jewel. 219 W. Fourth st.; H. A. Schmitz. mgr.

mgr.
Princess, 213 E. Fourth st.; Weber and McIn-tenh, mgrs.
Pairyland, 12 S. Fourth st.; J. E. Fotey, mgr.
Columbia, 110 E. Fourth st.; J. C. Jurgensen,

mar.
Reenic, 216 W. Fourth et.; M. L. Hayee, mgr.
Websier City—Theatre; Rogers & Weslwing.

Websier City-W. O. L. Brown.
Websier City-Family Theatre: J. Milalowsky.
Unkine Theatre: F. M. N. Martin.
West Point-Electric Theatre: Ben Brinck, prop.
Winterset-Electric Theatre: M. T. J. Indson.

KANSAS

Abliere—Edison Theetre. G. A. Kelbach.

Edison Theatre. Kubach & Veisre.

Thestorium Theatre. Landes Bros.

Alma Electric Theetre: H. E. Simen.

Anthony—Novelty: W. O. Cone. mgr.

The Princess: R. Ja. Have, mgr.

Argentine—Star Theatre; W. Sellman and G. B.

Smith.

Arkansas Cire—The arkanas City—The Lyric Theatre; B. H. Hill, 218 S. Summit st. Amourdele—American Theatre; W. Mayer, 500 Kannas ave. Gem; F. C. Fierce, mgr., 113 S. Summit st. 1.0ius; R. F. Fitspatrick, mgr., 126 S. Summit st.

note: it. F. Fitspatrick, mgr., 120 b. number of the control of th

SOLAX FILMS

RELEASES

FRIDAY, DECEMBER 21 THE PAWNSHOP

Tony, an honest organ grinder, becomes institled with the gambling spirit. He trice in pawn his organ and his monk "Joco" (who, by the way, takes a leading part in this story). This security being refused, his sweetheart, Markelia, offers herself as security.

Jiow Tony frustrates a proposed burglary, and receives the wherewith to procure his aweetheart a release, is depicted in a masterly and interesting menner. (See symptose on page 20.)

FRIDAY, DECEMBER 80. MRS. RICHARD DARE

A spirited comedy, brimful of laughable incidents. Holds the allention from start to finish. (See symples on this page.)

FRIDAY, JANUARY 6.

(Spilt licel.)

A NIGHTCAP

Comedy—A big hearty laugh.

Electric, 725 Commercial st.; T. W. Chatburn,

mgr. Crystal, 710 Commercial st.; Lee Gunnison, mgr. Graphic; C. F. Mensing Amusement Co., mgrs., 711 Commercial st. Colonial; G. F. Mensing Amusement Co., mgrs., 621 Commercial st. Electric; T. W. Chaiburn, mgr., 725 Commercial st. Belleville—Electrodome Theatre: Chas. Miller, mgr.

mgr., Belleville—Loomie & Griffin. Beloit—Electric Theatre; C. C. Elliett, 105 Main

Sirvet.
Blue Repide—Rex Theatre; E. E. Wright.
Bonner Springs—Theims Palace; D. M. Frame.
Electric Theatre; O. A. Peters, Oak at Eppla-Burlington—Electric Theatre; Morton & Eppla-

Burlington—Electric Theatre; Merton & Eppuaget,
Onlowell—Wm. C. Wise.
Canay—Electric. T. E. Smedley.
Channte-Airdome. F. L. Williams.
Cherryvale—Jewel Theatre; M. D. Gay, 213
Main st.
Cimaron—W. A. Smith.
Cimaron—W. A. Smith.
City Center—Bonham Electric Theatre; J. P.
Sellar, 814 W. Fifth st.
City Center—Crystal Airdome. Dr. G. W. Cox.
Cityde—Wonderiand Theatre; R. Auten.
Coffeyville—Scenic Theatre. C. V. Tanner.
Star Theatre; James Alifer, 806 Walmut st.
Odeum Theatre; M. C. Ebberstein.
Royal; W. T. Succhion, 125 W. Eighth st.
Colmbus—McChlo'a Airdome, Main at.; W. E.
McGhle, mgr.

magagined Theatre; C. F. Thomas, 706 Main street. Garden City—Edison Theatre; R. W. Kessler. Garden City—Jees Bigley. E. F. Stettler. Garnett—Daeda Theatre; S. Watsron, 4th st. Girst—E. C. Phillips. Goodland—Moving Picture Theatre. Greet Bend—Bellin Theatre; Berlin Amuse. Os. Greet Rend—Elite Theatre; C. W. Ooz, 2017 France ave.

Forroe ave. Hanover—M. P. Theatre; Mueller & Jones. Harington—Dreamland Theatre; Ross Densey.

Harington—Dreamisnd Theetre; Ross Denney,
mgr.
Heradon—Heradon Rand Hail; F. H. Drath.
Hiawaiha—Wonderland Theatre; G. M. Furk
and E. T. Barnes.
Helsington—The Elite Theatre; H. M. Holmes.
Opera House.
Horton—Odeon; T. J. Inter, mgr.
Gem; E. L. Perring, mgr.
Holton—F. W. Johnson Moving Picture Theatre; C. Green, mgr.
Hytchinson—Magic Grover Hill, mgr.
Hytchinson—Elite Theatre; Dr. James Becker,
mgr.

Hytchison—Eille Theatrs; Dr. James Betau,
mgf.
Humboldt—Eille Kelly; Fulton & Helle,
Independence—Eille Theatrs; Wilson & Scurr,
111 E. Main et.
The Siar—Johnson & Clark, 101 S. 10th st.
tndependence—Airdoms. W. Bex Bell.
Iola—Airdoms, H. B. Levan.
Electric Theatrs; L. Daley.
Majestic Theatrs; L. Daley.
Majestic Theatrs; Leng, Higley & Vanderford.
Junction Cily—Lyric Theatrs; tra Bermant.
Anrora Theatrs; McShane Bros., 616 Washington at.
Kaness City—Star Theatrs; Mike Sansome, 637

ness City-Star Theatre; Mike Sanson Kanase ave.

Kensse ave.

Electric Thesire; A. Baker, 546 Minn. ave.

M. & O. Theatre; G. Greubel, Jr., 1806 M.

Eighth at.

Victor: W. A. Andiauer, mgr., 521-523 Minnesota eve.

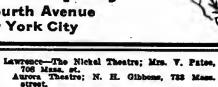
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Princess, Sin & Delivery and Control ave.; T. Manhattan—O. K. Theatre, 417 Point ave.; T. W. Ellis, mgr.
Lindsborg—Lyric Theatren; J. H. Parker.
Wooderland Theatren; S. A. Heamon and E. M. Weddle, Main st.
Lyens—Odson Theatre; H. H. Holtgreve, Box 122.

Manh. attan—Lyric Theatre; T. W. Ellie & Son

mgrs. ysville—Bex Amusement Co.; G. Mohrbacher hernon—Airdoms Theatre; G. G. Hultquist Marys McPherson—Air Amusement Us.; v. Mouroscase.
McPherson—Airdoms Theatre; G. G. Huitquist.
Latte Theatre; F. K. Latto.
Minneapolis—Theatre; H. Latto.
Minneapolis—Theatre; Brainerd & Fowler.
Neddenks—Crescent Theatre; Otto & Williams.
Blatcales Theatre; Blakesies & Son, 802 W.
Manneapolis—Theatre; Blakesies & Son, 802 W.

Mana st., rton—Star, 625 Main st.; Chris Wagner

Gen, 621 Main at.; H. E. Hebert, mgr. Olsthe-Airdome Theatre; H. A. Stanferi. Nickel Theatre; H. A. Stanford, 100 Kar Boyal; W. T. Over Airdome, Musical McGhle, mgr.
McGhle, mgr.
McGhle, mgr.
Mystle, Main st.; W. C. Smith, mgr.
Coucordis—Lyric Theatre, Frank Moore.
Council Grove—G. S. Seamana.
Council Grove—Electric Theatre; O. Young.
Downs—Twiry Opera House. T. S. Terry.
Eldorado—Palace Gem Theatre; W. R. Rewell,
Box 4922.
Elisworth—Majestic Theatre; Bon Schein Brea.
Ellaworth—On Rued Theatre. Downs & Klobber.
Emporie—G. S. Condrey, lots 85-80 on Merchant
atreet.

Van Vooria.

Raxter.

Nickel Theatre; H. A. Stanford, 100 Kames Ave.
Ottawa—Crystal, Main st.; C. J. Clark, mgr.
Star, Main at.; W. A. Willington, mgr.
Osborne—T. J. Iseler,
O. E. Theatre. T. W. Ellis.
O. E. Theatre. T. W. Ellis.
Parsons—Gem; G. E. Rouse, mgr.
Feres; Otto Frees, mgr., 124 Washington.
Orand; Otto Frees, mgr., 1824 Washington.
Orand; Otto Frees, mgr., 1803 Main.
Star; J. W. Saylor & B. F. Deinst, mgrs.,
110 N. Ceutral.
Pittsburg—Palace.
Orystal.

ittsburg—Palace.
Orystal,
Mystic; 122 E. 4th.
Electric; Frank Bally, mgr., 420 N. Broadway.
ratt—Phoenix; J. E. Meck. Fratt-Froenix; J. E. Meek.
Salins-Nickelodeon Theatra. W. J. Price, 116
N. Santa Fe st.
Salins-National Theatre; M. Price,
St. John-Electric Theatre; Kum & Reynolds.
Smoca-Electric Theatre; W. & Keznard.
Smith Center-Electric; Stavene Bros., S. Main

errort.

Strict.

Str Smith Oshter—Energy; nevers have, a street, street, smith Center—Wonderland, Stevens Bres., mgrs. Straffer—Energy Theatre; Krum & Reynolds, N. Main st. Storling—Empire Theatre; A. R. Schafer. Syracose—Electric Theatre. Ehirley & Co. Syracose—Electric Theatre. Forestar & Hesse, Washington—The Majestic; F. N. Hotaling, Sox 172 Frentinge-Star Theatre; W. O. Laughlin, 218
Main et.
Galenn-B. Rakvetrew.
Biocuric; B. Eskvetrew, 118 Main et.
M. F. Sapp's Theaterette, 701 Main et.
Empogrand Theatre; C. F. Thomas, 706 Main

Wellington-Oriental; T. B. Josefyn. Pioneer Theatre; P. Savage, S. West Mineral—Lyric Theetre; mirra Olive at. Pastime Theetre; Melvers & Durgen. West Mineral—John Simon. West Mineral—John Simon. Mineral—Lyric Theatre; Micea & Co.

West Mineral—John Rimeon.

West Mineral—Crysisi; Frank Belasto, mgr.
Fastime, Erneet Amouseinemo, mgr.
Lyric, Fred Mecca, mgr.
Wichita—Taia Theatre; Jake Frees, mgr.
Wichita—Cotonial, 115 N. Market et.; Chas.
Smodgrass, mgr.
Marpta, 417 E. Douglas ave.; W. H. Marple,
mgr.

Novelty, 410 E. Douglas ave.; M. R. Coste. mgr. Elite, 400 E. Douglas ave.; Gunter & Mather, mgrs.

4.4. PH1(0).4.

Ashland—Edisonia Theatre; Edisonia Anuse.
Co., Greenup st.
Ashland—E. L. Mertin.
Augusta—Odeon Theatre; R. D Tucker, Odeon Theatre Co.
Bellevue—Bellevue Amuse. Co.

Bellevie-Bellevie Amice. Co.
Bowling Green-Bowting Green Opera House,
Main & College ata; J. M. Robertson, mgr.
Creecent, Frosen Rnn; Mr. Pool. mgr.
Novelty, Main at.; G. W. Grimith, mgr.
Opera House. W. C. Sebol.
Oatlattsburg-The Whitaway Theatre; Edisonia
Amusement Co.
Oorbin-Mershon & Risbop, Meirs at.
Oyington-Occar Middendorf, 523 Madison ave.
Cynibiana—Star, Main at.; Chandler & Adams,
mgrs.

Danville—Stunt's; J. B. Stout, mgr. Colonisi; M. G. Weisiger, mgr.

Dayton—Jos. Baurmann.
Elizabethtown—Stawart Opera House. J. W. Stawart.



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street.

Gom Theatre; J. C. Taytor, 19 St. Clair et.
Frankfort—Crystal Theatre. Crystal Thestre Co.
Tulton—Citisens' Theatre; L. Jones.
Five-Cent Theatorium; L. W. Chrisholm, Box

Georgetown—Ohio Theatre; McMann & Jackson. Glasgow—Dreamland, Green et.; Baxter Pedigo,

Gissgow—strams—mgr.
Harrodsburg—Melba; J. Hal Orimes, mgr.
Hartford—L. R. Bean.
Handerson—Nickelodom, Hop Bros., mgrs.
Jackson—Patton Hall; S. E. Patton, 101 Brosdway. Latonia—P. S. Bradley.

Lexington—Bine Green Theatre; R. L. Langeton, 40 W. Main at.
Hippodrome; L. H. Banney.
Princess Theatre; S. A. Platt.
Majoric Theatre; Graves & Elliott, 10 North
Upper at.
Ludlow—Wilma Theatre; G. W. Biggs, 3 Elm
street.

Ludlow—Wilma Theatre; G. W. Biggs, 3 Em street.

Maydeld—yric; J. H. Henley, mgr., 7th at.

Mayaville—Fastime, West Becond at.; T. Neal Habbard. mgr.,

Moniteello—Gem Theatre; Gem Amuse. Co.

Mt. Striling—Fairyland; Tipton, Stephensen Co.,

L. M. Redmond.

O. V. Davidson, Mayaville st.,

Ni-Mo Theatre; Hennegan & Stopper, Ninth and Monmonth ats.

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Cholasville—Nicholasville, Nove.

Nove.

Nove.

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Nic

410 Frederica st.
Wonderland Theatre; J. C. Rogers, 207
Main at.
Majestic Theatre; A. S. Haynes, 219 W. Serion at.
Majestic Theatre; A. S. Haynes, 219 W. Serion at.
Paducah—Kentucky Theatre; M. J. Farnbaker.
Paducah—Carney & Goodyear.
Paintsville—Closkins Bros.
Paris Grand; L. A. Bell.
Princeton—The Comet; So. Main st.; Rex Farnber, mgr.
Rathyville—Crescent Opera House; H. Smith.
Somerset—Gem Nichelo, T. M. Thaicher, mgr.
Springfield—Star Amusement Co.
Springfield—Opera House; E. Heuser, Main st.
Main st.
Williamsburg—Palace Amusement Co.
Williamsburg—The Winchester; S. Dinella, mgr.

Main st.
Williamsburg—Palace Amusement Co.
Winchester—The Winchester; S. Dinella, mgr.
Auditorium; R. P. Scobee, mgr.

(To be continued in a subsequent number.)

SOLAX RELEASE OF DEC. 30-"MRS. RICHARD DARE."

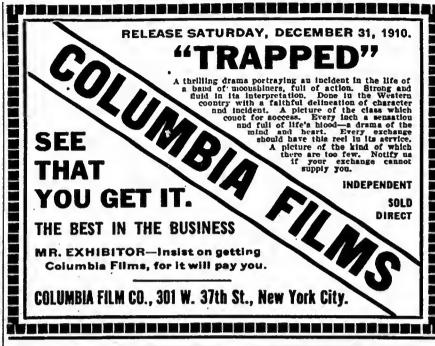
The Solax release for Dec. 30 brings them again to the front with another of those light comedies, which while they seem to be so esecutively popular, are difficult to get. It is called Mrs. Richard Dare. a galtent young army officer, has just married the girl of his choice, and two loving hearts best happily with but one single cloud in the horizon of their bilestice wreth of Uncle Heary—Captein Dare's millionaire retative. Capiain Dare's efforts to have his rich uncle acquiesce to his marriage are funny.

Film Releases
(Continued from page 29.)
October— Feet 27—Bewitched (comedy)
27-Where You Go, I Go (comedy) 867
November
3—Her Diary (drama)
11—Bill as a Bozer (comedy)
25—In Friendship's Name (drama) 901
December— Feet 2—Bill as an Operator (comedy)
(drama)
9-What It Will Be (comedy)
ATLAS FILM CO.
October— Feet 25—A Touching Mystery (comedy)
2—Turning of the Worm (comedy) 2—That Dog Gone Dog (comedy) 9—The Hand of Providence (drama) 23—Cast Thy Bread Upon the Water (dra-
16—The King of Beggars (drama) 16—The Hand of Providence (drama) 23—Cast Thy Bread Upon the Water (dea-
30—Saved by a Vision (drams)
7—Nature's Nobleman (drama)
21—In the Arms of the Law (drama)
October— Feet 24—Saved by Her Dog (drama)
24—The Absent Minded Doctor (comedy). 515 S1—Little Mother (drama)
7—The Resurrection of Lazarus (Biblical stocy) 645 7—Bellgious Fetes at Thibet (educational) 830
14—Ginhara (drama)
atoryi 7—Baligious Fetes at Thibet (educational) 830 14—Ginhara (drama) 720 14—The Devil'a Billiard Table (comedy) 270 21—The Exiled Mother (comedy-drama) 920 28—The Wreck (drama) 590 28—A Difficult Capture (fairy atory) 880
December— Feet 5—The Price of a Sacrifice (drama) 833
December—Feet 5—The Price of a Sacrifice (drama) 833 5—The Laundry Girl'a Good-night (comedy) 822 12—The Bowling Craze (comedy) 445 12—Our Dear Uncla from America (comedy) 445 19—The Child of Two Mothers (drama) 545 19—The Moseum of Sovereigus (comedy) 400 24—The Lock-keeper (drama) 537
12—Our Dear Uncla from America (comedy) 470 19—The Child of Two Mothers (drama). 545 19—The Moseum of Sovereigns (comedy). 409
26—The Lock-keeper (dramai 537 26—The Fear of Fire (comedy) 390
GREAT NORTHERN FILM. CO.
29—Who Is She (drams) November—Feet 5—The Jewel Case (drama)
5—A Fatal Picuic (comedy)
12—World's Wrestling Champions (topical) 12—Mother-Iu-Law Arrives (comedy) 19—The Diamond Swindler (drama) 26—Keen, or The Frince and the Actor (drama)
December— Feet
December— Feet 3—The Birthday Present (drama) 10—The Poscher (dramai
October—26—Rev. John Wright of Missouri (drams) 970
November— Feet
7—The Conquering Hero (comedy):
November—Feet 2—The Girl from the East (comedy) 950 7—The Conquering Hero (comedy) 950 9—The Woodsman (drama) 960 14—The Pilgrim (drama) 950 23—A feet in Indians (comedy) 950 30—Valley Folks (drams)
7-The Conqueriog Hero (comedy)
28—Elda of the Mountains (Drama) YANKEE FILM COMPANY.
October— Feet 24—Solving the Bond Theft (drama) 990
Sovember West
7—Spirit of the West (drama) 14—The Infant Heir's Disappearance (drama) 21—Lace Wolf's Trust (drama) 75—The Heart of an Actume (drama)
December Feet
2—Oures of the Nihilists (drama)
16—The Old Miner's Doll (Drams) 16—Hermit of the Hidden Mines (drama)
CINER
O-toher—Fretty Dairy Muid (drama)

Why They Signed the Pledge (drama)

RELEASE DATES MISCELLA-

SDAYALI	EXCHANGES	
ilm Releases	RELEASE DATES-PATENTS CO.	1
ontinued from page 29.)	Monday—Biograph, Luhin, Pathe, Seiig. fuesday—Edison, Gaumont-Kleine, Vitagraph,	į
ed (comedy) 270	Wednesday—Edison, Eclipse-Kleice, Pathe, Ka-	
uired Strength and Got it (com- 225 You Go, 1 Go (comedy) 867	Thursday—Biograph, Lubin, Melica, Selig, Friday—Edison, Kalem, Pathe, Vitagraph, Saturday—Essanay, Gaumout-Kleine, Pathe, Vi-	
Buys a Bath (comedy) 279 ary (drama) 670 th Revealed (drama) 639 a Boxer (comedy) 327	tagraph. EDISON MANUFACTURING COMPANY.	ľ
nth Revealed (drama)	October Fret	ļ
in Search of the Black Hand dy)	25—His Breach of Discipline (drama)1000 28—The Swiss Guide (drama)	
dy)	1—The Key of Life (mystic comedy) 2—Riders of the Plains (drama) 2—Boy Sconts of America (topical) 4—The Little Station Agent (drama) 8—A Trip Over the Rocky and Selkirk	
an Operator (comedy)	8—A Trip Over the Rocky and Selkirk Mountains in Canada (scenic)	
449 t Will Be (comedy) 491 e Came Rack (comedy) 452 e Won Her (comedy) 344 vorite Tune (drams) 550	9—The Ship's Husband (comedy)	
	Mountains in Canada (scenic). 9—The Ship's Husband (comedy). 11—The Adoption (drams). 11—The Lassie's Birthday (comedy). 15—Into the Jawa of Death (drams). 16—The Stolen Claim (drams). 1000 18—The Toymaker, the Doil and the Devil	
ATLAS FILM CO. Feet	(comedy) 990 22—His Mother's Thanksgiving (drams) 993 23—Through the Glonds (topical) 1000 29—The Greater Love (drams) 1000 30—Arms and the Woman (drams) 975	
· Wash		
of the Worm (comedy) og Gone Dog (comedy) ng of Beggars (drama) nd of Provideuce (drama) y Bread Upon the Water (dra-	December— 2—The Cowpuncher's Olove (drams)1000 6—The Winning of Miss Langdou (drams) 995 7—The Life of a Salmon (industrial)440 7—Amateur Night (comedy)1000 18—An Old Silver Mine in Peru (industrial) 250 18—A Mountain Maid (comedy-drams)750 14—Pigs in Pigs (comedy)1000 16—The Red Gross Seal (dramatic end educations)	
y a Vision (drams)	7—The Life of a Salmon (industrial)	
Nobleman (drama) Feet	13—An Old Silver Mine in Peru (industrial) 250 18—A Mountain Maid (comedy-drama) 750 14—Pire in Pier (comedy) 1000	1
Arms of the Law (drama)	16—The Red Cross Seal (dramatic end edu- cational)	1
BCLAIR. Feet by Her Dog (drama)	(descriptive)	4
sent Minded Doctor (comedy). 515 dother (drama) 535 inufacture of Cheese at Roque- (industrial) 530	23—A Christmas Carol (drama) 1000 23—A Christmas Carol (drama) 1000 28—A Family of Vegetarians (comedy) 990	
Feet	28—A Family of Vegetarians (comedy) 990 ESSANAY.	۱
surrection of Lazarus (Biblical 645 us Fetes at Thibet (educational) 830	Container. Foot	ı
is sees at Amoet (educational) 330 (drama) 720 vil'a Billiard Table (comedy) 270 viled Mother (comedy-drama) 920 veck (drama) 590 valt Capture (fairy atory) 380	26—The Booquet (comedy)	ı
cult Capture (fairy atory) 880	November— Fvet I—Hank and Laok, Life Savers (comedy) I—The Masquerade Cop (comedy)	ŀ
lee of a Sacrifice (drama) 833	8A Fortunate Misfortune (comedy)	
wiling Craze (comedy)	November— 1—Hank and Laok, Life Savers (comedy) 1—The Masquerade Cop (comedy) 15—The Westerner's Way (drama) 1000 2.—A Fortunate Misfortune (comedy) 12—The Marked Trail (drama) 15—Love at First Sight (comedy) 19—The Little Prospector (drama) 22—That Popular Tune (comedy) 22—Hank and Lauk, Sandwich Meu (comedy)	
lid of Two Mothers (drama). 545 seeum of Sovereigus (comedy). 400 seek-keeper (dramai	22—Hank and Lauk, Sandwich Meu (com- edy) 26—A Western Woman's Way (drama)1000	
AT NORTHERN FILM. CO.	29—The Tie That Binds (drams) 963	
She (drsms)Feet	3—Circle C Ranch Wedding (drama)1000 10—The Cowboy's Vindication (drama)950 12—A Tanglei Maaqoerade (comedy)1000 17—The Tenderfoot Messeoger (comedy.	
wel Case (drama) 1 Picnic (comedy) 2 Wrestling Champions (topical)	drama)	
In-Law Arrives (comedy) amond Swindler (drama) or The Prince and the Actor	BIOGRAPH.	
Feet	October— 24—The Message of the Violin (drama) 997 27—The Passing of a Grunch (comedy) 537	
rthday Present (drama)scher (drama)stmag Letter (drama)	October— 24—The Message of the Violin (drama) 997 27—The Passing of a Gronch (comedy) 537 27—The Proposal (comedy) 461 21—Two Little Waifa (modern fairy tale) 997 November— Feet	
NESTOR FILM CO. Feet the Wright of Missouri (drams) 970	November	
ri from the East (comedy)	17—Love in Quarantine (comedy)	
oodsman (drama)	24_His New Yid (comedy)	ŀ
grim (drama) anchman'a Bride (drama)	79-A Plain Song (drama) 997	
ouqueriog Hero (comedy) ilgrims (drams) perate Remedy (comedy) f the Mountains (Drama)	1—Effecting a Cure (comedy:	
	8—Happy Jack, a Hero (comedy) 576 12—The Golden Supper (drama) 998 15—Wile Sister In Jack (drama) 998	I
ANKEE FILM COMPANY. Feet the Roud Theft (drame) 000	December	
the Boud Theft (drama) 990 Sheriock Holmes (drama) Feet	SELIG.	ı
of the West (drama) fant Heir's Disappearance (dra- Wolf's Trust (drama)	October— Feet 24—Oh, You Skrieton (comedy) 585	
eart of an Actress (drama) Feet	27—Blasted Hopes (drama)	
of the Nihilists (drama)	November— Feet 3—The Early Settlers (drama)	
et for Millions (Drama) d Miner's Doll (Drams) of the Hidden Mines (drama)	7—The Bachelor (comedy)	
rd of Uncle Sam (drama) CINES.	17—Gratitude (drama)	
retty Dairy Maid (drama)	24—The Merry Wives of Windsor (comedy) 28—The Queen of Hearts (drama)1000	-
CAPITOL	1—The Stepmother (dramai1000 5—The Widow of Mill Creek Flat (com-	1
They signed the Pledge (drama)	8—In the Wilderness (drama) 1000 12—A Tale of the Sea (drama) 1000 15—The County Fair (drama) 1000 10—John Doogh and the Cherub (fairy	1
SE DATES-MISCELLA-	19—John Doogh and the Cherub (fairy story)	-
NEOUS CO.	October - VITAGRAPH. Feet	
GNOME M. P. CO.	25-Jean Goes Foraging (drams) 1006	- 1



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22—Overland to Fremont (drama) 1000

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October— VITAGRAPH.

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DECEMBER 24, 1910.
November— Feet 1—A Bouble Elopement (comedy) 999 4—The Children's Revolt (comedy) 992 5—In the Monntains of Kentacky (drams) 978 6—A Tala of a Hat (comedy) 954 7—The Nine of Diamonda (drams) 990
November - Feet 1—A Bouble Elopement (comedy) 999 4—The Children's Revolt (comedy) 992 5—In the Monntains of Kentacky (drama) 978 8—A Tals of a Hat (comedy) 964 12—The Nine of Dismonds (drams) 990 12—Juan Goes Fishing (drams) 988 15—Brunsticks (drams) 998 15—The Bum and the Bomb (comedy) 988 15—Trancesca Da Rimini (drams) 198 25—A Four-Footed Pest (comedy) 25 25—Suspicion (drams) 25 26—The Footed Pest (comedy) 25 26—The Footed Pest (comedy) 25 26—The Footed Pest (comedy) 26 27—The Footed Pest (comedy) 26 28—The Footed Pest (comedy) 26 28—The Footed Pest (comedy) 26 29 20 20 20 20 20 20 20 20 20
25—The Statue Dog (comedy) 26—Love, Luck and Gasoline (drama) 29—A Woman's Love (drama) December— December— Test
2—The Preacher's Wife (drama)
(topical) 388 17—A Dixie Mother (droma) 907 20—The Light in the Window (drama) 907 23—Clancy (drama) 905 24—Juan and the Waif (drama) 988 27—The Neighboring Kingdoma (medieval)
30—Crary Apples (comedy) 987 31—Where the Winds Blow (drama) 987 URBAN-ECLIPSE. (George Kleine).
36_tn the Spreewald (travelogue) 132
Navember— Secret Concealment (drama) 540 2—Tragic Concealment (drama) 540 2—Crossing the Andes (travelogue) 350 3—The Secret of the Cellar (drama) 788 3—A Trip Through Scotland (scenic) 217 16—The Rival Barons (drama) 860 16—An Alyine Retreat (scenic) 142 23—Behind the Mask (drama) 516 23—Nantes and Its Surroundings (scenic) 450 30—The Return at Midnight (drama) 634 30—Ramble Through Ceyion (travelogue) 319 December— Death of Admiral Coligny (drama) 992
7—Death of Admiral Coligny (drama) 992 14—The Little Maicheeller'a Christman (dramal
MELIES. October— Free 27—Under Stars and Bara (drama)
3—Birthday Cigars (comedy) 10—A Mountain Wifa (drama) 13—His Sergeant's Stripes (drama) 24—The Cowboys and the Bachelor Girls (drama) December— 1—Pais (drama) 3—What Great Bear Learned (drama)
GAUMONT. (George Kleine).
Manual Manual Mark (drama)
1—Picturesque Majorca in the Mediterra- nean (scenic)
Appendix Loyalty (topical)
20—Samon's Netrayai (comedy)
S-Lured by a Phantom (colored drama). 712 S-Nancy's Wedding Trip (comedy). 273 S-A bian of Honor (drama). 534 S-Professor Schlemlet's Hat (comedy). 171 10-The Ravolt (drama). 942 13-A Phantom Rider (mystery). 279 13-The Closed Gaie (drama). 676 17-Herod and the New Born King (Bib- licat). 965
20—His Cinderelia Giri (drams)
October Feet Company. Feet 28—The Strongest Tie (drama). 985 28—Indian Parts Grafford (drama). 975
2—The Rough Rider's Remance (drama) 990 4—Silver Cloud's Sacrifice (drama) 967 9—For a Woman's Honor (drama) 11—A Man and a Girl (drama) 11—The Attack on Fort Ridgely (drama)
November— 2—The Rough Rider's Remance (drama) 980 4—Silver Cloud's Sacrifice (drama) 980 4—Silver Cloud's Sacrifice (drama) 967 5—For a Woman's Honor (drama) 11—A Man and a Girt (drama) 1 16—A Drama of the Present (drama) 980 16—Jim Bridger's Indian Bride (drama) 1000 25—The Lad from Old Ireland (drama) 95—The Roses of the Virgin (drama) 870 50—The Touch of a Child's Hand (drama) 870 50—The Touch of a Child's Hand (drama) 945 7—Rider Alden's Indian Bride (drama) 945 7—Rider (1000)
7—Rachel (drama) 1000 8—The Rescue of Molly Finey (drama) 1000 14—Selva Temptation (drama) 16—lier Indian Mother (drama) 21—The Little Spreewald Maiden (drama) 23—When Lovera Part (drama) 23—When Lovera Part (drama) 28—The Girl Spy Refore Vickaburg (drama)
Detains LUBIN.
24-Homance in the Rockies (drama) 990 21-False Love and True (drama) 600 31-Etrolbera (drama) 950 November— 950 November— 961 3-Mike the Honsemaid 990 10-The Taming of Wild Bill (drama) 990 10-The Mystery of the Torn Nola (comedy) 550
edy)

4 -	
24—Bomance of Law K (comedy)	990
28-Sunshine and Shadowa (drama)	990
	Feet
ISpoony Sam (comedy)	990
I—Bpoony Sam (comedy) 5—On the Mexican Border (drama)	990 990
Amergie's Engagement (comedy) 15—The Musical Rancb (drama) 19—The Dead Letter (drama)	990
15-The Musical Ranch (drama)	
19-The Dead Letter (drama)	
22-An American Count (drama)	
22-An American Count (drama)	
PATHE-FRERES.	
Catalan PATRIC SEEES.	-
October-	Feet
24—Another's Ghost (drama)	748
24-Hagenbeck's Menagerie (educational)	203
26-Motor Flend (comedy)	610
	370
28—Max in the Alps (comedy) 28—Buffalo Fight (cotored topical) 29—The Indian and the Mald (drama). 81—Max Haa Trouble With His Eyes	610
28-Buffalo Fight (cotored topical)	258
29-The Indian and the Mald (drama)	995
31-Max Haa Trouble With His Eyes	
(comedy	904
81—New Style Inkwell (comedy)	394 272
\$1-Darjiling (scenic)	331
Votember	Pest
2. Combon Trettee (deems)	750
2—Cowboy Justice (drama) 2—The Facori Family (acrobatic) 4—Woman of Samaria (colored biblical)	243 902
A Women of Compate (actional biblioger	600
E Absolute Classics (Colored Diblical)	502
5—Abraham Lincoln's Clemency (patriotic	
5—Abraham Lincoln's Clemency (patriotic drama) 7—Max in a Dilemma (comedy) 7—Micro-Cinematography—Recurrent Fever (educational) 8—Maxican Legend (drama) 11—A Black Heart (colored drama) 11—Dutch Types (colored scenic) 12—A Gambler's End (drama) 14—A Shadow of the Past (drama) 16—Love Laurks at Lockamiths (comedy) 16—Russian Wolf Hunt (scenic) 18—Phraedra (colored drama)	1030
7-Max in a Duemma (comedy)	446
7-Micro-Cinematography-Recurrent Fe-	
ver (educational)	449
-Mexican Legend (drama)	1033
11-A Black Heart (colored drama)	623
11-Dutch Types (colored scenic)	858
12-A Gambler's End (drama)	1000
14-A Shadow of the Past (drama)	863
16-Love Laugha at Locksmiths (comedy)	695
16-Russian Wolf Hunt (acenic)	295
18—Phraedra (colored drama)	718
18-Military Cyclists of Belgium (educa-	
18—Phraedra (colored drama)	276
tional) 19—The Other Way (comedy) 21—The Old Longshoreman (drama) 21—New South Wales Guid Mine (educa-	200
of The Old Tenemberson (deams)	995 831
21-The Old Longshoreman (drama)	99.7
ZI-New South Water Gold Mine (educa-	659
tional)	598
23-How Reside Octa Dis Talked (coment)	000
tlonal) 23—How Reatus Geta Hia Turkey (comedy) 23—Wonderful Plates (colored trick)	397
25—laia (colored Egyptian drama)	492
25-A Dog'a Instinct (drama)	479
25—laia (colored Egyptian drama) 25—A Dog'a Inatinet (drama) 26—An Eleventh Honr Redemption (drama)	998
28-A Border Tale (colored drama)	679
28-A Freak (acrobatic)	679 285
80-Who is Neille (comedy)	650
80-Finland-Falla of Imatra (coinred sce-	
nic)	844
Character to the second	Feet
2—The Mail of Niagara (drama) 3—The Mail of Niagara (drama) 5—The Claver Domestic (comedy) 5—The Maxican Tumbters (acrobatic)	646 344
2-What a Dinner (comedy)	344
3-The Maid of Niegara (drame)	995
5-The Claver Domestic (comedy)	485
5—The Maxican Tumbters (acrobatic)	476
5—The Maxican Tumbters (acrobatic) 7—The Animated Armchair (comedy)	476 650
7—The Animated Armchair (comedy) 7—Cocount Piantation (colored scenic) 9—Saved in the Nick of Time (drama) 9—Soep in His Eyes (comedy)	348
7—Cocoannt Plantation (colored scenic)	800
9-Seen in His Even (comedy)	184
9—Soap in His Eyes (comedy)	184 990
In-Fiel hitst Missing a Meinin (mame)	544
12-in Her Father's Absence (comedy)	357
12-Ing Julians (acropatic)	440
14-1100068, Ymss (comeda)	400
14-Unarile and Kitty in Brussela (scenic)	100
16-Little Snowdrop (colored fairy tale)	1000
17-Saved by Divine Providence (drama)	9R5
19-Get Rich Quick (drama)	735
12—Th Her Fathers absorbed (collect) 12—The Julians (acrobatic) 14—Hoboes' Xmaa (comedy) 14—Charlie and Kitty in Brussels (scenic) 16—Little Bnowdrop (colored fairy fals) 17—Saved by Divine Providence (drama) 18—Get Ricb Quick (drama) 19—Hunning Sea Lions in Tasmania (scenic)	
10)	
21-The Runaway Motor Car (comedy)	55.55
21_New Close Skiling (comedy)	430
23—The Lucky Charm (colored Fairy tale) 23—Betty's Fireworks (comedy)	607
23-Retty's Fireworks (comedy)	394
23—Betty's Fireworks (comedy) 24—Spashins in Poverty Row (drams)	1000
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Additional Performers' Dates.

American Newsboys Quartette (Empire) Calgary, Can., 19-24.
Arisons Trio (Imperial) Ft. Worth, Tex., 19-24. (Arisons: Calgary, Can., 19-24. (Arisons: Calgary, Calgary

Emmett, Grace (Star) Chicago, 19-24; (Galety) Indianapolia, 26-31.
Edmunds, Agnes (O. H.) Carlisle, Pa., 19-24.
Ethardo, Noami (Pantages) Portland, Ore.,

19.24.
Fraser. Prof. Sam'l. H. (Star) Newton, Kan., indef.
Franciscos, The (O. H.) Chicago, O., 22-24;
(Majestic) Findlay, 26-31.
Gardner, Endle (Grand) Hamilton, O., 19-24;
(New Murray) Richmond, Ind., 26-31.
Hinton, Leslie & Lettie: 207½ E. Overland at., El Paso, Tex.
Hawthornes, The, and Yum Ynm Girls, (Lyric) Galesburg, Ill., 19-24; (Lyric) Kewanee, 28-31.

Galesburg, Ill., 19-24; (Lyric) Kewance, 28-31.

Hamilton, Estella B. (Empire) Calgary, Can., 19-24.

Hands, Estella B. (Empire) Calgary, Can., 19-24.

Hass & Adair (O. H.) Carlisle, Pa. 19-24.

Hayes Sister (Bijou) Three Elvers, Que., Can., 19-24; (Auditorium) Quebec, 25-31.

Jackson & Long (Lyric) Beatrice, Neb., 22-24; (Rijou) Muscatine, Ia., 28-25; (Bijou) Iowa City, 29-31.

Jennings, Jewell & Barlowe (Orpheum) Albona, Pa., 19-24.

Koster, Harry (American) Atlanta, Ga., 19-24.

Lavile & Knade (Bessie) So. Omaha, Neb., 22-24; (Crystil) Alliance, 28-31.

Lavettes, The (Family) Cresco, Ia., 19-24.

Merritt, & Lowe (Grand) Tacoma, Wash., 19-24; (Grand) Portland, Ore., 26-31.

Merritt, Frank R. (Sist St.) Chicago, 22-24; (Grand) Madison, Wis., 28-31.

Norris' Baboons & Monkeys (Forsyth) Atlanta, Ga., 19-24; (Majestic) Little Rock, Ark., 29-31.

Fowell, Archie E. (Colonnade) Quincy, Ill., 19-

eil. Archia E. (Colonnade) Quincy, Ill., 19-

rwent, Archis E. (Colonnade) Quincy, III., 19-24.

Rawis & VonKaufman (Majestic) Butte, Mont., 22-31.

Reed Bros. (Orpheum) Duluth, Minn., 19-24.

Schooler, Master David (Empress) Milwaukee, 19-24; (Uulque) Minnespolis, 26-31.

Sloans Duo (Star) Muncle, Ind., 19-24.

Thompson, Herb (Kanyon) Allegheny, Pa., 19-24; (Hippodrome) Parkkersburg, W. Va., 26-31.

Taytor & Taytor (Griffin) Toronto, Ont., Can. Winsome, Winnie (Vaudeville) Fitzgerald, Ga., 22-24.

HERE AND THERE.

By GUY WEADICK.

New York, Dec. 16.—The Christmas Number of The Rillboard was a dandy, and as predicted by the publishers sold out on all news-stands almost immediately after its arrival. Saw many folks in New York chasing around to get one after they were all gone. Like Christmas shopping, it is always a good ptan to order the special numbers in advance. "Heard in Advance," that breezy column contributed weekly by The Newlyweds' hustler, Tom North, is one of the newlest fibres in The Billboard's construction, and is read weekly by the many who follow his witty articles as regular as the paper is issued.

Will Rogers, the Oklahoma fancy roper, who has been a headliner in vandeville for the past five seasons, tried out a new act in Bayonne, N. J., week of December 5. It consisted of the following: Miss Goldis St. Clair, champton lady hacking horse rider of the world, who mads such a reputation on Red Sandy, the outlaw bocking horse, at Frontier Day Celebration, at Cheyenne, Wys., last August; Miss Florence Ladue and Miss Hazel Moran, world's champlon lady fancy ropers; Miss Mabel Hachney, with her high school horse, Eed; Miss Tillie Copenhagen, lady trick rider (all ladies mounted); cowboys, Bernie St. Clair, Guy Weadick, Charlie Tompkins, a total of ten peopte and elevenhorses. Exhibition ran sixteen minutes on full stage, roping by two ledies, high school horse, Cosack riding, and trick riding by ladies; and miding of bocking horses by cowboys and Miss Goldle St. Clair. But although the act went big with andlence, it was deemed too hig for the vandeville atage, so Mr. Rogers has framed up a new roping act (he doing the roping), and added the bucking horse riding of Mr. and Mrs. St. Clair to the act. Miss Ariline Palmer left for Chicago. Miss Moran is doing a single act. Chas. Tompkina, Maset Hackney and Tillie Copenhagen have framed up a high school and bucking horse act for vaudeville, and weakler in the rope, and Guy Weadick, original huriesquer with the lasso on Princess Rajah's Oriental dance. They open on United time Dece

open on United time December 19.

Mr. J. C. Miller arrives in New York City Dec. 19 to witness the performance of the western vandeville act, entitled A Day at the 101 Ranch, which will appear that week at the Hudson Theatre, Union Hill, N. J.

Ed. Esies, the band baisneer, is here in Rew York, for a two weeks' engagement and then returns to the road.

Julia Allen and her high-schoot horse, Teddy, are playing some vandeville dates around Philadelphia.

Colleged Employment Medicales.

Julia Allen and her nign-schoot borse, Teddy, are playing soma vandeville dates around Philadelphta.

California Frank Hafley is here in New York looking np some time for his att-atar wild west aggregation for the 1911 season. Ha says the past one was a good one for him.

OPENED IN HONOLULU.

The Slegrist, Silbon and Foster Show had a successful opening at Houselin, Hawaii, Dec. 5. The hig top was packed and grass had to be placed on the Hippodrome track to accommodate the crowds. The venture promises well for it is the first circus to visit the islands in years.

The performers with the show came direct from the Barnum and Balley Show and included

the Siegrist-Silbon troupe of three women and six men, casting and return act; Prince You-turkey, wire act; Tato and Tate, clowns; Frank Yoerg, musical act; Prof. Geo. Settler's troupe of performing canines, the Valle Trio, musical act; The Weldons, acrobats.

PLANNING FOR 1911 SEASON.

Miller Brothera and Edward Arlington are already making preparations for the forthcoming acason of the 101 Rauch Wild West. At the close of the season, October 19, all the horses, hnfisioes and long-horned ateers were shipped to the Miller Bros. ranch at Bliss, Okia., while the wagons, seats, lights, cars and equtpment went to Edward Arlington's eastern winter quarters at Passaic. N. J. The eastern quarters at Passaic. N. J. The eastern quarters at Passaic. N. J. The eastern quarters are in charge of Fred Beckman, who is busy rehniding and repainting.

J. C. Miller is now on his ranch at Bliss. He has purchased a large berd of buffaloes, which will tucrase his hotdings to about one hundred, and as he is possessed of the largest ranch in America, he will almost control the hnfisio industry.

Edward Arlington, who is an equat owner with the Miller Brothers in the 101 Ranch Real Wild West Show, is laying out his campaign for the coming season. The ahow will be targer in all departments, and will absolutely atand on its merits. Performers have been secured from foreign countries, some never seen in America before. New novettles will be added, entirely foreign to the Wild West show, and some surpassing any ever seen with a tented show.

tirely foreign to the Wild West show, and some surpassing any ever seen with a tented show.

A number of the old superintendents have been re-engaged. The cook teat will be under the supervision of Arthur Davis, who successfully handled it last season. Ed. Lacey will handled the canvas, with Mike Quidian, first assistant, and Eph Sells, second assistant. Wm. Faulkner will have charge of the stock, and Frank Gilson will be apperintendent of sleeping carson will be apperintendent of responsation. Geo. Connors, of Chillicothe, O., will handle the side shows and outside shows, assisted by Gene Milton. Butch Cohn has been recuraged to handle the candy stands, and Roy Gill has been retained as auditor. George Ariington will be generat manager, assisted by Fred Beckman.

RING BARN GOSSIP.

The Bevolving Minervas, novelty Iron jaw act, closed a season of thirty weeks with the Forspaugh-Sells Bros.' Shows, and came to Cincinnati, O., where they were joined by Miss Geneva Blinerva (Davis). After a week's rehearsal with their new apparatus made into the shape of an aeroplane, they opened in vanderille week of Dec. 12. The act is booked solid for this winter in the East, and will again be with the Forspangh Show next season.

Sim Stough, contracting agent, ahead of Hester'a Wild West, was arreated at Ganado, Tex.. for posting bills without a license. The charge against Mr. Stough was withdrawn noon the payment of four dollars for yearly license for posting hills in Ganado.

George H. Deguon, for six years connected

license for posting hills in Ganado.

George H. Degnon, for six years connected with the Buffalo Bilt Wild West and the Two Bills. Show (as it tater became), will be with Miller Bros, and Arlington's 101 Ranch Wild West next season and will occupy the position of traffic manager.

Chas, A. Pheeney, of the Hagenbeck-Wallace staff, is now tocated in the box-office of the Auditorium Theatre, Denver, Colo. Pheeney was formerly twenty-four hour man and contracting agent with the Hagenbeck-Wallace Show.

It is said that J. Cooke and associates will put out a fifteen-car wild west next season which will take the road from North Vernon, Ind. Cooks is an experienced showman.

Geo. W. Alken and wife are at the Hermitage Hotel, Nashville, Tenn. Alken was generat agent for the Robinson Famous Shows the past

Chas, McCarty is spending the winter at his residence in Chillicothe, O. He was connected with the Famous Robinson Shows the past summer.

with the Famous Robinson Shows, is spending his vacation hunting in Mississippi and Arkansas.

Ed. Burke, with the Famous Robinson Shows the past season, left Nashville, Tenn., last week for his winter home in California.

The Jenniers society acrobuts, riders and

The Jenniers, society acrobats, riders aerialists, are engaged for the coming se with Downie and Wheeler Show.

W. Hissong, with the Famous Robinson Shows, will be tocated at his Bungalow in Butler, O., during the winter mouths.

Warren Corey, who was with the Famous Robinson Shows, is managing the Senate, at Nashville, Tenn.

NEW JERSEY GOSSIP.

Seven vaudeviite acts, each one a headliner, was the hill at the Hudson Theatre, Union Hill, last week. Manager John Peehlea has arranged an excellent bill for his patrons for Kmas. Emil Katzenstein, musical director, has composed a Christmas overture, which ha will present.

present.

The Bijon, an elaborate moving picture bonse, has been opened at Union Illii. N. J., playing vandeville Saturday and Sunday to capacity business.

NORFOLK, VA.

J. P. BARRETT.

It is wondered why the Bastern wheet (Bnr-leaque Circuit) won't make its entry in this cir. Why, the husiness wond be great. It was tried here about five years ago, but since then things have been clanged from a theatrical standpoint and the community assures success. The Portsmouth navy yard across the five with between 4,000 to 6,000 men siways atationed permanently, the huriesque game would he a mint.

This city is no longer a one-horse burg, but a live tandem town.

Ton New York "wise ones" get wise to the situation. And now is the time to take advantage.

situation. And now is the time to take advantage.

Special mention should be made of the great success Mr. Stephen H. Butler, resident manager of the Orphenn Theatra scross the river, Portsmonth. Va., has had with the neat two-aday bouse.

All the theatrea to this city are making preparations for great attendance during the holiday week. Mr. George Baker Moore, a local young man prominently connected in social life of this city, played the juvenile part of Jefferson Ryder in Henry B. Harris' Lion and the Mouse Co. Young Moore has been connected with the footlights about three years and he certainly is making great headway.

LOUIS S. SALSBURY.

EBERLE THREE SCORE TEN.

EBERLE THREE SCORE TEN.

Robert Eberte, for the last aixteen years manager for William Gillette, has now reached his seventieth year, almost of all which have been of a theatrical connection, as acror. manager and producer. His relations to the hygone years associated him with Lawrence Barrett, Edwin Booth and other stage celebrities of a generation ago.

The septuagenarian's greatest activity took place in 1869, when in the Angust of that year he went West to California with Barrett to produce a repertoire of plays that the famous actor brought out at the old California Theatre. Besides this association with Lawrence Barrett, Eberte also acted as stage producer for John McCallough and other contemporary performers. In 1889 he returned to New York with Barrett, and acted in the capacity of stage director of all their Shakesperian productions during Barrett and Booth's partnership. Between this connection and the commencement of his association with William Gillette, Eberte produced plays for Katherina Clemmons, who later became Mirs. George Gould, and produced most of the earlier Augustus Thomas plays. In 1894, he accepted his present engagement with Billette, and will no doubt remain with this Broadway favorite for the rest of his working hours, as his position with Charles Frohman seems life-long.

JONES SHOWS IN FLORIDA.

JONES SHOWS IN FLORIDA.

The Johnny J. Jones Exposition Shows will remain out alt witter, having been booked into March in Florida. In January the company playa a two weeks' engagement in Key West. Next season the Jones Show will be enlarged to seven cars. It ta planned to play all new territory.

The executive staff of the company is composed of Johnny J. Jones, owner and mausger; C. B. Turner, husiness manager; Joe Oppise, secretary and treasurer; Geo. S. Marr, general agent; Ed. A. Kennedy and Harry C. Alting, promoters: Ward S. Manning, special agent; Capt, Curley Wilson, manager of animal department, with five trainers; C. W. Colgrove, chief electrician: E. B. Jones, master of transportation, and Zel Moss, general amouncer, Free acts are: Prof. Coleman, triple parachute drop, and Dave DeBalla, one-arm high diver.

CAMPBELL BROS. IN WRECK.

Goliad, Tex. Dec. 16.—Campbell Bros. Circus narrowly escaped a serious wreck on the morning of Dec. 9. one mile east of here, hy the spreading of the rafls. As the train was running slowly, only four flat cars left the tracks. No one was injured and only slight damage was done to the cars. The abow arrived at Edna, their next atand, at 5 P. M.. where an evening performance was given.

Louis J. Berger bas left the Barkoot Show. No. 2, to join the Moissant and Hamilton In-ternational Aviation Company, at New Orleans.

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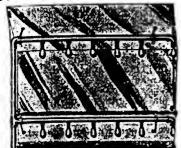
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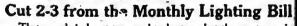
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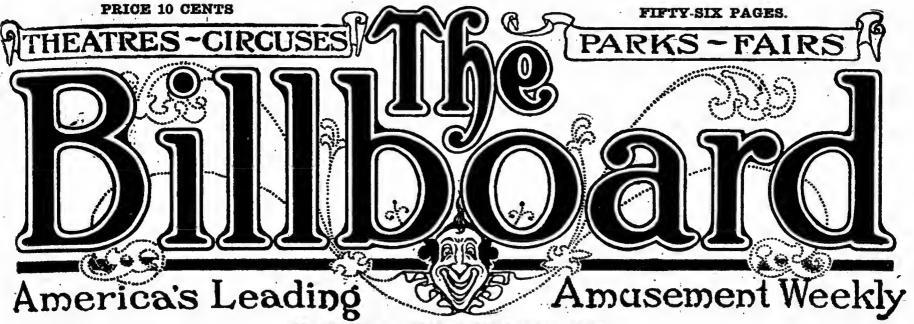
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INDEX

		٠	P	age	
	EDITORIAL			3	
	EDITORIAL BULLETIN			4	
	LIVES OF FAMOUS SHOWMEN				
	THE AMUSEMENT WEEK IN AMERICA				
	THE AMUSEMENT WEEK IN CHICAGO	. :	Ċ.	8	
	THE VAUDEVILLE WEEK IN CHICAGO	. :		9	
	THE VAUDEVILLE WEEK IN NEW YORK			10	
	VAUDEVILLE AND MOVING PICTURES				
	THE AMUSEMENT WEEK IN NEW YORK			12	
	FROHMAN ATTRACTIONS	:		13	
è	BIG TOWN AMUSEMENT NEWS		14	I-1 5	
	THE AMUSEMENT WEEK IN EUROPE				
	BURLESQUE AND MUSIC			17	
	THEATRES AND ATTRACTIONS		• •	18	
	CIRCUS NEWS			20	
	READERS' COLUMN	٠.		24	
	T. M. A. NEWS			24	
	SKATING RINK NEWS			25	
	FILM SYNOPSES			26	
	ROUTES-				
	Performers Dates			30	
	Acts with Miscellaneous Companies			34	
	Acts with Burlesque Companies	• •	• •	34	
	Managers and Agents	•	• •	37	
	Stock and Repertoire			38	
	Dramatic and Musical	٠.	٠.	38	
	Bands and Orchestras. Minstrels	• •	• •	45	
į	Skating Rink Attractions			45	
• 4	Miscellaneous		٠.	45	
	Carnival Companies	٠.		. 45	
,	Additional Performers Dates	•	• •	. 45	
c	A LETTER FROM AUSTRALIA	• •	• •	41	
?	DIRECTORY				
•	MOTION PICTURE LIST.				
	LETTER LIST	-	-		
	FILM RELEASES				
8.16	EW CONVENTIONS AND FAIRS			. 55	
4			-		





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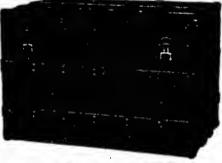
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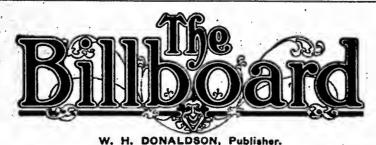
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The editor can not undertake to return unso licited manuscript; correspondents should keep copy.

Vale 1910; Welcome 1911.

Another year has gone by, and with it many of the profession whose memory will long be cherished by the amusement-loving public. Not only have more deaths occurred in the profession, but a greater percentage of fiascos in the theatrical business have occurred during this year than in other seasons.

The year of 1910 has gone into history as one of greater trials and vexations in the amusement business than in the preceding year. Not for many years has the circus suffered as it did during the first few months of 1910. Many inauspicious openings were made, several shows inaugurated the season in snow storms, while a few postponed the beginning of their tour until the severity of the elements had abated. Added to the inclemency of the weather were numerous cases of unprofitable opposition fights, which greatly aided in diminishing the profits. The circuses undoubtedly made more money than other amusement enterprises, for, while the first few months were unprofitable, it is a fact that business during the summer months reached normal proportions.

The parks suffered in no small degree in the spring. The cool weather kept the public indoors until the early part of summer, and even though the weather in most localities was delightful during the summer and autumn months, a material falling off in receipts was noticeable.

Theatricals have had a trying season, with many hard struggles. The 1910 offerings have, in the aggregate, been little better than passable, and the real meritorious productions have been greatly outnumbered by those of mediocrity, or even inferiority.

Vaudeville has advanced in popularity and quality. The construction of theatres throughout the country, where vaudeville is the form of attraction, indicates unequivocally that vaudeville as a popular form of amusement stands upon an adamantine foundation. Not a small number of shining lights in the theatrical firmament have embraced vaudeville during the past season with variable success.

Burlesque has shown remarkable development. The indomitable perseverance of its promoters is beginning to manifest results, and their efforts covering a period of several years, have at last demonstrated that burlesque can be produced as a pastime for the classes as well as the masses. Seeing a woman attend a burlesque theatre is no longer a spectable to cause amazement, as the quality of burlesque has been so materially aggrandized that a husband need not hesitate to take his wife to this class of theatre. While this is true, there are many communities in which the burlesque theatre is still considered a place only to be visited by the sterner sex.

Agricultural fairs met with variable successes. In some locations, records for attendance were established, while in others, business fell short of former seasons.

The motion picture business has undergone many changes, for better and for worse. The fight between the two factions, the Motion Picture Patents Company on one side and the Sales Company on the other, has not been ended, although there was less display of hostility than in other seasons. The fight between the licensed and independent companies has not been as severe as that which marked other seasons, and were it not for a few mudslinging film periodicals, no sign of any differences would be apparent.

Although the foregoing epitome of conditions in the several branches of amusements does not present a very alluring picture, there is no reason for alarm. A closer view and careful study of the situation should suggest remedies—bearing in mind the public and its capricious tastes. No vast degree of perspicacity is needed to discern the fact that the public's tastes are undergoing a change. This statement applies to all form of entertainment. The process of evolution has been going on since the history of the world began. Sometimes there is a reversion to old forms and old desires, and the astute purveyors must take note of these whims. The people must be amused, and the managers with the foresight to provide the form of amusements in demand will profit. Those in the professional ranks who apply their wits and capital to meet the desires of a fickle public, will succeed, as all such men do.

This being the season when thanks for extended favors are in order, The Billboard acknowledges with sincere pleasure and gratification, all gratuitous advertising which has been given it by its contemporaries in their reading columns during the year 1910.

Reaping the Reward.

In this land of ours there are many real people—people whose perseverance, grit, stick-to-it-iveness and abilities are brought to popular notice torough achievements out of the ordinary. But sometimes it happens that an unappreciative and indifferent public fails to observe and take cognizance of the certain few individuals who are within their midst in every-day, commonplace existence, and yet who are possessed of virtues far, yes, very far out of the ordinary.

One of the greatest triumphs the individual man can accomplish is that of doing well the things that are his to do. His station in life may be ever so humble, yet if he fills that station creditably, he has succeeded well. A man who exerts himself to the limit and gives to a non-observant world the very best that is in him, and draws therefrom a mere livelihood in compensation for his untiring efforts, is certainly a great, strong, compact personality. His is not the career that solicits applause, neither can he feel the intoxication of being popular, nor the attractiveness of the "much-made-of" idol. His only happiness and contentment comes from the beautiful thought of being true to himself and to the standards set by custom and environment consistent with the position in life that his natural fitness provides.

This thought is prompted by the death of such a man. He was a performer, a man subservient to the dictates of others; one whose vocation was to entertain the masses, and make them forget the cares and troubles of a hard and sometimes cruel world. Yet how little they knew of his troubles. The memory of this man only tends to enliven within us a sort of revolutionary pirit towards those who were indirectly responsible for his death.

As we said before, this performer was engaged by a well-known manager of a well-known vaudeville circuit. His work was strenuous. Through whim of satirical nature, the physical man rebelled. A nervous breakdown was evident unless he could take the time to rest and recuperate. He appealed to the manager only to learn that if he did not appear at the scheduled time, and present his act, that his contract for all future bookings would be canceled. Then the spiritual man asserted itself—that dominant trait that has made man master of the world—came to the front, and he continued to work and work, being present every night and not in the least endangering the success of the performance by any soldiering on his part. Of course, the inevitable happened. The performer is taken from his dressing room to the hospital, where in a few hours he was forced to give up the great battle, and in a feeble whisper murmurs his last farewell to wife and friends.

This man's indomitable spirit to do or die teaches one of the grandest lessons ever taught. His only reward—the self-consciousness of a noble effort. Really, does not the world owe such men greater rewards?

The New Berth Rate.

Now that we are to have a reduction in rates on upper berths, it is to be hoped that the obliging porters will not become so much more attentive, that what is saved on the berth, will be applied by necessity to the tip.

Speaking of porters reminds us of the following anecdote: A traveler had with him \$5,000 in bills, wrapped in a package, which he discovered he had lost directly upon leaving the train. Rushing into the Pullman office, he acquainted the manager with his loss. The manager summoned the conductor, but this individual had seen nothing of the package. Calling the porter, the manager said to him: "Jim, did you find a package of money in the car?"

"Yes, sah," replied the porter.

"How much was in the package?" asked the manager.

"Five thousand dollars," answered the porter, as he handed the package to the manager.

"Why didn't you report it immediately, you black scamp," retorted the manager.

The porter, with an offended and disappointed air, replied: "Boss, I done thought the genman left it for a tip."

"One way to measure your success is by the earnestness with which your competitors lie about you."—Benjamin Franklin.

BROOKS JOHNSON

"By Watched"

Brooks Johnson is not slender,
Nor would you call him tall;
His chest's by no means hollow,
He has no waist at all.

He boasts no cheeks deep sunken, Nor caverns round his eyes; e has no wasted biceps, Nor spindling shanks nor thighs.

But he has got ways vinning A broad and unctuous smile-And finally not least but last, Colossal nerve and guile.

He sells mankind a cure-all,
(And "sells" is good, you bet),
They think they're buying medicine;
Spring-water's what they get.

If e'er he tires of water. His many gifts and rare, fill bring him in a living, Selling sky, gold-bricks or air.

How does he put it over,
Repeating it anon,
And make his victims like it?
Oh, reader! Just read on.

He hails from Old Kentucky, And hence, what need to say— Loves horses, girls and bourbon, In good, old-fashioned way.

A king among the gourmands, They say he can't be beat At judging table daintles; It's a joy to see him eat.

He's full of anecdotes and Of stories simply rife; Non-expurgated—print them? You'd go to jail for life!

That's why he can sell water.
That's why his dupes don't yell,
That's why they even whisper
When wishing him in hell.

And furthermore, he's Irish, And 's kissed the Plarney stone Can tickle each one's vanity, By methods all his own.

He's most intensely human, And always on the job; So everybody likes him, Including Father Cobb.

A man like this, some principle Would own to, don't you think? Yet still he does sell water That he himself won't drink.

George Cohan needs him badly, At least, that's what I've heard, o play the title role in "Get-Rich-Quick Wallingford."

—West Baden Journal.

Heard in Advance

Below is a reproduction of an editorial carried recently by Detroit Free Press, and it is a pleasure for me to give same the wide publicity it deserves because if ever a press sgent had one good friend, settern Geo. P. Goodale. Here's a man that greets large and small alike. No line drawn and is a living reminder of Bushin's famous saying, "Greatness of mind is not shown by admitting small things, but by making small things great under its infinence; he who can take no interest in what is small will take false interest in what is great." May you live long and prosper, friend Goodals.

MR. GOODALE, DEAN OF DRAMATIO CRITICS.

MB. GOODALE. DEAN OF DRAMATIC CRITICS.

Forty-five years ago to-day. George Pomeroy Goodale began his service on The Free Press, a service which has never been interrupted and which has uniformly reflected credit not only upon the worker himself and upon his paper, that also upon all dramatic art and criticism. Mr. Goodale today is the oldest writer on etage topics in continuous active service in America—perhaps in the world. His knowledge of his chosen field is not exceeded by any man and possibly it is not equaled.

Mr. Goodale is fortunate in many of his endowments, not the least of which is a genius for hard work. Hy means of it, he developed from a boy printer with a liking for the slage into a thorough master of the English language, as distinction acquired by very few even of those who are accounted successful writers. By means of it, he gained the power of making accurate and nice distinctions, and of weighing and balancing, men, methods and plays. He learned to distinguish almost unerringly hetween honest endeavor and hinf. He is uniformly patient and helpful toward the former, and always justly severe with the latter. Mr. Goodale never falls to recognize the man or woman who tries, and he is quick to detect talent.

Through his genius for work, the dramatic editor of The Free Press has performed a service that would have exhausted many a naturally robust physique and hrain, elimply because of its monotony of theme; hut today, Mr. Goodale is as keen and alert as ever he was. This solidity to work has also kept him abreast of the times, By maintaining an open mind and retaining a readiness to accept whatever is best and most, worthy in the newer school of dramatic art, he has avoided the pitfulls into which some others of the older critics have occasionally fallen. It is inconceivable that Mr. Goodale could ever grow old in spirit.

EDITORIAL BULLETIN

Managers and Agents Series

The Billboard has in preparation a series of illustrations of managers and agents with the leading theatrical attractions. This series of portraits will constitute a gallery of well-known scouts and managers with wide acquaintances among persons interested in amusements. These reproductions will be of especial interest to managers and attaches of theatres, as well as others whose employments bring them in contact with theatrical people. Managers and agents desiring representation in this series, may send their photographs to us.

Parks and Fairs

While any mention of outdoor amusements at this season of the year may be considered incongruous, the fact that a large number of letters asking for information concerning outdoor amusements have reached us, indicates that more than usual interest will be manifested in outdoor enterprises next season. This being true The Billboard has been prompted to arrange with several of the foremost authorities on outdoor amusements for the contribution of articles on the industries they represent. If the popular belief that fortunes and misfortunes run in cycles is to be credited, we can look forward to a very prosperous park season next year. The articles in preparation will give reasons why the season of 1910 was not a good one, and will point out the indications forecasting better success during the coming season. The several articles will treat exhaustively the subject of operating and managing the summer park, and also give many hints for the successful organization of the agricultural fair.

As articles of this nature, in order to be of any real value, must be accurate and comprehensive, The Billboard has solicited contributions from only those, who by long association with outdoor affairs, have become so well familiarized with conditions, that their opinions constitute unquestionable authority:

These articles will not only be of intrinsic value to those engaged in the pursuits they represent, but will be of sufficient merit from a literary standpoint, to hold the attention and interest of all Billboard readers. Don't miss them.

Advertisers and Correspondents, Notice!

As the next edition, which will bear date of January 7, will go to press several hours earlier than usual, correspondents and advertisers are requested to get their copy in as soon as possible this week. The mails were delayed last week owing to the large number of Christmas parcels in transit, and it is possible that the rush will not be over for another week or two. This being the case, a reasonable time should be allowed for delays that may occur in the transmission of letters and packages. Get your copy in early!

But mere lova for work and the ability to perform it alone could not have made Mr. Goodale what he is to-day. It was fortunate for the and doubly fortunate for the world, that his industry could call to its aid a keen intellect, a naturally lovable personality and a bread charity. These things ware the foundations upon which his will to do, worked. As the years passed the man's faculties and graces became more and more obedient to the force behind them, more and more securate in their wasnits.

Among the blessings showered upon him at his hirth, Mr. Goodale received from the gods one of the rarest and most useful gifts, an almost faultiess memory. To-day he has shelves of reference books in his library, but he seldom turns to them because he also possesses in his well-stored mind an encyclopedia that can always be called up at a second's notice from the pit of the subconscious and opened to any page, paragraph or line.

As already indicated, Mr. Goodale is more than a critic of stage people and stage happenlars. Ha is also an observer and weigher of people and of life, a kindly and charitable one. It is true, hut none the less a searching one. It follows, therefore, that be is a philosopher. To this the persons who habitusly read his "Kaleidoscope" can ahundanily testify, for they find in the thoughts of one who has atticle the meaning and heights and of the reporter's table and the city editor's deek, as well as from the city editor's deek as the reporter's table and the city editor's deek as well as from the city editor's deek is never dogmatic, for as auggested, his mind is always open to the acceptance of possibly

lish tongue, giving them quaintness, humor, or pathos at will as his trained instinct impels him.

It follows from all these things that Mr. Goodale is loved by the public, which, in proportion as it knows him, takes his judgment on things dramatic as sacred writ and his observations on life as the atterances of a sage. Ha is loved also by the actors from the humblest to the greatest, by the playwrights from the beginners to the veterans. They seek him out to greatest, by the playwrights from the beginners to the veterans. They seek him out to granters to the veterans, and his opinion is listened to with respect. He is recognised as a moral force for the uplift of the stage aface, if he is the first to acknowledge merit, he is also the first to acknowledge merit, he is also the first to condemn coarseness, indecency or immorality. The Free Press congratulates itself that for forty-five years Mr. Goodala has been a part of it.

The Free Frees congratulates itself that for forty-five years Mr. Goodala has been a part of it.

Witnessed Stair & Havilin's company in The Wolf recently. It is certainly a powerful and gripping drams of ont-of-door life and alemantal passions. The Wolf holds close to the heart of nature.

At no time has the Walter faculty for character drawing of the grimly humorous kind shown more markedly than it shines in this drams, and particularly in the Beot, McTavish, whose conviction that anybody or anything laying claim to Scotch nativity is unequaled and unmatchable ta not to be argued out of him. His observation that "the Lord must have been careless when he made the Ewode." indicates his familiar Scottish acquaintance with the Detty he criticines and suniably excuses in a hreath.

The leading role, Jules Besubein, is gracefully and attractively played by E. Fernandes, who was the Mexican years ago in Arisons, and played here in Going Some last year. Tom Burronghs was seen as Andrew McTavish, and Mildred Hyiand as Hilda. his daughter. Boberto Dashon plays Taptiste Le Grand; William Crimmins, McDousid, the engineer, and J. Davis Pandiston. George Huntly, his assistuat. Both as to play and acting, the performance is an acceptable entertainment.

"Ever play the ponies?" casually remarked the racetrack tout to the man utiting near him in the Senece Hotel loby, Eochester, N. Y.

"Not quite," smiled the other; "but I'va played the ilon in The Wisard of Os. the dog in Buster Brown, half the clephant in Wang, and the bear in The Newlyweds." (It was Al. Grady that answered.)

Mrs. Geo. McManus had just returned from her senest free to the mountains.

replied. "Why thera wasn't a night I didn't lock the doors at nine o'clock."

"Yes? and where rid you go then?" (La-laia-la-lai)

Jagwrile is the title of the first skatch
presented by the Jardin de Paris Girls this
sesson, the entire company later appearing in
a minatrel show called Miner'a Minostrel Maids.
In the first part Chas. Mack and William Stanton, as Willie Wee and Wee. Willie produce is
arge share of the comedy in rough and tumhie acrobatic performances. They are inmates of a sanitorium conducted by Prof. Highhall, who hesitates to prescribe for himself the
drink' cure which works woodars for his patients. The part of the saturated professor
is well taken by Ralph Rickus. Abe Leavitt
as Hans Schmidt is a comical, portly German
with an axcellent voice. Sleepy Head and
Sandy are the best of the songs is the first
skeich. In the last part Abe Leavitt is called
hack repeatedly in his song. I Looked Just
Once, and Helen Davis sang Barber Shop Chord
in a pleasing way.

Cora Livingston, said to be the champion
female wrestler, appears dilly. Miss Livingsion meets all comers, the management offering
320 to snyona whom sha falls to throw in
ten minutes.

The feature of the performance is the MoranNelson moving pictures. The entire fight of
eieren rounds is shown, the views being remarksby clear from the first bell to the vivid
knockout. There are also a series of pictureshowing the men at work in their realing
Heard at the ticket window Michigan Central.

Heard at the ticket window Michigan Central, Detroit, recently:

"Givs me a ticket to Reno, Nevada."
"Single?"
"If I was do you think I'd be goin' there?"
TOM. NORTH.

Lives of Famous Showmen

To attempt to enumerate all the incidents of interest in the lives of famous showmen, of whom this article treats, would be a stupendous task. Besides, our limited space compels us to give only those facts which are most important and which are of the most interest to the reader.

It is only fitting that the article shall be commenced with a brief outline of the career of that peer of showmen, P. T. Barnum.

Phineas Taylor Barnum was born in Bethel, Connecticut, July 5, 1810. His father, a country storekeeper, died poor, accordingly, Barnum, at a very early age, earned his living, engaging in several lines of business in different towns. In 1828, he returned to Bethel, where he opened a store. Soon after he was married. His business was unsuccessful, and he established a weekly newspaper with no better fortune. In 1834 he removed to New York and entered the show business with one attraction, Joyce Heth, a colored woman, announced as the nurse of George Washington, and 161 years old. With this attraction, Barnum registered his first success. A year later, Joyce Heth died, and then after a lapse of another year, Barnum purchased Scudder's American Museum, changed it to Barnum's, and his fortune began to accumulate. In 1842, the dwarf, General Tom Thumb (Chas. S. Stratton), was engaged and exhibited by him successfully in the United States and Canada. In 1849, he made a contract with Jenny Lind for a concert tour of one hundred nights in America, at \$1,000 a night. He gave only ninety-five concerts, but made an enormous profit from this speculation and many others, and retired temporarily in 1855, to live in his oriental villa, Iranestan, in Bridgeport, Conn. He expended large sums in improving and beautifying that town. Having endorsed notes to the amount of about one million dollars for a manufacturing company which failed, he was financially ruined. In 1856, he returned to England with Tom Thumb, and partially retrieved his fortune. Re-

turning to New York, he opened and conducted a museum, but it was burned July 13, 1865, as did another which he opened afterward. In 1871 he organized his great traveling circus and menagerie, with which he was remarkably successful. The circus is still continued under his name and that of his partner, James A. Bailey.

Barnum possessed remarkable instinctive for advertising possibilities, and his original methods created for himself and his attraction world-wide publicity. One of his sayings, "that the public like to be humbugged' resulted in his obtaining much gratuitous publicity. Even to-day it is used with much frequency. As a showman, he was first despised, then ridiculed, then tolerated, and lastly, for many years, abundantly welcomed. His charities were many, and he was one of the most public-spirited citizens in Bridgeport. On several occasions he was elected to the Connecticut Legislature, besides being Mayor of Bridgeport. He died April 7, 1801.

In his most successful enterprise, P. T. Barnum was associated with James A. Bailey. To Bailey was given the title of "King of Showmen." He was born in Detroit Mich., in 1847, being of Scotch-Irish descent. Like his distinguished partner, Bailey was born of poor parents. At the age of ten, he conceived the idea of tempting fortune of his own accord,

and left his home. He obtained work on a farm, receiving the munificent wages of \$3.50 a month. Later on he became a bell boy in a hotel at Pontiac, Mich. This was really the crucial step in his life, because fate ordained that he should meet there the man who gave the future circus king his first chance. The man who had that honor was Fred Bailey, the general agent for the Lake and Robinson Circus. He rapidly rose from billposter to general agent, becoming finally a proprietor in 1872.

In that year he entered into part-

nership with J. E. Cooper, forming the celebrated Cooper and Bailey firm, proprietors of The Great London Show. That same year the don Show. That same year the partners took the show to Australia, New Zealand, South America, and India, returning to the United States in 1878. By 1880, P. T. Barnum had realized that the younger and rapidly-forging-ahead showman would be a better friend than a rival, with the result that he offered Mr. Bailey the co-partnership with the present world-famous amusethe present world-famous amuse-ment enterprise, known as the Bar-num and Bailey "Greatest Show on Earth." The actual management and policy of this show from that time on formed the life-work of Mr. Bailey. He planned and di-rected the European tour of the show, which during its five years abroad exhibited in England, Scot-land, France, Germany, Belgium. land, France, Germany, Belgium, Holland, and Austria-Hungary. From the start it was a great and triumphant campaign. In 1905 he took the show to the Pacific Coast for the first time in its history

Not only did Bailey build up, control and direct the greatest show on earth, but, at the same time, he was supervising the movements and policy of the Buffalo Bill Wild West, of which he was an equal owner with Col. W. F. Cody. He also owned the Forepaugh-Sells Show in conjunction with Ringling Bros.

In 1868, Bailey married Miss Ruth Louisa McCaddon, of Zanesville, Ohio. She was his constant companion, and in his will the great showman paid a touching tribute to her devotion and love through the many vicissitudes they had experi-

turning to New York, he opened and conducted a museum, but it was enced together. Bailey died at his home in Mt. Vernon, New York, on burned July 13, 1865, as did another which he opened afterward. In April 11, 1906, erysipelas being the cause of death. His remains were

interred in Woodlawn Cemetery, on Saturday, April 14.

Admittedly one of the rivals of Barnum and Bailey, when these showmen had reached the pinnacle of their success, was Adam Forepaugh, the proprietor of Forepaugh's aggregation. Forepaugh entered the show business in a rather peculiar manner. He had been a butcher boy in Cincinnati; later was in the employ of a butcher and horse dealer, then he operated the stage line in Philadelphia, and afterwards dealt in horses and cattle. It was through his connection with the latter named business that Forepaugh entered his career as a showman. In 1861, he sold to John O'Brien, who was running a small wagon show, sixty-two head of horses at \$9,000, and took as part payment an interest in the show. At that time Forepaugh had no idea of permanently embarking in the show business, but visiting the O'Brien Show in Pittsburg, he purchased it, and buying Jerry Mabie's Menagerie, combined the two, which formed the nucleus of the leviathian proportioned, Great Forepaugh Show. The Mabie purchase consisted of two elephants and eight animals, for which Forepaugh paid \$42,000. The property was delivered to him at Twelfth and State Streets, Chicago, on the very day of the

(Continued on page 21.)



The Amusement Week in America

FAIR OFFICERS MEETING

Held at Greenville, Ohio, Last Week, Attended by Representatives from Thirty-six Fairs in the Western Ohio Fair Circuit

At Greenville, Ohio, last Mondsy, was held the annuat meeting of the Weslern Ohio Fair Circuit, composed of thirty-six fairs in Ohio. The officers of the association in charge of the meeting were: President, A. P. Sandles, of Pratam county, who is also secretary of the Ohio State Fair Association; vice-president, L. J. Vining, of Mercer county; seez-treas., Adam E. Bhaffer, of Auglaize coeuty. The Executive Committee is county, and the Executive Committee is county. The Executive Committee is County. Hicksville; R. V. Kensedy, Hawson; R. R. Grieve, Kenia; J. E. Russell, Sideey; C. A. Graham, Lima.

The session was opened with an address by A. P. Sandles, Mr. Sandles covered every phase of the fair husiness and nrged the farmers and boards to rouse the agricultural interests to greater activities in the production of crops. At this meeting the following counties answered to roil call:—Green, Marcer, Clark, Darke, Champaign, Hardin, Auglaize, Logan, Deflance, Matison, Problan, Allen, Montgonery, Seneca, Henry, Hancock, Van Wert, Shelhy, Crawford, Lacas, Prebla, Union, Milami, Wood, Fulton, Sandnsky, Erie, Bichland, Marion, Stark, Seneca, Putnam, Butler and Morrow.

Two new counties were admitted to membership, Scioto and Franklin, and it was agreed that the membership should be kept open until Jannary 12, 1911, the date of the meeting to be held at Columbus.

Prior to the adjournment for the banquet, President Sandler announced the following com-

January 12, 1911, the date of the meeting to be held at Columbua.

Prior to the adjournment for the banquet, President Sandies announced the following committees with orders to report after dinner:

Memorial Resolutions—T. C. Maher, of Darke; Senator G. K. Cetone, Moutgomary; Chaa, Ganson, Champaign; R. V. Kennedy, Hancock; C. D. Martin, Miami.

During the year past two members of the Association have passed away, Irwin York, of Darke County, and W. S. Ely, of Montgomery county.

Darke County, and W. S. May, or moved county, county on Resolutions—Win Kinnan, Logan; J. E. Hussell, Shelhy; Morgan Ink, Senest, I. J. Vining, Mercer, and Harry Sliver, Preble. Committee on Dates—R. U. Josee, Hadison, County, Champaign; C. A. Wilson, Madison; J. V. Walborn, Van Wert, and Jas. Knapp, Marian.

E. V. Walborn, Van Wert, and Jaz. Manyo, Marion.

The afternoon session was short hut full of business and after being called to order the report of committees was called for.

The following report was read and adopted:

"We, your committee, appointed to recommend daies for the several fairs composing tha West Ohio Fair Circuit, beg leave to report:—

Is Matrimony a Failure? Closes

St. Louis, Mo., Dec. 22 (Special to The Bill-board).—The Is Matrimony a Failure? Company, which played here last week at the Olympic Theatre, under the management of David Belasco, closed the season last Saturday, and after paying all hills, the company was eent back to New York. A member of the eompany declared that the play was far from a failure, and if the intentions of the management are carried out the play will be produced again next season.

According to Manager Pat Short, of the Otympic Theatre, the company did enough hustbeas in St. Louis to defray expenses.

Bobert Hilliard, who is here in A Fool There Was, was at the Olympic this week and said that the play could not fail with David Belasco behind it. It has been taken off, he said, probably because it had run out its natural life.

Mr. Hitliard also stated that The House Next

WHO'LL GET THE EXPO.?

Baltimore, Md., Dec. 20 (Special to The Billboard).—When Congress takes up the question of the Panama Exposition this winter there is every probability of a merry war in Washington. When the lilea originated that the completion of the highligh that uncle sam is diggleg through the Isthmus of Panama should be commemorated with a nationat celebration in the shape of an exposition, New Orleans loomed up as the proper place for the hig event and the nation applauded the citizens of the Crescent City for their patriotic effort and energy. Then the spould have the hig show and for many months much printers' ink has been used in chroniciting the merits as to these rival cities in claiming the exposition.

Beveral weeks ago a committee of The Travelers and Marchants' Association of Baltimore went over to Washington and told the merchants and husiness men of the National Capital, that Washington was the proper place for the exposition and that Baltimore business men would co-operate with them and use all their influence in landing the coveted prize. Mayor Mahool, is interested. The city council has already drawn up a resolution that will be point a commission to assist the Washington in securing the heaven and all have expressed a desire to assist the citizens of Washington in securing the big event. So the interesting point in the controversy is Who'll Bring Home the Bacon?

"We would recommend that the several fairs name such dates as may suit the individual fair, and report date setected to the secretary of this circuit. Such date to be selected and reported to the secretary of this circuit on or before March 1, 1911."

After the adoption of the foregoing the following report was presented and adopted:
"Your committee on resolutions beg leave to report as follows:

(Continued on page 50.)

THE HAVOC PRODUCED

H. S. Sheldon's Drama Given Premiere at Columbia Theatre, Washington, D. C .- Author has Handled Theme Logically and Convincingly is Verdict of Critics

CHAS. E. GALAGHER.



He sings the role of Devilahoof lu the Bohemian Girl Company, tourieg under the direction of the Aborn Opera Company.

Against Sunday Amusements

Daltas, Tex., Dec. 24 (Special to The Bitt-board).—County Attorney Clark has started a campaign against Sonday amusements and will seek to forfeit the charters of all theatre companies that violate the Sunday law. All the theatres in Dalias are operated under charters from the state and any concern violating the inw. lays itself liable to have its charter forfeited.

DALY POSTPONES TRIP.

Naw York, Dec. 24 (Special to The Bill-board).—Arnold Daly has postponed his trip to Enrope, and on Monday hight will open le Cleveland in the play, Homeward Bound, under the direction of Chas. Dillingham.

MUST REMAIN CLOSED.

Rockford, Ill., Dec. 24.—All efforts to make Rockford a city of open Sueday theatres were rendered useless, when on the evening of Dec. 19, the city council put the ordinance on the table indefinitely.

With the **One-Nighters**

The dyptheria quarautine at Jasonville, Ind., was raised last Sanday. The Airdome, under the management of S. Goldslein, has reopened with vandeville. Hookings are independent. The Opera House had the Maria Grey Slock Co. as its first altraction.

C. O. Redman, menager of the Garden Atr-dome, Lawrenceville, lit., has broken ground for a \$25,000 opera house to play combinations and vandevilla.

The New Stuart Theatre, Brazil, Ind., has been entirely remodeled and will open Jaouary 2, with Ashlon and Eerle's Orphenin Ministrels, F. A. Jones has purchased the Terre thank. Ind., Vandeville Exchange from Wm. C. Drace, The Palace Theatre, al Bicknell, led., base changed its policy from vandevilla to combioa-tions.

Members of the Orpheum Ideala wera eclerialed last week by Manager Kiall, of the Orand Theatre, Cilinton, Ind.

The Majestic Theatre, at Bullivan, Ind., was recently desiroyed by fire.

Washington, D. C.. Dec. 24 (Special to The Billiboard).—The premiere production of The Havoc, H. S. Sheldon's drama, was given the theme, Sheldon has produced a play which week at the Columbia Theatre.

The Revoc is built upon the elernal triangle problem—bushand, wife and lover. Sheldon has produced a play which bears in decloring that it is a play which bears the earmarks of a poputar success.

GALAGHER.

Besides the serious and affective mould of the theme, Sheldon has produced a play which bears a time to be a substantial to the play has neconstant to the breaking up of the Craig home by the invasions of the "friend." The atory tella of the breaking up of the Craig home by the invasions of the "friend." Richard Craig which heats the earmarks of a poputar success.

GALAGHER.

Besides the serious and affective mould of the theme, sheldon has produced a play which bears end in give the play has neconstant in the play has neconstant in the play has neconstant to be breaking up of the craig home by the invasions of the "friend." Richard Craig home by the invasions of the "friend." It is a play which bears the earmarks of a poputar success.

GALAGHER.

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GALAGHER.

Besides the serious and affective mould of the theme, Sheldon has produced a play which in the theme, and in the time is a play which he has gain the play has neconstant in the Craig home by the invasion of the "friend." It is a blay market by the invasion of the "friend." It is a blay market by the invasion of the "friend." It is a blay market by the invasion of the "friend." It is a blay market by the invasion of the "friend." It is a blay market by the invasion of the "friend." It is a blay which bears the invasion of the "friend." It is a bla

or lova, and his service are aborn of any haro-ism.

Henry Miller, as Henry Craig, the husband, gave a characteristic Miller performance. His support—that of two other players. Francis Hyrns as Paul Hessert, and Lanra Hope Crews as Mrs. Craig (bestdes a very few lines deliv-ered in one of the acts by Daniel Peeneil) is happily chosen. Mr. Miller mads a brief spreech in appreciation of the esthusiastic in-terest maulfesied. Calls were mads for the anthor, but he did not appear.

WOLF JUMPS INTO AUDIENCE.

New York, Dec. 24 (Special to The Bill-board).—Grim realism was added to the performance of The Queen of the Highbioders at the Amphion Theatre, to Williamsburg, tast thoughy night, when a hig gray wolf, used is the play, immed over the foot lights into the andience. Several peopte were hitten. A pottleman with the amistance of several other men, finally overcame the animal. The performance was then resumed.

Kettering Signed for White City

Chicago, Iit., Dec. 24 (Special to The Bill-board.)—Fresident Morria Belfeld, of Whita City, has re-engaged Raiph T. Kettering for next aummer. Last season Mr. Kettering acted as assistant to Mr. Betfaid and in addition managed the press and advertieing departments. Next annmer, in addition to his previous occupations, he with handle the convention hurean of the park.

Mr. Kettering, who has been given the tille of "The Press Trual," owing to his monopolisation of ten Chicago theatres and as many road companies in addition to being vanderille editor of the Inter-Ocean, has engaged Aribur H. Waline, at present with the Shobert forces, to act as his private secretary next summer. L. L. slontague, manager of the Trevett Theatre, will be Mr. Kettaring's first assistant and Charles Brown will again assist in the publicity department.

President Morria Betfetd, of Whita City. is

ment.

President Morria Betfetd, of Whita City, is endeavoring to secure Mila, Pavlowa for a seasoo of four weeks at the South Side ammenent park. Ho has already secured a Russian hand of singers and dancers and has made contracts with M. Liberati to install an opera company for ion weeks to present grand and comic opera in an open air theatre which will be erected is the Terrace Gardans.

IN RECEIVER'S HANDS.

Alliance, O. Dec. 24 (Special to The Bill board).—W. E. Davia has secured an order from the court to conduct the Columbia Theatre. He has retained Raymond S. Wallace as acting manager. The regular singe force will also remain. Air. Davia has applied to the coort of Common Pleas for permission to borrow \$1.000 with which to pay taxes, purchase coal and other beeck. The extensive husbess interests of J. Stanley Smith is probebly the only reacon that cao be given out as the explanation of this move as the theatre always seemed, to be ancessful in a business way; The house will continue to remain on the Mose Rela Circuit.

DODSON'S TOUR CLOSES.

Naw York, Dec. 24 (Special to The Bill board).—Tonight, J. E. Dodson's lour in The llouse Next Door, ends in Baltimore. Cohas and Harris, Dodson's managers, have a new play for their star.

FROHMAN ACQUIRES RIGHTS.

New York, Dec. 27 (Special to The Bill board).—Chas. Frohman has purchased the rights of a naw play by Owen Davis and will produce it later in the season. The title of the piece is not annoneced.

The Amusement Week in America

SEELEY VERSUS MORRIS

Rupture of Relations Between Wm. Morris Company, Western, and the Vaudeville Magnate is Confirmed by Wm. H. Seeley-Eastern Company Not Affected

Wm. H. Seeley.—Eastern

dan Francisco, Cal., Dec. 24 (Special to The silboard).—A local daily paper prints a story of a rupture of relations between William Morria and his San Francisco associates, known as The Wm. Morria Co., Western. It is said by the newspapers that Morris has failed to account for \$40,000 to his San Francisco partners, which caused the latter to sever all relations that existed. Talk is heard of a suit to be instituted by the local people to compel an accounting of the money.

An interview with William Hoff Seeley, who has been manager of the Wm. Morris Company, Western, is asid to have brought forth a confirmation of the story. Questioned for further details, he preferred to remain silent.

The Morris Western Company is asid to have given Morris stock in its organization and made a twenty-five year contract with him to provide acis for a chain of theatres located in cities west of the Missouri river. Theatres were opened in the West, but proved nonuccessful. It was jost a year ago when William Morris was ont here with Harry Lander, that the San Franciscans made their deal with him. One thing he insisted upon was that they purchase shall interest in the Barresford Ctrcuit in Great Britain. The price was to be \$173.000. They paid in advance \$40,000, to be need, as a first payment, provided, after the late Georga Leaventritt, of New York, the attorney for Morris, inquired into the affairs of the Rarresford Circuit, he recommended the purchase. Last spring Leaventritt crossed the Atlantic, under the money, Mach to their surprise and indignation, they were informed by Morris that he had used the money for the purposes of William Morris, locoprorated, of New York,

Last May Seeley went to New York and sued him for the money. He managed to get together \$10,000 of the sum and turned it over to Seeley. On Morris' promise to make a final

TITLE CHANGED.

New York, Dec. 34 (Special to The Bill-board).—The title of C. M. S. McLellan end Ivan Carril's new musical comedy, which will be produced by Klaw & Erianger, has been changed from the Satyr to Gay Claudina. Immediately after the holidaya rehearsals will be commenced.

Kittie, Famous Horse, Is Dead

Hundreds, yes, we might say, thousands of troopers will learn with sorrow the death of "Kittle" (Kate). Kittle was only a horse, but ser history as a trooper is well known, and her death, which was most pathetic, as playing the risat lot." will interest ber, many, many triends in both Figurus and Balley's Show and The Two Bills. Shows.

On Tuesday, December 20, at 4 P. M., Geo. Conner discovered her ill in the center field of the race track at the inter-State Fair Grounds, Trenton, N. J., and at once got her into her stall, where medical sitention was given. She appeared to have a bonch of colic, and was treated as such cases are. During the night a special watchman was instructed to waich her closely and administer her medicines. At. 2:25 A. M., Wednesday, she got her footing and started out of her stall, the watchman not bothering har, and after reaching the driveway of the stables abe turned towards the rear end of the stable where her old bogky, atood, and after getting to the bugky, she isld her head in the seat and dropped dead. There on the cold earth she remained a sad picture to gaze upon until huried by loving hands. How well she knew her buggy, a crude affair ossed by Rett Davia and wife, the homespun couple known as Hiram Birdseed and Anut Lacioned, the feature down-town attraction of the Two Rills' Shows. Several troopers who have been with Kittle for years actually shed lears at the sight of her in cold death, with her head resting in the Errunw Show as far back as 1883. She

me signt of her in cold death, with her head resting in the seat of her own buggy.

Billy Anstin remembers Kittla as being with the Barmin Show as far back as 1883. She was then the junior member of the Pullup team of Tom and Kittle. In 1883 she was madeleader of the James A. Bailey's Featured 40 (forly) horse hand wagon team, driven by Jim. Thomas, and in anch capacity she went to Knrope during the winter of 1895, when the Barmin Show played the Olympic in London. Senting the came back with the Barmin Show and remeined in America for two years, retinaling to Entone in October. 1881, and touted the entire Continent for five consecutive years, afterwards remaining in this country with the Barmin Show for two years, when she was purchased by Major Gordon W. Lillie (Pawnee Bill), and basince heen 'featured by Hiram Birdeced and Annt Lucindy with the Two Bills' Shows.

ERECT NEW THEATRE.

Texarkana, Tex., Dec. 24 (Special to The Bill-board).—A new theatre will be erected here by W. C. Hardin, formerly mayor of this city. Hardin erected the present Grand Opera Honse several years ago and sold it to Erick Brothars, who are now operating it.

settlement at an early date, the suit was with

S1. Lonia, Mo., Dec. 26 (Special to The Biliboard).—Dan S. Fishell, director of the Princess Theatre, the local Morris theatre, apealing of the break between Wm. Morris and his San Franciscan associates, stated that the Weatern company had no effect on the Eastern concern, presided over by Morris. The Princess is affiliated with the Wm. Morris Eastern Company.

AVIATION TENT BURNS

Canvas Used by International Aviators Totally Destroyed by Fire—General Manager of Association Slightly Injured—Prompt Action Averts Panic.

New Orleans, Dec. 25 (Special dispatch to The Billboard.)—The canvas used by the International Aviators, inc., as hangar, hurned Christmas day, entailing a loss of \$25,000. The fire attarted from a hurning piece of the salue bominsed to announce the commencement of the afternoon flights. While the flames roared and the working force were removing the fourteen aeropianes from the hurning test. President A. Molsant cooily ordered the exhibition to commence and J. B Maleans annowmed aviator,

sailed into the air as the flames destroyed the tent. Over ten thousand people cheered the laring aviator and his brother, whose coolness prevented a panic. General Manager P. E. Young, was severely burned about the face and hands in his valiant efforts to prevent the lames from reaching the gasoline tanks. W. I. Swain, well-known showman, who was present, offered Manager Young the use of one of his hig show tents until new canvas could be ordered from New York. Swain's tent was conveyed to the race track late Christman night, and the exhibition of the greatest aggregation of firing machines ever exhibited in the world was given as scheduled.

NO MORE SUNDAY SHOWS.

Owoseo, Mich., Dec. 24 (Special to Th Billboard).—Mayor Burke has issued an orde that all theatres in Owosso must close on Sur day hereafter. This horts the Owosso Theatre and all the motion picture shows as the ware all well patrouised on Sonsány nights.

AL WILSON REHEARSING.

New York, Dec. 24 (Special to The Bill-board).—Al. H. Wilson la rebearsing a new romantic drama called A German Prince. It is e dramatisation of one of the late Archibald Clavering Gunther's popular stories. January 16 is the data set by Sidney R. Billis for the first production.

CIRCUS TAX REDUCED.

Savannah, Ga., Dec. 24 (Special to The Bill-board).—The City Council will make a reduction in the tax upon circuses from \$1,000 to \$500. This was decided at a meeting of council held last week.

NO SUNDAY REHEARSALS.

Toronto, Can., Dec. 24 (Special to The Bili-board).—If the efforts of the Lord's Day Alliance accomplish the purpose of the alliance, there will be no more Sunday rehearsals in Toronto. The organization has taken steps to prevent even orchestra rehearsals on the Sabbath.

Institution of T. M. A. Lodges

Lynn (Mass.) Lodge No. 124, was instituted last Sunday by District Deputy Moses P. Pickering of Boston. Past Grand President John W. Thompson, of New York Lodge No. 1, assisted Mr. Pickering.

The following were slected as officere of the new Lodge: Chas. A. Young, president; M. W. Donahue, vice-president; Samuel Harris, recording secretary; Frank Jones, financial secretary; George Friend, assistant financial secretary; George Friend, assistant financial secretary; George Friend, assistant financial secretary; Ratter H. Symonds, treasurer; H. E. Dowling, Earl Roswell, Wm. DeWolf, trustees; Dr. C. L. Rich, physician; Dennis Casey, marshal; Roy E. Westworth, sergeant-at-arms.

Fifty-three charter members were initiated.

BISBEE HAS LODGE.

Bisbee (Ariz.) Lodge No. 125, T. M. A., was instituted at the Royal Theatre, Bisbee, with about thirty charter members. Election of officers resulted as follows: M. E. Botler, past president; L. W. Hubbard, invesident; M. D. Betz, vice-president; C. J. Aiden, secretary; M. R. Denison treasurer; W. T. Owen, financial secretary; M. Barr Weist, sergesut-ai-arms; E. T. Lockie, marshal; L. J. Overlock, Hartwell Nowell and W. S. Lanford, trustees; Dr. C. F. Hawley, physician. The next meeting of the lodge will be beld Jan. 4.

THEATRE SLIGHTLY DAMAGED.

New Orleans, La., Dec. 23 (Special to The Biliboard).—The Shubert Theatre here was slightly damaged in the fire which destroyed three large business houses. The loss is estimated at \$250,000.

COHAN'S NEW PLAY.

New York, Dec. 24 (Special to The Billboard).

The Love Sick King is the title chesen for George M. Ochan's new play. With this attraction Cobsu and Harris will open the new theatre at 43d street and Broadway. In the cast will be the Cohans. Tom Lewis, Donald Crisp, Edna Baker and Emma Jandier.

Shadrick and Taliott will be seen shortly in a new act written by J. Brandon Walsh. At present they are playing the Coney Holmes.

Mondane Phillips will play "Mary" in Forty-Fire Minnies from Broadway, with the Audi-torium Stock Company, Kansas City, Christmas week.

Nat Nazarro and Company, on the Sullivan and Considine time, at Cincinnati, Jan. 29. They are booked for twenty-five weeks.

MORT SINGER.



The well-known Chicago producing manager.

Stock Will Be Installed

Beloit, Wis., Dec. 24 (Special to The Bill-board).—A stock company will be installed in the Wilson Opera House, and one at the Meyers Theatre in Janesville, Wis. The two companies engaged—The Helen Anbrey Company and the Sherman-Kelly Company, will alternately play the two theatres, remaining two weeks at each house.

STOCK IN LOUISVILLE.

Lonisville, Ky., Dec. 24 (Special to The Billiboardi,—To-morrow night the Burton Stock Company opens its season at the Wainnt Theatre. Capitain impudence will be the initial offering. With the company are Chester Devonde, Grace Van Anker, Carl J. Brickert, Charlolle Townsend, Mary Loutse Malloy, Bessia Lewrence. Frank Base. Louis Haines, Wm. 1. Ampilell. Otto Kruger, T. A. Magrane, aiage director; Chas. Mather, atage manager; John Gorman, scenic artist.

Jos. Levey and Abe Cohen are in Cincinnati reparing a new singing and dancing act.

A Dearth Of Attractions

Moline, 111., December 24 (Special to The Billiboard).—On account of a dearth of attractious, motion picture will be installed in all the theatres on the Illinois and lowa Circuit. An onnecement to this effect has been made by M. S. Scoville, anditor for the Chamberisin Interests on the Iowa and Illinois Circuit. This move will not interfere with the bookings already made, as the picture policy will be in effect on nights when no road attraction is booked. Among the houses that are to be need for pictures are the following: The Illinois, Rock Island; The Clinton, Clinton; The Grand, Muscatine: The Grand, Kecknix; The Grand, Canton, 111.; The Ottawa Theatre, Ottawa, Ill.; The Freeport Opera House, Freeport, Ill.

The policy of the Burtis Opera House, Davenport, and the Moline, at Moline, will remain the same as ever, and will not be affected by the contemplated movement.

The G. A. R. Trio, with their ragitme songs and plane playing are going big on the Pantages Circuit.

The Amusement Week in Chicago

THE ARCADIANS OPEN

At Illinois Theatre for the Holiday Period —Three Twins at Chicago Opera House with Original Principals, Including Clifton Crawford.

Chicago, Dec 23 (Special to The Billboard.)

The Arcadians opened at the Illinois, Sunday for an engagement which extends over the holiday season. The score of The Arcadians is by Lionel Monckton and Howard Taibot and the book is by Mark Amhlent and A. M. Thompson. The plot opens in the land of Arcadia where guile is nuknown and the advent there of Japues Smith, a Loudon caterer, with a tendency for the untruth, the washing of Smith in the Well of Truth and his missionary visit to London is ample excuse for exquisite humor, haunting melodies and dainty stage pictures. The cast includes Frank Monlan, Julia Sanderson, Percival Knight, Connie Ediss, Alam Mudie, Ethel Cadman, Harold Chemence, Mary Mackid, Lawrence Grant and H. H. Møyer.

THE LITTLE DAMOZEL AT WHIT-NEY.

Chicago, Dec. 21 (Special to The Billboard).—After a week of darkness the Whitney Opera Home opened on Christmas night with Henry W. Savage's The Little Damosel, for an insensity of the Christmas of the Company of the Christmas and to a said to have been very successfully, produced in Wyndham's theatre. Loadon, and it is expected that this success will be duplicated here. This organization is headed by May Buckley and Cyril Reightley and several members of the original London company.

CHICAGO'S HOLDOVER SHOWS.

Chicago, Dec. 21 (Special to The Billboard).

This week brings many changes to Chicago's theaters and also marks the opening of the New Blackstone. Those plays which might be set down as having had long runs and which will remain with us until after the New Year are: The flwestest Girl-in-Paria, the-bright and snappy musical, comedy which holds forth at the LaBalle Opers House; The Chocolate Boldler, at the Garrick with its wealth of good meiody, and The Deep Furple at the Frincess a play, full of genuine entertainment. Get-Rich-Quick

Said and Seen In Chicago

In Edgar Selwyn's play. The Country Boy, which is now playing at Powers' Theatre, there is a scene showing the dining room of a theatrical boarding house in New York City. Mr. Selwyn lifted this scene from a famous institution of this character, which was located on. West Forty-first street, New York, about ten years ago. Mr. Selwyn and his wife, Miss Margaret Mayo, lived there, together with the Barl of Yarmouth, Engene Waiter, Eleanor Robson (Mrs. August, Belmout), May Hall, Madge Carr Cooke and Jane Kennark.

The Original Young Buffelo is now signing his talent for the season of 1911. He already has five winners on his 'shooting staff, Mile. Vers. Baby Buth, the smallest ride shot in the world: Tex Baker, champion of Texas; Capt. Joe Knight, champion wing shot of Canada, and himself. The Great Wilmots, casting act, Tommy Burns, the champion roper of Anstralia, and Pasrile May's High School act, featuring her \$2,000 White Beanty, have also signed.

Cheater, the magician, has just closed twenty-

Cheater, the magician, has just closed twenty-four weeks through the Central States, playing week atands in his playlet entitled The Dash-ingtons. Chester was in Chicago during the bolidays and stated that ha had about twenty more weeks of good time to follow.

George Armstrong, Happy-Chappy, will join Harry Hastings Big Show when that organiza-tion closes its Chicago engagement at the Star and Garter.

The Smoke Queen, a sketch which has been playing Western Vaudeville tims under the guidance of Jimmia Carsidy, who also assumes an important part in this playlet, has been purchased by him and Miss Vivian Longton. The play includes three characters, and will open on the Butterfield time at Bockford, December 26.

on the Butterfield time at Bockford, December 26.

The executive staff for Sam S. & Lee Shubert, Inc. in Up and Down Broadway, now playing at the Lyric Theatre, is as follows: Victor Harmon, manager; Charles Bradford, business manager; Emma Carna, stage director: James Jay Daley, stage manager; Milbury H. Ryder, assistant stage manager; Milbury H. Byder, assistant stage manager; Milbury H. Erry; Harry Biley, assistant carpeuter; Thomas J. Coleman, master of properties; Thomas Smith, properties; Renjamin Pflanm, master electrician; Charles Miller, electrician; Mrs. S. Lewis, wardrobe milstress; Mrs. F. Whitney, wardrobe, It has been rumored that Miss Mabel Barrison is ill, with consumption and will leave Lulu'a Husbands for the rest of the season. She will, leave humediately for Southern California to remain until spring.

A complete list of attractions at Chicago theatres appears on page

Wallingford is firmly established as one of the successes of the aerson and blds fair to remain in Chicago for some time. Two Men and a Girl is in the last week at the Cort Theatre, this production is to followed in at that theatre by Henry W. Savage's The Great Name, on Jan. 1.

John Lund, musical director of the Chocolate Soldier, at the Garrick, has been transferred to the western company, and will join it at Spokane. Joseph E. Nichol, who has been with western company, will come to the Garrick.

WILLETTE KERSHAW,



Appearing in The Country Boy, which opened at Powers Theatre, Chicago, December 26.

Clifton Crawford's New Vehicle

Chicago, Dec. 21 (Special to The Billboard).

—When Clifton Crawford is done performing in Three Twins, in which ha is now playing at the Chicago Opera House, ha will have a new musical comedy called Navy Blue.

AL. VON ARX'IN CHINA.

Chicago, Dec. 21 (Special to The Biliboard). A postal received at this office shows Al. Von Arx the magician, making a trip around the world, at a street fair in Pekin, Chins. Al is surrounded by a bunch of the natives and by the surprised look on their faces, we think he has them guessing. He is en route to Calcutta, India, where he expects to atay for about six months.

THREE TWINS AT CHICAGO OPERA HOUSE.

Chicago Dec. 26 (Special to The Bilboard). Jos. M. Galtes' successful comedy, Three Twins, opened at the Chicago Opera House on Sanday, December 5. This proruction is filed with many striking novelties and contains much wholesome entertainment. Those employed to interpret this production are: Clifton Crawford, Mayme Gehrne, Delia Biven, Dalsy Leon, Elsie Maymoo, Jos. Alien, Hngh Fay, Raiph Locka, Russell Lennon and G. Herbert.

At Neighboring **Playhouses**

Chicago, Dec. 21 (Special to The Billboard).

Chicle Tom's Cahin is the Christmas week attraction at the Bijou and the James Boys in Missouri, one of the most sensational of malodramas, moved from Weber's to the Critarina. In Missouri, one of the most sensational of malodramas, moved from Weber's to the Critarina. In the offering at Weber's and The Boy From Wall Street, is holding the boards at the National. Paid in Full, which played at the Globe last week, is holding forth at the Crown and The Man of the Hour is the attraction at the Haymarket. In Panama is entertaining the patrons of the Globe. The resident stock company, at the Marlowe, is this week interpreting Girls, while the People's Thesire Stock Company are playing The Master and the Man. The College Thesire Stock Company is offering Cameo Kirby, which depicts life on the above of the Mississippi when gambling held forth. Several old favorites will have the leading roles. They are Mirie Nelson, Camille D'Arcy, Henry Rowall and Rodney Ranous.

ANNUAL TREAT AT MOVICKER'S.

Chicago, Dec. 21 (Special to The Billboard).—
In Old Kentneky is back at McVicker's for a
two weeks' stay, having opened at this playhouse last Sunday. This wonderful play with
list bright comedy and its happy-go-lucky band
of pickaninnies, ceithrates its 6500th time in
America Friday night, December 30.

the state of the s
Erato, a high-brow poet Oscar Schwariz
Nadoa, Parnassus boilceman
HETTY Meallonanah V
Vicius, club member Harold Robe
Terpsichore, mose of dancing . Melissa Ten Erke
Terharenore, muse or annered . Metters 1.00 EAKs
Thalia, muse of comedy Florence Rother
Euterpe Mae Ealy
VALUE OF THE PROPERTY OF THE P
Callope Dorothy Barnet
Urania Peggy Clark
Pythagoras, club page Ida Kramer
Lucius, cinh page Amy Berry
Genne cinh name
Genus, club page Mathilde Rodreguez
Melpomene, muse of tragedy, with a mission to
high-browise Broadway Emma Carua

UP AND DOWN BROADWAY

With Eddie Foy and Emma Carus - Current Attraction at The Lyric Theatre—Play Characterized as a More

Chicago, Dec. 21 (Special to The Biliboard),— The Lyric Theatre is now the scene of a more or less incoherent resume of current events theatrical and otherwise, Up and Down Broad-way, with Eddie Foy and Emma Carus having opened at that house for the holidays with the following cast:

THE CAST. Immortals, Momus, janitor of the High Brow Club on Mt.
Parnassus Eddie Foy
Apollo, president of the club . Jno. Goldsworthy

or Less Incoherent Resume of Events.

... Mortala

Mr. Cohen, from Bridgeport George Bumpkin, a tired b

SYNOPSIS OF SCENES. ACT I.—Scene 1—High-brow Club room, Mr. Parnassus. Scene 2—En route to Earth and

(Continued on page 50.)

Sentimental Sally At Studebaker

Chicago, Dec. 21 (Special to The Biliboard).

On Monday night, Dec. 26, Charles Dillingham will present at the Brudebaker Theatra, Scutimental Bally. This play consists of three acts and is by David and Milton Higgins. The stray deals with the life in New York among the so-called Bohemians and such characters as painters, violinists, base fiddler, clarioetist, art dealer, a French cafe singer, a slangy chorus lady, a chop keeper and a prima donna will be depleted.

Those who will assume principal parts in this production are: David Higgins, Mortimer Weldon, Ben Hendricks, A. W. Monradorff, Bigelow Cooper, Bliss Milford, Anne Sniherland. Nettie Bourn, Ida Adams and Anna Fields.

NOTES.

E. H. Sothern and Julia Marlowe's next engagement in this city will be for four weeks at the Lyric, in March.

At the termination of the engagement of Eddie Foy and Emma Carua, in Up and Down Broadway, at the Lyric, Stella Mayhaw will bring us her Jolly Backelors.

John Lana Connor has returned to the Bijon Theatre as leading man of the atock company. Ha will make his first appearance on New Year, and the Bijon, will be seen there agalo on New Year a Day. She will replace Gladys Montanue. Bella Gaffuer, who acted at the College Theatre during the first geson of its operation, has been added to the company at the new Imperial.

Thomas Carmody, who was the late Charles E. Kohl's representation.

perial.

Thomas Carmody, who was the late Charles E. Robl's representative at the Star Taesire, which has lately been transferred to the Jones, Luiek and Schaefer forces, has resigned his position as manager.

LIEBLER ENGAGES ROBERTS.

New York, Dec. 24 (Special to The Bill-board).—Lichler and Company have engaged Theodore Roberts to piny the part of the Rev. John McCloud in amort of Dustin Farsum in Falwin Milton Rople's latest Western drama. The Silent Call. The addition of Roberts to the company to appear in this play, makes it reminiscent of the original The Squawman Company, as Roberts, George Fawcett and W. S. Hart, all of The Silent Call cast, were respectively, the original Tahywano. Big Bill and Cash Hawkina in Mr. Royle's earlier drams. In addition to Mr. Farsum and the three others mentioned, the complete cast of The Silent Call incindes Rocalind Coghian, Georgé Where Candin, Thomas J. McCrane Chas. Abbe, Mande Hosford, Samnei J. Burton W. J. Kane and Stella Condon.

The Vaudeville Week in Chicago

A STERLING PROGRAM

Majestic Theatre—Other Acts on Bill up to the Usual Standard

Chicago, Dec. 21 (Special to The Biliboard).

—Borr McIntosh, tha famous actor, last seen in Chicago as "A Gentieman from Misaisiappi," appears at the Majestic this week as the head-liver to a great holiday hill. He is one of the most interesting men on the American staga today. Since leaving Princeton University he has successfully been a journalist, actor, pholographer, poblisher and lecturer. But it is as an actor, photographer, peblisher and lecturer that he is best known in the East. He was the founder of that beautiful act publication, Tha Burr McIntosh Monthly. As a photographer, which vocation he left the atage sine years ago to pursue, he soon became possibly the best known in the country, but while at the height of his success, the opportunity to accompany President Taft as afficial photographer on his famous Philippine trip, five years ago, presected itself. Mr. McIotosh is playing The Banchman, e breesy Wyoming drama full of life and interest.

Bessie Wyan, the beautiful singing comeditione, always a prime fevorite in Chicago, is the bright particular musical feature of the bill, introducing a sumber of new sears.

A hig musical act is The Courtlest, one of Bolfa's most ambitious efforts. It includes a dozen instrumentalists and opera singers, handsomely costumed and provided with beautiful scenery.

TREVETT THEATRE.

Chicago, Dec. 20 (Special to The Billboard).

The Munical Wilsons opened the bill and were classified as reflored munical artists. Their act was too reflored for the audience, as they did not go at att. Their munic lacks vitality, and we would suggest that they take a week or so off in rehearsing.

Long and West, who were the extra added attraction, were the poorest we have seen at this theatre, doing an old monologue with the same old hungry coon and the well-dressed straight man.

atraight man.

The Wheelers and Company, in their spectacular pantomime abourdity, cottled Fun On

(Continued on page 45.) ...

Majestic's Bill Last Week

Chicago. Dec. 20 (Special to The Billboard).

—Los Anger, in his German monologue, entitled The German Soldier, was a phenomenal hit at the Majestic teat week. It seldom hapens that we witness such an act as his, which kept the audience in a continual aproor. Two or three people have gone into hysteria over Augeria ability to hand it to them in such a comical way.

Woods and Larson, lo singing and dancing, were fairly good. This act would have been immense had the female member of the team a good singing voice; however their dancing was excellent.

winging voice; however their dancing was excellent.
Herbert Germania, European coster entertainer, was excellent.
Milss Rose Roma, who entertained on the violin, went well.
Kremka Broa., novelty eccentric and comedy screbats, who do a hand and bead balancing, were immense.

Coakley, Hanvey & Dunlavy, those ever funny town hall minstrels, were indeed clevet. My Home to Georgia, Dear Old Moonlight. That's the Fellow That I Want to Get. and Jungle Band, were among the numbers offared.

Jungie Band, were among the numbers offered. Wester Lawrence and Llitten Fitzerereld, in a madeal Irish comedy shit, entitled Just Landed, were a riot. The trish certainly show themselves off to great advantage when their humor and wit is placed into the hands of Willer Lawrence for delivery.

Conneity and Webb, in their musical absurdity, entitled A Stormy Finish, was excellent. This is a consended ect, with just enough humor in it to make it absurdly fanny.

The Police Inspection, by Clay Green and Harrison Armstrong, a dramatic shetch, was good.

Harrison Armstrong, a danage of the food,
Harry Williams and Jeau Schwartz, who are representing the two most auccessful song writing teams in America, went well.
Miss Annetta Kellermson closed the hill again last week, and was indeed a big box of fire number. Miss Kellermson bas delivered two or three tectores to women only, and has apparently won many friends.

Mir. Frank L. Smith was in this city last week to the interests of Harry Hastings, the famous buriesque producer and manager, whose sew production. The Hastings Hig Show, is at the Star and Garter this week. The show, which is said to be one of the finest attractions which has ever played the Columbia Amusement Company houses, is headed by Viola Rheldon, one of the best soprans singers on the buriesque singer, and Tom Cayne, the clever character comedian.

Miss Physic Rankin succeeded Miss Edna Aug in the part of the cents sevenal in The Commuters, the latter actress withdrawing to take up her new position as the star of The Cherus Lady, left vacant by Miss Rose Stahl;

One of the most delightful acts on the bill is that of Bessie Brown Ricker, a social favorite, whose readings and dislect stories have made-her a universal favorite with both children and grown-ops.

The Barrows-Lancastee Co. play a smart mil-itary drama called Tactics, which was pre-pared for them by Margaret Mayo, anthor of Baby Mine.

Al. Joson, the fun-maker, la another fea-ture of the hill, together with Marvelons Dick, Clark and Bergman, The Balzers and other en-tertaining acts.

VAUDEVILLE PATTER

Headed by Burr McIntosh and Bessie Wynn, Current at Jones, Linick and Schafer Lease Star Theatre for Seven Years at a Consideration of \$92,000—Personal · Notes of Performers

Chicago, Dec. 21 (Special to The Billboard).

Jones, Linick and Schafer have rented the Star Thastre, at 1447 to 1455 Milwaukee avenue, from Henry C. Meagher, preaddent of the Star Theatre Company, from December 12 of this year to August 30, 1917, for a term reutel of \$92,000. Mrs. Fidelia Wise, who owns the property, has agreed to axtend the lease from August 30, 1917, for five years, at an annual rental of \$-.000.

Harry .-.000.

Harry .-.wewman has just returned from New Orleans, and is anuclpating great business for the first of the year with his new songs, entitled Sosie, Anna Sue, Oh, Oh, Oh, and I Could

Lova a Little Girl Lika You, Bonita. Alexander and Scott, and the World's Comedy Four are using soms of Harry's songs.

May Bush, with Al. Reeves Beauty Show, is making a hig success. Among the songs used by Miss Bush are Colored Romeo and Messenger Boy, which have gone good.

Will Johnnie Guise please write to the Chicago once of The Billboard for his mail.

Chaz, W. Racey, known better to profussion, als as Lee Bandall, has handed in his two weeks' notice to Mr. Wilfolk, of The Winnieg Miss Company, so we shall expect to see Lee in Chicago wery soon.

Frank Stafford & Co., who played the Columbia, St. Loois, lisst week, will return to Chicago Monday, to play aix or sight weeks of the samal time to break in a new dog.

Miss Anbrey Eich, the dainty singer of popular song, who has just finished playing the & & C. time, and is now going back ever the same time, is using with success To the End of the World With You, Cheer up, Brothers, and Sweet Italian Lova. Miss Rich has a contratto votce, and known how to use it aiways. She shares the bonor on every bill.

Diggs and Burna, who played the Cox and Century theatres last week, are using the best Irish beiliad written in years, For Killarney and You, which has proved a winner for them.

The College Trio are naing Yiddisha Love, which is a big number with them.

Carl McCullough is using Some of These Days, Friendly and Jordan at the Casino this week, are singing Patry Club and Yum Yum Tree. Rannington and Howard are singing MaBeile Rose and I Love it. Three Rambler Girls are singing Lovey Joe. Sophie Tucker is singing I Love It and Lovey Joe.

Mr. Henry Kolber will annear in The Contact Lovey Joe.

Mr. Henry Kolker will appear in The Great Name, New Year's night at the Cort Theatre, supported by Miss Lizzle Hudson Collier and Russ Whytal,

Upon the fulfillment of her contract with the Pantages Circuit, Nacont Ethardo goes to England to fill time already booked,

Chicago All-star Vaudeville Bill

CHICAGO ALL-STAR BILL. WEEK OF DECEMBER 19.

WEEK OF DECEMBER 19.

A-Kremka Broa., Comedy Acrobats.
Majestic. No. 5, In Full.
B-Coaktey, Hauvey and Dunlery, Singling, Talking and Daocing.
Majestic, No. 6, In One.
C-Heemen Lieb and Co., Dramatic Skatch.
Willard, No. 4, Full Staga,
D-Kraemer and Willard, Singing and Talking Comedians.
Willard, No. 5, In One.
E-The Folice Inspection, Dramatic Sketch,
Majestic, No. 10, Full Stage.
F-Morris and Kramer, Black Face Comedians.
American, No. 5, In One.
G-Connelly, and Webb, Comedy Sketch.
Majestic, No. 8, Full Stage.
H-LOU ANGEE, German Comedian.
Majestic, No. 9, In One.
H-SOPHIE TUCKER, Singing Comedianne.
American, No. 11, In One.
I-Eva Williams and Jack Tucker, Comedy Sketch.
American, No. 1, In One.
Close in one.

eay Sketch.

American, No. 8, Open Full Stage.
Close in one.
J.—Albini, Magician.
Trevett, No. 6, Full Stage.

An able performer, who was on the Chicago All-star Bill at Majestic Theatre, week of December S.

At the Willard **Theatre**

Chicago, Dec. 21 (Special to The Billboard).

A very strong aggregation of acts made op the program at the Williard Theatre last week. Bingham and Gable opened the hill with a musical act which was indeed a credit to the Doyle Agency. The male member of the team played two cornets at one time, which was something unusuat and more in a musical act. The Snily Family, in an original farce by Mr. Bearl Alieo, eotitled The Snil Case, was a riot. This comedy farce is one which confused the andience from the time the curtain went up onlil it dropped on their act. It is one of the most absurdiy funny acts in vandeville. Mande Wabh, in illustrated songs, was grood. Herman Lieb and Co., with a selected company of players in a dramatic skatch entitled Dope, was immense. This twenty-two playlet, written by Joseph Medill Patterson, is a fair sample of the great work accomplished by this playwright. Acting of acceptional character is seen in this absect, not only by Mr. Lieb, but the whole cast. Such as act as this is certainly deserving of a position on the All-atar bill.

Kraemer and Willard, the singing, talking and dancing team, made a decided hit.

George E. Delmore & Jules W. Lee, who are considered as America's foremost athletes, do a revolving ladder act in hisch and white, which went bis. This is one of the best hills given at the Willard Theatre this seams. The last his for the week will be seen Bimm, Bomm, B-r-r-c Trio in a musical act.

At the American Music Hall

Chicago, Dec. 21 (Special to The Biliboard).

-Following is the opinion and criticism of Ashton Stevens, vaudeville critic for the Chicago American:

"Fluent service in the quick-innch spread of

cago American:

"Flucot service in the quick-iunch spread of twenty-two courses at the American Music Hait was heard to creak at pudding time, when Sophie Tucker, the large and nuceasored celebrant of rag-time, appears to be crowded by a coupla of acrobatic waiters in their eagerness to meet the schedule. Even without sering them the andience did not care-a syncopated hemi-demi-semi-quaver for the antics of the waiters. The audience wanted more pudding, more of that a la Sophie with the hard sauce. You looked to see the inchiess weiters atomised while they waited. Such a blast blew the gale foc Sophie. Her megaphonic argan alone could have been heard above the tumit, and it was "Watchur want," shouted Sophie, and averybody shouted Grinzly Bear, which, of course was refused, on account of the police prohibiting any performer of orrelects to use same. She compromised by singing Yiddisher Eag, which was a riot." Thus endeth the chapter of Ashton Stevens: "After, we had been served with dessert, the next course was demi-tasse, which was ladeed hylgorating. In this form we have Cacl McCollough, who was without doubt the only rival Miss Tucker had for first place. McCollough can be considered an observer rather than an imitationist, and we dare say that before another season has gone by,

performers will be imitating the congenial Carl.
Mr. Stevens says: "McCultough is an amiable
floot. I'll wager that even Trixle Friganze, the
arch enemy of imitations, the avenuing Nemesis of the body snatchers of the living, will
find something to admire as well as satirise in
Mr. McCullough's oew and forgiveable way of
'picking the hrains' of actors not so widely
unknown as himself. By way of a song, and a
Sophie Tucker song at that, Some of These Days.
Mr. McCullough gave us 'cartoous' of Foy, Cohan and Wardeld in the act of singing it.
"And it is the best work of its kind since
those many years gone when Heary E. Diray,
einging It's English y' Know, gave us Heary
Irving before we had seen Heary Irving himsolf.
"Mr. McCullough is force and the seen Heary Irving him-

"Mr. McCullough is just on the threshold of success, and we will not be surprised if some blg manager does not pick him up and make a musical comedy star of him."

The rest of the bill is as follows:
Stevens & Vallero, singing and daucing act;
Stevens & Vallero, singing and daucing act;
Fred Williams. in an filmstrated song; Wice
Mika, Foster's dog, which was indeed cluver,
Morris and Kramer, black-fased singers and
dancers, who are the best singing and daucing
act of its kind on the Morris Circuit. They

(Continued on page 45.)



FRANK TINNEY.

The Vaudeville Week in New York

FRANK KEENAN

Assisted by Clever Company, Tops this Week's All-star Bill. His Offering, The Oath, Is Given Masterful Presentation. Van and Beaumont Sisters Score a Big Hit

NEW YORK ALL-STAR BILL.
WEEK DECEMBER 19.
The Three Lyres, Harvey, Henderson and Lewis, Musical Artists.
Colonial, Open Full Stage, Close in

Coloniai, upen ruit coase, con One.

- The Cromwells, Novelty Ingglers, American Music Hall, Full Stage, — Dora Bonca, Gypay Violinist, Fifth Avenue, In One.

- FRANK KEENAN AND COMPANY, in

FRANK KEENAN AND COMPANY, in
The Oath.
Colonial, Full Stage.
INTERMISSION.

Billy B. Van and the Beaumont Sisters, in Props.
Fifth Avenue, Open Full Stage, Close in One.

Ten Georgia Campets, Colored Whirlwind Dancers and Singers.
American Music Hall, Open Full Stage, Close in One.

Trovollo, Originator of Scenic Ventriloquial Acts, in At the Boston Boad inn.
American Music Hall, Full Stage.

American Music Hall, Full Stage.

H.—Ethel Green; Singing Comedienne.

Fifth Avenue, in One.

J.—La Belle Clark and Her Horse, Grand

Duke. American Music Hall, Full Stage.

New York, Dec. 24 (Special to The Billboard).

The Christmas spirit pervades all of the bills at the metropolitan theatres this week, the bills at the metropolitan theatres this week, the offerings reflecting the joyous abandon of the Yuletide. In making the All-star selections this week, this holiday attitude has been considered, but likewise that pathos which can not be dissociated with the season of the Nativity, has been given a place. This is the primal reason, but by no means the only one, for placing Frank Keenan's drama of Iriah crofter life, The Oath, in the stellar place. It pul-

Walter Lawrence a Bankrupt

New York, Dec. 24 (Special to The Billboard).

—Walter N. Lawrence, theatrical manager, filed a petition in bankruptcy this week. His liabilities are \$56,104; bis assets are: Cash in benk, \$4; debts doe, \$1,601; manuscript of two-plays; sme-third interest in the play, The Other Fellow; 500 shares of slock in the Walter N. Lawrence Company; two claims for \$50,480, one of which is a suit against a newspaper for alleged libel, and a fourteenth interest in fourteen lost in Brooklyn, subject to various claims. Among the creditors is Richard Orothers, the anthor, to whom Lawrence uses \$3,500.

ARLINGTON AT CONVENTION.

Eddie Arlington, of the 101 Ranch Wild West, broke into the boilday week by departing Tuesday, December 27, for Chicago, to attend the Circus Owners' Convention in the Windy City, Eddie is in the best of health and evidently enjoys the ownership of his newest enterprise, the New Jersey Car and Railway Equipment Ca., at Passale, N. J., which he purchased about five months ago. He is very optimistic about the outcome of the white top owners' convention.

AN UNFOUNDED RUMOR.

The report has been spread that Mr. Judah B. Levy is no longer manager of the Victor Theatre at New Orleans. The manager stortly denies this rumor, and wishes It to be made known that he is still manager of the Victor Theatre.

FAVERSHAM'S NEW PLAY.

New York, Dec. 24 (Special to The Bili-board).—At the Murat Theatre, Indianapolis, on January 2. Wm. Faversham will give Ed-ward Knobloch's new play, The Faun, its pre-miere production. Later the piece will be taken into New York for a metropolitan hearing.

MANN RESUMES TOUR.

New York, Dec. 24 (Special to The Billboard).

Next week Louis Manu will resume his interrupted tour in The Cheater at Kanssa City, It is planned by Mr. Mann to alternate The Man Who Stood Still with The Cheater.

Nonette has postponed her London time from February 6 to April 10, owing to some American contracts. Nonette is featuring the Nunette Rag, written especially for her by H. P. Menges.

Hart and Woodley have opened on the W. V.
M. A. time with twenty weeks' contract, booked
by Burton, of the Des Moines branch of the
Association.

Just Judson, the contortioniat and trapeze per-former, was painfully, though not seriously in-jured in a fall to the stage at Believille; Ill., last week.

sates with life as only thuse who have lived, and loved, and have been bereft, can know, and it is permeated with the humble faith and capacity for aufering that has made the Irish race heroic. Mr. Keenan, as the peasant father, reveals the same capacity for faithful characterisation that made his Rance in The Girl of the Golden West famous. As a fitting full, the comedy of Billy B. Van and the Beanmont Sisters at and a conspicuous. His "property man"

(Continued on page 50.)

VAUDEVILLE PERSONALS

Paragraphs About Artists and Their Activities-Walter Stanton Engaged to Support Maude Adams in Charles Frohman's Production of Chantecler

Following his time-honored custom, Mr. Percy G. Williams gave nearly three hundred turkeys to his employes Christmas eve, each and every person on the Williams' payroll being remembered with a fine bird. The distribution took place from the stages of the Colonial, Alhambra, Bronx, Orpheum, Greenpoint, Crescent, Gotham and Novelty Theatres. +

While singing in St. Louis last week as prima donna of The Tales of Huffmann, Miss Helena

Prederick was the recipient of a valuable Christmas gift, a solid silver laurel wreals in miniature, sent by her former classmates at the Boyal Conservatorium of Laipsig, Germany.

Bud Fisher, talented young cartoonist of the "New York 'American," who recently took a filer in vandeville, has issued a book comprising the principal cartoons of his famous Mult and Jeff series, which he has put on sale at leading new-stands. The book is dedicated to "the boy who got his goat when a kid." Charley Harvey, the latter being the well-known amusement promoter in the Knickerbocker Theatre Building.

Edward Birnbanm, manager and father of June Eleanor, the child wonder nonbrette, writes from Niagara Falls that the little artists is dangerously ill in that city. She was operated upon Dec. 20 at St. Mary's Hospital at Niagara Falls for acute appendicitis, and her fallure to rally speedily is causing wuch apprehension to her friends.

Walter Stanton, originater of the comical rooster on the musical comedy and vaudeville stage, has accepted an engagement with Miss Maude Adams for a special part in Charles Frohman's production of Chantecler. Mons. Roetand's play is now in rehearsal, and will have its premiere about January 16.

Alfred Rossi and wife, who will be remembered as proprietors of Rossi's Musical Elephants which played sixteen weeks at the New York Hippodrome, and two seasons with Buffale Bill's Wild West, presented their new musical act last Sunday at Percy G. Williams' Albambra Theatre. The Rossi's act combines music and jugglery with eccentric comedy, and is full of novelty and diversion. It is the original act as presented by them in the leading theatres of Europe, and is assured popularity

(Continued on page 50.)

Pearce and **Aylward Resting**

Harry Pearce and Kern Ayiward are laying off for the holidays at their homes in Cincinnati. The team, which is a new one, having been formed at the opening of the present season, has been very successful. Pearce is now working in black-face and Ayiward handling the end of straight. The boys do a clever comedy singing act in one.

NOTES OF THE ROAD.

The Crystal Theatre at Waterico, Ia., which closed three weeks ago, was opened December 26, with a strong bill. The theatre is now under the management of J. Jolly Jones, formerly of Ft. Dodge, Ia. A new balcony has just been installed, increasing the seating capacity to about 700. The house will play four vaudeville acts and moving pictures.

acts and moving pictures.

After a separation extending over ten years, after a separation extending over ten years, amos Harker and Edward O'Connor have tenned up again and are billed as The Wise Guy and the Rube. This act opened at the Lyric Thetere, Bayonne, N. J., December 19, and was the feature of the bill. This act will receive a thorough working out, and will open in a few weeks on United time.

The new Grand Theatre at Mattoon, Pabooked through the Sollivan and Considered Gleen, was opened December 19. On the opening bill were Kate and Harry Jackson, Alice Feddor and Phelps-Cullenbine Trio. The boundary as seating capacity of 586. Nathan Stein is manager.

J. A. Breault has been appointed manager

is manager.

J. A. Breault has been appointed manager of the Star Theatre, Newport, R. I. Breault for two acasons managed the Woonsocket Operathouse, also managed the Phil Maher Stock Company, of which he was part owner, and the Uncla Dave Holcomb Company with Wm. Lawrence.

Lewis Thorn, musical director and planist, closed with the Yankee Doodla Boy Company. December 17, and has accepted a position as musical director at the Lyric Theatre, Hobokea, and the Oircle Theatre New York City. Both theatres are controlled by the Loew Enler-

theatres are controlled by the Loew Enterprises.

Hal Newport, for the past several seasons engaged by the Robinson Ten Big Shown as follown, has joined with Mr. Sirk, and will do a knockabout comedy turn in vandevilla during the winter monibs. Newport returns to the Robinson Show next season.

N. H. Bubl, formerly manager of the Orpheum Theatre in Butler, Pa., has taken charge of the Cariton Theatre. In DuBois, I'a., and will be there until the summer, when he will do an act with his wife, Pearla B. Davennort. Little Law Glasson; who was compelled to leave the cast of The Honeymooners on account of threat trouble, is well again and expects to repin he company Naw Year's even Glesson will play the principal-comedy pari. Charles How and Co.; in their elever sketch. A Broken Heart, are touring the Pantages Circuit with good results.



Playing the United Time. She was a soubrette in the original production of The Girl From Rector's

Actors' Exchange **Visits**

New York, Dec. 21 (Special to The Billboard).—As Albert Chevalier and his company, appearing at the Hackett Theatre in Daddy Dufard, give matinee performances on Thursday, whereas the English players appearing in Louis N. Parker's Pomander Walk, at Wallack's, play the conventional Wednesday matinee, the two companies will exchange visits this week. On Wednesday the Daddy Dufard company will see the "comedy of happiness" at Wallack's, and on Thursday the quaint dwellers in Pomander Walk will leave their Queen Anne houses to appland the artistry of their gifted countryman, Chevalier.

AN ACKNOWLEDGEMENT.

Chicago, Dec. 25.—To the numerous friends and fellows of the profession whose expressions of good cheer and boliday greetings have made memorable lbia Christmas at the Chicago nifice of The Biliboard, we extend the compliments of the season. Our sincere wish is that they who have so thoughtfully brightened a business association be assured that their expressions of conteous kindness have a niche in our heata and are received and echoed in the spirit in which they are given.

Up and Down **Broadway**

Rebearsais for a new mosical comedy by C. M. S. McLellan, with music by Ivan Caryll. will be begun right after the holidaya under the direction of Messra. Klaw & Erlanger. The meeting was produced in Paris two years ago as a farce, named The Satyr. It has been rechristened Gay Clandina. The first public production will be made early in February. The Lily will come to Cohan & Harris' Grand Opera House this week, played just as it has been played for more than an entire season at the Belasco Theatre. Those allil in the company are Nance O'Neil, Charles Cartwright, the English actur, who has been under the direction of David Belasco; Julia Dean, Alfred Hickman, Antoinette Walker, Oscar Eagle, Ethel Grey Terry. Douglas Patlerson, William C. Hulden. George Ade has secured Louis' Messon, the American-English actor, for the role of the Consul, in diplomatic service for thirty years, in the Wm. H. Crane play, U. S. Minister Bedloe.

Deliollia and Valura on the Interstata Cir-cult at E. St. Louis, Jil., Dec. 11. They have been booked for twenty-two weeks by Mr. Muckenfuss and Rosalie Muckenfuss.

Vaudeville and Motion Picture

Short and Ugly Words-New Ruling Also Bars Abbreviated Costumes.

St. Louis, Mo., Dec. 21 (Special to The Billboard).—The short and ugly words which used to be evoked when somebody accidentally hit tha foot of the rich old man suffering from gout, or when some other caraculty planned catastrophe happened on the stage, will no more be heard across the footlights, if the campaign just inangerated by some of the total managers extends to the other houses in the city.

Actors who must use naughty language will have to unbosom themselves in their dressing-come, as rules posted yesterday for the guid-ince of performers declare that impropriety of word or action will not be tolerated.

rord or action will not be tolerated.

The war against anything offensive extends also to the costumes, and artists, when they feel doubtful about any feature on their respective turns, are advised to countil with the sanager before going on for the first time.

"Hell" and "damn," with all other similar repartee must be eliminated.

"Do not use one word of profanity on your act," reads the set of tron-clad regulations which went into effect at the Princess Theatens.

"The introduction in your act of any suggestive word or expression will result in instant cancellation. The shows at this theatre must be as clean throughout as the provential bound's tooth."

The movement is in line with the determination, some time age, to abolish the "mother-inius" achool of alleged jokes. "I believe," said Dan S. Fishell, of the Princess, "that patrons are entitled to absolute advance assurance that they will not be oftended by any feature of the performance.

Don Rogers purchased, on December 17, the star, Crescent and Palace Theatres, in Huntington, Ind. The Star and Crescent are running straight pictures, and the Palace is playing van-der-file and pictures. Earn Rhodes, of South Bend, was the former owner.

Ruling Does Not Hold

Moline, Ill., Dec. 24 (Special to The Billloard).—Following an opinion handed down by
City Attorney A. H. Kohler. City Clerk Oldefact, on Saturday, December 17, issued a liceme to the proprieture of the American Thestre. On December 5, the Moline City Councity passed a ruling limiting, the number of motion picture bouses. The American Theatre at
this time was well under way of construction
but had not as yet received a license. The
proprietors, George Mills and John Kaletis, afier the passing of this ordinance, consulted
the city clerk, who before issuing the license
wrote the city attorney, asking for a written
opinion on the action of the city council.
Following is the reply: "Your favor of the
6th inst., asking my legal opinion in writing
as to the action taken by the city council December 5, 1910, on petition protesting against
any more licenses being issued for motion piclare shows, received. Your question is: Would
actions of council amend or invalidate operahouse ordinance, passed March 21, 1905, and
approved March 21, 1906, or any other operahouse or theare ordinance is effect at that
time. The regulation of opera houses and thesites and also shows, as moving picture shows,
is established by ordinance regularly passed by
the city council, on file in your office. This
ardinance provides for the issuance of a license
upon the payment of \$25. There are other conditions and regulations, but the main one inrolved is the license fee. It is a well-known
fact in municipal law that an ordinance canlot be amended, repealed or suspended by reortical and an an ordinance of a license
open the payment of \$25. There are other conditions and regulations but the main one inrolved is the license fee. It is a well-known
fact in municipal law that an ordinance canlot be amended, repealed or suspended by reortical and an ordinance as a law abould be of equal dignity with the
act which sacts or establishes a law, but merely the
form in which the legislative body expressed an
option."

NEW LEXINGTON THEATRE.

Lexington, Ky., Dec. 24 (Special to The Bill-board).—Lexington is to have a new vaudeville theatre. It will be located on the site of the present Hippodrome at 825 west Main atreet. Work on the huliding will be commenced about April 15 and completed August 1. L. H. Ram-sey will manage the house.

MANAGER RETIRES.

Pail River, Mass., Dec. 24.—William B. Stecker, manager of the Palace and Scotic Theatres, has redired from the theatrical business and will return to the West, where he formerly resided, to engage in the cattle husiness on a Montana ranch. A theatrical manager named Graham, who halls from Warren, R. I., will succeed him at the Palace. The Palace is a new vandavilia and picture theatre seating sight hundred.

Frank M. Adama has bought the Star Theatre at Haslewood, a anbarb of Pittabarg, Ps., and is remodeling the bouse. He will install an excessive band organ, and run first release films.

"The words 'hell' and 'damn' may be considered harmless by a great majority of theatregoers, but even those words are going out of the Princess' lexicon hereafter.

"With the almost general inaugural of 25-cent matinees for high-class vaudeville, a policy adopted by the Princesa Theatre, more women and children will attend vaudeville than ever before.

"Therefore it behooves managers to be more eareful than ever. With the exercise of that care is going to come the real vaudevilla uplift."

ELIMINATING PROFANITY | NEW VAUDEVILLE HOUSE

St. Louis Vaudeville Theatre Managers put Ban on the At Baltimore, the last Word in Modern Construction—Inaugural Ceremonies Attended by Municipal Authorities. Vaudeville Will be Policy of New Playhouse

Baltimore, Md., Dec. 19 (Special to The Billboard).—The opening of the New Theatre at Lexington street and Park avenne, Dec. 17, was an event of great local interest. It was a notable occasion as it marked the inanguration of a handsome addition to Baltimore's play-houses. It is a heantiful and costly structure which has been completed after much perseverance and hard work.

A large andience was present for the opening and it was a brilliant and fashionable assemblage. The orchestra began with the atrains of the Star Spangied Banner and the andience

ETHEL ALTON,



She in presenting a comedy playlet, entitled Birds of a Feather and is touring the Gua Sun Circuit.

A Valuable Chimpanzee

Portland, Ore., Dec. 24 (Special to The Bill-board).—Chas, Judge has brought suit against the Northern Pacific Bailway Company in the circuit court here, to recover \$200,000 damages for the death of Charles the First, the educated chimpansee. The Oregon law allows the recovery of only \$7,500 for the life of a man who is killed by an accident.

Judge saws in his commission that Charles the

Judge says in his complaint that Charles the First was worth \$150,000 and that with the vandeville contracts he held to exhibit the chimpansee would bring the total sum to over \$300,000.

Judge delivered Charles the First to the bag-gage master in Scattle May 15. He claims that in apits of his warnings the animal was placed against the steam radiator. When the train arrived in Portland, Judge found his ani-mal dead.

Frank Paluter, who for several months has been connected with the Grand Opera House at Jacksonville, ill., will soon open a new pictura house in the same city. The house will be known as the Lyric.

Forming Another Vaudeville Circuit

Jackson, Mich., Dec. 24 (Special to The Bill-board).—The National Theatre Company is the name of a new corporation that intends to ac-quire and operate a circuit of thirty theatres in Michigan, to play vaudeville. Representatives of the company are at present selling stock to local business men, to finance the construction of the Jackson house.

GOLDEN'S LATEST PRODUCTION.

New York, Dec. 20 (Special to The Bill-board).—M. Golden, manager of the Russian dancers, now appearing in the East with phenomenal success, has a new act in preparation which will be produced for the first time at the Athambra Theatre, Lynn, Mass., Jan, 2. If past performances are taken as a criterion, this latest effort of the experienced manager will show something entirely original and meritorious. The Golden Troupe has been highly complimented in all the cities it has played, and its future success will no doubt be as pronounced, as in the past.

arose en-masse and stood until the last note had died away. After the audience resumed seats, former Deputy Stata's Attornsy Eugene O'Dunne appeared before the footlights and delivered the dedicatory address and in doing so, he had considerable trouble. The boys in the gallery were inpatient to see the show and they frequently interrupted the speaker. Mr. O'Dunne and that a theatre like the one in which he stood, which had for its ideals clean entertainment for ladies and children, where the pernicious infinences of certain forms of modern entertainment would be entirely removed, was a cause which any son of Maryland might well be proud to dedicate. He also explained come of the detailed beauties and conveniences of the new playbouse.

be proud to dedicate. He also explained some of the new playbouse.

After the apeaker had finished, the curtain rose for the performance. The first act to appear was Carleton Macy and Maude Hall, in a comedy sketch, entitled A Timely Awakening. Then came the Jupiter Brothers as cowboy magicians. Carney and Wagner, two winsome young ladies, appeared in a ciever singing and dancing act. The Bartella, as comedy musicians, were very entertaining. Fost and Russell made a hit in a comedy singing and dancing act. Lillian Stone is of the type of Maggie (Line, There were other acts that made a good impression. Several new films were shown which completed the bill.

The regular show will be a continuous per formance from noon until midnight. After the andience had been dismissed, a sumptuous ban, includence had been dismissed, a sumptuous ban, net was served on the stage and a large number of representative society folks, prominent citizens and representatives of the press were present. The guesta received special invitations for the feast.

The Alhambra Theatre, a new moving picture theatre at Nashville, Tenn., was opened Dec. 15. The house was erected and will be managed by W. P. Ready.

Little Bootsie Hurd has joined the Selly Pic-ture Company at Jacksonville, Fig., for the winter season.

Pathe Evinces **Enterprise**

New York, Dec. 20 (Special to The Billboard.)

On Monday, December 19, an explosion eccurred in the power house in the middle of the yard of the Grand Central Depot, New York, Within thirty minutes after the catastrophe in which a number of people were killed and much property damaged, the Pathe-Fverea photographers were on the scene recording typical views of the disaster. Through their promptness, much of the wrecked and fallen debris and the work of the rescuera can be seen on the dims which were run off for exhibition as soon as possible. The length of the reel is one hundred and fifty feet and has been eagerly sought by New York exhibitors.

LEO DISPOSSESSED.

On Monday morning, December 19, the Lee Booking Agency were surprised to find themselves dispossessed from their suite of rooms on the eighth floor of the Forty-fith atreet Exchange Building. The reasons advanced by the landlord were that a number of his tenants were complaining that some of the frequenters of this booking agency made themselves quite undesirable and annoying. However, Joe Lee did not allow his temporary discomforture to interfere with business as he notified all visitors by a card on his old door that he was using the quarters of the Ruff and Sheridan Agency where he found enough room to run his booking husiness. Mr. Lee carried the matter to court and found enough room to run his booki h. Hr. Leo carried the matter to coresult is now pending.

NEW LYNN THEATRE OPENS.

Lynn, Mass., Dec. 24 (Special to The Bill-board).—This week the new Central Square Theatre was opened to the public. The Central Square is playing four acts of vaudeylite and pictures. Simond Franket and Michael R. Connolly are the managers of the house, which is on the Loew Chreuit.

N. Y. VAUDEVILLE NOTES.

Capt. Louis Sorcho and his great deep sea divers created a hit at the Majestic Theatre, Paterson, N. J., wherefore they come to New York. Captain Sorcho is now elaborating upon his act and will introduce a new feature in that of laying and exploiding mines under water. He satisfipates opening in the metropolis after the helidays.

Masager John Burnham, of the Alabama Comcily Forr, singing and dancing act, who have played the Keith and Procter time, amounce that they commence mid-western bookings in the near ture.

J. H. Eallberg, the eastern agent of the Motiograph Co. recently installed a machine of their make h the Keith and Proctor Fith Avenue Theatre, for the display of day-light or tight-house files, the invention of S. L. Both-apfel. The machine proved so satisfactory that seven more have been added for the family department theatre, of this circuit. Mr. Hallberg has also equipped these houses with his Electric Economism as well as the equipment necessary for these moving picture machines.

The Amusement Week in New York

THE FOOLISH VIRGIN

Knickerbocker Theatre—Does Not Appeal to American Playgoers, is Consensus of Opinion

KNICKERBOCKER THEATRE.—The Foolish Virgin, a drama in four acts, by Henry Ba-

THE CAST.

THE CAST.

Marcel Armaury Bobert Drouet
Duke Amedee de Charance John Flood
Gaston de Charance Shelly Hull
The Abbe Roux Campbell Gollan
Secretary to M. Armaury Francis Verdi
Secretary to Duke de Charance J. Homer Hunt
Fahen Edgar Hill
Fanny Armaury Mrs. Patrick Campbell
Duchess de Charance Annie Emocil
Duchess de Charance Annie Emocil
Diane de Charance Adelaide Nowak
Kitiy Ethel Morley

New York Dec. 20 (Special to The Billboard).

The consensus of opinion concerning The Fooliah Virgin, which had its premiere on Mooday, December 19, is that Henri Bataille has written a play very atrong and pleasing for the hypothetical Frenchman, but not entirely adaptable to the American atage because of the difference in characteristics between the two nationalities. The play, which deals with morality and temmorality can not find the ready sympathy in the hearts of the New York andlences, according to one of the New York critics, probably because of its dealing with an extreme case in an extreme way. From beginning to one fits dealing with an extreme case in an extreme way. From beginning to ond The Foolish Virgin is criticised as an unpleasant story. The only Character for which there is any sympathy felt being the wife, who, in spits of-her husband's baseness and improper relations with a young girt with whom he has eloped, peralist in believing that her husband will return to her. In the meantime she stands ready to do all she can to protect him from the maddened brother and parents of the girt he has led to ruin. At the conclusion the wife meets this girl and couvinces her that a wife's love is more sacred than that of a mistress, whereupon the latter shoots herself. No similar treatment of complicated love has been offered in a play up to the present time, wherefor the critics can not wholly agree as to its success.

The Herald has this way: "This view of love is, at least, a new one of the old triangle, and it offers some new situations which the andience seemed to relish, for it applanded New York Dec. 20 (Special to The Billboard).

Warfield's New Play Announced

New York, Dec. 21 (Special to The Billboard).

The title of the new play which David Belasco has written for David Warfield has finally become known as The Beturn of Peter Grimm, a play which in many ways promises to be one of the most worthy turned ont by the aesthetic playwright. It is to have tita first performance at the Hollis Theatre, Boston, Mooday, Jaconry 2. Supposition has become husy and there is talk astir that this new play with the long tillis may replace The Music Master in Warfield's repertoire. The Grand Army Man was written for that purpose, but could not afterwards be used, and it is stated that Mr. Belasco has determined not to stagnate Warfield in a single role forever, as was the case of James O'Nell in Monte Cristo, and other performers of big magnitude. The new play is in three acts, and the position is asammed therein thet there is life after death. The company is and to have been in rehearsal for a period of six weeks, and inclindes in its cast Marie Battes. Jeannette Dunbar, Marie Reicherdt, John Selmopolis, Thomas Melghao, Joseph Breunan, William Raag, John F. Webber, Fercy Holton and Tuny Beven.

OLD HEIDELBERG REVIVED.

NEW THEATRE.—Old Heldelberg, a play in five acte by Wilbelm Meyer Forster. THE CAST.

THE CASI.
Karl Hejnrich Frank Gilimore Dr. Juttner Louis Calvert Von Haugh E. M. Holland Von Passarge Ben Johosoo Von Rrietenberg
Ven Hench
Von Perserre
Von Deletenhame Edmin Cachman
You bristeners Edwin Cusumen
Von Metzing Stewart Baird
Lnts Ferdinand Gottschalk' Scholermann John Sutherland
. Scoolermann John Sutherland
Ginna Albert Enwinger
Reiter
Enger William Mevas
Fran Enger Helen Krimer
Glauz Albert Eawlate Relter Bobert Hamilion Rander William Mevis- Fran Ruder Helen Reiner Fran Dorffel Mrs. Sol. Sufth
Withis seals point
Van Asterberg William Raymond
Von Bansin Victor Johns
von Bansin Victor Johns First Sanhlan Victor Johns First Sanhlan Victor Johns Luekey Victor Juhns Von Beinicke Stewart Raird First Vandal Stewart Raird Von Wedell Edwin Cushman
Luckey Victor Juhus
Von Beinicke Stewart Raird
First Vandal Stewart Balro
Von Wedell Edwin/Cushman
Kellermaun Alber Brunlog
Joseph
Kellermaun Alber Brunlog Joseph Brissell Reid Kurt Engelbrecht Pedro/de Cordoba
New York, Dec. 21 (Special to The Billhoard). In accordance with the New Treatre's policy
of manageting conscious veriveis/of Doleworth
-to Old Waldelbone seem many limes both in
German and English, was elaborately ataged for
its patrons. The story, which deals with the
restricted life of the mobility/and the stringent
Lestricted life of the moulity and the acrident
(Continued on page 45.)
7

them. But it was a lot to ask a New York andience to believe in, although the novelty of the dramatic scheme is welcome. There are compelling moments in the play, and these do not fail to make their effect, but there are also long stretches of dialogue that retard its action."

(Continued on page 45.)

BILLIE BURKE.



Appearing at the Lyceum Theatre in a new play, Suzanne.

Pomander Walk Pleases

POMANDER WALK, a comedy in three acts, by Louis N. Parker, Wallack's.

John Sayle, Tenth Baron Otford.

Lientenant the Hon. John Bayle, R. N.

Admiral Sir Peter Antrobus. George Giddeos
Jerome Brooke-Hoskyn, Elsg. Lennox Pawle
The Rev. Jacob Sternroyd, D. D., F. S.

Mr. Basil Fringle. Reginald Dance
Jim. Stanley Lathbury
The Muffin Man. S. N. Price
The Lamplighter Charles Cingston
The Eyesore Leslie M. Hunt
Mediame Lace Lachemas. Spill Carlisle
Mile. Slarjolaine Pachemas. Dorothy Parker
Mrs. Pamela Poeskett Cicley Richerds
The Bon. Caroline Thring. Marie Burke
Miss Rath Pennymint. Helen Leyton
Stias Barbara Pennymint Kwinifred Fraser
Nanette Margaret Fullips
New York Dec. 21 (Special to The Biliboard)

New York Dec. 21 (Special to The Billhoard).

—Without sofferiog the disparagement of one of New York's critics Pomander Walk has been (Continued on page 45.).

The Impostor Criticised

GABRICK THEATRE.—The Impostor, a play In three acts, by Leonard Merrick and Micheel Morton.

THE CAST.

Blake Walford Charles Richman Loftna Walford Wilfred Draycott Charlie Owen Owald Yorks Jr. Hampton Wilson Reynolds Valet Frank Williamson Walter George T. Raker Mrs. Walford Clara T. Bracy Mrs. Fowlar Esther Lyon Mrs. Owen Grace Carlyla Chambermald Katheryn Clarendon Dodswelt May Feuton Annie Russell New York Dec. 20 (Special to The Billboard).

Mary Fenton Annis Bussell New York Dec. 20 (Special to The Billiboard), —Annia Bussell'a new vehicle has not been given the approval of the New York critics so yearningly looked for; oot because of the ablity of the siar, but rather because of the absence of any particular atrength in the drama. A considerable amount of sentimental appearing the series of the above the series of th

(Continued on page 45.)

HEARD ON BROADWAY

Mrs. Patrick Campbell's Latest Vehicle has Premiere at News of the Productions and Actors Appearing in New York—Gossip of Their Present Activities and Plans for the Future

The entire company appearing in Rebecca of Sunnybrook Farm, at the Republic Theatre, will be the guests of Mr. and Mrs. George Riggs for six o'clock dinner, New Years' night, at their residence, 145 West 58th street. Mrs. Riggs is known to the professional world as Kate Donglas Wiggin, author of Rebecca. Among those who will be present are the Misses Edith Taliaferro. Mary Day, Eliza Glassford, Ada

Deaves, Violet Fortescue, Lorraine Front, Violet Mercerean and Etta and Katherine Bryan, and the Mesare. Archie Boyd. Eathb Kellard, Sam Coit, Harry Buchanan and Ernest Treax.

The secood medal presented by the founders of the New Theatre will be given to Miss Ellen Terry, the English artists, in recognition of her services to dramstic art, which have covared a period of fifty-four years. The presentation will occur in January after a professional matinee of The Tunnderboit. The first medal was awarded to Dr. Horace Howard Furness last year.

year,
Chas, Frohman has taken exception to the
similarity of introduction by the use of the
prologue between Louis N. Parker, the British
playwright's Pomander Walk, and Edmend Rostand's Chantecler, especially as Parker was the
one who translated the latter into English.

(Continued on page 45.)

SOTHERN AND MARLOWE IN REP-

New York, Dec. 21 (Special to The Biliboard).

—E. H. Sothern and Julia Marlowa returned to the comedies of Shakespears by presenting The Taming of the Shrew at the Broadway Theatre, Monday night, December 19. The co-stars presented the comedy as a farce, so that, according to the World, it was in a broadly morous spirit, and with swiftly moving, buoyaot, rollicking action that it was give. The mode of interpretation of the play is a matter of choice. Other aminent actors have preferred a more restrained key of high comedy, but Mr. Sothern and Miss Marlowe are quite justified in the manner in which they act it. Sothern as Petruchio curbe Katherine with ample violence and tyranny, but always betrays his feigned roughness by the satisfied twinkle in hie eyes. Miss Marlowe's Katherine is the prood, etubborn, virusish woman through and through until the geatleness that is latest in the character, wells up at the fasi curtain. Her interpretation is character, wells up at the fasi curtain. Her interpretation is character, wells up at the fasi curtain liest minutes of her subjugation, which was accomplished in a manner so characteristic of the renowned actress.

New Play

Disparaged

NAZIMOVA THEATRE .- Drifting, a contibree acts, by Preston Gibson.

THE CAST.

Thomas Indiation William Ding	
Althea Anderson Mrs. Nam Bothern	
Stantey Symington Edward Sev	
Horteuse Harrison Duth Luckett	
Meury Marrison Walter Male	
William Worthington Frank Goldswitte	
Skinner	
issbel Kerr Ann Archer	
Dorothy Armstrong Constance Kirkham	
John Jerome Constance Kirkham John Jerome Charles Hahs	
Arthur Ellaworth James Mchey	
Victoring	
Non-Mark By a set on a set ton make	

Naw York, Dec. 21 (Special to The Billboard).

Preston Gibson's new play has been unhered into Naw York in a manner not indicative of a successful run. Disparagement is accorded it by the majority of the Manhattan critics, much ou the same grounds as that given The Impostor, the weakness of the drama itself. From all appearances, Drafting will follow the course

(Continued on page 45.)

NEW GILLETTE REVIVAL

EMPIRE THEATRE.—Secret Service, a play by Mr. William Gilletta.

· THE CAST.

General Nelson Bandolph . Wil	llam Biley Hatch
Mrs. Generat Varney Miss !	Marie Walawright
adith Varney	181 Just 1 marting L tar
Wilfred Varney	Attent Parker
Carolina Mitford Min	Lames de Leve Mercott le
Lawle Changes	William Alliante
Manage American	A THE PARTY OF THE
Lewis Dumont Henry Dumont Mr. Benton Arrelsford	. Clentord Bruca
Mr. Benton Arrelatord	TOTAL MILELE
Miss Kittridge Miss	MELASIAL GLASSA
Martha	11 wide. morante e
Jours Char	watth. Hradahaw
Lieutenant Foray A. H	orne H. Hubbard
Lieutenant Forav A. H	Tobustini dutauder
Lieutenant Ailtion	redecick - Wallace
Lieutenant Tyree	1 .: 4lurald Laos
Lightenant Knaing	. Ic 14 dirent
Lieuteoant Knsing	· · · · · · · · · · · · · · · · · · ·
Nurveens Withousen	Character Miles
Comment Manual Con	. Induite pure
Sergeant Wilson Sergeant Ellington Corporal Maison	II. A. Morey
CHYRITY OFGETLY	Richard Monothe
New York then 30 (Benefit)	to The Milliannill.

New York Dec. 20 (Special to The Hillburd).
—Secret Service, a romacce of the Civil War,
was revived at the Empire Theatre, Monday
night, December 19. A lapse of twalva yaars
use intervaced since the Hendway favorita was
(Continued on page 46.)

A Complete list of attractions
New York Theatres appears on
Page 22.



The Oscar Wilde comedy, The Importance of Being Earnest, was revived at the Lyceum Theatre, New York, last month, and proved to be one of the most noteworthy of the season's productions.

AMUSEM

BROOKLYN, N. Y.

The week before Christmas was a disastrous one for theatre managers to Brooklyn, and poor husiness was the rule for the week at all hoases excepting at Percy G. Williams Orphenm Theatre, where Gertrude Hoffmann was the headliner.

hoases excepting at Percy G. Williams Orphenm Theatre, where Gertrude Hoffmann was the headliner.

Replylag to a rumor that the Brighton Beach Music Halt with the under a new management next summer, the tessees of that popular seaside playhouse natherize an emphatic deviai. The lesse of the hoase, which is the property of the Brooklyn Rapid Transit Company, runs for are years more, and emphasis is laid on the fact, that, during that period, there will be no change in management. The music hall will open as usual early in Jane, and will make no change in management. Many offers have been made for the lease.

Fred Irwin's two buriesque attractions did unusuality large husiness considering the holidays, at Hyde & Behman's Gayety Theatre here. Mr. and Mrs. Edward Trall, of the Montauk, 1284 Pacific street, were kept husy on Friday. Dec. 16, receiving congratulations of their many friends, the occasion being the twenty-fifth universary of their wedding day. The malls brought numerous congratulatory letters and messenger boya many telegrams, while the express companies delivered packages containing handsome and appropriate gifts of aliver. Mr. and Mrs. Trall celebrated the event quietly with a small dianer at the Clarendon, with a few intimate frieads. They were married Dec. 16. 1885, in St. Peter's Church, Manhattan, admost of their wedded life has been spent in Brooklyn.

GEO. H. HAKES.

GEO. H. HAKES.

BALTIMORE, MD.

A heavy gale hiew over the city on the night of Dec. 15 and the Dazie-Dazer at Electric Park. was shattered tato spilaters. This amusement device was very popular at the park in summer and it is now a wreck.

Mile. Genee and some of the ladies of The Dollar Princess Company assisted in selling Red Cross stamps at the appointed places last week. They reported large sales and their attractive manaer caused many mea to respond with alserity.

They reported large sales and their attractive manaer cassed many mea to respond with alacrity.

There will be a sovel spectacle Janaary 6, when the Fourth Regiment will march through the streets in full dress uniform and attend a theatrical performance. The regiment will attend the show at the Maryland Theatre as the guest of the commissioned officers. Farson's Bend will bead the regiment as usual.

The members of the Builders' Exchange attended the performance of The Bachelor Belles at Ford's Opera Hoase, Dec. 14. There were shoat 500 in the party.

A happy romance culminated Dec. 15, through the assistance of M. L. Schalhley, manager of the Wilson Theatre. Miss Loie Bridge, owner and leading lady of the sketch. The Runaways, and Berney Barnett, who plays the teading male role in the sketch. were the principals in a marrisge ceremony. They decided that they were tired of playing stage lovers and they wanted to try it in reality. They told their troubles to Mr. Schalhley and he gladly consented to assist them in securing the necessary document that would legally bind two hearts as oae. They were then driven to hearts as oae. They were then driven to hearts as oae. They were then driven to lanchen and later they went back to the Wilson Theatre to proceed with their act. In the evening, they were given a rousing reception by their fellow players. They are both well known throughout the East.

SYLVAN SCHENTHAL.

CLEVELAND, O.

Down town moving picture houses received an almost unparalleled husiness the week pre-ceding Christmas hut the regular theatres did hut a light hasiness. The Colonial Theatre, the Shubert house, was dark the week of Dec.

24.

Other theatres in the vicinity of Cleveland, which were dark, the week of Dec. 24 were the Elyria Opera House and the Orpheum at Alliance

Elyris Opera House and the Orpheum at Alliance.

The Orpheam Theatre at Cleveland, which discontinued vaudeville some weeks ago. respected as a vandeville house on Dec. 19 with a strong vandeville hill booked by the Bert Marshall Vandeville Circuit. Carl Statzer was the festure attraction.

Mr. Statzer is getting ready a new act which will shortly open on the S. & C. time, carrying special scenery, and from the attention shown to a certain party during his visit here it tooks like his aext act will be hilled Statzer and like his aext act will be hilled Statzer and like his aext act will be hilled Statzer and contact and the second of the contact of the conta

oatlook for 1911. He recently furnished 12 bys acts for the Nattingham Business Men's annual convention.

George Bartlett, who has recently closed 22 weeks on the Loew time, is spending Christmas at his home. Cleveland.

Rose Bunnia, of the By-Gosh Trio, while playing at the Comique Theatre, Detroit, Mirh. last week, was married to Fred Lund, snother member of the Trio. The entire hill were guests at the wedding, withe the Comique Orchestra furnished the music.

The Orphenm Theatre inangurated the policy for the first time in Cleveland of giving an amateur night on Wednesday, Dec. 21. Ama-

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

leur night will be given in this honse throughout the halance of the season.

Charlie Willis, a Sioux Indian boy of 18, is making good in an Indian act. He wears his native costnme on the streets in the amall towns and is a good advertising medium. His act is one of merit.

Bohee and Hyres, The Caban Nightiagales, who have been playing for the Cleveland Vaude ville. Company, opea at the Family Theatre, Detroit, as one of the features.

Grace Farrard, who is working local time just fell heiress to 100 lots at Akron, O., and 50 lots at Erie. Pa. Both allotments are near the mannfacturing ceuters of the towns in question.

The Kline children aged 2 and 12 accounts of the towns in question.

the manniscturing centers of the towns in question.

The Kline children, aged 9 and 12 years, invealle hock and wing daneers, opeaed in Ganit, Ont., Christmas.

Among the acts working on Cleveland Vandeville time, may be mentioned The Sicilian Trio, Hamphrey and Farr, The Shelly Trio, from Cincinnati, Cody and Kennedy, Mack and Bargess and Morrison and Parrott.

Miss Helea Cla Velle has been creating a sensation around Cleveland with a refined alinging sct. She expects to open on W. M. V. A time the first of the year.

The Aerlat Soura, old-time local favorites, returned to Cleveland for the-holidays.

DON HOLBROOK.

ST. LOUIS, MO.

Mr. J. H. Boyer of East St. Louis, Ill., who has successfully plinted his Jesse James Show for a aumber of years, lant week sold his car 999 to Geo. W. Quine, of the A. G. Allen's New Orieans Miastrets, and will be used by them for their next season's tour. The car is 54 feet in length, sad ontside of his car 'Ruth,' la the finest car on the road.

Messrs. Fred Ernst, Walter Gazzolo and Jno. Dix have returned from Buffslo, where they attended the convention of the National Allianch Billposters and Billers, and have brought with them the 1911 convention for St. Louis, and also the election of Mr. Walter Gazzolo as precident of the 1911 convention.

Mr. Geo. W. Quine left St. Louis last week for Detroit. Mich., where he will spead the holidays with his relatives.

Mr. Thomas Rankine is filling eagagements as a lecturer in the masy thestres of this city. His subject is that of Ceylon, and ta given with slides and motion pictures. It has proved a novelty among the picture theatres here and Mr. Rankin is a complete success as a lecturer.

Mr. J. H. Boyer, of Boyer's Famons Showa.

Mr. J. H. Boyer of Boyer's Famous Shows, has purchased the private car "Sadowa," la Chicago, aad witi be used ia coajunction with his car "Ruth." which will increase his show to a two-car show next season. It has been used previous as a private car of the president of the railroad, and it is said to be the handsomest private car on wheels. Its length is 74 feet.

somest private car on wheels. Its length is 12 feet.

Mr. Sam McCrackea, on his way through this etty, stated that the Forepaugh-Sells Show would open its 1911 season in St. Louis oa April 24. He la at present on his way to purchase new stock for the abow and states that his show will be replete with new features next season.

He la at present on his way to purchase new stock for the show and states that his abow will be replete with new features next season.

The Imperial Theatre and Haviln's will change policies January I. Haviln's is to again play traveling companies and the Imperial Will become the home of a slock company. Manager Harry Wallace will open Havlin's with The Moatana Limited, while Manager Russell will begin his stock season on the same date.

Charles Willisma is atill making good on the Northwestern time and will begin his third swing around the Interstate Circuit in February. The St. Louis Ladles' Quartette, newly organized, are making a marked hit at the Lyric Theatre here, and they are considering offers to enter the vanderille circuits out of the city.

The Colouisi Theatre is again preparing to open, this time they will try a stock company. The house opened originally with vandeville, but was unable to make it go, and an was the original inlention when the house was hullt, stock will be tried ont. It is to open after the first of the year.

Silas Leschman, of Chicago, who owns the famous eight legged horse, and who exhibited this wonderful trained animal at the fairs and carnivals the past summer, will enter the vandeville circuits with his horse this winer, and besides displaying the education of "Limit" he will combine his black-face turn. He was the original Casey and did all of the negro dialect records for the first Edison phonograph records. The Eegle Theatre in East St. Louis, Ili., is preparing to open as a vandeville theater. This will make three theatres playing vasideville to good husiness.

The Eegle Theatre in East St. Louis, Ili., is preparing to open as a vandeville theater. This will make three theatres playing vasideville to good husiness.

The Eegle Theatre in East St. Louis, Ili., is preparing to open as a vandeville theorem. The box sale for the grand opera season at the Colisenm on Jan. 2, opened Dec. 19, and with hit few seats to dispose of, it looks Ilke the eatire home will be completely

WILL J. FARLEY.

DENVER, COL.

Here's to the New Yesr.

The theatrical folk were nicely remembered by Saats Claas Christmas day. The mail carriers report a big delivery to the various theatree.

tres.

The Empire Theatre of Salt Lake City was purchased by a syndicate of Denver people last

purchased by a syndicate of Denver people last week.

The patronage at the Sells-Floto winterquarters is very gratifying. The doors are thrown open to the public each Sunday afternow.

The theatre portion of the Andliorium is to breduced is size. At the same time it is to be made one of the most artistic and cozy playhouses in the West.

After theatre parties were held in all the various down-town cafes Christman eve. and the reservations were made several weeks in advance.

JULIAN HELBER.

CINCINNATI, O.

Cinctunati, too, is susceptible to the whima (sud purses) of the public sa far as theatre attendance is concerned. Last week, sa is always the case here as well as elsewhere, patroasge at the local smusement temples was below par. Christmas time, or more correctly speaking, the week preceding Christmas is one that is dresided by amasement caterers. This year was ao exception. All the local house suffered, but with the season of gifts over, the purses of the public being replenished, the attendance at theatres will again be aormal. This Sheridan, whose Marathon Giris were the attraction at the Slandsrd Thesire last week, accompanied by his massger, Sam L. Tuck, was among The Billboard's visitors test week.

week, accompanied by his masser, Sam L. Tuck, was among The Billboard's visitors teat week.

Charles E. Galiagher, who is singing the part of Devil's Hoof in the Aborn Brothers' revival sented at the Lyric Theatre this week, is a aative of Newport, Ky., near Cheinnati. Galiagher studied in this elty.

Christmas eards aplenty have been received by The Billboard during the last week, expressing the spirit of the season. To these well-wishers and to all in the profession The Billboard reciprocates compliments.

Miss Liflian Kemble, leading lady of The Forepaugh Stock Company at the Olympic Theatre, was out of the cast last week on account of Illaess.

A quartette of players new to Clacinnati sufficaces, make their appearance with The Forepaugh Stock Company to the Olympic this week. They are Frederick Forrester, William Lambert, J. Francis Kirk and Leopold Lane.

The aerit meetles of the Ciaclanati Lodge No. 33. T. M. A., will be held at the lodge rooms, 515. Wistant' street, on Jsnaary 4. The meeting will be an imporlant one, slace he's snaat election of officers will be held, and other matters will be disposed of.

NEW ORLEANS, LA.

Miss Viola Alien presented the Times Democrat Doll and Toy Fund with \$100's worth of tickets for the hest seats in the house. Miss Allen paid at the box-office personally for this contribation.

Mr. Victor H. Smalley, press representative of the Orphenm, was operated on for appendicitia at the Tonro Infirmary Dec. 12, is improving very alcely, tedications pointing to his recovery.

of the Orphenm, was operated on for appendicitis at the Tonco Infirmary Dec. 12, is improving very alcely, todications pointing to his recovery.

George Sidney, of Busy Izry fame, Misa Csrrie Weber, and as array of chorna girls from his compasy, The Joy Riders, gave several street corner concerls in antomobiles and a flost fixed up to represent a stage. Elmer Chapmasa, leader of the orchestra of The Joy Riders. Company was at the nisno, for the benefit of The Times-Democrat Doil and Toy Fund.

Mr. James O'Neill, of Moute Crisio fsme, was the guest of honor at the Mercantile Clab. to a luncheon, where he gave a talk, last week.

Mr. Charles E. Delze, of this city, and an actor of much prominence, with Mrs. Delze, his wife, also an accomplished actress, is here to spend the holidays with his father, Mr. Lucian J. Delze.

At the annual meeting of the board of directors of the French Opera House Dec. 16, it was decided to spend \$25.000 more for the improvement of the old historic temple of music and make it a modern theatre. The following board of directors were elected to serve for the coming year: H. T. Howard, W. R. Stauffer, W. G. Vincent, G. W. Noot, John W. Phillips. Simon Pelfer, George Denegre, W. R. Irby and Hant Henderson.

News was received here with much regret of the death of Col. William H. Rowles, late manager of the Tulane and Cruscent theatres of this city. He also was manager of the old St. Charles Theatre and Academy of Music, when these theatres were nader the Kiaw & Erlanger management. Col. Rowles was well known here and his many friends ta this city greatity depiore his death.

WILLIAM A. ROEPKE.

MINNEAPOLIS, MINN.

MINNEAPOLIS, MINN.

During the preseatstion of La Tonca by the Lyric Theatre Stock Company and Miss Sarsh Truax last week (Dec. 11-17). Manager Charles P. Salisbury, through the courtery of Robert Edenon, was fortunate to secure the services of Arthur Van Buras, leading man with Mr. Edeson's company playlag Where the Trait Divities, to appear in the teading rule of Marko. This was made possible by the fact that the Edeson company had no booklog for the week before Xmas. Mr. Van Barsa ta the son-in-law of William Bernard, stage director of the Lyric Theatre Stock Company, having married the former's danghter Dorothy, early last year. On Friday evening, Dec. 10, daring the engagement of Harry Clay Blaney in his new play, The Boy From Wall Street, at the Rilou Opers House, Mr. Bisney gave complimentary seats to all the newshoys of Minnespolis, setting aside one section of the house for them. The newsies galhered at the office of the Minnespolis Journal and marched in a body to the theatre, where they were met by Basiuesa Manager and escorted to their seats. Miss Jennie Green, a local mesuososprano, in now aiternating with Herman LaFine 10 rendering the lilinstrated wags at the Scenic Theatre, she succeeding Master Eugene While. The well-known local actress, Janet Friest, at present residing in Atlantic City. She will isegin lowing in a new vandeville sketch in the near foline.

Under the anapless of the Minnespolis Teachers' Club, Miss Ellen Terry, the famons English actiens, will be heard in this city, Jan. Elled the decide of Estatos bevoices of Shakespeese.

Emily Krickem Green, a Crookston (Minn.) girl, who has been appearing in Tilly Olson and

ia vsudevilie aad who is well known and liked in the Mill Cily, was seriously injured in a railway wreck which occared in Michigas soms six weeks since. Miss Green is rapidly recovering and expecies to coutinue her vaudeville eagagement after New Year's day.

Miss Vera Marle Townsead, a tocal girl, who has appeared both in the legitimate and in has appeared both in the legitimate and in vsudeville auccessfully, is now playing logeaue roles with the stock company operating at the Mosart Theatre of Elmirs, N. Y.

The first of three races between John Clark, a local fancy skater, and Fred Minree (Bright & Roil-Away Rink, Sunday sight, Dec. 18. The Roil-Away Rink, Sunday sight, Dec. 18. The races were a mile cach, the second and third heats to be run at ister dates, and the winner of two out of three to receive the side het. Marree is the instructor at the Roil-Away Rink, ROIPERIC STE. FLEURE.

VANCOUVER, B. C.

The question of the appointment of a crosor for the theatres of Vancouver came np at a special meeting of the council held recenily. A motion was made hy one of the aidermen that an amendment to the city charier be obtained giving power to appoint a censor for all smusements, the authority extending to the supervision of the hills posted, programs, etc. The Mayor took the floor in opposition to the motion. He said the proposal aimed at taking away the right of ellisens to judge for themselves as to the right or wrong of things in the smusement line. There had never been say thing at local theatres which warranted a call for such drastic action.

The police were keeping watch on the theatres and anything which had the appearauce of being barmful was stopped immediately. He cited Toconto, where a censor was employed, which allowed a play that was barred lu many cities. Bills were posted up the like of which has never been seea here. Adults should be allowed to judge to a certain degree as to the class of eartrainment they preferred. He thought it was up to the parents to look after their children. He did not see the wisdom of legislating when there was no apparent evil. The motion was lost.

The request of the Welsh Choir for permission

He did not see the wisdom of legislating when there was no apparent evil. The motion was lost.

The request of the Weish Choir for permission to give Sunday evening concerts in the Opera House, was isid over for further consideration when a general resolution covering Suoday evening entertainments will be presented. A few of the aldermen are opposed to granting such permission as they fear it is only the opening wedge for so-called sacred concerts at all theatres.

Miss Ellen Terry, in her lecture on Shakespeare's Heroines, was enthusiastically received by a brilliant and appreciative audience the crowded the opera bouse to the doors. Miss Terry was the recipient of many handsome floral offerings. She was also presented with as address of welcome beautifully mounted on allk. The top panets bore views of London and Vascouver and besids of Portia and Ophelis. The sides were ornamented with natiousl emblems, the general design being tasteful and pretty.

The Press Club gave a special vsuderille performance at the Vancouver Opera House, Dec. 16. Myrtle, the five-year-old daughter of Mr. Driscoit, the leader of the orchestra at the Pautages Theatre, was burned to desth two weeks ago. John L. Sullivan, while playing the Pantages Theatre here several months ago, invested \$10,000 tn Point Grey property. In a letter to a local real estate hroker he states that he will return here for the summer and even go so far as to build a realdeace on his property and reside here for the best part of each year.

Business at the Lyrie-Theatre has increased since the new policy has been langurated.

property and reside here for the best part of each year.

Business at the Lyrie-Theatre has increased since the new policy has been inaugurated. The policy now consists of two vandeville acts and a musical comedy. Mr. S. E. Lewis produces the musical comedies.

Work on the new Avenne Thestre, being erected by the Western Canada Ammement Co., is progressing rapidly. The brick work is now well under wey and given a couple of more weeks of the present weather should be under J. M. MeLEAN.

SEATTLE, WASH.

An accident occurred at Bremerton, Wash., on December 10, and three rolls of films in the liex Theatre were destroyed and Henry Tictjen, the operator, was severely burned. Tietjen was trying out new films when in some nearplained manaer they caught fire. The lamphouse was fire-proof and no damage was done ontside. Tietjes was harned about the face, head and arms. John Considine arrived in Beattla, December 14, from an extended trip to the larger cities in the East. While en route to Seattle, on the same irain was his neighbor, Joseph Gardoer, who was arrested in Norfolk, Val., on a charge of forgery, committed in Beattla soma time since. To show how tiberat and kind-hearted Considine is, he wired his brother Thomas to have ten ibousand dollars in gold at police headquarlers to furnish ball, and inalead of Gardner going to jail, he was detivered to his wife and tittle child at his home on 17th avenue.

D. H. Rockwell, manager of the Tacoma Thatter in the contract of the contract of the contraction of the c

D. H. Rockwell, manager of the Tacoma Thatre, visited tasco, Wash., December 14, on a sission to locate a site for a modern theatre for at city.

stre, visited t'asco, Wash, December, mission to locate a site for a modern theatre for that city.

Isoma Binning, who has been called Scattle's favorite stock actress, arrived in Scattle from Atlanta, Ga., December 15.

The Lawrence and Sandusky Slock Company, which has had great auccess at the Lola lbe past aix moaths, left Scattle, December 17, for Spokson sad will open the new William Morris Thestro in that city after a week's rest.

The Scallio Elks held their snussl old ciothes charity social session December 16. Through the kindness of the managers of thestre in Scallie, a splendid program was presented by the thesirical profession.

LEM'A, SHORTRIDGE.

SAN FRANCISCO, CAL.

Tetrazzial, the famous singer, was the "event" of last week and fully 4,000 attended her concert at Dreaminnd Rink, and fully 1,500 anxious peoply were iumed away, owing to the hall being too amail. The crush was so great that a detail of police and firemen were necessary to bold guard. It was her first re-appearance here after an absense of five years. She received a record "demonstration" such as no other artist ever received in this city, and that is surely going some. A great many bogus tickets were used in the gallery. They were passed by the doorkeeper in the rash, as the doors opened at 7:15 and during the first fifteen minntes, over 1,000 persons were admitted to the gallery. The aviation meet will take place here Janzary 6 to 15 inclusive. Fully \$100,000 was raised for prises.

pary 0 to 15 raised for prizes

The aviation meet will take place brie Jannary 0 to 15 inclusive. Fully \$100,000 was
raised for prizes.

A bill posting feud broke ont last week beiwen the American and Empress Theatres and
resulted in the arrest of Richard II. Baldwin,
William Schuld and Joseph Kennedy for malicions mischlef. The three men were canght tearing down posted hills of the American Theatre.
They declared that George Lane, who posts the
bills of the American Theatre had failed to
obtsin a similar contract for the Empress and in
consequence had posted American paper over
Empress biliboards. When they discovered this
they promply tore the advertissments of the
American from the boards. The arrested men
are employed by George Booyer, publicly manager of the Empress Theatre, and were promptily balled ont hy him. And the funny part of
the whole thing is both the Empress and the
American are Sullivan and Considine houses.

Looks like husy times at Al. G. Barnes winterquarters. Aiready the painters are at work
repainting the entire outfit and contracts are
out for new cages and wagons. The quarters
are located on Van Ness avenue and occupy
large spactous barns just antied for the purpose
and as Mr. Barnes said, could not have been
hall to order any better. Plenty of room for
training purposes, good light and air. All his
acis at present are playing at the different vandeville theatres and in the Mission district be
an established a soo during the carnival featival.

E. J. Suook, comedian, and the Gladelone

tival.

E. J. Sucok, comedian, and the Gladsione Children, singers and dancers, left for Honolain on the last ateamer, December 13.

Mr. George Hooyer, press agent for the Empress Theatre, la getting lols of publicity. Almost daily he secures good space in all the daily papers and his hillboard work speaks for itself, for there is not a section of this city that is not literally posted. Although the house is open only two weeks, the entire population is "on."

papers and instantial papers and instantial papers and ilterally posted. Although the house is open only two weeks, the entire population is 'oo.'

The Oldfields, after playing a successful week in Hilo, H. T., returned to Honoluln for a renewed engagement.

The auccess of the North Beach Carnival, held Thanksgiving week, and the splendid auccess of the Nission Carnival now in progress, has inspired another section of the city to follow the plans, and now what is known as the Hayee Valley Dlatrict will hold a carnival and street fair liasting four days, beginning February '20. 1911. Charles Alberts, formerly musical director at the National Theatre, now occupies the same position at the Wigwam Theatre, replacing Nick Brown, who went to the Empress.

The Cypress Theatre Company Bied articles of incorporation at Sacramento. The company, which is to operate in Oak Fark, is capitalised at \$25,000. The board of directors consists of alien Bailon, of Oakland, I. Christie, of Sacramenio, J. S. McMahon, of Oak Park, Joseph Holmes, of Sacramento, and L. B. Waggoner, Sacramento.

Sacramento.

Saliy, Caro G. Miller, manager of Five Columbians, Banman and Beliville, Wright and Onchress and Doberty and Levey were Billboard viatiors last week.

Final arrangementa have been made for the huilding of the New Alcasar Theatre on O'Farreil street, one block went of the Orphenm. The new hones will seat 1,500 and will cost \$200,000. It is scheduled to open Thanksgiving week. [811. Ground will be broken the first week in January.

The Odeon Cafe, a first-class establishment, located on Slarket and Eddy streets. close to

new home will seat 1,000 and will be home will in a scheduled to open Thankagiving week. 1911. Ground will be broken the first week in January.

The Odeon Cafe, a first-class establishment, located on blarket and Eddy attreets, close to the Portola Cafe, of which it will be a direct opposition, orened Saturday, December 10, with randeville attractions, and from the atart, looks that it will snrely be a successful vesture.

The Orpheum, in apile of all counter attractions, continues playing to packed houses at every malinee and evening performance.

Manager D. J. Granman is keeping the attendance of the Nailonal Theatre up to the usual slandard, Last week he offered nine acts and two reis of pictures. It's hard to beat this proposition.

The Famolia Bell, consisting of nine people, is one of the most presentions acts yet seen at a popular priced house. The Chites Theatre bealtined this act, which offers musical numbers on atringed instruments, marlimba players, bells, chimes as well as Spanish dancing and some singlag. This troupe is from Mexico, and is making its first appearance here.

The Mission Carnival is keeping the crowda in the Mission Carnival is keeping the crowda in the Mission district and the Wilgwam Theatre was the scene of much myrriment and excitement as the queen was crowned on the atage in the presence of the mayor and a capacity house.

The capital atock of the Pannan-Pacific Exposition Commenty was increased from Australia,

position Company was increased from Assiralia, 1810,000,000, Musical Wilsons arrived here from Assiralia, Ihis belug their first visit to American. Doberty and Levey, recent arrivals from Chicago, are playing California dates. The new Empress Theatre, opened recently, is drawing immense attendance daily and everybody praises the management who provided anch a beautiful and comfortable theatre with good stractions at such low prices.

SPOKANE, WASH.

The Naw American Theatre, just completed, was opened Christmas night, by the Lawrence and Sandusky Company for an indefinite period of slock engagement. John Hoppe is manager and Charica II. Muchiman, assistant manager. A Christmas celebration followed the evening performance for the members of the Baker

Stock Company and the employea of the Spokane Theaire on Christinas. A Christma tree, with presents for everyone, was provided. It is announced that Frank Finney, whosehome is in Spokane, will retire from the stage after the first of the year. He is a well-known comedian and is at present playing in the East. He will take up his residence here. Harry Green, one of the best known turfmen on the coast, died here December 14, of Brights disease. He was 47 years of age, He was also known in theatrical circles, and a great friend of Johu W. Cousidiue, who made a special trip to see him before he died. He was also a great friend of James J. Jeffries. His last trip away from Spokane was to see the Johnson-Jeffries fight. The funeral services were held Sunday, December 18.

E. AXELSON.

OMAHA, NEB.

Businesa at the local theatres has only been fair during the week previous to Christmas and the holiday week, which was expected by the local managers, and the houses did not have anything out of the ordinary to offer their patrons. However, the patronage has been about on an average with the past years, during the Ynletide season.

Omaha will be the farthest western polut in the tour of the New York Hippodrome, which comes to the Auditorium for the week commencing Jan. 9. The company numbers 600 and takes a train of fifteen cars to transport the scenery and all. To give this hage apeciacie room, the atage of the Auditorium will be extended into the body of the house thirty feet, and apecial arcs put in to light it. The Auditorium seats eight thousand and Manager Gillan expects the seating capacity to be taxed at every performance. Matinees will be given daily. There are only about a dozen cities to be visited by this great traveling organization and Omaha feela proud of the fact that it has been placed on the route.

Col. W. F. Cody (Buffalo Bill) dropped into Omaha Dec. 18, to apend a few days visiting his boat of old friends. He left a few days after for North Flatte, Nehr., his former home, in apend Christmas at "Scout'a Best." After the bolidays are over, Col. Cody will go to Cody, Wyoming, to remain the rest of the winter and carly apring. Col. Cody has been looking over his mining interests in Arisona since his above riosed at Little Rock, Ark., a few weeks averiosed at Little Rock, Ark., a few and a few days the most prosecous it have had alnce I went into the show

rloaed at Little Rock, Ark., a few weeks own. He has some valuable copper interests in Arisona.

"The acason just closed was the most prosperous I have had aince I went into the show business." said Col. Cody in interview. "From the time we opened at Madison Square Garden. New York City, until the closing night at Little Rock, we did not miss a day nor even a performance. There was not a serious accident to mar the entire season. This is surely a record to be proud of."

Mike Russell, of Deadwood, S. D., a lifeliong friend of Cody's, went to Little Rock when the show closed and accompanied Buffalo Bill to Arisona to visit the mines. They also visited quite a time at Major Lillie's reach to Oklahoma, and also at the Miller Bros.' Iof Ranch. Col. Cody is getting up a hunting party of old friends from Omaha and other citles and will go in for big game up in Wyoming. Col. Cody usually makes it a rule to organize a untiling party right after the show season.—and then ita 'off to the game preserves.' The famous old scout is never so happy as when ou a hig hunt, and as to whether his eye is attill clear and his aim true, you have but to ask any member of one of these exclusive hunting parties.

The Tucsday matines at the Boyd was a bene-

cient and the same the continues of one of these exclusive hunting parties.

The Tuceday matines at the Boyd was a benefit performance for the Santa Claus Association, a local organisation formed to raise fundate give the poor children of the city a cheerful Christman. The play was Hia Wife's Father, tha old Crane success, and Miss Land amiled her awestest and wore her pretitest frocks for the benefit of the good peopla who bought tickets.

The Gayety has established burlesque in this city for all time to come, by giving atandard productions, clean, classy and up-to-date. Managras Johnson and Bils are to be congratulated on their up-hill fight to place burlesque on a higher atandard. Success has crowned their efforts.

High-class musical shows, and time-tried drama have made up most of this year's bookings at the Krug Theatre. Manager Breedsays the Krug is enjoying a fina patronage.

TORONTO, ONT., CAN.

C. H. Thompson, former adjuster with Selis & Downs, and numerous other circusers, and now one of Toronto's real eatate kings, can thank his circus training for his quick will. Last week the pay-sayou-culer street car agatem caused a riot and all passengers immediately got out of the cars. Not so lucky was a passenger saswering to the description of fair, fat and forty, however. The only one inside the car at the time. With the first sign of atome-throwing with all his corpulence he dropped on the floor on nils alomach in the middle of the car between the scats. Fortunalely he was not injured, though covered with sollniered glass. He was rescued by a body of policemen who drew away the attention of the crowd. When he escaped he muttered libings not found in the average hymn book.

Theatre attendance in this city the past week was so far the worst of the year. Everybody huying presents.

Mabel Rarrison, a native of this town, is to be the feature of The Girl from the Woods. Manager L. Salman, of the Royal Alexandra, is having his beautiful playbouse thoroughly renovated during the closing of the same this week.

Ilappy New Year to all.

JOSEPH GIMSON.

PITTSBURG, PA.

Last week was possibly the worst of the season in theatricals. At any rate two companies stayed over to spend the bolidays.

The Gentleman From Mississippt Company has apent two weeks here, awaiting their booked time at the Alvin, and Ward and Vokea, who are playing the Lyceum this week were here all last week.

It is an annual occurrence to have quite a number of the profession with ns taking a little rest or vacation during the holidays, yet never had we had so many at one time idle in our midst.

midst.

The Henry E. Direy Company, which played here two weeks ago, put in all of their apare time rehearsing their new play. Bought and Pald For, Geo. Broadhurst's latest, with Miss ids Conquest in the leading role.

A great deal of interest was taken in the running races at the Duquesne Gardens, however, the fancy dress carulval is now the lopic nppermost, and within the next few weeks this great affair will take place.

BIRMINGHAM, ALA.

At the Birmingham Biliboard office, last week's visitors were Dolly Hicka, Mile. Tinz. W. T. Jordon, Jule Prickelt. Billy Holt. Van Harding. Lee Ellinger, Chas. F. Haynes, M. C. Mays and Geo. D. Reno.

Charles Zerm la with the Amusement Gnide bere in Birmingham.

The new vandeville bouse on Third avenne will be ready about January 1. The house will seat 450 and will he np-to-date in every department.

H. Shallcross, who is operating the Bessemer, nu Theatre," will close the house December

"Snu Theatre," will close the nouse December 31.

The Christmas Number of The Billboard did not last very iong in Birmingham, the newsstands sold out the first day.

F. F. Fuller, T. L. Farrell, L. D. Vick and Jule Prickett, of the Bohinson Famous Show, are in Birmingham for the bolidays.

The new Ensley Franklin picture house is about finished and will open January 1. The old Franklin will be closed.

The local Billboard odice is fast becoming a regular hang-out place for all show people visiting Birmingham. They are all welcome.

H. W. ENGLISH.

TOLEDO, O.

George Hanner, one of the local stage boys who is touring with Is Matrimony a Fallure Company, was at Cleveland last week, and should be charged with a stage fine for not making the short trip home.

Jack Levy is back with the Hastings Show and is some fellow. Jack has made this cl'v for years in the melodrama line and lately is with the wheel show of the Columbia Circuit of Barlesque.

Mail awaits the arrival of Al. Brandt, with The Soul Kiss Company, coming soon to the Lyceum.

of Bnriesque.

Mall awaits the arrival of Al. Brandt, with The Soul Kiss Company, coming soon to the Lyceum.

One that is always a welcome caller is Bert Brohannon. He is with the Hastings Show.

E. E. Kesser has taken his hand organ to Lima. O. Great street parades will be the treat for the old town.

The American Theatre is going to have a smoker club, Manager Pierce, of the candy department has opened up a cigar atand.

Roht. Rippon looks natural at the old stand. traing off the compons at the Empire Theatre main doors.

Now that vanderlile has made anch a hit at the Heart's Theatre the prices have been raised to ten cents.

Now that vandeville has made anch a nit at the Heart's Theatre the prices have been raised to ten cents.

Bert Fish, well-known to theatregoers of this city has returned home from a season with the Robinson while tops. Bert is one of the cutup clowns, and from his appearance looks as if the show did good. He saved some soft and for the winter.

The many admirers of George Armstrong regretted very much that he la not going to continue as a special attraction with the Hastings Shows. George is one of the most popular boys that has ever attepped before the footlighia in this city. A letter from him stated that he was going into vandneville with a western trip. opening in Chicago the first of the coming year. Michael Joss, one of the best of the Emerald Isles, is in the city with all the publicity for the coming of The Smart Set. Mike la atilit the hustling one and with a smile that won't wear off.

The Rilimosters' dence was as assual a big.

wear off.

The Bilipoelers' dance was, as usual, a big anceess and some prizes were given for the contestants.

Owing to the bookings of Shuberts Theatre coming in so atrong, for the coming year, Manager Burton, of the Anditorian players, has closed the stock season at the local house, taken same to the Wainut Theatre, Lonisville, Ky. Toledo theatregoers regret losing one of the best atock companies that has ever visited this city.

city.

Bob Cox was with us last week. Bob had the while way of Toledo in a panic. He bought up all the candy raffles, for the girl members and the boys were not overlooked. Boh is some

ail the candy raffles, for the girl members and the boys were not overlooked. Boh is some fellow.

It is rumored that Bessie Seigie, the local singer at McCormack's Grill Garden, is to be married during the coming year to a wealthy oil man from Scranton, Pa.

Kleine Bros., as atars, with the Panama Company, do some act and are among the best of German comedians.

J. B. Hendershot, the picture producer from Rowling Grees, O., called, last week, and from his appearsnce, he looked like Santa Claus. He had several new lines of sims and other good things for the theatregoers of that town.

A strange thing, that of Harry Clark's return to the circus clown husiness. Harry went to the Elks' convention last summer, at Detroit and en route with his launch, he stopped off at Mouroe and saw the white tops of the Robitson Shows. After that Harry did not know whether to continue the trip or go to the convention, or land right on the lot with

the grease paint. As the clown fever got him book and sinked, he made the convention and soon left to join the sawdust. He returned home last week from the South.

Bill Keeue, of the Oysier Bay Green Room Club, celehrated Christmas on Sunday, Dec. 17.

Rrason—his wife is going to the country. The Newlyweds had some day and tittle Snnties did entoy Papa's tree.

Rrason—his wire is going to another the control of
JERSEY GOSSIP.

Manager John Peebles, of the Hindson Theatre, Union Hill, is being congratulated both by his patrons and the press for the excellent vandsville he has booked for his house. The hill for week of December 19 was probably the finest hill seen aluce the Hindson came under the management of the United Booking Office. Billile Burke's Wild West, with a competent cast of eight people, headed the hill, while Laddle Cilff, the English boy comedian, held second place, with six other alar acts and motion plectures.

Osborne-Wallace Company have beene booked for ten weeks by Proprietor Sam S. Welli, of Welli'a Casino, North Bergen. This company will change their act weekly. Sam has also booked several fine acts for the holidays. Emil Katarn, the well-known musical director of the Hudson Theatre, has composed a rag-time tune.

Emil Kataen, the well-amount of the Hudson Theatre, has composed a ragtime tune.

Sam J. Ryan, a well-known comedian, connected with Cohan-Harria, ia rehearsing a new
part for George M. Cohan's new play to be preseated in Cohan's new theatre on 43rd street.

New York, Xmas week.

Walter J. Kingsley, general press representative for Cohan & Harris, paid a trip to Jersey
isat Sanday, looking over the Palisade Amusement Park.

George Vix, proprietor of Vix's Hofbran, of
Union Hill, presented the Hudson theatregoris
with a beautiful stein for a Xmas token. Five
hundred ateins were distributed.

JOE P. BARRETT.

KANSAS CITY, MO.

Dec. 19, at the Willis-Wood Theatre, was given the first annual benefit for the Kansas City Press Club. The performance was that of The Climax and the entire proceeds of the evening went to the benefit of the Press Club. This is a new organization in Kansas City and the proceeds from the first benefit are to be for a club house. The Willis-Wood Theatre did capacily husiness for this performance with the many friends and well wishers of the Press Club. A very preity little souvenir bookiet with the best work of some of the members of the Press Club, was distributed to those that attended the show that evening, and the only way to obtain one of these souvenirs was to have been at the Willis-Wood in person on the night of the performance.

William Faversham attended while here, rehearsals of The Fann, a new play by Edward Knoblanch, the author of The Shuismite and Castles in the Air. Mr. Knoblanch was here to direct the rehearsals. Neither Mr. Faversham nor the anthor intend to divulge the plot of The Fann, until it is ready for the stage, It is intended to be presented for the first time in Jannary, 1911, when Mr. Faversham begins his annual New York engagement at the Maxime Elliott Theatre.

The train carrying William Faversham, Julie Opp and his company, while on the way to Kansas City, was wrecked at Nickerson, Kan, No one of the company was lajured. Mr. Faversham ordered a "special" from Kansas City and arrived here about noon on Monday, the Shubert.

The advertising crew of the New York Hippodrome Road Show, which is to appear in Convention Their Commencing commenci

The advertising crew of the New York Hippodrome Road Show, which is to appear in Convention Hall for two weeks, commencing Christmas night, Dec. 25, arrived in Kanssa City, Dec. 12. There were eight men, headed by Samnel P. Gerson.

Do your ticket shopping early. A nice gift—two seats to the Hippodrome. Such legends as these denote a apecial shop opened down town the week of Dec. 19, by Mr. Gerson.

Marcelles, the master of mirth, and Mar-

the week of Dec. 19, by Mr. Gerson.

Marceline, the master of mirth, and Marceline, 3r., helped distribute the gifts from the Mayor's Christmas tree in Coavention Hall, Saturday, Dec. 24. Marceline la with the New York Hippodrome Road Show, which commences a two weeks' engagement at Coavention Hall, Christmas night, with faily mathees. Marceline amused the poor children and people at the tree with his very clever act.

The Three Twins gave a special Christmas performance at the Grand Opera House, Friday afternoon, Dec. 23. This performance was for the benefit of the Mayor'a Christmas tree.

(Coninned on page 23.)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

The Amusement Week in Europe

LONDON NEWS LETTER

Vaudeville and Music Hall Situation Present Woeful Picture. Unveiling Ceremonies of Henry Irving Statue Attended by Many Literary Lights

for the present stete of affairs is good for none.

Almost from the very first day of the production of Henry VIII. at His Majesty's Sir Herbert Tree has been obsessed by a desire to "ske are whole production, lock, stock and barret over to the United States in order to give people on your elde so idea of the way in which Shabespeare can be produced in England. He had this idea in his miod even before the piecewas seen to be about the b'greet success that the theart has ever had. But he has been compelled to give it mp. The rush of the nublic to see the piece has been so great that it will not be possible to take it off for morths to come. Wheo one considers that the thearte see is just shout twice as many as any other in London it may seem anrorising that a Shakespearien play should run for so long. It is only when one realizes the ebsolute perfection both of the production and the performance that one understands the public demand. If Tree had taken the hure company to America he would donbrieve have done Dheonomenal husiness. But out of this the American manager, level speciales have done theonomenal husiness. But out of this the American manager would at have had their alice. In addition to three or four lide weeks for traveling and rehears. Therefore altocether Tree seems right in his decision. All the same I am sorry you have missed the chence of seeing the finest English Shakespearien production that probably has ever been seen.

No ooo who could rossthip he present missed the opportunity of witnesting the securities of the opportuni

has ever been seen.

No ooo who could nossihiy he present missed the onportunity of witnessing the inveiling of the statue of Sir Henry Irving a few days ago. The statue, which hera been exclusivety subscribed foe by members of the profession status at the rear of the National Gallery near the Garrick Theatre. It is of brooze, nine feet high on a plinth of Portisud Stone, and Sie Henry is represented at anding in the academical robest presented to him by Oxford University. On the plinth is this inscription:—

Henry Irring, actor; born 1838, died 1905; knight; Litt. D., Duhlin; D. Litt., Cam-bridge; Ll. D. Giasgow; erected by English actors and actorsess and by others connected with the theatre in this country.

with the theatre in this country.

Priscically every dramatic, literary and legal light of London was present to see Sir John Hare. Irving's old committee, movel the status and hear his address. The leter, so en elongent tribute of affection and appreciation could hardly have been bettered. H. B. Irving responded on behalf of the family and the Mayor of Westminster, secented the status on behalf of the City of Westminster. London at leat has a fitting memorial to her greatest actor.

PARIS NEWS LETTER

Two New Plays, A Love Tale and The Woman and Jumping Jack. Have Premieres—Generalities and Gossip of Professionals in Paris

Add to two productions of naw plays two revivals and a revue, sod you will have the totat of this week's activities in the show husiness here.

It sterted at the Athenee. Les Bieus de l'Amour (The Blues of Love, or, what seems to be a better translation, A Love Tale) is a three-act comedy, by Romain Coolins, and, as three-act comedy, by Romain Coolns, and, as nearly as a French writer could make it so, it

no exception. Engaged though she has always been, to Bertrand, she is soon desperately in love with Gaspard. At this moment it is learned that Gaspard had been married to a glei in Ohlo. Further complications. Delightful scenes. Bully situations.

In tha end all is settled to suit all comora. Gaspard's Oblo wife is found to be a mythine invented her to stave off the matrimonist schemes of the Countess, his annt. So after all be torns out to meet all requirements, avaouthous of the Countess.

The piece is exceptionally full of the wit for which French plays have long been noted and coolus has put some of bis beat work into this stage on the American banks of the Big Pond. V. Bonchier as Gaspard; Casalis as Bertrand, Mme. A. Leriche, and Mme. A. Barelly, as Mile. Bertin, the actress, are each exquisite, Bonchier being exceptionally good in all of his access.

AT THE ANTOINE.

La Femme et le Pantin (The Woman and tha Jumping-Jack), which this week saw the light for the first time, at the Theatre Autoine, is in foue acts and five scenes. It is hy Pierre Louys and Pierre Frondaie.

As the title suggests—and personsily I think the titls is a corker—the story simply shows how a woman makes a jumplog-jack of a man. Dom Mateo Dian, a rich Soaniard, has had for yests as his mistress, Bisnea Romsol. But anddeuly he fells in love with Coochs Perez, a Gynsy dancing girl, and determines, at any cost, to possess her. Bisnea bosecches Concha to leave Mateo to her and with tests streaming from her eyes tells how abe cares for him. Concha tangha at her and tannia her for her weakness. But tells her that Mateo is nothing to her, Coochs, and for the other woman to take him if she wants him so badiy. Mateo appears and drives Bisnes away and obtains a promise from the grays that she will be his on the morrow—providing, ahe slipplistes, ha does not tell suyone. But in his ciation Mateo tells tha dancing giel's mother and gives her money. Disgusted, Concha flees.

The Spaniard next fluds his affinity in a Sansheh dancing heit. She le doing a dance in

Disgusted Concha flees.

The Spanlard next fluds his affinity in a Spanlah dancing half. She is doing a dance in the semi-mode before English tourists (whom the anthor cuttingly makes the sola apectators). There is a patching no of affairs and—naw promines on the part of the gypsy girl. But when histee calls at the house of his enamocata, she laughs in his face and shuts the door on his nose.

The last are shown the house of Matter.

on his nose.

The last act shows the house of Mateo. A Frenchman has come to plead the cause of Bisnoa, and Mateo seems to be stricken sudenly with a sense of only. He agrees to take Bianca back and go to France. The Frenchman goes to find Bianca and while away the gypsy giri appears on the seene. Again teasing and playing with blateo, be given her a severe beating with a whip, and, conquered at last, she falls into his arms and tells him she ioves him. As will be seen this also last to the collect.

falls into his arms and tells him sha loves him. As will be seen this play is not nolike La Maison da Danses prodoced tast eeason at the Vandevillo. It not only has a daneing girl of the lower type for heroine, but one of the stage settings is onlie like the offier, that showing the Spanish dancing hall. Attle. Region Badet, one of the most charming dancing actresses in France, appears as the grows giel and accree a personal triumph. M. Gemiee as Mateo to splendid. The support is all that it should be.

REVIVALS.

As a matinee the Porte-Saint-Martin this week revived two well-known pieces: Craionnehille, by Austole France, and Le Volls de Boohene, by Georges Clemencean, tha ex-Prime Minister of France. As apecial performances these plays met with a hig success. They will be repeated from time to time.

SHAKESPEARE.

The Theatre Shakespeare's program this week in Lea Joyensea Commerca da Windsor (Tha Merry Wives of Windsor) and it was a hore success for the entire week. The Theatra Famina in used foe this revival.

NEW PLAYS.

La Viergo Folio next wack will give way to Le Fugitive at the Gymnase. This piece is a comedy, in four acts, and is the work of Andre Picace. Mme. Yvoona de Beay will play one of the principal feminine roles, while Gaston Doboec. Georges Maelaud and others, are among the male interpreters.

the male interpreters.

The Sarah-Bernhardt likewies will have a change of attractions. 'Homme Mysterienz and l'Attaque Nocturne will be taken off and in their stead will be seen La Damme suz Camelias, with Mms. Marie-Lonise Derval and M. Darsay in the pelucinal parts. This will be only a temporary reviral of Camille, however, as rehesrasia will commence at once for Les Noces do Panurge which ta shortly to be produced. This play is in five acts and sis secues. Felix Galipsuz, the actor who absred homors with Lancian Guitry in Chantecler, he playing the Blackbird, will interpret the main theme, the role of Panurge.

The Dejaget la rehearsing a new piece, and

The Dejacet is rehearsing a new piece, actitied La Pigeometto, the premiers of which will take place next week. The Odeon, too, will have a first night with Maris Lenara's Les Affranchis.

(Continued on page 44.)

MLLE. MARIETTE SULLY,



Favorite of the Bonffes-Pacialens.

did Lonia Massen as the Minister, Hattle Williams as the Clementine, and Doris Keece as the silnring Mme. Slorel. But I don't think the piece, as a play, will evee sait the Eoglish tasts, and no doubt, so capable a band of players can easily be switched on to something else. There ts oos eamark, I might perhaps make on this and similar plays which have come here. Farces in Eogland, and comeiles of a farcical tendency, are played much faster in this country than probably anywheee size. I am anre that if, when coming here, American players would just bear this hint in mind, both as regards the music halls sod the theatres, they might often succeed fae better than they do.

do.

After an absence of fifteen years, Anna Held reinrned to the Palace Theatre the other night and received a raptorons welcome. I don't know what salary abe is receiving exactly but I em told thet it is about the higgest the Palece has ever paid an artist, lo which case it must be something fairly anbatantist. She is singing two French soogs specialty composed for her, together with I Can't Make My Eyes
Pohnve and I have Lost My Little Brown
Pear. She has also been called by the audience every night to sing Won't You Come and

is a simple story of the love affale of a young Emmeline is a charming giel, engaged to hee consin Beetrand since childhood. The Countess da Simileres, hee mother, has hat one object in life and that is to see the two merried.

in life and that is to ace the two merried.

But first the Countess wishes Bertrand to see something of life. Ho is a timid sort of fedlow and the Countess has a theory that until a young man has sown his wild oats, he should not marry, aloce, atlif following her theory, he is lisble to sow them afterwards, much to the unhappiness of the young wife. So she acts about to impart to Bertrand the wisdom which soost young men of his age aircady have. A charming "activess" is introduced to him.

him.

About this time Gespard, Hertraod's brother, a scapegrace, uoexpectedly arrives at his aunt's, it had been the Countess' first idea to marry both these boys off, but Gespard was such a wild young me and was so free with bis money that the aunt cut him out altogether. Then he went to Ohio, Now that he had relurned, he commences to upset all the plans of everybody, lie is irrestlible and before long he has everybody at his feet, figuratively. Herizand took fright st aight of the actress, lovely creature though she was, and she, with the rest, is captured by the wilning Gespard. Econotine is

(Continued on page 44.)

Burlesque and Music

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE

Chrisims is passed and we shall soon see the opening of a new and nneaplored year. All of those who travel with the many buriesque organizations of both the Eastern and Western Whela will breath a sigh of relief now that the holidays are over and that the oapense of remembering one friends has gone for another year. Now that the holidays have gone managers may expect a general improvement in business and all of us will soon be settling down to a naving mood and taking ateps to lay saide a few "beans" to help pay for that pleasant variation which most of na are contemplating. When the first day of January has gone, the days speed rapidly hy, and the balance of the season slips past us before we know where we are.

season slips piast us before we know where we are an according to their next season's productions and are rarefully scanning the situation to find satisfied people for their shows. Agents, managers and performers will all be dolog their bost work at this period of the year, as we never know who is nolicing our work and the better we attend to our business, tha better our chances of success, for, like in all other husinesses, owners and managers are always on the lookout for people who can make good.

The more one sees of Billy W. Watson's work, the more is one convinced of his amperiority as a burlesque comedian, and whatever the Girls From Happriand may lack in other directions, the deficienties are fully neverbal-saced by the granine humor and true originality of the inimitable Billy. Above all things. The Girls From Happriand in faat, and the speed of artion is done to nothing else than the lighting methods and energetic efforts of the all-popolar Billy, whose funny alide is fast becoming famous all over the country. The Girls From Happriand is essentially a one-man show. Billy Walson bolds he atage throughout the entire performance, but with his original methods and irresistihle drollery, not to mention his clever and langhably curious silders. Billy makes them laugh as soon as be shows up on the atage, and move than that he keeps them laughling, and they laugh and laugh. In this happens and the same than the condition of the stage. I see many burlesque shows, and soon the atage. I see many burlesque shows, and soon the atage. I see many burlesque shows, and soon the atage. I see many burlesque shows, and soon the atage. I see many burlesque shows, and soon the atage. The condition of the two works and the laugh and all alugh. In this work of the condition of the beautiful states of the laughling when the condition of the two houses of the laughling when the condition of the two houses of the laughling when the shows and in soon a favorite with Eastern Wheel and illee, has made him a favorite with beautiful

Mario Melville closed with the Crusoe Girls, at Chicago, recently. Sho is said to have arranged to work in slock at a local theatre. Miss Melville is Mrs. Frank Melville in private life. +

E. W. Chinman is manager of Hurlig and Sesmon's Girls From Happyland, and reports excellent husiness all through the East. The show is new on its way West and expects to break all records between Chicago and Omaha. Mr. Cidnman is a showman of long and varied experience and has piloted attractions on both wheels, having been for several seasons with Meels, having been for several seasons will Polity Co., and later with Earney Gerard's Pollics Of The Day (Western Wheel). This is his second season with Mesars. Hurlig and seasons, having managed the Ginger Girls, isst season. Chipman is known all over the country and makes friends wherever he goes.

IN PUBLISHERS' ROW

Notes of the Latest Successes of American [Song]Writers and the Vaudeville Performers by Whose Aid They Are Popularized

HINTS FROM HAVILAND'S.

Grinn & Satrhell are noing That Fussy Rag. Published by F. B. Haviland Pub. Co.

Goodsli and Craig are singing I've Got Your Number and Somebody Else, It's Always Some-

NONIE REYNOLDS.



A well-known aluging and daucing soubrette, this acason with The Star and Garter Girls (Easiern Wheel.)

Reuts-Santley Show, which with a few changes would line up nicely with the few of the better buriesque efforts of the sesson and might even be considered as an entry for the Columbia summer run awceptakes. The changes referred to would consist of a few changes in the disjourna and a considerable acceleration of the action all through the show, especially in tha closing half.

scion all through the show, especially in tha closing half.

One or two more numbers might be added, using the entire chorus instead of the present system of separate unmbers. The vehicle used by the Reals-Santley Show this season is described on the program as a two act musical comedy and is railed The Rollirking Girlies. It's title is not amiss as there are plenty of girls with the show, most of whom are rollicking and several of whom are more than good looking. There is but little semblance of a story to the alleged councily, that existing, consisting of the efforts of two escaped convicts io clutic the vigilance of a somewhat energetic female detective. The escaped convicts are Tom Robinson and Fred Russell, with whom is intrusted the bulk of the comedy work throughout the show. Bolb of these work well and secure a fale percentage of laughs although, which if hastened, would materially improve the work. J. W.

(Continued on page 24.)

body Eise. Both songs are going hig. Published by F. B. Haviland Pub. Co., N. Y.

Frankie Farrell has added Cupid's I. O. U. and Somebody Else, It's Always Somrbody Else, to bee act. Published by F. B. Haviland Pub. Co.

Happy Daya In Georgia Company are fea-turing All Aboard for Monkey Town, published by F. B. Havilend Pub. Co.

Elida Morria continues to use Somebody Else. It's Always Somebody Else, and You'll Come Back. Published by F. B. Haviland Pub, Co., N. Y.

Six O'Connor Sisters are making good with Cupid'a I. O. U. and I've Got Your Number. Published by F. B. Haviland Pub. Co., N. Y.

Tempest and Sunshine are singing I've Got Your Number. Published by F. B. Haviland Pub. Co., N. Y. +

Jeannette Chields will shortly be featured in vandeville using I've Got Your Number. Pub-lished by F. B. Haviland Pub. Co.

Misses Wilson and Newell are singing Night-ingale. Published by F. B. Haviland Pub. Co.

That Girl Quartette is meeting with great success with Nightingale. Published by F. B. Haviland Pub. Co.

Vincent and Haywood have added Tipperary Twiri to their act. Published by Haviland Pub. Co.

Kalmar and Brown continue to use I've Got Your Number. Published by F. B. Haviland Pub. Co., N. Y.

O'Dell and Glimore are rehearing I'va Got Your Number. Published by F. B. Haviland Pub. Co., N. Y.

Pub. Co., N. Y.

Burns Sisters are featuring Tipperary Twirl and I've Got Your Number. Published by F. B. Haviland Pub. Co.

Kitty Morris is sloging I've Got Your Number and Somebody Eise, It'a Always Somebody Eise. Published by F. B. Haviland Pub. Co.

Mr Vey and Walby are using Somebody Eise. It'a Always Somebody Eise. Published by F. B. Haviland Pub. Co.

Al. Canfield is singing Tipperary Twirl. Published by F. B. Haviland Pub. Co.

Dan Dody la bark from Chirago and is at his desk every day.

NEW YORK MUSIC NOTES.

When Miss Linden Beckwilb opens on the big lime in Trenton, she will feature Head's big hallsd, Without You the World Don't Seem the same.

Roarh and Hart, who are featuring I'm Go-ing Bark to the Land of Spaghetti never fall to score heavily with this song. It is pub-lished by Head.

Mario Gilmore, that riever kid impersonator, in using Just Yon West 'Til Afler School, in the new art, entitled Kid Daya, and writes in that it always takes three and four encores.

Fred Clinton, chief planist with the Head Music Pub. Co., has just finished a new march, on the Sousa style, whith he has placed with the firm. Same will be ready for professional use shortly. Tha title is Clin Life.

Niblo's Garden, in the Broux has a splendid addition to their form of entertainment, in the singing of popular songs between dances by James it, williams, who is featuring among other itead successes, that big ballad, Without You like World Dou't Seem the Same.

Bim and Vincent, who have mat with great ancess on the United time, are featuring I Don't Want Just Any Little Girl, written by themselves, and published by the Head Music Pub. Co.

One of the big hits of Pete Clark's Runaway Girls, is that Irish-Indian song, entitled Squaw Colleen. Published by the House of Head.

Among artists using comic songs Sidney Grant stands out, in his rendition of Head's Father Dear, Father Come Homo With Me Now.

Mina Virginia Wilson, one of the features at The Yorkville Casino, ta much pleased with the manner in which her andience a receive her rendition of Without You the World Don't Seem the Same. The song is published by the Head Music Pub. Co.

The Joseph Morris Co. wishes to announce that they are making wonderful atrides with their new 1910 copyrights, The numbers that are showing up particularly well are: The hellad beautiful. When I Gather the Myrtie With Msry. I Haven't Got a Thing on for Tonight, A Little Bit of Lovin' Goes a Long. Iong Way. What's Your Horry Rielle. Love Will Forgive and Forget, It's Awhil Hard to Try and he a Lady. Mr. Sweeney Was a Brainy Man, Mississinni Mooch, Sleenyhead, elso the two hig rong hirs. Hober, I Will Iong for You; Catey, Who Tied Your Tie? and have a lot of new nevelty songs in preparation.

Among the arta who are feeturing the Merris

a lot of new novelty songs in preparation.

Among the arta who are featuring the Morris Co.'s songs axclusively are: Miss Bessle Wynn, Grace La Bne, Frank Morrell, Kanfmau Bres, Temple Quartette, Alpine Onartette, Emnire Onartette, Bessle Browning, Marshall Mon'gomery, Winfred Green, Will Curran, with The Gro, Frans' Minstrels; Vanghu Comfort, with The Geo, Evans' Minstrels; Vanghu Comfort, with The Geo, Evans' Minstrels; Avon Comedy Four, Arthue Connoly, Inne and Farrell, Geo, Davis, Sam Fox, Ed. Cassidy, Press Eddridge, Clark Naymard, Featrice Rose, Wenrick and Waidron, O'Grien, with Dumont's Minstrela; Rose Luran and many others. To these Me. Joe Morris wishes to extend his thanks and best wishes for the coming holidays.

Eleorore Revere and May Ynir, of the Pennant Winners Company, continue to score heavily with their higgest hit, Play That Barber Shop Chord.

(Continued on page 41.)

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

ALABAMA.

BIRMINGHAM.—MAJESTIC (Carl Rettick, mgr.) Larkins and Burns, Max Loub, Makarenka Duo, big hit; Leona Stephens, a big scream; Norris Baboons and Monkeys, went hig week of 19. AllaMo (Fred Kanpp, mgr.) Allen and Kenna Stock Company in The Misadventures of a Bachelor week of 19. MARWEL (Percy Spellman, mgr.) Juggling Davis, went good; Van Arding, went hig; Musical Fisks, great; Percy and Fred Elliott, excelent; Paster and Erle, good; Ton Kinmber, very good; Ben C. Duncan week of 19: PASTIME (Sam Pearle, mgr.) Hicks and Hicks, Herber and Vance, great; O. D. Hicks, a scream; Harry Brown, very good, week of 19.

ARKANSAS.

LITTLE BOCK.—MAJESTIC, week Dec. 19, The Devil, The Servant and the Man, Jimmle Lucas and Francis Felids, Boynton and Burke, Vnill and Boyd, Fred Zobedle, Sam Hood, Maybelle Fisher. KEMPNER, House dark all week. CAPITOL, house dark all week.

CALIFORNIA.

CAPITOL, house dirk all week.

CALIFORNIA.

SAN FRANCISCO.—SAVOY (Fred Busey, mgr.) Second week Madam X week of 18. CO-LUMBIA (Gottlob, Marr & Co., mgrx.) Second week of Polity of the Circus Week of 18. GARRICK (N. Mægner, mgr.) Max Dill and Co. in The Merry Widow and the Devil 19. ALCAZAR (G. H. Davis, mgr.) Stock Co. in St. Elmo week of 18. DEFAMILAND (W. L. Greenshaum, mgr.) Tetrazzini Concert. matinee.Dec. 20. ORPHEUM (John Morrisey, mgr.) Edwin Arden and Co., Alexander and Scott, Joe Jackson, Mand Roches and Anight in a Monkey Music Hall, Mr. Hymack. Marvelons Griffith, Thomas and Hall, and Stanley and Mortion week of 18. EMPRESS (Sid Grauman, mgr.) Chevalier De Loris, Tennis Trio, Goo. Yeoman, Brown and Mills, Three National Comignes, Eckhoff and Gordon, The Hayes Trio, Danes and Bernley and moving pictures week of 18. CHUTES (Ed. Levy, mgr.) Woods and Green, Mile, Morcerean and Co., Harry Leonhardt, Schepps' Circus, Morgan Bross, Libbey and Trayer and moving pictures week of 18. NATIONAL (D. J. Granman, mgr.) Matilde and Elvira, Barnes' Rears, Vivian and Alton, Earl Singing Four, Kathryn Miller, Williams and Wright, Richardson's Posing Dogs, Kelly and Violet and moving pictures week of 18. WiGWAM (Sam Harris, Helm Children, Camm and Theria, Thos. Potter Dunn, Kretore and moving pictures week 18. AMERICAN (Ed. Homan, mgr.) Tom Week of 18. COLORADO.

DENVER.—PANTAGES (W. A. Weston.

COLORADO.

COLORADO.

DENVER.—PANTAGES (W. A. Weston, mgr.) Baader-Lavelle Troupe, Frederic Biglow's Merry Yonarsters, Hamilton Brothers, Finn and Ford. O. Gnildini week of 25. AUDITO-BIUM (Geo. A. Collies, mgr.) De Wolf Hopper in a Matinee Idol week of 26. BROAD-WAY (Feter McConrt, mgr.) Bianche Walshweek of 26. MAJESTIC (J. Rush Brouson, mgr.) The Carl Pantzer Trio, Franklyn Ardell and Company, John and Bertha Gleeson and Fred Honliban, Rice and Prevost, Celeste, Kate Fowler week of 19. OEPHEUM (A. C. Carson, mgr.) Barry of Barrymore and Rankin Company, Old Soldier Fiddlers, Williard Simma and Company, Spissel Brothers and Company. Thurber rnd Madison, Faul Floris, and Rio week of 26.

CONNECTICUT.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpairick, mgr.) The Queen of the Highway 26; At the Old Crosa Roads 30-31. POLI'S (Lewis Garvey, mgr.) Loio, the Mystic, The Kestons, Kramer and Spillane, Shriner and Willis, Gordon and Marx, Rosina Corselli's Dogs and pletures week of '19. KEENET'S EMPIRE (S. L. Oswald, mgr.) Katherine Dyer and Company, May and Lilly Burns, Doar Selletier, English and Redding, Gremer, and Lafrose, Nelson Crane and Company and nictures week of 19.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) Henry Kolker week of 28. POLI'S (S. Z. Poll, mgr.) The Pianophlend Minstrels week of 19.

DELAWARE.

WILMINGTON.—AVENUE (Conness and Edwards. mgrs.) Avenue Stock Company in The College Widow 25. Garrick (W. L. Dockstader. mgr.) Birtish, Ashler and Ryno. Arthur Lipsent. Jos. Danson and His Young American Minstreis, Alice Praham and Company. Tom Eckart and Emma Rers. Elect Gelsha Girls, and pictures week of 19. LYRIC (W. H. Benner, mgr.) Crescent Comedy Company. Harry Russell. Charles Young and May Mitchell, and pictures week of 19.

ILLINOIS (Will J. Davis, mgr.) The Arca-

dians, first week.

GARRIOK (Herbert C. Duce, mgr.) The Chocolate Soldier, fourteenth week.

GRAND OPERA HOUSE (Harry Askin, mgr.)

Marriage a la Carte, first week.

LYRIC (L. J. Anhait, mgr.) Eddie Foy in

Up and Down Broadway, first week.

LASALLE OPERA HOUSE (O. L. Henkel,
mgr.) The Sweetest Girl in Paris, eighteenth
week.

Up and Down Brushway, also week.

LASALLE OPERA HOUSE (O. L. Henkel, mgr.) The Sweetest Girl in Paris, eighteenth week.

McVICKERS (Geo. C. Warren, mgr.) In Old Kentocky, first week.

OLYMPIC (Sam Lederer, mgr.) Get Rich Quick Wallingford, fourth week.

POWERS' (Harry J. Powers, mgr.) The Country Boy, first week.

PBINCESS (Mort H. Singer, mgr.) The Deep Purple, thirteenth week.

STUDEBAKER (Ed. Sullivan, mgr.) Sentimental Sally, second week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Little Damozel, first week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) vandeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Berchtesgardener Beauern Theatre eCompany.

ACADEMY (Wm. Roche, mgr.) vandeville.

MAJESTIC (Lyman B. Glover, mgr.) vandeville.

TREVETT (Cant. Montague, mgr.) vandeville.

ACADEMY (Wm. Boche, mgr.) vandeville.

MAJESTIC (Lyman B. Glover, mgr.) vandeville.

BIJOU (Wm. Boche, mgr.) Uncle Tom's Cabin.

COLLEGE (P. C. Gleason, mgr.) Cameo Kirby.

CRITERION (J. Pligrim, mgr.) The James

Boys in Missouri, first week.

CROWN (Paul Rickson, mgr.) Paid in Full.

GLOBE (J. R. Brown, mgr.) In Panama.

HAYMARKET (J. H. Brown, mgr.) The Man

of the Honr.

MARLOWE (Capt. Montague, mgr.) Girls.

NATIONAL (J. P. Barrett, mgr.) The Boy

from Wall Street.

PEOPLE'S (John Prince, mgr.) The Master

and the Man.

WEBER'S (Weber Bros., mgrs.) The Ontlaw's

Christmas.

zona 25; Happy Hooligan 26; Monlin Rouge Girls 31; Barriers Burned Away 1; Jess Dandy in The Prince of Pilsen 2; Paid in Full 7; Beverly of Granstark 10; The City 13.

INDIANA.

INDIANA.

EVANSVILLE.—WELLS' BIJOU (Jake Wella, mgr.) The Virginian 25-26, MAJESTIC (Henry Meyers, mgr.) House of a Thousand Candies 18; Gaiety Girls 20; Bererly 23-24; Miss Nobody From Starland 25-25; The Lottery Man 27-28; Madame X Jan. 1; The Filtring Princess Jan. 5. NEW GRAND (Martin Reck, mgr.) Copin's Dogs. Maxim's Models, Stuari and Murray, Fred Duprez, Melvose and Kennedy, Stepp, Mehlinger and King week of 18.

ROKOMO.—SIPE (G. W. Sipe, mgr.) Grace George Stock Company 26-31.

LOGANEFORT—NELSON THEATRE (Mayme L. Cox, mgr.) Moulin Rouge Girls 19. BROADWAY THEATRE. Week 19 Mse LaPorte Company. CRYSTAL THEATRE (Frank Schaffer, mgr.) Week 19. Texico and Company.

MUNCIE.—WYSOR GRAND (F. S. Love, mgr.) Polly of the Gircus 21; His Honor the Barber 27; The Filtring Princess 29. STAR (Ray Andrews, mgr.) Gilbert Fielding and Company. The Tambo Duo, The Sloans, Harry Hawk and pictures week of 19.

RICHMOND.—GENNETT (Miss Affic McChierts, mgr.) Polly of the Circus 22: House of a Thousand Candies 24; Jumping Jupiter Ian. 9. MUERAY (O. G. Murray, mgr.) Mande Powell the Great Violinist 19; The Filtring Princess 30.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. P. Holmes. mgr.; Don Stuart. booking agent) Henry Woodruf in The Genius 25; Ishmael 26; Commercial Traveler 27; Broadway Girla 29; Wizard of Wiseland Jan. 1; Granstark 5; Beverly 12. GARRICK (J. M. Root. mgr.; W. M. A., booking agents) Week Dec. 19, first balf, Four Avalons, jugglers; Sam Barrington,

A revision of the list of combined theatres is now being made. To procure representation this list managers need only fill out the blanks below and forward this slip to The Billib

State		Date	_
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	•		•
	heatre	•	•
Name of R	eneger	•••••	••••••

Character of Attractions

Name and Address of Informant ...

ALHAMBRA (Weber Bros., Mgrs.) Roble's Enickerbocker Burlesquers. EMPIRE (H. J. Herk, mgr.) The New Cen-

EMPINE the charge true grant for the Cherry POLLY (J. J. Fennessy, mgr.) The Cherry

FOLLY (J. J. Februsse, mgr.) Hast-Blossoms.

STAB and GARTER (Wm. Beebe, mgr.) Hast-ings' Big Show.

ALTON.—TEMPLE (Wm. Sauvage, mgr.)

The Shoemaker 18; Monlin Ronge Girls 24; The Soni Kiss 25; Latimore-Leigh Stock Company

DANVILLE.—GRAND OPERA HOUSE (Harvey B. Day, mgr.) Beverly of Granatark, 28; Soul Kiss, 27; Margaret Illington, 28; Girl in the Taxi. 31; Gaines and Browne Jan. 3; Filting Princess 6: Wizard of Wiseland 7, DECATUR.—POWER'S (Thos. P. Ronan, mgr.) The Girl and The Outlaw 28; The Squawman 29; Polly of the Circus Jan. 2; The Woif 2: Prince of Pilsen 6: Filting Princess 5; Adelaide Thurston 9; Mrs. Fiske 12. NEW BIJOU (A. Sigried, mgr.) The Five Musical Lassles, Hufford and Chain, Carlyle Veav and Company, Barr and Nelson. Arthur McGriffin, Toom and Stacia Moore, Wm. McDonald and Company, Wm. McDermott, Rice and Waiters, Adair and Dahn, week of 19. JACKBOBEVILLE.—GRAND OPERA HOUSE JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) The Golden Girl 19.

DELAWARE.

WILMINGTON.—AYENUE (Conness and Edwards. mgr.s.) Arenue Stock Company in The College Widow 25. GARRICK (W. L. Dockstader. mgr.). Birtish, Ashler and Ryno. Arthur Lipscont. Jos. Danson and His Yonng American Minstrels, Alice Braham and Company. Tom Eckart and Emma Rerg. Elicht Geisha Girls, and pictures week of 19. LYRIC (W. H. Benner. mgr.). Preseent Comedy Company, Harry Russell. Charles Young and May Mitchell, and pictures week of 19.

DISTRICT OF COLUMBIA.

WASHINGTON.—RELASCO (L. Stoddard Taylor. mgr.). Marriage a ia Carte week of 24. COLUMBIA (Fred G. Berger, mgr.). Helen Wre in The Posterers week of 24. ANTIONAL (W. H. Rapley, mgr.) F. Ziegfeld, Jr., Revue Folles in 1910, with Anna Held Girls week of 24. GAYETY (George Peck, mgr.) Oueens of the Jardin de Paris week of 24. LYCEUM (Engree Kernan. mgr.) The Rollickers week of 24. GAYETY (George Peck, mgr.) Oueens of the Jardin de Paris week of 24. LYCEUM (Engree Kernan. mgr.) The Rollickers week of 24. Marriage and May Morthell (W. H. Rapley, mgr.) Berger, mgr.) Benson of 1910, with Anna Held Girls week of 25. GASINO (A. C. Mayer. mgr.) Lonise Morthology. Marriage and Morthology. The Port of Missing Men week of 25.

CHASES' (M. Wollfred DeWitt. mgr.) Berger, mgr.) Cobgr. (U. J. Hermann. mgr.) Lonise Morthology. First half of the week 19. Giroy. The Port of Missing Men week of 25.

CHICAGO.—ADDITORIUM (C. Uirich, mgr.) Brady, mgr.) Brady, mgr.) Halfel and Gross, single contended the week. The City 11: The Man Who Owns Broadway.

COLOLVIAL (James J. Brady, mgr.) Raymond Hitchcock in The Man Who Owns Broadway.

COLOLVIAL (James J. Brady, mgr.) Braymond Hitchcock in The Man Who Owns Broadway.

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COLOLVIAL (James J. Brady, mgr.) Braymond Hitchcock in The Man Who Owns Broadway.

COLOLVIAL (James J. Brady, mgr.) B

ventriloquist: Bob Lockhart, newsboy comedian; Hawkins, Siddons and Go., Dallas Romans, songs and stories, and Garrickscope to Caristmaa business. Last balf. Banda Roma Band, Ingraham and Lind. Bob Lockhart, Hapton and Bassett, Charlotte Duncan, costume commedienne, and Garrickscope,

CEDAR RAPIDS.—MAJESTIC (Vic Ango, mgr.) Four Piccolo Midgets, Leroy and Clayton. Hufford and Chain, Dan Maley, Doutrick, Doyle and Keefe. Mnrray K. Hill. Sisters Reed, and picture week of 26. GREENES' OPERA HOUSE (W. S. Coliler, mgr.) Morgan Stock Company In Repertoire 18-21: The Lion and the Mouse 25: Prince of Pilsen 31: Paid in Full Jan. 1: Adelaide Thurston 2; Granstark 3: Beverly 8, PEOPLE'S (Vic Hago, mgr.) The Tronsdale Brothers Stock Company week of 26.

DUBUQUE.—GRAND (Wm. L. Bradley, msr.)
Madame Sherry 20. MAJESTIC (Jake Rosenthal,
mgr.) Tom Linton's Jungle Girls, Royal Petuza's
Japanese Troupe, Selgel and Mathews. Wolf and
Zadella. Elliott and Neff, Jack Miller, and pictures week of 19.

DAVEMPORT.—THE NEW AMERICAN (C. Berkell, mgr.; William Morria bookinga) Week of 19, James A Donn, mimic; Waiman, violinist, the quaint virtuoso: The Delno Troupe, out-of-the-ordinary gymnants; The Great Cilivette Company, magician and shadowgranblat: Glendower and Mannion. The Americascope, THE PRINCESS (Victor H. Shaefer, mgr.) The New Princess Stock Company in A Soldier of the Empire, week of the 27th, THE GRAND (D. L. Hughes, mgr.: K. & E. bookings) Dec. 25-29. Enropean Hippodrome; Arizona 1. THE RURTIS (William Klinck, mgr.: Independent bookings) Arithur Deming in Lower Rerih Thirteen 25; The Commercial Traveler 28: New Broadway Giria 30; Reverly of Granatark 31; Jess Dandy in The Prince of Pilisa 1: The Lady Bnecaneers 2: Barriers Burned Away 3; Paid in Full 8; Granatark 11.

DES MOINES—ORPHEUM-VAUDEVILLE (H.

1: The Lady Bnccaneers 2: Barriera Burned Away 3: Paid in Full 8; Granatark 11.

DES MOINES—ORPHEUM-VAUDEVILLE (H. Sonnenberg. mgr.) Week of 20, Howard and floward. J. C. Nugent and Co. Mr. and Mrs. Jimmle Barry, Lane and O'Donnell. Joseph Adelman and Family. Kallysma and Kinodrome. AUDITORIUM (H. F. Heilwick, rg., mgr.) Nazimova 20; Prince of Pilsen 27: Lion and the Mouse 25; Forter's (Ed. Milliard, mgr.) The Climax 26; Robert Edeson in Where the Trail Divides 20:30, GRAND (Ed. Milliard, mgr.) Vacation Time at Palm Beach [8-21; Arizona 22-25, PRINCESS (Stock; Elbert & Gelchell, mgrs.) Week of 18, Mrs. Gorringe's Neckisce; week of 25, Rosemary.

OSKALOOSA.—MASONIC OPERA HOUSE (Busby Rothers, mgrs.) Henry Woodruff in The Genins 27.

WATERLOO.—SYNDICATE (A. J. ROSDY, MRT.) The Lion and the Monse 26, WATER-LOO (A. J. Rosby, mgr.) Prince of Pilsen 28, ORPHEUM JJ. W. Mercelles mgr.) Will H. Fields and La Adelia, Herbert Lemon. The Three Demonios, Pearl E. Popejoy, Walters and Marray and pictures week of 19.

BERNARD WINTON THAT HEBREW CLOWN

THAT'S ALL With SUN SROS.' SHOWS, SEASON 1910

JAMES SILVER

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High-class Tight Wire Walkers, Jumpers, Dancers, Cyclista, etc. Address all correspon-dence to CHARLES NEVARO, 629 Layton Boulevard, Milwankee, Wis.

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"50 MILES FROM NOWHERE" IN VAUDEVILLE

THREE

NATIONAL COMIQUES

COMEDY ACROBATS

S. & C. CIRCUIT

WRIGHT & STANLEY

The Mimic and the Soubrette

S. & C. CIRCUIT

Aubrey Rich

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The 20th Century Find

IN VAUDEVILLE

KANSAS.

KANSAS.

FORT SCOTT.—DAVIDSON (Herry Eralch, mgr.) Three Weeks 22: A Texas Banger 26.

LEAVENWGETH.—PEOILES (P. H. Alexander, mgr.) Al. Marilin's Uncle Tom's Cabin 19;
The Cilmax 25. NEW GRPHEUM (M. B. Shanders, mgr.) Harry Richards and Company, Deberg, mgr.) Harry Richards and Company. Delay Ritsal and Atims, The Free Setters Foor, Garden Cily Trin and Cadleux 15-23. PALM (C. F. Meusing, mgr.) Wilbur and Harrington, and Weston aed Jewell, Bowers and De Vice and Grace and Fin Russeli 15-24.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) The Traveling Salesman, week of 18; Ben Hur week nf 25; The Arcadians week of Jae. 1. CRESCENT (T. C. Campbell, mgr.) The Girl in the Taxi week nf 18; George Evan.) The Girl in the Taxi week nf 18; George Evan.) Miestrels week of 25. DAUPHINE (H. Greeewald, mgr.) The Lottery Man week of 18; The Midnight Sons week of 25. AMERICAN MUSIC HALL (J. Cowan, mgr.) Alva Ynrk, Larnia, Mabel Johnatoee, Trocadero Quartette, Casetta and Asita, Watson and Dwyer, moving pictures, and Fight, week of 18. FRENCH GPERA HGUSE (J. Layetle, mgr.) Mirellile, matinee, 18; Mamselle Nitouche, night, 18; Sigurd 20; Samson et Da., 21. ORPHEUM (J. Blates, mgr.) Loie Fuller, Ballet of Light, Hall Stephens, Ciliford aed Berke, Satsuda Japs, Miss Hamid Alexander, Hayward and Hayward, Johny Small, Kinodrome week of 19.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Jnitua Cabe, mgr.) Giga Nethersole in Mary Magdalene 26. B. F. KEITH'S (James E. Moore, mgr.) Keith's Stock Co. le Our New Minister 19 and week. PORTLAND (James W. Greely, mgr.) Gus Edwards' Country Klda, Gretchen Spencer, singing comedienne; Swisher and Evans, comedy singers and dancers: Palmer and Lewis, travesty artists; Ernie and Ernie, acrobatic comedy dancers; Picture Plays 19 and week. CGNGRESS (Emil H. Gerstile, mgr.) Sarrah Brandon and Co., Erettu Brothers, European head and hand equilibriats; Eegene King, comedian and singer; Lambert Brothers, singers, dancers and banjo artists; moving pictures 19 and week.

MARYLAND.

mand week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) When Sweet Sixteen week nf 19; Robert Hillilard in A Fool There Was week of 26, FORD'S GPERA HOUSE (Chas. E. Ford, mgr.) J. E. Dodson in The Honse Next Door week of 19; The Third Degree week of 26. AU-DITORIUM (Jeff D. Bernatele, mgr.) Sheehan Grand Gpera Company in 11 Trovatore week of 19; The City week of 28. MARYLAND (F. C. Schanberger, mgr.) Maid of Mystery. James Young, McConnell aed Simpson, The Five Armanis, Karl, Rahy Raymund and Company, Wentworth, Vesta and Teddy, Bedini and Arthur week of 19. NEW THEATRE (C. E. Whitehurst, mgr.) Deltorelli aed Glissando, Galisndo. The Barrows, Holmes and Bolliston, Carney and Wagner, Percy and Emma Poliock, Charles Lee Calder and Company. Cooper and Brown week of 19. HOLLIDAY STREET (W. F. Bife, mgr.) The Port of Missing Men week of 19; The White Captive week of 26. SAVOY (S. J. Saphler, mgr.) The Boston Players in The Backelor's Honeymoon week nf 19; The Man on the Box week of 28. GAYETY (W. L. Balianf, mgr.) Queens of the Jardin de Paris week nf 19; The Follies nf New York and Paris week nf 19; The Menty Maidens week of 19; Billy Watson's Beef Trust week of 28. VICTORIA (C. E. Lewis, mgr.) Roby, The Manning Trio, The Great Legerts, May D'Eagle and Company, El Gordo, Frint George and Company, Beltrah and Beltrah, Rlockson and Burns week of 19. WILSON (M. L. Schalbley, mgr.) Robert McDonaid and Company, The Great Kroms. Fagg and White, Bernard and Harris, Charlla Raeks, LaZell Sisters. Holden and Le Claire, Winnie Worth, Morton, Week and Morton, Eleabor Cameron, Fisher and Hicka week of 19. MASSACHUSETTS.

MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (G. S. Wiley, mgr.) Fanele Relenhart and Company 21. SAVOY (L. M. Boas, mgr.) Hamiltoe Coleman Company, very good; Cliff Berrac'a Circus, Young Brothers, and Veronica, Sullivan and Pasquelens, clever; Standis Sisters, Charles Decame and Cors Exmeraida, fair; and picteres week nf 19. BIJOU (L. M. Boas, mgr.) T. C. Goodwin and Company, D'Alma'a Doox and Roules, Danny Simmons 19-21, PREMIER (L. M. Boas, mgr.) Shirt and Miller, John Harvard, Art Spanlding 19-21.

SPAINGFIELD.—COURT SQUARE (D. C. Glimore, mgr.) The Jewish Soni 20; Wm. H. Turner in Father and the Boys 22. POLITS (S. J. Breen mgr.) Pauline Perry and Company, Hathaway, Kelly aed Mack, Ferrell Brothers, Luciano Lucco, Nonette, Jerthn'a Dogs, Edward Decorsia and Company and pictures week of 19. NELSON (H. J. Dilleebeck, mgr.) Mr. and Mrs. Lavarnie, James Coveny, The Haison Boys, Krusader and Job, Carroll Schroder, Mack and Bennett, and pictnres week of 19.

MICHIGAN.

MICHIGAN.

BAY OTTY.—WASHINGTON (W. J. Daunt, mgr.) The Call of the Wild 19; Billy the Kid Jan 1; Uncle Tom'a Cabin week of 7. BiJOU (Daelel J. Pillmore, mgr.) Lilliam Mortine and Company. The Ried Staters. Van Avery. The Minaical Fredericks and pictures week in 19. WENONAH (R. P. Leabey, mgr.) Netlie Fields, H. B. Fittgersid, Friedlander Brothers week in 19. ALVARADO (W. J. Daunt, mgr.) Alvarado Players week of 18.

FLIET.—STONE'S THEATRE (G. A. Peterson, mgr.) Dec. 18, Oscar F. Cook Co. In Desdwood Dick: Dec. 22, Frankin Woodruff in Call of the Wild: Dec. 27, Rose Stahl in The Chorus Lady. BiJOU (Frank W. Rryce, mgr.) Week of 19. Bogert and Nelson, Bennett Sinters, Sam and Ida Keiter, Sylan and O'Neil, montion pictures. GARRICK THEATRE (W. N. Harris, mgr.) The People's Stock Co. in The Girl of the Moentsins week of 19.

JAUKROM.—ATHENAEUM H. J. Porter, mgr.) Fraceca Starr in The Eastest Way 20; Earle Stock Company 25; The Third Degree 30, RIJOU (Frank R. Lampman, mgr.) Wish Lyeeh and Company, Frank and True Blee, Knor Wilson Company, Adair and Heeney, Hisria aed Rohlnson, Great Alieretia, Eroest Yerkes and Adele, Le Zax, and pictures week of 18.

OWOSSO.—OWOSSO (B. C. Whitney, prop.: E. II. Jamison, mgr.) The Call of the Wild 20; Rose Stahl in The Corra Lady 20; Billy the Kid 30.

BAGINAW.—ACADEMY (E. Hartwick, mgr.) When We Were Twenty-One 25. AUDITORIUM (F. P. Walters, mgr.) Rose Stabl ie The Chorus Lady 20, JEFFERS (W. A. Rusco, mgr.) Bar-

rett and Maithewa. The Bimboa, Irving Newhoff and Dode Phelps, Milk and Moultnn week nf 19. BiljOU (W. A. Busco, mgr.) Bijou Stock Com-pany in The Queen of the Streels week of 18.

MINNESOTA.

DULUTH.—LYCEUM (H. E. Pierce, mgr.) Seven Days 25-28. GRPHEUM (H. W. Pieroeg, mgr.) Vallecita's Leoparda, Amy Butler, W. Ileman, Dorothy Kenton, Reaford and Winchester, The Krug Trio, Lem Pot, and pictures week of 18. EMPRESS (J. L. Maitland, mgr.) The Yoeogman Family, V. Holmes and M. Riley, A. H. Weston and 1. Young, Mile. Silverado, Ed. Sorgman and Wm. Lennon, and pictures week of 18.

Yoeegman Family, V. Holmes and M. Kiley, A. H. Weston and I. Young, Mile. Silverado, Ed. Sorgman and Wm. Lennoa, and pictures week of 18.

MIMMEAPOLIS.—SHUBERT THEATRE (A. G. Bainhridge, Jr., mgr.) The Jolly Bachelors week of 25. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) This Wmman and This Man week of 25. Stright Eyes, with Cecil Lean and Florence Holbrook week of Jan 1. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Defender of Cameron Dam week of 25; Thorston, the Magiclan week of Jan 1. LYRIC THEATRE (Chaa P. Salishury, mgr.) The Lyric Theatre Stock Company, with Sarah Truay. It Mice aed Mee, week of Dec. 23. UNIQUE THEATRE (Jack Elliott, mgr.) Bobby Pandour and Brothers, Joe Weltebead and Flo Griersoe, Johe Hamilton, John B. Murray aed Bea Hamilton, Master David Schooler, Jerome Welte and the Motiograph week of 26. DEW-EY THEATRE (Archie Miller, mgr.) The Rector Girla week of 25; The Jolly Girla week of Janeary 1. GAYETY THEATRE (S. R. Slmon, mgr.) The Jersey Littles week of 25; The Lovemakera week of Jan. 1. ORPHEUM THEATRE (U. E. Raymond, mgr.) Capt. George Aeger and Company, Bird Millman, John P. Wade and Company, Waterbury Bros. and Tenny, The Bison City Quartette, Marie Fenton, The Aestraliae Wheeler's and the Kinodrome week of 25. MILES THEATRE (W. F. Gallager, mgr.) Hickey'a Comedy Pony Circus, Engerne White, Milescope and others week of 26.

MISSOURI.

MISSOURI.

RANSAS CITY.—WILLIS WGOD (Woodward & Bergess, mgrs.) The Climax week of 18: The Fortuee Hunter week of 25. SHUBERT (Earl Steward, mgr.) William Faversham in The World and Hla Wife week of 19: Louia Maee in The Cheater week of 25. CONVENTION HALL (Louia Shonse, mgr.) The New York Hippodrome, en tour, 25-Jan? T. GRAND GPERA HOUSE (Hedsoe & Judah, mgrs.) Rose Meiville in Sis Hopkins week of 19: The Three Twins week of 25. GRPHEUM (Martin Lehman, mgr.) Rock and Fulton, Maurice Freeman and Company, Lola Merrill and Frank Gito, The Six Flying Banvards, The Neapolitans, The Frey Twins, Gof Phillips week of 19. EM-Press (D. F. McCoy, mgr.) D. J. Sullivae and Company, Hayden, Broden and Hayden, Jeanette Adler aed her Picks, Five Seglmoth Japa, Maxweil and Dodley, Murray's Dancing Dogs, and pictures week of 19. AUDITORIUM (Lawrence Lehman, mgr.) Auditoriem Stock Company in Moths week of 18; Forty-five Mieetes from Broadway week of 18; Forty-five Mieetes from Broadway week of 25. GILLIS (E. S. Brigham, mgr.) The Lost Trail week of 18; Harry Fields in The Shoemaker week of 25. GENTURY (Jos. R. Dongan, mgr.; Western Wheel) Pat Waite and his Galety Girls week of 18; Washington Society Girls week of 25. GAYETY (Burt McPhail, mgr.; Eastern Wheel) Sam Howe and his Love Makers week of 18; Louis.—SHUBERT (Melville Stoitz, mgr.) Week of Dec. 18, Harry Bulger in The

OAYETY (Burt McPhail, mgr.; Eastern Wheel)
Sam Howe and his Love Makers week of 18;
Crusoe Girla week of 25.

8T. LOUIS.—SHUBERT (Melville Stolts, mgr.) Week of Dec. 18, Harry Bulger in The Filtring Princess; Dec. 26, Fritzi Scheff, OLYM-PlC (Pat Short, mgr.) Week Dec. 18, Robert Hilliard in A Fool There Was; Dec. 28, Madame Sherry. PRINCESS (Dan S. Fishell, mgr.) Week Dec. 18, vaudeville as follows; Jas. J. Morton, "That Annie Laurie Song; Garcia, Joses and Grant, Veous on Wheela, Frozial, The Mascagnia, Great Tallman. GARRICK (Harry Buckley, mgr.) Week Dec. 18, The Nigger in second week; Dec. 26, William Faversham. CENTURY (Pat Short, mgr.) Week Dec. 18, The Climax; Dec. 26, Julian Eitinge, COLUMBIA (Frank R. Tate, mgr.) Week Dec. 18, The Climax; Dec. 26, Julian Eitinge, COLUMBIA (Frank R. Tate, mgr.) Week Dec. 19, vaudeville as follows; The Tales of Hoffman, The Four Huntings, Frank Stafford and Company, Ashley and Lee, Lavinia Shannon and Company, Krammra Japs, Williams and Warner, Corinne Francis, motion pictures. AMERICAN (Joo, Fleming, mgr.) Week Dec. 18, The Man of the Hour: Dec. 26, Polly of the Circus. IMPERIAL (D. E. Russell, mgr.) Week Dec. 19, The Gutlaw's Christmas; Dec. 26, The Wnift, HAVLIAN'S (H. Wallace, mgr.) Week Dec. 19. The Gutlaw's Christmas; Dec. 26, Woman Against Woman. GAYETY (Frank Hawley, mgr.) Week Dec. 18, The Imperial Berlexulers including Harry L. Cooper, Clayton Frye, Happy Helnie, Oile Francia, Waiter Johnson, Marie Goodner, Cleo; Dec. 26, Pat White's Galety Girls. GDEON, Dec. 18, (matince), St. Louis Symphony Orchestra; Dec. 18, (matince), Park Marie Goodner, Cleo; Dec. 18, Including German Thestre Co., in Ballet-Maedchen; Dec. 18, Newman Travelogues. COLISEUM. Week Dec. 18, The National Land Show.

NEBRASKA.

LINCOLM.—OLIVER (F. C. Zebrueg. mgr.)
The Prince of Pilsen 21; McFadden's Flats 2324. LYRIC (L. M. Gorman, mgr.) The Talk
of New York week of 19; Little Johnnie Jnes
week of 25. OBL'siEUM (H. E. Billings, mgr.)
Mcyers, Warren and Lyon, Mildred Glover,
Kanfman Brothers, Mr. and Mrs. Franklin Cotby and Chas. Marvelle week nf 19.

by and Chas. Marvelle week of 19,

OMAHA—BRANDEIS (W. J. Bergess, mgrs.;

K. & E. bookings) The Old Homestead 18 and
week; Robert Edeson commencing 25-28. KRUG
THEATRE (Chas. Breed, mgr.; Stair & Havlin bookings) McFadden's Flata 18-21; Tilly Olson 22-24. ORFHEUM (Wm. P. Byrne, mgr.)
Dinkelsplei's Chrisimas, Gaietti's Simian Circus,
Waterbury Bros. & Tenny, Mignoe Kokin, impersonator; The Rossow Midgets, Boudini Bros.,
Walyer Graham, Kinodrome 18 and week, GAYETY (E. L. Johnsoe, mgr.; Eastern Wheel
bookings) The New Jersey Lilles 18 and week,
BOYD THEATRE (Wm. Warree, mgr.) His
Wife's Father 18 and week; Peter Pan 23 and
week.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK (Fred R. Sarr. ugr.) House Next Door Jae. 4; Martie's Uncle Tom's Cable Jan. 9. NICKEL Mannel Lorenzee, mgr.) Lucky Hoboes, Farlex and Prescott, Harry Booker and McMahona, Osaka Japs and The Nenmans week of 19.

(Continued on page 22.)

WHITE'S COMEDY MULES

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CIRCUS OWNERS CONVENE

First Convention of Recently Organized Circus Proprietors' Association to be Held at Palmer House, Chicago, Dec. 29—Raise in Billposters' Rates Will be Discussed

Chicago, Ill., Dec. 21 (Special to The Billboard).—The convention of the circus men, whose organization is one of the recent happenings, will take place at the Palmer House, Chicago, Thursday, Dec. 29.

At this meeting, among other business, a committee will be appointed to negotiate with the circus committee of the hillposters association in regard to the prices and conditions to govern the relations of the season of 1911.

The raise in raise announced hy the billposters and the revenue, but because of the encouragement is and the newspapers in their antagonism to billposting and billiboards.

THE AVIATION CIRCUS.

It has arrived—the eviation circus!

A new enterprise has seen the light of day in the abov-world; an incovation that is entirely different and in many ways akin to stage-land end the tan-bark arens.

The International Aviators, Inc., headed by Aifred J. Moissant, a Sonth American mineowner and capitalist, is on the road for a furty-week tour. Not only has Mr. Moissant secured six of the irading aviators of the world as his atar performers, but he is mubilizing alde-show features that will still compare favorably with those of any circus in the country.

The International Aviators, Inc., is something new. The idea when first proffered was

A cat once died of curiosity. No one knew whose cat it was, but tradition says that it was a nice tabby.

was a nice tabby.

The people of Richmond are nice people, so are the residenia of Memphis, New Origans, Havana, Dalias, Galvesion—to say nothing of the score of other cities that the International Avistors, Inc., wilt visit.

So Moissant profited by the fate of the cat. "They can took over the feuce and see Johnny and the others fly, but I'll get something that'll arouse their curiosity and bring them inside." he decided.

And he did. He began organizing a Midway. This process is still under way. When completed the combination of Midway and aerial artists will prove a magnet that the least curious can not resist, it is said.

ED. CARR & ROSE WENTWORTH.



Miss Wentworth has been in the show husiness for several seasons, and it was while appearing with a well-known carnival that she met the millionaire ranch owner, to whom she is now married. Miss Wentworth and her husband are rehearsing an act at present which will go into vaudeville next summer.

taughed at by the wise men of the North, the East, the South, and the West. But Alfred J. Moissant is not a man to think long about anything. He thinks once, figuratively speaking, and then acts. Several months ago be conceived the idea of touring the country with an aggregation of aviators.

Just about this time foreign as well as American bird-men were gathering in New York for the loternational meet at Belmont Park. The finest aeroplane drivers in the world were there. Moissant had his pick of the control of

world were there. Moissant and his pick unthem.

He secured contracts with his brother. John B. Moissant, of Taris to London and Statue of Liberty fame: Charles K. Hamilton, who fiew from New York to Philadelphia: Rene Simon, son of a French millionaire, and, on account of his recklessness, known as "the fool figer"; Roland Garros, one of the few air-men operating the tricky little Demoiselle, the smallest seroplans in the world; and John J. Frishle, the relevant balloonist, who has given up the parachate and gas bag for something more thrilling. Edmund Andemaurs, who landed in New York only last week, is on his way to join the aggregation at New Orleans.

A few days after the conclusion of the Bel-

New York only last week, is on his way to join the aggregation at New Orleans.

A few days after the conclusion of the Belmont Park meet, the International Aviators, Inc., started on the road in their own apectal train. Their first atop was at Richmond, Va., where they just "dropped in," with only two or three days notice.

The meet at Richmond—from a flying standpoint—was great. Financially—well, the least said about that the better.

The people went eraxy over the aviators: they were the men of the hour. They were wined and dined: box parlies were given in their house, receptions were held for them and thousands went out to the park to see them fly. But the great trouble—"Aye, there's the rub"—was that the great majority atood on the outside, looking in.

Hundreds of the richest people in Richmond, augmented by thousands of the less fortunate, stood on the exterior of the aviation field and clapped and cheered the airmen on to great conquests. No less than four times did Alfred J. Moissant send his aviators over the city in an effort to draw the crowds. They came out all right, but insisted on ataying outside. Nice, wasn't it? Ris show, big city, enormous expenses—thousands on the outside tooking in: a handful on the inside looking up! "What will I do?" Moissant asked himself.

The aviators went from Richmond to Mem-phis. At Memphis the further need of taside phis. At mempus the initial action attractions was more forcibly demonstrated. The grand-stand gave a good imitation of "The Deserted Village," but the crowd outside was by

serted Village," but the crowd outside was by no means small.

Charlie Hamilton had an idea, but Charlie was strennously ruled out of order. He offered to fly over the crowd outside, dropping a pound or so of sneezing powder from his biptane. Great atmit, wasn't it? It wasn't. "Big Chief," said "No!" very emphatically.

Three weeks were spent in Memphis organizing, rehearsing and perfecting the business details of the company. Incidentally as many daring and thrilling exhibitions were crowded into the three weeks as possible for the benefit of Memphians.

It was decided to give two performances daily. A mattheee and a combined firework-aviation show at night.

aviation show at night.

In discussing the practicability of night fights John B. Moissant, whose achievements during his short career as aviator, have placed him at the top of his profession, said: "I would rather a great deal fly by night than in-the daytime. In the first place you have not the sun's rays to worry you; and then, too, the air is a great deal better."

From New Oriesns the avistors go to Dallas, Tex.; Galveston. Tex.; Havans. where a two weeks' meet will be beld under the anapices of the Chhan Government; then back to the Sistes, swinging along the western coast, visiting San Francisco, Los Angeles, Seattle and other cit-

The International Aviators not only bare their own train, a hig top for a hanger, a full tent crew, an excellent publicity department, but they have let out concessions for the one great, capityating feature that is irrestatible to boys of ten years as well as those of two score and five—red lemonade.

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score and five-red lemonade.

It is the first aviation circus. It is something entirely new, and American ingeooity again forges to the front. This venture will be watched with great interest, for it means much. Upon its aucress or failore will in a great measure depend the further efforts to make "greater, and bigger, and better than ever before," the aerist circus.

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LIVES OF FAMOUS SHOWMAN.

(Continued from page 5.)

(Continued from page 5.)

assassination of Abraham Lincoin. Desiring to attract patronage, Dan Rice was secured at a salary of \$1,000 a week for thirty weeks, and at this figure he remained in Forepangh's employ for three seasons. For eight years he invested his earnings of the show in its aniargement until the numbee of exhibition cages reached forty-four. Until 1876 the aggregation had moved by wagon but thereafter traveled by rail on its own trains. Forepangh was emperity a practical man and gave evarything about the show his personal supervision. Undoubledly to this sitention is due the fact that he never antiered a financial reverse. 'Forepangh was born in Philadelphia, February 23, 1830, and died in the same city January 22, 1890. The Robinson Show, a name that has been carried by traveling circuses for almost a century, was organized by "old" John Robinson, the head of the famous Robinson family of circus people. He was born in Ciocinnsti in 1804 and with Gilbert M. Eldredge, organised the Robinson and Eldredge Great Southern Circus, which was successful, particularly in the South. In 1836 he retired, but mable to withstand the call, by re-embarked in the handness in 1837, purchasing the Flagg and Aymar outif, which he rechristened The Robinson Show. During the season of 1835 he formed a co-partnership with Phil Lake, an arrangement which continued until 1862. The two ensuing seasons he made an alliance with his brother Alexanier. Up to the spring of 1871 Me. Robinson remained the sole proprictor of the "old" John Robinson family. The show's present owner is John Robinson family. The show's present owner is John Robinson.

The success of Isaac A. Van Amburgh in the circus field was achieved as a trainer of wild entered the continued and the circus field was achieved as a trainer of wild entered the circus field was achieved as a trainer of wild entered the circus field was achieved as a trainer of wild entered the circus field was achieved as a trainer of wild entered the circus field was achieved as a t

Cincinnal!. August 4. 1888, the show has passed into the hands of the third generation of the Robinson family. The show's present owner is John Robinson.

The success of Isasc A. Van Amburgh in the circus field was achieved as a trainer of wild animals. He first came into the limelight at the old Bowery Theatre in New York. Previous to this time he had made his first appearance as a "iton king" at the Zoological Institute. With a crowning halo of success aftee his Bowery engagements he was innustred with inducements to go shroad. He finally accepted an offee and tonered Great British and France with remarkable success. Within and France with remarkable success. Within and France with remarkable success. This wenture was eminently successful. Upon his return to America, Van Amburgh successfully toured his native country for many years. Fishkill, New York, was the birth place of this showman. He died Nov. 29. 1865.

Recently was recorded the removal from the rapidly thinning earths of old-time showmen, one who had attained in his day an eminent position in his chosen vocation, namely. James L. Hntchinson. Hntchinson died at Shelter Island. Long Island, New York, on September 4, 1910. while playing golf. He was sixty-fone years of age. The date of his birth was Nov. 18. 1846. The career of this showman was begun with his engagement as canvasman with Lake's Circus. This position no proving very remonerative and at the same time placing npem him many hardships. Hatchinson left the show. In 1863 he joined Mahle's Menagerie and remained with that outfit until the cross of the season of 1864. From 1808 until 1809, inclinaire, he traveled with the Ysakee Robinson Show and in 1870-73. Having acquired a handsome rapital he entered upon the most successful period of his career. At that time he joined P. T. Barnom's biography, at handsome reptial he remained with Barson'm during the season of 1872-73. Having acquired a handsome reptial he remained with Barson'm during Reference to which has already been made. Hutchinson was

(To be continued next week.)

SUES RAILWAY COMPANY.

Son Antonio, Tex., Dec. 23.—Alex Glasscock, one of the owners of the Glasscock Shows, filed suit against the San Antonio and Arkansas Pass Railway in the forty-fifth district court a few days ago for damages to the amount of \$18,000 for the loss of Bahy Mike, an elephant belonging to the show. The pisintiff. In his petition, stated that on Nov. 18, 1910. Bahy Mike and two or three other elephants, full grown, were loaded into a car at Falls City for shipment to Boerne. While the car was atanding on a switch in the yards in San Antonio, a string of cara was backed into it with such violence that the pachydermian occupants were thrown into a heap with Baby Mike at the bottom of the pile, and that when he was extricated he was in a hadly smaahed condition. Efforts to save its life failed. The pachydermia death was due, says the piaintiff, to the negligence of the railway company's employes.

RING BARN GOSSIP.

At the last meeting of Local No. 45, I. A. R. P. and B. of A., Minneapolia, Minn., the following officers were elected: Wm. Oliver, president: Gns Jenkings, vice-president: W. R. Pottgeiner, secretary and treasurer; Pat Languages, and treasurer; Pat Languages, and treasurer; Pat Languages, and the secretary in
Jan. 1.

Pat Valdo, of the Barnum and Ballry Show, who was discharged from the Cincinnati. O., liospital on Dec. 7, at which inatiution he had iceu confined with typhoid fever, is again in the hospital at Binghamton, N. Y., his home, having suffered a relapse en route from Cincinnati to Binghamion. Valdo would like to hear from his friends and may be addressed at 21 Doubleday Street, Binghamton, N. Y. Will O. Tarkington, councered with the white

Will O. Tarkington, connected with the white tops for the last fifteen years, having been seneral agen! for the Gentry Show. Yankee Robinson, the Ringlings and others, has purchased the Fairrlew Theatre, a picture home, in Kokomo, Ind.

Harry Parrish trainmaster of Buffalo Bill's Wild West and Pewnee Bill's Fae Kast, can be addressed at winterquarters, Trenton, N. J.

E. L. Brannan, traffic managee, the past season with the Yankee Robinson Shows, is apending the winter at Parsons, Kan.

Red Carroll has signed with the Hagenbeck-Wallace Show foe next season as boss property mat.

IN WINTERQUARTERS.

Where the Circuses, Carnival Companies and Miscellaneous Tent Shows May Be Found.

CIRCUSES.

Baronm & Bailey, Bridgeport, Conn., (West-ern Offices, 221 Institute Place, Chicago,

Baronm & Balley, Bridgeport, Count, (tremera offices, 221 Institute Place, Chicago, 111.)

Buffalo Bill's Wild West, combined with Pawnee Bill's Far East, Trenton, N. J., (New York Offices, 318 Futnam Hidg., Times Sq.)

Campbell Bros.', Fairhury, Neb.

Downlee' Dog & Pony Shows, Medina, N. Y.

Fisk, Dode, Shows, Wesewee, Wis.,

Forepaugh. Adam; & Selfa Bros.', Baraboo,
Wis., (Chicago Offices, 221 Institute Place).

Gentry Bros.', Bicomington, Ind.

Golimae Bros.', Baraboo, Wis.

Haganbech-Wallace, Pers, Ind.

Howa's Great Loudon Shows, Verons, Ps.

Jones Bros.' Buffalo Hanch W. W., Warren,

1'a.

Jones Bros.' Bunard 1'2.

LaMont Bros.' Salem, Ill.

Miller Bros.' & Artington's 101 Banch Wild West, Passaic, N. J.

Bobinson, Danny, Famous Shows, Nashville, Tena.

Bobinson's, John, 10 Big Shows, Terrace Park, O., (Cincinnati Office, Second National Bank

Bidg.)

Ringling Brot., Baraboo, Wis., (Chicago Offices, 221 Institute Place.)

Robbins', Frank A., Jersey City, N. J.

Sells-Floto, 236 Symes Bidg., Denver, Colo.

Sun Brot.', Central City Park, Macon, Ga.

Wiedemann, Thos. F., Shows, Ustrisburg, Ill.

Wheeler's, Al. F., Shows, Oxford, Pa.

Young Buffalo's Wild West, Peoris, Ill.

Yankee Robbisson Show, Granger, Ia., (General Offices, Des Moines, Is.)

Horne's Animal Shows, Kanssa City, Mo. Henry's, J. E., Wagon Show, Studewall, Okla. Harrison Bros.' Minstrels, J. M. Bushy, ownee, Pana, Ill. Haber Bros.' Show, 288 E. 17th ave., Columbus,

Haber Bros.' Show, 288 E. 17th ave., Columbus. O.
O.
Houset Bill'a Show, Quenemo, Kana.
Jonest, H. D., Riding Galleries & Concessions,
Anderson, Ind.
Kennedy's X. I. T. Ranch, Perry. Okla.
Kriler Bros.' Wagon Show, Guthrieaville, S. C.
Lampe Bros.' Newest Shows, Absecon, N. J.
Levant's Big Tent Show, Thompsonville, Mich.
Locks, Fred. Show, l'ancoastbury, O.
Lowanda's, Oscar, Bay State Shows, Reading.
Mass.

Lee & Keliy's Imperial Circus Carnival, New Bochella, N. Y.

Lambriggee Animal Show, Orrville, O. Nelson's, Billie, Show, North Cambridge, Mass. Ogreeta, Maudeleigh, and Her Rig Bunch of Blackberries, 6237 Ada at., Chicago, 11t.

Blackberries, 6237 Ada at., Chicago, Ill.
Rollins', Geo. W., All New Zoological Congress,
Central City Park, Macon, Ga.
Ripley's, Geo. W., Old Time Minstrels, Geo.
W. Ripley, mge., Homee, N. Y.
Rippel Bros., Gus Rippel, mgr., Box 66, Frankfort, Ind.
Sharpe, The Advisor D. West States.

Sharpe, The Adrian D., Tent Shows, Gary, S. D. Shannon Bros.' Big Tent Show, Harry Shannon, mgs., Ludington, Mich. Schepp's log, Pony and Monkey Circus, Crescent Hill, Louisville, Ky.

Swift's, Jack, Airdome Shows, Goldengate, Ill. Sliver's, Bert, Model Tent Show, Crystal, Mich. Starrett's Circus, 87 Clermont ave., Brooklyn,

Skerbeck's Wild West & Circus, Dorchester, ... Wis.

Serbeck's Wild West & Circus, Dorchester, Wils.

Smith's, E. G., Colossal Shows & Trained Animal Exposition, Atwater, O.

Spann, Byron, Medis, Ps.

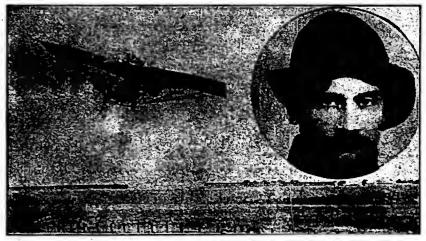
liger Bill's Wild West No. 1, D. W. Penine, mgr., Eaton Rapids, Mich.

Tompsins' Weatern Attractions, Charles H. Thompson, mgr., New Hope, Ps.

Uden's, Col., log & Pony Show, Flanagan, Ill. Welder, Will H., Shows, Coalton, O. Wunderland Test Shows, J. W. Boehm, mgr., Ellenboro, W. Vs.

Wren Bros., Lelpsic, O.

Yankee American Show, 1613 S. 14th at., Sheboygan, Wis.



GARROS AND HIS AIRSHIP DEMOISELLE

CARNIVAL COMPANIES.

Barnes, J. J., Amusement Co., Poplar Bluff, Mo.

Boster's Combined Shows, Geo. W. Biester.
mgr., Williamsport, Pa.
Goodell Shows, C. M. Goodell, mgr.: Chapin,
Ill., (P. O. Address, Colfax, Is.)
Great Patterson Shows, Jopilo, Mo.
Kitne, Herbert A., Shows, Filnt, Mich.
King & Coopee Carnival Co., Augusta, Gs.
Parker, C. W., Carnival Co., Leavenworth,
Kans.

Et Louis Amestment Co. F. W. Wessen mgs. St. Louis Amusement Co., E. W. Weaver, mgr., 6 Boulevard Terrace, P. O. Box 987, Atlanta, Ga.

MISCELLANEOUS TENT SHOWS.

MISCELLANEOUS TENT SHOWS.

A. K. Ranch Real Wild West, Geo. Kirch, prop.. Box 21, Modals, Ia.
Adams', James, No. 2 Show, C. F. Haraden, sign., Charlette, N. C. Show, C. F. Haraden, sign., Charlette, N. C. Almond's, Jethro, B. R. Show, Albemarie, N. C. Ralley's, Molita A., Shows, Honaton, Texas, Rarme, Al. G., Circus, San Francisco, Cal. Bonbeur Broa.' Greater Golden Mascot Overland Shows, Carmen, Okla.
Boughton's, Billie, Overland Show, Ambia, Ind. Browse's, Ed., Overland Show, Rath, Maine, Burk's, Counhined R. R. Shows, C. E. Beyerle, mgr., Topeka, Kan.
Burk's, Geo. M., Wild West, Farro, N. Y. Burk's, Geo. M., Wild West, Farro, N. Y. Burk's Uncle Tom'a Cabin, State Fale Grounds, Topeka, Kan.
Carlin Bros.' New Model Shows, 2116 S. 64th at., Philadelphia, Pa.
Canada Frank's Show, F. M. Myers, mgr., Muscatine, Ia.
Carlisle'e Wild West Show, 547 W. 120th at.

Muscatine, Ia.
Carilale's Wild West Show, 547 W. 120th at.,
Naw York, N. Y.
Cheyenne Bill's Wild West, Box 503, Pouca
City, Okia.
City, Okia.
Angusta, Ga.
Dulaney's, Sam J., Big Tent Show, Pine Grove,
W. Ya.

Freed's, H. W., New Show, 605 Grant at., Niles, Miles. Fountain, Bobby, Dog & Pony Shows, Clinton,

Great Miller Show, Swanwick, Iil. Great Wagner Show, Genaral Delivery, Dayton O. Great Whitelry Shows, Bethany, Mo. Hassan, T., & Winiers, 420 Markat at., Office No. 10, Harrishurg, Pa.
Hnmphries Bros., Nixon, Tex.

HEARD IN ADVANCE.

Pretty girls in ticket booths in front of moving picture shows remind us always of the fair damsels of romance who were shut np in towers and dungrous for heave knights to rescue. Especially in cold weather we feel sorry for these unfortunate tades, and if we were not an old married man and father we should be templed daily to take a thestre by assanit and bear a buse but beautiful prisoner sway to a steam radiator.—Collier's Weekly.

A young man, pondering the advisability of marriage, went to a wise man foe advice, "Son," asid the wise man, "marry or remain as you are—whichever course you take, you'll regret it."

Thus is measurably true of all things, and wisdom dictates that one choose the course in which the fewest regrets will come.

I was paying my hill at the American Hotel, St. Louis, when a "rural guest" said to the hotel treasurer:
"I tunk you ought to make some reduction on my hill, lady,"
""Chase we didn't use the hath tub or the telephone, and my wife made up the bed this morning."

It's compnisory to base a sweet disposition around the Lyceum Theatre in Detroit. Why is it? Well, to begin with it is absolutely impossible to be otherwise. You commence to feel the inoculation when Allie Warner greets you; you feel more when Harry Bart says "howly:" commence to iose ground when J. Oliver Smith speaks "saintations;" you slip hard when "fixing John," the advertising erent, yells "helio;" hut you're gone into a whiripool foe fair when the "hroliers" in the campr shop say "welcome kiddo, how are you this season." Lot o' class to all connected with the Lyceum and you feel as though an agent's life had finally blossomed into one worth living and there—aye and them—comes Chas, Altuan, with his one-sheet boards and the dream is o'er!

NEW LEADING MAN.

Wilmington. Del. Dec. 24 (Special to The Rillboard).—Chas. F. Miller, who scored such a success as leading man with the Arrane Stock Company last season, rejoined the commany on Christman day, opening up with the leading role in The College Widow.

LEON WASHBURN, Chester, Pa.

FOR SALE—S00 ft, of 8-ft, aide wait, 400 ft, canopy, marquee, atringers and jacks, atakes, experimental day, opening up with the leading role in The College Widow.

TENTS

For all purposes, CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.

Sanders-Glover Tent Co., Rome, Ga.

The Kunkely Tent & Awning Co.

Manufacturers of

Circus and Show Canvases. Canvas Work of every description 163 SOUTH STREET. NEW YORK CITY.

AT LIBERTY

Booked aftre March 20. Pick-out, Trick Staff end Drills my line, I sak R. R. fare, For full particulars, write FRANK B, KELSO, Figure Five, Ark.

WANTED Side Show Privilege

with smail R. R. or Wagon Show. We have the onist, Ail new. JONES & GRAUFMER, Fair-field, Neb., or St. Chartes, Mo.

SCENERY AND SHOW PAINTINGS

JOHN HERFURTH, 2163 Boons Street, - - Cincinnati, Ohio

Showmen's Exchange of Chicago Chas. (Bed) Merten and J. W. Manz, Props. 53 E. Congress Street, Chicago.

FOR SALE—One 60-ft. R. T., three 30-ft. mid-dle pieces, marquee entrance, all complete, with poles, atakes, falla tackle, main guya, etc., flagm. flag halyards, 8 tengths 0-tler reserved seats, 12 lengths 10-tler hines, stake pullee, two hill trunke, Entire outfit us wi just one season and will be sold to quick hnyre for \$550 cash, Also have four gasoline lights, 8 mantles to each light, which I will sell very chesp. Add, quick. O. P. HALL, 98 Whitehall St., Atlants, Georgia.

AT LIBERTY—

LARRY GANARD TUBA AND STRING BASS **EDITH GANARD** INGENUES, SPECIALTIES

Thoroughly experienced. Wire or write LARRY GANARD, JOPLIN, MO.

-AT LIBERTY-TOP MOUNTER

Hand balancer and ground tumbter. Also do bigh forward cross shoulders, row back forward basket donbles, half twister, three high hand to band full twistee, pitch and catch on shoulders. Would like to join troupe or lady acrobats. Address BILLY BEDELL, 16 Third St., Norwich, Conn.

-FOR SALE-

Sea Grill and Restaurant

5 furnished rooms, complete, included. Good location; low rent; unlimited Irane. Cash husiness Isat year, \$10.000. City population 40.000. Price right. Will stand investigation. Established two years. Everything up-to-date. Doctors say must change elimate, the cause of selting. Address RAYMOND'S TURE FOOD LUNCH, 43 Layrayette St., Salem, Mass.

BILLPOSTING PLANT FOR SALE

In city of 40,000 inhabitants in New York State, 3,500 running feet boards in first-class condition. Complete equipment, horse, wagon, office fixtures, and lease of ntant. Big husiness. Inquire JOHN N. ROSS, 147 Gen. see Street, Anhurn, N. Y.

FOR SALE—Copyrighted three-act Musical Farce Comedy with thirty different atyles, fire-coloe libographic special panee at two cents a sheet, including all rights; also costnmes, cuts, etc. ZOE, Bitthoard, Cincinnatt, O.

FOR SALE

A second-hand Merry-Go-Round with eight-horse power ateam engine and a new 6-ft, high wall tent, Apply to THOS, PERRY, Kallspelt, Mont.

Calliope Player Wanted

For Stetson's Big Uncle Tom's Cabin Co.; must be able to run a gasoline engine. Address LEON WASHBURN, Chestee, Pa. P. S.—Joe Gifford, send me yone address.

CIRCUS PROPERTY

of all kinds for sate. Address LEON WASHBURN, Chester, Pa.

Theatres and Attractions.

(Contluned from page 19.)

NEW JERSEY.

NEW JERSEY.

ATLANTIC CITY—APOLLO (Fred Moore, mgr.)
Billie Borke in Suzanne 23-24. SAVOY, George
W. Lealie and Company, Thos. J. Dempsey, Harry
Lawrence, Plano and Raden, Elsie Tuell, De
Mont, and pictures week of 10.

BAYONNE.—BIJOU (Bert Howard. mgr.)
Chas. Filzpatrick, booking agent) Week of 19,
Lorer and Lorer, trapeze equilibristo; Otto
Brothers, German comediana; Whittler, Ince
and Co.; The Tossing Anatins, juggling, singing and daucing; Heukela, comedy magician;
St. Claire and Vau, alnging and taiking; Coyle
and Marlel, May Ward, character singer: Dnfy and Edward, comedy acrobata.
LYRIC (Ed. Mason, mgr.; Joe Wooda, hookjug agent) Week of 19, Harker and O'Connor,
Taic and Potter, slack whre nerubata; Caster
and Hannon, singing and doucing; Ted Peters,
comedy magician; Dell Payson, singing souhrelle; Thomas Cayle and Co.; Edwards and
Edwards, cyclisia; Jack Watters, monologist,
EMPIRE (cohen & Doyle, lessees and mgrs.)
Vandeville, moving pictures and illustrated
songs.

HOBOKEN,—GAYELY (Corse Payton, lessee;

songs.

HOBOKEN.—GAYETY (Corse Payton, lessee; laidor Cohen, mgr.) Week of Dec. 19, Corse Paytou Stock Company in The Honae of a Thonaand Candles. Week of Jannary I, aame company in Strongheart. EMPIRE (A. M. Bruggemao, lessee & mgr.) Week of Dec. 19. The Rom Ton Rarlesquers week of Jannary I. The Bowery Burlesquers.

NEW YORK.

MEW YORK CITY.—ACADEMY OF MUSIC (Wm. For, mgr.) The stock company in Uncle Tom's Cabin,
ALHAMBRA (Percy G. Williams, mgr.)
Yanderille twice a day.
AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Vanderille twice a day.
ASTOR (J. L. Buford, mgr.) The Aviator, fourth week.

ASTOR (J. L. Buford, mgr.) The Aviator, fourth week.

BELASCO (David Belasco, mgr.) The Concret. thirteenth week.

BIJOU (A. C. Campbell, mgr.) Zelda Sears

12 The Nest Egg. sixth week.

BROADWAY (Wm. Wood, mgr.) Sothern and Marlowe, fourth week.

BRONX (Fercy G. Williama, mgr.) Vandeville twice a day.

CASINO (W. L. Rowland, mgr.) Sam Bernard in He Came From Milwankee, fifteenth week.

week.
CIRCLE (Hollis E. Cooley, mgr.) Mother,
fourth week at this house.
CITY (Samuel F. Kingston, mgr.) Vandevilla
and moving pletnres.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
COLUMBIA (J. Herbert Mack, mgr.) The
College Girls.

COLUMBIA (J. Herbert Mack, mgr.) The College Girla.

WILLIAM COLLIER'S COMEDY (F. R. Comalock mgr.) William Collier in I'll Be Hauged If I Do, 61th week.
CRITERION (Charles Frohmau, mgr.) The Committers, twentieth week.
DALY'S (Robert Robertson, mgr.) Baby Mine, nineteenth week.
DEWEY (Wm. For Am. Co., mgrs.) Vaudeville and moving pictures.
EMPIRE (Charles Frohman, mgr.) William Gillette, fourth week.
FOURTEENTH ST. (J. Wesley Roseuquest. mgr.) Vandeville and moving pictures.
GAIETY (J. Fred Zimmerman, mgr.) Get-

mgr.) Vanderlile and moving pictures.

GAIETY (J. Fred Zimmerman, mgr.) GetRich-Quick Wallingford, fitth week,
GARRICK (Charles Frohman, mgr.)

Russell in The Imposier, second week,
GOPIE (Charles Dillingham, mgr.)

Sarah

GOTHAM (Wm. Fox. mgr.) Moving pictures

and vaudeville.

GRAND (Harry Beekman, mgr.) Moving pictures and vaudeville.

GRAND OPERA HOUSE (Jack Welch, mgr.)

The Lily.

HACKETT (Ed. V. Gomerly, mgr.) Daddy
Dufard, fourth week.

ufard, fourth week, HERALD SQUARE (Harry M. Hyams, mgr.) uln Glaser in The Girl and the Kaiser, sixth

eek.
HIPPODROME (John B. Flizpatrick, mgr.)
he International Cup with the circus acts, the
nilet of Niagaro and the Earthquake, seven-

HIPTODROME (John B. Filzpatrick, mgr.)
The International Cup with the circus acts, the
Bullet of Niagaro and the Earthquake, seventeenth week.
HUDSON (Henry B. Harris, mgr.) Nobody'a
Widow, seventh week.
HUTIG & SEAMON'S MUSIC HALL (Sam
Rartig, mgr.) The Cracker Jacks closed week
euding Dec. 24.
KEENEY'S TUIRD AVE. (Edw. J. McMahon,
mgr.! Vaudeville and moving nictures.
KEENEY'S TUIRD AVE. (Edw. J. McMahon,
mgr.! Vaudeville and moving nictures.
KEITH & PROCTOR'S FIFTH AVENUE (G.
E. McCune, mgr.) Vendy ville twice a day.
KEITH & PROCTOR'S BIJOU DREAM (58th
St.) Woring pictures and vandeville.
KEITH & PROCTOR'S BIJOU DREAM (Sth
St.) Motion pictures and vandeville.
KEITH & PROCTOR'S HARLEM O'ERA
HOUSE (C. J. Holmes, mgr.) Vaudeville,
atock and pictures.
KEITH & PROCTOR'S HARLEM O'ERA
HOUSE (C. J. Holmes, mgr.) Vaudeville,
atock and pictures.
KEITH & PROCTOR'S HARLEM O'ERA
HOUSE (C. J. Holmes, mgr.) Vaudeville,
atock and pictures.
KEITH & PROCTOR'S HARLEM O'ERA
HOUSE (C. J. Holmes, mgr.) Vaudeville,
LIBERTY (J. W. Mayer, mgr.) Christie
Bachonald in The Suring Maid npened 25.
LINCOIN SQUARE (Charles Ferguson, mgr.)
Mnving pictures and vandeville.
LOEW'S SEYENTH AVENUE (Marcus Loew,
Inc., mgrs.) Moving pictures and vaudeville.
LYEUM (Daniel Prohman, mgr.) Mrs. Leslie
Carter in Two Women, fourth week.
MAPPSTIC (Wilbur Shubert Co., mgrs.) The
Bine Bird, eighth week,
MANHATTAN (Wm. Gane, mgr.) Vandeville
and Moving pictures.

MAXINE ELLIOTT'S (Ralph Long. mgr.)
The Gumblers, minth week.
METROPOLITAN OPERA HOUSE.—Grand

Opera.
METROPOLIS (Leon Berg, mgr.) Rice and Cody's Beenty Trust. MINER'S BOWERY (E. D. Miner, mgr.) Cody's Reouty Trust.

MINER'S BOWERY

The Merry Whirl.

MINER'S BRONX (E. D. Miner, mgr.) The
Yankee Doodle Girls.

MURRAY HILL

(Fred Waldmann, mgr.)

The Cracker Jacks.

NAZIMIOVA'S 30th ST (Raiph Loug, mgr.)

Driffing, opened 21.

NEW AMSTERDAM (Kinw & Erlauger,
mgr.) Madame Sherry, eighteenth week.

NEW YORK (Klaw & Erlanger, mgrs.)

Nanghty Misriettn, eighth week.

NEW THEATRE (Winthrop Ames, mgr.)

The New Theoire Slock Company.

OLYMPIC (Mnurice Kraus, mgr.) The MaJealle.

jealic. PLAZA (Wm. Morris, 1uc., mgrs.) Vandeville and moving pictures.
PROSPECT.—Moving pictures and vande-

PROSPECT.—Moving present ville.

REPUBLIC (David Belasco, mgr.) Rebecca of Sunnyhrook Farm, thirteeoth week.

SAVOY (Rosenberg Bros., mgrs.) Vandeville and moving pictures.

STAR (Wm. Fox, mgr.) Moving pictures and

TREMONT.—Slock Company.
UNIQUE (E. L. Well, mgr.) Moving pictures

UNIQUE (E. L. Weil, mgr.) Moving pictures and vandeville.
VICTORIA (Wm. Hammerslein, mgr.) Vandeville twice a dsy.
VICTORIA ROOF GARDEN (Geo. R. Killmon, mgr.) Vandeville and moving pictures.
WALLACK'S (Jos. M. Weber, mgr.) Alma.
WEST END (J. K. Cookson, mgr.) Dougloa Fairhauka in The Cub.
VORKVILLE (Marcus Loew, Iuc., mgrs.) Vandeville and moving pictures.
COMEDY (Albert Kanfimau, mgr.) Moving pictures and vaudeville.
FAMILY (Wm. For, mgr.) Moving pictures and vaudeville.
NEMO (Wm. For, mgr.) Vaudeville and moving pictures.

NEMO (Wm. Fox, mgr.) Vanuevine and mining pictures.
NATIONAL (Marcua Loew. Inc., mgrs.)
Vandeville and moving pictures.
ALBANY.—HARMANUS BLEECKER HALL
(J. Gilbert Gordon, mgr.] Yale Dramatic Club
23; Marie Dressler in Tillie's Nightmare 26-27;
Henry Kolker in The Great Name 28; The Girl
and the Drummer 29-5. Sothern and Marlowe
Jan. 2-3. EMPIRE (J. H. Rhoades, mgr.;
Eastern wheel) Edmund Hoyes in The Wise
Guy 20-24.

Guy 20-24.

BUFFALO. — STAR (P. C. Cornell. mgr.)

Week 19, Francis Wilson in The Bachelor's

Baby: week 26. Victor Moore. TECK (J.

Olshel, mgr.) Week 28, H. B. Wotner in

Allas Jimmy Valentine. LYRIC (J. Langhlin,

mgr.) Week 19. The Thief; week 26, The Adventures of Polly. LaFayette (Barg & Buckley, mgra.) Week 19 The Passing Parade;

week 26, Miss New York. Jr. SHEA'S (M.

Shea. mgr.) Valerie Bergere Players, Jane

Courthope and Co. Nichols Siaters, World and

Klugalon. Ouettl Sisters. Josephine Joy. Clif
ford Walker, and Pope and Uno; pictures clos
lug.

Courthope and Co., Nichols Staters, World and Kingsion. Ouetti Sisiers. Josephine Joy. Clifford Walker, and Pope and Uno; pictures closurg.

BROOKLYN.—MONTAUK (Edward Trail, mgr.) Jahn Drew in Smith week of 26. TELLER'S BROADWAY (Leo C. Teller, mgr.) The Fortune Hunter week of '19: Mootgomer's Some in The Old Town week of 26. GRAND OPERA HOUSE (J. H. Springer, mgr.) Arsene Lunin week of 28. MAJESTIC (W. C. Fridley, mgr.) Lew Dockstader's Minstreis week of 19; Marie Cabill in Judy Forgot week of 19; Marie Cabill in Judy Forgot week of 19; The Midnight Som week of 28. COURT (M. T. Middleon, mgr.) Fallen by the Wayside week of 19. AMPHION (L. A. Nelma, mgr.) The Honse with the Green Shutters week of 28. PAYTON'S LEE AVENUE THEATRE (Corse Payton, mgr.) Is Marriage a Failure week of 19. EMPIRE (George McMauna, mgr.) Yaukee Doodie Girls week of 19: The Ducklings week of 28. PAYTON'S LEE AVENUE THEATRE (Corse Payton, mgr.) Is Marriage a Failure week of 29. CASINO (Charlea Daniels, mgr.) The Ducklings week of 19: The Empire Show week of 28. PHILLIPS LYCEUM (Lewis Phillips, mgr.) A Wife's Secret week of 19. STAB (James Ctark, mgr.) Vaulty Fair week's of 19: Daiuty Duchess week of 26. GAYETY (II. B. Deuny, mgr.) Fred Irwin's Misjestics week of 19: The Ginger Girla week of 26. GOTHAM (Pauline H. Boyle, mgr.) The Two Orphana week of 26. GREENPOINT (Benedlet Bist, mgr.) Julins Stear and Company, May Elinore, Haswell Leigh and Griffith, Laucion Lucler and Company, Smythe and Harlman, Four Komer, Brothers, MePhee and Hill. Gene Green week of 19. ORPHEUM (Frank Kilholz, mgr.) The Interfies (Cornell Maaquel 24. ARMORY THE ATTE (C. Sheehan, mgr.) Four Bayel Basels, Bell Meres: Manical Delands, Keno, Waish and Melrose, John Hart sou "ictures 19-21.

COETLANA.—CORTLAND OPERA HOUSE (L. M. Dillon, mgr.) Vogel'a Minsirels 21: The Genleman from Massassippi 26.

Melrose, John Hart son "letures 19-21.

CORTLAND...—CORTLAND OPERA HOUSE
(L. M. Dillon, mgr.) Vogel's Minsirels 21; The
Genlieman from Mississippi 26.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE (Harry Dull, mgr.) Esmeraldo. Yonng
Brothers and Veronica, Harry Thompson, Hullett Wood, Howard and Linder, The Bendetias
and pictures week of 19.

ett Wood, Howard and Linder, The Benderias and pictures week of 19.

OSWEGO.—RICHARDSON (Earl Burgess, mgr.) Francis Wilson in The Bachelor's Bally 21: Vogel's Minstrela 26.

UTICA.—MAJESTIC (J. O. Brooks, mgr.) The Cat and the Fiddie 26: Miss Marle Dressler in Tillie's Nightmare 29: E. H. Solhern and Julia Marlowe in Macbeth Jan. 5. SHU-RERT (Wm. Flitzgeräld. mgr.) Exposition Four, The Two Kelbys, Cunningham and Marlon, W. The Two Kelbys, Cunningham and Marlon, W. J. Colemon, Brown, Harris and Brown, Poliard, Inge and Ferrell, and pictures week of 19. HiPPODROME (P. F. Clancy, mgr.) While and Adama, Rivers and Dameri, Al. Matcher 19-21: Donnelly and Kluz, Blondl and Robinson, Lillian Maynard and pictures week of 22-24. ORPHEUM (Ford S. Anderson, mgr.) Clarance Shisters, Van Bean and Company, Farrell and Leroy 19-21; Five Musical Durauds, Roseman and Bird, Prof. Welmer and pictures 22-24.

NORTH CAROLINA.

GREENSBORO.—BIJOU (Slater & Colling, mgrs.) Owear Mann, St. John and McCracken, Elinora Cameron, Busley and Williams, and pictures week of 12. ORPHEUM (H. C. Whittan, mgr.) Freeman Comedy Company.

OHIO.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.)
Fraucis Wilson in The Bachelor's Baby, week
of 20. KEITH'S COLUMINA (Harry K.
Shockley, mgr.) McIntyre and Hesth, Mr. and
Mrs. Jsck McGreery, Stepp. Mcblinger aud
King: Dr. Wilmar. Work and Owcr. Valerie
Bersere and Company. Three Californis Girls
Lillian Ashley and pictures week of 25. LY.
RIC (James E. Fennessy, mgr.) The Bohemia Girl week of 25. ORPHEUM (Mr. Jordan,
mgr.) Joe Welch ond Company heads bill for
week of 25. OLYMPIC (Geo. F. & L. Forepaugh Fish, mgr.) The Squaw Man week of
25. EMPRESS (H. E. Robiuson, mgr.) The
Finneya, Kennedy and Hooner. G. Herbert
Jitchell, Mannlog and Ford, Miss Ithis, Corby
nud Anderson week of 25. WALNUT (W. F.
Jackson, mgr.) School Days week of 25.
Weetheart week of 25. STANDARD (E. J.
Sweetheart week of 25. STANDARD (E. J.
Sweetheart week of 25. STANDARD (E. J.
Fennessy, mgr.; Eastern Wheel) Parisjan
Widowa week of 25. PEOPLE'S (James E.
Fennessy, mgr.; Western Wheel) Coxy Corner
Girla week of 25.

Girla week of 25.

AKRON.—GRAND OPERA HOUSE (O. L. Esler, mgr.) The Girl and the Stampede Jan. 2-4; Flak O'Hara 5-7; Snperha 9-11; The Wolf 12-14. COLONIAL (F. E. Johuson, mgr.) Frances Redding and Company, Harry Joisou, Shielda and Rogers, Thea Leigtner, Fred Rivers and Dorothy Damon and Piquo 19-21; Dixon and Hall, Braggar Broihers, Auderson and Evans, Frank Markley, The Goul Trio, Gladys Clark and Henry Bergman, and plctures 22-24.

man, and pictures 22-24.

CLEVELAND.—OPERA HOUSE. May Robson in The Rejuvenation of Aunt Mary week of 24. COLONIAL. Dark week of 24. LY. CEUM. The Adventures of Polly week of 24. LY. CLEVELAND. Billy the Kid week of 24. EM PIRE. Billy Watson and The Girls from Happland week of 24. STAR. New Century Girls week of 24. HIPPODROME. Valerie Bergere and Company head hill for week of 24.

Bergere and Company head hill for week of 24.

STEUBENVILLE.—NATIONAL (William G. Hartshorn, mgr.) Alvino and Rialto. Florence Arnold, Virgiola Lawrence and Company, Three Juggling Jordans, Musical Graces, Mysterlons Edna, Billy Munn, Raiton and Latiour, Al. Haynes and Juda Redmond Company week of 19.

GRAND (Arihur Marley, mgr.) Al. Fields' Minstrels 30.

TOLEDO.—VALENTINE. Richard Carle 26-27. EMPIRE. Hastings Show week of 18.

LYCEUM. The Red Mill 18-21; Smart Set 22-24. AMERICAN. Camilie week of 18; A Social Highwayman week of 26.

OREGON.

OREGON.

PORTLAND.—HEILIG. Spaulsh War Veteran Minatrela 21; The Burgomaster 23-26.
BAKER. Baker Slock Co. In Charley's Aunt week of 19. BUNGALOW. Grace Cameron In week of 19. BUNGALOW. Grace Cameron In Nancy week of 19. ORPHEUM. Alice Lloyd, Lew Sully, Harlau E. Knight and Co., Marvelous Vania, Hubbert, and Warren, Farrum and Cark Sisiers, El Colta and picturea week of 19. GRAND. Pelham, Robert Carter and Kathryn Waters, Vardon, Perry and Wilber, Leo and Chapman, Kitty Edwards, Joe Launigan and pictures week of 19. PANTAQES'. Mile. Hengleur'a Poodles and Jumping Dogs, Major Doyle, Wilson Frankliu & Company. The Great American Four, Ethardo, Wilfred Small and pictures week of 19. FRITZ'S. Booney and Forrester, Shields and King, Ownea and Kingth, Cotherine Clemmena, Lilliau Paimer. Bounle Vonnic, Mamie Gilmore, and Elisabeth Vernon, Billy Nixon, Mayne Woodson, Jenuic Pierce, Pessie King and Helen Graham week of 19. LYRIC (Keating & Woods, mgrs.) Dillon and King, Maude Rockwell, Fred Lanchester, Mayo Fisher, Ruth Albright, Boh Hamilton and chorus week of 19.

PENNSYLVANIA.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkbalter, mgr.) Country Boy 29. LYRIC (E. E. Carlton, mgr.) Luttinger and Lucaa Company, Mosarta, Rechlow, Evana and Evana, The Two Heunings, and pictures week of 19. ORFHEUM (Lloyd Gullch, mgr.) Harry and Edna Rose, The Fairluras, Jack Richarda. Harry Falmer, Anna Tiffel, and pictures week of 19.

HARRIBBURG.—MAJESTIC (M. H. Medrick, mgr.) Girls from Dixle 21: The Rine Mouse 25; The Merry Wildow 27. ORFHEUM (Flord Hop-kins, mgr.) Karl Banks, Chas and Fanny Van, Goldamith aud Hoppe, Hickey Triplets, Donovau, Clande Rode week of 19.

HAZLETON.—GRAND (John R. Bissinger, mgr.) Grimsey's Cellar Door 29: Ian Robertson in The Passing of the Third Floor Rack 30, PALACE (Jas. H. and Jos. J. Laughrau, props.) Dorle and Wolferd, Al and Fannle Stedman, The Eagle and the Girl, Mavoilo, and pictures week of 19.

LANCASTER.—FULTON (C. A. Yeeker.

mgr.) Grimsey's Cellar Door 29: Ian Robers'on in The Passing of the Third Floor Back 30, PALACE (Jas. H. and Jos. J. Laughrau, props.) Dorle and Wolferd, Al and Fannie Stedman. The Eagle and the Girl, Mavolio, and pictures week of 19.

LANCASTER.—FULTON (C. A. Yecker, mgr.) A Boyal Slave 19. Susanne 21. The Country Boy 31. FAMILY (Edw. Moraft, mgr.) The Bachelor's Honeymoon week of 19. PITTSBURG.—NIXON (T. F. Kirk, mgr.) Three Twins week of 19: The Ronod-Up week of 26. ALVIN (Harry Davis, mgr.) The Bohemian Girl week of 19: A Gentleman from Misslashppl week of 26. DUQUESNE (Harry Davis, mgr.) Davis Slock Company in It I Were King week of 19: A Woman's Way week of 26. GRAND (Harry Dovis, mgr.) McIntyre and Ileath and Plitshurg Symphony Orchestra week of 19: College Life week of 26. LYCEUM (R. Gallek, mgr.) The Olif from Rector's week of 26. GACADEMY (Harry Williams, mgr.) Rollicking Girls week of 19: Serenaders week of 26. ACADEMY (Harry Williams, mgr.) The Tiger Lillea week of 19. CARNEGIE HALL. Routen Holmes 21.

WILKES-BARRE,—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) The Passing of the Third Floor Rack 26-27: Dockstader's Minatrela 29: Wright Lorimer in The Shepherd Klog 30: Harly Holmes 21.

WILKES-BARRE,—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) Neshitt Stock Co. in The While Saler week of 26. POLI'S (Gordon Wright, mgr.) Dougherty's Poodles, Ria Redfield, Strolling Players, Boys in Bine, Chadwick Trio, The Two Reddings, Henry Holman week of 19: Giugrass, Miller and Lyle, John Ince and Patty, Allison, Elida Morria, The Great Lester and Pederson Brothers week of 26. LUZERNE (Leon Ferindial, mgr.) Monilman week of 19: Giugrass, Miller and Lyle, John Ince and Patty, Allison, Elida Morria, The Great Lester and Pederson Brothers week of 26. LUZERNE (Leon Ferindial, mgr.) Monilman Reck of 19: Giugrass, Miller and Lyle, John Ince and Patty, Allison, Elida Morria, The Great Lester and Pederson Brothers week of 26. Eliza Mgr.) The Moral Passing Passen Daya 10, Kick Roman and Company week of 26. FAMILLY (Robert Elilia,

FRED ROWLAND

HEAVY: WEIGHT: JUGGLER

IN VAUDEVILLE

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RHODE ISLAND.

PROVIDENCE. — PROVIDENCE O PER A HOUSE (F. R. Wendleschafer, mgr.) May Irwin in Getting a Polish 26-28; Olga Neihersole 20-31. IMPERIAL (Geo. N. Gray, mgr.) East Lynneweek of 19; Baldwin Meiville Stock Company in Darkeat Rusala week of 26. ExiPIRE (Soi. Brannig, mgr.) The Thief week of 19; Wm. H. Turner in Father and the Roys week of 26. WESTMINSTER (Geo. F. Collier, mgr.) Queen of Bohemia week of 19; Golden Crook week of 26.

BOUTH CAROLINA.

CHARLESTON,—ACADEMY OF MUSIC (C. R. Matthewa, mgr.) Walker Whiteside 27. MA-JESTIC (G. L. Brandiley, mgr.) Herbert. Dixon and Hensonin, Charlie Heatle, The Three Musical Lorettas week of 19.

OULUMBIA.—COLUMBIA (F. L. Brown, mgr.) Seven Days Jan. 2, The Right of Way Jan. 4.

SOUTH DAKOTA.

SIOUX FALLS.—NEW (Fred Becher, mgr.)
The Girl lu the Kimono 18, Prince of Plisen
24.

TENNESSEE.

TENNESSE.

JACKSON.—MARLOWE (M. Kshn, mgr.) The Smart Set 19; Reinfeld's Lady Minatrela 20-24. EAITE (Otto E. Jones, mgr.) lashel Vaugh, Ben Preaton, and pictures week of 19.

RNOXVILLE.—STAUB'S (Fritz Stanb, mgr.) Al. H. Wilson in Metz in Ireland 22. GRAND (Frank Rogers, mgr.) Larkina and Burns, De Holless and Valora, Fairman, Furman and Fairman, Bert Lewis, Leona Stephena week of 19.

BIJOU, The Lion and the Mouse 25-31.

NASHVILLE.—BIJOU (Geo. Hickman, mgr.) As the Sun Went Down week of 19-24; At the Mercy of Tiberins week of 26-31. VENDOME (W. A. Sheets, mgr.) The Soni Kins Dec. 26; The Virginian 27-23; Cow and the Moon 30-31: The Speodthrift week of Jan. 2. THE GRAND (Geo. Ilickman, mgr.) McCormack and Wallace, Rice, Reil and Balwin, Salvall, headliner; Evelyn Kincald, headliner, moton pictures week of 19-24. FIFTH AVENUE (F. F. Furlong, mgr.) Four Loreitas, headliner, The Malcombs, Banks Breazesle Duo, The Josselyms, headliner; Billy Shean, "Scotty," headliner act, mooton pictures week of 19-24. AUDITORIUM (DeLong Rice, mgr.) Karl Jansen, Swedish impersonator, in The Land of the Midnight Sun Dec. 22.

TEXAS.

TEXAS.

DALLAR.—DALLAS OPERA HOUSE (Geo. Angy, mgr.) Geo. Evans Mustrels 19; William Macsuley in Classmates 20; My Cinderella Girl 21-22; Besale Abbott Grand Opera Co. in La Roheme 23-24. MAJESTIC (O. F. Gould, mgr.) Frank Byron and Louise Langdon, The Laughing Horse, Redwood and Gordon, Sampson and Douglas, Emil Cheverlel, Bessie Leonard, Marcel and Lennett and pictures week of 18. ORPHEUM (Dalton Brothers, mgrs.) Miss Freda Ricen, Leon and Adeline. Loia Lee Earl Company, Billy Broad, Col. Ned Seymonr week of 18. HAPPY HOUR (Dalton Brothers, mgrs.) Chess and Checkers, Chick and Woodson, Rene Melrose, Francis Dainty week of 19.

EL PASO.—EL PASO (Crawford & Rich, mgrs.) Frederick Warde 19-20: Mary Mannering 21. CRAWFORD (Crawford & Rich, mgrs.) Frederick Warde 19-20: Mary Mannering 21. CRAWFORD (Crawford & Rich, mgrs.) Giass Stock Co. in Ten Nights in a Bar Room week of 19. HAPPY HOUR (Howard Fogg, mgr.) The Raymond Tesi Musical Comedy Co. HOUSTON.—PRINCE THEATRE (Dave Weis, mgr.) George Evans' Houey Boy Minstrels 22; Mrs. Wiggs of the Cabhage Patch 28; The City 24-25, novelty, headliner, very good; Billy Beard, blackface, excelleut; Lawrence and Edwards in The New Alderman, pleased; The Berrois, blgh-class singing, drew applause; Carliale'e pautonime dog company, exceptionally dever; Jeve Sanford, pleased, Miss Allle Hassan, comedy, pleased, and motion pictures week 19. COZY THEATRE (Manrice Wolf, mgr.) The Msrvelous Cowies Family, headliner, excellent; W. Dickson Peters, impersonations, good; Fred and May Waddell Comedy Act, good; The Sidonias, good; Een Brenit, headliner, excellent; W. Dickson Feters, impersonations, good; Fred and May Waddell Comedy Act, good; The Sidonias, good; Een Brenit, pleased; Weston and Baymond Company, pleased; Weston and Raymond Company, Pleased, Jusciana and equilibrists, good; Mem Brandt, cartoonists, very good; Fred and Mae Waddell, comedy juggling, good; Marvelous Cowies Family, novelty gymnasis, good; Weston Raymond and Company, comedy playtet, good.

VIRGINIA.

VIRGINIA.

WHEELING.—VIRGINIA (Chas. E. Feinler, mgr.) Mina Billie Burke in Susanne 19. APOLLO (H. W. Rogers, mgr.) Rose Hilli Folly Company 19-24. VICTORIA (Geo. Shafer, mgr.) The International Grand Opera Quartette, Mysterious Edua, Col. Hayner and Julia Redmond and Company 19-21.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.) The Heneymoon Trail 23-24: The Chocolste Soldier 25-29. SPOKANE (Charles W. York, mgr.) The Three of Ua 18-24.

WISCONSIN.

WISCONSIN.

FOND DU LAC-HENRY BOYLE (P. B. Haber, mgr.1 Barnom and Raffies week of 19. IDEA (Oscar J. Voller, mgr.) Excella and Franks, Dick De Loris, Toney and Norman, Hickey's Comedy Circus, LeRoy and Cabili, Mildred Harrington and Lester, Alex. Brisson, James Tachell and pictures week of 15-22. JANESVILLE.—MYRRS (P. L. Myers, mgr.) Howe's Pictures 27; Winninger Brothers Jan. 1-14.

Howe's Pictures 27; Winninger 1-14.
1-14.
RACINE.—RACINE (Dsn M. Nye mgr.)
Msdame Sherry 18; Wright Rockwell's Snony
South 19; Winninger Brothers week of 25.

CANADA.

MONTREAL.—FRANCAIS (I. O. Hooley, mgr.) Riccoro Brothera Green and Parker, M. Goscia, Hughes and Charles, Carlta Pay, Kinling's Animais week of 19. CASINO (A. N. Sharp. mgr.) The Labelles, Carolina Pulliam. The Flying Julians week of 19. CRYSTAL PALACE (W. Hodges, mgr.) Toledo and Eurton, Jenkins and Mitchell, Lachance and Duprea week of 19. PRINCESS (II. C. Judgemgr.) Grace Van Studdiford in The Bridai Trip week of 28. HIS MAJESTY'S (H. O. Brooka, mgr.) Grand Opera. ROYAL (O. Mebrien, mgr.) Homer Mason and Margueria Keeler and Compaoy, Bothwell Browns, Jack Wilson, Alonso Bracco Troupe, Aribnr White-Law, Three Dolce Sisters, Oille Yonog and April. Jeters and Rogera week of 19.

EMERBEROOKE, QUE,—CLEMENT (W. A. Tipert, mgr.) Annie Laurie 19: The Simpson Degree 25.

TORONTO, ONT.—PRINCESS (O. B. Sheppard, mgr.) Victor Moore in The Happiest Night of His Life 19-24; May Robson 20-31. ROYAL ALEXANDRA (L. Solman, mgr.) Gertrude Ellott 28-31. GBAND (A. J. Smsil, mgr.) The Turning Polut 19-24; The Light Eternal 26-31. MASSEY HALL (Norman M. Withrow, mgr.) Ellen Terry 24. MAJESTIC (Peler T. Griffin, mgr.) Vanderille, 19-24. STAR (Don T. Plerre, mgs.) Jardin De Paris Girls 19-21; Passing Parade 20-31. GAYETY (T. R. Henry, mgr.) Big Banner Show 19-24; Clark'a Runnaway Girls 26-31.

KANSAS CITY, MO.

(Continued from page 15.)

KANSAS CITY, MO.

(Continued from page 15.)

There was a rumor from Minneapolis last week, that the engagement in that city of Miss Rose Metiville in her original Sis Hopkins, was the last on any stage of this famous character. This is an error, as it was given out in Kanssa the last on any stage of this famous character. This is an error, as it was given out in Kanssa City, when Miss Meiville was here at the Graud Opera Hoose the week of Dec. 18, that most assuredly she would continue en tour the rest of this season any way, and while Sis Hopkina night not he Miss Meiville's vehicle next acason, Miss Meiville would in all probability be on the stage.

Miss Mondane Phillips joined the Anditorium Stock Company this week. Miss Phillips is in vandeville and her home is in Kanssa City. She came here to apend two weeks with her parents. However, instead of resting she accepted the offer of Geo. E. Lask, director of the atock company, and aigned a contract to appear in the leading part in Forty-Fiva Minness From Broadway at the Anditorium Christmas week. Following New Year's week she will relurn to her vanderilla engagement in Chicago.

The Anditorium Stock Company is holding a piay-writing contest. This contest began Dec. 1 and closes Dec. 31, at ten o'clock. Some amhitiona playwright, amateur or professional, will thus have an opportunity to see his own work produced here for It is the intention of Manager Lehman of the Anditorium Theatre, to produce the winning play here, and then send it to New York, with Mr. Lask's recommendation. Mr. Geo. E. Lask is stage director of the Anditorium Stock Company, and is a thoroughly experienced showman. The following are the rules governing the contest:

All manuscripta must be typewritten. They must be are the name and address of the anthor, must be accompanied by e self-addressed and atamped envelope for return.

The contest began Dec. 1 and will end Jan. I. No manuscript will be received later than 10 o'clock the uight of Dec. 31.

The winner of the contest:

All manuscripti

HAMILTON, CAN.

Stanley Birrell, for the past couple years, the courteous and obliging door manager at the Savoy Theatre, has severed his connection with the Merrick atreet playhouse and is now sungly quartered in the tax department at the city hall.

quartered in the tax department at the city hali.

Joe Lomsa, for the past fourteen years clarionetist of the Grand Opers House orchestra, before leaving here Dec. 13 to join John Philips Scusa's world's all-star band of musiciana as first clarionet at New York, was presented by his Hamilton friends with a beautiful diamond ring, a massive ateamer trunk, and a bandsome traveling bag. Certainly this was a fine tribute. At the Grand Opers House, Dec. 13, Mande Adama and Company in J. M. Barrie's comedy, What Every Woman Knows, played to the isrgest, most enthusiastic and most fashlonable ardileuce this season. Over 2,000 people witnessed the performance, and all left in ectacies. S. R. O. sign hung out for the first time this season.

nessed the performance, and all left lu ecutacica. S. R. O. sign bong ont for the first time this season.

Laurs Martiere Brand, Buffalo's clever singing, daucing and talking comedience, clowed her return engagement at the Crystal Palace Theatre, Dec. 17, and scored as strongly as on be initial appearance at this house, four weeks previous. She proved a strong box-office asset for Manager Clayton.

Victor Moore, as Dick Brennan, in The Happiest Night of His Life Company, which playal the Grand, Dec. 15 and 16, made a tremendons lit with his bright comedy. The entire company were greeted with great enthealasm, worth approval to the artists in the most pleasing musical comedy production presented at the Grand Opera House this aeason. Victor Moore, in his usual slangy expressions, was great, and the haseball jonk be sent over received such a salvo of bundclapping that he was forced to a curtain call, and in response delivered a clever apeech in his musul, and company, a trio of

clever apeech in his usual custants.

Separtism Merrill and company, a trio of expert bicyclists, headliners, Temple Theatre, week of Dec. 12, proved e great ettraction. Two men complete e daring somersanit off of a steep incline with two riders in the esddle on a tandem. The act was a thriller and is one of the most sensational rests in vandeville. It was a good topliner for Msnager Jack Appleton's plessing bill.

ADDIE L. RICHARDSON.

MONTREAL, CAN.

The General Film Co. has purchased the Riene Optical and Kinetograph Co. of Canada. Warren Church of Boston, will open a booking agency in January, 1911.

M. Clement, the famous French tenor, was the great of honor at a very interesting inneheon by the Hon. and Mrs. Llouel Guest on Sherhrooke atrect recently. The invited guesting in the control of t

VENETIAN FOUR

-PRESENTING A NIGHT IN VENICE IN VAUDEVILLE

SAM. J. CURTIS & CO.

THE ORIGINAL "SCHOOL ACT."

turing their tatest song successes, "Come Me in the Land of Dreams," and "Chewing Gum."
SULLIVAN-CONSIDINE CIRCUIT.

23

Cooper and Bartell

In their Comedy Playlet

MALINDA

K. and P. Time.

GRACE

GLADYS

Vilson Sisters SINGERS AND DANCERS

Special scenery, elaborate wardrobe. Now playing Savoy Theatre, Honoluin. Perma-nent address, The Billboard, San Francisco.

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Novelty Comedy Acrobats and Jugglers

KEITH-PROCTOR

MOORE and ELLIOTT

nting a Legitimate Comedy "A Matrimonial Substitute" In Vaudeville

RUBE DICKINSON

EX-JUSTICE OF THE PEACE

S. and C. Circuit
JOHN J. QUIGLEY, Exclusive Agent, Galety Theatre Bidg., New York City.

LEONARD and **ALVIN** The Boys with the Crazy Feet

IN VAUDEVILLE

LOUISE BRUNELLE

EXITE & PROOTOR'S.

NEARY & MILLER America's Cleverest Dancing Duo IN VAUDEVILLE

Frank Burt

Rube-Comedy Trick Violin and

IN VAUDEVILLE



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CHICAGO.
Inventor and Mfr.
the profession, Write
onr new illustrated c
alog. New hits.
ways reliable.

Readers' Column

The Biliboard Publishing Co.:

Genti-men—Pleasa announce the fact that Nancy is owned by the Kerr Amnsement Co., Inc., and can only be booked by C. H. Kerr of Grace Cameron. Also that all other managers are asked to refrain from using same. When we discharged some people from our company they tried to produce this play from memory. They have no right whatever to the play.

Very truly yours.

GRACE CAMERON.

Fred Arthur:
Mr. R. C. Newman, care Shea's Theatre,
Toronto, Ont., is the Grand Secretary of the T.
M. A. Lodge.

Toronto, Ont., is the Grand Secretary of the T. M. A. Lodge.
The Billboard Publishing Co.:
Gentlemen—Will you please have the following notice published in the next issue of The Billboard:
I am stil: the legal wife of Charles W. Coleman, formerly manager of the Corinthian Thyatre of Rochester, N. Y., and for the past season till Sept. 25. In the employ of the O. T. Crawford Booking Exchange at St. Louis, Mo. I am not living at the St. Charles Hotel in St. Lonis, nor have I been for the past eight months. Any information one can give me regarding my hushand'a whereabonta will be greatly appreciated MRS. CHAS. W. COLEMAN, Professional name, Lillian May Coleman, 2324 N. California avenue, Chicago, Ill.

The Billboard Publishing Co.:

The Billiboard Publishing Co.:
Gentlemen—Kindly let Mr. Arch Putnam know through your paper that his mather died the 22nd of tast month. I sent telegrams to Chicago and Toledo, hat could not find him. Thanking you far your past favors, I beg to remain, Sincerely.

WM. BRIDGE.

The Billboard Publishing Co.:
Gentlemen—The mother of Leon B. Book
would tike to know his whereabouts, as his
sister. Gertrude, died December 5. Any information regarding him will be very much appreciated.

MRS. FANNIE B. HIGGINS. 905 Lafayette ave., Moundsville, W. Va.

The Billboard Publishing Co.:
Gentlemen—Please publish following notice:
We wish to lat ageuts, managers and friends know that the Original Diamond Comedy Four consists of Harry V. Hilgert, Jack A. LaMar, Geo. F. Sullivan and Nicholas A. Tirby, and to beware of others working a school act under the same name.

to beware of others working a school act under the same name.

At present we are booked solid on the United time up until March, 1911, and meeting with great auccess. So beware, agents and managers, of booking a Diamond Comedy Fonr ontside of above names, as we are the original. Best re-gards to friends.

THE ORIGINAL DIAMOND COMEDY FOUR.

THE ORIGINAL DIAMOND COMEDY FOUR.

A party who met Chief Prairie Dog at Wilmington, N. C., and Charlotte, N. G., would like to hear from him. A letter addressed to The Billboard, carrying Inquiry Department, will be promptly forwarded.

Mrs. Carrie Elvin, 1327 S. 4th street, Minneapolis, Minn., would like to have information concerning the whereabonts of her son, Charles Elvin. When last heard of be was with the Parker Carnival Company.

W. T. Taylor advises The Billboard that the mother of Johnny Lambert, last heard of with Haag Shows, is dead. Anyone knowing his address kindly communicate with him. The party desires to communicate with h. D. Montgomery. Letter sent care the Inquiry Cotumn of The Billboard, giving address, will be promptly forwarded to the inquirer.

Miss Tea Von will learn something to her interest by communicating with N. Edward, Jr., 4806 Kennore ave., Chicago.

Margaret Laird, 1129 California ave., Bakers-

Margaret Laird, 1129 California ave., Bakersfield, Cal., would like in bave information concerning Roht. M. Pierce. She advises that
her inother is in poor health.

The Billboard would like to have the address
of Billy Golden, Parties having this information will kindly address Inquiry Department.

Fred Leo abould communicate with S. H.
Miller, 718 E. Brooks st., Galesburg, Ill.

Information as in the present address of Leah

Information as in the present address of Leah Patsy, souhrette, is wanted by D. R. Macdonnell, 17 E. 18th st., Chicago.

A weekly reader of The Billboard would like in know whether or not Sam Brown, at present with the Bowery Borlesquers, was with that company last season, and if not, with what show he played.

S. W. Sangster, 604 Central Trust Bldg., Cleveland, O., would like to have the address of Scott W. Bueth, last season with Rippel Bros.' Shows.

Miss Jean Milton, Jacksonville, Fis., is very anxious to tocate John W. Compton, manager side show with Haag's Circus in November last.

Miss Ethet Willard, who was with Willer Electric Show at Thronto three seasons ago, will learn something of interest hy communicating with Dolly C. Williams, general delivery, New Orleans, La

A reader of The Billboard would like to know in what company Jean Caskle is now playing, what Effingham Pinto, who played in The Climax last season, and in what company Jas. Cooley is now. If this information is furnished The Billboard, it will be published in the next edition.

Chas. Howard. of Utica, N. Y., desires to know the address of J. Francis Miller, a Chicago promoter.

Clara DeMar, 2125 Lexington st., Chicago, wishes to communicate with Jas. Tomlin, care Tomlin & Rose, at once. It is very important that she bear from him at once, as she has to report a death.

Walter H. Gowman, clarionetist, picase write N. L. Landers, Harrishnrg, Ark.

J. C. Matthews, 99 N. Pedro st., San Jose, Cal., would like to knnw if the reported death of Evelyn Laverne, in Chicago, about a month ago, is correct. .

I A. D.:

Send na your address and we will communicate with you by letter. THE BILLBOARD.

An inquiry has been received for the present address of Earl Harnbrook. He is the son of Gus Hornbrook who had the Ossided Man and Fat Emmy with Barnum and Bail y and Pawnee Bill'a Shows. It is of the utmost importance that this party receive the address at once. Information may be sent to the Inquiry Department of The Billboard.

Anybody knowing the whereabouts of Miss Maggie Fielding, who has been in the theatrical husiness for a great number of years, traveled with Andrew Mack, and up to the past two years was with Chauncey Olcott Co., please communicate with Mr. E. L. Sudheimer, secretary Peteler Car Co., University ave., S. E., Minneapolis, Minn.

SPOKES IN THE WHEELS.

(Continued from page 17.)

Welcks as the very genteel store proprietor, worked easily and looked well, dressing his part in a most refined styte. He is evidently new to hurlesque and is free from the usual coarseness—or should I say brusquenes, of the average straight man in burlesque. Jimmy Connors, as Willie Nott, an actor, did remarkably well and made a high fit with his parodict, which he sang during the action of the second act.

act.
All of the women with the abow are young and all are good-looking. This refers to the

the show when I saw it is at week at the Pittshurg Gnyety, and of this act I feel bound to
say a few words. They were the Mszetti Tronpe
of serbats, consisting of nine people, seren
men and twn girls. Their work is of the ordinary run of acts of their kind excepting that
they surpass anything of the kind ever seen on
a baricagae stage, or for that matter, on any
nther stage. Their four high pyramid work
and the triple somersanit of the youngest topmounter onto the alsoulders of another member
of the tronpe, fairly brought the house down,
with regard to the itentz-Samiley Show I might
say that there are better shows on both wheels
hat all in all the show is good and is possessed
of many festures which are an innovation and
a triamph in barlesque.

There is a new theatrical paper on the market which is to be devoted solely to the interests of bnriesque. If they keep no coming the variety performer will have to strike for an increase in satary to enable him to afford to read the bnriesque ravings of a bnndred more or less competent writers. Here's to the success of the new paper. Let 'em all come—the more the merrier.

Barney Gerard is still waiting for a check from the Big Fnnr, in payment for the damage done to his show by the haggage car fire on that road last April. The railroad considered Barney's claim excessive and the matter of payment is atlit simmbering.

The Omaha stand has been an exceedingly successful venture for the Commhia Amnsement Co., although it has its disadvantages, insofar as a deal of the profits are taken up hy the expenses of the long jump in Minnespolia, the following stand. By some arrangement with the railroad the shows were given a full week at the Omaha Gayety at the comencement of the present season, and played the Saturday shows as at other stands.

An Actor's Resolution.

As Christmas time has come and gone, And left us full of cheer, With mem'ries of half-salaries, And friends that cost us dear; We abake with apprehension when we Center our attention On the goodly resolutions we must Make for the New Year.

Oh, the times I've sworn off drinking.

'Inen resumed when cups were clinking—
Starts me hosily to thinking
Just bow futile such things are.

When I ptace a han on smoking,
I invertably 'wake, choking,
And go searching in the darkness for a.

Match and a cigar.

I see my friends all was their heads,
And smile quite knowingly,
When I hold up my hand and say:
"Get this new one from mel"
It's "No more superstitions;" Ah, you laugh
When your suspicions
Prompt the thought that never from them
Can an actor-man be free.

Oh. you'll raise your eyehrows alightly
When you hear me whistle nightly
In the dressing-rooms unsightly,
Th dispell their dismai gloom.
It will make me all the gladder,
To walk under that prop. ladder.
Watching ynu grow mad and madder,
Apprehensive of my doom.

When I unnack my make-up box,
And find the mirror broke,
I shall not roundly curse the tuck,
But take it as a joke.
Should the house possess an organ,
All the wealth of Pierpont Morgan
Cannot keep me from attacking it—
The dusty keys I'll poke.

If, when walking in the atation,
All the black cats in creation,
Pass me, without hesitation
I would pet a derk feline;
And when sleeper-jumps we're taking.
This request you'll hear me making:
—Every precedent a-shsking—
"Berth '13' I'll have for mine."

I am going to sell that good old trunk,
And buy a camel-back,
Just to see your frightened faces
When you watch me as I pack.
Shunld I find an ancient curtain,
Whose efficiency's uncertain,
You will see me kick the roller with
A strong and aturdy whack.

What's that! Hear the show is closing!
Yes, I must have been a-dosing.
Oh. a fine you are imposing.
'Cause I slept and missed my cue!
Well, It's only retribution
For my inane resolution,
And I secut my execution,
If that foolish dream came true.

Eastern Co., Time, Place and Girl. Season 1910-11.

principals who are Audrey Lang, Loretta Moore, Isabelia Miller, Peart Held, Mnrwa Williams, Eleanor Carroll, Helen Scott and Flo Dumont. The last two are choristers hut are well worthy of mention, especially Miss Dumont, who led a number in the opening, which was one of the musics hits with the show. The number was Moonlight on Broadway, in which Miss Dumont, who tooked and sang well, was assisted by part of the chorus, all of which carried sult cases. During the song, the girls changed from their dresses to neat knickerbocker suita, while the chorus boys joined the ensemble to a shuffle, which was danced npon the tops of the suitcases which were laid flat npon the stage for that purpose. At the exit the girls picked up the suitcases and turning them around towards the suidenee, disclosed a transparent effect through which glowed the light of small incandescent lamps. The stage and house lights were thrown off and a pretty effect was nbtained. All of the women did nicely as did the National Four, a quartet of excellent singers who materially hetped the show by their presence and versatility. One of those boys is an exceptionally quick wooden-shoe dancer and made quite a hit with his sole work in the deneling number with Pearl Reid and the fur boys,

made quite a hit with his solo work in the deneing number with Pearl Reid and the finitions.

The immbers are conspicons by their variety and difference from the general routine work of the every-day hurlesque producer—but then Jack Mison is a producer and a dencer and doubtless was inspired to do his very best for a show in which he is financially interested. There is a deal of originality in the work, and several of the numbers are out of the ordinary. Sleepyhead, with the ponies entering in a roll over through traps in the side of the department store counter, the Moonlight on Broadway number and the automobile finish, are all clever creations, and have been produced with care and attention to detail. The pstriotic number used as a finise to the opening act, is on the old, worn-out fing order, but the andience liked it, so what's the use of criticizing. The girls all look welt, but the chorns is far from even and an effort has evidently been made to embody three types of chorns girls into too small a chorus. There are ponies, show girls and mediums, one of the show girls being of so lofty a statue that she would make an excellent candidate fur the next vacancy as gintess with one of the show girls being of so lofty a statue that she would make an excellent candidate fur the next vacancy as gintess with one of the show girls being of so lofty a statue that she would make an excellent candidate fur the next vacancy as gintess with one of the show girls being of so lofty a statue that she would make an excellent candidate fur the next vacancy as gintess with one of the show girls being of so lofty a statue that she would make an excellent candidate fur the next vacancy as gintess with one of the show girls being of so lofty a statue that she would make an excellent candidate fur the next vacancy as gintess with one of the show girls being of so lofty a statue that she would make an excellent candidate fur the next vacancy as gintess with

This, however, has been found impracticable, and the conditions of fast season are again in force, the shows now leaving Omsha on Saturday evening arriving at Minneapolis, early on Sunday. This gives the shows hut twelve performances at Omsha in place of fourteen as at all other atands west of Cleveland, and a corresponding decresse in the receipts at thus caused. When the eastern shows are able to invade some profitable town within easy intermediate distance of Omsha and Minneapolis, or can, by some other means, overcome the present invasificatory condition, the Omsha atand will become one of the hanner weeks of the western houses.

Did yon catch Billy Hart'a pretty tribute to his charming wife, Ls Belle Msrle in the Christmas Special number of The Billibosnd? Billy said ints of pretty things about the verastile Marie, and telia how sha can sing, dance, act, waik a wire, do contortion and acrobstica, play musical instruments, ride a horse, shoot a rife, and best of all, cook Billy a swell meal and sew huttons on his refractury shirts. Billy bas indeed a resson to be thankful, as Marie is aurely a prize. You've picked a winner, Bill, and I'm aure that your many frienda will reciprocate the good wishes you heraided in tast week's issue.

I wonder how Tom McGracken and Gladys St. John liked the hig picture of them which appeared in a recent issue of Tha Billhoard? I wrote to Tom a few months ago, addressing my tetter in a well-known theatricat paper. Tha letter was since returned inclaimed, where the still another paper, the hard since heard nothing from my friend Tom, atthough I believe he is atill in vandeville. Can it be that he is playing so many shows a day that he is nuable in find time to write to his old friends? Geet hut you must be husy, Tom.

Alice Brophy, this season with The Ducks.

Alice Brophy, this season with The Duck-tings (Western Wheel) has been indisposed, and was obliged to lay off for a few days. She cinsed with the show at Scranton, but will rejoin as soon as her voice is sufficiently rested to resume her work.

Ned Norton, the good-looking young straight man, this season with Hartig Season's Fulles of New York and Paris, closed with the show while at the Gayety, Brooklyn. Ned was of E. E. Tronsdaie.

T. M. A. News

NEW OFFICERS OF NO. 66.

Sandusky (O.) Lodgn Nn. 60, T. M. A., elected the following officers at a regular meeting last Sunday: Past president, John Leitz; president, Charles Rice; vice-president, Harry Puon: recording secretary, George Ladd; finsnetat secretary and treasurer, Frank Wielsnd; marshall, Charles Bang; aergeant-at-arms, Aff. Killian; trustees, Charles Bang, Harry Dunn and Frank Wielsnd; delegate to Wheeling convention; Charles Bang. The meetings will heresfter be held in rooms at the Hotel Wayne.

NEWARK LODGE OFFICERS.

Newark Lodge No. 28, T. M. A., held regular meeting Sunday, Dec. 18, 1910, and the following officers elected for the year 1911: Preaident, H. R. Glentworth; vice-preaident, Gus Trice; treasurer, J. C. Lacey; general secretary, M. J. Cullen; marshall, J. S. McDongall; sergeant-atarms, T. Cunningham; outer guerd A. J. Walters; trustee, D. J. Sweeney; Physician (New York) D. H. S. Smith; physician (New York) Dr. S. Nelson Snvin, delegate to convention 1911, Fred Richardson; alternate to convention 1911, Fred Richardson; alternate to convention 1911, Geo. R. Wolff. Installation of officers will take place on Sunday, Jan, 15, at the lodge rooms, 401 Plane street. A social session will be beid and all visiting hrothers are conductived to attend.

T. M. A. NOTES.

Lynn, Mass., Lodge No. 124, T. M. A., was organized last Sunday, Moses P. Pickering, deputy grand president, of Boston, organized the lodge.

last season with C. B. Arnold's Fads and Foiles.

George Armstrong, who has been for the pasi two weeks with Harry Hastings' Big Show, has just received an offer from the Morris mice for immediate vandeville time. George is asking a hig figure for his act and is undeclided as to his immediata arrangements. He is at to his immediata arrangements, and will play a week with the Al. Reeves Show at the Star & Garter, after which he will probably rest until after the holidays.

The one night-stand show which opened at the Appolio. Wheeling, and sent out by the Polack Booking Exchange, opened to over \$700 at the Wheeling house and played to fair huisers for the remainder of the week. The show has been strengthened and will play as many osenight stands as can be booked, the opened weeks to be played by splitting the show isto two parts, each harietta taking half of the chorm, and playing some of the small vandeville houses booked by the Polsck office.

Those who have played the Gsyety, St. Louis, this season, are refolcing over the many improvements which have been made at that bouse. The dressing rooms there were slways noted for their inconvenience and general discomfort, but conditious have been changed. The place has been entirely renovated while hot sud cold running water have been fitted in all of the dressing rooms.

George Belfrage, with The Gay Muralag Glories, is playing the one-nighters through Pennsylvania, and reports fair husiness. I mel his agent, Geo. H. Turuer, in Pittsburg. He was looking for cborus giris, and stated that girls were the chief difficulty on the one-night stands. Mr. Turner is making good shead of the "Giories." He was, last season, with W. H. Truehart's California Giris, another buriesque show of the "Turkey" variety.

John D. Dougail, local manager for the Shapiro Music House at Pittahurg, states that he has received an offer from Harry Hastings to go with the "Big Show" next season. Mr. Dougail is some singer and made a hig hit tast ammer, ainging with Nirelia's Band, at the Hippodrome. Pittshurg.

Mnrray Simona la again with The Girts From Happyland, and has charge of all of the michanical and electrical lighting effects. This will make Mr. Simon's fifteenth year with the Hurtig's.

Christmas is done and gone, and I anpose that it is now up to us to wish each other a bappy new year. I feel as though I should should the existing fashion, and certainly ough to thank my many friends in the harlesus for the many kind presents, kind wishes and letters of congratulation which so many of you felt pleased to send me. I wish you all secreta and a 1011 of good health, and uninterrupted prosperity.

The now theatre at Savannsh, Itt., was opened Dec. 19 with the United Piay Company's production of The Lion and the Mouse. The town has a ponulation of 8 000 and has been wilbent theatrical entertainment for some time. Misa Annia Russell was obliged to cancel a matince at Parson's Theatre, liartford, Dec. 14, as she and her company were unable to reach the city in time to play the oragar mest. She played in the evening to a large and well-pleased home.

Rosina Henley, the young daughter of the late E. J. Henley, and recently teading woman in The Man From Home, has been engaged by Liebler and Company for Marrisge a la Cart the new musical comedy by C. M. S. McLelian and Ivan Caryli.

Orrin Johnson has resigned his position as leading man with Henricitia Crosman, in The Duchess of Suds.

SKATING RINK NEWS

Harley Davidson Defeats Frank Bryant at Duluth-Reminiscences of an Old Skater-Notes of Skaters and Rinks

By JULIAN T. FITZGERALD.

Chicago, Dec. 21 (Special to The Biliboard).—
That William Robinson, the undefeated roller skating star of 1908 and 1900, atill is in the game, was shown by the great exhibition of fasi skating that he showed in an exhibition of fasi skating that he showed in an exhibition do the skated at the Collseum Roller Rink at Fond du Lac. Wis., December 10. Robinson was asked to go to Fond du Lac at the request of Manage Al. Fisth, who has taken the Collseum Rink for the season. Robinson has not appeared in any skating event for over a year, and went into his akating exhibition without any training, and put up one of the fastest exhibitions for a half mile that would do justice to the best in his class. It ta now hoped that we will see Robinson back in the racing game be fore the season is over. Billie asid after his return that he felt just as good as ever before, and that he may enter that competition in the near future.

"Coddle" Winters is now an athletic instructor at Case College in Cteveland, so reportahive it that have been received from his friends in Duluth. He has the hockey squad at Case noder charge, and from all accounts is rounding

at the game, I attribute my condition to the excellent care I've taken of myself," he said. John H. O'Melia, of Angusta, Me., who left the employ of the atate to become assistant superlitendent of the Fidelity Trust Building in Portland, has the greatest record as a roller akater of any man who ever lived in Maine. He skated thousands of miles during his career as an amateur and professional speed artist, and never haked at any distance from one mile to a thousand. When he was seventeen years of age he skated aix days, a total of 1165 miles in 142 hours, and took second pisce. The winner, Wm, Donovan, of Eimira, N. Y., died from the effects of the terrible pace to which he was adviven. O'Melia's hair was gray when he finished, and he was a physical wreck. In those days there was no such thing as teams. Every man skated ail of the time. O'Melia began as a akate boy in the old Institute Fair Building, on Huntington avenne, Bostion, where the American League hasehall grounds are now altrasted. After he had been working about six months he entered one or two races as an amateur and won. Finding that he could show speed, he went after the championships and



CHAMPION MORRIS WOOD'S RACING STROKE (FRONT VIEW)

out an intercollegiate championship team. Winters knows the game as few know it. He has spent many years as a puck chaser, and certainly knows the finer points of the game. He is one of the best that Duluin ever produced, and the Ohio institution is fortunate in securing his services.

Hastey Davidson finished a three days' engagement at Duluih, Minn. On Friday night. December 9. Harley met Frank Rryant, the winner of forty-four races, and champion of the head of the iskes, and defesied him easy by one-fourth of a lap. On Smoday night, December 11, he met the same skater and wonfrom him by three-fourths of a lap, witbout any training only a little fancy skating the week before at Minnespolis. The crowd Smoday night numbered about 2.000 people, and in addition to Harley's race, he gave his usual fancy skating before the race. Harley is working out something new in the skating game, and as soon as it is brought to an lease he will let the public know about it. In all the time Harley lived in Minucapolis and St. Paul he never visited Duluth. Harley says that he races better this year than ever before. "Although I am old

won 72 medsia and the one-honr championship before he turned professional. As a professional he won a silver service at Worcester, Mass.; a diamond beit at Springdeld, Mass., and quite a large number of purses. His trainer was K. A. Skinner, then the five mite champion now a prominent Boston antomobile dealer. Johnny Nelson, then a champion hicycle rider, now a large dealer in jeweiry, prevailed upon him to enter the professional ranks. One Christmaa day he atarted in his first professional race, having for opponents Skinner, Chas Wallon (the old Lewiston polo player), and others, and won. O'Mella's explanation of how he happened to get into the six day race was as follows: "Pete Duryes, who married Viola Allen, came on to Boston, and asked him to enter, and he did so. The race was held in Madison Square Garden on a track which had nine laps to the mile. He skated for all that was in him and nearly won. He slept for several days after the race, and when he awakened, thought the pumice atone dust was still in his hair at first, but it never was dark again." "Jack" has never tried to "come (Continued on page 44.)

(Continued on page 44.)

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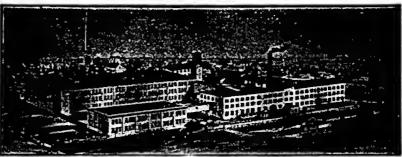
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SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

- EDISON.



THE AMERICAN FLEET IN FRENCH WATERS (topical; released Dec. 28; length 12 feet).—A view of the U. S. squadron now in Europe, steaming up the English channel. The steam launches take the sailors ashore at Cherbourg.

EDISON.

ELDORA, THE FRUIT GIRL (drama; released Dec. 27; length 12 feet).—A view of the U. S. squsdron now in ELDORA, THE FRUIT GIRL (drama; released Dec. 27; length 12 feet).—A view of the U. S. squsdron now in Enoye, steaming up the English channel. The control of a weather with Edder, the fruit girl. This is unknown to the father, who has made nither plans for his boy's future. Finally, Robert consides in his father the truth of his affection for Eddera. That his father becomes greatly worth nver the naw turn of affairs is putting it mildly. The next day he sends for Eldora, and in a strong dramatic scene, shows her how little she is fit to become the wife of his son; and so she, poor girl, proves her great inve by sending for her lover, and in one of the height of dramatic drama in her, and finally proclaims her love for another. This has the dealred effect upon the boy. She has done her duty, she has kept her promise; but her little heart is hroken, and Mr. Narwood never resulties how true, how noble her love is until the next day, when her along the reads in the paper of her attempt to eod her life. Then he realizes how true, how noble her love is until the next day, when her along her to be a regetarian, and Mr. Narwood never resulties how true, how noble her love is until the next day, when her along of Mr. Brown, a vegetarian, and Mr. Status and the paper of her attempt to eod her life. Then he realizes what he has done. To gether father saes two young hearts united.

A FAMILY OF VEGETABLAN (comedy) released Dec. 28; length 900 feet).—This is the story of Mr. Brown, a vegetarian, and Mr. Jeuthus, a meat eater. Mr. Brown has a marrisge she day the propose of her attempt to end her to dealth of the heart and hand of the danghier. The young people marry. Returning to their home after a brief honeymon, they are almost familed for want of meat, each planning and scheming as to the best course to pursue in order to satisfy the craving. In trying to deceive each other regarding their troe appetites, comical

The Billbeard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill out the blanks below.

Town	•••••	 State			
Name of T	Theatre	 		•	

Name and Address of Informant

hunters. An understanding between them la brought abont, and they resume eating meat, evidently enjoying it. The following day, Mr. Brown, the atanuch vegetarian, is also cangli devouring meat with a ravennus appetite. Now that the members of the family understand each other, they all agree to sit down to their first square meal.

THE ROMANCE OF HEFTY BURKE (drama reicased Dec. 30; length 1,000 feet).—Hefty Burke is a highearted aturdy boatman of the Esst Side of New York City. He is engaged to Mamie Casey. One "Big" Marks, a rough sort of a character, who is a sailor boarding house runcer, has aspirations for Mamie's hand, and is extremely jealins of Hefty. This jealous nature causes him to adopt various methods to cause a break hetween Hefty and Mamie. His achemes have all the prospects of attaining for him his purpose until his prodigacy is discovered.

PATHE FRERES.



PATHE FRERES.

THE A TO N B M E N T (Drama; released Dec. 26; length, 658 fcet).—A chemist finds his wife resisting the enforced attentions of a so-called friend. In a minnte he has turned him ont in the house, hat me returning in continue his work he is so flustered as to make a missiake which caused an explosion that hilinds him. From that day poverty and trouble are his lot. His wife receives a letter from a friend, instinct warns the poor, affleted fellow that something nousual is afoot. By accident his hand encounters the letter lying on the table. Picking it up he tells his son to read it. The father listens sileutly, and then at the finish of the letter rises and offers his hand to his friend, who has made a personal call, in token in forgiveness.

THE BOWLING FIEND (Comedy; released Dec. 26; length 34; feet).—Alfred, who has just taken to bowling, becomes a regular fleed for the game, and wishes in practice on every available opportunity; in fact, he is tempted in knock over all and every upright object that may come in his path, using for this purpose any handy nbject. Hat victims are numerous He is, however, soon antering himself at the handa of those whom he has tormented.

RUNNING AWAY FROM A FORTUNE (comedy; released Dec. 25; length 540 ft).—A lawyer goes in search of Denny Hooliban to give him the will of his nucle, making him helt to \$10,000. The lawyer drops the papers, which are picked up by Denny'a dog. As the roll of papers greatly resemble a attch of dynamite, Denny, fearing for his life, runs away, with the dog folluring him. He is finally stopped, the hawyer tells him of his good fortune, and there is general rejoicing.

with Ita burden towards the boundless prairie, An Indian sees the horse, and with the aid of the cowboys, affect Silver Arrow's rescue. The Indian girl ieads her rescuers to the Mexican's cottage, where a ferce pistol fight takes place, Fedro finally being vanquished.



MELIES.

IN THE TALL 'G'BASS COUNTRY (drama; released Dec. 29; length —).—Bob and Nell becoma engaged. Boh'a elster, Helen, writes him that she is coming to see him. The letter, which is algoed "Yours, with Inve, Helen," accidentally fails into the hands of a goselp.

This person hurries to put Neil wise to Boh'a pertidy. Nell takes the balt, and Bob is "in bad." To still add in his tronhies, the old mischief-maker telia Nell that Boh is hir banker than the common down. Sure enough, Nell sees Boh caressing the girl sa they are driving along together. One day, while roving over the prairie, Helen is anrounded by a prairie fire. Nell rescues her while she herself fails rainting at the edge nf the atream. With the aid of the cowboys, Boh goes over the trail and rescues Nell. He carries her to his home, where she recovers. She shrinks from Bob, and tells him to declare his lave for the girl from the East. Boh begins to see the lay of things, and tells him to declare his lay of the had, he relieves Nell's mind hy lutroducing his sister to ber. Nell is dased, then looks foolish, and savea herself from further emharrassment by throwing her arms about Bob'a neck and receiving the comfort of his loving embrace.

THE CRIMSON SCARS (drama; release Jan. 5; length 980 feet).—Little Alles hes

the CRIMSON SCARS (drama; release Jan. THE CRIMSON SCARS (drama; release Jan. 5; length 980 feet).—Little Alice has a great desire to be an actress. Sent nn an errand, she atoms at the theatre to look at the display of photographs of actors and actresses, sod soon loses herself in reverte. While thus eugaged, the leading lady arrives for rehearsal. She apeaks to Alice, becomes interested in her, and gives her two tickets for the afternoon's performance. Pleased and delighted with the gift, she rushes home to her mother, who takes the tickets from her, scolds and whips her for mi attending to her errand. A neighbor comes in, and Alice's mother shows her the theatre tickets,

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invites the neighbor to attend "the abow," and they are soon on their way. Left at home, diappointed and unhappy, Alice decides to see the performance, come what may. She aneaka through the stage door of the theatre. During the performance, fee la discovered in the theatre, and Alice recurs the leading woman. Several years have passed, and things have changed. Alice has become a siar under the patronage and juilion of her benefactress.

VITAGRAPH.



VITAGRAPH,

JEAN AND THE
WAIF (drams; released
Dec. 24; length 969
feet).—Poor Adele is an
orphan, sbused and overworked by the "landlady" at the boardinghouse where ahe is employed. At length she
leaves the "house of too much trouble." Going,
out into the dark atreet, ahe reaches the nulocked basement door of the Browns home.
Stealing upstairs late the bed-room, ahe tinds
Jean, the Browns' much petied dog, anngly
aleeping in its preity bed. Adele jumps into
the hid with Jean, who cuidles up close to the
child, and soon they are both in dreamiand. The
next morning—Chrisimas—Adele is found by
the Browns, and adopted as their child,
IN NEIGHBORING KINGDOMS (comedy; re-

child, and soon incy are noted in treasured, content in morning—Christimas—Adeie is found by the Browns, and adopted as their child.

1N NEIGHBORING KINGDOMS (comedy; relessed Dec. 27; length 995 feet).—Two Kings of neighboring kingdoms, one has a son, the olher a daughter. They want the Prince and Princea io marry each other. The Frince has never seen the Frincess and he has never seen him. Both royal offsprings refuse to marry, and when the father's insist, the Prince and the Princess run away from home to escape the silisore. The Princess meets a goose girl tending her geese, exchanges clothea with her, and iske her place as a peassant. The Frince exchanges places with a miller, and, thus disquised, they meet and fall in love. He says that he would like to marry her, but he is of royal blood, and she says the same thing. Disguised with their experiences, they go back to their palaces. The two Kings atill insisting upon the marriage, the Prince and Princess family consont. The day for the nuptials arrives. When the Prince and Princess realize that they are the same persons who met in disguised as a goose girl and miller, they both love each other dearly, much to the joy and delight of the two kings.

CRAZY APPLES (comedy: released Dec. 30; length 986 feet).—A comedy hulit upon the supersiliion that cerisin apples contain insanity serms.

Wilere THE WIND BLOWS (drama; re-

supersillion that cerisin apples coniain insanity germs.

WHERE THE WIND BLOWS (drama; released Dec. 31; length 987 feet).—Poverty separales a family of loved ones, the man being compelled to take to the sea for a livelihood. Shipwrecked at sea, the men are picked up hy different bosis. Upon their return to their native town, they find the house which the women had occupied is now deserted. Through the medium of Jean, the family's faithful dog, who acts as guide, the loved ones are happily renoited.



KALEM.

THE BOLTED
DOOR (drams; release Jan. 4; length
Door tells the alory
of a beautiful young
girl who married an
elderly admirer rather
than wait for the poor
young man of her
heart'a choice. In a
few years she learned,
too late, that she had
too

BIOGRAPH.



BIOGRAPH.

WINNING BACK HIS LOVE
length, 904 feet.)—Mrs. Wallace
(drams; released Dec. 26;
learns that her husband is fasclinated by Vers Blair, a show
girl, who believes Frederick
Wallace to be a single man.
A note is sent to Mr. Wallace
by the actreas, asking him to
accompany her to a little afferthe show supper, to which he hasility complies.
This note fasis into the hands of the wife, who
is beside herself with grief. A friend or the
family, nob Martin, suggests a remedy to cure
Fred of his folly. The remedy is to pay him
hack in his own coin, to-wit: Mrs. Wallace is to
visit the care in his (Boh's) company, and pretend a reckless shandon, thereby putting the

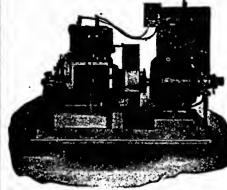
"shoe on the other foot." Repugnant as this procedure is to her, she is induced to consent, as it will mean one thing or the other declaively. Mr. Walkee is brought to a restization of his profigacy, and the value of his wife's love, which ha imagines he has lost. Rushing bome, he offers a firm purpose of amendment, bestowing upon her love and attention she hungered for.

profigacy, and the value of his wife's love, which ha imagines he has lost. Rushing home, he offers a firm purpose of amendment, bestowing noon her love and attention she hungered for...

HIS 'WIFE'S SWEETHEART (comedy: released Dec. 29; length 682, reet).—Jenkins has purchased for his wife a heantiful fur-lined coat and picture hat. Entering his home with these articles of feminies apparel, the covetousness of the servants is excited. The housemsid, who has a date with her sweetheart, wears the coat and bat. Mr. Jenkins aces the housemaid thus attired in the arms of a strange man. He mistakes the bousemaid for his wife. Rushing up, he proceeds to annihilate the supposed wrecker of his home, while the coat and hat, with its wearer, disappear. When Jenkins enters his home and dints his wife asleep and the articles in place, he is mystified, satisfied in a measure that he was mistaken. Sheeplishly he exits and atarts hack to the railrosd station, where he is this time just one second too late. Nothing to do now hut go home and wait for the train. On the way back, he esples the cost and hat, the wearer in the arms of a sallor. This time it is he kilchen maild. With a cry, "What, another?" he aprings at the sallor, and is effectively done up hy the 'hurly tar, the kilchen girl having beat it, putting the coat back where it is later appropriated by the colored maild. Mrs. Jenkins awakes, and discovering the loss, gives alarm, and a policeman is put on the trail. This policeman from her. Things look conclusire as to Jenkins helm the thier, and he is arrested, his wife motiled, and through her identification, is released. Jenkins' little act of generosity cost him several cases of heart failure, an arrest, a bedraggied ault of clothes, and two hisck eyes.

AFTER THE BALL (comedy; released Dec. 29; length 311 feet).—Brown has accompanied Smith and Jones to the masque hail. It is the wee hours of the morning, and yet Brown cometh not. Mrs. Brown sits walling for him with a rolling-pin when he has a copper. The sight of

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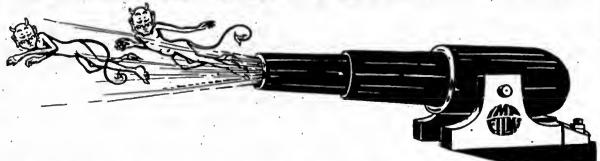
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IMP.

(Carl Laemmle).

THE WISE DRUGGIST (comedy; release

Jan. 2; length 900 feet).

The Newlyweds are the apooniest, happiast comple in existence, until one day Mr. Newlywed inadvertently exchanges overcoats with a business associate, and brings the cost home at night. The next morning, in his hasta to get to the office, he forgets in ose of its pockets a bunch of love letters, which seem to prove to her her business in ose of its pockets a bunch of love letters, which seem to prove to her her business in one of proverse in one of the pockets a bunch of love letters, which seem to prove to her her business in one of proverse in one of the pockets a bunch of love letters, which seem to prove to her her business in one of proverse in one of the pockets a bunch of love letters, which seem to prove to her her business in one of the pockets a bunch of love letters, which seem to prove to her her business in one of the pockets a bunch of love letters, which seem to prove to her her business of a dagger, and lying with her head across the railroad track. She finally hite npon poison, and going to a drug short, the druggist diviluing her inlention, gives her a bottle of powdered angar. This she takes home and awailowa a goodly portion of it, and bearing the totical bander of the prince of the provided and the provided an

AN ESSANAY SUBJECT.



Bad Man's Christmas Gift.

of the alleged poison himself, she using every masna in her power to prevent. Ha finally explains the joke to her, and they are both made happy. When the friend calls to regain his own enet, both of the Newlyweds driva him from the house, smashing his hat and otherwise mistreating him.

treating him.

RE-UNITED (drama; release Jan. 5; length 995 feet).—Two children, a boy and a girl, are playmates. Durlog their play oue day, the girl runs sway, gets lost, and is picked up by spysics. Fifteen years later, the boy, grown to msohood, is riding past a gypsy encampment, when an accident occurs to his machine which causes bim to go to the camp for toos. Here he meets the girl, grawn to be a beantiful woman, and felis in love with her. They are finally married. Returning to his home, he informs his parents, who disown him and drive him ant of the house. The young man and his wife have a hard struggle, and are unable to make both ends meet. He is taken sick, and the wife puits ou her gypsy costume and goes into the street to heg far him, but meeting with repulses at avery hand, she finally sinks down exhausted. She is found hy her own parents who are passing by in an automobile. She is recognized, and all are made happy.



THANHOUSER.

THE VICAR OF WAKE-FIELD (drsma: released Dec. 27: length 1,000 fcet).

—The Vicar of Wakefield, although a man of culture and learning, is a poor man at husioess. Despite the fact that ha inherited a large fortune, he loses it through the dishonesty of others, and at the age of fifty, we ond him living in a humble cottage, fighting desperately to support his large family. At this juncture two strangers lutrodnee themselves to the Vicar. Oue is the young squire who owns the cottege in which the Vicar lives, and the other. Sir William, the Squire's uncle. Sir William, however, does not declose he rank, but poses as a simple country gentleman. The Squire becomes intensated with the Vicar's elder dangbler. Olivia, and egainst the warnings of her faiher, ahe is luduced to elope with him, the Squire baving arranged for a mock marriage. Later Otivia discovers bow she had beeu tricked, and leaves the Squire, who visits his wrath upon the entire family, by

by the Hindoo fskir, ta well told by the pic-ture. Finally the hypnotist is abown in his true light. May and Jack are reunited.

SOLAX.



tassell becomes ignited.

Hsnk, after a short period, is awakened by a violent fit of sneezing—he smells smaka, and, thoroughly frightened, turns in a fire alarm. Then we have a realistic picinre of the Fire Department in full action—the enginee leaving the fire bonse—the thrilling rare to the scene of the fire, and the fire apparatus in active operatioo. The firemen, unshie to find the fire, rush from room to room, until the honse is a complete wreck, windows broken, cellings down, and the whole place in a stale of general delapidation.

Finally one of the firemen spice Mantalland.

general delapidation.

Finally one of the firemen spira Henk with bis fisming nightcap; and anspecting that he is the cause of all the trooble, rush him to the front of the bouse, where they proceed to "put the fire out." The poor fellow is nearly drawned.

drowned.

SALMON FISHING IN CANADA (Industrial: retease Jan. 6: length. — feet).—This interesting and instructive scenic production of saimon fishing shows many benniful scenes of forest and stream. The canoes shooting the replds with lightning-tike velocity—the flab jumping the cas-ades—the skifni bandling of the Irawi and line by the fishermen, and the quick and bewildering ancression of nrimeval nature, all combine to make this picture one that will be greatly appreciated by the city andlouces.

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PARTICULARS sent for a 2c stamp. For sais, one 70-light dynamo, machines, model Bs. black tenta, folding chairs, came boilom chairs, l'ATHE'S hand-colored Pession Play, 3,114 ft., for rent or sais, Rest Sim service at lowest prices. Dou't fail to ask about starting an EXCHANGE on \$120,00, DIXIE FILM EXCHANGE, brice Ray, Owner and Manager, 500 W. 4th St., Owenshore, Ky.

FILM FOR SALE—Twenty reels, all in first-class condition; eheap. Fathe Life of Christ and Crucifixinn, Song sets with music, ARTHUR CLOSE, 306 W. Maiu St., Muncle, Ind.

FOR SALE—Edison two-pin picture machine with three reels film and Model B, calcium light outfit, \$100, or will trade for vaudeville tent with stage, Passiou Play or crank plano. F. WAYNICK, Beldsville, N. C.

FOR SALE—The best Motion Picture Honse in the twin borough. First-class pisce in good running order. Population 6,500. Also other stage furnishings and opera chairs. Must be solid quick. Owner to retire. Particulars. BENJ. F. BRUNNER, Royersford, Pa.

FOR SALE—The principal and best Moving Pic ture Show in city of 15,000 inhabitants; on Oble River; seats 350; opera chairs and now running Everything np-to-date. Buyer most heve \$1,000. Also a first-class Penny Arcade of 100 almost naw machines of up-to-date ones. Address at once, C. B. CLARK, Ironion, Oblo.

FOR SALE—Three Edison two-pin machines, all complete, \$90 each; two Edison one-pin machines, all complete, \$100 each; Fins for sale; first-class condition, \$7 to \$18 per red. MAYER SILVERMAN, 105 4th Ave., Pittsburg, Fa.

BARGAIMS IN FILMS AND SONG SLIDES—100 recle film, elegant condition, \$7 per reel and up; 50 acts song sildes, perfect condition, \$1.75 per set, with music, Seod postal for lists, Good film service furnished at lowest prices in the Sonth. Supplies. Bargeins in new and second-hand M. P. mechines and gas making outfits. P. O. BOX 305, New Orleans, La.



A GAMBLER OF THE

(Western Drama.)

RELEASE OF SATURDAY, DEC. 81.

Length, Approx., 1,000 ft.

A airong dramatic pholopisy by the Essaney Western players poluting a moral which cannot hut strongly impress both young and old. The piol develops a love story of unusual heart interest, showing the heroism of a little Western women in her efforts to redeem the wasied lives of the gambling father and aw etheart. She is successful and the play closes in a way which cannot hut win the commendation of all who view it. of all who view it.

THE REDEEMED CRIMINAL

" (Drama.)

RELEASE TUESDAY, JAN. 8.

Length, Approx., 1,000 ft.

The Essanay Easiern players have rendered an exceptionally hilliand dramatic photoplay in this ambiect. The acting is excellent, the pholography of exceptional richnesa. It is the feature of the week. Do not miss it!

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ondon, 5 Wardon St., W Berlin, 35 Friederick Str.

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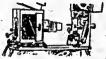
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\$40.00 buya 8 reela of good serviceable filma. Send moncy lo guarantee expressage. Jolin FlELDING, Chadrou, Nebraska.



Annonucement Slides, 15c. Scild wording matter, Eprocket Whels, Sci. Reil Couplings, 15c. Film for sale, evan exchange, Carlsogue, L. HETZ, 302 E. 23rd St. N. Y. City.

FILMS TO TRADE, \$3 PER REEL Must be runable condition. ECONOMY FILM CO., 4th Avs., near Ferry St., Pittsburg, Pa. BROTHERS, McCook, Nebr.

NESTOR.

AT CEDAR RIDGE (Drama; released Jan.
4; length — feet).—It was nothing but contrarineas on her fathee's part, so Dot declared, which kept him from resilaing Ned Sherwood's auperlority over Lewis Huntley, who, while not a bad man at heart, constantly spied noon hee and told her father every time she and Ned met.

The npebot of the matter was that Dan Netson declided to send his daughter away to school.

And it was after Jack had driven off with her for the station that Ned and Dan got into an argument. Hot-headedly the older man drew his gun, and in the atruggle which ensued, accidently discharged it, wounding himself. As Ned bent over the unconscious form, however, he believed that he had killed his employer, and realizing that Dot would have to know, he ran breathlessly through the woods to head hee off.

Almost overcome with the great misfortune which she believed had fallen upon her, the girl atill had presence of mind left to insist mon Ned going into hiding nntil things should quiet down. And right glad was she of her forethought, for, scarcely bad Ned lert the bingry than a poace of men, headed by Lewis, who had had heard the shots and hurded to the old man's side, hore in sight.

Sending them in an opposite direction from which Ned had taken, Dot drove home with all possible speed, where she had the happiness of duding her fathee slightly wounded, but very mad man. Knowing it was best for Ned to remain away for a few days, Dot hurried up to the cave with n hasket of supplies.

In turning quickly, however, to answer Ned's call, the girl fell from the rocks, and the result was a broken leg; so that, much against her will, Ned was forced to carry hee home, and brave the old man's wrath.

Fortuned you have a prevent had an exceeded in convincing Dan and the men that the wound had not been made by Ned's revolver, so that when the pring man appeared with Dot, he was eagerly greeted, and while the doctor looked after Dot. Dan expressed his approval of Ned in a manner to eause the young man to beam with

POWERS.



FATHER'S LOVE

(arama; released Dec. 24: length —).
Howard Marcy is the hushand of a jealons wife and a beantiful little girl Bessle. A friend of Marcy is the hushand of a pealons wife and a beantiful little girl Bessle. A friend of Marcy is discipled accused of embeziement. The man's wife appeals to Howard for help. Mrs. Marcy finds her hushand and the woman together, and the best peared by the state of the hushand and the woman together, and lit is Christmas even. Bessle writes a letter to Santa Claus, asking him to hring heak her papa. The aight of this letter softens the wife. The next day, at the child's Christmas peaty, a man dressed as Sauls Claus enters. He throws off his diagules, and Bessle and he papa engage to a loving embrace. The wife enters, and reconcilisition follows.

Chicago, Jan. Z.AMBROSIO.

Safle & Linu (Lyri) LITTLE PETER'S
Filtaburg, Kan., Jan XMAS DAY (drama; reuoningham & Marion teased Dec. 21; length 500
hadwick Trio (Hamur fiet).—This âim tells the
li's) Springfield. Ma fantastle dream of a ragroueh, Rosa & Gee ged little urchin, who falls
C. saleep on Christmas eve.
farthrey Bros. (Colon and is taken hy beantiful
(Hathaway's) New fairles, who fill his heart's
logsawells. Three Cyldesire. Awakening, tears
Clity, Mo.; (Majesti him. from his chitdish
2.7.
"rawford & Delancy. re-enacted. In eeality when
(Auditurium) Jophin, a cich woman takes pliy
(Auditurium) Jophin, a cich woman takes pliy
(Auditurium) Jophin, comedy; released Dec. 21;
length 500 feet).—Tweedt dum and his friend fall
in love with the same girk, and Tweedledum gets
eld of his rival by a langhable trick.



THE CATTLE BARON'S

DAUGHTER (drama; released Dec. 20; length 1,000
feet). — Galloping madly
down mountainside and
through rocky gorge, Jim
arrives in time to save his
awertheart from being captured by the men hired by his unsuccessful rival
to earry out his hisck plot: Their confession
reveals the rascality of the foreman, who has
caused Jim's discharge, and Jim's heroism wins
the consent of the girl's father to their marriage.

THE PALE FACE PRINCESS (drama; re-teased Dec. 23; length 1,000 feet),—Brother and slater, John and Mary, are separated in child-bood by Indians, who kill their parents and carry the girl away. John escapes and becomes a cowboy. Years later he falls in love with Mary, effects her escape from the Indians, who are defeated in a fight with the cowboys, and marries her. As ahe pisces her arm around him, he recognizes the hirthmark, and though he loses a bride, John finds his long-lost sister.



ECLAIR.

THE GREAT MEDAL COMPETITION (comedy: release Jan. 2; length 485 feet).—A newspaper has hidden a medal in Paris, and whoever shatt be the lucky finder, will receive a check foe one hundred thousand frames.

Illeva nearches so vigorously, that he constantly get a blunelf into trouble, and finally is a arrested. Here in fall be finds the medal, and his joy is unbounded.

Dounded.

A WELL MATCHED MARRIAGE (comedy; retease Jau, 2; length 480 feet).—Young Mr. Thibaud is living a rather gay life, and at last his old uncle. Mr. Stingy, grows impatient as his increasant demanda for money, and in fit of anger, tella his nephew that he need not eapset to receive from him snother penny so long as he, young Thibaud, remains immarried and childress. Young Thiband marries a "colossa woman," whom he meeta at the county fair:

Are All Beautifully Toned and Tinted

RELEASED FRIDAY, DECEMBER 30. MRS RICHARD DARE

A Sparkting Society Comedy—Full of Vim and Action.

Captain Dare has married the girl of his eboice. His millionaire uncle bears of the marriage. He tella Captain Dare to bring the wife to see him, ond if he likes her looks he will give the young comple \$23,000 for a widding present. Captain Dare, nuable to find his wife, decides to get one of his girl friends to act as anch. They go to the hotel whire the nucle is stopping, and while there the real Mrs. Dare walks in. The comedy possibilities are so apparent that to say more would be words wasted.

(See aynopsis on page 28.)

RELEASE FRIDAY, JANUARY 6. (Split Reel.)

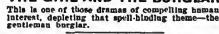
THE NIGHTCAP

Comedy-A big Hearty langh. SALMON FISHING IN CANADA

Scenic—This is a particularly interesting and instructive picture.

RELEASE FRIDAY, JANUARY 13.

THE GIRL AND THE BURGLAR



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olax Company

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Two years tater, old Uncle Stingy is taylted to pay a visit and see his grand-nephew. Although but one year old, he is aiready tailer and heavier than his father, who is but four feet high and or the very a ightest proportion. It is very forelihy borne in to Mr. Stingy that money ta certainly a necessary commodity in this abode, and accordingly, he employs the contents of his rather fat purse to good advantage.

YANKEE.



TRADE

A TERROR OF THE PLAINS (Comedy; re-leased Dec. 13; length, ...)—Mike, the measenger boy, neree missed an issue of the five-cept weekly, Buffalo, Bill. He absorbed the wonderfut details of the hero of the plains, and even when he fell saleep he did not lose trace of the narrative. But Mike lired of Buffalo Bill set the bero and decided to play the role himself. In this attempt he was eminently successful. Indians and Mexicans, one after another, are made victims of his trusty gun, and then he reaches the beautiful danghter of a wealthy Westernee from the bands of the draperadoes. Now Mike's dad heard peculiar sounds from his son's room, and dropped round to investigate. Presently he beard a crash, and when he pushed open the door, he saw a hally scarred youth sitting wild-eyed on the floor, his face and hair sprinkled with plaster, and in his hand he clutched a chandeller which he had pulled from the ceiling. Mike's dad finished the atory by administering a spanking.

ATLAS.



THE ARM OF THE LAW (Drama; reteased Dec. 21; length feet).—Captain Leighton had been murdered and relieved of a leather hag containing a fortuna in the form of plate and jewels. Bill Sykes was the murderer. Dan Denton in the detective assigned to the case, and by some claver work succeeds in capturing the

BILL PLAYS HOWLS (Comedy; released Dec. 23; length 423 feet).—Bill and his pats find the confined space of the howing room too small to exercise their tairut and accordingly setect the open road as a better epot. The bowls are sent on their way with result that harmless pedestrians are the skittles and are bowted over. But this bowls appear to be possessed and a chase fast and furious takes place.

ROSALIE'S DOWRY (Comedy; reteased Dec. 23; length 492 feet).—Rosalle is heing instructed in violin playing, and hee tutor, Jack, falls in love with the beantiful papil. The young lady's father angrily objects to Jack, telling him that if he can show the amount of Rosalle's dowry, he can bave the girl. Now, Jack's worldly amounts amount to about \$5.00, and he is promptly kicked out. An accident, fortunate foe Jack, brings the necessary amount for his disposal, and all ends well.

RELIANCE.

RELIANCE.

THE REFUGE (drama; released Dec. 24; length 1,000 feet).—A young man has become the victim of drink, and his wife and child endure his maniacal abuse untit their lives are in jeopardy, they appeal for aid to the Salvation Army. The intervention of these agents of mercy goads his poisoned mind to greater excesses, said in desperation the woman buries herself in the slums, ching out a miserable existence with her needle. Infurlated, the man calls at the Army harracks and proceeds to wreak his vengeance, but is overcome by the police. Thee gentle army exptain refuses to press a charge, and the man is released. The abock of the loss of his wife and haby and the kindness of the missionaries bring about his refurmation, and be becomes a member of the band. Meaning the wife is hravely struggling with the ravenous wolf of poverty, and while the unequal conflict is going on, the Grim Resper enters and takes the tittle one. It is the last struw, Shstiered in mind and body, plunged into the slough of (Continued on page 52.)

(Continued on page 52.)

PEACE ON EARTH, GOOD WILL TO MEN!

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"At Cedar Ridge"

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Boutes must reach The Biliboard not later than Friday of each week to insure publication. The Biliboard forwards all mall for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Biliboard, and it will be forwarded promptly.

Partell 6 Carefuld 2000 F Ford of Consends

Telegrams inquiring for routes not given in these columns will be ignored. unless answers are prepaid.

PERFORMERS' DATES.

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Dec. 26-31 is to be supplied.

Abbott, Sam'& Fay: Box 105, Ola, Ark.
Abbott & Alba: 1252 Diversey Blvd., Chicago.
Adams, Biliy: 45 Union st., Cambridge, Mass.
Adams & Lewis: 106 W. Baker st., Atlanta, Ga.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Adler, Harry: White Rats, N. Y. C.
Ahern, Danny: 1322 So. E st., Tacoma, Wass.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford at., Fall Blver,
Mass.

Altkens, Two Great: 2219 Gravier at., New

Orleans. Albani: 1695 Broadway, N. Y. C. Alderfer, Chas.: Denver, Ind. Aldrach, Blanche: Atbeus, Ga. Aldridge, Chas. H.: 20 E. Berkley st., Union-

Aldridge, Chas. H.: 20 E. Berkiey St., Union-town, Pa.
Alhelm, Joo. L.: 5430 Loomis st. Chicago.
All. Geo. (Grand) Glasgow. Scotland, Nov. 28-March I.
Alline & Kenna: 125 Brewer st., Norfolk, Va.
Allinel's, Jos., Peter the Great: 422 Bloom-field st., Hoboken, N. J.
Alvardo's, S. Goats: 1235 N. Main at., Decatur,

Hi.
Alvin & Zenda: Box 365, Dresden, O.
American Dancers, Six: 10 Plain at., Providence, B. L.
American Singing Four: 410 E, 168th at.,
Bronx, N. Y.
Amsterdam Quartette: 131 W, 41st at., N.
Y. C.
Anderson & Ellison: 3603 Locust at. Phils.

Y. C. Anderson & Ellison: 3603 Locust st., Phila. Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C. Andrewa & Abbott Co., 3962 Morgan at., St.

Mrs. Wm. E.: 501 W. 139th st., N.

Y. O.
Anthony, Wm. R.: The Billboard, Cincinnsti.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greeuwich, N. Y.
Arnold, Geo.: Box 193, Shattuck, Okla.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th at.,
N. Y.
Ashner Sisters: 12 So. Newstead ave., St.

Louis.
Aner, S. & G.: 410 South 4th ave., Mt. Vernon,

Austi, S. & G.: alu South 4th ave., Mt. Vernon., N. Y.

Austin & Kinmker: 3110 E at., PhilaAlizona Trio (Majestic) Shreveport, La.
Adair & Dabu (Lyric) Terre Haute, Ind.; (Orpheum) South Bend, Jan. 2-7.
Adair, Art (New Majestic) Dubuque, Ia.; (Vs.
rieties) Terre Haute, Iud., Jan. 2-7.
Adams, Billy (Nashua) Nashua, N. H... 29-31.
Abern, Danny: 167 Dearborn st., Chicago, 28Jan. 7.

Ardell Bros. (Novelty) St. Lonis; (Airdome)
Chattanooga, Tenn., Jan. 2-7.
Arroida Chas. (Crystal) Anderson, Ind., 26Jan. 7.
Appleby, E. J. (Grand) Clevelend

Berna, Miss Leslie: 716 Buckingham Place, Chi-

Arnolda, Chas. (Crystal) Anderson, Ind., 25Jan. 7.

Appleby, E. J. (Grand) Cleveland; (Arcade)
Nlagara Falls, N. Y., Jan. 2-7.

Anglo-Saxon Musical Trio (O. H. Creemore,
Ont., Can.

American Newsboya' Quartete (Pantagea') Spokane, Jan 2-7.

American Trumpeters (Grand) Portland, Ore.

Antrim, Harry (Majestic) Little Bock, Ark.;
(Majestic) Ft. Worth, Tax., Jan. 2-7.

Adelmann, Joseph, Family (Orpheum) Des

Moines, Ia.; (Orpheum) Omaha, Neb., Jan.

2-7.

Moines, Ia.; (Orphenm) Omaha, Neb., Jan. 2-7.
Apdale's Animais (New Grand) Evansville, Iud.; (Orphenm) Memphis, Tenn., Jan. 2-7.
Allen, Lester (Willard) Chicago; (Wilson Ave.) Chicago Jan. 2-7.
Areber, Lon (Willard) Chicago; (Wilson Ave.) Chicago, Jau 2-7.
Allen, Leon & Bertie (Gayety) Indianapolis; (Orphenm) Newark. O. Jan. 2-7.
Aline & Her Hoopa (Majestic) Des Moines, Ia.
Adonis (Grand) Syracuse, N. Y.; (Hippodrome) Cleveland. O., Jan. 2-7.
Ashley, Lillian (Columbia) Cincinnati.
Anger, Capt. Geo., & Co. (Orpheum) Minnespolis, Baillies, Four: 261/2 W. Church at., Newark, O.

Baild, Blanche: 12 W. 60th st., N. Y. C. Baker & Cornsila: 613 E. 45th st., Chicsgo. Baker, Sid: 1606 Race st., Clacinnati. Banks, Charles: 317 Park ave., Baltimore. Banyan, Alfred: 122 Smith st., Winnipeg.

Barber & Palmer (American) Omaha, Neh. Barnestead, Jr., Ed. H.: 311 E. 29th st., N. Barnestead Jr., Ed. H.: 311 E. 29th St., N. Y. C. Barnetts, The: 338 Summit st., Toledo, O. Barrett, Frank: 240 5th ave., N. Y. C. Barroy, Geo.: 2002 Fifth ave., N. Y. C. Barry, Frank L.: 289 4th st., Troy, N. Y.

Bartell & Garfield: 2699 E. 53rd at., Cleveland, Bsum, Will: 97 Wolcott st., New Haven, Conn. Beach, Billy: 120 Randolph at., Chicago. Bean & Hamilton: 339 Hickory at., Buffalo. Beard, Billy: 1401 Drayton at., Savannah, Gs. Beck, Norman Ed.: 487 Grosvenor ave., Montreal. eck & Evans: 14 N. 9th st., Phila. Becker, Samuel: 5620 Kinsman Road, Cleveland. Bedini, Mme.: 112 5th ave., Chicago. Beccher, Will S.: White Rats. N. Y. C. Bees, Two: 502 Bryant ave., Chicago. Belford Family: Palace Hotel, 518 N. Clark Beecher, Will Company and All Section 1 Sectio

Banchu & Alger: 2319 W. Main st., Louisville, Ky. Ky. Bunth & Rudd: 910 Belden sve., Chicago, Burgess, Harvey J.: 627 Trenton ave., Pitta-Burgess, Harvey J.: 624 Acceptaburg, Pa. Burgess, Russell: 934½ So. Figueroa st., Los

burg. Pa.
Burgess, Russell: 934½ So. A.g.
Angeles.
Burns, Billy X.: While Rata, N. Y. C.
Burt, Al. J.: Baueroft Bidg., Altoons, Pa.
Bushy & Williams: 561 W. 144th st., N. Y. C.
Bushirk, Musical: 68 Barrow at., N. Y. C.
Byers & Hermanu: 3649 Paxton Road, Cinciu-

Byrne, John H. W.: 218 W. 34th st. N. Y. C. Bowers, Waliers & Crooker (New Grand) Evansville. Ind.; (Orpheum) Memphis, Tenu., Jan. 2-7.

Boyle Bros. (Princess) Ft. Worth, Tex.; (Orpheum) Dallas Jan. 2-7.

Barron. Billy (Empress) Milwaukee; (Unique) Minneapolis, Jan. 2-7.

Bristow & Warner (Scenic) Amea, la.; (Othelio) Eveleth. Minn... Jau. 2-7.

Bicknell & Gibney (Garrick) Burlington, Ia.; (Majestic) Cedar Rapids, Jan. 2-7.

Broodwicks, The (Savoy) Reaver Falis. Pa., 28-31.

31.
Blaney, Hugh F. (Princess) Wichits, Kan.;
(Orphenm) Leavenworth Jan. 2-4; (Columbis)
Kansas City 5-7.
Blamphin & Hebr (O. H.) Troy, O.

Bathing Girls (Orphenm) Oakisnd, Cal., 25-Jan.

7.
Burt, Neliie (Majestle) Little Rock, Ark.;
(Majestle) Ft. Worth, Tex., Jau. 2-7.
Bolses, Sensational (Shea'a) Buffalo; (Sbea'a)
Toronto, Jau. 2-7.
Burton & Burtou (Empire) Indianapolia, Indef.
Bush'a School Boys & Girls (Jeffers') Saginaw, Mich.: (Bijon) Filint, Mieb., Jan. 2-7.
Beggs, Lee. & Co. (Majestle) St. Pani.
Barry & Wolford (Keith's) Boston; (Grand)
Syracuse, N. Y., Jan. 2-7.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name				
Week	Theatre	City	State	
•				
•				
. *.=/.				

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

N	an	le

Permanent Address_

1	caro.
j	Blanca, Mile .: care Max Hirsch, Metropolitan O.
	H., N. Y. C.
	Bigelows, The: 2662 Monroe st., Chicago.
	Bilyck's, Cspt., Sea Lions: care Das Program- me, Berlin, Ger. Bimbos, The: 634 Pacific st., Appleton, Wis.
	Bingham, Russell: Box 105, Ola, Ark.
	Bisbee & Connelly: Hotel Bockery, Kewanee,
	Black & McCune: 19 Neponset ave., Boston.
	Blair & LaFoe: 20-40 Amsterdam ave., N. Y. C.
	Blair, Breut; 436 Liberty at., Hagerstown,
	Blanchard & Mariiu: 1159 Octavia st., San
	Francisco.
	Biondeell, Mabel: 1131 N. 3rd ave., Knoxville.
	Boston City Quartette: 470 Warren st., Brook- lyn.
	Bord Marie (O H) Bellinger Ter

Boyd Mazle (O. H.) Ballinger, Tex.

Boyd, Eddie: 929 So. Main at., Los Augeles.

Brastz, Selms; care Tausig, 104 E. 14th st.,

N. Y. C.

Braham's Ladies Quartette: 1129 S. Hill at
Los Angeles.

Bradfords, The: 461 E. Morrison st., Portiand,

Bradfords, The: 201 E. Mollings at, 2016.
Ore.
Brand, Laura Martiere: 515 Main at., Buffalo.
Brann Sisiers: Bichardson Park, Dela.
Brenner, Samnet N.: 2356 Tulip at., Phila.
Brinkleya, The: 424 W. 39th at., N. X. C.
Britton, Neille: 140 Morris st.. Phila.
Brinkleya, Three Musical: 720 Liberty ave.,
Brooklyn.
Boises, Sensational: 675 Jackson ave., Bronx,
N. Y. C.

C. Comedy Quartette: 20 Williams ave.. Brooklyn.
Brooka & Brooka: The Billboard, Cincinnati.
Brown & Davia: 24 Forry ave., Newark, O.
Brownies, The, & Co.: 6th & Jackson ats., Topeka, Kan.
Browning, Bessie: 240 E. 56th st., N. Y. C. Budds, Aerial: 26 N. Union at.; Aurora, Ill.

Beers, Leo (Majestic) Birmingham, Ala.; (Grand) Knoxville, Tenn., Jan. 2-7. Brisson, Alex. (Cryatal) Milwankee; (Main St.) Peoria, Ili., Jan. 2-7. Beard, Bliiy (Majestc) Monigomery, Ala. Beard, Billy (Majeste) Monigomery, Ala.
Boudini Bros. (Orphenm) Sloux City, Ia.; (Orphenm) Minneapolla, Minn., Jan. 2-7.
Brunettes, Cycling (Washington) Spokane, Jan. 2-7.
Booth Trio (Poll'a) Norwich, Conn.
Bradley & Ward (Majestic) Charlevoix, Mich.
Bernard & Orth (Majestic) Charlevoix, Mich.
Bergare, Vaierie, Playera (Shea's) Toronto.
Byron & Langdon (Majestic) Houaton, Tex.
Belmontes, The (Princess) Si. Psul.
Bellmontes, The (Princess) Si. Psul.
Baffy, Mr. & Mrs. Jimmin (Orphenm) Orphen.

Beilmontes, The (Princess) Si. Psui.

Barry, Mr. & Mrs. Jimmic (Orpheum) Omaha.

Neb.; (Orpheum) St. Psui Minn., Jan. 2.7.

Barnes & Crawford (Hammerstein'a) N. Y. C.;

(Trent) Trenion, N. J., Jan. 2.7.

Big City Four (Coloniai) N. Y. C.; (Alhambra)

N. Y. C., Jan. 2.7.

Bison City Four (Orpheum) Minnespolis; (Orpheum) Dulath, Jan., 2.7.

Buch Bros. (Main St.) Peoria, Ill.; (Julian)

Chicago. Jan. 2.7.

Bowers & DeVinc (North) Columbus, Neb.;

(Kelth's) North Platte Jan 2.7.

Blossoma. The: West Plains. Mo.

Bidette, Hazel; 4304 Cook ave., St. Louis.

Booth & Lyma (Ellie) Great Bond. Kan.

Boynton & Bourke (Majestie) Ft. Worth Tex.;

(Kajestie) Dalias, Jan. 2.7.

Barbean Family Band (Orpheum) Kingsion, N. Y.

Beyer, Ben. & Bro. (Orpheum) Kansas City

Y.
Beyer, Ben, & Bro. (Orpheum) Kansas City,
Mo., Jan. 2-7.
Bergere, Valerie, & Co. (Columbia) Cincinnati.
Barrymore-Rankin Co. (Orpheum) Deuver.
Brown, Harris & Brown (Orpheum) Harrisburg,
Pa.

Pa.
Buford, Bennett & Buford (Pantagea) Denver.
Buford, Harry, & Co. (Pantagea) Denver.
Bush & Peyser (Majestic) Denver.
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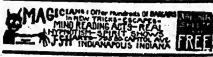
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Carol Sisters: 104 W. 16th at., N. Y. C.
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Clayton, Paul: 1420 Ellm at., Cincinnati. Clayton Trio: The Billboard, Cincinnati. Clements & Lee: 629 First at., Louisville. Clement, Jean: 104 E. 14th at., N. Y. C. Clipper Comedy Four: 537 W. 156th st., N. Y. C. C. C. C. Sylvester: 224 N. 10th at., Phila. Clotlide & Montrose: 323 W. 38th at., N. Y. C. Coattaa, Three Musical: 144 W. Seneca at., Oswego, N. Y. Cody, Lonise: The Billboard, Cincinnati. Coles, Three Musicat: 149 Seals ave., Biloxi. Miss.
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Cornalias, Six: 81 Fisk ave., Maspeth, L. J.,
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46th st., N. Y. C.
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Chicago, Ján. 2-7.
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Chicago, Ján. 2-7.
Carpos Bros. (Chicago) Joplin, Mo.; (Lyrie)
Pittaburg, Kan., Jan. 2-7.
Carpos & Linn (Lyric) Joplin, Mo.; (Lyrie)
Pittaburg, Kan., Jan. 2-7.
Canningham & Marion (Greenpoint) Brooklyn.
Chaswick Trio (Hammerstein's) N. Y. C.; (PoIl'a) Springfield, Mass., Jan 2-4.
Crouch, Rosa & Ger Welch (5th Ave.) N. Y.
Carbrey Bros. (Colonial) Lawrence, Mass.; C. arbrey Bros. (Colonial) Lawrence. Mass.; (Hathaway'a) New Redford. Jan. 2-7. ogswella. Three Cyding (Empress) Kansaa City, Mo.; (Majestic) Des Moines, Ia., Jan. 2-7. City, Mo.; (Majestid Des Molnes, Ia., Jan. 2-7.
Crawford & Delancy (Electric) Nowats, Okla...
(Anditorium) Joplin, Mo., Jan. 2-7.
Confits: Seece & Cass. (Tample) Bochester, N. Y.; (Greenpoint) Brooklyn Jan. 2-7.
Cnileo, Jas. H. (Orphenm) Harrishng, Pa.; (Colonial) Norfolk, Va., Jan. 2-7.
Charhino Broa. Three (Lyric) Dayton, O. Carr. Ernest. & Ch. (Poli'a) Bridgeport, Conn. Clifford & Borke (Orphenm) New Orleans.
Cross & Josephine (Orphenm) San Francisco; (Orphenm) Osakiand, Jan. 2-7.
Carroll-Giltette Troupe (Orphenm) South Bend, Ind.; (Trevett) Chicago, Ill., Jan. 2-7.
Cntys. Musical (Orphenm) Los Angeles.
Connrily, Mr. & Mrs. Erwin (Orphenm) Omahs. Neb.; (Orphenm) Cassass City, Mo., Jan. 2-7.
Cressy & Dayne: 24 Sonth St., Concord, N. H., 26-Jan. 7.
Campbell, Frank & Jennie (Star) Bovey, Minn.
Clare, Raymond (Orphenm) Omaha, Neb., Jan. Clure, Raymond (Orphenm) Omaha, Neh., Jan. Chief, Raymond (Orphenm) Unana, Neal, San. 2-7.
Chimmilia, Princess, & Ed. Newelt (Appollo) Chillicothe, O.
Clark, H. H. (Orphenm) Ogden, U., Jan. 2-7.
Cnrby & And rson (Empress) Cincinnati, California Girls, Three (Columbia) Cincinnati, Cornelia (Orpheum) Cincinnati, Cornelia (Orpheum) Cincinnati, Columbia Comedy Four (Grand) Pittahnra, Pa. Dailey & Well: 753 So, Western ave., Chicago, Dailey & O'Brica (National) Sydney, Anstralia, Indef,
Davemort, Pearle B. (Orphenm) Butter, Pa. Indef.
Davenport, Pearle B. (Orphenm) Butler, Pa.
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Bellillo, Homer: 11 E. 7th st., Erle, Pa.
Do'smpe, Guyt Henderson, N. C.
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O.
DeMar Bros.: Cadillac, Mich,
DeMario: (Circus Ciniselli) St. Petershurg.
Russle, Dec. 1-31; (Ronacher's) Vianna, Anatria, Jan. t-8t.
DeMora & Graceta: Findlay, O.
Dempeey, Albert & Jack E.: Marion, Ind.
Denickes, Mankelai ets First at., Macoa, Ga.NeVoe & Mack: Mansheld, O.
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Dirkens & Floyd: 843 Rhode Island st., Bnffalo. Dirkens & Floyd: 843 Rhode Island st., Bnf-falo,
Dickinson, Richard: Meirose, Mass,
Dion, Jack: Crescent City, Ill.
Diston, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
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Donovan & Mackin: 1180 Taytor at., Ft. Wayne.
Ind.

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Downer & Williard: 41 Linwood ave., Detroit.

Dnnbar & Fisher: White Rests, N. Y. C.

Dunlay & Merrill: Uolon Hotet, Chicago.

Duppile, Ernest A.: Vandeville Cinb, London,

Eng., indef.

Durnlog, Parson Jo (People's) Leavenworth,

Kan.

DuRosa & Gaivin: 1637 Waverley ave., Cincinnstil. nsti, Doria Opers Trio (Grand) Cleveland; (Amer-ican) Chicago, Jan. 2-7. DeTellem, Joe, & Co. (Gem) Athuquerque, N. M.
M.
DeWar's, Wm., Comedy Circus (New Murray)
Richmond, Ind.
Bichmond & Labne (Dominion) Ottawa, Can.;
(Temple) Hamlion, Jan. 2-7.
DeCorsis, Edward, & Co. (Poll's) Worcester,
Mass.; (Anditorium) Lynn, Jan. 2-7.
Dixon & Hanson (Jefferson) St. Anguatine, Fla.
Deckero, Tossing (Hippodrome) Huntington, W.
Va., 29-31; (Hippodrome) Charleston Jan. 2-7. Dixon & Hanson (Jenerson) St. Anguatine, Fis. Deckero, Tossing (Hippodrome) Hnntington, W. Va., 29-31; (Hippodrome) Charleston Jan. 2-7.

Downea Sisters, Littie (Temple) Temple, Tex. DeLiale, Juggiling (Grand) Evanaville, Ind. Davis Imperial Three (Majestic) Denver.

Dupres, Fred (Grand) Indianapolis; (Columbia, Cincinnati, Jan. 2-7.

Daly's Country Choir (National) San Francisco.

Drew & Newton (Winter Garden) New Orleans, 11, Indef.

Downs, T. Nelson (Majestic) Denver; (S. & C.) Sait Lake City, Jan. 2-7.

Davis & Moran (Willisrd) Chicago; (Wilson Ave.) Chicago, Jan. 2-7.

Dinkelaplel's Christmas, with Bernsrd A. Beinold (Orphenm) Sionx City, Ia.; (Orphenm) Minnespolis, Mino., Jan. 2-7.

Daiton, Thos. H. (Plaza) Chicago, 29-31; (Temple) Ft. Wayne, Ind., Jan. 2-7.

Davis Bros., Three (Ave. Grand) Wash., D. C.; (Palace) Hazelton, Pa., Jan. 2-7.

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DeVelde & Zetda (Temple) Hamilton, Ont.; (Orphenm) Montreal, Jan. 2-7.

Deliney & Waldman (Orphenm) Cincinnsti. Dontrick, Doyle & Keefe (Majestic) Cedar Raples, Ia.

Devine & Williams (Pantages) Denver.

Dennia Bros. (Orphenm) Harrishnrg, Pa. Pdman & Gsylor: Rox 39. Richmond, Ind. Edythe, Corinne: 225 So. Robey st., Chicago. ElBarto: 2531 N. Hollingwood st., Phila.

Emmerson & Wright: 2811 N. May st., Kansas City, Kan.

Emmert & Lower: 410 Pine st., Darby, Pa. English, Rosebuds: 2341 W. 1st st., Brighter Reach, N. Y. Son St. (Emple), Nov. 14
Jen. 15. Ethardo, Asomi: Fair Haven, N. J.

Evans, Bersle: 3703 Cottage Grove ave., Chicago.

Evelyn Sisters: 252 Greene ave., Brooklyn.

Everett Co.: Springfield, O.

Eary & Landore (Comique) Detroit.

Esmonds, The (Gen. Del.) Lockport, N. Y.

Edenberg, Charlie (Alsmo) New Orleans; (Majastic) Littie Rock, Ark., Jan. 2-7.

Ethardo, Naomi (Pantages') Sacramento, Cal.,

Jan. 2-7.

Emmett, Gracie (Galety) Indianapolis; (Star)

Mnocie, Jan. 2-7.

English, Jack (Jalestic) Littie Rock, Ark.;

(Majestic) Ft. Worth, Tex., Jan. 2-7.

Erickson, Knnte, Co. (Greenpoint) Brooklyn.

Emerys, The (Hippodrome) Winston-Salem, N.

C.

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Fraser Trio: 16 Inman avc., Rahway, N. J.
Franch, Harry: 318 N. Main st., Mt. Pleasant.
Mich.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friend & Downing: 418 Strand, W. C., London.
Eng., April 13, Indef.
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Fricchie & Adams: White Rats, N. Y. C.
Fricchie & Adams: White Rats, N. Y. C.
Fraser, Char, M. SS33 Indiana sve., Chicago.
Franciscos, The (Majestic) Findlay, O.
Fraser, Prof. Sam'l H. (Star) Newton, Kan.,
todef. Fraser, Prof. Sam'l H. town, tudef. Foley & Earl (Princess) San Diego, Cal. Foley & Earl (Princess) San Diego, Cal. Force, Johnny (Fraymore Casino) Baltimore, Jan. 2-Force & Williama (Orphenm) Spokane, Jan. 2-Force & Williama (Orphenm) Spok

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Ferguson & Mack (Bijon) Jacksonville, Fla.:
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Foo, Lee Tung (Crystal) Milwankee, Jan. 2-7. Fenton, Marie (Orphenm) Minnespolia; (Orphenm) St. Panl Jsn. 2-7. Freeman, Manrice (Orphenm) Des Moines, Ia.; (Orphenm) Omaha, Neb Jan. 2-7. Freevoi (Majestic) Charleston, S. C.; (Orphenm) Savanush, Gs., Jan. 2-7. Field'a, Harry, School Kids (Wilsard) Chicago: (Wilsoo Are.) Chicago Jsn. 2-7. Ferguson (O. H.) Carlisle, Ky., 29-31. Fay, Two Coleys & Fay (Poli's) Worcester, Mass., Jan. 2-7. Fowler, Kate (Majestic) Colorado Springs, Col.; (Majestic) Denver, Jan. 2-7. Flaig & Keenan (O. H.) Carlisle, Ky., 29-31. Finneys, The (Empress) Cincinnati, Fiorus, Paul (Orphenm) Denver, Gabberts, Two: White Rats, N. Y. C. Gage, Juggling: 179 White at., Springifeli, Mass. Finneys. The (Empress) Cincinnati.
Fiorus, Paul (Orpheum) Benver.
Gabberts, Two: White Rats, N. Y. C.
Gage., Inggling: 179 White at., Springdeli.
Mass.
Gallaway. W. P.: care The Glenmo.c, Montgousery. Ala.
Gardiners, Three: 1958 N. 8th at., Phila.
Garson, Marlou: 703 W. 178th st., N. Y. C.
Gaylor, Chas.: 768 17th at., Detroit.
Gaylor, Chas.: 768 17th at., Detroit.
Gaylor, Graff: 18 Ahingdon Sq., N. Y. C.
George & Gott: 214 Lee sve., Sapaipa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gilbery & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow at., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State at., Chicago.
Gilday & Fox: 208 State at., Chicago.
Gilday & Fox: 208 State at., Chicago.
Goddney, Hal: care P. Casey, Loug Acre Bidg..
N. Y. C.
Godfer, Hal: care P. Casey, Loug Acre Bidg..
N. Y. C.
Godden & Hngbes: Milford, Mass.
Gongales, A. (Monarch) Lawton, Okla.
Goodhne & Bargess: White Rats, N. Y. C.
Gotdon, Don & Mae: 715 N. 17th at., Omaha.
Neb.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C. Neh. & Bell: 136 4th ave., N. Y. C. Gorman & Bell: 1365 Lexington ave., N. Y. C. Gorman & West: 1855 Lexington ave., N. Y. C. Gorton. Ed. & Lixie: 14 Harrison at., Detroit. Goss. Eddie: Raymond at., Fall River, Mass. Gould, Wm.; Green Room Club, 139 W. 47th at., N. Y. C. Graham & Randall: 327 Pearl at., Brooklyn. Grant & Brewer: 34 Boyce ave., Walla Walla. Wash. Wash.
Gray, Euld: 28 W. 125th at., N. Y. C.
Gray & Gray: 1922 Bird at., Joplin, Mo.
Grdina & Co.: 6104 St. Clair ave., N. E.,
Cleveland,
Greatrex, Helene: 408 So. 7th ave., LaGrange. III. Green & Parker: National Hotel, Chicago. Greenwood. Bessie: 636 N. State at., Chicago. Grimths, Fred L.: care Theatrical Cinb, 21 Moarce 81., Moulgomery, Als.

Grigoletti'a Aerial Baliett (Winter-Garten) Berlin, Ger., Dec. 1-31.

Groom Staters: 503 N. Hermitage ave., Trenton, N. J. Grigoletti'a Aerial Baliett (Winter-Garten)
Berlin, Ger., Dec. 1-31.
Groom Siaters: 503 N. Hermitage ave., Trenton.
N. J.
Groot Siaters: 503 N. Hermitage ave., Trenton.
N. J.
Groot & Gruet: White Rats. N. Y. C.
Grisse, Johnnie: New Brunswick, N. J.
Goodrode, Great (Bijon) Onaway, Mich; (Areade) Cheborgan Jan. 2-7.
Gordon. Wm. C. (Shea'a) Buffalo; (Proctor'a)
Newark. N. J., Jan. 2-7.
Gibson. Sydney C. (Keith's) Boston.
Grojean & Monrer (Keith'a) North Platte, Neb.
Grimm & Satcheli (Columbia) Attieboro, Mass.:
(Olympia) Gloucester Jan. 2-7.
Gosans. Bohby (O. H.) Penn Yan. N. Y.
Gruber's, Capt. Max. & Mile. Adelina's Animaia (Broox) N. Y. C.; (Hammerstein's)
N. Y. C., Jan. 2-7.
Gradner, Eddle (New Marray) Richmond, Ind.;
(New Star) Mincle, Jsn. 2-7.
Gray. Ed. (Plaza) Chicago.
Grazers. The (Majestic) Little Bock. Ark.;
(Majestic) Ft. Worth. Tex., Jan. 2-7.
Grison, Marion (Poli'a) Scranton, Pa.
Gilden Sisters. Three (Hippodrome) Lexington.
Ky.
Golden. Clande (Gayety) St. Louis 26-Jan. 7.
Graoat. towis M. (Majestic) Madison, Wis.;
(Star) Chicago, Ill., Jsn. 2-7.
Grimer, Tom. & Co. (Orpheum) Canton, O.
Gorion & Marx (Poli'a) New Haven, Conn.;
(Poli'a) Hartford Jan. 2-7.
Garnsey, Ray (Orphenm) Los Angeles 26-Jan. 7.
Grover, Mildred. & Dick Richarda (Orphenm)
Lincoln, Neb: (Groshem) Omaha, Jan. 2-7.
Grover, Mildred. & Dick Richarda (Orphenm)
Lincoln, Neb: (Groshem) Omaha, Jan. 2-7.

7.
Grover, Mildred, & Dick Richarda (Orphenm)
Lincoin, Neh: (Orpheom) Omaha, Jan. 2-7.
Granville & Rogers (Grand) Indianapolis; (Culumbia) Cincionati Jan. 2-7.
Garron, Marion (Grand) Pittsburg, Pa., Jan. 2-7.

2-7. Geneve (People'a) Weatherford, Tex., 29-31. Goodman, Joe (Marvel) Birmingham, Ala. Galiaway, W. P.: 66 Central ave., Atlanta, Ga. Gingras, (Poll'a) Wilkes-Barre, Pa. Galicttl's Monkeys (Orphenm) Denver, Jan. 2-7. Geisha Girla (Orphenm) Harriahnra, Pa. Hsiey & Haley: 1127 Pierce Bidg., St. Louis. Hsil & Briscoe: 56 Orchard at., Norwich, Coun. Hall. E. Clayton-Esther Collier Co., Elimburst. Pa. Hallman & Murphy: 913 McKean st., Phila. Halson Boys: 21 E. 98th st., N. Y. C. Halated, Willisrd: 113½ Jochiam at., Mobile. Ala.

Ala. Ala. Halworth. Jack: 128 W. Erie at., Chleago. Halworth & Lytell: 484 Cottage at., Rochester, N. Y. Hampton & Bassett: 4868 Wiothrop ave., Chleago.

Hanley & Jarvia: 230 Hoboken at., Rntherford, N. J.

N. J. ardy, Helene: Piqua, O. ardy, Jas. E.: 48 Fuller st., Toronto, arnish, Mamie: 76 Park st., Braintree

Harnish, Mamie: 76 Park st., Braintree, Mass.

Harper & Jameson: Box 1145, Minskogee, Okia.

Harris & Robinson: 152 Lake st., Chicago.

Harris, Fred: 851 E. 40th at., Chicago.

Haskeil, Loney: 47 Lexington ave., X. Y. C.

Hatch, E. Warren: 74 Sydney st., Boston.

Hatches, The: 47 E. 132nd st., N. Y. C.

Hawes Slaters: 3952 Belmont ave., Chicago.

Hawkins, Homer: 220 Boyd at., Grafion, W. Va.

Hawley, Geo.: 208 Mooroe ave., Memphis,

Hawley & Bachen: 1347 N, 11th st., Phila, Heather, Josie: 2123 84th st., Bensonburst, N. Heintz, Jack: 2104 Portland ave., Minneapolis. Helene, LaBelle: 63 W. 7th at., Mt. Vernon N. Y.

derson & Sheldon: 164 E. Randolph at., Chi

Hendersona, The: 105 E. Morgan at., Sedalia.

Mo.
Herrmann, Adelalde: Glisey House, N. Y. C.
Hewlettes. The: 1200 20th at., Denver.
Hilbert, Ben: 828 Sawmill are., Allegheny, Pa.
Hillman, Lucille (Vendome) Hoaton, Tex.
Hillonians. The: 2531 Chatham at., Clucinnati.
Hines & Fenton: 143 W. 63rd at., N. Y. C.

noy & Long: 117 State st., No. Vernon, ind.

Hinton, Leslie & Lettle: 207½ E. Overland at., El Paso, Tex. El Paso, Tex.
Holton, Geo. A.: 22 Bank at., Brunswick, Me.
Hoppe, Vera: Bldgedeld Park, N. J.
Howard & Boyd: 555t Etzel ave., St. Louis.
Howze Slsiers: 436 6th st. Jscksouville. Fla.
Hullinger, Dilion: The Biliboard, Chicago.
Hostings, Four: Fair Haven, N. J.
Hyatables, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNore: 1612 W. Lanvale st., Baltimore. Hyatt & LeNore: 1612 W. Lauvale st., Baltimore.

Hyde & Tsibot: Torrington, Conn.

Hinford & Chain (Majestic) Cedar Rapida, Ia.;

(New Majestic) Duhaque, Jan. 2-7.

Hayes Sisters (Anditorlum) Qoebec, Can.

Hart, Billy & Marie (Orphenm) Ogden, Utah;

(Orpheum) Sait Lake City Jan. 2-7.

Howard. Hap (Ediscola) Buffaio.

Harria & Randaii (Dome) Middietown, O.

Hanson, Harry L. (Crystal) Chicago, 29-31;

(Bijou) Benton Harbor, Mich., Jan. 2-4;

(Temple) Muskegon 5-7.

Herbert, the Frogman (Majestic) Jacksonville,

Fla.: (Majestic) St. Angustine Jan. 2-7.

Hamilton, Estella B. (Pantages) Spokane Jan.

2-7. Hamilton, Estella B. (Pantages') Spokane Jan.

2-7.

Hawthorues, The, & Ynm Ynm Girla (Lyric)
Kewanee, Ill.; (Academy Chicago, Jan. 2-7.

Helneman & Lloyd (Orphenm) Eaaton, Pa.;
(Shabert) Utica, N. Y. Jan. 2-7.

Holzer & Goss (Lyric) Coocordia, Kan.; (Lyric)
Abilene, Jan. 2-7.

High Life in Jail, W. H. Mack, mgr. (Orphenm) Kanssa City, Mo.; (Orphenm) Sloux
City, Ia. Jan. 2-7.

Hole, Albert (Forsyth) Atlants, Ga.; (Keith's)
Columbus, O., Jan. 2-7.

Hoimes & Riicy (Bijon) Winnipeg, Can.
Huibert, Lanra, Madie DeLong (Orphenm)
Freport, Ill.
Harris, Fred: 323 Broadway, Padncab, Ky.
Huntress (Nationai) San Francisco.

Herman, Lew (Hippodrome) Huntington, W.
Va., 29-31; (Hippodrome) Charleston, Jan. 2-7.

Hood, Sam (Majestie) Ft. Worth, Tex. T.

Hood, Sam (Majestie) Ft. Worth, Tex.
Hill & Ackerman (Majestic) St. Pani; (Bijon)
Oshkosh, Wia., Jan. 2-7,
Hawtborne, Hilda (Orphenm) Salt Lake City.
Harris, Grove & Co., in the Langhing Horse
(Majestic) Honaton, Tex.; (Princess) Hot
Springs, Ark., Jan. 2-7.
Hoey & Mozar (Orpheum) Savannah, Ga.
Havelocks, The (Columbia) Milwankee.
Hanlon Bros, (Ornheum) Portland, Ore.
Howard Bros.' Flying Ranjos (Poli's) Springfield, Mass.; (Poli'a) Worcester, Mass., Jan.
2-3. Hart's, Joseph, Baihing Girls Co. (Orpheum)
Oakland 26-Jan. 7.
Hart's, Joseph, Little Stranger Co. (Alhambra)
N. Y. C.; (Broax) N. Y. C., Jan. 2-7.
Hart, Joseph, Dinkelspiel's Christmas Co.
(Orpheum) Slova City, la.; (Orpheum) Minneapoils, Minn., Jan. 2-7.
Hayward & Hayward (Majestic) Montgomery,
Ala.; Majestic) Little Rock, Ark., Jan. 2-7.

Kingsley & Roberts: 320 Baltimore Bidg., Okla-homa City. Okla.
Klein & Erfanger: 1587 E. 42nd at., Cieveland.
Klein Trio: 4759 Oldeoherg ave., St. Louis,
Klido, J. F.: 2149 Thomas st., Chicago.
Klinefeiters, The: Box 462, Hawarden, Ia.
Klos Sisters. Three: care Paul Tsnaig, 104 E.
14th st., N. Y. C.
Kuisely & Resrdon (Princess) Columbus, O.
Knight Bros. & Sawtelle: 4450 Sheridan Road,
Chicago. RRIGHT BYOK. & Sawtene: 4450 Sherinan Robat, Chicago, Kohler, Frank & May: 240 S. Chestnnt st., Marysville, O. Kohl, Gns & Marion: 911 Fourth at., Milwankee, Kollios, Stnart. & His Banjo Girls: 1553 Broadway, N. Y. C. Koppea, The: 117 W. 23rd at., N. Y. C. Koppea, The: Acadomink, Pa. Kramer-Bruno Trio: care Tanalg, 104 E. 14th st., N. Y. C. Kramo & Normen: 203 Gostlin at., Hammond, Jud. & Kronco-Manefield Trio: New Milford, Conn. Ind.

Kronco-Mansfield Trio: New Milford, Conn.

Krolgley, Great (O. 11.) Harriaburg, Ill.

Konerz Brothers. Four anhattan: N. Y. C.;

(Orphenm) Harrisbnrg, Pa., Jan. 2-7.

Kanfman Troupe . rphcum) New Orleana; (Orphenm) Omaha. Neb., Jan. 2-7.

Keifc, Zeoa (Hathaway'a) New Bedford, Mass.;

(Wm. Peno) Philadelphia, Pa., Jan. 2-7.

Keiler, Jessie, Venua on Wheela (Orpheum) Cincinnail. cinnail.

Karl (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell, Jan. 2-7.

Knrtis' Roosters (Miles) Detroit.

Kieln & Clifton (Lyric) Terre Hante, Ind.; (Academy) Baffajo, N. Y., Jsn. 2-7.

Knight, Harlan E., & Co. (Orphenm) Oakland,

Knight, Harlan E., & Co. (Orphenm) Gamman, Jan. 2-7.

Knhna, Three White (Orphenm) Salt Lake City; (Orphenm) Ogden Jan. 2-7.

Knafman Bros. (Orphenm) Slonx City, Ia.: (Orphenm) Omaha, Neb., Jan. 2-7.

Kelley & Wentworth (Trevett) Chiesgo; (Family) Moline Jan. 2-7.

LaCrandall: 402 Moniton st., New Albany, Ind. LaBelle, Harry; White Rata, Chieago.

Labl. Cecil & Avery: 1017 Laguna at., Sao Francisco. Francisco.

LaCentra & LaRue: 2461 2nd sve.. N. Y. C.

Lakolo & Lorain: Palace Hotel. Chicago.

Labelles. Four: Decatur. 1nd.

Lanisr, Miss Wayne: 1700 Frints st., Cincin-LaMarche, Frankie: 462 W. 26th st., Chicago LaMarr, Frank: Gen. Del., Grand Rapids,

LaMarche, Frankie: 462 W. 2010 St., Cincalamarr, Frank: Gen. Del., Grand Rapids, Mich.
Lambiottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Mooroe st., Albany, N. X.
Lamonte, Frank: 2018 N. Broad at., Phila.
LaMont's Cockstoos: 1553 Broadway, N. Y. C.
LaMonre Bros.: 64 Cedar Lake ave., Minneapolls.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Lancaster & Milier (Arcade-Grand) Hoquism,
Wash.

ADVERTISERS, NOTICE!

Owing to the large number of letters and packages being sent through the mails, unavoidable delays occur during the holiday season. Advertisers are accordingly requested to send their copy at least twenty-four hours earlier this week than customary. As the last form of The Billboard to bear date of of January 7, will go to press promptly at 10:00 A. M., Monday, January 2, all advertisements must reach publication office in the first mails, Monday, January 2.

Hart & Woodley (Empire) Decorah, Ia., 29-31; (Orphenm) Fairfield. Jan. 2-7.
Harger, Polly (Imperial) Ft. Worth, Tex.
Harder & Ross (l'astime) Macon, Ga.
Hawley, E. Frederic, & Co. (Manhattan O. H.)
2-7. C.; (Poll'a) New Haven, Conn., Jan. Hawiey, E. Frederic, & Co. (Mannattan O. H.)
N. Y. C.; (Poll'a) New Haven, Conn., Jan.
2-7.
Harrison-West Trio (Grand) Hamilion, O.;
(Gayety) Indianapolia, Ind., Jsn. 2-7.
Hill, Marray K. (Majeatic) Cedar Rapids, Ia.
Hardeen (Pantages) Deuver.
Hamilton, John (Unique) Minneapolis.
Herring-Curita Aeroplane (Grand) Pittsburg, Pa.
Instrumental Trio: Rector'a Cafe, 17 & Curtis
ats., Denver.
Irwins, Two: 3684 E. 71at at., Cleveland.
Ishikawa Jap Tronpe: 7300 Sangamon at., Chicago. cago.
Innesa & By-n (Majestic) Birmingham. Ala.;
(Alrdom-) Chettanooga, Tenn.. Jan. 2-7.
lagrama, Two (Bilou) Aberdeen, S. D., 29-31,
Inne & Allison (Poll's) Wilkes-Barre, Pa.
Italia, Misa (Empresa) Cincianati.
Jackson, J. B.: Nashville, N. C.
Jackson, Clements: 516 Ave C, San Antonio,
Tex. Tex.
Jarvia & Harrison: 26 McKinley st., Hartford,

& Leroy: 814 Mary at., St. Joseph, Mo. Jolly Jean: 423 So., Park st., High Jester, Jolly Jean: 423 So., Park st., Hi
Point, N. C.
Jennets, The: 948 N. Western ave., Chicago,
Jewel, Roy R.: 612 N. 23rd at., Mattooc, Ili.
Johnson Bros. & Johnson: 6245 Callowhili a
Phila.

lings & Renfrew: 714 Brosdwsy, Everett.

Johnson Bros. & Johnson: 0210 Callownii at., Phila.
Johnston, Musical: 388 Eighth ave., N. Y. C. Jones, Rov. C.: 1553 Brosdway, N. Y. C. Jones & Whitehead: 47 W. 28th at., N. Y. C. Jordan, Earl: 209 E. 6th st., Lexington, Ky. Jones & Gillam (Union) Bellows Fails, Vt. Jackson & Long (Pilon) lova City, ia., 29-31: (Orphenm) Fairfield Jan. 2-4.
Jackson Oilie (Irls) Chico, Csl.
Jeter & Rogers (Shea's) Toronto: (Orpheum) Harrishner, Pa., Jan. 2-7.
Joliv, Will & Co. (Orpheum) Harrishurg, Pa.; (Keith's) Providence, R. I., Jan. 2-7.
Jess & Dell (Deandii Amarilio, Tex.)
Jewell's Manikins (Orpheum) Ogdan, U., Jan. 2-7.

Jewell's Manikins (Orpheum) Ogd'n, U., Jan. 2-7.

2-7.

Joison, Harry (Orpheum) Cincinnati.

Kaichi Trio: 1227 E. Tist st., Chicago.

Karteilo Bros.: Paterson, N. J.

Kaufmana, The: 240 E. 35ih st., Chicago.

Keating & Murray: Wildwood. N. J.

Keciey & Parks: care Mrs. Davidson, 281 W.

150th st., N. Y. C.

Kecne, Mattie: Hotel Gerard. N. Y. C.

Keicy Sisters. Three: 4832 Christiana sve.,

Chicago.

Keily, Joe K. (9th & Arch st.) Phila.

Kelly & Henre: 2738 Frankford ave., Phila.

Kelthers. The: 133 Colonial Piace, Dalias. Tex.

Kenncy & Hollis: 64 Harvard ave., Altions.

Mass.

Kent & Wilson: 6026 Monroe sve., Chicago.

King Bros.: 211 4th ave., Schenectady, N. Y.

King. Violet; Winter Gardens, Blackpool, Eng.

King & Bailey: 200 W. 40th st., N. Y. C.

Langton & Morris: 1427 McHenry at., Baitimore.

Lansings, Ths: 210 N. Broadway, Baltimore.

Lantocca, Roxy P.: Box 62, Washhurn, Ill.

LaRose Broa.: 107 E. 3lat at., N. Y. C.

LaRue & Holmes: 21 Lillie at., Newark, N. J.

LaSaile & Lind: Jamestown, N. Y.

LaToeka, Phil.: 135 W. 22nd at., Los Angeles.

Langhing Horse Co.: 601 E. 178th at., N. Y. C.

LaVillian, The: Grand Pacific Hotel, Chicago,

LaVine & Inman: White Rata, N. Y. C.

Lavrence & Wright: 1553 Broadway, N. Y. C.

LeCiair & Sampson: 112 6th ave., Chicago,

Legiaire, Leo. M.: 640 E. 148th at., N. Y. C.

LeGrange & Gordon: 2823 Washington ave., St.

Lenis.

Lenerts, Two: 6636 Union ave., Chicago Lenerts, Two: 6636 Union avc., Chicago, Lenoon, Bert: 559 W. Washington at., Chicago. Leo, Jolly: 1829 Vineyard st., Phila. Leonard & Philipa (Hong Koog) Toledo, O. LeRoy & Diamond: White Rats, N. Y. C. Lewile, Regina: 381 Tremont st. Boston. LeVerue & Johnsoo: 4802 N. Seeley ave., Chi-

Langdon & Morris: 1427 McFlenry at., Baiti-

cago. Dolph & Snsie: 14 Prospect st., W Hsven Conn. Lincoins, Four: 2159 Buron st., Chicago. Lindssy, Cedric: 306 College ave., Austin, Minn.

Minn, linea, Harry: 420 6th at. South, Minneapolis, lingerman, Sam & Lucy: 705 N. 5th at.,

Phila.
Lloyd & Falls: 588 Lycil avc., Gaies, Rochesicr.
N. Y.
Lockwooda, Moalcai: 133 Cannon st., Poughkeensie, N. Y.
Loisset, Kstle: 104 E, 14th at., N. Y. C.
Lombarda, The: care Paul Tausig, 104 E, 14th
at., N. Y. C.
Loonhorg, Lon: Lock City Hotel, Swormville.
N. Y.

N. Y.

Lowe F. J.: 2720 18th avs. Sonth, Micoeapolia.

Lowe, Lealie J. (Hong Kong): Toledo, O.

Lubina, Forr Dancing: 1728 N. 21st at.,

Phila.

Lucas, Hazei Heston (Majestic) St. Pani.

Livingatona Three (Colonisi) N. Y. C.; (Orphenm) Brookiya Jan. 2-7.

LaToy Bros. (Majestic) Hirmingham, Ala.;

(Majestic) Charicaton, S. C., Jan. 2-7.

Lovenberg'a, Chas., Neipollisna (Orphenm)

Sloux City, Ia.; (Orpheno) Omaha, Neb., Jao.

2-7.

Lovenberg's, Chan., Colicge Life (Grand) Pittshirg, Pa.; (Temple) Detroit, Mich., Jan.

2-7.

Haule, Ind.

Monkeys (Varieties) Terre

Haule, Ind.
Lansing, Mac (Poll's) Bridgeport, Conn.
Luigo, Joe J. (Jeffera') Saginsw, Micb.; (BiJou) Film Jan. 2-7.
Longworths, The (Trevelt) Chicago; (Family)
Lafayette, Ind., Jan. 2-7.
Leffingwei! Nat. & Co. (Malestic) Denver; (MaJestic) Colorado Springs Jan. 2-7.
Leightons, Three (Keilh's) Clevciand; (Keith's)
Columbus, Jan. 2-7.

Luce & Luce: 926 N. Brosd st., Phils.
Lavalla, The (Forayth) Atisnta, Ga.; (Bijou)
Augnata. Jan. 2-7.
Leonard, Eddie (Shea'a) Toronto,
Les. Emilie, & The Lucifers (l'oil'a) Hartford.
Conn. LaFayette-Lamont Co. (Temple) Ft. Wayne,

Ind.
Lowe, Musical (Apolio) Wheeling. W. Va.
Lane & O'Donnell (Orphemm) Blonx City, la.;
(Orphenm) St. Paul, Mion., Jan. 2-7.
Lesile's, Scott (Saperhs) Angusta, Gs.
Leaile & Knade (Cryatal) Alliance, Neh.;
(Cryatal) North Platte Jan. 2-4; (Jewell)
Grand Island 5-7.
LaMonl, Harry & Flo (Portland) Portland, Me.
Loomis, Clara: 6349 Evana ave. Chicago.
Kennedy & Booney (Empress) Ciscinnati.
Kokin, Mignonette (Orpheum) Denver, Jsn. 2-7.
LaClair & Wcat: Sea Isle City, N. J., 26Jan. 7.
LaNole, Ed & Helen (Bennett's) London, Can.
LaVettes, The (Deadwood) Deadwood, S. D.,
Jsu. 2-7.

LaNole, Ed & Helen (Bennett's) London, Can. LaVettes, The (Deadwood) Deadwood, S. D., Jan. 2-7. Leater, The Great (Poll'a) Wilkes-Barre, l'a. Latel, Ed. (Orpheum) Cincinnail. Leroy & Clayton (Majestle) Cedar Rapida, fa. McConnell Sisters: 1247 W. Madison at., Chi.

csgo.

McDonald, Eddle & John: 210 South ave., Wilk-inshnrg. Pa.

McDonald. O. L.: S18 Superior st., Toledo. O.
Macdonald Sisters: 12 Bache st., San Francisco,
McIntyre & Groves: 403 E. 15th at., Davenport, 1a.



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Marlmba Band (Winter Garten) Berlin, Ger.,
Dec. I.SI; (Hansa) Hamburg, Jan. 1-Si.
Marston & Emison: Carbondale, Pa.
Martin, Dave & Fercle: 4801 Calumet
ave., Martina: The Billboard, Cincinnail.
Martine, Carl & Rudolph: 457 W. 57th at.
N. Y. C. N. Y. C. Martineltie & Sylvesier: 6726 Leeds at., Phila. Martyn, Howard; 28 Second at., Mt. Clemena, Mich. Martyn, Howard: 28 Second at., Mt. Clemena, Mich. Mason, Chas. A.: 121 W. 42nd at., N. Y. C. Masona, Four: Fair Haven, N. J. Malhiesen, Walter: 843 W. Ohlo at., Chicago. Matthewa, Luman S.: 310 Lakewood ave., Laka City, Minn. Maxwell & Dudley: 106 W. 96th at., N. Y. C. Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C. Mayne, Elizabeth: 144 E. 48th at., N. Y. C. Mayne, Elizabeth: 144 E. 48th at., N. Y. C. Mayne, Elizabeth: 144 E. 48th at., N. Y. C. Mayne, Elizabeth: 144 E. 48th at., N. Y. C. Mayne, Elizabeth: 144 E. 48th at., N. Y. C. Melnoite-Lanole Trio: 48 Maryland ave., Cumberland, Md. Melrose Comedy Four: 3100 Groveland ave., Chicago. Meirose Comedy Four: 3100 Groveland ave., Chieago.
Meiville, Marveloua: Interlake, N. Y.
Mend & Mend: 742 Bo. Robey st., Chicago.
Menth, Jno. B.: 2637 Bo. 41st ave., Chicago.
Mertit & Love: Fair Haven, N. J.
Bieyera, David (Lyceum) Edmonton, Alta., Can.
Miller, 3ir. & Mrs. Frank B.: Shreveport, La.
Meyers, Relie: 442 E. 136th at., N. Y. C.
Meyers, Taek: 212 E. 106th at., N. Y. C.
Miller, Larry (Princess) St. Paul.
Miller, Theresa: 118 W. Grand ave., Oklahoma
City. Okia.
Millers, Three Jnggling: 927 Ridge ave., Scranton, Ps. City, Three Juggling: was assumed too, Pa.
too, Pa.
Milliman Trio (Central) Chemnits, Ger., Jan.
1-15.
4 Crelly: 3430 Rhodes ave., Chicago. Nillman Trio (Central) Cheminis, Oct., Sal. 1-15.
Noberly & Crelly: 3430 Rhodes ave., Chleago.
Moffelt & Clare: 111 E. 125th at., N. Y. C.
Monson, B. Thon: 918 W. 48th at., Los Angeles.
Montrell, Chasz. 104 E. 14th at., N. Y. C.
Noores, Five Flying: 800 F at., Munele, Ind.
Moore, Tom & Stasia: care B. A. Myers, 1403
Broadway, N. Y. C.
Morgan, W. E.; Box 31, Hnstaville, Ala.
Morgan & Chesler: Phochus, Va.
Morria, Leon: 63 W. 7th at., Mt. Vernon.
N. Y. Morgan & Con.: 63 W. 7tn au.,
N. Y.
Moria, Leon: 63 W. 7tn au.,
N. Y.
Mosa & Frye: 5e6 7th ave., N. Y. C.
Most Twina: 334 Fayelte at., Bridgeton, N. J.
Most Twina: 334 Fayelte at., Bridgeton, N. J.
Movatis, Pearless (Apollo) Nuremburg, Ger.,
Dec. 1-51.
Harry P.: The Biliboard, Cincionati.
The Biliboard, Cincionati. Dec. 1-31.
Murphy, Harry P.: The Biltboard, Cinclunati.
Murphy, J. C.: 425 So. 5th are., Nashville, Murphy, J. Q.: 425 So. 5th ave., Nashville, Trem.

Murray & Hamilton: 503 W. Adama at., Muncle, Ind.

Mylle & Orth: Muscoda., Wis.

Merritt, Frank (Grand) Madison. Wis.

Merritt, Frank (Grand) Madison. Wis.

Merritt & Love (Grand) Portland, Ore.

Mathlens, Juggling (American) New Oricans.

Moore & Eliloit: Erie, Pa.: (Empress) Cincinnall. O.; Jan. 2-7.

Murray. Chas. A., & Co. (Unique) Minneapolis; (Bijou) Duinth Jan. 2-7.

Mortgomery, Marshai (Keith'a) Phila.; (5th Ave.) N. Y. C., Jan. 2-7.

Marvin Brot. (New Colonial) Rochesler, N. Y.

Millman, Bird (Orpheum) Minneapolis, Marceli & Lenett (Majeslie) Housion, Tex.

Morette Slaters (Princess) Wichita, Kan.; (Columbia) Kansaa City, Mo., Jan. 2-7.

Merceliha & Dog Snoozer (Orpheum) Precport III.

Milicr & Lyles (Poll'al Wilkes-Barre, Pa.; (Poll'al & Distance Columbia) Australe (Poll'al Wilkes-Barre, Pa.; (Poll'al & Distance Columbia) Mass., Jan. 2-7. ill.

Milicr & Lyles (Poll'al Wilkes-Barre, Pa.; (Poll'al Springfield, Mass., Jan. 2-7.

Melville & Higgins (Orphenm) San Franciaco, 26-Jau. 7.

Met Donaid, Chas., Crawford & Monirose (Orphenm) Spokane: (Orphenm) Seattle Jan. 2-7.

Montrose, Edith (Bijou) Dulnih.

Merritt, Hai (Grand) Syrscnse, N. Y.; (Colonial) Lawrence, Mass., Jan. 2-7.

Mack, Floyd: 5034 Ohlo at., Chicago, Austin, Hil. onial) Lawrence, Masa, Jan. 2-7.

Mack, Floyd: 5034 Ohlo at., Chicago, Anatin, III.

Marriott Twins & Co. (Princess) Wichita, Kan. Marlo-Aido Trio (Orpheum) Ogden, U.: (Orpheum) Sait Lake, Jan. 2-7.

Mack & Walkee (Bronx) N. Y. C.; (Keilh's) Providence, R. I. Jan. 2-7.

Milmars, The (Orsad) Nashville, Tenn.; (Orpheum) Birmingham, Ala., Jan. 2-7.

Milmars, The (Orsad) Nashville, Tenn.; (Orpheum) Birmingham, Ala., Jan. 2-7.

Milmars, The (Orsad) Spokane; (Majesile) Seattle, Jan. 2-7.

Morris, Miss Felice, & Co. (Orpheum) Ogden. U.; (Orpheum) Stit Lake, Jan. 2-7.

Mekav & Cantwell (Orpheum) St. Panl; (Majesile) Milwankee, Jan. 2-7.

Mangels, John Mt. (San) Marlon, O., 29-31.

Mason & Keeler (Shea'a) Buffalo, N. Y., Jan. 2-7.

Million, Frank, & DeLong Sisters (Kelith's) Columbns, O.; (Shea's) Buffalo, N. Y., Jan. 2-7.

Meliotte Twina & Clay Smith (Kelith's) Boaton; (Alhembra) N. Y. O., Jan. 2-7.

Moody & Goodwin (Orpheum) Memphis, Tesn.; (Orpheum) New Orleans, La., Jan. 2-7.

Minta & Palmer (Miles) Detroit.

Mayne, Clarice (Shea's) Buffalo; (Shea's) Toronto, Jan. 2-7.

Makarenko Duo (Majentic) Jacksonville, Fla.; (Jefferson) St. Angnallne, Jan. 2-7.

Mich'eli & Browning (Empire) Liberty, Pa.

McCarvers, The (O. H.) New Brunawick, N. J., 29-31.

Metropolitan Minsirela, Wm. J. Dooley, mgr., (Grand) Vietoria, R. C., Can.; (Grand) Tacoma, Wash, Jan. 2-7.

Murray, Mr. & Mrs. H. J. (Lyric) Sapulpa, Okla., 29-31. McCarvera, The (O. H.) New Brunawick, N. J., 20-31.

Metropolitan Minsirela, Wm. J. Dooley, mgr. (Grand) Victoria. R. C. Can.: (Grand) Tacoma, Wash, Jan. 2-7.

Murray, Mr. & Mrs. H. J. (Lyric) Sapulpa, Okia., 20-31.

Maisvern Troupe (Park) Eric, Pa.

Mortis, Elida (Poll'a) Wilkes-Rarre, Pa.

Mortis, Elida (Poll'a) Wilkes-Rarre, Pa.

Mortis, Elida (Poll'a) Wilkes-Rarre, Pa.

Mornis & Hoath (Columbia) Clocinnati.

McGreevy, Mc. & Mrs. Jack (Columbia) Cincinnati.

Mitchell, G. Herbert (Empress) Cincinnati.

Manning & Ford (Empress) Cincinnati.

Manning & Ford (Empress) Cincinnati.

Marriel, Pan (Majentic) Cedar Rapida, 1a.

Morreli, Frank (Ornheum) Denver, Jan. 2-7.

Nach & Runchart; 231 Carloton ave. Brooklyn.

Nace & Fordney (Crystal) E. Las Vegas, New Mex. Roland & Francia: 31 Grand Opera House, Chicago, Roland & Francia: 31 Grand Opera Hous Navdene, Pelite: 2025 Frullvale ave., Oakland.

Nemo, Carl: 721 N. 2nd at., Quincy, Ili.
Newman, Harry: I12 Fifth ave., Chicago.
Nihlo & Riley: 158 Third ave., Brooklyn.
Nicholaa & Croix: White Rata, N. Y. C.,
Nicholaa & Smith: 912 Addi tou ave., Chicago.
Nonette: 154 Henry it., Broo'lyn.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Norton, Great: 944 Newton at., Chicago.
Norton, Great: 944 Newton at., Chicago.
Nosaes, Mnaical: New Brighton, Pa.,
Nosaes, Naile, Denoklyn, N. Y., Jan. 2-7,
Nelson-Nichola Tronpe (Orpheum) Readiag, Pa.:
(Novelty) Brooklyn, N. Y., Jan. 2-7,
Naaarro, Nat, & Co. (Family) Lafayette, Ind.
(Temple) Ft. Wayne, Jsn. 2-7,
Nenas & Eldred (Orpheum) Omaba, Neh.:
(Grand) Indianapolla, Ind., Jan. 2-7,
Naftagers, The (O. H.) Mt. Sterling, Ill., 23-31. Naftagers, The (O. H.) Mt. Sterling, Ill., 29-31.
Nohle, Billy, & Jeanne Brooka (Bijou) Quint;
1ll.; (Plaza) Chicago, Jan. 2-7.
Nngent, J. C. (Columbia) St. Louia; (Majeaile)
Milwankee, Jan. 2-7.
Naunaty, May, & Co. (Wigwam) San Francisco;
(Grand) Sacramento, Jan. 2-7.
Nerlina & Erwood (Orphenm) Seattle; (Orphenm
Portland, Ore., Jan. 2-7.
Norria' Baboons & Monkeya (Majestle) Little
Rock, Ark.; (Majesile) Ft. Worth, Tex., Jan.
2-7. Hock, Ark.; (Majeshic) Fr. Wolin, Accident 2-7.
Nawn, Tom, & Co. (Columbia) St. Lonis; (Keilb's) Columbna, O., Jan. 2-7.
Nio & Tucker (Dreamland) Mobile, Ala.; (Majestie) Montgomery, Jan. 2-7.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main at., Waterhury, Coun.
O'Doles, Two: Havana, Ill.
Olivers, Three: 3243 Grenshaw at., Chicago.
O'Nelll, Ray B.: 712 Fulton Bldg., Pittsburg. Pa. O'Nelli, Bay B.: 712 Fulton Bidg., Pittsburg. Pa.

Pa.
Orbasany'a, Irma, Cockatoos: care B. Obermayer, 1431 Rroadway, N. Y. C.
Osborn, Teddy: 711 Courliand ave., Kokomo, Ind.
Overfield, A.: 369 Glenwood ave., Buffalo, N. Y.
Owen, Dorothy Mae: 3047 90th st., Chicaso.
Olivers, Four Sensational (Hippodrome) San
Francisco; (Portola) San Francisco, Jan. 2-7.
O'Neill Trio (Grand) Cleveland; (Park) Erie.
Pa., Jan. 2-7.
Onler, Camilto (Orphenm) Denver, Jan. 2-7.
Orletta & Taylor (Majealle) Denver.
Parka & Mayfield: 1268 E. 25th st., Los Angoles.
Partand-Newball Co.: 431 Russell ave., Covington, Kr. ton, Ky. Parvia, jr., Geo, W.: 2534 N. Franklin st. Phila. Phila. Jr., ueo, w.: 2534 N. Franklin st., Phila. J. R.: Dansville, N. Y. Paullar, J. R.: Dansville, N. Y. Paullar, J. R.: Dansville, N. Y. Paullar, Pa. Pearce & Aylward: 265 Michigan ave., Chicago, Pearse & Mason: Van Buren Hotel, Chicago, Pear & Ferguson: 1212 N. 28th st., Birmingham, Ala. Petera & Chamberlain: 268 24th Piace, Chicago, Philips, Harry F.: Hotel Washington, Salem, Mass. l, a Sisters (Coliosenm) Vicana, Anstria, 1-31, s & Newell: 218 So. Howell st., Owosso, Mich.
Pikes, Musical: 103 W, Oley st., Reading, Pa.
Plane, Fred S. (Princess) Duluth, Minn.
Potriers, The: White Rats, Chicago.
Potter, Chaa, F.: 606 Lincolu ave., Bay City. Plane, Fred S. (Princess) Duintn, Minn.
Poiriers, The: White Rats, Chicago.
Porter, Chas. F.: 606 Lincoln ave., Bay City,
Mich.
Mich.
Potter & Harria: 1715 Leland ave., Chicago.
Powell, Archie (Colonnade) Quincy. Ili.
Powerl, Chas.: Portland, Conn.
Powers, Frank J.: 324 N. Academy at., Janesville, Wis.
Powers, Orest: 1738 Larrabee at., Chicago.
Price & Bell: 182 Floyd at., Dallas, Tex.
Price, Harry M.: 334 Longwood ave., N. Y. C.
Pollard (5th Ave.) N. Y. C.
Prosit Trio (Empress) Dulnih, Minn.; (Bijon'
Winnipeg, Can., Jsn. 2-7.
Primrose Four (Poll'a) Bridgeport. Conn.:
(Poll'a) Springfeld, Mass., Jan. 2-7.
Pope & Uno (Shea'a) Toronto.
Pendletons, The (Majestic) Seattle.
Pewers, The (Queen) Monigomery, Aia.
(Orphenm) Memphis, Tenn., Jan. 2-7.
Patice's, Col., J. A.. Old Soidler Fiddlers (Orphenm) Denver; (Orphenm) Lincoln, Neh.
Jan. 2-7.
Personal & Hailiday (Miles) Detroit. (Orpheum) Memphia, Tenn., Jan. A., Pattee's, Col. J. A., Old Soidler Fiddlers (Orpheum) Denver; (Orpheum) Lincoln, Neh., Jan. 2-7.
Personi & Halliday (Miles) Detroit.
Pepper Twins (Grand) Winnipeg, Can., 29-31.
Pederson Bros. (Poll's) Wilkes-Barre, Pa.
Piccolo Midgets, Fone (Majestle) Cedar Rapida, Ia. la. andur, Bobby, & Bro. (Unique) Minneapolis. neen Mab & Wein: Brill'a Hotel, Sonth 10th Pandiur, Bobby, & Rro. (Unique) Minneapolis.
Queen Mab & Weia: Brill'a Hotel, Sonth 10th
at., Phila.
Quincy, Thoa: Jacksonville, Fla.
Quincy, Thoa: Jacksonville, Fla.
Quincy, Broa. (Orphenm) San Francisco; (Orphenm) Los Angeles, Jan. 2-14.
Quintin, Harry (Iranlages) Deuver.
Rajau, John: 601 Choulean ave., St. Louis.
Randait, Bitly: 1000 E. 5th at., Daylon, O.
Ray, Eugente: 5002 Prairie ave., Chicago.
Raymond, Erelyn: 48 W. Erie St., Chicago.
Rading Sistera: 411 W. 30th al., N. Y. C.
Reed & Marlow: 793 Main at., Palisa, Tex.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn,
Reeves, Roe: 1553 Broadway, N. Y. C.
Renson, The: The Riiboard, Chelmati.
Rex Trio: 261 E. 2nd at., Fern, Ind.
Rey, Billy: 10114; Congresa ave., Houston, Tex.
Reynolds & Donegan (Ronacher's) Vienna, Anstria, Dec. 1-31; (Hansa) Hamhurg, Jan. 1-31.
Rhoad'a Marloneilea: 33 W. 8th at., Ohester, Pa.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Raiph: Gen. Del., Detroft.
Richards, Two Aerial: 255 Jeneks at., Fall River,
Mass.
Rickrode, Harry E.: York Springs. Pa. de, Harry E.: York Springs, Pa. -Rendo Trio: 238 Seventh at., Grand Rap-Rinner-Rendo Trio: 23S Seventh at., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123rd at., N. Y. C.
Rippel, Jack: Brasit, Ind.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberla, Delniy June: 1319 Haisey st., Brooklyn,
Roberta, Delniy June: 1319 Haisey st., Brooklyn,
Roberta, Hayes & Roberta: Cedar Manor, Jamaica, N. Y.
Roberta & Litile: Riock Island, R. 1.
Roberts, Litile Lord: 434 E. 47th st., Chicago.
Robioco, Robbie & Hazelle: 512S 42nd ave.,
Sooth, Minneapolis.
Rogers Twins: 2312 Nance at., Houston, Tex.
Roland & Francia: 31 Grand Opera House, Chicago.

Rossell & Davis: 1316 W. High at., Springfield, Rossell & Davis: 1316 W. High st., Springfield, tl.
Richards, Great (Grand) Syracuse, N. Y.
Rutan's Song Birds (New Star) Muncle, Ind.;
(Grand) Hamilton, O., Jan. 2-7.
Rossow Bildgets (Ornheum) Des Moines, Ia.;
(Orpheum) Sloux Cily, Jan. 2-7.
Russelt, Jessie, & Co. (Majestic) El Paso.
Tex.; (Majestic) Deming, N. M., Jan. 2-7.
Roode, Claude M. (Coloulal) Norfolk, Va.;
(Forsyth) Atlanta, Ga., Jan. 2-7.
Rosselt, Mable (Suea'a) Torosto.
Rossires, The (Siajestic) Sratile.
Ross, Eddle G. (l'alace) Shreveport, La.
Ryss. Thos. J., Richfield Co. (Columbia) Cincinnati; (Mary Anderson) Louisville, Jan.
2-7. elnnat!; (Mary Anderson) Louisville, Jan. 2-7.
Rice, Sully & Scolt (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, O. Jan. 2-7.
Rocamora, Suzanne (Orphenm) Evansville, Ind.; (Orphenm) Alemphia, Tenn., Jan. 2-7.
Raymond, Ruby. & Co. (Keitha) Phila.; (Grand) Pittahurg, Jan. 2-7.
Robrs, Three (Majestic) Seattle, Jan. 2-7.
Ralbskeller Trio (Wilson Ave.) Chleago; (Majestic) Danville, Jan. 2-7.
Rockway & Conway (Jefferson) St. Anguatice. Fia.; (Majestic) Columbus, Ga., Jan. 2-7.
Rawla & Vou Kaufmau (Majeslic) Butte, Mont.; (Washington) Spokane, Wash., Jan. 2-7.
Roce Sisera, Gladya & Sadle (Nickel) Nevada, Mo., 26-28.
Rianos, Four (Orphenm) Duluth, Minn.; (Or-Mo., 26-28.

Rianos, Four (Orphenm) Dulath, Minn.; (Orphenm) Minneapolis, Jan. 2-7.

Rose, Edward (New Gem) Berlin, N. H., 28-31; (Cheney O. H.) Rumford Falis, Me., Jan. 2-4; (Vieu'a) New Bedford, Mass., 5-7.

Royal Venetian Band (Vietoria) Baltimore; (Casino) Wash., D. C., Jan. 2-7.

Redmond & Smith (Bijnn) Crookaton, Minn., 29-31. sino) Wash. D. C., Jan. 2-7.

Redmond & Smith (Bljun) Crookaton, Minn., 29-31.

Randali (Orphenm) Cineinnati.

Rilo (Orphenm) Deuver.

Reed Slaters (Majesile) Cedar Rapids. Ia.

Roouey, Pat. & Marion Bent (Orand) Pitlaburg.

Rt. John & Bridges: 427 E. 58th st., N. X. C.

Santord & Darlington: 3960 Pennsgrove st., W.

Phila.

Santaquina. Aerial: 830 Navajo at., Deuver.

Savoy & Savoy: 39 Hubbard Court, Chicago.

Sawyer & DeLina: 43 Pembina st., Buffalo.

Sherer & Newkirk: 18 Goodell at., Buffalo.

Shiavoni Troupe: eare Paul Tausig, 104 E. 18th

Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th at.,

Chicago. ar., N. Y. C. Schrier, Mr. & Mrs. Wm. K.; 808 W. 12th at., Chicago. Searles, Arthur; 8858 Cottage Grove ave., Chi-Searles, Arthur: 8858 Cottage Grove ave., Chicago.
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Sedgwicks, Five: 3309 Ave. I, Galveston, Tex.
Schy, Hal M.: 204 Schiller Bidg., Chicago.
Semon Dno: 1553 Broadway. N. Y. C.
Seney, Viscent & Seney: 1182 So. Main al., Fail
River, Masa.
Senzell Bros., Flying: 213 Eiranore at., Pittaburg. Pa.
Shades, Carl F.: 733 Clifton ave., Springfield. O.
Shaw, Edylbe: 508 N. Clark at., Chicago.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shew, Lew & Nellie: 1445 Ogden ave., Chicago.
Sheniock. Frank: 516 W. 135th st., N. Y. C.
Shielda, Johnnie: 276 Woodward ave., Allanta,
Ga.
Shielda, The: 207 City Hall. New Orleans. bbields, Johnnie: 276 Woodward ave., Atlanta. Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Olick: Box 1101, Dallas, Tex.
Slebrecht, Arthur: 323 So. Broadway, Lexington,
Ky.
Sliveno & Co. (Pantages) St. Joseph. Mo.
Slimmons, Great: 2072 Ogden ave., Chicago.
Skremka Slaters: 104 E. 14th st., N. Y. C.
Sliker, M. L.: 45 N. Broadway, Akron, O.
Slosson, Panilne: 4543 Michigan ave., Chicago.
Smith, C. X.: 121 N. Martin st., Muncle, Ind.
Smith & Adama: 1139 W. Van Bnren at., Chicago. eago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Smith & Brown: 1553 Broadway, N. Y. C.
Sorensen, Chris: 1802 N. Western ave., Chicago.
Sowash Bross: Creston, Is.
Spaulding, Dupuee & Ted: Box 255, Ossining, N. Slanley & Chambera: Union ave. & Oak Lane, Phila. Phila. Slauley, Harry S.: 208 N. Broadway, Baltimore. Stanlon, Walter & Val: 1536 Broadway, N. Y. Stevens, Max (Chograph) Los Angeles.

Siewart & Donahne: care Ted Schroeder, Huntington Chambers, Boston.

Stewart & Earl: 125 Euclid ave., Woodhury, N. J. J.
Stewart & Malcolm: Box 57, Cynthiana. Ind.
Stiekney, Lonise (N. Y. Hippodrome) N. Y. C.
Stokes & Ryan: White Rata, N. Y. C.
Story, Musical: Palace Hotel. Chicago.
Stutaman & May: 619 Washington at., Williamsport, Pa. port, Pa. Sullivan, Harry: White Rats, N. Y. C. Swanson, Hazel May: Commercial Hotel, Chi-Swanson, Hazel May: Commercial Cago.
Cago.
Sylow, Henry: 1553 Broadway, N. X. C.
Sylva & Sylu: 140 Morris st., Phila.
Stoddards, Manical (Kenneya) New Britain.
Conn.; (Empire) Palerson, N. J., Jan. 2-7.
Susana, Prlacess (Grand) Reno, Nev.
Sheck & D'Arvitte (Majestic) E. St. Lonis, Itl.
Satsnda Troupe (New Grand) Evansville, Ind.
Jan. 2-7. Satsuda Troupe (New Grand) Evausville, Ind., Jan. 2-7.
Schooler, Maater David (Unique) Minneapolia; (Rijon) Dutnih, Jan. 2-7.
Shaar-Wheeler Trio (Keith'a) Columbus, O.; (Columbia) St. Louis, Mo., Jan. 2-7.
Swor & Mack (Orpheum) Des Molees, Ia.; (Orpheum) Minneapolis, Minn., Jan. 2-7.
Siegriat (Winler Circus) Rochester, N. Y., Jan. 2-7. 2-7.
Sampsel & Relliy (Majestic) Dallas, Tex.; (Majestic) Houston, Jan. 2-7.
Syman, Stauley (Hippodrome) Huntington, W. Va., 29-31; (Hippodrome) Charleston, Jan. nds, Jack (Columbia) Attleboro, Mas Sugimoto Japanese Troupe (Majestic) Des Moinea, Ia. Sherman, DeForesi & Co. (Majestic) Butte. Mont., Jan. 2-7. Sherman, DeForest & Co. (Majestle) Brite.
Mont., Jan. 2.7.
Sims. Cartocolist (Majestle) Butte, Mont.;
(Washington) Snokane, Wash., Jan. 2.7.
Seatt & Witson (Grand) Denver, 25-Jan. 7.
Stafford, Frank, & Co. (Lyric) Dayton, O.
Sullivau, Hatry, & Co. (Famliy) LaFaşette,
Ind.: (Varieties) Terre Haute, Jan. 2.7.
Sonaghan, Lennox, & Co. (Bijon) Winnipeg.
Can.
Skatella, The (Court) Newark, O.
Stine, Chan. J. (Shea's) Toronto; (Temple) Detroit, Jan. 2.7.
Strickland, Rube (San) Springfield, O.
Somers & Storke (Majestle) Montgomery, Ala.;
(Majestle) Rirmingham, Jan. 2.7.
Snily & Hussey (Star) Chicago.
Saivali (Orpheum) Birmingham, Ala.
Sampson & Donglaa (Majestle) Honalon, Tex.;
(Matestle) Hot Springs, Atk., Jan. 2.7.
Spisseli Bros. & Co. (Orpheum) Deaver.

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my fours, also my wife's and daughter's, consisting rentement's Australian mink fur-lined
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FOR SALE—One 70-ft. Sleeper, completely furnished, ready foe road. 2 atata rooms, 12 berths, large baggage or privilege end; will pass M. C. B. Inspection on any R. R. Also 60-ft, baggage car, in perfect condition; pass M. C. B. Sleeper has 6-wheel trucks, baggage ear 4-wheel trucks, Can be seen at Atlanta, Ga. Price for both, \$4,000, or will sell singly, Address O. P. HALL, 98 Whilehall St., Atlanta, Oz.

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Terrill, Frank & Freda: 857 N. Orkeney at.,
Phila.
Texana & Reynolds: 2717 Damaine at., New Orans. & Wright: 503 Wells at., Chicago. mpson & Hnward: Fountain ave., Dayton, O. mpson, Melvin: 343 Frankliu at., Durham, N. Thompson, Veola: N. Yakima, Wash. Thurbert Sisters: 98½ Magne at., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chlcago.
Tint & Nelson: Hermitage Hotel, Grand Rapida, Mich.
Topack & West: 1388 Pear st. Camden, N. J.
Tops, Topey & Tops: 3442. W. School st., Chlcago.
Tracey & Carter: 717 6th ave., Scattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaine, Musical: 230 Caldwell st., Jacksonwille, Ill. Treat's, Capt.,
Tremaine, Musical: 230 Caldwen be,
ville, Ill.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8,
Sheboygan, Wis.
Turner & Glyndon: 1017 W. State st., Olean,
Turner & Glyndon: St., Joseph. 2-7.
Temple Quartette (Orpheum) Los Angeles.
Tambo & Tambo (Empiree) Dublin, Ire., Jan.
2-7; (Empire) Belfast, 9-14; (Empire) Liverpool, Eng., 16-21; (Hippodrome) Manchester, 23-28. Thairos, Gustave (Poll's) Hartford, Conn.; (Poll's) Bridgeport, Jan. 2-7.
Il's) Bridgeport, Jan. 2-7.
Travers, Roland (Orpheum) Cincinnati.
Thurber & Madison (Orpheum) Denver.
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Ural & Dog: 490 Hawthorne ave., Newark, N. J.
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Van Barkley Co.: 1553 Broadway, N. Y. C.
VanDalle Sisters: 514 W. 135th st., N. Y. C.
Vandervilts, The: 207½ Overland st., El Paso,
Tex. Yan Horn, Bobhy: 139 Best st., Dayton, b. Vanlon, Great: 672 Sooth 5th at., Louisville. Variety Comedy Trio: 1515 Barth ave., Indianapolis. Vedmar, Rene: 3285 Broadway, N. Y. C. Venetian Trio: 571 Russell st., Detroit. Vernon & Reno: 1617 Division ave., Shreveport, La. Vernon & Beno: 1617 Division ave., Shreveport, La.

Vernon, Paul: 614 N. Birch st., Creston, Ia.

Vernon, Geo.: 2218 N. Lambert st., Phila.

Vernonia & Hurl Falls (Empire) London, Eng., Dec. 12, indef.

Vice. Fred M.: 213 4th ave., Homestead, Pa.

Victorine, Mervyn: White Rats, Chicago.

Vincent, John B.: 220 Olive st. Indianapolis.

Vincent, John B.: 220 Olive st. Indianapolis.

Viola, Otto: 41 Sheffield ave., Brooklyn.

Virden & Dunlap: White Rats, N. Y. C.

Viola Bros. (Palace) Asheville, N. C.; (Sittner's) Chicago, Ill., Jan. 2-7.

Vivians, Two (Keith'a) Providence, R. L:

(Greenpoint) Brooklyn, N. Y., Jan. 2-7.

Van, Billy B., & Beaumont Sisters (Keith's)

Boston. Poston.
Van Hoven (Majestic) Chicago.
Vardon, Perry & Wilber (National) San Francisco. Jan 2-7 Van Hoven (Majesne) Chicago.
Vardon, Perry & Wilber (National) San Francisco, Jan. 2-7.
Vnigt & Voigt (Highland) Gnthrie, Okla.
Vadmar (Orpheum) Cinclonati.
Waddell, Frank: 3221 Kedzie ave., Chicago.
Wagner & Rhodes: 110 W. Main wt., Paoli, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.

Pagels: 224 Caymen st. Jacksonville. wallace & Beach: 324 Carmen at., Jacksonville, Wallace & Beach: 324 Carmen al., Jacksowine, Fia.
Waltons, Six: 39 N. Superior st., Toledo, O. Wanzer & Palmer: 21 E. 30th st., Chicago. Ward. Billy: care Beich Vandeville Circuit, 265 Richmond at., Toronto.
Ward & Weber: 1107 W. Poplar st., York, Pa. Ward & Webster: Palace Hntel, Chicago.
Ward. Starr & Ward: 250 N. 4th st., Memphis, Tenn. Tenn.
Warner'a Jnvenile Minstrels: 113½ Jochiam st.,
Mobile. Ala.
Warren & Francia: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Fartenberg Bros.: care Fani Tausig, 104 E.
14th st., N. Y. C.
asbburn, Pearl: 50 Cathedral Parkway, N. Y.
C. C. Washer Bros.: Oakland, Ky. Washis, Higgi & Laura: 471 Mitchell st., Mil-Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C. waters, Jas. H.: care Clarice, 1560 Broadway, N. Y. C.
Wattson's, Sammy, Farmyard Circus: 333 N.
Pauls ave. Jersey City, N. J.
Weadick & Ladoe: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Welch, Jas. A.: 211 E. 14th at., N. Y. C.
Weutworth & Burns (Orpheum) El Paso, Tex.
Wesiey, Lynn & Una: Portsmonth, O.
West & Benton: 31 School st., Buffain, N. Y.
West, Dare Devil: Tremont Hotel, Danville,
III.
Western Ursten Teles. tern Union Trio: 2241 E. Clearfield at., Phila. West Sisters: 1412 Jefferson ave., Brooklyn. Westons, The: 1013 Story ave., Louisville. Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y. N. Y.
White, Edward B.: 215 E. 100th st., N. Y. C.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkens: 4 Wilkens: 1553 Broadway, N. Y. C.
Wilkes, Ada: Harrison, N. Y.
Wilks, Mobte Tom (Sun) Cincinnati.
Williams, Chas.: 2652 Rutger st., St. Louis.

Williams, Happy Frank (Huston's) Klamath Falls, Ore.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga. Williams, Harry A.: 501 W. 96th st., N. Y. C. Wills & Barron: Bloomington, Ill.
Wills & Hassan: 156 Manhattan ave., N. Y. C. Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Jimmie: The Billboard, Cincinnati.
Wilson, Lizzle: 175 Franklin st., Buffalo.
Wilson, Lizzle: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brochlyn.
Wingates, Minstrel: Detroit, Mich.
Withrow & Glover: 862 N. Emporia ave., Wichlita, Kan. Withrow & Giover: 862 N. Emporia ave., Wichita, Kan.
Winston'a Scals (Winter Garten) Berlin, Ger., Dec. 1-31.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gioncester, N. J.
Wood, Milt: White Eats, N. Y. C.
Wood, Oillie: 834 W. 159th st., N. Y. C.
Woods, Lew: 5630 Fairmonnt at., St. Lonis.
Wooda Musical Trio: 1511 W. Tucker at. Phila.
Wormwood'a Monkeys: 554 W. 49th st., N. Y. C.
Wright & Stanley: Van Bureu Hotel, Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wylies, The: 535 W. Bomana at., San Antonin,
Tex.
Wysong, Lealie E.: 423 N. 8th at., St. Joseph,
Mo.
Wentworth, Vesta & Teddy (Albamban) Wentworth, Vesta & Teddy (Alhambra) N. Y. Wentworth, Vesta & Teddy (Alhamhra) N. Y. C.
Wilson & Wilson (Trevett) Chicago; (Academy) Chicago, Jan. 2.7.
Waters, Tom (Columbia) St. Louis; (Orpheum) Memphis, Tenn., Jan. 2.7.
Weadick & LaDue (Proctor's) Elizabeth, N. J. (Harleem O. H.) N. Y. C., Jan. 2.7.
Williams & Segal (Orpheum) Montreal; (Grand) Syracuse, N. Y. Jan. 2.7.
Wilson & Doyle (Crystal) Milwankee; (Temple) Grand Rapids, Mich., Jan. 2.7.
Williams & Sterling (Cozy) Houston, Tex.
Wilson Bros. (Majestic) Rock Island, Ill., 29.
31; (Garrick) Ottumwa, Ia., Jan. 2.4; (Garrick) Burlington, 5.7.
Wells, Mr. & Mrs. Wm. J. (Bijon) Bentum Harbor, Mich.; (Essex) Chicago, Ill., Jan. 2.7.
Williams & Gordon (Majestic) Mobile, Als. Harror, Sied.; (Essex) Chicago, In., San. 2-7.
Williams & Gordon (Majestic) Mobile. Ala. (Majestic) Montgomery, Jan. 2-7.
Williams, Thompson & Copeland (Plaza) Chicago; (Lyda) Chicago, Jan. 2-7.
William & Warner (Matestic) Milwaukee; (Grand) Indianapolis, Jan. 2-7.
Willard & Bond (Orpheum) Savannah, Ga.; (Jefferson) St. Augustine, Fla., Jan. 2-7.
Woods, Lew (Hippodrome) Lexingtou, Ky.
Williams, Great (Majestic) Grand Rapids, Mich. Mich.
Williams, Frank & Della (Majestic) Dallas,
Tex.; (Majestic) Houston, Jan. 2-7.
Weber, Kid: 3648 Rhodes ave., Chicago.
Williamson & Watson (Grand) Litchfield, Ill.,
31-Jan. 1; (O. H.) Hillsboro, 2-4; (Electric)
Stannton, 5-6.
Wilmar, Dr. (Columbia) Cincinnati.
Work & Ower (Columbia) Cincinnati.
Work & Ower (Columbia) Cincinnati.
Weich, Joe (Orpheum) Cincinnati.
Weich, Joe (Orpheum) Cincinnati.
Waterbury Bros. & Tenney (Orpheum) Minneapolis.
Waterbury Bros. & Tenney (Orpheum) Minneapolis. Wade, John P., & Co. (Urpneum) minurapolis: Waterbury Bros. & Tenney (Orpheum) Minneapolis: Wheelers, Australian (Orpheum) Minneapolis. Whitehead & Grierson (Unique) Minneapolis. Whitehead & Grierson (Unique) Minneapolis. Wright & Dietrich (Orpheum) Harrisburg, Pa. Zaviers, Four: 2144 W., 20th st., Chicago. Yamamoto Bros.: Winchester, O. Yams, Chicago. Yeakle, Walter W.: The Billboard, Chicago. Youns, The: 5610 Prescott ave., St. Louis, Mo. Youns, Ethyl: 18. W. Ohlo st., Chicago. Youngers, The (Orpheum) Hibbling, Minn.: Lyceum Port Arthur, Ont., Can., Jan. 27. Young, DeWlit, & Sister (Los Angeles) Los Angeles: (Queen) San Diego, Jan. 27. Young, Oille, & April (Auditorium) Lynn, Mass.; (5th Ave.) N. Y. C., Jan. 27. Zamloh & Billie: 1080 Grad st., Oakland, Cal. Zeno, Carl: 344 E. 2nd st., Erie, Pa. Zerado Bros.: care B. Levey, 144 Powell st., San Francisco. Ziegier Trio: The Billboard, Cincinnati. Ziegow, Harry: The Billboard, Cincinnati. Zie ACTS WITH MISCELLANE

OUS COMPANIES.

Arnolds, Chas.: Cutter Stock Co.
Bowman, Billy R.: DeBue Bros.' Minstrels.
Bromley & Bromley: Pair of Pinks.
Castano Edward: The Midnight Sons.
DeVere & DeVere: Two Americans.
Dove, Johnny: Fleld's Minstrels,
DuBerry Sisters: Frank J. Powers' Hypnotic
Shows. Shows.

Elias, Harry: Vogel's Minstrela.

Fairchild, Bell: Frank J. Powers' Hypnotic Fairchild, Bell: Frank J. Fowers Lynn.
Show.
Glipins. Two: Price's Floating Theatre.
Goss, Juo.: Vogel's Minstrels.
Gross & Jackson: Matinee Girl Co.
Harrison, Leo. F.: Fighting Parson.
Hershey: Vogel's Minstrels.
Heverly, Silent: Walden Co., Magicians.
Jones & Gillam: Yale Stock Co.
Leroy & Adams: DeRne Bros.' Minstrels.
Podmore, Frank M.: In Panams.
Powell, Clarence: Richards & Pringle Minstrels. strels.

ullen. Lucila: Keith'a Stock Co.

ay. Billy B.: Vic Crone Co.

gura, Alfred: Roy E. Fox Minstrels.

impson, Oscar: Crawford'a Uncle Zeke Co.

tauton & Kluthar: Brown From Missouri Co.

y-Bell Sisters: Bryal & Adams' Indoor Circus.

Thipple, Waldo: George Sidney Co.

Tillson, Herbert: Field's Minstrels.

Voodward, Bomain L.: Gorton'a Minstrels.

ACTS WITH BURLESQUE COMPANIES

Fill out blank below, indicating with which company you are identified.

Name of Act. Company With.

Adams & Guhl: Girla from Dixle.
Adams & Windeld: Harry Hastings Show.
Allen & Clark: Robinson Crusoe Girls.

Alpine Quartette: Bowery Burlesquers.
Alvin & Kenney: Tiger Lilies.
American Quartette: Americans.
Armstrongs, Three: Jolly Girls.
Armstrong, Geo.: Harry Hastings' Show.
Ashner Sisters: Irwin'a Big Show.
Austin & Blake, Misses: Girls from Happyland.
Apatin & Sweet, Meicelies land.
Austin & Sweet: Majesiics.
Baher-DeVoe Trio: Dainty Duchess.
Bannans, Three Juggling: Girls from Happyiand. Bannana, Taree Joggling: Girla from Happyiand.

Bartaa, Four: Columbia Burlesquera.

Barrett & Belle: Robinson Crusoe Girls.

Bart Sisters: College Girls.

Barto & McCue: Midnight Maidens.

Belmont, May: Century Girls.

Bell, Belle & Arthur: Parisian Widows.

Bennett & Rose: Rose Sydell'a London Belles.

Bernhard & Dunham: Bohemians.

Bevlus, Clem, & Co.: Rollickers.

Black & White: Girls from Happyland.

Blsck, Juo. J.. & Co.: Miss New York, Jr.

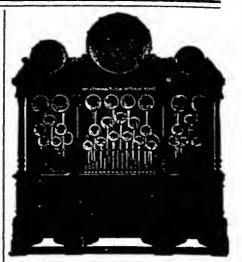
Bohannon & Corey: Harry Hastings' Show.

Brady & Mabouey: Irwin'a Big Show.

Brianza Trio: Rector Girls.

Broadway Comedy Quartette: Jardin de Paris

Girls. Brianks and Comedy Quartette: Jarum Comedia Broadway Comedy Quartette: Burlesquerz. Brown, Lee & Green: Bowery Burlesquerz. Burlet & Gear: Century Girls. Burnett & Gear: Century Girls. Busch-Devere Four: Al. Reeves' Beauty Show. Campbell & Parker: Rose Sydell's London Belles. Campbell & Weber: Bose Sydell's London Belles. Carmelo's Parisian Models: Broadway Galety Girls. Griek Chickleta: Brigadiers.
Cole & Warmer: Rollickers.
Cole & Warmer: Rollickers.
Cole & Warmer: Rollickers.
Cole & Warmer: Rollickers.
Colton & Darrow: Kentucky Belles.
Colton & Miles: Fads & Follies.
Colton & Miles: Fads & Follies.
Colton & Miles: Fads & Follies.
Collins Emer Pt.: San Except Belles.
Collins Emer Pt.: San Except Belles.
Collins Emer Pt.: San Except Belles.
Collins & Harris.
Cooper & Brown: Bon Tons.
Corper Sisters: Behman Show.
Craig, Richy: Cory Corper Girls.
Corper Sisters: Behman Show.
Craig, Richy: Cory Corper Girls.
Crispiton Hars: Tersey Lilles.
Corper James: Tersey Lilles.
Corper James: Tersey Lilles.
Corper James: Tersey Lilles.
Daris, Belles: College of the Day.
Davis & Harris, Misses: Jardin de Paris Girls.
Davis, Geo. Tr.: Pat White's Galety Girls.
Davis, Geo. Tr.: Pat White's Galety Girls.
Davis, Geo. Tr.: Pat White's Galety Girls.
Deming & Alton: Americans.
Dewolfe, Linton & Lamier: Love Makers.
Dilton & Hearn: Yankee Doodle Girls.
Diron, Belle: College Girls.
Diron, Belle: Roblason Coscoe Girls.
Destry Troupe: Beauty Trust.
Dreamland Trio: Dreamland Burlesquers.
Doellar Troupe: Bon Tons.
Dusette, Violette: Moullu Rouge.
Elliott, Mande, & Co.: Jersey Lilles.
Ellisworth, Mr. & Mrs. Harry: Century Girls.
Emerson & Hills: Roblason Coscoe Girls.
Emerson & Hills: Roblason Coscoe Girls.
Emerson & Hills: Roblason Coscoe Girls.
Francis & Deery: Imperials.
Frank Sisters: Miss New York, Jr.
Freak, Sig. & Edith: Pinger Girls.
Freak & Deery: Imperials.
Frank Sisters: Miss New York, Jr.
Frank, Sig. & Edith: Ginger Girls.
Godden, San: Washington Society Girls.
Godde, Aunette: Big Banuer Show.
Godden, San: Washington Society Girls.
Godde, Aunette: Big Banuer Show.
Godden & Haptes: Imperials.
Harourt, Dalsy: Tirer Lilles.
Harourt, Dalsy: Tirer Lill



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McGregor, Sandy: Brigadiers.
McIroso Comedy Four: Lady Buccaneers.
Mikof & Kramsa: Queens of the Jardin de

l'aris.
Miliar Musical Four: Jersey Lilies.
Miliard Bros., Bill & Bob.: Rose Sydell's London Belles.
Milchells, Dancing: Miss New York, Jr.
Monarch Four: Golden Crook.
Moore, Helen Jessie, & Co.: Columbia Barlessners.

Monarch Four.

Moore, Helen Jessle, & Co..

lesquers.

Morin, Sisters: Bowery Bnriesquers.

Morton, Ed.: Marathon Girls.

Multon, Ed.: Marathon Girls.

Multon, Ed.: Marathon Girls.

Multon, Frank, & Co.: Star Blow Girls.

Nadell & Bell: Rollickers.

Nitho & Spencer: Parisian Widows.

O'Brica, Frank: Columbia Bnriesquers.

Orpheus Comedy Four: Queena of the Jardin

O'Brica, Frans: Comman Dariesquers, Orpheus Comedy Four: Queena of the Jardin de Paria.
Opp. Joe: Kentneky Belles.
l'airidge, Mildred: Kentneky Belles.
l'atridge, Mildred: Kentneky Belles.
l'atridge, Mildred: Kentneky Belles.
Pealson, Goldie & Hill: Ginger Girls.
Pieraro Troupe: Pariaiau Widowa,
Piroscoffia Family, Five: Cracker Jaeks.
Potter-Hartwell Trio: Big Banner Show.
Paris.
Prevost & Brown: Moulin Bouge.
Redel & Hadley: Star Show Girls.
Redding, Francesca & Co.: Harry Haatings'
Show.

Show.
Reid, Wakefield & Jackson: Runaway Gtria.
Reiyra, Chaa, E.: Kentucky Belies.
Revere & Ynir: Pennant Winners.
Roatina, Adelina: Queens of the Jardin de
Paris.

Roatina, Adelina: Queens of the Jardin de Paris.
Robinson, Chas.: Robinson Crusoe Girls, Romas, Six English; Irwin'a Big Show, Ross, Katherine: Ducklings, Ross, Katherine: Ducklings, Rosser & Georgette: Pat White'a Galety Girls. Sears, Gladys: Midnight Maidens. Scibini & Grovini: Washington Society Girls. Semon Duo: Ginger Girls. Semon Duo: Ginger Girls. Sepons. The: Yankee Doodle Girls. Sheppell, Bennett & Gordon: Dreamland Burlesquers. Sheridan, Eileen: Behman Show, Snyder & Buekley: Fada and Follies. Society Trio: Cherry Blossoms, St. Clair, Faunie: Bon Tous. Stewarts, Musical: Sam T. Jack's. Sirousse, Jack: Golden Crook.
Thornton, Geo.: Bowery Burlesquers.

Bathurst, Juo.: Agent Stair & Haviin's Wolf

Batherst, Jno.: Agent Stair & Havlin's Wolf Co.
Bechtod, F. O.: Agent Daniel Boone on the Trail, Western Co.
Relmont, Skiney: Agent Man on the Box. Hennatt, Arthur: Agent Maxine Elliott Co.
Benjamio, Paul: Agent Maxine Elliott Co.
Benson, Wm.: Manager Voinnteer Organist.
Bernstein, Rube: Agent Pat White's Galety Girls.
Bigelow, Joe: Agent Ward and Vokes Co.
Bining, Sam: Manager Ollie Mack Co.
Binmenthal, Geo.: Manager Nanghty Marietta.
Bodine, C. W.: Agent Heart of Rockles.
Bolan, Benr: Agent Midnight Maidens.
Bond, Rollin: Booth, C. H.: Manager Madame X, Western Co.
Botto, Walter D.: Agent Henry Woodruff Co.

Bootn, C. H.: Manager Madame X, Western Co.
Botto, Walter D.: Agent Henry Woodruff Co, Bowman, Chas. E.: Manager Grace Cameron Co.
Boyer, W. T.: Manager Ninety and Nine, Bradbury, Harry: Agent Port of Missing Men. Braden. Edw. A.: Manager Elsie Jania Co.
Braddeld, A. Mayo: Manager Bachelor'a Honeymoon, Central Co.
Bradford, Walton: Manager Gertrude Elliott Co.
Bradford, Chas.: Agent Up and Down Broadway.

Bradford, Chas.: Agent Up and hown broadway.
Brady, S. E.: Agent Squaw Man, Western Co.
Brady, S. W.: Agent Schoot Days.
Brady, J. Thos.: Agent Century Girls.
Bragg, Chas.: Agent Knickerbockers.
Brandon, Chas.: Agent Cow and the Moon.
Breanult, J. A.: Agent Unrie Dave Holcomb.
Brehany, Jack: Agent Unrie Dave Holcomb.
Brehany, Jack: Agent Wagenhal & Kemper'a
Pald in Full Co.
Brooke, Chas. H.: Manager County Sheriff.
Brockenshire, W. F.: Manager Stewart's My
Wife's Family Co.
Brown, Chas. F.: Manager Raymoud Hitch
cock Co.

Brown, Chas. F.: Mausger and Cock Co.
Brown, P. K.: Agent Madame X. Western Co.

Brown, F. M.: Agent Manager Gaskell & McVit-ty'a Rosary Co. Brownlee, J. W.: Manager Sietson'a U. T. C. Co. Bruner, Frank V.: Agent Robert Edeson Co. Bryan, Harry J.: Agent Flirting Princess. Bryant, H. E.: Manager Girl in the Taxi, Buchbinder, Julius: Agent Girls from Happy-land,

Buchbinder, Julius: Agent Giris from Happy-land.
Bueli, F. T.: Agent Madame X, Eastern Co.
Bulkley, Chas. T.: Manager Thompson'a Polly
of the Circus Co.
Bullen, Wm.: Agent Fortune Hunter.
Burner, Chas.: Agent Human Hearts, Southern
Co.

MANAGERS AND AGENTS

For representation in this list, fill out blank.

Name		
Manager of	HAMM OF ATTRACTION.	
	•	

Tombes, Andrew: College Giris.
Tuxedo Four: Beauty Trust.
Vaiveno & Lamore: Yankee Doodle Giris.
Vaiwnore, Luin & Mildred; Bohemlans.
Van Buren, Helen: Lady Buccaneers.
Veilder, Fannie: Bon Toms.
Vincent, Florence: Foilles of the Day.
Von Berly Sisters: Marathon Giris.
Vyner, Idylia: Al, Reeves' Beanty Show,
Ward, Will J.: Foilles of the Day.
Watson Sisters: Dainty Duchees.
Welch & Maittand: Vanity Fair.
Weston & Waldron: Star Show Giris.
White, Boneta, Balloon Giri: Brigadiers.
Williams, Molile, & Co.: Craeker Jaeks.
Wood Bros.: Vanity Fair.
Worth & Wolfe: Merry Maidens.
Yankee Doodle Quartette: Rose Sydell's London Belles.
Young Bros.: Ducklings.
Zenos, Mile.: Girls from Dixle.

MANAGERS AND AGENTS

(Contributions of information for this depariment will be appreciated.)

Abbott, Harry: Agent Gluger Girls.
Abbott, Frank: Manager Parlalan Widows,
Arkerman, C. F.: Manager Martin's U. T. C. Co.
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Payne, Harry L.: Manager Heart of the Rockles.
Peede, J. G.: Manager Mrs. Flake Co.
Peel, Norman: Agent in Old K-ntucky.
Pears.d, Roger: Agent Through Death Valley.
Pennynacker. Henry: Agent The Cilmax.
Pepple, T. Twight: Agent Cutter's My Wife's Peel, No.
Pears of, Roger: Agent
Pennypacker. Henry: Agent
Pennypacker. Henry: Agent
Pennypacker. Henry: Agent
Pennypacker. Henry: Agent
Pennypacker. Twight: Agent Cotter's as,
Family Co.
Prkins, Rert B.: Manager Great Fowers Co.
Prefley, Frank: Manager Traveling Salesman,
Co. B.
Co. B.
Agent Bollar Princess.
Agent Dollar Princess.
Agent Dollar Princess.
Fig. 1. Co. B. F. V.: Agent Bine Mouse.
Petterson, F. V.: Agent Bine Mouse.
Pettingiil, Joe: Agent Dollar Frincess.
Pettingiil, Joe: Agent Dollar Frincess.
Pettingiil, Joe. E.: Manager Wolunteer Organist.
Phelps, Frank: Manager McFadden's Flats.
Phillips, A.: Agent Girla from Happyland.
Phillips, A. J.: Agent Bowery Burlesquers.
Phillips, E. E.: Manager Mildred and Rouclere Co.
Philney, Arthur S.: Manager Middem X, Eastern Co.
Pirkons, J. W.: Agent Field's Minstreis.
Pierre, F. S.: Manager Trocaderos.
Pierson, Henry: Manager Harry Clay Blaney
Chee. V. Angelts: Manager Traceling Solve Plerson, Henry: Manager Inner, Co., Co., Co., Augustus: Manager Traveling Salesman, Co. A.
Pixley, Starr L.: Manager Sins of a Faiber,
Pinnkett, Jos.: Manager Henry B. Warner Co.
Pollock, Jno.: Agent Dollar, Princess,
Pond, L. E.: Manager Port of Missing Men,
Co. B. Co. B. Howard: Manager The Shoemaker. Powers, A. A.: Manager Chinatown Truck Mystery, Pray, Roland G.: Manager Cathrine Counties Co. Pray, Roland G.: Manager Cathrine Countiss Co.
Prescott, F. P.: Manager Giri and The Ranger, Frice, E. D.: Manager Robert Hilliard Co.
Prince, E. D.: Manager Robert Hilliard Co.
Priest, Roht, W.: Agent DeWolf Hopner Co.
Prarty, D. G. W.: Agent Bobernian Giri.
Quigley, Doc: Manager Fleid'a Minstrela.
Quinn, Vincent J.: Agent Swet-st Girl in Dirie.
Quinn, C. A.: Manager Barney Gilmore Co.
Radford, C. B.: Manager House of a Thousand
Candles, Co. B.,
Ray, Whitaker: Agent Traveling Salesman, Co.
A.
Beed, J. A.: Manager Jolly Barbelors.
Reeves, A. A.: Agent Century Girls.
Reavey, Harry: Agent Human Hearts, Sonthern Co.
Reichenbarh, Harry: Agent Third Degree, Co. B.
Rels, Ioula: Manager Hana Hanson.
Beno, C. R.: Manager Human Hearts, Northern
Co.
Reynolds, M. C.: Agent Rollirkers. Reno, C. R.: Manager Human Hearts, Northern Co. Reynolds, M. C.: Agent Rollirkers. Eeynolds, Jno. B.: Agent Midnight Sons, East-ern Co. Reynolds, Wm. Bartlett: Manager Blanche Ring Co. Co., Rheinstrom, A. L.: Manager The Arcadians. Rice, M. E.: Manager Light Eternal. Bice, E. L.: Agent Glaser's St. Eimo Co. Rice, H. W.: Agent Girl from U. S. A., Cen Co. Rich, Al.: Manager Brewster's Millions. Richards, Dick: Agent Country Boy, Co. B. Richards, Allan: Agent Latimore & Leigh Stock Richards, W. W.: Agent Keith's Stock Co.
Richardson, J. B.: Manager Jessie Colton Co.
Eastern Co.
Richardson, Frank W.: Manager Missouri Girl.
Rider, E. Dick: Manager Bowery Ruriesquers.
Ricsenberger, Arthur L.: Agent Servanders.
Birgs, Chas.: Manager Girl in The Kimono.
Riley, Frank: Manager Girl in The Kimono.
Riley, Frank: Agent White Cantive.
Rith, Jos.: Manager Missouri Girl.
Robb, Bad: Manager Missouri Girl.
Robb, Bad: Manager Missouri Girl.
Robbe, Lonia: Manager Knickerbockers,
Roble, Lonia: Manager Knickerbockers,
Roberts, J. K.: Manager The Thief, No. 1.
Robey, H. C.: Agent Jag. T. Fowers Co.
Roblinson, Sam: Manager Coay Corper Girls,
Robinson, Jno. R.: Agent Sam T. Jack's Burlesquers.
Robinson, A. C.: Agent Wm. Collier Co.
Rodel, R. A.: Manager Wm. Collier Co. Co.
Richards, W. W.: Agent Keith's Stock Co.
Richardson, J. B.: Manager Jessie Colton Co. lesquers.
Robinson, A. C.: Agent Wm, Collier Co.
Rodel, R. A.: Manager May Robson Co.
Rodel, R. A.: Manager May Robson Co.
Rodely, W. H.: Agent Merry Widow.
Roe, Thoa: Agent Cowboy and the Thief.
Rolea, Waiter M.: Agent Flower of the Ranch.
Roehm, Will: Manager Jardin de Paris Girls.
Rose, Hary: Agent Big Beview.
Rosenbaum, Ed., Jr.: Agent Richard Carle Co.
Rosenbaum, Ed., Jr.: Agent Richard Carle Co.
Rosenbaum, Ed.: Jr.: Agent Richard Carle Co.
Rosenbaum, Ed.: Jr.: Agent Richard Carle Co.
Rosenbaud, E. M.: Manager Follies of New York
and Paris.
Rosenthal, J. Jr.: Agent Julian Eltinge Co.
Rosen, Wilson S.: Manager In Matrimony a Pallure? ROSERUMI, WIISON S.: Manager In MELLINGUM, WIISON S.: Manager Pobemian Giris, Roth, Al S.: Manager Po Wulf Hosper Co. Roth, Nat: Manager Frizz Schoff Co. Bowland, Jr., Ed.: Manager The Rosary. Sackett, E. L.: Agent Jaa, K. Hackett Co. Sage Percy: Agent Seven Days. Sagerson, F. P.: Manager At the Mercy of Ti-Salerron, F. P.: Manager At the Mercy of ab-britis.
Salisbury, Chas.: Agent Frederic Clarke Co. Sampson, Roy: Manager Texas Ranger Co. West-ern Co. Sanders, J. A.: Manager Sheeban Opera Co. Sanders, A. R.: Agent Midded and Rouclers Co. Co.
Sannders, T. E.; Manager Tim Murnby Co.
Rannders, Clande: Agent Girl of My Dreams
Sanuders, C. E.: Manager Three Twins, Eastern Co. Saiter, Ed.: Manager Flirting Princess. Schayer, E. Richard: Agent Traveling Sales-Schayer, E. Richard: Agent Traveling Bales-man, Co. A. Scholz, Eugene: Manager Merry Widow, Eastern Co.

Tilon, Chas. A.: Manager Cow and the Moon.

cymonr, Dave: Manager Broken Idul.

hafer, Edward: Manager Merry Maldens.

hapiro, Harry: Agent Imperials.

bes. Daniel: Manager Evana' Honey Boy Min Honey Boy Minatrels.

Shelley. Howard: Agent Naoghty Marietta. Sherwood, Col. Wm. H.: Agent Rose Mcivilla Co. Shiffiman, A. L.: Manager Victor Moore Co. Shoemaker, Jack: Manager Jefferson DeAngelia Shoemaker, Jack: Manager Jefferson Dennamer.
Co.
Simuna, Bub: Manager Fada and Follica.
Simuna, Rub: Manager Americana.
Simunan, Iten F.: Agent Rosalind at Red Gate.
Western Co.
Slevin, L. J.: Manager Beverley, Western Co.
Smith, Matt: Manager Midnight Sons. Western
Co. Co.
Smith, Justi: Manager Rubert Mantell Co.
Smith, Howard: Manager Rubert Mantell Co.
Smith, Merle E.: Manager Colden Girl.
Smith, Frank I.: Agent Harry Hastings' Show.
Smith, Leelle E.: Manager Phil Maher Co.
Snowbill, C. G.: Agent Watson's Burlesquets.
Spangier, A. V.: Manager Joe Horlis Co. Barks, W. K.: Agent Thon, P. Shon Co. pears, Jos.: Manager Get-Rich-Quirk Walling-ford, Spears, Jos.: Manager The Family, Staolon, L. A.: Manager Texas Ranger, East

ern Co. Stark, Lon: Manager Brigadiers.

37

Siair, Frank E.: Manager George Sidney Co. Sterismith, C. M.: Manager Our Village Posteneon, Fred.; Agent Dockstader's Minatrels. Lonia: Manager Chocolate Soldier, East-

Stern, Louis: Manager Chocolate Soldier, Eastern Co.
Story, Alex.: Manager As Told in the Hills.
Stoot, J. M.: Manager Madame Sherry, Co. B.
Strassman. Albert: Agent The Arcadians.
Strouse, Hairy M.: Manager Lady Buccancers.
Suirges, Char. R.. Agent Evans' Honey Boy Minstreis.
Sullivan, Geo. A.: Agent Turning Point.
Sallivan, Jno, F.: Manager White Squaw.
Soperior, Dave: Agent Raymond Hitchocok Co.
Sutherland, J. C.: Manager Under Southers
Skics.
Street Geo. D.: Manager Messenger Rox.

Skies.
Sweet, Geo, D.: Manager Messenger Boy.
Sweatman. Harry: Agent Tim Murphy Co.
Sydeli, Jark: Agent Rose Sydeli's London Belies,
Talbot, Lewis: Manager World of Pleannre.
Taylor, Chas. E.: Manager Midnight Makdens.
Thall, Charles Mark: Agent Wildfre.
Thompson, Franklin: Manager Old Homestead.
Teaff., Chas., A.: Manager Daniel Boone on the
Trail, Central Co.
Thomas, Aribur G.: Manager My Cinderella
Girl.

Thomas, Arton G.: Manager My Chaereila Giri.
Thompson, Harry: Manager Mary Mannering Co.
Tinboni, Fred: Manager Mary Mannering Co.
Timbail, Fred: Manager Wbite City.
Tierney, Edward: Agent Wm. Macauley Co.
Tisdaie, Wm. G.: Manager Chocolate Soldier,
Chleago Co.
Toohey, Jno. F.: Agent Jolly Bachelora.
Towers, David: Manager Fourth Estate.
Towers, Nm. M.: Manager Blanche Walsh Co.
Trousdaie. E. E.: Manager Man on the Box.
Trover, Flogd: Agent Boyer's Show.
Tuck, Sam. L.: Manager Marethon Giris.
Turner, Watter: Manager Walker Whiteside
Co.

Co. Turner, Smith: Agent At the Mercy of Tiberius, Van Etten, W, H.: Manager Yankee Doodle De-tective.

Van Etten, W. H.: Manager Dan Cupid.
tective.
Vetter, J. K.: Manager Dan Cupid.
Victor, Leon: Agent Bine Mouse, Weslern Co
Victor, Leon: Agent Bine Mouse, Weslern Co
Vion, Joa, F.: Manager The Climax.
Vorel, Jno. W.: Manager Vogel's Minstrels.
Weinsteck, Morria: Manager Rector Girls.
Waggoner, Bod: Agent Miss Nobody from Starland.

land.
Wesuer, N. C.: Agent Way Down East,
Well. Jas.: Manager Adventures of Polly,
Welsh, Townsend: Agent Gita Skinner Co,
Walsh, Townsend: Agent Git Homestead.
Walters, Fimer: Agent Wright Lorimer Co,
Walters, Chas, L.: Manager Happy Hooligan.
Walters, Chas, L.: Manager Happy Hooligan.
Warner: Edwin: Manager Superba.
Watron, Lew: Manager Washington Society
Girls.

Wairen; Lowin; Manager Supersa.
Wairen; Lew: Manager Washington Society
Gifa.
Wee, G. E.: Manager Girl of the Mountains,
Weeden. James: Manager Washington
Weethelmer: Agent Graustark, Southern Co.
Wheeler, A. P.: Agent House of a Thousand
Candica, Co. B.
Wheeler, A. P.: Agent House of a Thousand
Candica, Co. B.
White, Al. -W.: Agent Hurry Clay Blaney Co.
White, Al. -W.: Agent Hurry Clay Blaney Co.
White, J. Louia: Manager Bessie McCoy Co.
White, Geo. B.: Agent Winning Miss.
White, J. Louia: Manager Final Settlement,
White, J. Louia: Manager Final Settlement,
White, J. I. Sanger Winning Miss.
White, J. R.: Manager Gueen of Bohemia,
Wierberg, Ram R.: Agent Slar & Garter Show.
Wierberg, Ram R.: Agent Blar & Garter Show.
Wierberg, Ram R.: Agent Blar & Garter Show.
Wierberg, Ram R.: Agent Blar & Garter Show.
Wilku, Jacob: Agent Baby Mine, Western Co.
Wilk Jacob: Agent Baby Mine, Western Co.
Wills Manager Manager Girl of My Dreams,
Williams, Arthur G.: Agent Girl of My Dreams,
Williams, Frank: Manager Manade Adama Co.
Williams, Frank: Manager They Loved a Lassle.
Williams, Frank: Manager They Loved a Lassle.
Williams, Frank: Manager Panama.
Williams, C. Lee: Manager Panama.
Williams, C. Lee: Manager Dockstader's MinWilliams, C. Lee: Manager Dockstader's Min-

ern Co. Williams, Art: Manager Panama. Williams, C. Lee: Manager Dockstader's Mi

Williams, C. Lee: Munager Arizona.

Williams, Chas, A.: Manager Arizona.

Williams, Chas, A.: Manager Tiger Lilies.

Williamson. D. R.: Manager Tiger Lilies.

Willard, Frank M.: Agent Willia Amuse. Squaw

Man Co.

Willard, I. R.: Manager Time, the Place and

the Girl. Western Co.

Willeta, Clarrace W.: Manager Seven Days.

Willeta, Clarrace W.: Manager Girl from U. S. A.,

Central Co.

son, Chus. D.: Manager Gentleman from Central Co.
Wilson, Chas. D.: Manager Gentleman from
Missianippil.
Wilstach, Jno.: Agent Mary Mannering Co.
Wilstach, Claxton: Manager Sothern-Martowe

Co. Woolfolk, Wm. W.: Manager Sothern-Martowe Woolfolk, Royle: Manager Winning Miss. Worlscht, Fred R.: Agent Wm. Hodge Co. Woers, Chas. H.: Manager Bright Eyes. Wyatt, Henry: Manager Fighting Parson. Yager, Walter D.: Agent Gilt from Rector's. Tale, Chas. H.: Manager Midnight Sons, Eastern Co.

Tonng, Henry: Manager The Climax. Young, Fred Grant: Agent Adelaide Thurston Co.

Teomans, L. C.: Manager The Wolf.
Toung. Chas.: Agent Schiller Am, Co.'s Paid
in Full. Ture Full.

Young, Ieroy: Agent My Cinderella Girt.

Zelleno, I., C.: Manager Shadowed by Three.

Zweifel, Fred R.: Manager Jas. T. Powers Co.

BURLESQUE.

Americana. Teddy Simonda, mgr.: (Luserne)
Witkes-Barre, 28-28; (Columbia) Scranton, 2931; Lay off at Phila, Jan. 2.7.
Beanty Trust, Harry W. Thompson, mgr.: (Mctropolia) N. Y. C., 28-31; (Wesiminater) Providence, Jan. 2.7.
Bebman Show, Jack Singer, mgr.: (Mohawk)
Scheneclady, 26-28; (Empire) Albany, 29-31;
(Gayety) Boslon. Jan. 2.7.
Big Banner Show, Frank Livingston, mgr.:
(Gardeni Buffalo. 28-31; (Columbia) Rochoceler, Jan. 2.7.
Big Raview, Henry P. Dixon, mgr.: (Howard)
Boslon, 25-31; (Columbia) Boston, Jan. 2.7.
Bohrmiane, Al. Lublu, mgr.: (Burklogham)
Louisville, 26-31; (Propte's) Cincinnati, Jan.
2.7.
Bon Tona: (Hurtie & Sammer's) N. V. C.

2-7.

Bon Tons: (Hurtig & Seamon's) N. Y. C., 2631; (Murray 11ii) N. Y. C., Jan. 2-7.

Bowery Burleaquers, E. Dick Rider, mgr.:
(Empire) Hoboken, 26-31,

Brigadiers, Louis Siark, mgr.: (Trocadero)

L'hila., 26-31; (Lyceum) Wash, D. C., Jan.
2-7.

Columbia Burlesquers, Frank Logan, mgr.: (Ca-also) Phila., 26-31; (Siar) Brooklyn, Jan. 2-7. Cosy Corner Giris, Sam Robinson, mgr.: (Peo-ple's) Cincinnati, 26-31; (Empire) Chicago, Jan. 2-7.

pie'a) Cincianati, 26-31; (Empire) Chicago, Jan. 2-7.

Cracker Jacka, Harry Leoni, mgr.: (Murray Hill) N. Y. C., 26-31; (Metropolia) N. Y. C., Jan. 2-7.

Dainly Duchess: (Star) Brooklyn, 26-31; (Waldmann'a) Newark, Jan. 2-7.

Dreamland Burlesquers, Izry Grodz, mgr.: (Cotumble) Scranton, 26-28; (Luzerne) Wilkester, 29-31; (Trocadero) Phila., Jan. 2-7.

Ducklings, Frank Caider, mgr.: (Empire) Brooklyn, 26-31; (Miner's Bronx) N. Y. C., Jan. 2-7.

Fada and Foitles, Chas. B. Arpold, mgr.: (Empire)

2.7.
Fada and Foities, Chas. B. Arnold, mgr.: (Empire) Albany. 20-28; (Mohawk) Schenectady. 20-31; (Gayety) Brooklyn. Jan. 2.7.
Follies of New York and Paris. E. M. Rosentbal, mgr.: (Gayely) Baltimore, 26-31; (Gayety) Wash., D. C., Jan. 2.7.
Follies of the Day. Barney Gerard, mgr.: (Empire) Newark, 26-31; (Bowery) N. Y. C., Jan. 2.7.

somies of the Day, Barney Gerard, mgr.; (Empire) Newark, 26-31; (Bowery) N. Y. C., Jan. 2-7.
Ginger Girls. Lon Hurtig, mgr.; (Gayety) Brooklyn, 26-31; (Glymple) N. Y. C., Jan. 217.

2-7.
Girls from Dixle, Jos. Leavitt, mgr.: (Academy)
Pittsburg, 26-31: (Star) Cieveland, Jan. 2-7.
Girls from Happyland, E. W. Chlyman, mgr.:
(Empire) Toledo, 26-31; (Alhambra) Chicago,
Jan. 2-7.
Golden Crook, Jas. Fullon, mgr.: (Westminster)
Providence, 26-31; (Casino) Boston, Jan. 2-7.

Jan. 2-7.

Golden Crook, Jas. Fnilon, mgr.: (Westminster)
Providence, 28-31: (Casino) Boston, Jan. 2-7.
Hastings', Harry, Show (Star & Garter) Chicago, 28-31; (Standard) Cincinnati, Jan. 2-7.
Imperiaia, Sim Williams, mgr.: (Empire) Indiana-oils, 28-31; (Buckingham) Lonisville, Jan. 2-7.
Irwin's Big Show (Gayety) Phila., 28-31; (Gayety) Baltimore, Jan. 2-7.
Jardin de Paris Girls, Will Roehm, mgr.: (Royall Montreal, 28-31; (Howard) Boston, Jan. 2-7.

Jardin Landard La

Jerrey Lilles, Jss. Cooper, mgr.: (Gayety) Minnespolis, 26-31; (Gayety) Milwankee, Jan.

Louisville, 26-31; (Gayety) St. Lonis, Jan. 2-7.

Merry Maidens, Edward Shafer, mgr.: (Majestic) Harrisburg, 27; (Mistler) Altoona. 29; (Cambria) Johnatown, 30; (Academy) Pittsburg, Jan. 2-7.

Merry Whiri, Louis Ersstein, mgr.: (Bowery) N. Y. C., 26-31; (Folly) Paterson, Jan. 2-4; (Pon Ton) Jerney (Ity, 5-7.).

Midnight Maidena, Chas, Taylor, mgr.: (Corinthun) Rochester, 26-31; (Mohawy) Schenectady, Jan. 2-4; (Empire) Albany, 5-7.

Miss New York, Jr., Wm. Francesy, mgr.: (Lafayette) Buffalo, 26-31; (Star) Toronto, Jan. 2-7.

Moulin Rouge, Manrice Jacobs, mgr.: Lay off at Phils., 26-31; (Casino) Brooklyn, Jan. 2-7.

Partsian Widows, F. Abbott, mgr.: (Standard) Cincinnati, 26-31; (Gayety) Louisville, Jan. 2-7.

Parislan Widows. F. Annort. mart.: Cincinnatl, 26-31; (Gayety) Louisville, Jan. 2-7.

Passing Parade. Moe Messing, mgr.: (Star) Toronto. 26-31; (Royal) Montreal, Jan. 2-7.

Pennant Winnera, Robt. Milla. mgr.: (Star) N. Y. C., 26-31; (Empire) Newark, Jan. 2-7.

Queen of Bohemia, Max Spiegel. mgr.: (Gayety) Poston. 26-31; (Emnire: Albany, Jan. 2-4; (Mohawk) Schenretady. 5-7.

Queens of the Jandin' de Paris, Jos. Howard, mgr.: (Garety) Wash., D. C., 26-31; (Gayety) Pittabura. Jan. 2-7.

Rector Girla, Morria Wainstock, mgr.: (Dewey) Minneapolia, 26-31; (Star) St. Paul. Jan. 2-7.

Reves', Al., Beanty Show (Gayely) Detroit. 26-31; (Gayety) Toronto. Jan. 2-7.

Renia-Santtey. Ent Kendrick, mgr.: (Empire) Cleveland, 26-31; (Empire) Thiedo. Jan. 2-7.

Robinson Crasso Girla, "Rd. Davidson. mgr.: (Gayety) Kansas City, 26-31; (Gayety) Omaha, Jan. 2-7.

Robinson Crasso Girla, "Rd. Davidson. mgr.: (170cmm) Wash., D. C., 26-31; (Monumelal) Baltimore Jan. 2-7.

Runaway Girla, P. S. Clark, mgr.: (Gayety) Toronto. 26-31; (Gayeto) Panfalo, Jan. 2-7.

Jan. 2-7.

Runaway Giria, P. S. Clark, mgr.: (Gayety)
Toronto, 26-31: (Garden) Enffalo, Jan. 2-7.
Sam T. Jack'a, Geo. T. Smith. mgr.: (Lycenm)
St. Joseph, 26-31: (Century) Kannas City,
Jan. 2-7.

Serenaders, Geo. Armslrong, mgr.: (Gayety)
Pittsburg, 26-31: (Empire) Cleveland, Jan. 2-7.

Serenaders, Geo. Armstrong, mgr.: (Gayety)
Pittsburg, 26-31; (Empire) Cieveland, Jan. 2-7.

Star & Garter Show. Frank Wiesberg, mgr.: (Gayety) St. Ionis, 26-31; (Gayety) Kansasa City, Jan. 2-7.

Star Show Girla, John T. Baker, mgr.: (Columbia) Boston. 26-31; (Bon Ton) Jersey Cily.

Jan. 2-4; (Folly) Paterson, 5-7.

Sydell'a, Rose. London Belles, W. S. Campbell, mgr.: (Casino) Boston. 25-31; (Columbia) N. Y. C., Jan. 2-7.

Tiger Lilies, Wm. Drew, mgr.: (Siar) Cleveland. 26-31; (Folly) Chicago, Jan. 2-7.

Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Milwankee, 26-31; (Star & Garler) Chicago, Jan. 2-7.

Vanity Fair, Jos. Pettingtil, mgr.: (Waldmann's) Newark. 26-31; (Emnire) Hoboken, Jan. 2-7.

Wasbington Society Girls, Lon Walson, mgr.: (Centry) Kansas City, 26-31; (Standard) St. Lonia, Jan. 2-7.

Walson'a Burlesquers, W. B. Watson, mgr.: (Monumental) Ballimore, 26-31; (Lyrle) Aisenlown Ban. 2: (Academy) Reading, 3: (Majerilc) Harrisborg, 4; (Mishter) Altoona, 5: (Cambria) Johnstown, 6.

While's, Pat. Galety Girls, Waller Greaves, mgr.: (Siandard) St. Lonis, 26-31; (Empire) Indianapolis, Jan. 2-7.

Wise Gny (Casino) Brooklyn, 26-31; (Empire) Brooklyn, Jan. 2-7.

World of Pleasure, Lonia Talbof, mgr.: (Bon Ton) Jersey City. 23-29; (Folly) Paterson, 29-3t; (Luzero) Wilkes-Barre, Jan. 2-4; (Columbia) Scranton, 5-7.

Yankee Poedie Girls, Sol Myers, mgr.: (Miner's Rrons) N. Y. C., 26-31; (Sth Ave.) N. Y. C. Jan. 2-7.

Producy Galety Girls, Louis Oberworth, mgr.; (Folly) faterwon, 25-28; (Bon Ton) Jersey City, 29-31; (Columbia) Scranton, Jan. 2-7.

Century Girls, Jack Faust, mgr.; (Empire) Chicago, 20-31; (Star) Milwankee, Jan. 2-7.

College Girds, Max Spiegel, mgr.; (Columbia) N. Y. C., 20-31; (Gayeiy) Polia, Jan. 2-7.

Cherry Blossmus, Chas. F. Edwards, mgr.; (Folly) Cbicago, 26-31; (Avenus) Detroit, Jan. 2-7.

THE FROLIC is the NEW RIDE of 1910 Will be displayed in the next Billboard Issue. OPERATED SUCCESS-FULLY at Chestnut Hill Park, Philadelphia, and Patisades Park, N. J., (a New York City resort) last summer.

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Goods, Books and Souvenirs, P r e m i n m
G o o d a, Advertising
Goods, Street Fairs,
Caraivat and Fleuic
Supplies of all kinds,
etc., etc., etc.

FINE AND IMPRISONMENTI FINAL WARNING! Performers, Producers, Menegers, MADAME SHERRY" Amusement Proprietors, and others.

Performers, Producers, Menegers, at MADAME SHERRY"
Amusement Proprietors, and others.

Office of WOODS, FRAZEE & LEDERER, (Sole Proprietors and Producers of the Musical Comedy, "Madame Sherry," Copyrighted), New Amrierdam Theatre, Naw York City.

To the Profession and Others:

The undersigned baving, at great expense, made and produced the musical success of 1910, known as "MADAME SHERRY." and being the sole proprietors thereof, the words and music of which were duly copyrighted, as provided for by the Federal Stainten of the United States, having been compelled to institute proceedings against persons violating their rights by using the words and music of such production, which resulted in an action in the United States Circuit Court for the Southern District of New York, against Astels Ritchie, in which a preliminary injunction was duly granted by Judge Chatfield, and in which action thereafter, and on the 15th day of Ociober, 1910, a final judgment sustaining the copyright was duly entered against Adele Ritchie, in the office of the Cierk of the United States Organization of New York, the same being signed by United States Judge Lacombe, and desiring to prevent, if possible, a continuance of littgation against persons unlawfully using any part of the words or music, or any similation, imilation or partoy thereof, bereby give you notice that no one has any right to use the same without our written cannet, and that we have given no since consent.

WE CALL YOUR ATTENTION TO THE UNITED STATES STATUES, NOW IN FORCE, FOR THE PROTECTION OF COPYRIGHTS, AND THAT PERSONS UNLAW-FULLY VIOLATING THE SAME ARE LIARLE TO INDICTMENT BY THE UNITED STATES GRAND JURIES, AND THAT PERSONS UNLAW-FULLY VIOLATING THE STATUTES.

We particularly call your attention to the fact that proprietors and managers of theatres, or managers of productions, who permit the unlawful use of our property, to wit: the music and words or "MADAME SHERRY," or any similation, MISTATION or PARODY thereof, are also tiable to us as the sole owners and produ

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STOCK & REPERTOIRE

Academy of Music Slock Co., Wm. Fox, mgr.: N. Y. C., Ang. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Ang. 29, indef.
Arvine-Benton Piayers: Indianapolis, Ind., Sept. 5, indef.
Auditorium Stock Co., Geo. L. Laske, mgr.: Arvine-Benton Players: Indianapolis, Ind., Sept. 5, Indef.
Auditorium Stock Co., Geo. L. Laske, mgr.: Kansas City, Mo., Nov. G. Indef. Auditorium Stock Co.: Toledo, O., Indef. Avenue Stock Co.: Toledo, O., indef. Avenue Stock Co., Connesa & Edwards, mgrs.: Wilmington, Dela., Oct. 3, Indef. Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, ladef.
Raker Stock Co., Geo. L. Baker, mgr.: Portland, Orc., Oct. 17, Indef.
Ilaker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, Indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr: Providence, R. L., Nov. 14, Indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Loa Angeles, Cal., ladef.
Bljon Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, Indef. Bijnu Stock Co.: Pawtucket, B. I., Aug. 8, indef. Bishon's Players, W. H. Bishon, mgr.: Ockland ger.
Bishop'a Piayers, W. H. Bishop, mgr.: Oakland,
Cal., indef.
Bittner, Bill, Slock Co.: Tulsa, Okla., Oct. 24,
indef.
Bostop, Manager Co., C. Bittner, Bill, Slock Co.: Tulsa, Okla., Oct. 24, inded.
Boston Players, Geo. C. Wilson, mgr.: Baltimore, Md., Nov. 21, indef.
Bunting, Emma, Associate Players: Jackson-ville, Fla., Oct. 2. Indef.
Burhank Stock Co., Oliver Morosco, mgr.: Los Angeles Cal., indef.
Boston Comedy Co., H. Price Wehber, mgr.: Windsor, N. S., Can., 26-28; New Glasgow 20-30; N. Sydney, C. B., 31-Jan. 7.
Brown, Kirk, J. T. Macanley, mgr.: Williamsport, Pa., 26-31; Erle Jan. 2-7.
Borkley, Louise, Stock Co., Harry Hamilton, mgr.: Santa Crux, Cal., 19-31; Del Monte Jan. 1-4:
Burgess Stock Co., Taylor & Disney, mgrs.: Clayton, Ill., Jan. 2-4; Versallies 6-7.
lloyer, Nancy, Stock Co.: Jamestown, N. Y., 20-31. Clayton, Ill., Jan. 24; Versallies 5-7.
lioper. Nancy, Stock Co.: Jamestown, N. Y., 26-31.
tollege Slock Co.. M. Gleason, mgr.: Chleago.
ill., Nov. 7, indef.
Copeland Bros.' Stock Co.: Wirhita, Kan., Ort.
17, indef.
Cornell's, Harry, Playera, J. W. Gillette, mgr.:
Butta. Moat., Ang. 14, indef.
Contr Players: Brooklyn, N. Y., Dec. 5, indef.
Craig, John, Stock Co.: Boston, Mass., Ang.
29, indef. 29, Indef. Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, Indef. Carr Stork Co., Wm. A. Carr, mgr.: New Pbiladelphia. O., 26-31; Marlon Jan. 2-4; Mansfield 5-7. field 5-7. Carroll Comedy Co., Inu Carroll, mgr.: Beile-fonte, Pa., 26-31. Channeey-Keiffer Co., Fred Channeey, mgr.: Washington, Pa., 19-31; Olean, N. Y., Jan. Channeey-Keiffer Co., Fred Channeey, mgr.: Washington, Pa., 19-31; Olean, N. Y., Jan. 2-7.
Chirago Stock Co., Chas. H. BossKam, mgr.: Amsterdam. N. Y., 23-31.
Calhane'a Comediana, No. 1, Will E. Culhane, mgr.: Columbus, Ind., 26-Jan. 7.
Culhane's Comediana, No. 2, Macklyn Allyn, mgr.: Port Hnron, Mich., 25-Jan. 7.
Culhane's Comediana, No. 3. Geo. Penrose, mgr.: Shelbyville, Ind., 26-31; Coanersvilli Jan. 2-7.
Culhane'a Comediana, No. 4, Wm. H. Chase, mgr.: Marlon, Ind., 26-31; Coanersvilli Jan. 2-7.
Culhane'a Comediana, No. 4, Wm. H. Chase, mgr.: Marlon, Ind., 26-31; Bedford Jan. 2-7.
Davia Slock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5. indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg. Can. Ang. 29. indef.
Dungherty Slock Co. (Dougherty & Cox's): Lishon, N. D., 26-28: Lamoure 29-31; Oakes Jan. 2-4: Hecta. S. D., 5-7.
DeLacy, Leigh. Slock Co., Monte Thompson, mgr.: New Britain, Cona., 26-31.
Empire Stock Co., Jackson, Mich., 25-31.
Forbes Stock Co., Gas A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, Indef.
Forbangh Stock Co., Gas A. Forbes, mgr.: Stamford, Coan., Nov. 28, indef.
Forepaugh Stock Co., Gas A. Forbes, mgr.: Stamford, Coan., Nov. 28, indef.
German Stock Co.: Cincinnati, O., Sept. 18, indef.
German Stock Co.: Cincinnati, O., Sept. 19, indef.
German Stock Co.: Cincinnati, O., Sept. 19, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Indef.
erman Slock Co., Theo, Burgarth, mgr.: N.
X. C., Sept. 24, indef.
erman Stock Co., Max Hanisch, mgr.: Phila.,
Sept. 24, Indef.
erman Stock Co.: St. Louis, Mo.. Oct. 2, indef. Sept. 24. Inder. German Stock Co.: St. Louis, Mo., Oct. 2. in-def. Girtou Stock Co.: Los Angeles, Cal., June 26. indef. lindef. Glass Stock Co.: Houston, Tex., Dec. 25, indef. Gordon Associate Stock Co.: Chicago, Ill., Dec. Gordon Associate Stock Co.: Chicago, Ill., Dec. 25, indef. Crand Stock Cn.. M. Keeney, mgr.: Reading. Pa., Oct. 24, indef. George, Gladya, Stock Co., Jos. H. Beaner. mgr.: Kokomo, lad., 26-31; Logansport Jan. 2-7. mgr.: Kokomo, lad., 26-31; Logansport Jan.
2-7.
Grayce, Helen, Co., N. Appell, mgr.: Punghkeepsle, N. Y., 26-31.
Hsil's Associate Players: Key West, Fla., Oct.
22. indef.
Hsil's Associate Players: Key West, Fla., Oct.
22. indef.
Having Stock Co., Wm. Garea, mgr.: St. Lonis,
Mo., Aug. 8, ioder.
Hayward, Grace, Stock Co.; Oak Park, Chicago,
iil., Indef.
Hirkman-Bessey Co., Jsmes D. Prondiore, mgr.,
Appleton, Wis., 18-51; Kenosha Jan. 2-7.
Hillman's Stock Co., F. 1'. Hillman, mgr.:
Belleville, Kan., 26-28; Courtland 29-31.
Hyde'a Theatre Party, W. O. McWatters, mgr.:
Saadnaky, O., 25-31; Kalamazoo, Mich., Jan.
1-7.
imperial Theatre Stock Co., Klimt & Gazzolo,
mgrs.: Chicago, Ill., indef.
Indians Stock Co. So. Bend, Ind., Sept. 4,
indef. Indiana Stock Co.: So. Bend, Ind., Sept. 4. Indef.
Ingersoil Stock Co.. Wm. Ingersoil, mgr.: Salt Lake U.. Sept. 4. Indef.
Ingersoil Stock Co.. Wm. Ingersoil, mgr.: Salt Lake U.. Sept. 4. Indef.
Jeavons, Ireae, Stock Co.. Thos. Jeavons, mgr.: Alliance, O., 26-31.
Keene, Lorraine, Associate Players, H. L. Lawirence, mgr.: Ricomington, Ill., Indef.
Keith Stock Co., James E. Moore, mgr.: Portiaud, Me.. April 19, Indef.
King., Joseph, Stock Co.: Lancasier, Pa., Sept. 5. Indef.
Keith Stock Co., Cato S. Keith, mgr.: Battle Creek Mich., 26-31; Lima. O., Jan: 2-7.
Keith Stock Co.. Sherman Kelly, mgr.: Wanzan, Wis., 26-31; Chippewa Falla Jan. 2-7.
Klark, Gladvs, Co.. J. E. Balfour, mgr.: Mariborough, Mass., 26-28; Hudson 29-31.
awrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, Indef.
ewis-Oliver Stock Co., Otia Oliver, mgr.: Streator, Ill., Indef.
Streator, Ill., Indef.

Lyric Stock Co., L. M., Gorman, mgr.: Lincoln, Neb., Aug. 29, lader.
Lyric Stock Co., Chas. P., Sallsbury, mgr.: Minneapolis, Minn., indef.
Laabam'a Lyric Players: Findlay, O., 11-31.
LaPorte, Mae, Stock Co., Joe MrEnroe, mgr.: Union City, Ind., 26-31; New Castle Jan. 2-7. 7. Lewis Stork Co., W. H. Lewis, mgr.: Harrishurg, 111., 26-31.
Lockes, The, Harry Sohns, mgr.: Junrtion Cily, Kan., 22-25; Sylvan Grove 29-31; Hill City Jan. 24; Colby 5-7.
Lycenm Comedy Cn., Al. S. Evans, mgr.: Live Oak, Fla., 26-31.
Latimore & Leigh Slock Co.: Alton, Ill., 26-31. 31.
Majestic Theatre Slock Co., C. P. Farrington, mgr.: Schenectady, N. Y., Nov. 12, ludef.
Morey Stock Co., No. 1 (Le Comta & Fleaber's),
C. B. Callicotte, mgr.: Des Molbes, Ja., in Morey Stock Co., No. 1 (Le Comta & Fleaher's), C. B. Callicotte, mgr.: Des Molnes, Ia., in def.

Morris-Thurston Stock Co., Wm. B. Morris, mgr.: Milwaukee, Wia. indef.

Maher, Pbil, Co., Leslie E. Smith, mgr.: Oswego, N. Y., 26-Jan. 7.

Manners Slock Co., H. H. Billings, mgr.: Unionville, Mn., 26-23; Novinger 29-31; Milan Jan. 2-4; Plattaburg 5-7.

Mock Sad Alil Stock Co., Jim Wallace, mgr.: Rochester, Minn., 26-31; Eau Claire, Wis., Jan. 2-7.

Marka Bros.' Co., Ernie Marks, mgr.: Cobalt, Ont., Can., 26-31; Halleybury Jan. 2-7.

Morey Stock Co. (LeComte & Flesher'a), F. A. Murphy, mgr.: Alva, Okla., 26-31; Cheroke Jan. 2-7.

Murrsy-Mackey Sinck Co., Juo, J. Murrsy, kee Jan. 2-7.
Murray-Mackey Sinck Co., Juo. J. Murray, mgr.: Ottawa, Ont., Cau., 26-31; Peterboro Jan. 2-7.
Myrkle-Harder Stock Co.; Bingbamton, N. Y., 26-31. 26-31. Morgan Stock Co.. J. D. Morgan mgr.: Mna-catine, Ia., 26-31. National Stock Co.: Montreal, Can., Ang. 15. Morgan Stock Co.. J. D. Morgan mgr.: Mnacatine, Ia., 28-31.
National Stock Co.: Montreal, Can., Ang. 15, ludef.
Neison, Marie, Piayers, Rodney Ranons, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, ludef.
New Theatre Stock Co., Winthrop Ames. director: N. Y. C., Nov. 7, indef.
North Bross.' Stock Co.: Topeka, Kans., ludef.
Neishit Slock Co.: Wilkes-Barre, Pa., Dec. 26, Indef.
Neishit Slock Co.: Wilkes-Barre, Pa., Dec. 26, Indef.
Neishit Slock Co., Homer E. Gilbo, mgr.: Port Arthur, Tex., 28-31.
Opera Honse Players: Paterson, N. J., ludef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., Grant Laferty, mgr.: Phila., indef.
Payens Stock Co.: Passair, N. J., indef.
Payens Stock Co., E. S., Lawrence, mgr.: Toledo, O., Ang. 28, indef.
Payton's Lee Avenne Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payin's Lee Avenne Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payin's Lee Avenne Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 20, indef.
Payin's Lee Avenne Stock Co., Corse Payton, mgr.: Tampa. Fla., indef.
Perochi-Gypzene Co., C., D. Pernehl, mgr.: Tampa. Fla., indef.
Princess Slock Co.: Flint, Mich., Sept. 5, indef.
Princess Slock Co., Victor H. Schaffer, mgr.: Plainfield, N. J., Sepl..5, indef.
Princess Slock Co., Corse Molnes, Ia., Aug. 28, indef.
Princess Slock Co., Usetor H. Schaffer, mgr.: Everelt, Wash., Indef.
Princess Slock Co., Willia Pickert, mgr.: Wilminlangton, N. C., 26-31; DeLand, Fla., Jan. 2-12.
Robyna & Dorner Piayers: Eimira, N. J., Oct. 3, ladef. Wilminington, ...
Jan. 2-12.
Rohyna & Dorner Players: Elmira, N. J., Oct.
3. ladef.
Russell, Edward. Stock Co., W. G. Campbell,
mgr.: So. Bend. Ind., Nov., 28, indef.
Russell & Drew Stock Co.: Seattle, aWsh., Aug.
28, indef.
Rosar-Mason Stock Co., P. C. Rosar, mgr.:
Russell'a, Edward. Players, W. G. Campbell,
mgr.: Peru, Ind., 25-31; Kekomo Jan. 2-7.
Snow Stock Co., Martimer Snow, mgr.: Troy,
N. Y., Nov. 7. thief.
Spooner, Edna May. Stock Co., Mary Gibbs
Spooner, Edna May. Stock Co., J., Oct. 3, indef.
Vivetnia, Stock Co.: Bellingham, Snow Stock Co., Santiants
N. Y., Nov. 7. Indef.
Spooner, Edna May. Stock Co., Mary Gibbs
Spooner, mgr.: Jersey Cily, N. J., Oct. 3, Indef.
Thornton. Virginia, Stock Co.: Bellingham,
Wash., Indef.
Trousdale Bros.' Slock Co.: Cedar Rapida, Ia.,
Sept. 26, indef.
Turner. Clara. Co., Ira W. Jackson, mgr.:
Wash., D. C., Indef.
Tempest Dramatic Co., J. L. Tempesl, mgr.:
Litta Falla. N. Y., 19-31.
Taylor. Albert, Co.: E. J. Lasserre. mgr.:
Jarksonville. Tex., 28-29; Rusk 30-31.
VanDyke & Eaton Co., H. Walter VanDyke.
mgr.: Milwankee, Wis., ladef.
Wilston, Laura. Co.: Missoula, Mont., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Winston, Laura, Co.: Missoula, Mont., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita,
Kan., Ang. 29, ladef.
Woodward Stock Co., O. D. Woodward, mgr.:
Omaha, Neb., Ang. 27, indef.
Wood Sisters Stock to: Houma, La., 28-29;
Morgan City 30; Opelonsas 31.
Yaia Stock Co., Monte Thompson, mgr.: Westerly, R. I., 26-28; Wake-eld 29-31; Treuton,
Mass., Jan. 2-4; Soulhbridge, 5-7. DRAMATIC & MUSICAL

Alma. Where Do You Live, Jos. M. Weber, mgr.; N. Y. C., Sept. 26, Indef. Aviator, The. Cohan & Harris, mgrs.; N. Y. C., Dec. 6. indef. Aborn Eaglish Grand Opera Co., Milton & Sargeut Aborn, mgrs.; Puchlo, Col., 28; Colorado Spriaga 29-30; Boulder 31; Denver Jan. 2-7. 27. Springs 29-30; Boulder 31; Denver Jan. Across the Grest Divide, G. W. Lyon, mgr.: Mt. Olive. Ill.. 28; Morrisonville 22; Sparta Jan. 2: Nashvilla 3; Festus. Mo.. 5; Boone Terre 6; Des Loge 7. Artival of Kitty, Doherty-Colliaa Co., mgrs.; Enoshurg Falls, Vt., 28; Burlington 29; Bristol 30; Port Heary, N. X. 31; Rutland, Vl., Jan. 2; Ludiow 3; Middlebury 4; St. Albans 5; Keeseville 6; Plattahurg 7. An Arlaiocratic Tramp (Aniger Bros.') Eureka, Kan., 28, As the Sun Want St. Science 1.

An Ariatocratic Tramp (Aniger Bros.') Eureka, Kan., 28.

As the Snn Went Down, Arthur C. Aiston, prop. & mgr.: Chattanooga, Tenn., 26-31; Birmingham, Ala., Jan. 2-7.

At the Old Croas Roada, Arthur C. Alslon, prop. & mgr.: Paterson, N. J., 26-28; Worcester, Massa, Jan. 2-7.

At the Mercy of Tiberlus, Glaser & Stair. mgrs.: Nashville, Tenn., 26-31; Kaoxville Jan 2-4; Chattanooga 5-7.

As Told in the Hills, Alex. Story, mgr.: Carrolitos. O., 30; Minerva 31, Adventures of Polly, Blaney-Spooner Am. Co., Inc., mgrs. Buffaio, N. Y., 25-31.
Arradians, The, Chas. Frohmas, mgr.: Chicago, Ili 202.

Adventures of Folis, S. Y., 25-31.

Arradians, The, Chas. Frobmaa, mgr.: Chicago. Ill., 25-31.

Arradians, The (Sperial), Chas. Frohman, mgr.: Atlanta, Ga., 26-28; Birmingham, Ala., 29; Montgomery 30; Mobile 31; New Orirans. La., Jan. 1-7.

Arseae Lupin, Chas. Frohman, mgr.: Brooklyn, N. Y., 26-31; Bostou, Mass., Jan. 2-7.

Adama, Maude, in What Every Woman Knows. Chas. Frohman, mgr.: Newark, N. J., 26-31; Bostou, Mass., Jan. 2-7.

Chas. Froman, mgr.: Newark, N. 3., 20
31.

Arisona, C. A. Williama, mgr.: LaCrosse, Wis., 25; Winonas, Minn., 29; Mason City, Ia., 31.

Abbot, Beasie, Grand Opera Co., Llebier & Co., mgrs.: Memphis, Tenn., 30-31.

Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.

Balley & Austin, in Two Men and a Girl, The Shuberis, mgrs.: Chlcago, Ill., Dec. 4-31.

Bates, Blanche, in Nobody'a Widow, David Relasco, mgr.: N. Y. C., Nov. 15, iader.

Bernard, Sam, in He Came from Milwankee, The Shuberta, mgrs.: N. Y. C., Sept. 21, indef.

Sauderis, migrs.: Chicago, An., and Bates, Blanche, in Nobody'a Wildow. David Belasco, mgr.: N. Y. C., Nov. 15, lader.
Bernard, Sam, in He Camp from Milwankee, The Shuberta, mgrs.: N. Y. C., Sept. 21, indef.
Burke, Billie, in Suzanne, Chas. Frohman.

mgr.: N. Y. C., Dec. 26, Indef.
Burke, Billie, in Suzanne, Chas. Frohman.

mgr.: N. Y. C., Dec. 26, Indef.
Buandid, Sarab, in Repertoire, Wm. F. Connor, mgr.: N. Y. C., Sept. 29, willimar 30; Litrhfield 31; Moatevideo Jan 2; Madison 3.

Billy the Kid, F. R. Hoadley, mgr.: Chariotle, Mich. 22; Springfield. 121, 29-30; Omaba, Neb., Jan. 1-4.

Bohemlan Girl, Milton & Sargeant Aboun, mgrs.: Cinciunati O., 25-31; Milwankee, Wis., Jan. 1-7.

Beverly (Eastern), Delamater & Norria, mgs.: Warren, O., 28; New Castle, Pa., 29; Oil Cily 30; Franklin 31; London, Can., Jan. 2; Brantford 3; Gnelph 4; Woodatock 5; Hamilton 6-7.

Beverly (Western), Delamater & Norria, mgrs.: Jollet, Iil., 28; LaSaile 29; Galesburg 30; Davenport, Ia., 31; Moline, Ill., Jan. 1; Muacatine, Ia., 2; Ottawa 3; Oscalosea 4; Grinnell 5; Marshalitown 6; Waterioo 7.

Brewster's Millions, Al. Rich, mgr.: Milwankee, Wis., 25-31.

Bianey, Harry Clay, In the Boy from Wall Street, Henry Plerson, mgr.: Chicago, Ill., 18-31; Columbus, O., Jan. 2-4; Dayton 5-7.

Bright Eyes, Jos. M. Gaitea, mgr.: Milwankee, Wis., 25-31.

Minnell 5; Ranchburg 6; Ronnoke 7.

Bright Eyes, Jos. M. Gaitea, mgr.: Milwankee, Wis., 25-31, Minneapolis, Minn., Jan. 1-7.

Barbelor's Huneymoon, Gilson & Bradfield, mgrs.: Cordell, Okia., 28; Clinton 29; Watoaga 30; Chickasha Jan. 1; Quanab. Tex., 3; Vernou 4; Henrichla 5; Jacksboro 6; Graham 7.

Bell Boy, T. H. Ealand, bna. mgr.: Middleboro, Ky., 26-28; Bristol, Tena., 29-31.

Barbelor's Huneymoon, Glison & Braddeld, mgrs. Cordell, Okia., 28; Clinton 29; Watoaga 30; Chickasba Jan. 1; Quanab. Tex., 3; Vernon 4; Heurlella 5; Jacksboro 6; Graham 7, T. H. Ealand, bna. mgr.: Middleboro, Ky., 26-28; Briatol. Tena., 29-31.
Boslon Graud Opera Co., Henry Russell, mgr.: Boston, Masa., Nov. 7, Indef.
Ben Hur, Klaw & Erlanger, mgrs.: New Orleans, La., 25-31.
Barrymore, Elbel, in Trelawney of the Wells, Chas. Frohman, mgr.: Atlantir City, N. J., 30-31; N. Y. C., Jan. 2, indef.
Bellew, Kyrle, in Raffles, Chas. Frohman, mgr.: Richmond, Va., 27-28; Lyuchhurg 29; Roanoke 30; Kaoxville, Tenn., 31: Atlanta. Ga., Jan. 2-3; Selma, Aia., 4; Montgomery 5; Penacola, Fia., 6; Mobile, Aia., 7.
Campbell, Mra. Patrlek, in tha Fooliah Virgin, Chas. Frohman, mgr.: N. Y. C., Der. 19, indef.
Carter, Mrs. Leslle, in Two Womea, Juhn Cort, mgr.: N. Y. C., Nov. 29, indef.
Co., mgrs.: N. Y. C., Nov. 29, indef.
Co., mgrs.: N. Y. C., Dec. 6, indef.
Chocolate Suddier, F. C. Whitney, mgr.: Chlcaso, Ill., Sept. 26-Jan. 7.
Collier, Wm., in 1'il Be Hanged if 1 Do. Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Contis, Alien, Musical Comedy Co.: Denver, Col., Dec. 24, Indef.
Contis, Alien, Musical Comedy Co.: Denver, Col., Dec. 24, Indef.
Chocolate Soldier (Co. atl.), F. C. Whitney, mgr.: Spotton, W. Va., 28; Weston 30; Fairmont 31; Clarknnrg Jan. 2: Beliaire, O., 3; Uhrirbaville 4; Newark 5; Springfield 6-7.
Chocolate Soldier (Co. atl.), F. C. Whitney, mgr.: Spokane, Wash., 25-20; Walls Walls. 30; Yakima 31; Tacoma Jan. 1-2; Victoria, Bc., Cham. 31; Alien Musical Comedy Co.; Denver, Col., Dec. 24, Indef.
Committer Soldier (Co. 24), Indef. Condition Siero, mgr.: Phila., 26-Jan. 14.
Chocolate Soldier (Co. 25), F. C. Whitney, mgr.: Spokane, Wash., 25-20; Walls Walls. 30; Yakima 31; Tacoma Jan. 1-2; Victoria, Bc., C., Can., 3; Tacoma Jan. 1-2; Victoria, Bc., C., Can., 3; Vancouver 4-5; Bellingham. Wash., 6; Everett 7.
Cannytry Boy (B), Henry R. Harris, mgr.: Streator Ill., 2

25) 25; 100 miordes, 25; Ann. 27; Jan. 1-7; Ameron, Grace. la Nancy (Kerr Am. Co.'s, 1nc.): Hoqulam, Wash, 28; Aberdeen 20; Elma 30; Tacoma 31; Seattle Jan. 1-7.

at and the Piddle, Chas. A. Sellon, mgr.: Anburn, N. Y., 28: Oswego 29; Waterinwn 30: Ogdensburg 31: Oliawn. Ont.. Csn., Jan. 2-3; Renfrew 4; Klagaton 5; Believille 6; Peter 7

Cow and the Moon, Chas. A. Selion, mgr.; Clarksdale, Miss., 29; Memphis, Tenn., 20; Nashville 30-31; Columbia Jan. 2; New Decatar, Ala., 3; Birmingism 4; Gsdaden 5; Home, Ga., 6; Annision, Als., 7.

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climax, The (United Play Co.'s), H. R. Cory, mgr.: Sand Point, Ida.; 28; Lewiston 29; Genessee 30; Coffax, Wash., 31.
cahlii, Marle, in Judy Forgot, Daniel V. Arthur, mgr.: Brooklyn, N. Y., 26-31.
City, The, The Shuberls, mgrs.: Baltimore, The, The Shuberrs, 26-31.
Own Trunk Mystery: Seattle, Wash.,

Cily, The, The Snuberis, mgrs.: Baltimore, Md., 26-31.

Chilontown Trunk Mystery: Beattle, Wash., 25-31.

Carle, Richard, in Jomping Waier, France & Lederer, mgrs.: Cincinnati, O., Jan. 27.

Chicago Graod Opera Co.: Chicago, 111.. Nov. 3, indaf.

Cranc, Wm. II., in U. S. Minister Redioc, Chss. Frohmsu. mgr.: Trenton, N. J., 28; Chicago, Ill.. 31, indef.

Croamsu, Herrietta, in the Duchess of Suda, Maurice Campbell, mgr.: Ailoona, Pa., 28; Wilkes-Barre 21.

City, The, The Shuberta, mgrs.: Zanesville, O., 28; Maosfield 30.

Climax, The, Jos. M. Weber, mgr.: Indianapolis, Ind., 26-28; Sonth Beod 20.

Climax, The, Jos. M. Weber, mgr.: Omaha, Nch., 29-31.

Cameron, Daisy, in Nahey, Kerr Am, Cu., Inc., mgrs.: Washington, Ia., 28; Oskslooma 29; Grinoell S0; Waierloo 31; Dubuque Jan. I.

(Paught in Mid-Ocean: Phila., 26-31.

Illey Purple, Lichler & Co., mgrs.: Chicago, Ill., Oct. 3, Indef.

Dill, Max M., Musicai Farce Comedy Co.; San Francisco, Cai., Oct. 24, Indef.

Daniel Boone on the Trail (Easiern), Ben H., Ilowe, mgr.: McCoonclisville, O., 28; Washlogton, C. H., 29; Hillsborro 30; Georgetown 31; Wilmiogton Jan. 2; Xenia 3; Lancaster 4; Crookaville 5; Logan 6; Marysville 7.

Paolel Roone on the Trail (Western), S. A., Mitchell, mgr.: Inwod, Is., 28; Georga 29; Rock Rapida 30; Sheldon 31; Springfield, S. D., Jan. 2; Tyndall 3; Wagner 4; Geddes 5; Platte 6; Scotland 7.

Boolison, Arthur, Gus Hill, mgr.: New Orleans, La., 26-31.

Podge, Sanford, B. S., Ford, mgr.: Cardaton, Alta., Can., 28-20; Magrath 30; Raymood 31; Leibhridge Jan 2-7.

Boilser Princess (Special), Chas., Frohman, mgr.: Phila., 19-Jan. 14.

Boilser Princess (Special), Chas., Frohman, mgr.: San Frencisco, Cai., 26-Jan. 14.

Breve, John, in Smith, Chas., Frohman, mgr.: Welder, Mr. V., 26-31; Wash., D. C., Jan., 2-7.

Bressier, Marie, in Tillie's Nightmare, Lew Fleids, mgr.: Utles, N. Y., 25.

2-7.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Utica, N. Y., 29.
Defender of Cameron Dam, Darrell H. Lyall, mgr.: Minnapolia, Minn., 25-31.
Drifting: N. Y. C., 19-31.

mgr.: Minnoapolla, Minn., 25-31.

Drifting: N. Y. C., 19-31.

Elliolt, Maxloe, in the Inferior Rex., Geo. J. Appleton, mgr.: Great Fails. Mont., 28: Minsoola 29: Spokane, Wash., 30-31; Seattle 2-4; Victoria, B. C., Can., 5: Vanconver 6-7.

Ell and Jane. Harry Green, mgr.: Baton Rouge, La., 29: Placqoemine 30: Ponaidosovillo 31: Napoleonville Jan. 2: Thibodanx 3; Honma 4; Morgan City 5: Patterson 6.

Elliott, Max C., Co.: Ohinag, Ill., 28: Paleatine 29: Paris 30: Coamont, Ind., 31: Worlaington Jan. 1: Linden 2-4; Vincennea 5; Mt. Vernon 6: Tell City 7.

Edesou, Robert, in Where the Trail Dividea, Henry R. Harria, mgr.: Omsha, Neb., 25-28; Des Moines, Ia., 29-30: Marshaillown 31; Kaosan City, Mo., Jan. 2-7.

East Lynne, Chas, L. Newton, mgr.: Longriew, Tex., 28; Mincola 29; Jacksonville 30-31; Palestine Jan. 2.

Elitinge, Julian, in the Fascinating Widow, A. H. Woods, mgr.: St. Louis, Mo., 26-31.

Elliott, Gerirude, in the Dawn of a To-Morrow, Liebler & Co., mgrs.: Toronto, Can., 20-31.

Farnum, Dualin, in the Slient Call, Liebler & Co., mgrs.: N. Y. C., Jan. 2, Indef.

Freech Opera Co., Jules Layolle, mgr.: New Orleans, La, Nov. 22.

Co. mgrs.: N. Y. C., Jan. 2, indef.
Freech Opera Co., Jules Layoile, mgr.: New
Orleana, La., Nov. 22, lodef.
Flaming Arraw, E. F. Kreyer, mgr.: Massiling,
O., 28: New Fhiladelphia 29: Cambridge 20;
Coshocton 31: Newark Jan. 2
Faversham, Wm., in the World and His Wife,
Geo. W. McGregof, mgr.: St. Lonis, Mo.,
20-31.

Geo. W. McGregar, mgr.: St. Lonis, Mo., 26-31.
Figman, Max, in Mary Jane's Pa, Will F. Mollium, mgr.: North Yakims, Wash., 28: Walla Walla 29: Coffax 30: Lewision, Ids., 31: Snoksne, Wash., Jan. 1-3: Wallace, Ida., 4: Missoula, Mont., 5: Anaconda 6: Butte 7: Filring Princess, Mart II, Singer, mgr.: Logansport, Ind., 28: Muncir 29: Richmond 30: Springfield, O., 31: Hamilton Jan. 1: Lexington, Ky., 2: Frantart 3: Owonsboro 4: Evansville, Ind., 5: Padneah, Ky., 6: Csiro, Ill., 7.

Evanaville, Ind., 5; Padnean, Ry., 9; Usiro, Ill., 7.
Fiske, Mrs., in Becky Sharp, Harrison Grey Fiske, mgr.: Reading, Ps., 22; Altoona 2n; Johnstown 30; Wheeling, W. Vs., 31.
Fortune Hunter (Weelern), Cohan 2, 1987.: Colorado Springs, Coi., 28; Ft. Collina 20; Greeley 30; North Platte, Neb., 31; Omsha Jan, 17.
Foliles of 1010, F. Ziegfeld, Jr., mgr.; Wash., D. C., 26-31.
Firing Lioe, Delamater & Norria, mgrs.: Providence, R. L., Jan, 27.
Fourth Estate, Liebier & Co., mgrs.: Cieveiand, O., 26-31.
Fortune Hunter (Eastern), Cohan & Harria,

Pourth Estate, Liebler & Co., mgrs.: Cieveiand, C. 26.31.

Portine Hunier (Eastern). Cohan & Harria, Partine Hunier (Eastern). Cohan & Harria, Partine Hunier (Eastern). Cohan & Harria, Partine Hunier (Eastern). Cohan & Harria, Marri. 'Rochesier, N. Y. 26.34.

Faithanka, Desglas, in The Cub. Wes. A. Brady. Marri. N. Y. C., 26.31.

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Gel-Rich-Quick Wailingford. Cohan & Harris, mgrs.; N. Y. C., Dec. 5-31.

Glillette, Wm., in Repertoire Chas. Frohman, mgr.; N. Y. C., Dec. 5-31.

Glaser, Luliu, in the Girl and the Kalser The Shuberls mgrs.; N. Y. C., Norw. 21, indef.

Girl and the Ranger (J. A. Normans). Frank P. Prescoit, mgr.; Okcene, Okis., 28; Watonga 29; Geary 30; Weatherford 31; Elk Cily Jaiu 2; Eriek 3; Sayre 4; Clinton 5; Aranahoe 6; Custer City T., Aranahoe 7; Johnstown Jsn. 2; Vanderurift 3; Buitler 4; Tarentum 5; Rochester 6; Besver Falis 7.

Girl in the Kimono (Ziegfeld's). Chas. Riggs. mgr.; Iowa Falis. 1a. 28; Emmetthurg 29;

Giri in the Kimono (Ziegfeld's). Chas. Riggs mgr.: Iowa-Falia. 1a., 2R; Emmettshurg 29; Spencer 30; Ft. Dodge 31: Bes Moloca Jan

Granslark (Eastern), Baker & Castie, mgra.: LeMara, Ia., 28; Cherokee 29; Webstrr City 30; Boone 31. Granstark (Routhern), Baker & Castie, mgra.: Spulpas, Oklas, 28; Muskogue 29; McAlester 30; Oblishoma City 31. Glaser, Vaughan, in the Man Reiween, Vaughan Glaser, mgr.; Louisville, Ky., 25-31; Cin-cinnati, O., 32, 2-7.

Girl of My Dresma, Richard G. Herndon, mgr.:
Phila, Pa., Dec. 12, Indef.
Goddens of Liberty, Mort. H. Singer, mgr.: Pittahurg, Kan.. 28; Channte 29; Iola 30; Topeka
31; Kanasa City, Mo., Jan. 1-7.
Golden Girl, Mort H. Singer, mgr.: Junction
City, Kan.. 28; Concordia 20; Emporia 30;
Ft. Scott 31; Springfield, Mo., Jan. 1.
Girl from U. S. A. (Central), Harry Scott Co.,
mgrs.: Taylor, Tex., 23; San Antonio 30;
Victoria 31.
Girl from U. S. A. (Southern), Harry Scott Co.,
mgrs.: Trylor, Tex., 23; San Antonio 30;
Victoria 31.
Gentiaman from Mississippi (Wm. A. Brady'a),
Geo. H. Harria, mgr.: Hatchinson, Kan.,
28; Trinidad, Col., 29; Albuquerquo, N. M.,
31; El Paso, Tex.. Jan. 1-2; Blabee, Ariz.,
3; Tucson 4; Phoenix 5; San Bernardino, Cal.,
6; San Diego 7.
Girl in the Taxi. A. H. Woods, mgr.: Boston, Mass., 26-31.
Girl in the Taxi. A. H. Woods, mgr.: Memphis, Trann., 30-31.
Gimore, Bsrney, Havlin & Nicolai, mgrs.: Akron, O., 28-28.
Girl and the Stampede: Akron, O., 2-4.
Girl from Rector'a, A. H. Woods, mgr.: Akron, O., 28-28.
Albany, N. Y., 29-31.
Gence, Adeline, in the Bachelor Belies, Klaw
& Erlanger, mgrs.: Boston, Mass., 26-Jan. 7.
Girl in the Train, Chas. Dillingham, mgr.:
Phila., 26-Jan. 7.
Great Name, Henry W. Savage, mgr.: Spriogfield, Mass., 30-31.
Hartman, Ferria, Masical Comedy Co.: Los Augries, Cal., Oct. 17, indef.
Huntley, G. P., & Hattle Williams, Chas. Frohman. mgr.: London, Eng., Nov. 28, indef.
Hopper, DeWolf, in A Matinee Idol, Daniel V.
Arthur, mgr.: Denver, Col., 20-31; Victor Jan.
1; Colorado Springs 2; Pueblo 3; Wichita,
Kan., 4; Saline 5; Junction City 6; Concordia
T. Arlesworth, mgr.: Indisnapolis,

Kan., 4; Saline 5; Junction City 6; Concordia 7.

Harned, Virginia, in the Woman He Married Arthur J. Aylesworth, mgr.: Indianapolis, ind., 26-28; Columbus, O., 29-31; Toledo Jan 2-3; Hamilton 4; Lonisville, Ky., 3-7.

Hilliard, Robert, in A Fool There Waa, Frederic Thompson, mgr.: Baltimore, Md., 26-31. Honeymoon Trail, Kelly & FirkGerald, mgra.: Eliensburg, Wash., 28; Elma 29; Aberdeen 30; Centralis 31; Portland, Ore., Jan. 1-7.

Happy Hooligan, Gna Hill, mgr.: Sonth Bend. Ind., 28; Grand Rapids, Mich., 29-31; Detroit Jan. 1-7.

Hitchcock, Raymon, in The Man Who Owns Broadway, Cohan & Harris, mgrs.: Chicago, Ili., 25-Jan. 7.

House of a Thousand Candies (Rowland & Gaskell's Co., A.), Geo, J. Elmore, mgr.: Green River, Wyo., 28; Evanation 29; Coalville, Ulah, 30.

House of a Thousand Candies (Rowland & Gashouse of a

kell'a Co. A). Geo. J. Elmore, mgr.: Green River. Wyo., 28; Evanaton 20; Coaiville, Uiah, 30.

House of a Thousand Candies (Rowland & Gaskell's Co. B.): Washington, La., 28; New Iberia 29; Abbeville 30; Jeanerette 31.

Hodge, Wm., in Tho Man from Home, Liebler & Co., mgrs.: Phila., Nov. 21, indef. House With the Green Shutters, Brooklyn, N. Y., 26-31.

Honse of a Thousand Candles, Sim Allen, mgr.: Eikhart, Ind., 28; Logansport 29; Marion 30; Anderson 31.

Homeward Bound: Cleveland, O., 26-31, Haus Hasson, Lonis Rels, mgr.: Mrrkel, Tex., 28; Sweetwater 20; Hronte 30; San Angelo 31.

In the Bishop'a Carriage, Raker & Castle, mgrs.: Anburn, Ind., 28; Defance, O., 29; Binffton, Ind., 30; Muncic 31.

In Old Kentucky, A. W. Dingwail, mgr.: Chicago, Ill., 23-31s, 7.

Is Mairimony a Falinre, David Beissco, mgr.: Cleveland, O., 26-31.

In Pansma (Al, Rich Productiou Co.'a), W. H. Woolfolk, mgr.: Chicsco, Ill., 23-31; Spring field Jan. 1-2; Terre Hante, Ind., 3-4; Indianapolia 5-7.

Irwio, May, In Getting a Polish, Liebler & Co. Providence, R. L., 26-28, Importance of Reing Earnest, Chas. Frohman. mgr.: Montreal, Can., 26-31; Toronto, Jan. 2-7.

Illington, Margaret, in The Whiriwind, Dan-

2-7.
Illimaton, Margaret, in The Whirlwind, Dan-ville, Ill., 28.
Just Ont of College, Bothner & Campbell, mgrs.: Corelcana, Tex., 29; Waco 30; San Anto-nio 31.



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Lorimer, Wright, in The Shepherd Kiog, Wm. A. Brady, mgr.: Wilkes-Barre, Pa., 30. MacDooald, Christie in The Spring Maid, Werber and Luescher, mgrs.: N. Y. C., Dec. 26, inder.

dof.

Madame Sherry, Frazee Ledcrer & Wooda, mgrs.: N. Y. C., Ang. 30, Indet.

Madame Tronbadonr, The Shnberts, mgrs.: Chicago, Ill., Dec. 19-Jsn. 7.

Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, loder, Wm. A. Brady, mgr.: N. Y. C., Sept. Macanley, Wm. in Classmates. Jas. Felts, mgr.: Warahachle, Tex., 28; Marlin 30; Temple 31; San Antonio Jan. I-2; Taylor 6; San Marcos 7.

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Meehan,

Mechan, John, Monte Thompson, mgr.: Winchester, Va., 23; Chambersburg, Pa., 29; Carlisle 30; Waynesboro 31; Cumberland Md., Jan. 2; Meyersdale, Pa., 3; Somerset 4; Altoona 5; Latrobe 6; Johnstown 7.

Montana Limited (Kilimt & Gazzolo'a), Geo. E. McDonald, mgr.: Indianapolis, Ind., 26-23; Peoria, Ill., 29-30; Springfield 31; St. Lonis, Mo., Jan. 1-7.

Millionaire Kid. Kiiroy & Britton, mgrs.: Detrolt, Mich., 25-31; Grand Rapids Jan. 1-4; Toledo. O., 5-7.

Mack, Ollie, In Finnigan'a Ball. Sam Blair, mgr.: Raton, N. M., 30; Las Vegas 31; Albuquerque Jan. 1-2; El Paso, Tex., 3; Bislee, Ariz., 4; Douglas 5; Tucson 6; Phoenix

hee, Ariz., 4; Douglas 5; Tucson 6; Phoenix 7.

Madame X (Eastern), Henry W. Savage, mgr.: Boston, Mass., Dec. 12, indef.

Madsme X (Western), Henry W. Savage, mgr.: San Jose, Cal., 28; Oakland 29; Fremo 30; Bakersfield 31; Los Angeles Nov. 1-7.

Madame X (Sonthern), Henry W. Savage, mgr.: Lexington, Ky., 28-29; Mt. Sterling 30; Frankfort 31; Evansville, Ind., Jan. 2; Owensboro, Ky., 3; Psdncah 4; Cairo, Ill., 5; Princeton 6; Vincennea, Ind., 7.

Merry Widow (Eastern), Henry W. Savage, mgr.: Dayton, O., 28; Hamilton 29; Lexington, Ky., 30; Chattanooga, Tenn., 31; Attula, Gs., Jan. 2-4; Birmingham, Ala., 5-6; Mobile 7.

6: Vincennea, Ind., 7., 28: Pamilton 29: Lexington, May, 30: Chaitanooga, Tenn., 31; Adizula, Gs., Jan. 24: Birmingham, Ala., 5-6; Mobile 7.

Merry Widow (Western), Henry W. Savage, mgr.: Bayton, 0., 28: Hamilton 29: Lexington, Ry., 30: Chaitanooga, Tenn., 31; Adizula, Gs., Jan. 24: Birmingham, Ala., 5-6; Mobile 7.

Merry Widow (Western), Henry W. Savage, mgr.: Hagerstown, Md., 28: York, Pa., 29: Lancaster 30; Reading 31: Allentown Jan. 2; Chester 3; Annapolis, Md. 4: Danville, Va., 5; Raieigh, N. C., 6; Wilmington 7.

Miss Nobody from Starland, Will A. Singer, mgr.: Olney, Ill., 28; Madisonville, Ky., 29: Princeton, Ind., 30: Vincennes 31: Terre Hante Jan. 1-2; Lafayette 7; Frankfort 4; Muncle 5; Anderson 6; Ft, Wayne 7.

McFadden's Fista, Barton & Wiswell, mgrs. St. Joseph, Mo., 25-23; Trenton 29: Kirksville 30: Ottumwa, Ia., 31; Des Moines Jan. 1-4.

Madame Sherry (B), Frazee, Lederer & Woods, mgrs.: St. Lonis, Mo., 25-Jan. 7.

Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Dansville, N. Y., 28; Perry 29; Leroy 30; Lyons 31.

Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Dansville, N. Y., 28; Perry 29; Leroy 30; Lyons 31.

Missouri Girl (Eastern), Frank W. Richardson, mgrs.: Winchester. III., 28; Lewiston 29; Bushnell 30: Macomb 31.

My Cinderella Girl (No. 1), Delamater & Norris, mgrs.: Adrian, Mich., 28; Coldwater 29: Dowagiac 30: Goaben, Ind., 31; Ft. Wayne Iser 4: Lafayette 5; Alexandria 6; Baton Rouge 7-8.

My Cinderella Girl (No. 2), Detamater & Norris, mgrs.: Adrian, Mich., 28; Coldwater 29: Dowagiac 30: Goaben, Ind., 31; Ft. Wayne Jan. 2: Marlon 3: Muncle 4; Anderson 5; Crawfordwille 6; Brazit 7.

Metville, Rose, in Sis Hophins, J. R. Stirling, mgr.: Soringfield Ill., 25-25: Cairo 29: Padcab, Ky., 30; Dyersburg, Tenn., 31; Memphis Jan. 1-7.

Midnight Sons (Lew Fields' Western), Mait Smith, mgr.: New Orleans, La., 25-31; Memphis Jan. 1-7.

My of the Hour, C. M. Holly, mgr.: Chicago, Ill., 25-31.

Morran Circ in The Happlest Night of His 11(e. Fraze & Lederer, mgr.: Buffalo, N. Y., 26-31.

M

Montreal Grand Opera Co.: Montreal, Can., Indef.

Man on the Pox, Harry P. Rrown, mgr.: Donaldsonville, La., 28: Homma 29; Thibodaux 30: Morran City 31.

Madame Sherry, Frazee, Lederer & Woods, mgrs.: Altoona, Pa., 30: Johnstown 31.

Nanghty Mar'ettn Oscar Hammerstein, mgr.: N. K. C., Nov. 7. Indef.

Nevlyweda and Their Bahv (Fastern), Leffler-Bratton Co., props.: Cleveland, O., 28-31; Wheeling, W. Va., Jan. 2-7.

Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Denver, Col., 25-31; Pueblo Jan. 1; Victor 2: Cotorado Springs 3; McCook, Neh., 5: Lincoln 6-7.

Ninety and Nine. W. T. Royer, mgr.: Rochester, N. T., 28-28; Syracuse 29-31.

New York Hippodrome Show, The Shuberta, mgrs.: Kansas City, Mo., 23-Jan. 7.

Nigger, The, with Guy Bates Post, The Shuberta & Brady, mgrs.: Milwankee, Wis., 25-31.

Nethersote. Olga, in Mary Magdalene, Liebler & Co., mgr.: Providence, R. I., 29-31. Ole Olson, J. H. Hewitt, mgr.: Portland, Orc., 25-31: Aatoria Jan. 1: Alhany 2: Engene 3: Grants Pass 4; Medford 5; Ashland 6; Redding, Cal., 7.
Our Village Postmaster (Perry'a), C. M. Steelsmith, mgr.: Morning Sun. 1a., 28; Richland 29; Sigourney 30; Washington 31.
O'Hars. Fishe Al. Volcan, mgr.: McKees.

smith, mgr.: Morning Sun, 1a., 28; Richiand 29; Sigourney 30; Washington 31.

O'Hara, Fiske, Al. McLean, mgr.: McKeesport, Pa., 28; Wheeling, W. Vt., 29-31; Youngstown, O., Jan. 24; Akron 5-7.

Old Homestead, Frank Thompson, mgr.: Pueblo, Col., 29; Victor 30; Colorado Springa 31; Denyer Jan. 1-7.

Our New Minister, Harry Doel Parker, mgr.: Boxeman, Mont., 28; Livingston 29; Billings 30; Miles City 31.

Oicott, Chauncey, in Barry of Ballymore, Angustus Piton, mgr.: Phila., 19-31.

Pomander Watk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.

Powell & Coban Musical Comedy Co.: Marion, Ind., Nov. 21, indef.

Prince of Hia Base, Osear Graham, mgr.: Comanche, Tex., 26; Stephenville 29; Wetherford 30; Thurber 31.

Panama (Perry'a), Art Wittlams, mgr.: Mankato, Minn., 28: Elmore 29; Bricelyn 30.

Powell & Coban Musical Comedy Co. (Eastern), Powell & Portello, mgrs.: Harrisburg, 111., 26-31; Vincennes, Ind., Jan. 2-6; Frinceton 7.

Pald in culi, E. C. Andrews, mgr.: Ann Ar-

Powell & Portello, mgrs.: Harrisburg, 111., 26-31; Vincennes, Ind., Jan. 2-6; Princeton 7.

Pald in rull. E. C. Andrews. mgr.: Ann Arhor, Mich... 28; Kalsmazoo 30; Lansing 31; Manistee Jan. 1; Lndington 2: Cadiliac 3; Traverse City 4: Charlevolx 5; Sault Ste. Marie 6: Cheboygan 7.

Prince of Pilsen. Henry W. Savage, mgr.: Waterlo, Ia.. 28; Dubuque 29; Clinton 30; Cedar Rapids 31; Davenport Jan. 1; Rock Island, Ill., 2; Galeshurg 3; Peoria 4; Blomington 5: Decatur 6: Springdeid 7.

Port of Missing Men (Rowland & Gaskell's), Ned Newell, mgr.: Wash., D. C., 28-31.

Poynter. Beulsh, in the Little Girl that He Forgot, Burt & Nicolai, mgrs.: Birmingham, Ala., 26-31; Atlanta, Gs., Jan. 2-7.

Pald in Full. H. M. Horkhelmer, mgr.: Ann Arbor, Mich., 28.

Pair of Country Kids (Western) H. W. Link, mgr.: Arapahoe, Neh., 28; Axtell 29; Minden 30; Holdrege 31.

Polly of the Circus, A. S. Stern & Co., mgr.: St. Lonis, Mo., 28-31.

Passing of the Third Floor Rack: Hazleton, Pa., 30.

Paid in Tull. Wagenhals & Kemper, mgr.: Chleago, Ill., 19-31.

Powers, James T., in Havana, The Shnberts, mgrs.: Muskoxee, Okla., 28; Tulaa 29; Oklaboma City 30-31; Denver, Col., Jan. 2-7.

Phetan Opers Co., E., V. Phelau, mgr.: Fall River, Mass., 26-28.

Polly of the Circus, Frederic Thompson, mgr.: Oskland, Cal., 23-28.

Queen of the Highway, Morrison & Hefferlein, mgrs.; Waterhury, Conn., 28; Paterson, N.

Oskland, Cal., 25-28.

Queen of the Highway. Morrison & Hefferlein.
mgrs.: Waterhury. Conn., 28; Paterson. N.
J., 29-31; Syracuse. N. Y., Jan. 2-4; Rochester 5-7.
Queen of the Outlaw's Camp: Boston, Mass.,
26-31.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.:
N. Y. C. Oct. 3, indef.

26-31. The Outnaw & Camp. Boston, Mass., 26-31.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C. Oct. 3, indef.
Russell, Anule. in The Imposior, Chas. Frohman, mgr.: N. Y. C. Dec. 20, indef.
Round-Up. Klaw & Erlanger, mgrs.: Plisburg, Pa., 26-31.
Red Mill. Martin & Emery. mgrs.: Dayton, O. 24-28; Indianapolis, Ind., 29-31; Springrieid, O., Jan. 2; Lancaster 3; Nelsonville 4; Athens 5; Marletta 6; Clarksburg, W. Va., 7.

neid, O., Jan. 2; Lancaster 3; Neisonville 4; Athens 5; Marletta 6; Clarksburg, W. Va., 7.
Robson, May. In the Beinvenation of Aunt. Mary. L. S. Sire, mgr.: Toronto, Can., 26-31; Montreal Jan. 2-7.
Rip Van Winkte (Esatern). Chas. McDonald, mgr.: Kendallville, Ind.. 28; Abbion 29; Butler 30; Moutpeller, O., 31; Asbley, Ind., Jan. 1; Fremout 2; Angola 3; Mongo 4; Lagrange 5; Wolcottville 6; Storgis, Mich.. 7.
Royal Slave (Esstern). J. M. Jacobs. mgr.: Esston, Pa.. 28; Treuton, N. J., 29; Burlington 30; Chester, Pa., 31.
Royal Slave, Geo. H. Bubb. mgr.: Correctionville, 1a., 28; Kingsley 29; Whiting 30; Onawa 31.
Rassell. Lillism, in In Scarch of a Sinner. Jos. Brooks. mgr.: Los Angeles, Cal., 26-31; Salt Lake City Jan. 2-7.
Rosary, The (Rowland & Clifford's Southern Co.). Wm. H. Lemle, mgr.: Columbna, O., 26-31; Lonisville, Ky., Jan. 1-7.
Rossary, The (Rowland & Clifford'a No. 2 Co.): Jersey City, N. J., 25-31; Brooklyn, N. Y., Jan. 1-7.
Ross. The (Rowland & Clifford'a), M. S. Goldaine, mgr.: Hartford City, Ind., 28; Ft. Wayne 29-31; Anrora, Ill., Jan. 1: South Bend, Ind., 2-3; Gosben 4; Decatur 5; Binfiton G: Hantington 7.
Rosslind at Red Gate, Gsskeil-McVitiy-Carpenter Co., Inc., mgrs.: Alliance, Neh., Jan. 2; Broken Bnw 3; Grand Island 4; Anrora 6; Hastinga 7.
Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgr.: Boston, Mass... G-31.
Ring, Branche, in The Yankee Gril, Lew Fields, mgr.: Fall River, Mass., 29.
Roberts, Florence, The Shuberts, mgrs.: Sestitie, Wasb., 25-31.

Sears, Zelda, in the Nest Egg, L. C. Wiswell, mgr.: N. Y. C., Nov. 22. indef. Seven Daya, Wagenbals & Kemper, mgrs.: Boston Mass., Oct. 24, Indef.
Sentiments! Satiy, Chas. Dillingbam, mgr.: Chlcago, Ill., Dec. 25, Indef.
Sweetest Gir! in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Ang. 29, Indef.
Soul Kiss (Eastern), Mittenthal Bros., mgrs.: St. Johnsbury, Vt., 25; Newport 20; Sherhrooke. Que., Can., 30; St. Albana, Vt., 31; Plattshurg, N. Y., Jan. 2; Runland, Vt., 3; Bennington 4; Brattleboro 5; Keene, N. H., 6; Bellows Falla, Vt., 7.
Soni Kiss (Weslern), Mittenthal Bros., mgrs.: Danville, Ill., 27; Lafayette, Ind., 28; Elwood 29; Muncle 30; Marion 31; Toledo, O., Jan. 1-4; Upper Sandnsky 6; Springfield 7. Sweetest Girl in Dixle (Miller Bros.'): Howard, S. D., 26; Weesington 29.
Sliver Threads. Joe Lane, mgr.: York, Ncb., 25; Fremont 29; Gothenburg 30; Julesburg, Col., 31.

Stabl. Rose, in the Chorus Lady, Henry B. Harris, mgr.: Lansing, Mich., 23; Port Huron 29; Ann Arbor 30; Marlon, O., 31; Jersey City, N. J., Jan. 2-7.
Smsrt Set (No. 1). Barton & Wiswelt, mgrs.: St. Marys, O., 28; Dayton 29-31; Cincinnati Jan. 1-7.
Smart Set (Southern). Barton & Wiswell, mgrs.: Tallahassee, Fla., 28; Quincy 29; Bainbridge, Ga., 39; Ahbeville 3t; Dothan, Ala., Jan. 1.
Spooner, Cecil. Bianey-Spooner Am. Co., Inc., mgrs.: Memphis, Tenn., 26-31; Nashville Jan. 2-7.
Sherman's Musical Comments Co.

Sherman's Musical Comedy Co.. E. A. Wolff, mgr.: Caigary, Alta, Can., Dec. 4-Jan. 7. Shadowed by Three. L. C. Zetleno, mgr.: Panlina, Ia., 23; Sioux Rapids 29; Cherokee 30; LeMars 31. Stubborn Cinderella, Chas. A. Goettler, mgr.: Satt Lake City 26-31; Ogden Jan. I. St. Elmo, Glaser & Stair, mgrs.: Grand Rapids, Mich., 25-28; Chicago, Ill., Jan. 2-7. Sidney, George, in the Joy Rider, E. D. Stair, mgr.: Richmond, Va., 26-31; Norfolk Jan. 2-7. Sperha Edwin Warman.

mgr.: Richmond, Va., 28-31; Norfolk Jan. 2-7.

Snperha, Edwin Warner, mgr.: Detroit, Aich., 25-31; Pittsburg, Pa., Jan. 1-7.

School Daya, Stair & Havilo, Inc., Mgrs.: Cincinnati, O., 25-31; St. Louia, Mo., Jan. 1-7.

School Daya, Stair & Havilo, Inc., Mgrs.: Cincinnati, O., 25-31; St. Louia, Mo., Jan. 1-7.

Sunny Sonth (J. C. Rockwell's): Darilagion, Wia, 28; Ptatterille 29; Lancaster 30; Fennimore 31: Prairie du Chico Jan. 2; Boscobel 3; Dodgeville 4; Mt. Horeb 5; Sionghton 6; Edgerton 7.

Sotbern, E. H., & Julia Marlowe, In Repertoire, Claxton Wilstach, mgr.: N. Y. C., 5-31; Aibany Jan. 2-3.

Shoemaker, The, Gua Hill, mgr.: St. Joseph, Mo., 20-28; Omaba, Neb., 20-31.

Starr, Frances, In the Eaclest Way, David Belasco, mgr.: Detroit, Mich., 28-31.

Sia Perkins (C. J. Smith'a) Eddie Delaney, mgr.: Murray City, O., 28; Shawnec 29; Crookavitic 30; Zan.wille 31; Parkersborg, W. Va., Jan. 2; Jackson, O., 3; Bainbridge 4; Greenfield 5; New Vienna 6; Midletown 7.

Squaw Man. Wills Am. Co., mgr.: Circleville, O., 28; Wilmington, 29; Jackson 30; Portamonth 31.

O., 28: Wilmington 29: Jackson 30: Fortamonth 31.

Squaw Man (H. E. Pierce & Co.'a Western).

J. E. Caven, mgr.: Historico. Mont., 28: Anaconda 29: Grat Falls 30: Helena 31.

Squaw Man (H. E. Pierce & Co.'a Sonthern),

Wm. Gilman, mgr.: Dawlle, 111., 28: Decatur
29: Bloomington 30: Jollet 31.

win Gliman, mgr.: Dawrite, Ill., 28; Decatur 29; Bloomington 30; Jollet 31.

Sins of the Falher, Geo. II. Brennan, mgr.: Brookhaven, Miss., 28; Natchez 2n: Rainn Rouge, La., 39; Placquamine 31; Alexandria Jan. 1: Shreveport 5; Arksdeipbla, Ark., 3; Hot Strings 4; Pine Hinff 5; Stullgart 6; Little Rock 7.

Sweet Sixteen Musical Comedy Co., John B. Willa, mgr.: Bellaire, O., 26-31.

Scheff, Fritzi, in The Mikado, Tho Shuberla, mgrs.: S1. Lonia, Mo., 28-31.

Seven Days, Wagenhals & Kemper, mgrs.: Du Inth, Minn., 25-28.

Seven Days, Wagenhals & Kemper, mgrs.: Co-inmbns, O., 28; Dayton 3t.

Spendthrift, The (Western), Frederic Thompson, mgr.: Memphis, Tenn., 29-28; Nashville Jan. 2-7.

Seven Days. Wagenhals & Kemper, mgra.: Columbus. O.. 23: Dayton 3t.

Spendthrift, The (Western). Frederic Thompson, mgr.: Memphis, Tenn., 26-28; Nashville Jan. 2-7.

Skinver. Olla. in Sire, Chas. Frohman, mgr.: Phila.. 26-Jan. 7.

Shea, Thomas E., in Beperinire, A. H. Woods, mgr.: Newark, N. J.. 26-31.

St. Denis, Ruth. Klaw & Erianger, mgra.: Ruston, Massa., 10-31.

Teal. Rawmond. Musical Comedy Co.: El Paso, Tex., Nov. 21, indef.

Time. The Place and The Girl (Western). L. R. Willard, mgr.: Victoria. R. C. Can., 28; Nanalmo 21; New Weslminst-7 30; Clichalla, Wash., 31; Vanconver, Jan. 1; Salem, Ore., 2; Corvalila 2. Abany 4; Engene 5; Granta Pass 6; Mcdfndt 7.

Texas Ranger (Easiern). L. A. Stanion, ingr.: Salineville, O., 28; Ubrichavillo 20; Cadiz 20; Canal Dover 31.

Third Degree (A), Henry B. Harris, mgr.: Italitimore, Md., 20-31; Trenton, N. J., Jan. 2; Allentown, Pa.. 3; Rosding 4; Lancasler 5; Johnstown 6; Altoona 7.

Third Degree (B), Henry B. Harris, mgr.: Goahn, ind., 28; Kalamazoo, Mich., 29; Jackson 20; Filit 31; Grand Rapids Jan. 1-2; Ann Arbon 3; Addian 4; Sandosky, O., 5; Elyria 6; Tim. 7 drilan 7.

Traveling Salesman (B), Henry B. Harria, mgr.: Salt Lake, U., 20-31; Los Angelea, Cal., Jan. 1-7.

LOOK! SINGERS! LOOK!—If you are interested in getting new material, don't fall to send for a copy of "Rosalind, Sweet Rosalind," latest popular bailad, just published. A prefessional copy will be sent to "singers" noon request, Address O. NITA BUXTON, 256 Hibbard Ave., Detroit, Micb.

ressional copy will be sent to "singers" inconvencest. Address O. NITA BUXTON, 256 Hibbard Ave., Detroit, Mich.

Traveling Salesman (A), Henry B. Harris, mgr.: Montgomery, Ala., 28; Selma 29; Birmingman 30-3t; Knoxville, Tenn., Jan. 2: Bristot 3: Binefield, W. Va., 4; Stannton, Va., 5; Frederickaburg 6: Trenton, N. J., 7.

Two Americans Abroad (Eastern), Bobt. H. Harris, mgr.: Lock Haven, Pa., 28; I'hillipsburg 29; Hontadate 30; Treaton, N. J., 31; DaBois, Pa., Jan. 2; Reynoldsville 3; Brockville 4; Clearfield 5; Carlerol 6; Latrobe 7.

Two Americans Abroad (Central), Chas. A. Teaff. mgr.: Grundy Center, 1a, 28; Rheinbeck 29; Traer 30; Belle Plaine 31.

Through Death Valley (A. K., Pearson's), Chas. L. Crane, mgr.: Worcester, Mass., 28-31; Wash., D. C., Jan. 2-7.

Thurston, Magician, Dudley McAdow, mgr.: 8t. Paul, Minn., 25-31; Minneapolla, Jan. 1-7.

Three Weeks, Morris & Hefferlin, mgra: Ft. Wayne, 1nd., 27-28; Moncle 29; Anderson 30; Hamitton, O., 31; Dayton, Jan. 2-4.

Three Weeks, M. M. Duhlusky, mgr.: Oklshoma City, Okla., Jan. 2-3; McAlester 4; Dennison, Tex., 6.

This Woman and That Man, Forrest & Garfield mgrs.: Minneapolla, Minn., 25-31.

Turner, Wm., in Father and the Boys: Providence, R. I., 26-31.

Three Twins (Western), Jos. M. Galtes, mgr.: Kansaa City, Mo., 25-31.

Texas Ranger (Western), Jos. M. Galtes, mgr.: Rotland. Vt., 29.

Turning Polnt, Jay L. Packard, mgr.: Rotland. Vt., 29.

Turning Polnt, Jay L. Packard, mgr.: Rotland. Vt., 29.

Turning Polnt, Jay L. Packard, mgr.: Rotland. Vt., 29.

Texas Ranger (Western), Jos. M. Galtes, mgr.: Chicago, Ill., 25-Jan. 7.

Uncle Tom'a Cahin (Al. W. Martin'a), Wm. Kibble, mgr.: Independence, Kan., 29; Arkansaa City 30; Winfield 31; Hutchinson Jan. 2; Sterling 3; Newton 4.

Three Twins (Eastern), Jos. M. Galtes, mgr.: Chicago, Ill., 25-Jan. 7.

Uncle Tom'a Cahin (Al. W. Martin'a), Wm. Kibble, mgr.: Independence, Kan., 29; Arkansaa City 30; Windeld 31; Pittsdeld, Mass., Jan. 2; Newlond. Vt., 31; Pittsdeld, Mass., Jan. 2; Newlond. S. F. Ackerman, mgr.: Newp

Virginian, The: Nashville, Teun., 27-28.
Van Studdiford, Grace, in the Bridsl Trip, D.
V. Arthur, mgr.: Montreal, Can., 28-31.
Vinton, Myrtle, St. Elmo Co., H. P. Bulmer,
mgr.: Manielon, Ia., 28; Charler Oak 29;
Vall 80; Ogden 31; Breds Jan. 1; Scraulon

mgr.: Maniejon, IR., 23; Charler Usk 29; Vall 30; Ogden 31; Breds Jan. 1; Scranion White Squaw, Louis*F, Werba, mgr.: Geneva. N. Y., 23; Cortland 29; Penn Yan 30; Owego 31; Williamsport, Pa., Jan. 2; Sunhnry 3; Alentown 4; Dover 5; Reading 6; York 7, Winning Milss, Boyle Woolfolk, mgr.: Mankato, Minn., Jan. 1; Sloux Falla. 8, D., 2; Milchell 3; Yankton 4; Vermillion 5; Sloux City. Is., 67.
Walsb, Blanche, in The Other Woman, A. H. Woods, mgr.: Denver. Col., 26-31; Cripple Creek, Jan. 2; Victor 3; Pueblo 4; Rocky Ford 5; Hitchinson, Ksn., 6; Witchita 7.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Pittsburg, Pa., 26-31; Philas, Jan. 2-7; Wolf, The, Stair & Havilin, mgrs.: St. Lonia, Mo., 25-31; indianapolis, Ind., Jan. 2-4; Columbus, O., 5-7, H. A. Morrison, bus. mgr.: New Castle, Ind., 28; Richmond 29; Frankfort 30; Franklin 31.
Ware, Helen, in The Descriers, Henry B. Harris, mgr.: Wash., D. C., 26-31; Detroit, Mich. Jan. 2-7.
Wise, Toos, A., in A Gentleman from Missisatpol. Wm. A. Brady, mgr.: Pittsburg, Pa., 25-31; Clevelsud, O., Jan. 2-7.
Woodenff, Henry, in The Genlus, Mort H. Singer, mgr.: Albert Lea, Minn., 20; Inntnth. 30-31; Winnipeg, Can., Jan. 1-4; Grand Forks, N. D., 5; Crookston, Minn., 6; Fargo, N. D., 7.
Wilson, Al. H., Sidnry R. Ellis, mgr.: Lynchburg, Va. 20; Winspeac, 20; All. Nosefult, 21;

ot; Winnipeg, Can., Jan. 14; Grand goves, N. D., 5; Crookston, Minn., 6; Fargo, N. D., 7; Mison, Al. H., Sidney R. Eills, mgr.: Lynchburg, Va., 28; Richmond 29-30; Norfolk 31; Alisnilc City, N. J., Jan., 23.
Wildfre, Harry Doel Parker, mgr.: Ottawa, Can., 20-28; Kingaton 29; Belleville 30; Peterboro 31.
Widow Perkins, P. J. Gruber, mgr.: Clark, S. D., 29; Faulkinn 29; Gettysburg 30; Redfiatd 31; Milbank, Jan. 2; Webster 3; Groton 4; Ellandale, V. D., 6; Eigeley 6; Liebon 7.
Wizard of Wiseland, Harry Scott Co., mgrs.; Sanringffield, 111, 28; Lincoln 29; Canton 30; Mommonth 31; Enrilugion, ia., Jan., 1; Galesburg, 111, 2; Ponlisc 3; Fairbury 4; Urbans 5; Danville Home 6.
White Captive: Raitimore, Md., 26-31.
We Can't Re Ax Rad Az All That, Liebler & Co., mgrs.; New Haven, Conn., 20; N. Y. C., Jan. 2, Indef.
Wilson, Francis, in the Rashelor's Raby, Chas., Frohman, mgr.: Cincinnati, O., 20-3t; Louisville, Ky., 2-4; Lexingion 5; Daylon, O., 6; Columbus 7.
Warner, Henry R., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Buffalo, N. Y., 26-31.

A Letter from Australia

Sydney, N. S. W., Nev. 22, 1910.
To the Editor of The Billiboard:
Sydney at the present moment has got tha
fever for building new theaties, and at the
present moment there are no less than five
beautiful new theaties in the course of construction.

Sydney at the present moment has got the fever for briticiting new theatres, and at the present moment there are no less than five inestifut oew theatres in the course of construction.

Mr. C. Speecer's new Lyric is fast approaching completion, and abould be ready for the opening on Boxing Day, the 26th of December, I must say that from the outside it presents a most imposing appearance. Mr. Spencer will continue to run his lyceum show as well, and with the two soling he should be able to make plenty of doltars. The new Adelphi is also blooming well to the front, and that will sooce be opened to the amnsement-loving public, but I am not too optimistic as to the location, but then there is an old saying, "All signs fail in dry weather." sed this may be nus of them. This theatre will bave a large seating capacity, but the one in be erected on the other portion of the ground and adjoining this theatre will be much more up-to-date as regards many tittle thiogs than the Adelphi. This will be osmed the Orpheom.

Mr. J. D. Williams' Culonial Nn. 2 Theatre will soon begin to loom up, as the men now are hard at it, some laying bricks and mortar, and others excavating for a basement, and also in gel te the bed rock for the walls in the building. This theatre will be built on totally different lines tu any that are being built, and will have anspended awaings in the front, and also all of the trade-marks of the M. P. P. Co. hulli-into the froot, so as to show as mediallons by day, and at night will be lituminated by electric light, and cause the whole ensemble to present a very fine and pleasing front. This theatre will be ready to open in February.

Mr. Williams has gooe to Melbourne to begin the building of the new theatre for the company in that city. The ground coat \$120 000, sod will for a very great time to come continue to locrease in value, owing to it being located in the very lette portion of the elty, and on what is known as The Block.

The higgest vecture lot the building Plant, but which is now in the way of

the earth, here is the ideal spot to locate the theatre.

The King's Theatre, next to the Glaciarium, seems to be doing very good, and I should say a paring trade, as each time that I have looked into the place there has been a good audience, and all seemed to be pleased with the piciners acreened. There have been many openatr theatres built in this city and suburbs, and they all seem to find their andiences, no matter how many of them are built. Mr. Walter Rrown, from San Francisco, has bought out the Qoeen's Theatre, and is at the present time engaged in making a lot of alterations in the way of seating and in the lighting of the theatre. This is a clean, cosey little place, but it has never been a great success. I hope that the present proprietor may hring good onsiness shillity in bis sid, and thus make it one of the beat. No reason why he should not do so.

business ability in bis aid, and thus make it one of the beat. No reason why he should not do so.

At ther Majesty's Theatre, Our Miss Gibbs attil boids forth, and if all reports are to be believed, there is no need for any change foe some time to come. On the 8th lust, the following telegram appeared in the morning and evening dailies of the Australian Press as follows: "Methourne, Monday, Nov. 7, 1910.—Mr. Hugh J. Ward has purchased an interest in J. C. Williamson, Limited. Mr. Ward will become a director in the company in Sydocy, and work in conjunction with Mr. G. Tailia, director in Melbourne. Mr. J. C. Williamson, who is at present in Dresde, remains the governing director of the company." This was also conditued on the same day by the appearance of another telegram from Perth, W. A., reading as follows: "Mr. Hugh J. Ward confirmed the rumor that he had become a member of the firm of J. C. Williamson, Limited. Ha is now commencing a farewell tour of Ansiralia as actor-manager on his own account, and thereafter will retire from acting. Communing July lat next, he will join Messrs. J. C. Williamson and G. Tailia, and will become in resident managing director of the firm's interest in Syducy." The Morning Hermarks on the change: "Mr. Hugh Mard's world-wils experients as dancer, comedian, serious student of art, in characters requiring the exhibition of a gentle pathos, and finally as actor manager throughout Anstralia and New Zeal-and peculiarly fits him for the high and responsible position as an entertainer which he is now called nn in fill."

"In bla teens, Mr. Ward made a name in America as an eccentric dancer to vandeville.

liumpty oumpty, figuriog with immense aucceas as the Scarecrow, subsequently playing it for one hundred nights is a Revue in Park, and ultimately returning to Drury Lane 102, and ultimately returning to Drury Lane 102, and the minister with the second of the minister of the park, and the minister with the second of the minister with the second of the minister with the second of the minister with the minister with the minister with the minister of the minister with the ministe

need to make (?).
DR. WILLIAM H. H. LANE.

NEW YORK MUSIC NOTES.

(Continued from page 17.)

J. Fred Helf has just returned from s ten weeks' demonstration tour, during which he and a large staff of singers and planists visited the principal cities in the East and the Middle West, popularising Pisy That Barber Shop Cherd, My Love is Greater Than the World, When a Boy From Old New Hampahire Loves a Girl From Tennessee, I'd Rather Say Hello Than Say Good-hye, Oh, Yon Rear Cat Rag: When My Marle Slors Chilty Billy Bee, etc. Mr. Hetf's latest song hits Hands Up, Don't Ynn Forget in Remember, Miss McCue, and Up the Bickety Stairs, won immediate favor and also enjoyed targe sates.

also enjoyed targe sates.

The Chicago office of the J. Fred Helf Co., in charge of Sadie Helf and Dave Weston, assisted by Fred Dempsey, Geo. Graity and Gus Winkter, has been temporarily located in the parior anite of Hint's Hotel, 148 Dearborn street. Professional singers are condistly lovited to call and listen to the latest Helf hits. Mr. Helf has secured offices in a prominent theat-rical exchange building in Chicago, to which his Western representatives will remove on Jan. his Wes 1, 1911.

The J. Fred lleif Co. has in press a number of new movelty and coon songs, written by Lewis F. Milr, in his own characteristic style and exceeding in interest anything the popotar anthor of Play That Barber Shop Chord. The Oklaboma Twirt and The Chility Blity Bee and Oh, You Rear Cat Rag bas ever composed.

allie position as an entertainer which he is now easiled nn in fill."

"In bia teens, Mr. Ward made a name in Amorica as an eccentric dancer to vanderilic, and quite early to his career became chief comeral flows, where his career became chief comerant, he played 300 different characters, ranging from modern farce to the old cosiuma company and the played 300 different characters, ranging from modern farce to the old cosiuma company in The Relia, and Con in The Shaughraun, in the Relia, and the Relia, and the repeated by the player their numerons proposed. The Relia is the Relia in Stellar in Stel

acteriatic words and its catchy melody (which introduces a variation of the old favorite song) predict that it will be one of the hig popular hits of 1911.

Rene Anhrey's song repertory consists entirely of Helf bits, including the semi-classical ballad, My Love is Greater Than the World, the novelty success, Hands Up, and the new malix hallad, Don't You Forget to Remember.

The Misses Bell Gold and Elsa Ryan are making hig hits with the two publications, entitled What's Your Hurry, Birdle? and It's Awful Hard to Try and Be a Lady, in the production (Sam S. & Lee Shubert's) Two Men and a Girl.

J. W. Slern & Co. feel that they have gained unite a point by having the chief of Chicago police Indorse Nix on the Glow-Worm, Lens, after the publication of the etery in the press of that city that this musical selection had been placed on the forhidden list.

MUSIC NOTES.

Miss Miedell Kingsten is featuring Henry and Branen's new andience song, I'm Looking for a Nice Young Fellow, which is getting her three aed four encores at each performance.

Mr. Glenn Ellison, the English singer and character artist, to employing the new spotlight song, My, What a Funny World This Is, as well as Solman and MacDonald's comedy number, Follow the Car Tracks.

Mr. E. Clayton Hail has canceled all his vaudeville dates and has accepted a very tempting
offer from the Baldwin-Melville Stock Co. Mr.
Hall is baving great success with If I Cenid
See As Far Abead, Oh, That Glew Waltz, and
I'm a Married Man.

My, What a Fuooy World This Is brings numerous enrish calls for Miss Mande Machen, singing comedieune in the South it present. +

Alfred Solman has written a new soog, a waitz number, entitled Yon Cau Win Me If Yon Woo Me While We Waltz. The Fries Sieters are golog well with this song, also Harry McCowan, character singer.

Novelties, Jewelry, Specialties.

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LONDON LETTER.

(Continued from page 16.)

(Continued from page 16.)

Play With Me. It must be very gratifying to any performer after so long an absence to come back and receive such a reception as has been the esse in the present instance.

At the Hippodrome Edward Abeles has presented his aketch. He Tried to be Nice. It is not often that anyone travels 12.000 miles to present a sketch—I guess this must be a record—but the welcome the little play has met with must have compensating advantages. It certainly is one of the best nne-act playa we have had bere for a very long time and I should think the Palace people would like to keep Abeles much longer than the three weeks for which he is engaged.

PARIS LETTER.

(Continued from page 16.)

BERNSTEIN PLAY.

BERNSTEIN PLAY.

Apres Mni! the new play by Henry Bernstein, will be put on at an early date at the Comedie-Francaise. Before Director Jules Claretie and the principal actors and actresses who are to take part in the play, Bernstein this week, read the plece and I understand that all who beard it were delighted. This will be the first work of Bernstein's to be produced at this "first theatire of France." Bernstein first submitted the play in acenario to Claretie at least two years ago. The whole thing is without a tirade or declamatory effect, it is said, and the action which is very rapid, is nevertheless sober and without literary hamperlogs of any sort.

M. Le Barry and Mme. Bartet, the chief players at the Comedie-Francaise, will have the principal characters to picture. Mm. Grand. Bernard and Grandval, with Mmes. Marie Leconte, Pierson, Biallie and Robinne, are other well-known artists who will have parts in the play.

In passing it might be remarked that Ls Fol. by Brieux, was read and refused by the Committee on Selections just before Apres Moi! was accepted. La Fol was produced in English under the name of False Gods and made quite a hit.

under the name of False Goos and hit.

At the theatre I ascertained that the reason for the refusal of Brienx's play was not at all on account of its lack of excellence—for those who heard it read were lond in its praise—but because it was feared that the public might object to it for religious reasons.

COMPARISONS.

might object to it for religious reasons.

COMPARISONS.

I was greatly amused recently by seeing in some of the Paris papers an account of Decorating Clementine, which, as everybody who knows anything at all shout the stage, knows was taken from the French, Le Bois Szere. Some of the critica, in reading accounts of this American presentation, suddenly made a tremendous discovery: Goodness gracious! Decorating Clementine is nothing more or less that Le Bois Szere! And this "American success" was in reality not an American success at all, but a French success!

My! What a find!

This week I had more fun. Another of the long-haired critics criticised the Anglo-American Company now presenting the de Fiers-Caillavet piece in London. I won't reproduce the entire thing; It would be too boring. Here, however, is the finish of it:

"In the role of Adrienne, Miss Doris Keanc showed a slight amount of style, but by starta and snurts only. She is not enough of 'the little animal.' M. Huntley (Zakouskine) is a bit of the lout and not very 'fine;' he makes people laurch anyhow. Miss Kattle Williams (Ohlordy! Kattle!) as Clementine, is very much at her case in the role, which abe makes quite 'comme il faut;' Louis Massen is a director of the Beaux Arts, roly-poly hnt without salt. Etchle Ling is possible up to the moment when he makes love to Adrienne. From then on he is just the reverse.

"One feela that the troupe, after its season at New Yurk, has cohesion and this homogenity is pleasant to see. Yes, that's it: Homogenity is pleasant to see. Yes, that's it: Homogenity after the contractions aritists, very consciencious, who know their work. Agreeable, pretty costumes, pretty after settings.

"But

"MUSIC."

He is the grandson of Alexander Dumas, fils. Serge Lipman is his name. He has a studio in Paris. I understand he has just finished, or is putting the fulshing touches upon. a new nperetta entitled. Le Coquelin, and those who have beard the music pronounce it delicious and sure to help make the young man as famous as were his grandfather and great grandfather before him.

Fra Diavolo is the bill at the Trianon-Loyique. Certainly this is not a very startling bit he news, but the theatre is doing exceedingly well. People like these nid pleces, it seems.

One of the critics of Ernest Bloch's Macbeth, which I reviewed hriefly last week, describes it as "frended Dehnesy." A discussion has arisen because of the music as to whether the proper musical expression of the borrinle, is discord, since, as some critics aver, Macbeth is one discord from start to finish, and accumnistes every imaginable discordant effect, almost always in furious fortissimo. It is one ion-"praroxysm of disconance." I quote this as out for the extreme views taken by critics.

Yvette Guilbert's success among her young

Yvette Guilbert's success among her young students of singing, has caused the Gymansto revives for a matines performance the charming little opera of J. J. Rousseau, Le Devin du Village. The Guilbert chorus and ballet will take part.

MOTION PICTURES.

MOTION PICTURES.

It is a marvel to me, the prices they charge here for motion picture shows. Another is the price they charge for prize fights. At a recent fight between au unknown, one "Jim" Johnson and Sam McVey, at a roller skating risk, the prices went as high as \$20 a sent. Some nerve! At the American Biograph, where the Jeffries-Johnson fight pictures are being exhibited, the prices range from 50 cents for standing room to \$2 for a seat. That is likewise going some.

The Olympia's cinematograph matinees, given our days when the revue has none, are a hig suc-

GENERALITIES.

The Bevne des Folies, at the Folies-Bergere, la a tremendous hit. There are forty-six scenes, all pretty. The management claims 1,000 costumes. The revue is the work of Eugene Heros and P. L. Flers.

Bessie Clayton, Ling Muratti, Genevieve Williams and others are well liked in the revue at the Olympia.

Claudine is still doing good business at the

Directeur Tarride, of the Renaissance, bas received a new play from Sacha Gnitry, entitled, Un Beau Mariage. The author and his wife, Mme. Charlotte Lyses, will create the principal roles.

Dec. 12 is the date set by Directeur Tarride, of the Rensissance, for the first performance of the long-looked for plece, Le Viell Homme. Mon Ami Teddy will, of course, be taken off.

Romeo and Juliette, with Berlioz's incidents music, will be given at the Odeon next week. The translation is that of Louis de Gramou, and will be played in three sets: A public square in Verons, a atreet and the cemetery.

Mme. Gaby Dealys, the famous (since the fall of the Portugese kingdom) French actress, recently was presented with a bill for \$3,000 worth of automobile tires. Sha kicked. It was found out that her English chanfleur bad been buying them and then converting them into eash with which be had large times in the night eafes of Montmartre. A complaint was lodged against him but when Mme. Dealys and what a hullabaloo it attired up in the papers, she withdrew it.

Jesse Carey bas started training for the 24-bour roller stating race, to take place at the vel d'Tiv' Dec. 24-25.

Vel d'Tiv' Dec. 24-25.

Vel d'Tiv' Dec. 24-25.

LIST OF THEATRES AND ATTRACTIONS:
Comedie-Francaise: Les Marionettes, Le Marquis de Priola, Commelis Sont Tous and Le
Songe d'un Soir d'Amour. Odéon: Viell Heldelberg, Les Fourberles de Scapin, Les Trois
Sultanses, Gymnase: La Vierge Folle. Renaissance: Mon Ami Teddy. Vandeville: Montartre, Varieties: Le Bois Sacre (Decorating
Clementine). Theatre Antoine: La Femme et
le Pautiu (first week). Port-Saint-Martin,
Aventurier. Theatre Rejane: Le Marisge de
Mile. Beulemans (revival). Nouveantes: Le
Zebre. Athence: Les Bleus de l'Amour (first
week). Palais-Royal: Le Millium. Theatre Des
Arts: Carnivsi des Enfants. Sarah Beruhardt:
l'Homme Mysterieux et l'Attaque Nocturne,
Bouffes-Parisiens (Cora. Laparcerie) Xantho
Ches les Courtisanes, Theatre Michel: A
l'Impossible, Le Feu du Volsin and La Dame du
Second. Theatre Des Capucines: Sant Vnt'
Respect, Yette and Le Deuxleme Larron. Ambigu: Le Train de Sh. 47. Cluny: Le Chiteau des Loufoques. Folles-Dramatiques: Nos
Femmes. Theatre De Monsien: Griegalet, Annette et Lubin and Le Tableau Parlant. Defazet: Closed for rehearsals, Opera: Fanut,
La Valkyrie. Opera-Comique: Macbeth.
Bladame Butterify, Cavalleria Rusticans and
Werther. Gaite-Lyrique: Le Trouvere, La Favorite, Le Soir deWaterloo, l'Attaque du Moulin
and La Juive. Trianou-Lyrique: Les Hneguenots, Fra Diavolo, Miss Helyett, Apollo: Revde Valse (revival) Malhoruk a'en vat'en Gerre. Femina: Miss Tarielett. Olympia: Revue. Moulin Ronge: Revue. Alhambra: Vaudeville. . . .

RINK NEWS.

.... (Continued from page 25.)

back." except on one occasion. That was at Waterville a few years ago, when he akated an exhibition race with a professional. He made the mistake of accepting the offer to race on three days' notice, went the distance without training, and lost by two feet. Since then his only connection with roller skating has been as manager of a public rink.

Clande Wilson defeated Robert Garean in the ome-half, mile professional ice race at the Ice Palace. Chicago, Wednesday night. December 14, finishing the distance in 1:39. This was the first of a program of four races, the last of which was between Norval Baptie, world's skating champlon, and Herman Leweck, the former winning. The race which, was at a quarter mile was finished by Baptie in 32 seconds, Leweck having advantage of a 60 yard handlesp. The quarter andle class 'C' amateur race was won by Fred Marzoiph, of the Donelass Park Stating Clob, in 44 seconds, over Holger Jensen and W. Simmons. The quarter mile race between clerks of the Union Trust Bank was won by Edward Turnquist, in 48 seconds, over A. Anderson and Geo. Wild.

The Old Victorias, champion bockey team of the Northwest fur. Sive years, from 1903 to 1907 incinsive, are contemplating organizing again at St. Paul. They exnect tu make games with the Duluth team, Winnipeg, Sault Ste, Marie and Two Harbors, Last year the Duluth team was defeated two out of three by the Pheonis team, which has been carrying the laurela relinquished by the Victorias.

The second of the series of four class "C" races for amateurs was akated December 15, at the Chicago Ice Palace. It was one of the most evonly skated races of the season. The distance skated was one mile and was won by Fred J. Marzolph, Nels Jacobson, second, both from the Bongiass Park Skating Clim. J. G. Johnstone finished third. The time was 3:56 2.5, A half mile professional handicap was won by Norval Bantle, skating from scratch. Cland Wilson from the Gity-yard mark finished second, with Robert Garcan, seventy yards third. The time was 1:22 1-5.

Rivaling th

part of the final round, the attendance figures would be large. The Hillstone the side seven in a clease and interesting match at the Chicago Ice Palace, Friday night, Decembry 18, by a score no 15 to 3. The West Siders more than held their own against their strong opponents and it was only due to the clerer work of Hysiop at goal that the Law and their strong opponents and it was only due to the clerer work of Hysiop at goal that the Law and marred by many penaltics owing in the rough play, the players exerting themselves to the limit chasing the pack to the goal regions. The fast work of the Law C. forwards put their to two count. The West Side tram staticd with a rush and attacked the I. A. C. boys with furious speed. Thomas decaging the entire tram and making the first score with a perfect shot. Only a few second later, Bompie croint that put the L. A. C. in front. Just before the close of their respective teams. The arcond balf was featured by a brilliant run by center Thomas accord for their respective teams. The arcond balf was featured by a brilliant run by center Thomas dewith his sitek and dribbled it down the way, making a pass when within twenty feet of their side.

John McDonald, "the midger?" roller skating from then on, and also accord the two goals for their side.

John McDonald, "the midger?" roller skating rolls. Dan show the work of the side of

BELL GIVES HIS VIEWS.

John J. Bell, the Pitiaburg roller skaling manager, writers: "Talk of roller akating beling dead! Just take a run out to Duquerne Garden any night and see the crowds that turn out. A very peculiar alinalion. My riok at the Exposition was too far down lown and I persmaded Grneral Manager A. S. McSwigan. of Duquesme Garden, tu put in rollers instead of artificial ice at the Garden this winter. He was akeptical but agreed and has been surprised at the business dous ever since. "Gan say without fear of contradiction that I have the best equipped roller rink in this country. The floor is 90 by 200, or carefully selected maple, well laid and kept in perfect condition, 2,500 pairs of Richardson skalenand they are kept up to the bighest atandard. The Garden is in a residence district and for ten years has run ice skating. It has always been paironized by the best people of Piliahurg and who are keeping up the tone, If the managers of roller rinks would may more attention to the kind of people they admit and run the binsiness on the inside the way it ought to be run, there would be no cry about roller akating being dead.

"We have not been dolog anything in the racing line yet, but propose pulling mr a hig professional meeting the last week in January or the middle of February. I would like to hear from all the best known speed merchants in the country. Come along, boys-we're going in the country. Come along, boys-we're going in the grown all old friends. And I'm going some myself for an old-timer."

HANDICAP MAN WINS.

New York, Dec. 24 (Special to The Biliboard),

—C. Lowney, of Newark, made good use of a liberal handleap of alxty yarda last Thursday evening at the Metropolitan Boller Rink New York City, leading home a large field of professional roller skaiers in a two-mile event, in the fast time of 5:54. The race was a apecial event, and as the prize, Mr. John P. Magner, of the Metropolitan Boller Riok, bad offered a large cup, to be lo the possession of the winner for a year. The nansual trophy attracted a classy field, among them William Blackburn, the Eastern champion; Harry Burke, the young Bridgeport flyer; L. Mason, of Newark, and Frank Brower, of New York.

Lowney hil it up at the atart, and was aconleading the field, with the acratch man. Blackburn, and the low bandleap men, fighting it out in the rear to pass use another. Lowney malotained bia advantage, winning by about ten yards, in the time of 5:54. Blackburn made a game attempt to caich up with the leader, but was unable to clear the field until after a mile and a half had been passed, and by that time Lowney was far in the lead. Blackburn finished a good second, crossing the line in the fifteen lap track has ever been iraveled before. Frank Brower, of New York, finished third.

WILSON IS VICTOR.

Baltimore, Md.. Dec. 24.—The one-mile professional roller race was held at the Garage Bink last Tuesday night. Carroll V. Done-liv, the champion of the South, and Frank A. Wilson, of Baltimore, were the principals. It was a nip-and-tuck affair, the lead alternating between them up nutil the aixteenth lap, when Donnelly with a sprint, drew away from Wilson, winning by a narrow margin. The time for the mile was 2:58, a new record for this rink.

AMATEUR CHAMPION DEFEATED.

New York, Dec. 24 (Snecial to The Billboard).

William Ferguson, of Prooblyn, starting from the forty yard mark proved an unexpected winer last Monday night in the one-mile roller akating race for amateurs decided, at the Mctropolitan Roller Rink, Broadway Jod Fifty-secund atreet. He took the lead right at the start, and never was in danger, crossing the line at least twenty-five yards in front of Joseph Jundan, the amateur chamnion, who started from the acratch mark. Harry Clark, forty-yard bandicap, finished third. The time for the event was 3:11 2-5.

PROVIDENCE, R. I.

It is very pleasing to note that notwithstanding the Xma holiday week that business kept up to its standard. Every house in the city doing its usual quoto, with the exception of the Providence Opera House, which was dark. On Thursday, Dec. 22, the boys from the Sockmouset School for Reform, enjoyed to be pitality of the Keith management, about 500 attending the performance.

Business at the Imperial Theatre still continues good, and big audiences are the rule. It looks as at though the Baldwin-Meiville Stock, Cobad come to stay.

The usual Xman decorations were used at the Bijon and Nickle Theatres during Xman week. The electrical effects, combined with the evergreen and boily making a striking display.

The Casine Theatres on Xman Day gave four

the evergreen and bolly making a striking displar.
The Casino Theatre on Xmaa Day gave four
blg shows in place of the usual two and to
crowded houses at each performance.
Mr. Foster Lardner, asalatant manager of
Keith's Theatre, has again introduced an innovation; this time for the little nues. Mr.
Lardoer accured aeveral thick cushions to
fit the seaia, and when one of these are placed
on the seat. It so elevates the little ones that
they are able to see the show as well as the
grown-ups.
The Quelet children, who have been appearing
before the public a great deal lately. In an
amateur way, are soon to make their profesalonal debut. Their instruments are the first
violin, second violin and plano, and their work
la marverdons "considering; that the oldest of
the ihree is but thirteen. Much will be heard
from them before long.

W. E. GREENE.

W. E. GREENE.



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BANDS & ORCHESTRAS.

D'Urhano'a Halian Baod, Geo. Challis, mgr.: St. Paul, Minn., 28-31. Bouoda' Ladies Orchestra. H. O. Rounda mgr.: Morocco, Ind., Jan. 2; Chatsworth, Ill., 3; Evansville 4; Tell Cily, Ind., 5; Canneiton 6-7.

MINSTREL.

Alabama Minsireie: Monmonth, Ili., 28; Galea-burg 29; Rock Island 30; Moline 31; Musca-tine, Ia., Jan. 1: Clinton 2; Morrison, Ili., 3; Sierling 4; Dixon 5; Amboy 6; Kewance 7.

3: Sierlieg 4; Dixon 5; Amboy 6; Kewanee 7.
Busby's, J. M.: Harlingen, Tex., Jan. 2;
Robstown 3: Corpus Christi 4; Rockport 5.
DeRue Rros.: Crisseld, Md. 23; Salisbury 20; Cambridge 30; St. Michaels 31.
Dockstader's, Lew: Wilkes-Raire, Pa., 29.
Evans' Honey Boy, Geo. Evans, ungr.: New Orleans, Ls., 25-31.
Field's, Al. G.: Newark, O., 28; Zanesvilla 20; Stenbenville 30; East Liverpool 31; Wheeling, W. Va. Jan. 1; Washingtom, Pa., 2; Colootown 4; Connelisville 5; Cumberland, Md., 6; Johnstown, Pa., 7.
For's Roy E., Lone Star, under canvas: Del Rio, Tex., 26-28; Eagle Pass 29-31.
Gny Bros.', G. R. Gny, mgr.: Palmyra, N. Y., 28; Geoesee 29; Nunde 30; Perry 31; Penn Yan Jan. 2.
Reinfield's, Sig., Lady Minstrels: (Star) Padncah, Ky., 26-31.
Richards & Priogle's, Holland & Filkins, mgr.: Richards & Priogle's, Holland & Filkins, mgr.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crappey, mgr.: Vandergrift, Pa., 26-31; Greensburg Jan. 2-7.

MISCELLANEOUS.

Abbott's Vaudevilla Co., S. G. Abbott. mgr.: Fidelity, Ark., 25-31; Hackett Jan. 2-7. Alburtus Aruilla Hypnotle Co., J. W. Randolph. mgr.: Red Bluff, Cal., 25-31; Chico Jan. 2-4; Stockton 5-7.
Barnum-Raffies Sensation, R. G. Barnum, mgr.: dolph. mgr.: Red Bluff, Cal., 26-31; Chico Jan. 2-4; Stockton 5-7.

Barnum-Rames Sensation. R. G. Barnum, mgr.: Greec Say, Wis., 25-31.

Casey Bros.' Vaudeville Co., Ray Casey, mgr.: Harmony, Mion. 28; Wyckoff 29; Freston 30-31; Bushford Jan. 2; Houston 3; Hoksh 4.

Della, Mysterious. Dell M. Cook, mgr.: Casmbersburg, Fa., 25-31.

Duncan 4 Co., A. G. Howard, mgr.: Eureka Springs, Ark., 26-31; Sapulpa, Okia., Jan. 2-7.

Edwards', J. S., Animal Show: Kansas City, Mo., Indef.

Filt., Mrs. Herbert L., Hypnotist: Wauksgun, Ill., 25-31.

Georgia Troubsdours, Wm. McCabe, mgr.: Hannibal, Mo., 27-28; Monroe City 29-30; Paris 31-Jan. 2; Hollidar 3; Moberly 4-8.

Mascot, Educated Horse, H. S. Maguire, mgr.: Waco, Tex., 26-31; Austin Jan. 2-7.

Mysterious Smith Co., A. P. Smith, mgr.: Grundy Center, ia., 23-29; Wellsburg 30-31.

Newmano the Great: Trovo, U., 26-28; Beno, Nev., 29-31.

Norwood's Sensationa, M. H. Norwood, mgr.: Lincoln, Neb., 26-31; Manhattan, Kan., Jan. 2-7. Hypnotist: New Orleans, La., 19-31. nd, The Great: London, Eng., Oct. 31.

2-7.
Powers, Hypnotist: New Orleans, La., 19-32.
Raymond, The Great: London, Eng., Oct. 31, indef.,
Indef., Wm., Show: Vidalia, Ga., 26-31.
Walden & Co., Stewart Worden, mgr.: Lay-off at Pittsburg, Pa., 23-29; E. Liberty, O., 30; McComb 31; Carey Jan, 1-2; Bronson, Mich., Li Aito 6; Fortland 5; Hartford 6; Ionia 7.
Williams', Prof., Troubsdours, R. C. Puggaley, mgr.: Plant City, Fla., 25-29; Bradentown 30-31; Barasota Jan. 1-3; Palmetto 4-5; Turkey Creek 6; Tampa 7.

CARNIVAL COMPANIES

Brown Amusement Co., A. H. Brown, mgr.:
Jeffernon. Tax., 26-31; Marshall Jan. 2-7.
Great Eastern Shows: Prescott, Art., 26-31.
Joses, Johnny. Exposition Shows: Lakeland,
Fla., 26-31; Tampa Jan. 2-14.
Juvenal's Stadium Shows: Canton, Mim., 26-31.
Krause Greater Shows: Lake City, Fla., 26-31.
Lachman Greater Shows: Morgan City, Ia., 26-31.
Lachman Greater Shows: Morgan City, Ia., 26-31.
Linchman Jan. 2-7.
Leo-Grant Mardi Gran & Jablice, H. Grant,
mgr.: Ambory, Mim., Jan. 2-7.
Lilli-John'a Unilled Shows, Thos. P. Littlejohn,
msr.: Ashbarn. Ga., 26-31.
Militer Brox.' Greater Shows, No. 1, J. G. Milier, mgr.: Guifport, Mim., 26-31.
Militer Brox.' Greater Shows, No. 2, M. A. Gowdy, msr.: Unifport, Mim., 26-31.
New Olympic Shows, Macy & Matthews, mgrs.:
Elba, Ala., 26-31.
Reim, Nat, Carnival Co.: Falfurrias, Tex., 2631; Corpus Christi Jan. 2-7.
St. Louis Rhow, E. W. Weaver, mgr.: Eastman,
Ga., 26-31.
Turn-r'a Reven in One Show, Doc Turner, mgr.: Ga., 26-31.
unn-r'a Reven in One Show, Doc Turner, mgr.:
Mert, Tex., 26-31.
/si-a Amusement Co., C. D. Wales, mgr.:
Round Rock, Tex., 26-31.
Cody'a Combined Shows, E. L. Snodgram,
mgr.: Seima, La., 26-31; Rocheila Jan. 2-7.

Additional Performers' Dates.

Abesin, Chas., Troupe (Templa) Bochester, N. Y., 20-81. Y., 26-81.

Alpha Troupe (Orpheum) Ogden, U., 26-31.

Alpha Troupe (Orpheum) Ogden, U., 26-31.

Andree'a Living Porcelains (Orpheum) Los Andree'a Living Porcelains (Orpheum) Los Angeles, 26-31.

Behmot, Jac. Hanchesler, Eng., Jan. 2-7; Glassow, Scuiland, 9-14.

Beh-ve, Those (New Oklaboma) Bartleaville, Okla., 26-31.

Cev land, Claude & Marion (Francais) Montreal. 26.31.
Coventrys. The (Poll's) Bridgeport. Conn., 26.31.
Cook & Lorenz (Orpheum) Onkland, Cat., 26.31.
Duna, Rili (Orpheum) Pensacola, Fia., 26.31.
Durk Nights, Ten (Norkal Akron, O., 26.31;
(Orpheum) Lima, Jan. 2.7.
Frobel & Ruge: 214 W. 23rd at., N. Y. C., 26.31.
Fluney, Mand & Gladye (Orpheum) Dulath,
Minn., 26.31. Minn., 26-51.

First, Rarney (Rowdoin Sq.) Roston, 26-31.

Girls from Melody Lane (Hippodrome) Claveiand, 26-31.

Goodwin & Elliott (Majestic) Paterson, N. J., 26-51. Gray, Harry P. (Dreamland) Waterloo, 1a., 20-51.

26.51.

Hant: Harry (Gayety) Indianapolis, 26.31.

Hill & Whitaker (Jacques) Waterbury, Conn., 26.51.

Hall & Zereeth (Gem) Winchendon, Mass., 26.51.

Henderson & Thomas (Chutes) San Francisco. Henderson & Thomas (Chutes) San Francisco, 26-51.
Hearn & Rulter (Grand) Washington, D. C., 26-51.
Hickman Bros. (Majestic) Dubaque, Ia., 26-31.
Howard & Howard (Orpheum) Omaba, Nab., 2551.

51. Jennings & Renfrew (Kelth'a) Boston, 26-31. Kostor, Harry (Orpheum) Pensacola, Fia., 26-31. Kestons, Three (Poli's) Scranton, Pa., 26-31. Lesile, Geo. W. (O. H.) Woodslock, Ont., Can., 26-32.

Roy, Nat H. (Majestic) Ft. Worth, Tex., 26

28-31. LeRoy, Nat H. (Majestic) Ft. Worth, Tex., 26-31. LeRoy, Nat H. (Majestic) Ft. Worth, Tex., 26-31. Milch Staters (Orpheum) Sait Lake, U., 26-31. Milch Staters (Orpheum) Sait Lake, U., 26-31. Mooree, Mabel Valenteene (Orpheum) Freeport, III., 26-31. Mascols, The (American) Chicago, 26-31. Matogiri (Princess) Hot Springs, Ark., 26-31. Motogiri (Princess) Hot Springs, Ark., 26-31. Nadrage (Orpheum) Oakland, Cal., 26-31. Nadrage (Orpheum) St. Paul, 26-31; (Majestic) Milwankee, Jan. 2-7. Bice, Beil & Baldwin (Bijon) Atlanta, Ga., 26-31; (Bijon) Jacksonville, Fla., Jan. 2-7. Rhoad's Marionettes (Congress) Portland, Me., 26-31. Regers, Clara (Washington) Spokane, 26-31.

26-31.
Rush Ling Toy & Co. (Star) Calcago, 26-31.
Ryan & Douglass (Family) Pittsburg, Pa., 26-31.
Santaquins, Aerial (Mc'a 37th St.) Denver, 28-36-36

овнияцина, Aerial (Mc'a 37th St.) Deaver, 28-Seymour & Dupre (Bijon) Phila., 26-81. Seldom'a Venus (Shubert) Utica, N. Y., 26-81. Shaw & Shaw (Savoy) Fr. Fairfield, Mc., 26-31. Small, Johnny, & Sisters (Огрьешь) Мешрыів, Тели, 26-51. Таріог & Тауіог (Griffin) Toronto, 26-31. That Merry Three (Pigr's O. H.) Vandalla, Mo., 26-31. Vallecita's Leopards (Orpheum) Spokana, Jan. 2-7.

vanecita a Leopards (Orpheum) Spokana, Jan. 2-7.
Van. Chas. & Fannie (5th Ave.) N. Y. C., 28-31.
Valadom, Les (Bijou) Newport, R. L. 28-31.
White's Comedy Mules (Hattem O. H.) N. Y. C., 26-31; (Union Sq.) N. Y. C., Jan. 2-7.
Washington & Prience Trio (Cameraphone)
Omaha, Neb., 26-31.
Wilson & Wilson (Verdi) Chicago, 26-31; (Star)
Chicago, Jan. 2-7.
Winsie Winsome (Orpheum) Pensacola, Fla., 26-31.
World Jahr W. Marania

World, John W., Mindell & Kingston (Shea's) Toronto, 26-31; (Lyric) Dayton, O., Jan. 2-7. Washer Bros. (Orpheum) Cantou, O., 26-31.

AMERICAN MUSIC HALL.

(Continued from page 9.)

were placed a little too early on the hill for appreciation.
Carpetti Bros., gymnastic bar artists, were good. The comedy was poor.
Eva Williams and Jack Tucker, in a comedy dramatic sketch, entitled Skinny's Finish, was

excellent.

The Pasmore Trio, who were a surprise to vandeville, but were indeed clever musicians.

Four Amaranths, acrobatic dancers, were

Four Amarantia, acrobatic dancers, were good.

Lamb's Manikins took well.

Diana Bonnar, making her debut into vandeville, certainly won distinction and success from
the start. She has a beautiful voice and knows
how to use it.

Maximi and Bobby, in acrobatic atuots, with a
dor, were clever, especially the dog.

Genaro and Balley, in singing, dancing and
taiking acts, were good.

Florens Troope of Europeao acrobats, took
pretty well. One member of the troope trying
five times to do tha double somersault and
failed.

Musical Low was good.

iled. Musical Low was good. Roland Travers, illusionist extraordinary, went

Roland Travers, illustrant extracturary, we'll.

Another surprise on the bill was Arthur Richards and Co.. which was placed on the program as extra. Never before in the history of vancetions as those rendered such beautiful selections as those rendered by Mr. Richards on the violin. Two girls in the set with him do solos and a dance, and when ready to make their exit, Richard pulls the wig off of one and discloses a handsome boy about the age of fifteen. The act was a riot.

TREVETT THEATRE.

(Continued from page 9.) the Bonievard, was good, and that was about

the Bonievard, was good, and that was about all.

The Original Four Daucing Belles, petite aiogers and dancers, can be classified only as amateurs.

Frank Bush, who is without doubt the world's greatest atory teller, was not honored moch by appearing on the same bill as the ebove. Mr. Bush came on as sunshine after a stormy day, and was greeted with a hearty applause. It was worth the price of admission to see Mr. Bush.

Bush.

The Great Albini closed the bill with alight of hand tricks and magic illusions. Albini is indeed clever, but we might say a little too asrcastic, as in many cases he harts the feelings of two or three of the andience that he picks out purposely to make a fool of.

THE FOOLISH VIRGIN.

As for Mrs. Patrick Campbell herself, she is convincing in her portrayal of the nobleness, courage, the dogged patieoce of the woman always fighting to save any chreds of her hushand's love, and her confidence of nitimately regaining his undivided affections. As to the remeinder of the cast, special mention must be given Robert Drouet, Adelaide Nowak, Campbell Golian and John Flood.

. HEARD ON BROADWAY.

westers; (Continued from page 12.)

The Gamblers, Ches. Klein's most mesterful the formatic accomplishment, is spending its ninth week at the Maxine Rillott Theatre.

Henry Arthur Jones' new play, We Can't Re As Rad As All Thal, will be given its premiere Jaccary 2, after but one previous performance—that at the Hyperion Theatre, New Haven, Conn., and not until after four performances

as first intended. Nya Cart has been secured as the leading man. In addition to Mr. Cart there will be Kate Phillipe, Betty Martin, Frances Jordan, Alice Wilson; Margaret Sedden, William Hawtrey, Ivo Dawson, Edward Bonsetd, Wallace Erskin, Harry Braham and William L. Brascombe.

Mma. Bernhardl's production of Judas, at the Globe Theatre has been opotponed until Thursday night, December 29. She will play La Femme X on Saturday night, December 24.

Mr. Theadore Roberts has been engaged with Mr. Dustin Farnum for Mr. Edward Milton Goyte's drama. The Silent Call, which Mesars. Lishler and Co. will produce.

Bose Stahl will play her farewell engagement in The Chorus Lady in Jersey City, in the Majestic Theatre, Naw Year's week. She will hen begin rehearlais for Maggle Pepper, by Charles Klein.

Bosina Henlay, daughter of the late E. J. Henley, has been engaged for a part in Marriage a is Carte, the new musical comedy by C. M. S. McLellan and Ivan Caryll, which comes to the Casho on Jan. 2.

Henry W. Savage is producing The Great Name, James Clarence Harvey's new comedy from the German of Vletor Leon and Leo Feld, which Henry Kolkern, will be the featured player, at Hartford, Conn., this week.

Henry Elisworth, who spent the last eleven summers at Obergammergan, presented his pic tortal reproduction of the town, its people and their phasion play as given during the aummer of 1910, at the Lyric Theatre, Christmas afternoon.

Arnold Daly has been engaged by Charles Dilligathm to play the leeding part in Engand

their phasion play as given during the aummer of 1910, at the Lyric Theatre, Christmas afternoon.

Arnold Daly has been engaged by Charlea Dillingham to play the leeding part in Eugene Walter's laiest play. Homeward Bound.

Al. H. Wilson is rehearing his naw romantle drama by A. C. Gumther, entitled A German Prince. The piece will be produced on January 16, at Reading. Pa.

Farmite Bill Zimmer, owner of Kimballville Farm, and one of the proprietors of the Kimball house, held an odd-time Georgia berbecue out at the 'farm, December 19, in honor of Ted Burns, Kitty Francis and Enbe Wetah, three of the principals of The Midnight Sona Company, whose friendship Farmer Bill has treasured for a dozen years or more. The entire Midnight Sona Company and the members of The Girl in the Taxi Company were included among the invited guests, along with Manager Perry, of the Grand.

The attraction that follows The Communters at the Criterion Theatre will be William Gillette, who, beginning with a New Yaar's matiace, will comtinue for three weeks on his farewell season in his repertoire. These will positively be Mr. Gillelte's final performances in the parts and plays that first brought him promisence as an actor and dramadist.

Miss Billie Burks takes the stage of the Lyceum Theatre this week for the first local presentation of the new comedy. Susanne, that Charles Frohman has had C. Haddon Chambers translate into English from its French original. It is a full year since Miss Burke last played Mrs. Dot in New York.

Edward Begley, as the fat mechanician in The Avistor, has emerged into the white light of Broadway fame, and Frederick Paulding, as the French avistor, has also accred a big personal hit.

THE IMPOSTOR CRITICISED

(Continued from page 12.)

The following is an excerpt from the World:
"The Impostor concerns the adventures of a
young woman, who, trying bravely to live 'on
her own,' finds herself homeless and penniless
in the London atreets. She summons courage
to ask a man for a loan. He responds at first
chivalrously, then, having induced the girl to
enter his room at the Savoy for tea, he loses
his head, and offers insuit.

"A gossipy acquaintance happening in, the
young man introduces his fair guest as his sister-in-law, to save his own face and his wife's
peace of mind. In a stagy fashion, compilea-

peace of mind. In a stagy fashion, complications ensue.

"Miss Bussell did her best to impart some air of consistency and sanity to the piece in place of the stagtness and the reckless atraining of probabilities which can be but faintly indicated in a brief synopsis. In the first act a friendly addience aympathised with her through a doubtful situation, in the second act the same audience hoped for better things through tides of pure talk. In the third act, when the fair impostor sought her own justification before the man who loved her and before the wife of the man who had insulted her, she won applause for a finely sincere bit of acting."

Charles Richman and Oswald Yorke gava Miss Russell her principal support.

POMANDER WALK PLEASES.

(Continued from page 12.)

(Continued from page 12.)

launched forth in highest praise for the patronage of New York theetre-guers. Peeping as it does not the lives of aimple people a century ago, together with the literary value injected in the lines of this quaint couredy it is no wouder that the new play at Wallack's set out by surprising and ended by captivating its premiere audience.

The Times contributes this remark pertaining to this idyl of Georgian days.—Pomander Walk, just a bit of a crescent with five little Georgian houses in a row such one of which has its own story to lell, and all told in a rare blend of humor and facey to take hold of th imagination and send the mind wandering backward to the days when men were still drinking toasis to George Ill, when Beethoven was still that young composer and when the iamplighter went has rounds on nights when the moon didn't shine.

"In Pomander Walk was do not made "In Pomander Walk"

his rounds on nights when the moon didn't ahine.

"In Pomander Welk you do not meet King George and you do not see Beethoven but you do see the tamplighter and the muffin man with his tray of bot things and the ave-sore the last the one blot on the prim Pomander landscape all prim like its people who are very proad and precise and for all that one of the most prominent of them was a hulter and the other is so admiral who awears like—well like an admiral and a good one. The eye-sore is the neighborhood peat who sits flahing all day and never gets a hite."

It is the atmosphere of this delightfully queer comedy that lends so great a charm. The action on the whola is generally agreerable and llinminative of the mode of the people. Although one may note here or there a figure that might have been more carefully penciled, the general impression is gratifying.

Of Mr. George Gidden's Admiral, Sir Petar, it is possible to say much. This, indeed, is one of the best performances of a grufi-voiced, richly humorous old type that has graced our atage for many a long day. Capital, too, is the fussy masquerading butler of Mr. Lennox Pawle, while the various other masculine members of the community, with possibly one exception, color their roles neatly. Of the women, Miss Dorothy Parker has the best opportunities. Ba plays prettily and reads Mr. Parker's richly descriptive passages rather well. And Miss Sibly Cartisia brings a tender sort of beauty to the role of her young mother. And as her romantic old lover, Mr. Yorke Stephens plays with a graceful suggestion of old-world gallantry.

Printing Parties and Section of the World galantry.

Pomander Walk has been accorded a hearty reception and etamped with the unanimous approval of the press and will no doubt enjoy a pleasant run to the Matropolis and a hearty welcome throughout the various theatrical centers of this continent.

NEW PLAY DISPARAGED.

(Continued from page 12.)

(Continued from page 12.)

of many of its predecessors, that of a short run, whose ending is quickly obscured.

The story is a tong-drawn tale of an impossibly simple and naive country girl who marries a wealthy man many years her senior and spends a season at Newport. She is visited thy her aunt, a divorcee, whose distorted viaws of life lead Hortense Harrison, the heroine, into cigarteite smoking, drinking, gambling and matic kind pursue, suspicion is aroused against Hortense in the mind of her husband, and he teaves his apartments enraged never to return. He repents, however, lo find his wife about to elope with Worthingion, the other party in the case. Becoming entirely subminsive, Harrison offers his assistance, arranges for his wife's finances and entreats her to sue him for divorce. However, the unexpected reversion of conditions actuates upon Tency and brings her to the conclusion to remain with her husband.

The Tribune has the following to say: "The most that may be said of Freston Gibson's play, Drifting, is that it is a poor picture of the worst of society. Mr. Gibson may know his Newport, but he does not know playmaking—at least not yet. It is altogether creditable that a young man of wealth and lelsure should busy himself at something, but if he selects the writing of plays, would it not be better for him at first to restrict their presentation to the drawing room or the ctub? The public preduction of an amateurish piece, such as was seen at Nasimova's Theatre, may satinfy a besire for publicity, but it does not aradicate the evils of society, nor does it elevate the drama. As for its being amusing, that depends upon the point of view. It, however, has one meril—t shows what a play ought not to be."

There is no doubt as to this critic being too bilter in his remarke, but neverthelese it is discernable that Drifting could be atroager.

NEW GILLETTE REVIVAL

(Continued from page 12.)

last seen io this familiar role of Lewis Dumont, the Union spy. The play gives the star a fine opportunity for his talents, which coable him to meet all requirements to the entire satisfaction of his admirers.

The Sun makes this remark: "Mr. Gillatta's near which it was the second of the satisfaction of the satisfaction of his admirers."

meet all requirements to the entire satisfaction of his admirers.

The Sun makes this remark: "Mr. Gillatta's part, which is both romantie and picturesque, was acted with a repression that has come to be expected of him. William Elley Hatch, Louise Entter, Josephine Brown, Maria Wain-wright and John Miltern and the other members of the large company gave him the most satisfactory anpport."

Secret Service was first produced in 1896 during the flourishing age of the melodrama, and so great was Gillette's success therein that for several seasons he songht no other vehicle. From the way it interested and held its and-lence proof was given that the public tasts for artistic melodramas has by no means been obitiarated.

OLD HEIDELBERG REVIVED. '

(Continued from page 12.) .

continued from page 12.) .

social customs which are imposed upon them, is familiar to ail. Frank Gilmore, in the role of the Prince, acquitted himself very pleasingly, conveying the dignity and depth of his feelings of being cheated out of at his youth except the four months that he had at Heidelberg. Louis Calvert made a tender and ampathetic Dr. Juttner, bul just missed bringing on the pathos of the sick old man's return to the University anvironments and his efforts to live again the joys of his youth. Miss Jessie Rusley made her first appearance with the New Theater company and assumed the character of the lovable Kathle, in which part abe is characterised by the World as making the landlord's daughter both charming and piquest.

In accordance with the New Theatre's policy. The Arrowmaker, a new American play of unsual type, is announced for presentation very shortly.

NO. 95 ELECTS OFFICERS.

The following were elected officers of Cumberland Lodge No. 95, T. M. A., at the last meeting of the lodge, to serve daring the ensuing year: John Ehrber, past president: W. MaeM. Bees, president: B. C. Twigs, vice-president: J. Thos: Long, recording secretary: E. W. Grayson, financial secretary; J. M. Shertser, assistant financial secretary; L. W. Peterman, treasurer; D. T. Rees, marshal; C. N. Bramble, sergeant-at-arms; John E. Barnett, onter guard; H. V. Demiog, M. D., physiciac; C. E. Sandern, E. W. Grayson and C. C. Chandler, trusters, C. C. Chandler was elected delegale to the Grand Lodge Coovention which will be held next year in Wheeling.

BUTTERFIELD LEASES ANOTHER.

Flint, Mich., Dec. 24 (Special to The Bill-board).—Slowe's theetre will. on January I. pass into the control of W. S. Butterfield, who operates a circuit of vandeville houses in Michigan. Butterfield has appointed as his local representative, F. W. Jeneks. Combinations and stock companies will be the policy of the house.

MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States Data for Which Has Been Gathered for Billboard Readers-Additions Will Be Made from Time to Time

(Continued from last week.)

LOUISTANA

Abbeville—Theatorium, State st. Victor; A. O. Landry, State st. Alexandria—Wooderland Theatre; W. H. Flow unland Theatre; C. Claremont, Third and

John sta.

John sta.

B. Benedict, Jr., cor Seet & Second sta.

B. Benedict, Jr., cor Seet & Second sta.

ton Bouge—Cotumbia, 225 Third st.

raice—Airdome Theatre; M. P. Hayes.

rington—Electric Theatre; F. Pape, 519 Ben
ton street,

wwicy—Electric Palace, 216 Harkinson ave.;

ton airect.
Crowiey-Electric Palace, 216 Harkinson ave.;
J. M. Pinlar, mgr.
Elite, 317 Parkinson st.; J. W. Miles, mgr.
Delhi-L. B. Cuthbert.
Da Ridder-Big Tent Show; B. London.
Denaldsonville-Gondran, 128 Railroad ave.; W.
F. Nolan & Co., mgr.
Eros-Eros Theatorium; T. W. Pipes & Son.
Bunice-Electric Theetre; L. O. Wade.
Franklin-Ideal, Main st.; T. S. Bodin, mgr.
Jewel, Main st.; B. W. Allen, jr., mgr.
Hammond-Hammond Opera House. Kiesper

Jewel, Main St.; M. Hammond Opera House. Kiesper Hammond—Hammond Opera House. Kiesper Wiek.

Hammond—Lohmann & Mollors.

House Dreamland Theetre; C. Cunningham.

Opere House; F. Hoffman & Sons.

Wonderland Theetre; F. Wurslow, Main st.

Houna—Hijou Theatre; Joe Melvilla, mgr.

Ecultonville—White City Pavillon; W. L. Houl
Son.

Jonnoville—Waite City Favanon, 11. as available.

Jonnarette—Gem. Theatre; Flemrote & Terrell.

Moral Theatre; Lauva & Bodin, Main st.

&voy's Electric Theatre; J. S. Savoy, 725

Main st.

Lafayette—Jefferson; C. M. Parkerson, mgr.

Pastime; L. F. Salles, mgr.

Lake Charles—C. P. Martin, mgr., Ryan st.

Miss Ina Leht. mgr., Ryan st.

Lareanville—E. Bunsard.

Mar Rouge—W. B. Sunckey's M. P. Theatre; W.

R. Stuckey.

earnille—M. B. Bruckey's sa.

F. Rouge—W. B. Bruckey's sa.

B. Stuckey.

Broe-Columbia Theatre; E. Boehringer.

gyic Theatre; J. W. Pope, 129 Ve Sland st.

Broe-R. L. Butler.

gyan City—The Trent Theatre; Base & Davis

Amuse. Co.

poleonville—Red Star Electric Theatre; G.

Star Star Star Star Co.

J. Har-Amuse Co.

Mappleonville—Red Star Electric Theatre; G.

Templett.

Natchitoches—Olympic, Second at.; G. J. Har-

latchitoches—Olympic, Second at.; G. J. Harvey, mgr.

wey, mgr.

wey mgr.

wey begin-Star; Danterive & Bertram, mgra.

miks' Theatre, Main at.; Julius Scharfl, mgr.

pelousas—Elks, Dyean & Durio, mgrs.

laquemine—Golden Hule, Main at.; Houke &

Delanois, mgrs.

wechatouls—Lohman & Mollers.

wechatouls—Lohman & Mollers.

washan—Buston Opera House; M. B. Gill.

t. Martinsville—Acme Theatre; A. Robin.

Opera House; G. J. Harvey.

hreveport—Mrs. L. Montville.

Medl—Bijon Theatre; Bourgeans & Salunia.

Midell—Bijon Theatre; Bourgeans & Salunia.

The Court of the Court of the Court of the Castle of the C

MAINE
Opera House, Water at .: T. H. Ouddy

mgr.
Augusta—Comique; H. L. Morril, mgr.
Bangor—Union Theatre. N. C. Balton.
Bar Harbor—Casino Theatre; F. H. Higgins

mgr.
h—Columbia Theatre. E. A. Huse.
b—Mystic Garden; G. A. Buket, 15 Milan at
deford—Nickel Theatre; The Nickel Theatre

Biddeford—Nickel Theatre; The Nickel Theatre Co.
City Opera House; Yates & Bundell.
Bridgeton—Bobbins & Hodgariss.
Brunswick—Pastima Theatre; W. Gould, 5 Middels.
Glais—St. Croix Opera House; W. A. Shea.
Bastport—Acme Theatre; W. A. Shea.
Busworth—Bijou Theatre; B. M. Campbell.
Fairfield—Opera House; Allen & Hayes.
Roulton—Bijou Theatre; C. H. Saymour, Market atreet.
Island Falls—Gem Theatre, Exchange Hotel; V.
W. Dilling.
Jackman—Alick Dniley.
Freeque Isle—J. J. Howe.
Sanford—Comique Theatre. F. C. Leavett.
Skowhegan—Empire Theatre; W. L. Macklin,
Water at.

water at. h Berwick—Star Theatre; D. Sansdeld, Main

street.
South Paris—Robbins & Hodgkiss.
Torns—National Soldiers' Home. A. D. Smith. Togus-National Soldiers' Home. A. D. Smits. Unity-J. A. Adams. Vinal Haven-Picture Den Theetre; W. H. Mer-

rithew.
Waterville—City Opera House; C. B. Kalither,
Common at.
Weathrook—Scenic Theatre. H. L. Averill.
Silver Thaetre, 14 Silver at.

MARYLAND

Amapolis Colonial; Fred W. Falkner, mgr., Conduit at. New Magnet; Rosenthal & Laborwitz, mgrs., Main st. Lyric; Jecob E. Ebling, mgr., 22 Market

atreet. Gambridge—Comedy Theatre. W. H. Simmons. Chestertown.—Stamm'e Hall; L. Bates Russell. cor. High and Court ats. Crawfordsville—Theatretorium; A. S. Miller. Craffeld—Lawson's Hall; G. W. Lawson, P. O. Majestic Theatre; O. L. Mitchell Comberland.

Box 7. ajestic Theatre; O. L. Mitchell, Jr., Main st. aberland—blazyland, N. Mechanic et.; W. Cradoc, ingr. actions, 113 Baltimore st.; Wethelmer Bres., Star. Virginia ave.: Mr. Clock. mgr.

Belvedere; Frank L. Fisher, mgr., 128 Balti-

more st.
Dreamland; John Kirk, mgr., Virginia ave.
Merryland; Geo. Deneen mgr., S. Gentre st.,
(summer only.)
Eston—Cook & Wrightson.
Clo, C. G. Wells.
Ilwood—Majestic Theatre. B. J. Weberlederalsburg—Musel's Hall; J. F. Disharoon,
rederick—Marvel, 12. N. Market at.; Keller
Bros., mgrs.
rostburg—Frostburg Opers House; J. H. Hitch
ins. Box 44.
Dresmiand Theatre: South Amuse Ca., Main
alreel.

Hagerstown—John Westfall, 15 S. Potomac at.,
Hampden—The Ideal Theatre; Natl. Amuse. Co.,
908 Third ave.
Havre-de-Grace—Bijon Theatre; C. G. Wells.
Wilbou Theatre; J. W., Bauer, St. John st.
Highlandtown—Eagle Theetre; E. H. Thompson,
2610 Eagtern are.

ighlandfown—Eagle Theetre: E. H. Thompson, 3510 Eastern ave. The Lombard Theatre; A. F. Knop, 3903 Lombard at, Highland M. P. Parlor; J. Wagner, 519 Third street.
Monarch Theatre; L. Trischmann, 111 S. 5th
atreet.
Comie; H. Kelly, 3085 14th at.

arrect.
Comic; H. Kelly, 3086 14th at.
Loneconing—A. Balley.
San Toy Theotre; Cunningham & Steckman,
Main st.
Midland—A. Balley.
Poccomoke—Willow Theatre; W. F. Williams.
Poccomoke—Willow Theatre; W. F. Williams.
Poccomoke City—Bethard'a M. P. Parlor; E. H.
Bethard, Willow at.
Rock Hall—Amusea Theatre; Obburn & Shalbeross, Bock Hall.
St. Michaels—Cody & Wrightson.

Premier Theatre, Pleasnt st., Fullerton Bros. & Eldridge. & Eldridge.

New Haverhill—New Orpheum Theatre; L. B.
Mayer, 5-11 Essex et.
North Adams—Empira Theatre; J. F. Sullivan.
Richmond Theatre; B. M. Taylor.
Dreamland Theatre; L. Cadleux, 108 Main at.
Northsmpton—The Palace Theatre; 14 Masonle

Northampton—The Palace Theatre; 14 Masonle street.
Lyric Theatre; G. Edwards, Picasant st.
Avin Theatre; W. B. Cook, Il Plessant at.
North Attleboro-Andiforium; P. H. Foley,
Washington at.
Onset—Pastime Theatre; L. A. Howard.
Palmer—The Elite Theetre; D. B. O'Connor
& Co., Main st.
Wooderland Theatre. Cerio Altengeno.
Peabody—Ulympic Theatre; D. J. Haggerty, 9
Lowell st.
Pittsfield—Colonial Theatre; P. Sullivan.
Dreamland Theatre.

Peabody—Olympic Theatre; D. J. Haggerty, E. Lowell et.
Pittsfield—Colonial Theatre; J. P. Sullivan.
Dreamland Theatre; A. H. Sawyer.
World in Motlon; Academy of Music, 158
North at.
Spa Theatre; A. H. Bawyer, 311 N et.
Empire Theatre; J. H. Tibbetts, Summer at.
Plymouth—Parlime Theatre.
Star Theatre—H. S. Clark, mgr.,
Quincy—Scenic Temple Theatre; C. E. Jennings.
Revere—Comique, Ocean Boulevard; Welter T.
Morris, mgr.
Dream, Ocean Boulevard; Aechtler & McKen
Eng., mgrs.

Morris, mgr.

Dream, Ocean Boulevard; Aechtler & McKen
ny, mgrs.
Revere—Wonderland Theatre.
Revere—Wonderland Theatre.
Rockland—Happy Hour; Hiron & Thompson,
Union at.

Bockland Opera House; J. J. Bowler.
Roxbury—Zericon Temple, corner Lawrence and
Bine Hill aves.
Salem Willows—Theatre; F. A. Bates, mgr.
Salem—Salem Theatre; F. A. Bates, mgr.
Salem—Salem Theatre; F. A. Bates, mgr.
Salem—Salem Theatre; F. A. Bates, mgr.
Somerville—Odd Fellows' Hall; Turnbull & Pearson, 304 Broadway.
Star Theatre; H. Adelson, 372 Somerville ave.
South Boston—Congress Hall; Powers & Walker,
220 Broadway.
Southbridge—New Tremont Theatre; Code &
Bedard, 3 Folsom st.
The Vanderille Theatre; F. J. McAloon, 111
Main at.
South Framingham—Princess Theatre; N. E.
Amuse. Oo., Concord at.
Spencer—Perk Theatre; J. Berthlame.
\$tomehom—Stoneham Armory; W. J. Hammond,
Main st.
Stonghton—Johnson's Hall; B. S. Johnson,
Unbridge—Twin Hall; J. Madancy.
Waltham—Scenie Temple; O. E. Jannings, Eim

**Later The Bijou Theatre; Z. G. Dousion.

watchin Scenie Tempie; C. E. Jennings, lairest. Wate-The Bijou Theatre; Z. G. Dousion. Cosino; Glimore & Foley, 3 Parker at.

Readers will confer a favor upon The Billboard Publishing Com-pany by calling the attention of the editor to any errors in a omissions

City

Name of Theatre Name of Manager

Location (Street Number)

Name and Address of Informant

Salisbury—Parson's Opera House: Public Am.

Oo.

Ulman Grand Opera House: 240 Main st.
Show Hill—O. W. Corddry.
Sparrow's Point—Casino; J. Webb Thomas, 5th
and D sts.
Westminster—Star Theatre; G. R. Osborn.
Willards—Ernest Mitchell.

MARSACHURETTS.

Adams—Enterprise; R. Hiller, 27 Clark st.
Palace Theatre; J. T. Sullivan, Columbia st.
Amesbury—Washington Hall Theatorium; J. R.
Doran, Market st.
Amesbury—Premier Theatre.

Adrian—Maple City Theatre; H. E. Haynes, 31
S. Main st.
Adrian—Greecent and Bijon theetres; Mr. Keeman, mgr.

Adams—Enterprise; B. Hiller, 27 Clark st.
Palace Theatre; J. F. Sullivan, Columbia st.
Amesbury—Washington Hall Theaterium; J. E.
Amesbury—Premier Theatre.
Amherst—Brown, C. F.
Andover—Wonderland Electric Theatre; B. C.
Allen & Co.
Attleboro—New Star Theatre, cor. East and Pine

Allen & Co.
Attleboro—New Star Theatre, COT. East and Streets.
Charleston—Union Theatre; W. B. Sproule, 20
Main st.
Chicopee Falls—Pustime Theatre; Cooley &
Stone, 51 Cabot at.
De Gray's Hall: E. De Gray, 92 Main st.
Gem Theatre, 102 Main st.
Clinton—Scenic Temple; Sorel & Webster, 200
Tick at.

High at.
Boston-Magic Theatre; Spraule & Dawlin,
115 Meridian.
France Theatre, The Sprange 115 Meridian.
East Boston—Empire Theatre. Ted Sorrenson.
East Douglas—R. W. Brown.
Basthampton—Bijou; W. D. Friel, 57 Cottage

Star M. P. Theatre; J. Shaw, Main at.
East Hampton-Theetre; W. D. Freil, mgr.
Everett-The Broadway Theatre; Everett Am.
Co., 370 Broadway.
Florence-The Lily Theatre; A. Carroll, Main

street.

Giorcester Olympia Theatre, 258 Main et.
Union Hill Theatre; Lathrop & Tilman, 8831/2
Main et.
Greenfield The New Bijon; H. S. Streeter.
Hndson S. E. Sherman. Orchard—Grand Theatre; Ephraim Car-

mell, mgr.

Ipswich—Comique Theetre; Hubbard & Hapgood, Dept. Square.

Leominster—Music Hall; Klebart & Steinberg.

Maiden—J. M. Hathaway.

Manchang—Manchang Theatre; A. Godbont,

Main at. at. Head—Abbott Hall; Howard Moving

Manh Head—Abbott All Pleture Co.
Abbot Hall; Stevens Bros.
Marlboro—Princess Theatre; Main at. Maynard—Co-Operative Hall, cor. Nason & Lum ma atreet.

maynard—to-Operative Hall, cor. Nator & Lum-ma atreet.
Milford—Milford Music Hall; Gordon Bros.
Monson—Theatre, Mein st.
Nantucket—Hedmen's Hall, S. Water st.
Northsmpton—Theatre; Wm. D. Friel, mgr.
Newburyport—Savoy Theatre; Lothrop & Fil-man.

Adrian—Maple City Theatre; H. E. Haynes, 31
S. Main st.
Adrian—Orescent and Bijou theetres; Mr. KeeZasa, mgr.
Family; Ewin Symonds, mgr.
Family; Ewin Symonds, mgr.
Algana—Opera House, W. S. Foster.
Allegan—Electric Theatre; Isla Brady st.
Nickel Theatre; W. P. Vogelsong & Son, 123
Brady st.
Alpena—Boyal Theatre; J. Ayotte & Co., 121
Chisholm st.
Alpena—Maits Opera House Adams & Sim
mons.
Ann Arbor—Majestic Theatre; W. S. Butterfield.
Star Theatre; B. E. Esynoida.
Theatorium; J. H. Gillard, 115 B. Liberty st.
Bijou; H. C. Fhelps, 200 E. Washington st.
Ann Arbor—L. L. Westerland.
Au Sable—Star Theatre; Andrew Affett.
Bangor—Vandetts. Theatre; H. S. Mackaller.
Battle Creek—Majestic Theatre; W. C. Caldwell,
mgr., 136 W. Main at.
Bay City—Star Theatre; Geo. Thateber, mgr.,
100 Center ave.
Wonderland Theatre; Joe Archambo, mgr.,
110 N. Lion st.
Temple Theatre; J. Goodwin, mgr., 104 S.
Linn st.
Dreamland; Earl Kelser, mgr., 35 E. Main at.
Gueen; Lipp & Cross, mgrs., 14 E. Mein st.
Bey City—Wonderland. Thoe, Creney.
Belding—Mile Hour Theatre; C. A. Dixon, Main
attreet.
Boyal Theatre; F. J. Andrews.
Star Vendelte Theatre; E. E. Warner.

Beiding—Idle Hour Theatre; C. A. Dixon, Main afreet.

Boyal Theatre; P. J. Andrews.

Star Veudelte Theatre; E. R. Warner, Beaton Herbor—Swaatlka, 6th & Maia etc.; Mrs. C. D. Caster, mor.

Benion Harbor—Swaatlka Stheatre; C. D. Caster, Resemer—Temple Theatre; W. F. Kelley; Big Rapids—Idla Hour Vendeville Theatre; J. Jenson, 104 Michigan ave.

Grand Theatre; A. W. Marcussen, 188 N. Michigan at.

Bilasfield—O. J. Potta.

Boyne City—H. A. MePeak.

Moving Pielure Theatre; R. A. McPeak,

Royne City—Hinffman.

Cadiliac—Royal Theatre; C. D. Wineland.

Star Theatre; Pohl & Anderson.

Calumet—Grand M. P. Theatra; G. K. Spoor Co. Grand Theatre; Rice & Vogal, North 5th at.

Cainmet—Bijou Theetre. Jennie Campbell.
Caro—Temple Thaatre; Phelps & Chapman.
Cessopolis—G. S. Bolce.
G. S. Bolce, Main at.
Charlotte—Idea Theatre; Braden & Odell, 229
Main at.
Charlotte—Cross & May.
Sharp. W. L.
Charlevoix—Majestic Theatre. A. F. Young
Chelsea—Wagner & Westerland.
Cheboygan—Opera House. Cland Hanson.
Star Theatre. B. B. Riggs.
Electric Theatre. B. B. Riggs.
Electric Theatre. E. D. Tracy.
Cheboygan—Arcade Theatre; M. J. Mathews.
Cheboygan—Arcade Theatre; M. J. Mathews.
Chesaning—Pass-Time Theetre: A. Cantwell.
Clare—Star Theetre: G. W. Lee.
Coldwater—Linesa & Covay.
Crystal Falls—E. J. Bregger.
Dowagtac—Reno; C. Vochees, prop.
Park, F. R. Ritchle, prop.
Park, F. R. Ritchle, prop.
Park, F. R. Ritchle, prop.
Past Lake—J. G. Flyan.
Electroma Espide—Theatre; Guy M. Woodruff, mg.
Eaton Rapide—Theatre; Guy M. Woodruff, mg.
Eaton Rapide—Theatre; E. B. Lodge.
Escansba—Bijou Theatre; E. B. Lodge.
Escansba—Bijou Theatre; A. E. Atkinson.
Bijou Theatrs; A. E. Atkinson, 808 Ludington at rect.
Evari—Ideal: G. E. Mills, mgr.
F. R. Marble.
F. R. Marble.
F. R. Marble.
Filit—Savoy, S. Saginaw at.; Geo. Gunland
mgr.
Bulck Grand, E. Kearsley at.; A. Elferti.
mgr.

mgr. Buick Grand, E. Kearsley st.; A. Elfferii.

Fint—Savoy, S. Saginaw at.; Geo. Gunland mgr.

Bulck Grand, E. Kearsley at.; A. Elfferti. mgr.

Bulck Grand, E. Kearsley at.; A. Elfferti. mgr.

Butte, B. Baginaw at.; L. Matt., mgr.

Bushing—Rex; B. W. Allen, mgr., Main at. Frankfort—Victoria Theatre. C. Carland. Fremont—Raider & Frye.

Gaylord—Tom McCormick.

Grand Haven—Original Vandatte; C. L. Davis.

16 Washington at.

Grand Haven—Star Theatre. Davis & Johnson Grand Ledge—Vandette Theetre; W. C. Rossman, Jefferson at.

Grayling—Temple; V. Sailing, T. McCormich. Greeaville—Ideal Theatre; Ideal Amuse. Oo. Hancock—The Royal Theatre.

Hancock—The Royal Theatre.

Hancock—Savoy Theatre—J. Vogel. Quincy at Harbor Springs—C. E. Rice.

The Gem Theatre; Mason & Freeland.

Hart-J. C. Schaner.

Harttord—E. H. Engle.

Hilladia—Davis & Barker.

Holland—Idea Theatre; Timmin Slagh.

Hough-idea Theatre; Timmin Slagh.

Hough-idea Theatre; J. H. Keutman.

Sheldon st.

India City—W. J. Pretsel.

Main et.

Family Theatre; J. Nelson, 250 W. Main st. Iron Mountain—Italian Columbian Band.

Iron Mountain—Italian Columbian Band.

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Iron Mountain—Italian Columbian Ba

Crown, 171 W. Main st.; LeClaire Gardner. Star; Beckwith & Lincoln, mgrs., 107 W. Main at. Kalimazoo—Colnial Theatre; W. H. Johnson 130 S. Burdick st. Vendatte Theatre; W. O. Johnson, 134 S. Bur-

Vendette Theatre; W. U. Senturfield, 149 dick st.
Blion Dream Theatre; W. S. Butturfield, 149 S. Burdick st.
Majestic Theatre; W. S. Butturfield, South st.
gke Linden—Grand Theatre.
anning—Bliou Theatre; D. J. Robson.
Idlehour Theatre; F. Swan.
Theatrerium; J. M. Neal, 204 Washington.
ave., N.
ansing—Vendatte. A. L. Brown, 114 N. Washington ave.

ave., N.
Lansing—Vendatte. A. L. Brown, and ingron ave.
Leating—Wheeler & Herman.
Lowell—ideal Theetre; Saunders & Edwards.
Lowell—ideal Theetre; Saunders & Edwards.
Lodington—Opera House; D. H. McCarthy.
Manistaes—Eoyal Theatre; D. H. McCarthy.
Electric Theatre; W. S. Parke 56 Poplar st.
Manistique—Princess Theatre; McKerring and
Bowley.
Mt. Clemens—Bijou Theatre; McKerring and
Rowley.
Mt. Clemens—Bijou Theatre; Lieyd Dorsey.
Grand Theatre; T. N. Bennett.
Marine City—Star Amuso. Oc.; P. R. Langel)
Marshall—Princess; Dunham & Dobbins, mgra.
109 E. Siate at.
Menominee—Vandette Theatre.
Menominee—Carl Laemmie.
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Menominee—Carl Laemmie.
Menominee—Carl Laemmie.
Mekey.

Menominee—Carl Laemmie,
Menominee—Carl Laemmie,
Millington—Theatre; L. L. Westerland, mgr.
Midlend—Vanderite Theatre; A. Dickey,
Middleton—J. Naidrett,
Middleton—J. Raidrett,
Middleton—J. H. Besper,
Armory—Foy & Gatman; Washington St.
Morene—Electric Theatre; Moore & Pine,
Mt. Clemens—Gem Theatre; 42 N. Gratiet ave.
E. Harrea.

Mt. Clemens—Gem Theatre; Moore & Pike.

E. Sayres.

Mejestic Theatre; R. G. Peltier, N. Walnut st.

M. Piesant—Vaudette Theatre; Carnahan & Collina. Collina,
Ero Theatre; Moore & Longcor, 220 West
Broadway,

Mushegon—Bijon Theatre; H. S. Waterman. W. Western ive. Amnse, Theatre; Oarl Bay, 37 W. Westers

Anne, Theatre; Oafi Ray, 51 W. Westers
Ave.
Ellie Theatre: L. F. Sulin.
Lyric Theatre: C. Ray, 115 W. Westers ave
Muskegon—Royal Theatre. F. M. Hammel, W
Western ave.
Nashville—R. P. Wodworth.
Nessunes—Opers House. Gillard Bros.
Nilco—Star Theatre; W. M. Lieder, 201 Melastreet.

Street. Theatre C. Catt. Henshaw & Water man.

onawa—Palestra, Hermon Bros.

Otsego—Rite Theatre; J. D. Woodbeck,

Nickeloicon Theetre; I. A. Nichola, 23 W.

Allegan st.

Allegan et.
Owosso-Temnie Theetre; Ben Converse, mgr.
117 W. Main at.
Mission: Theatre: Salisbury & Zimmerman
mgra. 204 N. Washington et.
Pentwater—J. Storch.

Patoskey---Orysial Vandatte; H. Lewis, Nickelo Theatre; H. Lewis, 407 Howard at People's Theatre; F. M. Cory, 229 Lake st.

Pontiac-Pontiac Opera House; C. W. Shaw & Smith: S. Saginaw at. Esgio Theatre; A. Fielst, 18 S. Saginaw et.

Port Huron-Arcede, Military at.; Capt. My-Port Huron—Arcede, Military al.; Cupt. Mly.
fisid, mgr.
Temple; Louis Allen, mgr., Huron ave.
Family; Murphy & Major, mgrs., Huron ave.
Porlland—Opera House; A. L. Francis.
Empire Theatre; E. A. Klunninger.
Beeding—Blectric Theatre; H. A. Patterson. Redding—Electric Main at. Redwing—S. Roberg. The Gem Electric Theatre; Redwing Ar The Gem Ricciric Tassire; Recoving Amust.

Co.

Si27 Jefferson et.

Rochester—J. W. Smith.

St. Charles—Vaudatte Theatre; A. Cannwell.

St. Clair.—Surprise Theatra; B. C. Carleton,

Riverside ave.

St. Ignace—Electric Theatre; Coon & Coon.

St. Joseph—Majestic Theatre; Gees & Ohler,

414 Strta st.

Seult Stc. Marie—Fred Beardsley, 220 Ashmun Soult Ste. Marie—sreu

st.

Pred Barrett, 800 Ashmun st.

Gee Wescott, 105 Peratge are.
Sebewaing—Royal Theatre. E. O. Buppert.
Shepherd—Motlograph Thaatre, M. E. Hersted.
Bleepy Eye—John O'Brien.
South Bange—Royal Theatre; Lawson & Peoli,

Blumberger, mouth mange—noyal Theatre; Lawson & Paoli, mgri.
Sturgis—Crystal Theatre; J. O. Ellenberger,
201 Chicago et.
Sturgis—Star Theatre.
Tecumeb—Royal Theatre; Jas. Slivers, mgr.
New Bradley; E. L. Mark, mgr.
Thompsonville—Lee Le Vant.
Three Rivers—Bijon Theatre; Machmer & Co.
Three Rivers—Electric Theatre, Schelhouse &
Ecidmore.
Trayerne City—December & Beldmore.

Toverse City—Dreamland, Front et.; G. Lote Silver, mgr.

Palace, Front at.; A. Wildman, mgr.

Ster. Front st.; James Silver, mgr.

Jest Bay City—Templa Theatre; J. O. Goodwin,

100 S. Linn st.

Jose Branch—The Idle Hour; Columbia Film West Branch—The Internation, Britishage.
Exchange.
Theorem. Arthur Bustling, mgr.
Theorem. Bis Harry. Pigeon Theatre; Arians hall—Pest & Darby, forte—Palace Theatre; G. W. Hovey, Elddie ave. yandotte Theatre: Valade & Greek, 27 Big-Wyandotte Theatre: Valade & Greek, it dia ave. pallanti.—Opera House; A. Blankmeyer. pallanti.—L. W. Coquilliard. Beet Beeder. MIDITESOTA Akeley—H. A. Manter,
Peterson & Lee.
Albert Lea—Bijon, Swenson, Anderson & Mos Albert Lea-Loypropa.
Anditorium.
Idle Hour; V. D. Valdean, mgr.
Alexandria-W. B. Krouse.
Austin—Bijon: Don V. Daigman, mgr.
Barnesville-Allen & Thom.
Benddji-M. E. Brinkman.
Bendon—Theatre; E. G. Elseh, mgr.
Blackduck-C. W. Jewett.
Blue Earth—F. J. Kopplin.
Brainerd—Unique; F. M. Koop, mgr., 629 Fr.
st.

Selia & Ostlund, mgrs., C slae Earth—T. J. Koppin.

Grainerd—Unique; P. M. Koop, mgr., 639 Front.

Grainerd—Unique; P. M. Koop, mgr., 639 Front.

Groupet—Diguond; Selis & Outland, mgrs., Cloquet eve.

Bios: J. J. Ellis, mgr., cor. Ave. C and
Hroadway,
Nelson O. H.; Hugo Selank, mgr., cor. Ave.

A and Arch et.

Crookston—Lyceum, Simmons & Nault, mgrs.

Dulath—M.; Harier.

Breleth—Stipactch & Aveldron.

Lyceum, F. E. Carpenter.

Faribauit—Faribauit Theatre, Central ave.; L.

H. Dible, mgr.

Faribauit—Faribauit Theatre,
Glisere—W. G. Gould.

Lake City—Sam Roberg.

Litchfield—Andernon. B. H.

Little Falls—Eole & Smith.

Laverse—Al. Grant,

Mankato—J. Escrup.

Manhato—Dau & Dau.

Marshall—Standard Theatre.

Massell—Standard Theatre.

Massell—Babillo Hall. Gao. O. Russell. Kennettamar—i Marshall—Standard Theatre. Standard Amuse-ment Os. Merrifield—Public Hell, Goo, O. Russall, Worthfield—A. K. Wyand. Ortoaville—Rink Auditorium; H. W. Sarvis. Owatonna—Gem; Jaz. Latham & Harry Stout, owners, Broedway. Princetum—Clyde Nelson. Bed Wing—Gem Electric Theatre; Sam Roberg, mer. Frinceton—Clyde Nasson.

Red Wing—Gem Electric Theatre; Sam Roberg,
mgr.

Family: Mr. Walsh, mgr.
Rocbester—Majestic, 213 S. Broadway; Lester
Schwartz, mgr.

Blion, 222 R. Broadway; James Jobe, mgr.

8t. Cloud—Fifth Avenue Theatre; C. W. Braders,
16 Fifth ave.
Princeus; F. E. Nemec, mgr., 712 St. Germain st.

8t. James—Opera House, Crowley & Valtum.

8t. Fals—Majestic Theatre;
8t. Feter—John Masshan,
8pringfeld—Electric Theatre; S. L. Lament.
Tristy Tr. C. Bownsill.
Tresty—T. C. Bownsill.
Tresty—T. C. Bownsill.
Tres Harbors—C. E. Yeinberg.
Two Harbors—C. E. Yeinberg.
Two Harbors—C. E. Yeinberg.
Wadena—Elicot Bros.
Wilmar—Peter Proberg.
Wilmar—Peter Proberg.
Wilmar—Peter Proberg.
Wilmar—Opra House, O. F. Burlingame.
Wilnon—Opra House, O. F. Burlingame.
Wilmar—Opra House, O. F. Burlingame.
Wilmar—Opra House, O. F. Burlingame. MISSISSIPPI Amory—Electric Theatre; J. R. Buchanan.
Say St. Louis—Bay Pieborium; P. Abbley.
Dreemiand—Pate & Bangard, Beach at.
Bay St. Louis—Pietorium Theatre.
Biloxi—Biloxi Pictorium; S. T. Stephens, mgr.
Brockhaven—Alemo, 114 Cherokee st.; Arthur
F. Strain mer. Brookhaven—Alemo, 114 Cherokee st.; Arthur F. Strain, mgr. New Ster: Edw. De Groote, mgr. Columbus—Vaudette; M. H. Wright, mgr. Columbia—Columbia Amuse, Hall; Blanchard & Boone.

Dixle: Mr. Kurkendall, owner, N. Market st.

Greenville—Casino No. 1, 104 S. Poplar st.;

Julius Mayor, mgr.

Bijon: H. F. Schmidt, mgr., 224 Washington

ave.

Greneda—Gem Theatra: G. A. Markh. onion: H. F. Schmidt, mgr., 224 Washington ave,
Greneda—Gem Theatre: G. A. Smith, mgr.
Hattleshurg—Lomo: Lohmann & Moliere, mgra.
Gem, Main at.: E. N. Hirsch, mgr.
Ruhy; E. N. Hirsch, mgr.
Laurel—Bljon Theatre: W. S. Taylor.
Lexington—Opers House. G. W. Garnett.
McComb City—Wonderland Thaatre; W. L. Caston, Meln st.
Paatime Theatre: F. Wolbrecht, 222 Main st.
Theatorium; A. H. Lankiree, 225 Main st.
Meridien—Gem Thaatre; G. Woodford,
Netches—Natches Amusemant Co.

Oklolona—Brauafoers, B. L.
Ocean Springs—E. W. Illings.
Voudette Theatre; F. Abbley.
Port Gibson—Hackett's Theatre; N. L. Hackett.
Scranton—Vaudette Theatre; F. Abbley.
Tupeio—Electric; E. J. Siviey, mgr.
Vickshurg—Lyric; B. Mulligan, mgr.
Walnut; H. Mayer, mgr.
Waynesboro—The Pictorium Theatre; W. B. West Point—Dreamland Theatre, Hordan at. West Point—Dreamland Theatre, Hordan at.

MISSOURI

Albany—Bon-Ton; Larmar & Davidson.
Aurors—Bijon Dream Theatre. M. A. Lilies.
Booneville—Frincess.
Bowling Green—Electric Parlor; Metaler & Monros.
Bevier—A. O. Macy.
Bonne Terre—J. P., Spence.
Brookfaid—Arcada Theatre; Neece & Elehards.
Electric Theatre; P. C. Everiy, secy.
Butler—Electric Theatre; Gough & Walker.
Californis—hoyal Theatre, Main et.; Brayton
& Fremier, mgrs.
Cameron—Dreamland Theatre; Danlels & Ward,
Main st.
Dreamland Theatre; Ward & Danlels, Mein st.
Capte Girardesa—Herman Bock.
Carteville—Olympia Theatre; Chapin Bros. &
Bealott.
(Bratherwille—Lyric Theatre) Oaps Girardeau—Herman Bock.
Carterville—Olympia Theatre; Chapin Bros. &
Scalott.
Caruthersville—Lyric Theatre.
Carthages—Delphus, South Side Square; I. P.
Williams, mgr.
Delphus Annex, East Fourth et.; I. P. Williams, mgr.
Cantralia—Woods & Jennings.
Electric Theatre; Woods & Jennings, Allen et.
Chaffee—Chaffee Amuse. Co.'s Theatre; Dr. A.
W. Frost.
Charieston—Electric Dome; D. McDede.
Chillicothe—Electric Theatre; L. Oariton, S. and
Bquare.
Cilnton—Victoria; Byier & Messick, mgrs., 124
W. Jafferson at.
Electric; Frye Bros., mgrs., 125 W. Franklin
at. at. Crystal; E. J. Simes & Co., mgrs., 104 E. Jefferson et. Lystat; E. J. Simes & Co., mgrs., 104 E. Jefferson et.
Columbia—Broadway; Victor & Wilson, mgrs.
East St. Louis, Ill.—Crawford & Erber.
H. & B. Koplo.
Eldorado Springs—New Gem; A. M. Henry, mgr.
Eldon—Henry's Electric Theetre; A. M. Henry, Excelsior Springs—Theatorium; Excelsior Springs—Anuse. Co.
Farmington—Brown & Stone.
Factally—Festus Opera House; Schaffer & Gebler.
Flat Elver—Dreamland Theatre; Sam Alper.
Fulton—Electric Theatre; Mr. J. Craigo, 521
Court st.
Gallatin—Electric Theatre. Harre & Winne Court st.

Gallatin—Electric Theatre. Harre & Winne.

Giasgow—Lyric Theatre; H. F. Martin.

Scenic Theatre; H. Martin.

Hannibal—Tha Nickelodeon; P. E. Goodwin.

Star Theatre-J. B. Frice, 212 E. Main et.

Hamilton—Lyric Theatre. C. B. Burger,

Harrisonville—Star Theatre; C. C. Price.

Holden—Star Theatre; Hinsta & Hoover.

Hopkins—Electric Theatre. M. M. Hemington.

Incorpordence—Moving Ficture Theatre; B. H.

Landy, S. B. Square.

Legric Theatre; O. A. Jarvia, 200 W. Lexington

street. t, -vamily Theatre; E. W. Meier, City—Airdome Theatre. W. J. Ed-Jackson s'amily Theatre; E. W. Merer. Jakerson City—Airdome Theatre. W. J. Ed-wards. Joplin—Moyal, 4th & Main sts.; D. Hurwits, mgr.
Princese, 3rd & Main ata; H. Cotter, mgr.
Electric, 5th & Main sta; U. Cox, mgr.
Theatorium, 5th & Virginia eta; L. Shimmona, mgr.
ennett—Kannett Opera House; Robb & Ger hardt, aar-Hijou Theatre; E. E. Wagner, Gulf st. Flats Electric Theatre; Ressuan & Heuston krop Kille Theatre; Proctor, Nikolas Blackburn.
Blackburn.
Blackburn.
Blammit. Sketing Bink; O. M. Brownfield.
Blammit. Blackburn.
Blammit. Blackburn.
Blackburn. Biscroum.

Lee Summit—Sketing Bink; O. M. Brownse.

Lees Summit—Sketing Theatre. Beeppard &
Maxwell.

Laxington—The Evening Star Theatre; Byersdorf
& Goodine.

Campbell & Warder.

Louisians—The Rickelodeon Theatre; E. A.

Parks.

Lyric Theatre; J. G. Ziegler, 110 S. Main st.

Macon—Sears & Bears.

Bavia & Thomas. Marcon-Jours & Hears.

Davis & Thomas.
Bloe's Opera House.
Marcolino--Crystal Theatre; Lancaster & Brown,
Marcelino--Crystal Theatre; Lancaster & Brown,
Milectric Theatre; J. L. Richards.
Marshall--Scenic; Frismouth & Hagan, Main st.
Marshall & Electric Theatre; J. R. Fremonth.
Marsyville--Theatre; Wm. Hurts, mgr.
Maryville--L. M.: Vandevort.
Maryville--Thraitell,
Maryville--Thraitell,
Maryville--Furn Theatre; Ramley & Krumm,
Marts. Maryville—Furn Theatre; Bamley & Krumm, mgrs.

Mexico—Grand Opera House; A. R. Watsrman.

Millan—Kinodrome; Morrin & Bisward.

Millan—Kinodrome; Morrin & Bisward.

Millan—Kinodrome. Green & Lynn.

Moberly—J. E. Dodson.

Frolic Theatre. G. W. Frey.

Mobarly—Sijou Theatre; W. L. Gleason, 214

Beed at.

Monett—Dreamland Theatre; Baker & Blood.

Nevada—Nickel Theatre; C. M. Pattee, 112 E.

Cherry st.

Theatorium; J. H. Kaylor, 109 S. Main st.

Unique Theatre; O. E. McKee, 102 W. Walnut atroet.

Novinger—Star Theatre; Medley & Ingram.

Pierce Chy—Star Theatre; W. S. Sevier, P. O. Novinger—Star Theatre; Medley & Ingram. Nerce City—Star Theatre; W. S. Sevier, P. O. Bax 502. Pleasent Hill—Star Theatre; Preston & Wood-Plansant Hill—Star Theatre; Preston & Wood-manny,
Perry—Perry Electric Light & Machina Co.
Poplar Bius—J. C. Sonders.
Princeton—Theatre: W. P. Sheets & Co., mgrs.
Princeton—Elite Theatre; Alley & Casteel.
Aich Illii—Star, Park avv.; Will runtius, mgr.
Leader; Frank Bmith, mgr.
Alchmod—Electric Thastre; Child & McGee.
Elictric Theatre; B. A. Black,
Eolis—O. C. Shaw.
Eutledge—Wiggins & Freeman.
Eutledge—Wiggins & Freeman.
Eutledge—Wiggins & Freeman.
Ealisbury—Acutinn Theatre; Bousman & Robinson, Mein at.
Thos. Kareber, mgr.
Savannah.—Theatorium; Christianson & YounKer. Savannah—Theatorium; Uhristians.

ker,

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Sedaila—Airdome; M. C. Stawart.

Blectric Theatre; Baker & Bailey, 225 Ohto

ot.

Palace Theatre; J. A. Capen, 319 S. Ohto et.;

Palace, myr.

Palece, 319 S. Ohto at.; Claude Wise, mgr.

Shelbina—Pictorium; J. Whaley.

Lyric Amusement Theetre; Swiney & Doctors.

Shelbina—Pictorium, Hell & Wingerter.

Shelbina—Pictorium, Hell & Wingerter.

shelbina—Pletorium, Hell & Wingerter. Sikeston—Idie Hour: J. 1'. Loebe, mgr.

Springfield-Alladin Theatre; Horace Thomas, Gem: Capt. O. H. Peabody, mgr. Springfield—Lyric Theatre, Springfield—Majestic Theatre; Burke & Horn-

St. Joseph—Bijou Dream Insativ.

Blitz.

Blitz.
Stockton—Electric; E. G. Hoff, mgr.
Tarkio—Howard Bros.
Tipton—Novelty, Main st.; McClay and Patter-80n, mgrs. 80n, mgrs. Hoore & Kendricks, Son, mgrs.
Trunton—Elite Theatre; Moore & Kendricks,
Water at.
Unlowille—Bon Ton Theatre; L. N. Eison.
Valley Park—The Gem; Mockoby & Cary.
Unioaville—Elite Theatre.
Vandalla—Hippodroma. P. W. Pigg.
Warrensburg—Princess Theatre; M. C. Stewart. art. Washington—Behr Bros. Wellston—Empire Garden. M. J. Gallagher. AMATHOM . Electric Theatre; D. C. Scott, 119 Main et.
Bijou Theatre; D. C. Scott, 207 E. Park
ave.
Lyric Theatre; D. C. Scott, 318 E. Park ave.
M. Wonderly. M. Wonderly.

Anaconda—Family Theatre. Andy Mondoli.
Bett—Star Theatre; Murphy & Nevilla.
Big Timber—Auditorium Theatre; G, H. How Billings—Family Theatre: W. Enright.
Theatorium: G. H. Bailey, Smith Block, 27th
st.
Star: Alexander & Linton, mgrs. rence Leonard. 183-T. H. Minder. m Theatre. Sande & Linton, 2717 Montan Ave,
Lyric,
Orpheum; Jos. Rueruf, mgr.
Orpheum; Jos. Rueruf, mgr.
Bossman—Gem, 124-26 E. Main st.
Deer Lodge Mount Powell Theatre; O. J. Detrick.

Oakley, mgr. Deer Louge means are the frick.

Majestic; W. O. Oakley, mgr.
Dillon—Princess Theatre. Bob Hay.
Dillon—Scenic Theatre; G. R. Hay.
Glasgow—Davenport & Liste.
Great Falls—Stockholm Theatre. Phillips
Great Falls—Stockholm Theatre. Phillips
Kerwin. Great Falls—Stockholm Theatre. Phillips at Kerwin. Great Falls—Bijon Family; Alcazar W. Wood-fall, mgr., 335 Central ave. Theatorium; Wm. Cutts, mgr., 207 Central Theatorium; Wm. Cutts, mgr., 207 Central ave.

Hamilton—Theatre; Goff & Mott, mgrs.

Hamilton—Bourbonia & Brown.

Havre—Bijou Theatre; McCarthy & Biair.

Havre—C. W. Young, Montana Hotel.

Helana—Opheum Theatre; T. C. Funny, 13

Main at.

Lyric Theatre; Smith & Houle.

Family Theatre; J. J. Clark, 21 S. Main st.

Joilet—Lealis Holder.

Kalispell—Alcanar, 3rd st. & 1st ave., East;

Jas. Magnire. mgr.

Orpheum, 2nd st.; Swaney & Striker, mgrs.

Lyric, Main at.; J. Millet, mgr.

Lyric, Main at.; J. Millet, mgr.

Lwiston—Bijou Theatre. Bijou Amusement Co.

Lima—Lima Fair Theatre; A. T. Kallum.

Livingston—Alcasar; E. P. White, mgr., 113

W. Fark at. Lyric, Main at.; J. Miller, mgr.
Laviston—Rijou Theatre. Bijou Amusement Co.
Limas—Lima Fair Theatre; A. T. Kellum.
Livingston—Alcasar; E. P. White, mgr., 113
W. Park at.
H. Schuman.
O. K. Theatre.
Mics City—Orpheum Theatre; H. G. Bauer.
Theatorium; D. Narey.
Missoula—Union Theatre. C. A. Harnois.
Missoula—Union Theatre; L. W. Norman, Morin
Bidg., N. Higgins ave.
Bijou Theatre; Matthleson & Harold, 110 W.
Main st.
Red Lodge—Opera House; Ward & Hughes.
Star Theatre; Ward & Hughes.
The Globe, 100 Rillings ave.
Stevensville—Velley Theatre; Hunter & Lyallin, Gen. Del.
White Fish—Orpheum Theatre; P. J. McCabe. White Fish-Orpheum Theatre; P. J. McCabe. MERRARKA Allaworth—Lyric; G. D. Shepherd, mgr.
Alliance—Jolio Theatre; H. F. Parday, 114
W. Montana st.
Crystal; G. Younkin, mgr.
Alliance—B. F. Lockwood.
Alma—Crescent Theatre; Fardinand Ritsman.
Arapahoe—J. E. Bliser, Jr.
Aubura—Electric Theatre. A. W. Bannett.
Aurora—Lyric Theatre; J. L. Soula.
Beatrice—Lyric, North Fifth at.; Mrs. Righter,
mgr. Beatrice—Lyric, North Fifth et.; Mrs. Eignter, mgr.
Royal; Nick Rolins, mgr., N. 5th at.
Blair—Home Theatre; C. J. Robinson.
Lyric Theatre; Hists Amuse. Co.; L. S. Clare.
Broken Bow—R. C. Shiley.
Star; Swan & Crawford, mgrs.
Cambridge—Cambridge; Baker & Hammond, mgrs. mgrs. Contral City—Lyric; Conner & Smart. ... Chadron—Candron Opera House; F. B. Nelse Chadron—Chadron Opera river,
O. Rose.
Fairyiand Theatre Co.; J. C. Morria.
Chadron—Moving Picture Theatre.
Columbus—Lyric Theatre; O. S. Washburn, 621 mbus—Lyric Tuestre, ... W. 13th at. wford—Ruby Electric Theatre; Ketcham & Crawford—Ruby Electric Theatre; Ketcham & Cooper.

Elite; Jim Higgins, mgr.
Crete—Gay Theatre; G. Scott.
David City—Jewell Theatre. J. Goldgraber.
Edgar—Lyric Theatre; B. W. Merrill.
Exeter—Yatas & Baccos.
Fairbury—Majestic Theatre; F. L. Kearns.
Fairmont—W. T. Brown.
Fallis City—Elite. N. M. Rower.
Lyric Theatre. M. C. Walthen.
Florasce—Johason & Co.
Freuncat—Lyric; Boyd Burrowe.
Friend—San Carlo Theatre; F. Hacker.
Glbbon—J. E. H. Vahland.
Glitner—Crescent Amusement Company.
Gordon—Swigert O. H.; C. E. Swigert, mgr.
Gothenburg—Gem Theatre; G. T. Elwick, S.
Main at.
Grand Island—Jawel, 108 E. 3rd at.; J. Dewey,
Ber. Websteen Grand island—saw...

mgr.
E. H. Michelson.
Lydia; McCarthy & Hayman, mgrs.
Lyric, 212 S. Fine at.; W. Kennedy, mgr.
Hamilton—Star; J. E. Bombenia, mgr.
Family; G. W. Reeves, mgr.
Harverd—Theatre; Vincent Beneway, mgr.
Hastings—kithon Theatre; Hayter Amuse. C
214 N. Hastings ave.
Wonderland; W. A. Waldron, mgr.
Hastings—Electric Theatre, Stanley Gay.
Havelock—Gem Theatre; E. F. Martin, In Havelock—Gem Theatre; E. F. Marc ann ave.

Havelock—Moving Picture Theatre.

Theatrical Co.

Hebron—M. E. Leach.

Holdredge—Sterling Theatre.

Crescent Theatre.

47 Kearney-Sceule, Zist and A. ava.; P. J. Moran, mgr.
Happen & Schwartz.
Lexington-J. M. Auders.
Lyrie, 438 Norfolk ave.; A. Koyn, mgr.
Lexington-Lyrie Theatre; Roy & Achterberg.
Loup City-H. N. Watta.
Madison-Crystal; H. C. Haskins. mgr.
McCook-Electric Theatre; Ely & Wilcox, 118
Man ave.
Pastime Theatre; W. H. Harmon, 119 West
Third et.
Minden-Picture Theatre; Haws, Ringnell &
Haws, mgrs.
Nebraska City-Employ: O. H. Washburn, mgr. Minden-Picture Theatre, Haws, mgrs. Nebrask City-Empire; O. H. Washburn, mgr. Norfolk-Crystal; A. Koyen, mgr., 509 Norfolk Haws, mgra.
Nobraska City—Empire; O. H. Washburn, mgr.
Norfolk—Crystal; A. Koyen, mgr., 500 Norfolk
ave.
Lyric; A. Koyen, mgr., 422 Norfolk ave.
Neigh—Elite; Riley & Weygint, mgrs., 8. Cottonwood st.
North Bend—Havenfield Bros.
North Flatto—Crystal Theaire; M. O. Westfall,
C. H. Stamp.
Oxford—LaRlane Bros.
Plattamouth—Majestic City.
Prague—Frank Bros.
Bandolph—J. H. Boughu.
Havenna—Pastine; A. Gehrko, mgr.
Rad Cloud—Lyric Theatre. w. H. Taber.
G. J. Warren.
Rushville—Francis Chapman.
Rehujles—Chollette & Perry Theatre.
Seward—Zimmerer & Stocker.
Lyric Theatre; G. B. Ohle.
Zimmerer & Stocker; Ulysses & Brainard sta.
Shelton—La. E. Poster.
Sidney—Foss; E. R. Foss, mgr.
South Omaha—Majestic Theatre.
Litt Theatre; S. Amspoper, 514 N. 24th st.
Stronburg—Elite Picture Pariers, Park Hetal
Bidg.
Satton—Lyric Theatre; J. Bauer.
Tecumso—Lyric Theatre; J. Bauer.
Tecumso—Lyric Theatre; J. Bauer.
Tecumso—Lyric Theatre; J. H. Avery, P.
O. Box Grz.
Walbach—Edw. H. Hill.
Wilbur—Frank Janouch.
York—The Jollo, 705 Lincoln ave.; W. F.
Stocken, mgr.

**Exada.
Blair—Mispah Theatre; T. P. Gallagher.
Elito—Henry A. Bohing. MEVADA.

Blair—Mispah Theatre; T. P. Gallagher.

Elto—Henry A. Rohing.

Ely—Bljoo Theatre; Bljoo Amuse. Co., Ankmasstreet.

Wooderland Theatre; J. F. Boggs, 398 Aultman at.

Goldfield—Lyric Theatre; A. J. Aylosworth.

McGill—Bljoo Theatre; H. A. Stone.

Esno—Grand Theatre; Selbey Oppenheimer, mgr.

Isie Theatre; Greenwell & Wool; 22 W. M st.

Wigwam Theatre; Bmith & Davies, 35 West

Second at.

Toucopah—Blg Casino Theatre; Blg Casino Oa.,

Inc. Tonopah—Big Casino Theatre; Big Casino Oa, inc.
Virgina City—W. L. Giandoni, Notional Guard
Assa.
Winnemucca—Fairyland; Davenport & Hansea. Virginia City—W. L. Giandoni, Notional Guard Assn.
Winnemuces—Fuiryland; Davenport & Hansen Grand Theatre; J. L. Swanton.
Winnemuces—Opera House. Hugh Ettinger. Yeraington—Schleinger & Simpson, Theatre.
MEW HAMPSHIRE.
Berlin—Star Theatre; L. B. Shipman,
Gem Theatre; B. Campbell, 115 Main et.
Concord—Boach Bros.
White's Opera House; A. J. Adams.
A. J. Adams, 136 Main et.
Boad Show Theatre; A. J. Adams.
Concord—White's Opera House. F. C. Berkley.
Derry—Scenic Tomple; McCoy & Jones.
Dover—Glements Theatre; M. E. Clements, &
Broadway.
Dover—Clements House. (E. Clements, &
Broadway. gr-Clements
Broadway.
Broadway.
wer Opera House, City Eldg,
wer Opera House; Goldstein Broa.' Amuse. Co.
Franklin-Hub Amusement Co.
Concord-Auditorium Theatre; P. H. Hartford.
Franklin-Pastima Theatre; C. H. Bezz, rear
Young's Hotel.
Keene-Dreamland; W. M. Smith, 15 Rexbury Keens—Dreamland; W. M. Buckley.

Leconia—Moniton Opera House. S. W. Myers.

Nashus—O'Donnell Hall. Geo. Alphenso, 11 ashua—O'Donness zame. High et. Pearl Street Theatre, J. P. Fifeld. Pearl Street Theatre; A. H. Davis, 84 Ein Nashna—Nashna Theatre; A. H. Davis, se min-otreet.
Franklin Opera House; M. J. Colline, Main et.
Newmarket—Town Hall; Cram & Pierce, Main atreet.
Pittsfield—Town Hall; Cram & Pierce, Main at.
Fortsmouth—Portsmouth Theatre; F. W. Hart-ford.
Premier Scenic Tample; Gray & McDonoghue.
Bochester—Olympia Theatre; Hubbard & Hap-good, N. Main st.
Sincook—Bijou Theatre; J. Sanaterre.
Somerworth—Somerworth Theatre; P. M. Gagne.
Main atreet.

NEW JERSEY MEW JERSEY

Koch, mgr.
Asbury Park—B. & S. Amusement Co.
The Empire Theatre; Wolf Eccenwasser, 50e
Avenue O.
Bayonae Vaudevilla Theatre; E23 Avenue C.
Asbury Park—Criterion: Walter Mescabery, mgr.
Atlantic City—Royal Theatre.
Bayonne—Empire, 465 Ave. C.; Samuel Koba.
mgr.

Atlantic City—Royal Invates.

Bayonse—Empire, 465 Ave. C.; Eamuel Kobn.

mgr.

Lyric, 480 Ave. C.; Edward Mason, mgr.

Orpheum, 10 E. 23rd at.; Edward Meson, mgr.

Hippodrome, 466 Ave. C.; Frank Poyle, mgr.

Belvidere—Star Theatre; F. M. Bair, cor. Wahw
and Market gia.

Bordentown—H. O. Lehman.

Masonic Hall; N. J. A. Co.

Bridgetom—Criterion Theatre; Moore & Son
Biograph Theatre, 77 S. Laurel et.

Burlingtom—Auditorium; Chas. Lanning.

Cauden—Star Palece. Harry W. Hileman, 608

Broadway.

Cape May—C. Campbell.

Collingwood—Wyand & Caldwell.

Dover—Bon Ton Theatre; J. T. Howell, 11 W.

Blackwell st.

Lyric Theatre; H. Lerch, 19½ W. Blackwell

street.

street. Elizabeth—Union Plessure Circle. W. Madden,
'707 Elizabeth eve.
Englewood—Englewood Theatre; E. J. Hamblia.
Flemington—Moving Picture Parlor; J. & L.
Jorio, Main at.
Gloucester—Majestic Theatre; Truitt & Co.
Guttenberg—Woodcliff Auditorium; W. G. Gale.
mer.

Well's Casino; S. S. Welli, mgr.
Heckettstown—Hackettstown Opera House; Trenor & Nichols.
The Star Theatre; H. Lerch, Main et. (Continued on page 51.)

Buckley Louis Buiford, Sid Bunnelle, Wm. T. Burgess, Thos. J. Burget, John Burk & Urline Burns, Robt.



Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Adams, Mrs. Agnes
Aleen, Miss Mand
Aldrich. Miss Blanche
Allea. Miss Blanche
Allea. Miss Elsie
Anders, Mrs. Frank
Arthur, Mrs. E. W.
Ashwell, Miss Fern
Arkell, Aurela
Aubrey, Miss Helen
Baker, Kittle

**Branvard, Msudie
Barthoid, Miss Gentle
Barkley, Clyttle
Barthoid, Miss Gertrude
Beennan, Miss Thress
Hell, Betty
Bell, Hattle
Benton, Maris

**Benser, Miss Jennie
Bennett. **Liss Mahel
Bennett. **Liss Mahel
Bengere, Miss Jennie
Bennett. **Liss Mahel
Bengere, Miss Mary

**Bergere, Miss Mary

**Bergere, Miss Mary

**Bengere, Miss Mary

**Branchon, Miss James
Booshil, Mrs. James
Booshil, Miss A. H.

Brooks, Miss Olive
Brown, Miss A. H.

Brooks, Miss Olive
Brown, Miss Luiu
Brown, Miss Luiu
Brown, Miss Nana
Bryant, Miss Nana
Bryant, Miss Nana
Bryant, Miss Nana
Bryant, Miss Blanche

**Carlor, Helen
Carrington, Mrs. E.
Carter, Maybella L.
Casad, Mrs. Frank
Clair, Madam
Clark, Oillo
Clark, Miss Oillo
Clarkon, Grace Clark, Ollie
Clark, Ollie
Clark, Mrs. O. T. Zana
Cliften, Miss Gladys
Clark, Mrs. O. T. Zana
Cliften, Miss Gladys
Clifton, Jeaste
Ooghlan, Mrs. J. Wm.
Collins, Bell
Collins, Mrs. J. Wm.
Collins, Bell
Collins, Mrs. J. Wm.
Collins, Bell
Collins, Mrs. J. Wm.
Collins, Mrs. Jack
Courtle, Hayser
Courte, Kasterine
Courte, Kasterine
Courte, Kasterine
Courte, Kasterine
Courte, Kasterine
Courte, Marse
Courte, Mrs. Jack
Darling, Jesse
Daving, Della
Davin, Della
Davin, Miss Dorine
Oavia, Mrs. Jack
Davenport, Laura
Dawson, Mrs. Balley
Devis, Mars. Jack
Davenport, Mayne
Debyer, Mayne
Debyer, Mayne
Debyer, Mayne
Debyer, Mayne
Debyer, Mayne
Debyer, Mrs. Gladys
Collins, Mrs. Susie
Devonda, Dorothy
Deveaux, Cecil
Devere, Maria
Dixon, J. W.
Dodge, Mrs. Lillie
Doone, Lillian
Doone, Lillian
Doone, Ruth
Dorne, Ruth
Dorner, Lillis
Doone, Lillian
Dorner, Ruth
Dorner, Ruth
Dorner, Ruth
Dorner, Ruth
Dorner, Ruth
Dorner, Lillian
Dorner, Ruth
Dorner, Ruth
Dorner, Ruth
Dorner, Lillian
Dorner, Ruth
Dorner, Buth
Do Duckett, Miss Irene
Dumeld, Embe
darie, Miss Dude L.
Earl, Jelia
Earl, Miss Dude L.
Earl, Jelia
Earl, Miss Dude L.
Earl, Jelia
Earl, Miss Gall
Earl, Miss dela
Earl, Miss Mable
Galon, Mrs. O. J.
Edwarde, Mrs. Julia
claine, Miss Mable
Gidor, Madam
ellisworth, Lillian
Elrick, Mrs. Harry
Emery, Miss May
Fanchetti, Miss Minnie
Felders, Mrs. H. J.
Fenn, Iola May
Ferarri, Mrs. Rmma
Ferner, Mrs. Rmma
Ferner, Mrs. Della
Finney, Miss & A.
Finley, Viola
Fisher, Mrs. C.
Fisher, Mrs. Della
Fitsperald, Vern
Flash, Mrs. Hattle
Fox, Miss
Frank, Mettle R.
Frank, Mettle R.
Frank, Jesse
Frank, Jesse
Frenk, Jesse
French, Jesse
Fredrick, Jesse
Fredrick, Jesse
Fredrick, Jesse Frederick, Jess Frederick, Jess Frederick, Nell Gabe, Lillian Gardiner, Mame Gardiner; Mame Garrison, Mrs. Sadie Garrison, Mrs. Sadie Gasty, Mrs. Joe Glacon, Jashell Glison, Jashell Glison, Nora Glibert, Mass Grace Sille, Minnie

Gillespie, Emma
Gillette disters

-divens Lillian
Godkin, Katherine
Gonxiles, Mrs. Joe

-dionxiles, Mrs. Minnie
Gormley, Llattle

-gondd, Anna
Gould, Anna
Gould, Anna
Gould, Anna
Gould, Mrs.
Granger, Mollie
Grace, Miss Louis
Guin, Miss Dot
Hall, Kthel
Hall, Mrs. H. H.

-e-Hall, Laura N.
Hall, Lillian
Hall, Nellie
Hanem, Fatima
Harris, Miss Dixie
Harris, Miss Frances
Harbaugh, Geneva
Harbaugh, Geneva
Harrington, Lillian

-e-Harrington, Mrs. Guy
Laura, Mrs. J. H.

Hayes, Mrs. J. H.
Hayes, Mrs. J. H.
Hayes, Mrs. J. H.
Hayes, Mrs. J. H.
Hayes, Bessie
Hodge, Bessie
Hodge, Bessie
Hodland, Geretude
Hodland, Bessie
Jackson, Miss Dora
Jackson, Mrs. Chas,
Jennings, Tom
Jones, Elizabeth
Karr, Mrs. B. T.
Karahner, Mrs. Anna
Kemedy, Irene
Kenpler, Mrs. A.
Karahner, Mrs. Anna
Kemedy, Irene
Keppler, Mrs. A.
Karahner, Mrs. Anna
Kemedy, Irene
Keppler, Mrs. C. J.
Killan, Rose
Kalpht, Mable
Kenpler, Mrs. B.
Karahner, Mrs. B.
LeBathe, Rose
Laguett, Bestla
Lana, Krs. B.
Lasalle, Mrs. B.
Lasalle, Mrs. B.
Lasalle, Mrs. Joe
Lagaenar, Jessie
Lana, Mrs. Myttle
Lansford, Miss Joretta
LeRoy, Miss Locetta
Lead, Fiorence
Leady, Miss Locetta
Legett, Jesse
Lenot, Cecil
Leslie, Mrs. Chas.
McConor, Mrs. S.
Lewis, Vida
Lewis, Vida
Lewis, Vinnie
Likes, Effic
Lewis, Miss Alles K.
Lewis, Vida
Lewis, Winnie
Likes, Effic
Lewis, Miss Alles K.
Lewis, Winnie
Likes, Effic
Lewis, Winnie
Likes, Effic
Lewis, Miss Alles K.
Lewis, Winnie
Lewis, John
Marton, Mrs. G.
Marchall, Mrs. G.
Marchall
Mrs. G.
Marchall
Mrs. G.
Marchall
Mrs. G.
Marchall
Mrs. G.
Marchall
Mrs. G.
Marchall
Mrs. G.
Marchall
Mrs. G.
Marchall
Mrs. G.
Marchall
Mrs. G.
Marchall
Mrs. G.
Mrs. G Norton, Mrs. Gasta O'C's, The O'Desan, Hattie ""O'Doud Sisters Ordiar, Mile. Oston, Mrs. Ruble Ordiar, Mile.
Ordiar, Mile.
Ordian, Mrs. Ruble
Palmer, Tretts
"Park, Edna & Sam
Patren, Miss Jesse
Patterson, Mrs. Grace
"Pratterson, Mrs. Grace
"Pratterson, Mrs. Grace
"Pratterson, Mrs. Balph
Peters, Mary
Polly, Mrs. Chas.
Powers, Mrs. Jesse
"Pritshard, Irma
Rae, Miss Billy
Rae, Miss June
Rankin, Bobby
Rand, Violet
Randolph, Jane
Ravfield, Miss Florence
Esymond, Etella
Reed, Kittle
Rhods, Anna Bella
Richards, Freida
Richards, Freida
Riche, Gerrie
"Einaldo, Ida
Rinaldo, Mas

Roberta, Mrs. C. B.
Robinson, Mrs. C.
Robinson, Mrs. C.
Robinson, Mrs. C.
Robinson, Mrs. C.
Robinson, Misa May
Roellig, Mary A.
Rogers, Mrs. W. F.
Roiand, Bessie
Ross, Wims. C.
Boy, Mrs. Robt.
Rysu, Gertrade
Seaford, Mrs. Emma
Selig, Mrs. Robt.
Rysu, Gertrade
Seaford, Mrs. Emma
Selig, Mrs. Robt.
Selig, Mrs. Robt.
Selig, Mrs. Robt.
Selig, Mrs. Robt.
Severince, Margaret
Sherley, Miss May
Selverince, Margaret
Sherley, Miss E.
Sirk. Mrs. W.
Smith, Mrs. T.
Smith, Mrs. T.
Smith, Mrs. T.
Smith, Mrs. T.
Smith, Mrs. E.
Sirk, Mrs. Edith
Sbyder, Mrs. Edith
Sbyder, Mrs. Margie
Somer, Miss Edith
Soyant, Miss Edith
Soyant, Mrs. Golda
St. Claire, Mable
Spencer, Golda
St. Claire, Mable
Stanley, Mrs. Peat
Star, Miss. G.
Stewart, Mrs. Q.
Stewart, Mrs. Q.
Stewart, Mrs. C.
Stewart, Mrs. C.
Stewart, Mrs. C.

Sione, Mr. Maude
Sullvan, Mayme
Sutton, Mrs. Jack
Sutton, Mrs. Jack
Sutton, Mrs. Jack
Sutton, Mrs. Jack
Sutton, Miss. Gleanor
Tarpien, Princese
Thompson, Margaret
Tillman, Miss. Grare
Tilton, Miss. Localle
Tilton, Miss. Localle
Tilton, Miss. Localle
Tilton, Miss. Localle
Tilton, Mrs. Jack
Tripplett, Mrs. Vic
Tritt, Mrs. Jarthur
Trouesdale, Bernice
Turner, Beartice
Turner, Beartice
Turner, Beartice
Turner, Hanche
Tuttle, Miss.
Velare, Mrs. Maye
Vernon, Locale
Vernon, Locale
Turner, Hiss Irvin
Vernon, Locale
Vernon, Locale
Turner, Mrs. Ruth
Vinsen, Mrs. T. W.
Wagner, Janette
Warren, Vida
Watson, Evelyn
Webber, Mas. Evel
Welling Sisters
*Welling Sisters
*Welling Sisters
*Weltch, Esse
White, Lillie
Williams, Miss Gertride
*Williams, Miss Gladys
Womack, Ethelle
Zampa, Miss
Zanonettas, Mnsical

GENTLEMEN'S LIST.

**Abott, Jack
Adams, Frank
Adams, Frank
Admire, String O.
Aeno, A. H.
Ahmat, Nina
Almee
Aiton, Thos.
Albert, H.
Albright, C.
Alderfer
Alstela & Aledo
Alexander & G'Hare
Alexander, J. P.

**Bedra
Beecher, W.

**Beechum, Chas.
Beechum, Chas.
Beener, Walter
Behan, Geo.
Belt, Hairy
Bell, Montana
Bell, Ed. N.
Bell, Julias
Bell, Norman P.
Benedict, Great
Bentan, Chas. A.

**Bennedict, H. J.

Burk & Uraine
Burns, Robt.
Burns, Robt.
Burns, Dinney
Burnswa & Lealie
Bushes, Harold A.
Bushor, Fred
Butler, Frank I.
Butler, Callaban Dramatic Co.
Camille's Dogs
Campbell, J. W.
Campbell, J. W.
Campbell, J. W.
Campbell, J. W.
Campbell, J. G.
Campbell, J. F.
Cannon, W. C.
Caracciolo, Joseph
Carl, Irwin J.
Carlon, Dorothy
Carlon, Dorothy
Carlon, Dorothy
Carray, Willie
Carmen & Roberts
Cartledge, S. D.
Carl, K. P.
Carl Frank
Carlon, W. E.
Carlon, W. S.
Champlon, Jack
Chapman, F.
Champlon, Jack
Chapman, F.
Champlon, Jack
Chapman, J

Dailas, Wm.
Daily, Jas. H.
Dailton, C. M.
Danker, Wm. P.
Dan, Bridge
Dannes, The
Dannes, Fred
Danpherty, Jas. Danner, Fred

"Daugherty, Jas.
Daugherty, Jas.
Daugherty, Lawis A.
Davidson, P.
Davidson, P.
Davidson, P.
Davidson, P.
Davidson & Novek
Davis & Begard
Davis & Begard
Davis & Coper

"Davis & Coper

"Davis & Logan
Davis, Logan
Davis, Logan
Davis, Logan
Davis, Logan
Davis, Balley
Dawson, Balley
DeCora, Walter
DeClarville, Sid
DeEspa, Earnest
DeFiexo
DeFrancisco, C.
DeForrest, Hal
DeEspa, Earnest
DeFiexo, Jim
DeNova, Fred

"DeOro
DeVitt & DeVitt
Dearth, J. L.
Deau, Al.
Decker, Frank
Decker, Otia
Delatvoys, Wm
Dellett, Jack
Delmore Harry
Delaboyde, E. M.
Delmore, Harry
Delaboyde, E. M.
Delmore, Harry
Diamond, C. Chas.
Diamond, L. D.
Dickinson, Melba
Dierickx Bros.
Dixion, P. L.
Divan, Albart
Dodson, C. G. Door, Irish Dooley, Bernard

Fancher, John Fanza, F. B. Fanning, Tom F. Fanning, Charles Farrer, E. T. Farnell, Happy Faulkner, C. B. Fawseit, H. A. Fay, Boy Felist, Leo Ferris, Jimmy Fiddes, Mr. Ferris, Jimmy Fiddes, Mr. Ferris, Jimmy Fiddes, Mr. Ferris, Jimmy Fiddes, Mr. Finn, Jack Finn, Jack Finneran, James Filaber, Kimer C. Finn, Jack Finneran, James Filaber, William W. Fitugerald, Pat Fitugerald, Valdo Filage, Glibert Flabagan, Ed. Fittererald, Valdo Friage, Glibert Flabagan, Ed. Filabagan, Ed. Filabagan, Ed. Filabagan, Farrell Ford, Vick Frontella, The Franklin, Harry Franklin, Harry Franklin, Harry Franklin, Fatty Franklin, The Freehall Bros. Freed, Joe Freeman, Planey Freeman, Planey Freeman, Jaka Fritses, The Frites, The Frites, The Futen, Regimmu Gabriel, Jim Gatinaburg, H. H. Gardiner, James Gardiner, James Gardiner, Eddie Gardield, Bunderte M. Gardiner, Eddie Gardield, Bunderte M. Garcia & Hemingway Gardield, Harman Garrett, Homar Garrett, Homar Gargillo, Chewalter Gatin, Albert Gatin, Albert Gatin, M. Geddis, Gob. Gendier, Evan L. Gentiry, B. E. Gerands, The Gethie, Albert Gillis, James Gilli, Fred Gillin, Tom Gilliert, Albert Gilli, Tom Gilliert, Albert Gilli, Tom Gillin, Tom Gilli

Griffith Frank
Grimes Rufus
Grimes Rufus
Grimes Rufus
Grisen Rufus
Hackley, B. T.
Hadley, Dock
Hail, Jack
Hail, Lee
Hambiron, Oso.
Hamilton, Geo.
Hamilton, Geo.
Hamilton, Grence
Hamilton, Clarence
Handing, Wamen
Harding, Wamen
Harding, Wamen
Harding, The
Harris, Chas.
Harris, Chas.
Harris, Otto
Harris, Jackson
Harris, Otto
Harris, Otto
Harris, Otto
Harris, William J.
Harrison, Jim
Hart & Woodley
Harris, William J.
Harrison, Do & Gla
Haryes, Thos. J.
Hayden, William
Heatley, Michael
Heldelle & Willion
Heldelle & Willion
Heldelle & William
Henningway, C. G.
Hudoon, The Great
Harden, William
Henningway, C. G.
Hudoon, Martin
Herman, Musical
Hervers, O. B.
Herrman, W.
Heess, Edwin
Herman, Wexican
Herman, Musical
Hervers, O. B.
Herrison, Fred
Hoder, Goorge
Hopkins, T. F.
Horrbrook, Barl
Howerd, Barrl
Howerd,

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Parcels at Cincin

Allen, F. S.
Allen and Chenault
Allen, J. C.
Allen, Lee
Allen, Sam
Alpert, Chas.
Altenberg, Wm.
Alton, B. R.
Alward, Masical
ee Alseds, Frof.
Amory, Jack R.
Anderson, R. J.
Andrews, Leonard
Anger, Geo.
Arnstrong, Geo.
Arnstrong, Geo.
Armstrong, Georga
Avallon Troupe
Racom, Frank A.
Becom, Frank A. Benner, Joseph A.
Bentley, Hampetead
Bertini, Great
Berry, Jack
Billings, Banford
Bloso
Billings, Banford
Blosoma, The
Billings, Banford
Blosoma, The
Billings, Banford
Blosoma, The
Bloom, Bob
Blosoma, The
Bloom, Art
Bonnelli, James
Bowen, J. M.
Bowers, C. A.
Brachard, Paul
Bratton, Ivy
Bray, Harry
Brattona, The
Branham, Chas. M.
Bredaa & Faul
Bremer, J. C. M.
Bridgewater, Frank
Brill, Ned
Bringe, Ed.
Briscoe, Gareless
Bristol, Jack
Brown, A. H.
Brooks & Brooks
Brown, A. H.
Brooks, L. J.
Brooks, Emby
Brooky, L. J.
Brooks, Bunny
Brown, Chas.
Rrown, Milton
Rrown, Norman J.
Brown, Ram
Brown, Ram
Brown, Ban
Brown, Ban
Brown, Ban
Bryant, C. F.
Beckniller, Fat
Brekker, J. A.
Buckle Bros. Adatic Art Co.

**Atterbury, Georga
Avallon Troupe
Bacon, Frank A.
Becon, J. G.
Backenstoe, Willard
Bailey, Edward
Baird, James
Beiley, Geo. W.
Baker, F.
Roker, Mick
Baldwin, Harry F.

**Phale Van Family
Rallard & Aberta
Rane, Algamont
Barker, Bobert
ilarrett, E. L.
Rarretta & Delevan
Barker, George
Rartino, J. W.
Raty, E.
Bessett, Loka D.
Raichelder, F. F.
Rates, Fred J.

**Pauer, Charlie
Bannh, T. A.
Rayles, Wm.
Beanley, Bobb. C.

**Reaum, P. H. Doe.
Re-Redfill, Victor
Becker, Joe
Bedenbender, Carl
Bedell, Gus

Clark, Edward
Clark, Clever
Clark, Wm.
Clark, Wm.
Clark, Weiter
Clayton, Jerry
Clements, H. L.
Clergg, P. H.
Clifton, Wm. E.
Clifton, Wm. E.
Clifford, Geo.
Cloval
Cochran, J. E.
Cody, Victor F.
Coffey, C. H.
Cognien, J. Wm.
Cohn, Guy
Collins, Billy
Cole, Harry
Cole & Cole
Coleman, W. E.
Collins, Arthur L.
Colling, C. T.
Collins, Chas.
Collins, H. D.
Cocoleman & Davie
Collins, J. J.
Collins, J. J.
Collins, J. J.
Collins, J. J. *Collins, Chan.
Collins, H. D.
**Collins, J. J.
**Coleman & Davis
Compton, John
Comstock, H.
Conley, Charley
Conley, C. E.
Conners, C. E.
Conners, T. F.
Connors Family
Corroy, Alton & Concover, Geo. E.
**Cooper, Geo. E.
Cooper, Milt
Corrigan, Geo. E.
Cooper, Milt
Corrigan, Geo. E.
Cotton, Colorado
Cousins, Jaek
**Cower, Bobert
Cox, Sid
Cramer, Nathan
Crain, W. E.
Crair, Lee
Crawford, S. O.
Crayton, Lawrence
Creamer, Close
Creamer, Close
Creamer, Close
Creamer, Rathan
Crain, Francesco
Creamer, Close
Creamer, Rathan
Crosby, Roy W.
Crossett, Balph W.
Crossett, Balph W.
Crossett, Balph W.
Crommingham
Thomas F.
Cunmingham
Thomas F.
Curting, Chas.
Cutting, Chas.
Cutting, Chas.

Dailey, Jack C.
Donnelly, Deals
Donovan, Grover
Dongherty, L. H.
Douglas-West Co.
Howns, Bob
Downs, C. L.
Dowling, Jos.
Jorisko & Earl
Brouillon, Frank
Buble, Mr.
Dugan, Billy
Degan, Phil
Ddike & Bert
"Dugan, Phil
Ddike & Bert
"Dugan, Chas, R.
Dunni, Chas, H.
Dunni, Chas, H.
Dunni, Jac,
Dunni, Thomas
Dupes, Chas,
Dupes, Chas,
Dupes, William
Draes, William Dynes, William Dynes, W. G.
Early, J. B.
Earl, Albert,
Eastman, A. B.
Ebaugh, Don
Eberbart, T. H.
Eberstein, M. C.
Eckels, Chaste,
Edgar, Harry,
Edwarde, J. H.
Edwarde, J. H.
Edwarde, J. H.
Elison, P. H.
Elison, W. W.
Embree, Cliuton O,
Emerson, Capt, Raiph
Emerson, Dan
Emmer & Lower
Englert, John
Esmond, Rabe
Easig & Snyder
Enchler, Otto
Evans, W. B.
Evans, Tom
Paber, B. Irish
Exam. Tom
Paber, B. Irish Faber, B. Irish Facerada, Albert Falia, Billy A. Fancher, Ed.

NOTICE

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ING BOUTE FAR ENDUGH IN ADVANCE INSURE SAFE DELIVERY.

Adsir, Art Hall, Neille Adams, E. Rirks, & Co. Harper & Jameson Almee, Mila, Hufford & Chain Alvin, Jack Asher, Max Ring Cols Availou Tronpe Lawrence Haller, Helen May Carral, Helen May Carral, Helen May Carral, Helen May Carral, Helen May Crayton, Lawrence Rown, Louise Router, Chas., & Co. Cowles, Marvelous, Fam. Crayton, Lawrence Router, Chas., & Co. Cowles, Marvelous, Fam. Hischell & Brownin Horries, Thos. Narpsiece, Ernset J. Router, Thos. Narpsiece, Ernset J. Router, Ernset J. Router, Router, Router, Ernset J. Router, Ro

Biedley Boys
Merediths & Dog Snooser
Meyar, David
lifts, Ed.
Mitchell & Browning
Bionry, Geo. Palmer
Quincy, Thos.
Sharpisicen. Ernest J.
Shorties. Three
Ridanie, Mile.
Bione, Bella
Bione, Bella
Thom. N. F.
Torval & Pior D'Alisa
Voigt & Voigt
Weber Pamily
West, W. A.

Jenkins, W. E.
Jennings, Fred
Jennings, Fred
Johnson, C.
Johnson, J. O.
Johnson, J. O.
Johnson, J. H.
Johnson, J. H.
Johnson, E. L.
Johnson, E. L.
Johnson, E. L.
Johnson, E. L.
Johnson, Frank
Johnson, E. L.
Johnson, Tank
Johnson, J. W.
Jordon, J. W.
Jordon, J. W.
Jordon, Tom
Jubiler, Budd
Kannil, Wm.
Kardows, The
Kart, B. F.

*Karn, John D.

*Kalper, Jowe
Katool, R.
Keelley, Doc
Krith, Billy
Keilegher, James
Kelligh, James
FKelly & Dayle Katool, H.
Keolley, Doc
Krith, Billy
Kolley, James
Kelly, John

«Kelly & Davis
Kelso, Frank B.
Kelso, Frank B.
Kelso, Frank B.
Kelso, Paul
Kennedy, Chas.
Keppler, C. J.
Kernand, Ed.
Kennedy, Chas.
Keppler, C. J.
Kersand, Billy
Kerfoot, Will
Ksort, Harry
Kesler, Wm.
Kestment, Joe
Kritlers, The
Kietser, O.
Kitnehl, H.
King, J. H.
King, J. H.
Kinsley, C. N.

«Kinsley, C. N.
Kinsley, C. N.
Kinsley Kramer, Frank
Kreinkrink, Oito
Kreix, Wm.
Kruger, Philip
Kum, Tom
Kunta, Wendell
Kyle, Leonard
LaBelle, Edwin
**LaBick, Jos.
LaDarw, C. A.
LaMar, J. A.
LaMout, W. E.
LaNola, Ed.
LaPortez, Thg Aerial
LaFortez, Thg Aerial
LaRoux, Geo.
LaRue, Cari
LaRoe, Geo.
LaRue, Cari
LaRoe, Bert
LaFler, H. C.
LaVell, Frank
Lavier, Johannie
Lavier, Johannie
Lavier, Johannie
Lawyave, Great
Lather, J. E.
Lagurd & Mack
Lambert, J. D.
Lagund, Ed.
Lambert, J. D.
Lasine, Ed.
Lamine, E. G.
Lapins, Harry
Lang, E. G.
Lapins, Harry Lambert, J. D.
Laulde, Harry
Laung, Harry
Lang, E. G.
Laplas, Harry
Larkins, Whity
Lasley, Art
Lasere, Fred
Laserere, B. J.
Lavrine, Lew
Lavrence, Robt. W.
Ledegar, Chas.
Letvy, Frank
LeBoy, Leon
LeVino, Mr.
Leas, J. S.
Deach, Don
Lee Duke
Lee Harry L.
Leigh, Joseph
Lenny, Hornce J. Leigh, Joseph
Lenny, Horace J.
Leon, Fred.
Leo. Fred.
Leo. Fred.
Leolie, Gro. W.
Leolie, Gro. W.
Leolie, Scott
Leiler, Sam
Lester, Tim
Levyne, M. L.
Levie, Dan R.
Lewis, Louis
Lewis, Dan R.
Lewis, Dan R.
Lewis, Orien
Lick, Andy
Lick, Andy
Lick, Julius
Lind, Dick
Lindher, The
Lindley, The
Lindley, The
Lindley, The
Lindley, The
Lindley, Ghaa.
Link, Harry W.
Lipmen & Lewis
Liphin, Chaa.
Link, Harry W.
Lipmen & Lewis
Liphin, Chaa.
Lindley, Ghaa.
Lindley, Chaa.
Liphin, Harry W.
Lipmen & Lewis
Liphin, Chais
Liphin, Chais
Liphin, Chais
Liphin, Harry
Loretta, James W.
Lookabay, D.
Lootett, Jacete
Loyol, Frank
Luni, Fra

McRenate, Don

McKenate, Don

McKenate, Don

McKenate, Enterent

McMchon, Frank

McNethon, Frank

McNethon, Frank

McNethon, Frank

McNethon, Frank

McNethon, Wen.

Markin, J. J.

Markie, J. B.

Markie, W. B.

Markie, W. B.

Marriott Twins

Markin, Blna

Marriott Twins

Markin, B.

Marriott Chan.

Mason, Mr. B.

Marriott Chan.

Mason, Mr. B.

Marriott L.

Manne, B.

Marriott Chan.

Mason, Mr. B.

Marriott L.

Manne, B.

Marriott Chan.

McHelly L.

Miller, J.

McMery Dave

Miller, J.

M Powell, Eddie
Powell, Shorte
Powell, Shorte
Powell, Shorte
Powell, Shorte
Powell, W.
Pratt, Howard
Prescott, C. J.
Price, Gedfray
"Price, Gedfray
"Price, Geo. H.
Proctor, Geo. H.
Rabbit, Jack
as Bas, John G.
Ragwale, Harry
Rall, Willford
Ramen, Soals
Ramey, Arthur
Rand, William
Randall, Dan
"Rathburn, Lou
"Ravetta, Wm.
Raymond, Jack
Reedlay, Dan
Remar, Chas.
Reno, C.
Reno, Prof. M.
Ritchard, Wm.
Richards, Wm.
Richards, Wm.
Richards, J. J.
Richards, J. J.
Richards, J. J.
Richards, J. J.
Richards, W.
Ritchison, Geo.
"Roberts, Mr. S.
Rocher, William
Russell, Robert
Roberts, Mr.
Russell Penny, A. E.
Penny, A. E.
Pennock, Mirray A.
Papper, H. L.
Perrym, Char. H.
Perrym, Char. H.
Perrym, Roht. W.
Perriman, Frank
Perham, S. A.
Perry, Pete
Perken, Ray
Peters. Emmat
Peterson, Andrew
Paterson Broz.
Philling, Clyde"Phillomon, Carl C.
Phippa, Ed.
"Herve, J. S.
Pierson, Baiph
Pikc, Mr. Wm. R.
Pilson, Harry
Pilgrim, A. A.
Polo, J. O.
Pollard, Henry
Poole, Reggie
Porter, Charlee

Standiford, J. G. Strayer, Mr. B. Bob Strout, E. D. Bob Strout, E. D. Bob Strout, E. D. Strout, E. D. Strout, E. D. Strout, E. D. Strout, E. St Teiney, B. C.
Trainey, B. C.
Thom, N. F.
Thomas, Chas.
Thomas, J. Wade
Thompson, C. C.
Thompson, C. C.
Thompson, Garland
Thompson, Garland
Thompson, Garland
Thomas, W. F.
Tleray, James
Tlefano, Clement D.
'Tillon, Ben A.
'Tileray, Jack
Trainer, Truba
Tumbers, W. M.
Tuttle, Mr. C. E.
'Tyler & Burton
Typton, Dr. Wen,
Upchurch, Grundy
Valantine, Howard
Van Sickle, E. S.
Van, C.
Van, C. A.
Vana, Two
Van Dorn, W. W.
Vandervilts, The
Vartello, Jack
Van C.
Van, C. A.
Vana, Two
Van Dorn, W. W.
Vandervilts, The
Vartello, Jack
Varnon, Ben B.
Vessell, S. Marco
Vivian & Burbell
Voce, Tom
Vocekel, Robert
Wada L. Z.
Wales, Harry H.
Walton, Arthur
Wall, Lawrence
'Walder, J. D.
Vernon, Ben B.
Vessell, S. Marco
Vivian & Burbell
Voce, Tom
Vocekel, Robert
Waller, J. D.
Walton, Arthur
Wall, Lawrence
'Waller, J. D.
Walton, Arthur
Walle, John E.
Wallon, Junia
Walton, F.
Watson, Cilf
Walton, Fred
Wesver, Bellie
Watson, H. L.
Wangh, H. M.
Wayne, Fred
Wesver, Bellie
Wesver, Bellie
Wesver, J. H.
Weete, J. H.
Weete, J. H.
Weete, J. H.
Weete, Johany
'Wille, Charlie
Williams, Carsest
Wil

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Frank H. Thompson's Famous Entertainers closed a 22 months' continuous run at Potoci, Wis., December 27, and will open again last of January, Grace L. Thompson went to Ontario, Wis.; Lettle Ayru to Grand Rapids, Wis.; Chas. Yount to Younge, Ia.; and Frank H. Thompson to Anrora, Ill.

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tricks; will axchange for birds or monkeyswanted, Cornet Flayer, Trap Drummer. G. W.
Edington's Mechanical Shows, Vidaila, La.

Edington's Mechanical Shows, Vidatia, La.

WILL BUY FILM of these subjects, one or all, if in good condition, None lacking of running feet of a subject. Cilip this from The Rillboard. Writa ma, Enoch Butcher, 411 South Edith St., Albequerque, N. M., next three months: stirthat The Billboard, Cincianati, O. Liat—War of Gi, We Close at Noon Do You Think We will get to Town, The Kitchen Maid's Dream, Merry Frolics of Satan, Anne's Love Story, Treddy Bears, Strugje; for Life, Jesse Jemes and the Younger Bros., The Bad Man of the West, Old Arisons, The ex-Convict, The Old. Old Slory; The Indian's Ravengs, The Spr. The Wood Cutter's Danghir, The Great Stage Halt, Escape from Sing Sing, Haunted Couch, Paymaster, Barbara Fritchle, Mountain Fend, Horse Fiesh, Face on Barroom Floor, Peerl Divers, The Beanty and the Beast, The Sleeping Beanty, Bine Beard, Days of '49 Crossing the Plains, Stage Struck, Fend and the Turkey, Moonshiners, Temderfoot, Custer's Last Fight.

WANTED FOR CASH—Moving Picture Machines, Filma, Tents, Chairs, etc., Moving picture supplies of all kinds bought and sold.
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AND OTHER RIDING DEVICES, CRAZY HOUSE, TWO
GOOD GRIND SHOWS. ALSO DANCING GIRL ILLUSION, VAUDEVILLE AND OTHER HIGH-CLASS SHOWS

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SOUTHWESTERN CARNIVAL CO. THIBODAUX, LA., TO JAN. 3d.

UP AND DOWN BROADWAY OPENS AT THE LYRIC.

(Continued from page 8.)

Broadway. Scene 3—Mrs Shark's boarding house in New York. Scene 4—Herald Square, in front of Macy's. Scene 5—Actors' Field Day at the Poio Grounds.

ACT II.—Scene 1—Interior of the Cafe d'Lobster. Scene 2—Exterior of the Cafe d'Lobster. Scene 3—Chinatown. Scene 4—Lohby of the Tobloid Opera House. Scene 5—The etage of the same, showing a scene of a vaudeville performance. Scene 6. Mt. Parnassus.

CHICAGO BURLESQUE

Chicago, Dec. 21 (Special to The Billboard).

Louis Doble's Knickerbocker Burlesquers are the attraction at the Albambra. Hastings' Big Show is at the Star and Garter and the New Century Girls are bolding the West Siders' at tention at the Empire. The Cherry Biossoms are at the Folly.

SYNOPSIS OF QUEEN OF THE PRAIRIE.

Alice Lee, famed for her skill as cowgirl and horsewoman, is loved by two, but her preference is shown for her foreman who resents the divances made by his rival at a cowboy dance. The rejected suitor in chagrin determines to get revenge, joins a hand of rustlers and plans an attack on his rival and depredation on the herde of the Prairie Queen. The rustlers take from the ranch and are discovered in the act by May Roberts, the ranchman's daughter who, belog alone, rides aver to the queen for help. The queen instantly realizes the meaning of the rejected suitor's threat, sends a warming by May to John. Her foreman lover and/herself prepare to go out to track the resulters. The queen meets John, who has proppilly acted on her warning and together they dide off in pursuit of the rustlers but are ambushed and captured, a desperate fight for life follows in which the queen shows the meaning and value of her skill and title. ie queen shows the meaning till and title.

Columbian Film Co. Release Jan. 7, 1911.

FAIR OFFICERS' MEETING.

(Continued from page 6.)

"It is with deep regret we learn of the death during the last year of two of our honored members, viz. William B. Ely of the Montgomery County Board, and Irwin York of the Darke County Board, both ripe in years and usefulness; both men loved and honored by their people, both having served on their respective boards for long, terms of years, which attests their high order of integrity, ability and standing in their honores.

people, both having served on their respective boards for long, terms of years, which strests their high order of integrity, ability and standaling in their homes.

"We, the committee of your society beg leave to report the following preamble and resolutions of respect:

"The taking away from our midst of these two bonored members of our association has caused an irreparable loss; to the association has caused an irreparable loss; to the association has caused an irreparable loss; to the association and we offer to the members losing, such valued worker our condolence and sympathy and hope that their and our loss will be to the betterment of the respective societies that emulating the example of our deceased brothers, we may progress onward, upward in business and agricultural lines, to the lasting benefit of our beloved state and nation, that all may seek higher, grander, and nobler ideals in all their varied walks of life.

"We suggest that this token of our respect be recorded in the minutes of this association and copies sent to the societies sun ming the losses."

"We, the committee on resolutions, submit the following report was read:

"Whereas, This association has grown to include counties from various parts of the state, we do not feel that the present name. The Western Ohlo Fair Circuit, is appropriate for this organization:

"Therefore, be it resolved, That the name be changed to the Ohlo Fair Circuit and hereafter all meetings be held in Columbus, O.—"Be it further resolved, That we hereby express our appreciation of the Legislature's liberal appropriation for the maintenance of the Agricultural Extension Schools, Horticultural and Experimental Station Exhibits, and ask the Honorable Body for the continuance of the asme.

"Be it further resolved, That we recognize that first and called the continuance of the asme."

ask the Honorable Body for the continuance of the same.

"Be If further resolved, That we recognise Haff Fair Directory as an authority on speed, advertising and, recommend to each member of our organization.

"Be if further resolved, That we extend a manimous vote of thanks to the members of the Darke County Fair Board for the royal entertainment and contrelles extended ns."

Much discussion was occasioned on the question of changing the name and permanent place of meeting, end by vote the name of the association was changed to "The Ohio Fair Circuit," but the clanse on permanent place of meeting was defeated, and the balance of the report was adopted. After the reports of the committees, members discussed various matters in which many pleasant personalities were indulged in. After which it was agreed that the next meeting shall be held at Hamilton, O., on the second Wednesday of December, 1911.

In the matter of dates for fairs it was agreed that the association send in their desired dates to the Executive Committee in advance, of the meeting.

President Sandles called for election of officers and Chapter Canaca.

President Sandles ealled for election of of-feers, and Charley Ganson, of Champaign coun-ty-was recognized. He moved that the rules be suspended and that the present officers be re-elected for another year. Before President Sandles could "chip to" to spoil the game. Ganson had put the question and it was carried by a unanimous vote.

There was some further discussion on topics of interest, and the meeting adjourned.

FRANK KEENAN.

(Continued from page 10.)

was a creation that scored hearly with both the orchestra and the gallery and achieved its usual mead of appliance. Revealing the serior at his best in his characteristic back dancing and plantation melody, the Ten Georgia Cami-ers deservedly won great favor. Theirs is an act that Enows no color line, and is to be com-mended inasmuch as the performers adhere to

the work they are best qualified to perform. Trovollo, with his little chanden and belt acore of diverting manikina, is entitled to the paim for a highly original ventriloquial act, combining himor, philosophy and surprise. Etheling personality and dainty physical charms, abows versatility by concluding her act with a quaint kiddimpersonation. An act decidedly out of the besten track of vandeville offerings, is that of La Belle Clark, and her beautiful charger. Grand Dinke, who exhibits almost himan intelligence in a number of beantiful maneuvres. Three beautiful trained doves perch upon their mistress' head and shouldeth, remaining rigid until given the word of command to ireturn to their hampers. The act will especially appeal to women and children, beling elevated, in tone and execution.

The requisite touch of music is contributed by The Three Lyres, a trio, of young men who mingle comedy and melody in ideal proportion, and by Dora Rouca, a handsome Gippuviolinist, who fiddles with the reputed skill in her race. The Cromwells, a boxom young layer form a series of remarkable tricks in jugglest, with trare skill and precision, mingled with a tistic pantominic comedy.

VAUDEVILLE PERSONALS.

(Continued from page 10.)

on this side of the water. Mr. Rossi attired as Pierrot, and Ms. Sai as Columbine, play obe and guitar duets and execute their original ball cakewalk as a feature of the performance.

La Belle Clark, who is presenting her famous pe, Grand Duke, in vandeville over the Hillam Morris Circuit, is a Cincinnati girlier act was a strong feature of the bill at the American Music Hall, New York, last week.

M. Baigley, 341 East 14th street, New York has just finished a pair of hicycles for the use of the Dunedin Tronge, for their act in vandeville.

A. T. Hoevet, 422 West 46th street, has perfected a new atreet-camera for button map ahots which excels anything ever previously constructed. The background of the photography is given its natural position and not reversed as in the work of other street cameras. Hoevet was formerly a performer.

Was formerly a performer.

Frank Odell and Rose Kinley, acrobatic dancing comedians, who have just finished the Politime, open on the Orpheum Circuit at Sloux City, Iowa, on Dec. 26.

Vesta Victoria, the distinguished English comedienne, is heading the hill with which Wm. Morris, Inc., thangurated his new policy at the Plass Music Hall, New York City, Dec. 26.

Twenty-two all-star acts are given the performance commencing, at 1:30 o'clock in the afternoon, and 7:30 o'clock evenings.

"Bud" Burke, who during his seven years' in-cumbency of the position of stage manager of Percy G. Williams' Colonial Theatre has gained a host of friends in the vandeville profession, will sever his connection with that theatre on New Year's Day, and will retire to his farm at Barnegat, New Jersey, for a much-needed rest. He will be succeeded by John Ridley.

Miss Grace La Rue, who has been filling a week's engagement in vandeville; at the American Music Hall, leaves for Bermuda this week for a sojourn in those tropical isles. Upon her return she will begin rehearsals for a new masked councy in which she will be starred by her husband Byron Chandler.

The five H. A. Roffe attractions playing around the country were each tendered a banquet on Christmas day by Mr. Bolfe.

Mrs. B. A. Bolfs, wife of the vandeville producer, returned to America last week, after a ten weeks' stay in Loudon and Paris, where she attended to the bookings of the Colonial Septette for another season.

Houston and Olmstead, who have been playing in and around New York in the comedy sketch. A Coustn of Mine, have left for a southerly tour over Cleveland time.

Moody and Goodwin inform us that they have accepted an engagement from Sid Wachter to appear in New York. The team has worked up an elaborate singing and dancing act, entitled Gold and Silver, which has prospects of getting into the money. They have recently been the victims of some exasperating conditions in Southern Indiana, one of which was the loss by Miss Sue Goodwin of a pocketbook containing unite a tidy sum of money, in an Evansville playhouse.

onite a tidy sum of playhouse.

Fox and Evans, who appeared last week the Bijon Dream in New York, were former connected with The Girl Question on the roa in their present act they are featuring some Ted Snyder's nirty songs and dances.

A recent Parisian importation is the art posing and singing act of Lucille Savoy, who carries her own electrical effects with her. She is capably assisted by Mr. Morton, expert electrician.

Another new act on the small time vaudeville is that of Mack and Barrow, a singing and dancing novelty, entitled A Shakeup in Chinatown, featuring Fred Helf. They are using songs from the houses of Jos. W. Stern and Company, and the Shapiro Music Publishing

Queen and Boss bave a new singing, talking and dancing act in which they use, the latest offerings of the leading music publishers.

Toyette, Roman dancer, is making a big his at the Manhattan Theatre;

Foley Brothers, singers and dancers, are featuring Chas. K. Harris' talest songs.

Carl B. Cooke, monologue comedian, has infused a budget of novel features into his act.

Nice and Lovey are featuring the latest songs of the Witmark Publishing Company.

A PROSPEROUS NEW YEAR

Will attend a show with the right sort of front. We are Banner Specialists and employ the best side show artists in America. Give your show that "Welcome" appearance by using a banner that exudes confidence to the amusement seeker. We have one Banner, 10 x 12. that we will sell cheap.

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Must be elaborate. Send picture and full description. Would like to hear from fleaks and other suitable attractions for wagons and pit shows, ticket sellers, candy butchers and privilege people; man to run tin-type machine; people that have worked for me preferred. Have a good place for you. D. H. GILLISPIE, 395 Taylor Ave., Columbus, Ohio.

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300 reels of film at \$5.00 per reel. 100 sets of song slides at \$1.75 per set 1. WILSON, 138 East 14th Street, NEW YORK, N. Y.

LOOK THESE PRICES OVER"

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Stock Tickets, Six Cents a Thousand.

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In their new creations of Equestrianism. Specialty. Engaged as a feature with The Golimar Bros. Show; Beason 1911. A Happy New Year to All.

FOR SALE OR TRADE One Callescope, with 48 views. Cost \$40; take \$15. One Lifter, Mills' make, \$8.00; make Electric, \$6.00, Callie make. Went have pour CHAS. A. OSBORN, No. 7 Wear st., Lewville, N. Y.

BIG BARGARS—Film \$6.00 \$5.00 recl. Special iens, with jacket, Projecting picture 20 ft. at 60 ft. brows. Cost \$30.00, \$15.00. Lens without jacket, 14 ft.; picture at 60 ft., \$3.00. Song slides, \$1.00 set. E. W. Mc-PARLAND, Warren, Oklo.

Additional Performers' Dates.

(Received too late for classification.)

(Received too late or classification.)

Bretone, May, & Co.: Lockport, N. Y., 23-31;

Dunkirk Jan. 2-4.

Byron & Catherine Spann (Hub) Boston 23-31.

Ferry, Wm. (Keith'a) Columbus. O.: Jan. 2-7.

Flechtis, Otto. Tyroleans, (Pantages') Vancouver, B. C., Can., 25-31.

Harvel'a Marionette Circus (Crystal) Tuscolo, III. 29-31; (Arch) Chicagod Jan. 2-4; (Columbia) Chicago 5-7.

Plunkett & Ritter (Old South) Boston, 26-31; (Washington) Boston Jan. 2-7.

Vallecita's Leoparda (Orpheunt) Spokane, Jan. 2-7.

ROUTES.

(Received too late for classification.)
Cummings. E. L., Amusement Co. Shelbr. O., 25-31.
Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: Lanrens. Ia., 26-31; Ogden. Jan. 2.7.
Just A. Woman's Way (Western). Dilver Lababade, mgr.: Canlon. S. D., 28; Hawarden. Ia., 20; Centerville. S. D., 20; Lennox 31; Sloonx Fails Jan. 1; Alexanderis. 3; Plankinton Kimball 5; Chamberlain 6.
Uncle Tom's Cablo (Steison's) Leon. Washburn. mgr.: Watertown. Wis., 20; Evapaville. 80; Food on Lac. 31; Rockford, 111., Jan. 12; Dixon 3; Beloit 4; Belvidere 5; Hacine, Wis., 6; Wankegsu, Ill., 7.

CARNIVAL NOTES.

The K. G. Barkoot Company, No. 1 ha in winterquarters at Macon, Ga. The show is being rebuilt for the season of 1911. Billy Williams is building a new wagou froot for his show.

Eastback and Les close their season with the St. Lonis Amusement Co., at Eastman, Ga., Dec. 31. They will establish winterquariers in Macon, Os.

Chas. Haynes, with his long range shooting gallery and high-airiker closes with the Rulling Show at Eastman, Ga., Dec. 31. Hawill whoter in Macon, Gs.



will prove it by send-ing you a sample pack-age free of charge. Let us have your name and address. Buttons, per 100, 750.

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edian, put on acts, etc. Pianist and good people
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AL. PZAROE, Auburn, M. Y., Deo. 29, 30, 31;
Drydan, M. Y., Jan. S. S. 41 Hawark Vallay, M.
Y., S. S. 7.

VAUDEVILLE SKETCHES Hat Large catalog free. Address A. E. REIM. Pub. 463 Grand Avenne. Milwankee. Wisconsiu.

Motion Picture Theatre List

(Continued from page 47.)

(Continued from page 47.)

Hammonton-Lyric Theatre; H. L. Morton.

Highland-Highland Auditorium; H. A. Sculthrop, Bay ava.

Holly Beach-Pinker's Theatre, Schellenger ava;

W. S. Crawford.

Lakewood-Bijou; Clark Sunner, Clifton ava.

Pictureland Theatre; B. R. Phelps, 4th at.

Lamberville-Union St. Amusement Palace: G.

Chadbourne, 14 Union at.

Long Branch-B. & S. Amusement Company.

W. H. Tarker, 160 Broadway.

Mansoquam-Varaer Hell; Daniel Gibbert, mgr.

Morristown-Antonion Spesite, 18 Park Place.

Mt. Holly-Ed. Hulse.

New Branswick-Bijou Theatre; Bijou Circuit

Co.

Convent Crystel Palace: L. H. Casses.

Current Crystal Palace; J. H. Curren. Union Theatre: Philip Mechanik, 2to Nelson

Unique Theatre; a street.

Newton-Bijou; T. J. Priory.

Newton-Theatre; Daniel L. Fisher, mgr.

Orange-Bijou Theatre; Bijou Circuit Co.

Model Theatre; Model Amuse. Co., 835 Mais

Money Luracy, alreet.

range—Lyric. Mr. Sheeney, 190 Main at.

sassic—Monatuk, Main ave. and Madison.

Mohawk.

Retlinger's Hall; J. Keleir, 250 Passaic st.

The Passaic Theatre; F. Klein, 217 Washing

Retinger's Hall; J. Keleir, 250 Passaic st.
The Passaic Theatre; F. Klein, 217 Washington et.
Columbia Theatre; B. Bukssar, 141 Second st.
Perth Amboy—Bijon Theatre, Jafferson and
Broadway; J. F. Ernst. mgr.
Lyrir, 148 Smith at; Mr. Mason, mgr.
Paillipaburg—Tuxedo Theatre; W. E. Pursel,
South Main st.
Flainfield—Proctor's Theatre; F. F. Prector,
Front st.
Bijon Theatre; Diehl & Co., East Front.
Piainfield Theatre; W. J. Counnihan, 2d st.
Point Pleasunt—Sanford's M. P. Show.
Red Bank—Theatre; Howard Stryker, mgr.
City Theatre: J. J. Manniz.
Salem—Rijon Dream; W. S. Ray & Co., West
Broadway,
Dreamland; W. S. Ray & Co., West Broadway,
Salem—Opera House, Henj. Bee.
Somerville—The Bijon Theatre; Diehl & Schenrman, 65 W. Main at.
Sanmit—Model Theatre; H. Robreckt, Model
Amusement Co.
West Hoboken—E. C. Melman, 491 Clinton ave.
Liberty Hall. Chas. Upert.
Wildwood—Bijou Dream. Hunt & Bayless.
Blaker's Theatre. G. M. Blaker.

. NEW MEXICO

Alamogordo—The Alcasar; E. E. Bryan; 917
Penn, ave.
Albuquerque—Pastime, Central ave., bet. 3rd &
4th sta.; Hammood & Munn, mgrs.
Crysisi, Gold ave. bet, 1st & 2nd ata.; Hammood & Alunn, mgrs.
Gew; Eppstein & Abbett, mgrs.
Albuquerque—Theatre; Houston & Eppstein,

Abounerque—Theatre; Housten & Eppetein,
mgra.

Atsec—J. T. Green.
Carisbad—Gem. Theatre; H. B. Robb.
Lyric; Walker & Bunch, mgrs.
Desming—Crystal; H. G. Bush, mgr.
Burke.
Burke.
Duncan & Brown Theatre; H. P. Brown, mgr.
Crystal; H. L. Nall, mgr.
Port Bayard—C. C. Bateman.
Gallup—Electric Theatre; J. W. Bains, mgr.
Las Cruse—Las Cruses Amusement Co.
Las Vegas—20th Century Theatre; A. B. Simison, Bridge st.
Crystal.

son, Bridge st. Crystal. id Aburquerque—Zamora's Theatre; Short inos Altos—Ogelsby Hall; Burnett & Schae mgrs. Eyric Theatre; W. L. Johnson, 136 S.

on—Lysts
Second at.
Well—Nimits Theatre,
ta Fe—Opera House; A. M. Dettlebach, N.

Roswell—Nimits Theatre,

Rants Fe—Opers House; A. M. Dettlebach, N.
Golistee et.
W. M. & M. A. Stanton.
Silver City—Bell; Raypier & Warren.
Airdome—D. D. Sullivan, mgr.
Sorocco—Gem; W. D. Crabtree, mgr.
Van Houton—J. Van Houton.
Vaughn—Harrington's Hall; P. L. Harrington,
mgr.

NEW YORK

MEW YORK

Addison—Grotto Theatre; Ranp & Waterman.
Amsterdam—Boyal Theatre; W. Sheridan, 189

E. Main et.
Ideal Theatre, W. Sheridan, Market st.
Allegany—Siar.
Town Hall.
Albico—Dreamland; Kellog & Harris, mgrs.
Arcade—Arcada Amnsement Co.
Astoria—Asioria Theatre; G. Krouse, 117 Flushing are.
Meriden Theatre; P. J. McMahou, 22 Newton

884.

Attoria Schuetzen Park Co., J. Conlin. Attica—Bijon Theatre; H. J. Gould, mgr., Mar

Astoria Schweizer; H. J. Astoria Schweizer; H. J. Wm. Orville, mgr. ket st. Baldwin-Star Theatre; Wm. Orville, mgr. Ballston, Spa-Art Theatre; Watter G. Webster, 126 Militon ave. Batavia—Lyric Theatre; Eimer Nairdorf, 49 Batavia—Lyric Theatre; Eimer Nairdorf, 49 via Dreamland Theatre. Levi, Barber &

Batavia—Lyric Theatre; Eimer Nairdorf, 49

Main at.

Main at.

Levi.

Bath—Dreamland Theatre. Levi, Barber &

Levi.

Bath—Theatorinm; E. H. Saxton, Liberty at.

Boilvar—Dreamland Theatre; A. L. Marrit,

Bridgeport—Creecent Theatre; Klopstock, Hart

& McLevy.

Boonville—Majestic Theatre. E. T. Lux.

Brockport—Bljou. C. C. Downey.

Theatorinm. F. B. Whiting.

Brockport—Lyric; F. Whiting. Main at.

Canadaigua—Bljou Dream Theatre; C. A. Persons, 40 Main at.

Happyland: A. A. Maricle, 72 Main at.

Canadaico—Wm. S. McCollum.

Canadaico—Wm. S. McCollum.

Canadaico—Wm. S. McCollum.

Carthage—Myatic. R. H. LaFaul.

Carthage—Myatic. R. H. LaFaul.

Cattaragua—C. G. Dow.

Chattam—C. W. Allen.

Olyera Honse; O. W. Allen.

Olyera Honse; O. W. Allen.

Clyde—D. B. Sheshan.

Cohoes—Troctor's Theatre; F. F. Proctor, Rem
Ben.

Ben.

Ben.

Cone.

Control of the Micks.

Clyde—D. B. Sheshan.

Cohoes—Troctor's Theatre; F. F. Proctor, Rem
Ben.

Ben.

Cone.

Co

n at. Gein Theatre; Smith & Cooney, 187 Rem-The

Surf ave.
Delaya Hotel; Chris. Kavokas, Surf ave. a
W. Sth at.
Prospect Hotel; Iniet Cigar Co., Surf ave.
Dicker'a Hotel; Sam Dicker, Sth & Surf ave.
OBEY Island—G. W. Nawman, Surf ava.
Marathon Hotel, Bowery.
Bwarta Hotel, Bowery.
Wacke'a Moving Picture, Bowery.
Collins—Gowanda State Hospital, E. R. Quaces

engusa. Corintb.—A. T. Mallery, Central House. Corning.—Grand. 2 W. Erie ave.: F. F. Pete

mgr.; J. Newman, mgr., 4 W. Erie ave. Electric; J. Newman, mgr., 29 W. Market et. Cortland—Star Ficture Palace; J. B. Dunn, 10 Main at. Pictorium Theatre; A. E. Wells, 23 N. Main

nd-Cortland Opera House. L. M. Dil-Cortla

Cooperstown—Jarvis & Hartman.
Cooperstown—Jarvis & Hartman.
Corona—A. E. Pechette, 52 East Grand ave.
Cuba—H. H. Chapman.
Depaw—Columbian Theatre.
Dolgerville—Harney Opera House; Wm. Hayward, Main et.
Dunkirk—Bijou Dream; Mrs. J. L. Drohen, 808
1.ion at.
Maiestle Theatre; J. M. Sippel, 87 E. 3rd st.
Dunkirk—Theatre; Mrs. Leah-Littiefield, mgr.
East Aurora—Grand Theatre; F. P. Green, 440
Main et.
Edwards—H. C. Flack.
Ellicottsville—H. E. Rose.
Patranty-Bijou Desam. C. Aldrich.

Ellicottsville—H. E. Rose.

Fairport—Bijou Dream. C. Aldrich.

Far Bockaway—Idia Hour Theatre; Atlantic

Coast Amuse. Co.

Manhattan Casino; G. Breng, Mott ave.

Flushing—Broadway Lyceum. Mr. Coaklin, 431

Broadway, or 45 Bridge st.

Frank Bonny, 140 Amtry st.

Fonda—Young & Wilson.

Fr. Edward—Hannyland. Theatre: Bandatt &

Ft. Edward—Happyland Theatre; Burdatt & Co., Jr., Main et.
Ft. George—Nicola Seraphine.
Ft. Plain—Acme Theatre; Hartum & Jarvis,
Casal at.
Frankfort—Grand Theatre; L. R., Crim, 5 Main

Frankliaville—Gem Theatre; Callen & Smith.
Fredonia—F. A. Keller.
Freeport—Stafford's Cinematograph, 55 Main st.
Fulton—Theatorinm; H. E. Bidwell.
Theatorium; Pomphret & Cornell, 121 Cayuga

st. Fredonia—Fred Barnes, Genesco—J. W. Aikin.

Geneva.—J. W. Alkin. J. O. Dunn. Fauls Bros. Geneva.—Star Theatre Co., D. Deegan, 480 Exch

Genera.—H. G. Asbury.
H. G. Dreamland.
Opera House. F. K. Hardison.
Glens Faile.—World in Motion, 19 Warren at.
Bijou, 91 Glen at.
Gloversville.—Vairyland; Bennett & Rose, 21
Bleeker at.
Family Theatre; J. B. Morris.
Gonverneur.—Wonderland Theatre; P. E. Hayes,
Fark at.
Governeur.—Ferryland Amusement Co.
Star Theatre. P. E. Noyes.
Gowanda.—Opera House; H. J. Smith, 23 Main

Green Island—Datsy Theatre; Halligan & Banberger, 172 George at.
Greenwich—Empire Theatre; L. H. Finch and J. E. Joyce, Main at.
Opera House; R. Hamilton, Main st.
retson, mgr.
Greenpoint—Drodge & Hassinger.
Haveratraw—Waldron Opera House. John & Banm.

Hanm. Hammondsport—Theatorium, Sheather at.; T. L. Ward. Herkimer—Star, Main at.; Andrew Mackesey.

Herkimer—Star, Main at.; annua.

Grand, Main st.; Wm. Donque, mgr.

Hermon—Elka Theatre. Frank Kimmil.

Hemstend—E. I. Rinas.

Holly—Fiska & Miller.

Homer—Wonderland Theatre; W. S. Crisp.

Housel—Wonderland Theatre; J. P. Donob.

Church st.

Lyric Theatre: W. T. Smith, Classic at.

Hornell—Lyric Theatre: Holmes Bros.

Peerless Theatre: H. A. Dudley.

Theatorium Theatre: Lattimeer & Broo.

Main st;

Theatres Theatre: Lattimeer Theatre Theatre Theatre Theatre; Lattimeer Main st. Main st. Hudson—Hudson Theatre; W. H. Schiffer, War-ndoon—Hudson Hudson Theatre; W. H. Schiffer, War-ndoon—Hudson—Hudson Theatre; W. H. Schiffer, War-ndoon—Huds Hade ren st. Theatre; J. E. Golden, 832 Warren Theatre;

at.

Illon-Grand Theatre; L. R. Crim, cor. Main & Morgan ats.

Ithera-Farish Hall; Ithera Amuse, Co.

Manhattan Theatre Co., 110 Cayuga at.

Star Theatre, cor. Tloga and Green ats.

Hampy Hour; The Happy Hour Co., Tloga and Seneca ats.

Jamestown—Jamestown Amusement Co.

The Star Theatre; Hall & Watson, 106 E. 2nd at.

Bijon Dream; Peterson & Woods, 10 W. 3rd John

at.
Johnstown—Grand Opera Honse; J. A. Colin, 20
Market at.
Johnstown—Falton Theatre. Smith & Sullivan.
Kingston—Bijon; Geo. W. Carr, mgr.
Star: Albert Levin, mgr.
Lyric; Thoe. Feasley, mgr.
Lancaster—The Star Theatre; J. Greis, 29 W.
Main at.

canter—The Star Theatre; J. Greis, 29 W. Main at. alingburgh—Proctor's Family Theatre; W. E. Proctor, 17th and 3rd ave. e Placid—Savoy Theatre; Lake Placid Amuss. C. Ten

Proctor. 17th and 3rd ave.

Lake Placid—Savoy Theatre; Lake Placid
Ammet. Co.

LeRoy—R. U. Criawell.
Livonis—F. S. Devere.
Little Fails—Family Theatre; W. H. Beanmont.

The Gem Theatre: Reardon & Shuits.

Lyons—Memorial. B. D. Ohman.

Lockport—Golden Faisee, 64 Main at.; Butier
& Thurston, props.

Temple, 123 Wainnt at.; Henry J. Thurston,
mgg.;

Majestic; Samnel Kanfman, prop., 66 Main at.

Long Island City—Astoria Schentien Park; J.

Cocilia.

Corlin.
Oriole Theatre: T. McCabe, 21 Jackson ave.
fedrid—Bljoo Theatre; W. J. Brouse; Main at
leione—Imperiat Theatre; Mr. Huntington

The Gein Theatre; Smith & Cooney, 187 Rem.

Coury Island — Brooklyn House; Econopouly
Ilros., Bowery.

Sparta Theatre; G. Geneas & Bro., Bowery
and Occasic Walk.

Stauch's Pavilion, Bowery.

Manhessett—Mullon's Hall.

Manhessett—Mullon's Hall.

Massens—Theatre; Mr. Huntington.

Malone—Imperial Theatre; Mr. Huntington.

Mal

Woke Trodero Hotal; H. Woka, Bowery and Oceanic Walk.

Golden Rod Hotel; Wm. Camellas, Surf ave., near Lunk Park:

Boston Hotel, Surf ava.

Mardi Gras Hotel; Cachapas & Mavrukas,
Surf ave. Hotel; Chriz. Kavokas, Surf ave. and

W. Sth at.

Medina—Scenic Theatre; hearney & Abyung; — Center at. Elco Theatre; E. G. Cook, 539 Main at. Middleport—Star Theatre; Fenton & Coon, State

Middletown—Stratton Theatre; O. S. Hethaway. Pleasant Bone; W. K. Sibley, 42 North at. Mt. Morris—Bijon Dream Theatre. Havens & Mt. Morris—Bijou Dream Theatre. Havens & Hall.
Middleburg—Theatre.
Mt. Vernou—Donvres Brothers, 30 South 4th ave.

Mt. vermon—Donvies Brothers, 30 South 4th ave.
Newhurgh—Imperial 18 Colden at.; Benjamin
& Genter, mgrs,
Academy of Music, cor. Grand and Broadway.
F. M. Taylor, mgr.,
New Bochelle—Loew's Naw Bochelle Theatre,
1880 Msin et.
Rew Tarrytown—G. W. Fuller, 61 Gory Brook
Road.

Niagata Falls-International Theatre; H. Lum

Niagra Falis—International Theatre, H. Lomberg.
Lumberg Theatre; H. Lumberg, 38 Falis et.
Elena Theatre; F. Hanger, 148 11th at.
Niagra Falls—Grand Theatre. Clark & White.
Galate & Co., 1th at.
Niagra Falls—New Grand Theatre.
Norwich—Star Theatre; Manning & Foster.
Clark's Opera House; L. Bassett, W. Main st.
Norwood—Picture Pariors; Hall & Pressey.
Nyack—Electric Theatre; Tripelhom and Minnerly.

erly. Star Isabella at.; Fred Gilroy.

mgr.
Eagle, Ford at.; Henry Goodne, mgr.
State Street Theatorium, State at.; W. F.
Dineen, mgr.

Dinsen, mgr.

Bliou, Ford st.; John Perkins, mgr.
Oglensburg Opera House, Ford at.; C. S. Hubberd, mgr.
Oneids—Arthur Lloyd.
Onconta—Casino, 216 Main et.; L. H. Shepherd, mgr.
Onconta Theatre, 13 Chestant at.; Fred Glilen. len, mgr. n—Dreamland Theatre; Lang Bros., 126 Ole

State at.

New Dreamland Family Theatre; J. W. Barne & Co. Opeld 20. -Dreamland Theatre; J. P. Mitchell.

meids—Dreamland Theatre; J. P. Mitchell.
Main at.
Park Theatre; LaBeef Masante & Co.
besing on Hudson—Olive Opera House; Drake
& Otis.
Hippodrome; W. 2nd at.
https://dx.doi.org/10.1006/j.mitchardson.East Frank Foshusers. & Otis.
(hppodrome; W. 2nd st.
(rego-Richardson, East First st.; Frank Foster, mgr. west First st.; W. A. Gilmore,
Tybeum, West First st.; W. A.

Orpi mgr. Dreamland, West Bridge at.; Stanley Wild,

Dreamland, West Bridge at.; Stanley Wild, mgr.
Owego—Unique. 199 Main at.; F. C. Peters, mgr., Corning, N. Y.
Star, 23 Lake at.; Burr Tuser, mgr.
Owego—Toser Bros.
Oxford—Theatre; H. Bartlett, mgr.
Oyster Bay—Theatre; Sader & Staud, mgrs.
Patchogue—Star Palece; J. L. Holmes.
Unique Theatre; Oscar Geradett, 134 Ocean
ave.
Palmyra—R. W. Parker.
Geo. Racord.
Peckskill—Family Theatre; J. H. Lynch; Main

at. reamland Theatre; B. D. Bates, 952 Main D et. n-Yan-Cornwell Main st.; Sackett & Me-Cann, mara.

Penn-Yan—Cornwell Main st.; Sachett & Mc-Cann, mgrs.
Palace. Eim st.; Sunderlin & Moneski, mgrs.
Perry—Thestorium. R. U. Criawell.
Plattsburg—Wonderland: Hanlon & Holland.
Star Theatre; P. J. Holland, 10 Clinton at.
Plattsburg—Wonderland. Marrian & Graham.
Port Chester—The Opera Home; G. M. Free.
King st.
Star Electric Theatre; G. H. Free, S. Main st.
Park Theatre; T. D. Leavens, 62 Westches
ter ave.
Portchester—Casino. C. A. Freeman, Liberty
Equare.

Square. Family, 34-36 Front at.; J. B.
Port Jervis mar.
Orpheum; Wayner & Skier, mgrs., 61 Front st.
Potsdam J. P. Barnett.
Poughkeensle-Arlington, 237 Main at.; W. H.

gand aghkeensie—Arlington, 237 Mann au, Quald, mgr. Arlington, 258 Main st.; E. B. Sweet, mgr. Youderisud, 358 Main st.; N. J. Giass, mgr. nghkeepsie—Collingwood O. H.; W. G. Millard, mgr. 25 Market st. nsselser—W. C. Church; Reussetser Hall. Chmond Hill—Richmond Hill Amnse. Co.. Yamen at.

Pongheepale—Collingwood U. H.; W. G. Millard, mrt., 35 Market al.
Rensselaer—W. C. Church: Reusselaer Hall.
Richmond Hill—Richmond Hill Amnse. Co.,
James at.
Chegt at. and Jamstea ave.
Rtchmond Hill, L. L.—2816 Jamsica ave.
Rcchaway Beach—Baxier & Goldberg.
Roune—Colonial Theatre; W. R. Elmmerman.
Casloo Theatre; M. W. Sandusky, 125 N.
Rome—F. L. Luaber.
Idla Hour. J. Y. Burns.
Rondout—Lyric: L. Mahn.
Salamanca—Waiter Cheeley.
Dreamland Theatre; L. Torge.
Mystic Theatre; W. Cheeley.
Billion Family Theatre; Craig & Saunder, Mein at.
Biljon Family Theatre; Craig & Saunder, Mein at.

Salem-Star Theatre, Main st. Sandy Hill-Dreamland Theatre; Kingsb hillion Co.

Sandy Hill—Dreamand Theetre; Kingsoury Ar-hibition Co.
World in Motion; J. J. Carey, Park Place.
Saranac Lake—Creacent Theetre; Crescent Thea-tre Co., 45 Broadway.
Bijon Theatre, Matu at.
Saratoga Springs—Lyric Theatre; Backett and Khimire. 428 Broadway.
Wonderland Theatre; J. C. Graul, 450 Broad-way.

Woodering Williams (1997) Rijou Theatre: Dwyer Bros., 486 Broadway. asperties—J. C. Dana. eneca Falls—Dreamland Theatre. H. E. Zurchas.

Cher.
Springville—Lea Kessler.
Staplaton, S. I.—German Club Room. Mr. Viemester.
St. Johnsville—Opera House. E. Fox.
St. Johnsville—Theatre, Fox Bidg.; Palmer Fox. ngr. cs Falls/ Johnson Opera House; J. C. Doyle.

St. doubards and a series of the series of t

Watkins-Lyric; Chas. Harrington, mgr. Wanakena-H. D. Bean. Warsaw-Amusement Palace. G. H. Norris. Watertown-Autigul. Mystle Theatre Co., Court

Waierfown-Anligul. Hysile Theatre Co., Court St.

Bij.w. J. B. Worthen.
Wonderland. C. P. Gilmore.
Waiertown-Bijou; J. W. Ludlow, mgr.
Watertown-Lyrie Theatre.
Watertown-Lyrie Theatre, Broadway.
Wappengers Falls-Bijou Theatre; T. L. Godding.
Waverly-Star; F. F. Peters, mgr.
Theaterinm. F. J. Bird & Co.
Weedsport-Opera House. B. & J. B. Palmer.
Wellsville-Star Theatre; Tullear & Gee, Wellsville ave.
Westchester-Comminsky & Farrell, 1423 Williamsbridge at.
Westfield-Majestic Theatre; C. Button, 14 Market at.

Westfield—Majestic Theatre; C. Button, 14 Market et.
Whisehall—Rush Hall; T. A. Boyle.
Happyland Theatre; I. P. Barry, Broad et.
Wonderlend Theatre; Bock Bros., 141 Canal at.
White Plains—The Nawelt Theatre; H. Newell.
Electric Theatre; A. M. Wuodcock, 46 Rali-

William Williamson—Pairyland Theatre, Fillmore & Ma-lone ets. Weodhaven—Parkway Theatre; Jacob Mayer, 1163 Jameica ave. Konkers—Orphenm Theatre; H. Leonard.

MORTH CAROLINA

Asheville—Gayaty Theatre,
Asheville—The Theatre,
Burlington—The Grotto Theatre; C. J. MeMichael, Davia et.
Carcleen—A. B. Holland.
Charlotte—Edisonia, 200 N. Tryon at.; F. H.
Harris, mgr.
Crescent, 221 W. Trade st.; J. B. Beard,
Bert.

mgr. Theato, No. 1, 27 W. Trada at.; Otto Hass, mgr. Thesto No. 2, 211 W. Trade st.; Gtto Hass,

mgr. Concord—Theatorium, South Union at. Pastime, South Union at. Durham—Digie Theatre; M. Shavel, Edisonia Theatre; W. L. Younger, 125 E. Elizabeth City-Gayety; E. E. Ethbridge, Poindexter at.

Fayetteville-Dixle Theatre; S. A. Lambert, 230

Hay et.

Dixle Theatre.

Hay em.
Dixis Theatre.
Bijou.
Gastonia—Amusement Theatre; A. M. Spencer.
Creecent Theatre; J. B. Beard, mgr., 105 Main
at.
A. Schloss, mgr.

at.
Greensboro—Grand; S. A. Schloss, mgr.
Bijon; C. C. Collins, mgr.
Goldsboro—Acme Theatre; H. B. Mason, 145 W.
Centre at.
Hickory—Morrison Bros.
High Point—Opera House Theatre; Col. H. Bowman.

man. Gem Theatre; W. D. Simmons, 126 S. Main

et.

Kinstom—Dixio Theatre; T. H. Moore, Main at.

Kinstom—Dixio Theatre; T. H. Moore, Main at.

Mooresville—Reyal Theatre. Jas. Donald.

Monrod—Dixio Theatre.

Mont Alry—J. F. Prather.

New Rern—Amusea; Ives & Lovick.

Newbern—Dixio Theatre.

Newbern—Dixio Idlewine; B. S. Anderson.

Raleigh—Revelry, Fayetteville st.; O. R. Brown,

mgr.

Raisigh—Bevelry, Fayetteville St.; U. B. Mourman, mgr.

Reldsville—J. F. Teali.
Rocky Mount—Masonic Opera House; J. Arlington.
Gem; W. F. Swaringen, mgr.
Sallshury—Bijou Theatre: T. L. Moore & L.
Zeruth. Mein st.
Sallsbury—Bigou Theatre.
Sallsbury—Bigou Theatre.
Sallsbury—Bigou Theatre.
Sallsbury—Hub Theatre. Hub Amusement Co.
Sanford—Star Theatre; T. H. Haseitine, mgr.,
Voore et.

Moore at.

Noore at.

Northe Hnb Theatre; L. S. Neal.

Northeatre; L. Morris, mgr.

kesboro—F. A. Roe.

mington—Bijon, 205 N. Front at.; Howard

Walla mgrs. Spray—The Tarboro—R Wilkesboro

Wilhesboro—s. 1900. 205 N. S. Wilmington—Bijoo. 205 N. S. William M. Welly, mgr. Market et. Joyland; Ed. Rellly, mgr. Market et. Joyland; Ed. Rellly, mgr. Market et. Joyland; Ed. Rellly, mgr. Market et. Cohan & Forster, mgrs. Airdome, Liberty at.; A. C. Green, mgr. HORTH DAKOTA

**Monarte: E. H. L. Vespermana.

Bismarck—Bijou Theatre; E. H. L. Vespermann.
Gem Theatre; N. J. Weils, Main at.
Farro—Grand Theatre: Fowler & Smith.
titeal Theatre; W. G. Hawk.
Bijou; W. E. Treat, 106 Broadway.
Cando—Reed & Beeton.
Cooperstown—E. M. Marquardt.
Dickinson—R. F. Warren.
Grand Forks—Royal, Demers ave.; G. F. Mosher,
mer. mgr. Grand Forks—Theatre, Byan Bldg.; David Hy."

mer.

men, mer.

Harrey—Lacas & Hanson.

Hijon Theatre: J. D. Lucas.

Harvey—Peter Hansted.

Havey—Gem Family Theatre: Gottlieh & St.

Jacque.

Jacque.

Jacque.

Jamestown—Bijon: Max Rose, mgr.

Lanoor—Powers & Stoddart.

Manda—Topic Theatre: Rehdeld & Hameston.

Minot—The Arcade Theatre: I. A. Emerson.

Minot—Lycenm. E. B. McCutcheon.

Valley City—Geo. H. Webster.

Wahpeton—Morton & Snillvan.

Williston-Grand Theatre; T. S. Becker, Broad-

Bijon: W. McGninness. (To be continued in a subsequent number.)

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Film Synopses

(Continued from page 29.)

despond, in a hysteria of madness she seeks oblivion to her woes through the source of her misery, and welcomes the brain-numbing influence of the Demon Rum. As she wends her unsteady way through the street; she is seen by her husband, who has been diligently aceking her. Quickly he follows to her miserable apartments, and tenderly he takes her in his strong arms—now a harbor of love, trust and protection from the rough seas of life upon which she so nearly becomes a dereliet.

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Foolshead is enjoying himself immensely until his grasping greediness causes his downfall. The subject is on the same reel with in Norway, a scenic nicture.

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Rapiday—Edison, Kalem, Pathe, Vitagraph, Viturday—Essanay, Gaumont-Kleine, Pathe, Vi-

EDISON MANUFACTURING COMPANY.
November .
1—The Key of Life (mystic comedy). 2—Riders of the Plains (drama). 2—Boy Scouts of Americas (topical). 4—The Little Station Agent (drama). 8—A Trip Over the Rocky and Belkirk Mountains in Canada (scender). 9—The Shin's Husband (comede).
2-Riders of the Plaine (drame)
2-Boy Scouts of America (topical)
4-The Little Station Agent (drama)
8-A Trip Over the Bocky and Belkick
Mountains in Canada (scenic)
The Ship's Husband (comedy)
11—The Lassie's Birthday (comedy) 16—Into the Jaws of Death (drama)
(comedy) 900 22 His Mother's Thanksgiving (drams) 905
22-His Mother's Thanksgiving (drams) 205
Parties, and the Woman (drams) 975
2-The Companies Class (drivers)
6—The Winning of Miss Langton (drams) 905 7—The Life of a Salmon (industrial) 440
7-The Life of a Salmon (industrial) 440
The Captain's Bride (drams)
13-An Old Silver Mine in Peru (industrial) 250
14—Pigs in Pigs (comedy)
16-The Red Cross Seal (dramatic and educational). 20-The Police Force of New York/City (descriptive).
estionel)
20 The Police Force of New York City
(descriptive)
21-The Joke They Played on Rumptions
21—The Joke They Played on Bumptions (comedy) 23—A Christmas Carol (drams) 27—Edors, the Fruit Girl (drams) 28—A Family of Vecestras (comedy)
A Christmas Carol (drams)
no attore, the Fruit Girl (drama) 4 1000
28-A Family of Vegetarians (comedy) 2900
a transfer of the second of th

ESSANAY.
November-
1-Hank and Lank, Life Savers (comedy)
The Manager Comeda)
1—The Masquerade Cop (comedy)
5-The Westerner's Way (drama) 1000
8-A Fortunate Misfortune (comedy)
12-100 Marked Trail (drams)
15-Love at First Sight (comedy)
19 The Little Prospector (drama)
22-That Popular Tune (comedy)
72-Hank and Lank, Sandwich Men (com-
edy)
26-A Western Woman's Way (drama) 1000
About the That Binds (drams)
December—
3-Circle C Ranch Wedding (drama) 7000
10-The Cowboy's Vindication (drams) 050
TOO INDEED MARGINETAGE (company) 1000
17—The Tenderfoot Messenger (comedy-
20—The Greater Call (drama)
20 Hent and York Wiles by
20-Hank and Lank-Blind Men (comedy) 275-
24—The Bad Man's Christmas Gift (dra-
1000
BIOGRAPH
November BIOGRAPH.
November

November Peet
3-Walter No. 5 (drama)
17—The Troublesome Baby (comedy) 492
24 His New Lid (comedy)
TOUGH DAIL BE IT MERRIPH (COMMONN) 490
A Plain Song (drama)
12—The Golden Supper (drama) 998 15—His Sister-In-Law (drama) 998
19—The Lesson (drams) 998
22 White. Roses (comedy) 588 22 The Becreation of an Heires (com-
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22—Overland to Fremont (drama)1000	21—The Little 23—When Lover 28—The Girl
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18—The Bum and the Bemb (comedy) 19—Francesca De Rimini (drama)	November—
23—Suspicion (drama) 25—A Fon-Tooted Pest (comedy) 25—The Statue Dog (comedy) 26—Love Luck and Gasoline (drama) 26—A Woman's Love (drama)	November— 8—Mika the E 7—The Taming 10—The Myster
25—The Statue Dog (comedy):	edy) 10—The Gamble 14—The Street
December of The City of Committee	
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8—A Tin-Type Romance (comedy) 988 8—Ha Who Laughs Last (comedy) 927	
18—The Law and the Man (drame)1010	1—Spoony Sam 5—On the Mex 5—Reggie's En 15—The Musical 19—The Dead I 22—An America
16—Playing at Divorce (drama)	19—The Dead I
17—A Dixie Mother (drama)	Ρ.
23—Clancy (drama)	October Has
16—The International Motor Boat Races (topical)	(comedy 21—New Style 21—Darilling (s
81—Where the Winds Blow (drams) 987 URBAN-ECLIPSE.	
	2—Cowboy. Jus 2—The Facori 4—Woman of 5—Abraham Li
Sevember George Kielne) Feet	T-May in a T
B—The Secret of the Cellar (drama) 788 B—A Trip Through Scotland (secole) 217	7—Miero-Cinem ver (educ 8—Mexican Les
16—An Alpine Betreat (scenic)	11—A Black He
Nantes and its Surroundings (scenic) 450 The Return at Midnight (frama)634	11—A Black He 11—Dutch Type 12—A Gambler 14—A Shadow
18—An Alpine Betreat (scenic) 142 28—Behind the Mask (drama) 516 28—Nantes and 115 Surroundings (scenic) 450 30—The Return at Midnight (drama) 634 30—Ramble Through Ceylon (iravelogue) 519 Describer— T—Death of Admiral College (drama) 524	16—Love Laugh 16—Russian Wo 18—Phrasdra (c
16-The Little Matchwiller's Christman	18-MILLERY CY
(drama; 749 14—Scenes in British India (scenic) 253 21—The Tyrant of Florence (drama) 576 21—A Clamois Hunt (sporting) 353	19—The Other 1 21—The Old Lo
21—A Chamois Hunt (sporting) 533 22—A Mexican Romance (drama) 650 23—Coaching in Devouchire, (travelogue) 845 MELLIES. Nevember— 7	19—The Other 21—The Old Lo 21—New South tional)
November - Wellies (Travelogue) - Ses	23—How Rastus 23—Wonderful 25—Lais (colored 25—A Dog'e Inst 26—An Meevant 25—A Border Tr 28—A Fraak (a. 28—Who is Nell 30—Finland—Fal
10—A Mountain Wife (drama)	25—A Dog'e Ins
11—His Bergeant's Stripes (drams) 960 34—The Cowboys and the Bachelor Girls (drams)	28—A Border To 28—A Freak (as
December - Feet	80—Finland—Fal
5-What Great Rear Learned (drama). 15-Old Norris' Gal (drame) 22-A Western Welcome (comedy). 29-In the Tall Grass Country (drams). January— 5-The Crimson Scars (drama). 980	December———————————————————————————————————
29—In the Tall Grass Country (drams)	3—The Maid of
5—The Crimson Scars (drams) 980	5—The Mexican
GAUMONT. (George Kleine).	3-The Meid of 5-The Clever 1 5-The Mexican 7-The Mexican 7-Occanit Pi 9-Sayed in the 9-Saye in His 10-Her Pirst Hi 12-The Julians 14-Hobbeel Zmm 14-Charlie and 16-Little Snowd 17-Saved by D 19-Get Elich Qu 19-Hnuting Sea
Nevember—Feet 1—Both Were Stung (comedy) 005 1—Picturesque Majorca in the Mediterra- nous (scenic) 200	9-Soap in His 10-Her First Hi
Boan (seenie) 269 5—The Fishing Smack (drama)	12-The Julians
1-Picturesque Majorca in the Meditera- nean (scenic) 200 1- De Fishing Smack (drama) 961 5- Paarsoh; or, Iarael in Egypt (histori- cal drama) 1050 13- Arip to the Oise Grotto, Capri, Italy (scenic) 962 15- Both Were Stung (comedy) 963 15- Picturesque Majorca (scenic) 276 15- Picturesque Majorca (scenic) 276 15- Spanish Loyalty (topical) 280 16- Calino (topical) 272 18- Spanish Loyalty (topical) 280 28- A Woman's Wit (comedy) 381 38- Samson's Betrayal (colored drama) 510 38- Calino Travels as a Prince (comedy) 489 28- The Flat Next Door (comedy) 722 38- Tarascon on the Bhone (scenic) 243 December 964 1- Lured by a Phantom (colored drama) 712	16-Little Showd
13—A Trip to the Cine Grotto, Capri, Italy	19—Get Rich Qu 19—Hunting Sea
15—Both Were Stung (comedy) 695 15—Picturesque Majorca (scenic) 276	ic) 21—The Emawi 21—Max Goes iz 23—The Lucky 23—Betty's Fire 34—Sunshine in 24—The Atonemi 26—The : Rowling 28—Running Aw
18—Lisbon Before and During the Revolu- tion (topical) 727	21-Max Goes 1 23-The Lucky (
23—Cast Into the Jiames (Biblical drams) 505 22—A Woman's Wit (comests)	23—Betty's Fire
36—Samson'a Betrayal (colored drama) 519 36—Calino Travels as a Prince (comedy) 489	
26-The Flat. Next Door (comedy) 722 26-Theracon on the Rhone (scanic) 243 December Freet	On The America
Lured by a Phantom (colored drama). 713 - Nancy's Wedding Trip. (comedy). 278 - A kin of Henor (drama). 534 - Professor Schlemid's Hat (comedy). 171 10—The Bayolt (drama)	(topical) 28—In Full Cry 30—Catalan, the 30—Carnival of J
A Man of Honor (drama)	30—Carnival of J
10—The Revolt (drima)	31—The Yaqui (
17—Herod and the New Born King (Bib-	RELEASE
20—The Kingdom of Flowers (colored bo-	Monday—Eclair, I Foeday—Hison, I Wednesday—Ambr
lical): 968 20—His Cinderella Giri (drama) 769 20—The Kingdom of Flowers (colored botanical) 769 4—The Old Rome (drama) 782 24—Cala and Abel (colored Biblical) 279 24—Cala and Abel (colored Biblical) 995	Thursday—Itala, 1 Friday—Bison, So
	Monday—Eclair, Tuesday—Bison, E Wednesday—Ambr Taursday—Itala, I Friday—Bison, So Maturday—Grent Powers. Capitol,
KALEM COMPANY. November Peet 2-The Rough Ridge's Remarks (despee)	
4-Silver Cloud's Sacrifice (drams) 400	retober - 11—The Idol's 1
11—The Attack on Fort Ridgely (drama)	
Nevember— Ralam COMPANY. 2—The Rough Rider's Remance (drama) 900 4—Sliver Cloud's Escrifice (drama) 967 5—For a Woman's Honor (drama) 11—A Man and a Griri-(drama) 11—The Attack on Fort Ridgely (drama) 18—A Drams of the Present (drama) 900 18—Jim Bridgey's Indian Bride (drama) 1.1000	3-Willie (come 7-Keeping Bis 10-The Model's

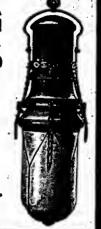
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23—The Lad from Old Ireland (drams). 30—The Roses of the Virgin (drams). 30—The Touch of a Calid's Hand (drams). 2—Elder Alden's India Bride (drams). 7—Rachel (drams). 3—The Rescue of Melly Finney (drams). 14—Seth's Tempatition (drams)	1)
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October— 81—Brothers (drama) November— 2 With the Reservoid	Peet 950 Peet 990
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10—The Gambler's Charm (drams) 14—The Street Preacher (drams) 17—Right in Front of Father (comedy) 21—Caught by the Camera (comedy)	900
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October Hea Trouble With His Wes	
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tional) 23—How Rastus Gets His Turkey (comed) 23—Wonderful Plates (colored trick). 25—Isls (colored Egyptian drams) 25—A Dog's Instinct (drams) 26—An Meventh Hour Redemption (drams) 28—A Dorder Tale (colored drams) 28—A Press (grophatic)	. 658 7) 598 397 492
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18—A Plocky Western Kid (drama)
18—The Tramp Bicyclist (comedy)
5—When the World Elseps (drama) 6—The Medicine Man (comedy) 6—The Rebearsal (drama) 10—The Ride to Death (drama) 13—A Flucky Western Kid (drama) 13—The Tramp Bicyclist (comedy) 17—His Gypsy Sweetheart (comedy-drama) 20—The Bachelor's Finish (comedy) 24—A Fether's Loys (drama)
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Rovember - Fetal Gold Nurret (drama)1000
1—The Fatal Gold Nugget (drama)1000 4—Eed Wing and the White Girl (drama) 1000 8—The Brunded Man (drama)1000
The Branded Man (drama) 1000 11—Bud's Triumph (drama) 1000
18—Inc Flight of Red Wing (drama)1000
32—True Western Honor (drama)
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The Child of the Wild (Amount) 1000
6-A Slour's Reward (drame)
9—A Brave Western Girl (drama)
20—The Cattle Baron's Daughter (drama) 1000
18—As Indian's Test (drama)
AMBROSIO.
Tariffor Minys of Carthers (drams)
8—A Floating Message (drama)
Corporation Body (comedy)
23—Gounod's Ave Maria (drama)
20—The Judas Money (drama)
18—The Mermaid (drama) 500 18—Tweedledum Gets Employed in the Corporation Bedy (comedy) 500 28—Gound's Ave Maria (drama) 500 21—The Story of a Pair of Boots (comedy) 500 50—The Judas Money (drama) 500 30—The Two School Boarders (camedy) 500 1—The Tell Tale Portrait (drama) 500 7—Tweedledum Learns a Tragical Pari
7—Tweedfedum Learns a Tragical Part (frama) 500
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1	COLUMBIA
	November— 12—The Heroine of the 101 Banch (dra-
١	November 12—The Heroine of the 101 Banch (dra- ma) 19—Okiahoma Bill (drama) 1900 1900 1900 1900 1900 1900 1900 190
١	24-The Cattlemen's Fend (drama)
	81-Trapped (drama)
	November— 14—Romantic Redskin (drama)
	17—The Lure of the City (drama)
	28—The Regeneration (drama)
	December— Feet 1—A Touching Affair (comedy) 950 5—Vers, the Gypsy Girl (drams) 930 8—Two Lucky Jims (comedy) 955
	8—Two Lucky Jims (comedy)
	5-Two Lacty Jims (comedy) 506 12-The Rummage Sale (comedy) 15-The Binding Shot (drama) 19-Her Fatal Mistaks (drama) 22-Her Husband's Deception (comedy) 22-A Troublesome Farcel (comedy)
	23—A Troublesome Parcel (comedy)
	Management of the second of th
	4—A Fateful Gift (drama) 11—A Widow and Her Child (drama) 18—Her Father's Bin (drama) 25—One Touch of Nature (drama)
10	December— 2-What is to be Will be (drama)
27.4	December— Pest 2-What is to be Will be (Grama) 9-Lady Betty's Strategy (Grama) 16-Two Suits (comedy) 23-The Pawashop (Drama) 30-Met Eichard Dare (comedy)
4.6.4	30 Mes Richard Dare (comedy)
	November CHANPION.
	2—Caught by the Cowboys (drama) \$50 9—The Ranchman and the Miser (drama) \$50 16—The Way of the West (drama) \$50 23—Let us Give Thanks (drama) \$60 30—The Indian Land Grab (drama) \$50
	T—Hearts of the West (drama)
)	
1	November DEFENDER Feet 3-Coben's Generally (drams)
)	3-Cohen's Generosity (drams) 10-The Last Strew (drams) 17-The Relucation of Mary Jane (drams) 24-Forgiven (drams)
	Lux.
)	8—Fatty Buys a Bath (comedy) 279 8—Her Diary (drama) 870
t.	November
D.	18—Blopps in Search of the Black Hand (comedy) 468 25—In Friendship's Name (drama) 901
0	25—In Friendship's Name (drama) 901 December Peet
000	2-Bill as an Operator. (cumedy) 485 2-Necessity is the Mother of Invention (drama) 449
D	December— Feet 3—Bill as an Operator. (comedy) 485 2—Necessity is the Mother of Inventon (drems) 449 9—What It. Will Be. (comedy) 451 16—Her Favorite Tune (drams) 550 16—How He Won Her (comedy) 32 23—Bill Plays Bowls (comedy) 423 23—Bossile's Dowry (comedy) 423
tno	16—Her Favorite Title (Grama) 16—Her He Won Her (comedy) 23—Bill Plays Bowls (comedy) 423
0	23 Rosalle's Dowry (comedy)
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November Put Oo.
November— Fuet 2—Turning of the Worm (comedy)
2-That Dor Gone Dor (comedy)
CThe King of Referent (Grema)
16-The Hand of Previdence (drama)
22-Cast 184 breed supon the Water (gra-
(ma) (ma)
30 Saved by a Vision (drama)
December - Poet - 7-Nature's Nobleman (drema)
14—Brothers (drama)
21-In the Arms of the Law (drama)
21—In the Arms of the Law (drams) 21—The Arm of the Law (drams)
28—The Outcast's Salvation (drama)
CLATE.
October - Foot
81-Little Mother Idrama) 635
\$1-The Manufacture of Cheese at Roque
Sovember (industrial)
November Foot 7—The Resurrection of Lessrus (Biblical
845
7-Beligious Feter at Thibet (educational) 330
T—Beligious Feter at Thibet (educational) 350 14—Giahara (dramb) 720
21-The Exiled Migher (comedy-drams) 920
28—The Wreck (drima) 500 28—A Difficult Capture (fairy story) 880
hacemper—
5—The Price of all Secrifice (drama) 833
5- The Laundry Ciri's Good-night (com-
edy) 12—The Bowling Chies (comedy)
[- 12(Der Hear Hacie Prom America (comett) 47[]
19-The Child of Two Mothers (drams) 845
19—The Child of Two Mothers (drams). 845 19—The Museum of Horverigms (conedy). 400 25—The Lock-terpen (drams). 55 36—The Fear of Fire (comedy). 300
25-The Lock-keeper (drama)
36—The Fear of Fire (comedy)
(2-The Great Medal Competition (comedy) 485
2—The Great Medal Competition (comedy) 485 2—A, Well Matched Marriage (comedy). 480
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GREAT NORTHERN FILM CO.
Kerumber- Fret
5—The Jewel Case (drama)
192 World's Warrellan (Charmiens (Control)
12 Mother-In-Law Arrives (comedy)
13 Mother In-Law Arrives (comedy) 19 The Diamond Swindler (drams)
1 Jo-Acen, or the Proce and the Activ
(drama)
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1	Jordan Birthday Present (drama) 10—The Burthday Present (drama) 17—A Christmas, Letter (drama) 24—The Nuckiese of the Dead (drama). NESTOR FILM CO.
Semanter and Same of Labor on	2—The Girl from the East (comedy) 930 7—The Conquering : Here (comedy) 900 14—The Woudsman (drama) 900 14—The Pilgrim (drama) 900 14—The Ranchman's Bride (drama) 950 23—A Deal in Indians (comedy) 950 30—Valley Folks (drama)
65 06 500	14—The Pilgrims (drams) 21—A Desperate Remedy (comedy) 22—Ede of the Mountains (brams) January 4—At Cedar Bidge (drams) YAVYER BULK COMPANY
000018:1250	October— Rect St.—Italian Eherloch Houses (drama) November— Pet 7.—Spirit of the West (drama) 14.—Ina Infant Heir's Disappearance (drama) 21.—Lone Wolf's Trust (drama) 22.—The Heart of an Actress (drama) December— Pet 2.—Queen of the Nikilista (drama) 3.—Western Junitee (drama)
OUT 9	12—A Fight for Millions (Drams) 16—The Old Miver's Doll (Urams) 16—Hermit of the Hidden Mines (drams) 19—A Ward of Uscla Sam (drams) 23—A Terror of the Hains (comedy) 26—The Insane Heiress (drams) November— 4—A Wooden Sword (comedy-drams) 800
2	MISCELLANEOUS CO. GNOME M. P. CO. December— 12—The Birth of the Gnomes 19—Alice in Funntiand



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This list contains data procured by The Bill-board during the past week only. The list was published complete in the issue of December 10, and subsequent installments have been pub-lished in the intervening numbers.

FLORIDA

t. Augustine—Rebekah Assembly of Florida I. 0. O. F. April 18. Mrs. S. M. Davis, Pen-saccia, Fla. ILLINOIS .

Chicago—Industrial Wothers of the World. May
1. Vinceut St. John, 518-56 5th ave.
Decatur—improved Order of Red Men of Milnola. May 16-17. Will H. Bluedom, Great.
Chief of Records, 220 A Collinaville ava., E.
8t. Loois, Ill.
Joliet—Sons of Veteraus U. S. A. May —, 1911.
Wm. G. Dustin. Dwight, Ill.
Springfield—Hillinois State Eciectic Medical Soclety, May 17-19. W. E. Kinnett, M. D.,
403 Masonic Temple, Peoria, Ill.
Springfield—Hillinois State Association of Letter
Carriers, May 30. M. T. Finnan, Bloomington, Ill.

ton, Ill.
IMDIANA
indianapolis—Iudiana State Dentai Association,
May 16-18. Dr. Otto N. King, Huntington,
Ind.
Indianapolis—Indiana Funeral Directors Association. May 16-18. Ivory C. Tolle, Lebanon,
Ind. Ind. indianapolis—Rebekah Assembly, May 15-16, Ida S. VanDorin, 2154 Broadway.

MADE

Portland—Degree of Honor, A. O. U. W. May 24. Mrs. Carrie I. Mann, 168 Exchange at., New Hayan, Conn. MASSACHUSETIS

North Adamy—No. Berkshire Poultry Association. Jan. 17-20. C. A. Larabee, secy.

NEW YORK

National Bowling Association. Feb. 25h 18. John G. Floss, secy.-mgr., B. B.
Co., 273 Washington at.

GURTH CAROLINA

Ourham—Daughters of Liberty. April 25. W.
A. Forleman, Box 232, Salisbury. N. C.

High Point—North Carolina Sunday School Association. J. Van Carter, Baleigh, N. C.

WORTH DAKOTA

Fargo-North Dekota Medical Association. May 9-10. H. J. Bawe, Casselton, N. D.

OKLAHOWA ...

klaboma City-Grand Excampment I. O. O. P. of Oklaboma April 10. H. A. Herwig, Guthrie, Okla.

OREGON

Portland Grand Encampment I. O. O. F. May 16, R. E. Sharon, Grand Scribe, and Grand Sect.

16. E. E. Sharon, Grand Scribe, and Grand Sec. Portland—Rebekah Assembly, L. O. O. F. May 16. E. Sharon, Grand Scribe and Grand Sec. Portland—Grand Lodge, I. O. O. F. May 17. Ora Cosper, secy., Dallas, Ore. Corvallis—Oregon State Grange P. of H. May 9. Mrs. Mary S. Heward, Mulino, Ore.

Greenwood—Travelers Protective Associated, Colombia, S. C. Division. About May 10. John Lindard, Colombia, S. C.

TENNESSEE

Chattanoogs—International Ballway Fuel Association. May 15-18. D. B. Schaettan, 721
LaSalia st. Sta.; Chicago, Ill.

Fort Worth—City Marshala & Chiefs Police Association. Probably May —, 1911. M. T. Forrest, Houston, Texas. VERNONT

ariington—Grand Lodge of Vermont, New England Order Protection, April 25, H. A. Bartlett, St. Johnsburg, Vt.

VIRODIIA

toanoke-Select Caslia A. O. K. M. C. April 11-12. B. E. L. Heckman, 1014 Slawart ave.

CAMADA

Winnipeg, Man.—Grand Black Chapter Brilish America, Probably June, 1911, A. P. Bate-man, Baldur, Man.

New Fairs

FLORIDA .

Orange Co. Fair. February 6-11. PENNSYLVANIA

Alexander West Alexander Agriculture clation. Sept. 19-21. John M. Gibson,

WEST VIRGINIA

Wheeling-West Virginia Exposition and State Fair Association. Sept. 4-8, Geo, Hook, secy.

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